

Watermark

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Watercolor Society of Oregon

Vol XXXVIII, No. 3

August 2016

FOLLOW THE COLOR TRAIL

2016 FALL CONVENTION AND WATERCOLOR EXHIBITION

October 7, 8 & 9, Oregon City, Oregon

By Tara Choate

Whether nature or history, architecture or people inspire you, the 2016 Fall Convention will surely send you back to your studio full of ideas. **Follow the Color Trail** will be held in historic Oregon City. Participants will divide their time between the Pioneer Center in the Downtown Historic District and Clackamas Community College in the newer Hilltop District.

The convention gets off to an early start on Friday morning. Denyse McGriff, a long-time resident of the McLoughlin Historic District, will give a short tour of some of the historic properties around the Pioneer Community Center. That will be the perfect opportunity to take reference photos to use in Jenny Armitage's afternoon class. Her focus will be painting a nearby historic home. She will show techniques to bring architecture to life in your painting.

Speaking of reference photos, on Friday afternoon we've lined up a tour by Willamette Jet Boats that will take you to the foot of Willamette Falls, an Oregon City landmark and second largest (by volume) waterfall in North America. Be prepared: This wet and wild ride can leave you completely exhilarated but drenched.

Hopefully you won't be too



exhausted from your day to come back to the Pioneer Center to the Meet and Greet with Juror Francesco Fontana. It will be a casual affair with the focus on getting to know each other. Of course the Logo Table will be set up in the afternoon, so when you check in you can outfit yourself in

See Oregon City - page 9

WESTERN FED 42 IN EUGENE JUST AROUND THE CORNER

See article on page 9

MEMBERSHIP DUES DUE BY NOVEMBER 1st

See article on page 5

FRANCESCO FONTANA:

***Artist Across Borders
Juror and "Watercolor
In One Stroke" Workshop***



By Tara Choate

They say actions speak louder than words; as of the 2016 August issue of the *Watermark*, 24 participants have registered for Juror and Instructor **Francesco Fontana's "Watercolor in One Stroke" Workshop**. That means there is still one spot left. **After that spot fills, we'll start taking names for the waiting list.** We are thrilled that WSO members are excited about having this international award winning artist as our 2016 Fall Convention Juror and Instructor.

Francesco Fontana is a professional artist with many years of experience in oil, watercolor, acrylic, and dry media. After completing art school, he followed a bohemian dream and started his artistic journey in the streets of Paris, making a living by drawing portraits of tourists. Before becoming a full time painter, Francesco worked as a graphic designer and illustrator for a variety of international cultural events such as

See Francesco - page 19

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Rob Robinson
6395 Chapman Court, SW
Albany, OR 97321-3711

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2016.

Sue Anne Seckora
2750 SW 325th Ave
Hillsboro, OR 97123

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault
89467 Territorial Road
Elmira, OR 97437-9748

ROSTER CHANGES:

Mila Raphael
2311 SE 58th Avenue
Portland, OR 97215

NEW MEMBER INFORMATION:

Liz Walker
10992 NW Appellate Way
Portland, OR 97229-8815

Enclosed with this issue:

1. 2017 WFWS Prospectus
2. WSO Spring Show Prospectus
3. Roster additions and changes
4. WSO Dues Remittance Envelope
5. Awards Donor Form

Please contact Mila Raphael for any missing items.



Visit the WSO web site...

www.WatercolorSocietyofOregon.com

THE PRESIDENT'S MESSAGE



Rob Robinson
President

During the fall of this year we will have lots going on! Our 2016 Fall Convention in Oregon City has many possible activities for you to choose from. Take a look at the *Yellow Pages* insert that lists all of these activities. Then you will be ready to sign up when preregistration opens on August 21. After recently spending a day exploring Oregon City, walking around downtown and along the bank of the Willamette, I am really looking forward to going back when WSO is in town.

Preparations are also underway for the 2017 Spring Convention in Eugene. Due to the simultaneous timing of entries for the WSO and WFWS shows, online entry for the Spring Exhibition will come much sooner than normal. This also means that members will need to get their dues paid by the November 1, 2016 deadline to be eligible to enter the Spring Show. There are details in this *Watermark*, along with the prospectus. Be sure to check them out so that you do not miss an opportunity to be in a great show at a wonderful location, the Jordan Schnitzer Museum of Art.

This is the last of my four President's Messages appearing in the *Watermark*. I want to say a big thank you to everyone who helped me during my term as President. After the convention in October, I will be the Past President and will be working to bring together new volunteers with jobs that have become available, particularly those of board members. We have an excellent group of members serving on the board, members who work together. If you would like to be part of this group and know of a board position that you would like to hold, please let me know. It is an excellent opportunity to meet and work with many fellow artists.

See you in Oregon City!

Rob Robinson, *President, Watercolor Society of Oregon*

IN THIS ISSUE

President's Message	2	Yellow Pull-Out section	11-18
In Memoriam	3	Where to Stay in Oregon City	17
Lynn Powers Prints Benefit 100 Club	3	Oregon City Map	18
Board Action	4	Juror - Francesco Fontana	1 & 19-20
Proposed By-Laws Amendment	4	Traveling Show Report	20
New Budget & Finance Committee	5	Exhibition Schedule	21
Treasurer Opening	5	Looking Ahead	21
Membership Dues	5	WFWS Report	22-24
New Board Election for 2016	6	WSWF41 and WFWS 42	22
Education Council Report	6-9	Final Garage Sale	23
Fall Convention - Oregon City		WFWS Just Around the Corner	23
Cover Story	1 & 9-10	Important Framing Instructions	24
Registration	10	Kudos	24-26
		Video Rental Report	26-27

IN MEMORIAM



Mark dressed for a crochet game at a WSO convention.

In Memory of Mark Finlayson

By Kim Ellen Smith

Mark Finlayson was a dear friend and fun companion for many of us in WSO. I first met Mark through WSO sometime in the 80's. Ever since then we have been dinner buddies at each convention.

Mark gave generously of his time and energy to all of us. He was willing to do anything to be helpful. I don't think there was a convention in the last 25 years that Mark did not attend and assist in some way. Lately he had been our audio-visual guru. His calm and kindly presence was of great assistance, especially to some of his, should we say, more high-strung friends. He was a constant good-natured presence.

Mark was juried into many WSO shows and won some awards too. He had achieved Platinum standing in the Merit Award point system for achievement.

Mark loved music, outdoor adventures, and of course, art of all kinds. He particularly admired Gustave Klimt.

A graduate of the University of Oregon, Mark worked as an architect for many projects in the Portland area until his last illness.

He shall be sorely missed.

In Memory of Lynn Louise Powers

By Jim Powers

Lynn Powers loved art, she loved painting, she loved nature, and she loved the artists of the Watercolor Society of Oregon. Her sudden and unexpected death of a heart spasm on March 1, 2016, left those of us who knew her shocked and grieving. Over her lifetime as an artist, Lynn had achieved many milestones, although she never thought she was all that talented. I am grateful to have witnessed two of her most important achievements: First: Lynn had "found her personal style" and in the days before her death was beginning to paint with a new confidence. Second: She had embraced her own identity as a painter, emancipated from her "famous mother."

Each of us who knew Lynn has their own memories and recollections of her. Here are a few of them from the letters I received over the 127 days since her death:

"[Lynn had] the human qualities of kindness, friendliness, generosity, honesty, sincerity, humility, and integrity...dedication, determination, open-mindedness, and [a] trend setting spirit.... She inspired many aspiring and professional artists.... Her legacy for caring for other people, [her] indomitable spirit for artistic pursuits, her gift for inspiring others, her bravery as a trailblazer, and her contributions to the art world will always live in our hearts, and inspire the generations of artist to come!"

"...it has been both an honor and a blessing to know Lynn and to enjoy the grace of her art."

"I was always inspired by her sense of humor and creativity. She was a wonderful person and made the world a better place."

"We will always be reminded of Lynn because of all the 'gifts' she left behind in our lives and in our community."

"Every life she touched has been



enriched and blessed in incredible ways.... Her calming caring and sincere demeanor gave others strength and faith in our art and ourselves.... God gave us a gift when he shared her with us...."

"Lynn was born with great compassion and a genuine caring for others.... Lynn was always there to listen."

"I valued her passion for life."

"I can see her smile and her laughter; she had a wonderful spirit."

"She helped me tap into my deeper spirit of love that takes us through the trials of life."

"Lynn was like an unpredictable geyser, feeding a mineral filled warm pool nurturing all those that seek warmth."

This certainly answers the question, posed by poet Mary Oliver: "So...what will you do with your one wild and precious life?"

Lynn we will miss you.

There is more about Lynn and the actions catalyzed by her life and death at her website www.lynnpowersart.com

To view virtual art shows of Lynn's art: On your smartphone: text lynn to 24587 or on your computer: City Hall Exhibition: <https://my.matterport.com/show/?m=BDBwCHTckcS>

Gallery Calapooia: <https://my.matterport.com/show/?m=wEUy7jTXtw>

PURCHASE OF LYNN POWERS' PRINTS TO BENEFIT WSO 100CLUB

By Mickey Beutick-Warren

Jim Powers has graciously requested that prints of Lynn Powers' paintings be made available for WSO members to purchase with the proceeds going to benefit the WSO100Club. If you would like to purchase prints please copy and paste one of the following links into your browser:

<http://lynnpowersart.com/pages/prints-how-to-order> or
<http://lynnpowersart.com/collections/archival-prints>.

Mickey Beutick-Warren,
President of WSO100Club



WSO board and committee members met on June 18 at the Albany Public Library.

BOARD ACTION

By Jayne Ferlitsch, Secretary

President Rob Robinson called the board meeting to order on June 18, 2016 at 1:15 pm; it was held at the Albany Public Library. Eight board members and 15 committee members were present.

Secretary's Report: Linda Nye made a motion to accept the past minutes as presented. Paul Bourgault seconded. Motion passed.

Kara Pilcher was thanked by Rob for an outstanding job with the Silverton Convention which netted a \$9000 profit and was commended for the great 50th Anniversary celebration for WSO. Kara in turn recognized Kathy Tiger for the tremendous amount of work she did to provide a fabulous historical perspective of WSO.

Past-President's Report: Linda Nye and Beth Verheyden have developed a volunteer survey to send out to members. Linda made a motion that the Past President be in charge of volunteers and maintain a spreadsheet of members and skills. The Past President will be known as "Past President/Volunteer Coordinator." Ruth seconded. Motion passed.

Board and Committee positions need volunteers! Jayne's term as Secretary ends October 2016, and Diane York's position as Logo Sales Chair is open. Peg would

like an assistant to train for the Treasurer position and to take over the position in October 2017. Think about teaming up with a friend to do any of these jobs.

Treasurer's Report: In Peg Patterson's absence President Rob delivered the report. Cash balance is going down more than usual. Peg proposed setting up a Finance Committee. The Board voted to approve the formation of a Finance Committee that will address budgeting, financial planning, and develop fundraising strategies as well as review liability coverage, arrange for an audit if necessary, and provide additional assistance to the convention chair for planning.

Meeting was adjourned at 3:55 pm.

Board meetings are always open to all WSO members. Want to know what goes on besides the votes that are documented in this article? Come to a meeting! (But please let President Rob know ahead of time so there are enough chairs!)

NOTICE OF PROPOSED BYLAWS AMENDMENT

By Rob Robinson

Voting members (Active Members in good standing), please note that there will be consideration of a proposed amendment to the bylaws at the 2016 Fall Convention during the Business Meeting. The meeting will take place at 8:30 am

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on Sunday, October 9, 2016 at the Pauling Auditorium on the Clackamas Community College Campus.

The proposed amendment to Article IV, Section 3 Subscribers:

"In-state Subscribers may participate in the video rental program."

The proposed amendment would replace the following text: "Subscribers may participate in the slide and video rental program."

By Rob Robinson, President

BUDGET & FINANCE COMMITTEE ESTABLISHED



By Peg Patterson

The Executive Board voted this past June 2016 to establish a Budget & Finance Committee (consisting of

the Treasurer and two other persons with budget and finance experience). The goals of the Committee are to oversee the budget and finances of WSO and maintain a balanced budget every year. The term for each committee member is 2 years; the new term runs from October 2016 to October 2018. If you have expertise in these areas, especially non-profit organizations, and would like to offer your time and service to the members of WSO, please contact me at treasurer@watercolorsocietyoforegon.com

The Committee met on July 8, 2016 and reviewed financial reports from 2008 through 2015. Because of deficit spending over the past several years, the Committee recommended a dues increase to the Board. There will be more information on the finances and the reasons behind the dues increase in the 2016 November *Watermark*. If you would like more detailed information now, please contact me.

Peg Patterson, WSO Treasurer

NEEDED!

TREASURER FOR 2017-2019 TERM

•You know who you are:

- you are very organized
- you are detail oriented
- you have good record keeping skills
- you want to meet more members, and
- you want to give back to this organization that has served you well.



WSO needs a person to take on the Treasurer position in October of 2017.

Now is the time to volunteer, if you have the above skills and qualities.

Let me know if you are interested. I will train you in the coming year and offer continued support after you take on this important job.

Peg Patterson
WSO Treasurer
treasurer@watercolorsocietyoforegon.com

MEMBER DUES



By Mila Raphael

Be sure to look for your Dues Remittance Envelope included in this mailing. Dues for

2017 have increased due to spending deficits over the past several years. The dues for Active members are now \$50 and for Subscriber members \$35. Please note that payment is due by November 1, 2016 for the year 2017.

It is especially important that you pay your dues on time if you wish to submit entries for the WSO 2017 Spring Show or the Western Federation Show. The two shows will be exhibited together at the 2017 Spring Convention in Eugene. So the entry deadline date for the WSO 2017 Spring Experimental Exhibition has been moved up to November 1, 2016 to coincide with the deadline date for the WFWS Show. Dues must be current in order for your entry for either show to be accepted. We don't want you to miss out on this special opportunity to be included in these exhibitions at the Jordan Schnitzer Museum of Art at the University of Oregon.

When filling out the form on your remittance envelope, make sure it is the information that you want published in the WSO Membership Roster for 2017. Only one telephone number will be displayed; so it should be your preferred phone number. If you are paying with Pay Pal please use the email address that you want published in the Roster. We have had a problem with confusing emails; sometimes the email used to pay on line is not the email the member wants to have used for the Roster.

Please contact me if you have any questions.

Mila Raphael

NEW BOARD TO BE ELECTED AT 2016 FALL CONVENTION

By Sue Anne Seckora

At the 2016 Fall Convention Business Meeting in Oregon City, we will be voting in a new WSO Board of Directors. We thank those who have willingly given their time and talent to continue and advance WSO's mission "to further the interest of watermedia" through its conventions and exhibitions and education of its members. Offices to be voted on are:

Past President: Rob Robinson

President: Kathryn Damon Dawson

Vice President: Beth Verheyden

Treasurer/Finance Council:
Peg Patterson

Secretary: open

Membership Council:
Mila Raphael

Administrative Council:
Tupper Malone

Publications Council:
Paul Bourgault



Rob Robinson



Kathryn Damon Dawson



Beth Verheyden



Peg Patterson



Mila Raphael



Tupper Malone



Paul Bourgault

EDUCATION COUNCIL REPORT

By Margaret Godfrey

Every once in a while, in an unexpected place, I find a quote that seems to be just what I need to contemplate at that moment. On a plane heading to the Western Federation of Watercolor Societies Exhibition, I found such a quote in *Southwest: The Magazine*. The article was an interview with actor Patrick Wilson; but the arts are the arts, and all artists grapple with similar frustrations. Referring to the many years he has worked toward getting significant acting roles he said, "You can't look at the top of the staircase and want to be there. You have to look at the step directly ahead of you and ask yourself, 'How do I climb that step?'"

I had just been thinking about some of my long range goals: getting into shows, getting signature memberships, and earning various accolades - the pie in the sky stuff we artists dream of. Yet it is in pursuing those very worthy goals that we seem to find more obstacles than open doors to "the top of the staircase." But this quote



made me think about what is really right before me - the next step, which is the next painting. That is really what I can control and have power over. If I approach each work with a passion for that piece of paper, which I will adorn with paint, I have climbed the next step. When I take time to really "finish" a piece, I have climbed the next step. When I have the courage to put it out there for a juror to look at or the public to see, I have climbed the next step.

It is very rare to make a grand entrance into the art world right off the bat. Successful artists work very hard and very long for recognition. And it all starts from where you are now and the piece of paper that is in front of you.

Education Council Business: There is a new critique group just getting off the ground in downtown Portland. Please contact me if you are interested in joining it.

The WSO Education Endowment Grant will contribute to a 2016 fall workshop in Gold Beach. We still have funds to support one more workshop this year.

The Bridge Between Abstract and Realism Workshop with Margaret Godfrey

By Alice Tetamore

On a Thursday evening this past April at the Art Center in Brownsville, Margaret Godfrey, WSO watercolor instructor, offered a PowerPoint presentation of her paintings that demonstrated transition when she combined realism with abstraction using mixed mediums.

In the two days that followed Margaret encouraged fearlessness in her workshop participants with demonstrations and hands-on experiences. She guided her students in learning how to start a painting with a textured surface by creating collage papers and stamps, and then adding watercolors, acrylic paint, ink, and gesso.

She also included instruction on how to compose a dynamic abstract design and then unify a painting with color and shapes. For some of her students it was hard to let go, loosen up, and stop worrying about rules. In the end each student demonstrated growth and new insights in

developing their own paintings.

Participants responded enthusiastically to Margaret's workshop: *"The workshop [centered] around ideas and techniques to get you out of your comfort zone and trying new things."* ~ *"The workshop was awesome! Margaret is a creative, innovative artist who is also a great teacher. She is willing to share her expertise, ideas, and time with each person."* ~ *"[Before I attended the workshop] I had no knowledge of multimedia and the various materials and processes."* ~ *"I learned a new technique for textured paintings, which I'm really enjoying."* ~ *"Margaret has a great style for sharing her expertise, without suppressing student creativity. She is great at working with individual students at their own level and encouraging each student's abilities."* ~ *"I took my 'failed' paintings and did collages with them. It was a good exercise in looking at how to enhance a painting*



Margaret's students on a great adventure outside their comfort zone

through collage." ~ *"I loved how Margaret paced the class, allowing students the time to explore new techniques. I was also impressed with the reflection/sharing time at the end of class. Very productive and encouraging."*

The Brownsville Art Association appreciates Margaret



Godfrey's generosity in offering the PowerPoint presentation free of charge as well as her expertise in the workshop. Also BAA gratefully acknowledges the WSO educational grant program that guaranteed this workshop's availability to local artists.

Menucha Workshops on Track

By Chris Stubbs

We are thrilled to have had two fantastic workshops in the past year at the Menucha Retreat and Conference Center. In October 2015, Margaret Godfrey offered *"The Bridge Between Abstract and Realism"* and this past May Linda Rothchild-Ollis presented *"Stronger Design: Before and After."* This October brings us another workshop; Rene Eisenbart will be pairing with Chris Stubbs to teach a portrait painting workshop entitled: *"Dynamic Portraits with the Duo."* Rene and Chris had so much fun teaching the *"Indian Princess"* breakout session at the 2015 Fall Convention in Hermiston that they decided to give it another whirl and teach a 4-day workshop at Menucha, October 30-November 3, 2016. Those of you who are coming, bring your warm clothes and



lots of enthusiasm for this jam-packed, fun-filled workshop. Please see the Menucha website for particulars about the workshop or to put your name on the waiting list, as it is currently filled.

Coming up in 2017 we have two wonderful workshops in store for you. In the spring of 2017, Harold Walkup will be teaching a 4-day workshop, and in the fall, Ruth Armitage will be hosting a workshop. We will let you know more specifics for both of these workshops in the near future; but in the meantime keep checking the Menucha website:

www.menucha.org under "Programs" as well as the WSO website. Information and sign-up for Harold's workshop will be coming online soon.

The Menucha/WSO liaison is an important part of WSO's education program; it is our hope that WSO members will have instruction and great fun at this historic site. Our goal is to keep this a financial possibility for our



"Submerged" by Rene Eisenbart

members. With that in mind we continue to ask WSO members to be our instructors; and this is their gift to you. Please let me know if you have a member in mind that you would like to be an instructor or if any of you would like to be put on a list of instructors for Menucha.

And thank you all again, for your support of these workshops, without you they wouldn't happen.

Chris Stubbs, Menucha/WSO liaison

Linda Rothchild-Ollis' "Stronger Design: Before and After" Menucha Workshop

By Sandra Neary

Seventeen students gathered in Wright Hall of the Menucha Retreat and Conference Center on Sunday May 15, 2016 and began an enriching and enlightening three-day journey into the elements and principles of design. Linda provided each student a binder filled with samples of specialty papers, printed exercises, and information about design as well as on the importance of courage and focus in art. She also gave us an envelope full of preprinted collage tissues she had made prior to the workshop.

Linda taught us methods to look at paintings and analyze the underlying designs as well as ways to apply that understanding to our own work. She encouraged us to focus on design principles and showed us how to apply that understanding by working in nonrepresentational collage. She gave much of herself in both materials and personal time to every participant, and everyone came away richer because of it.

Comments from the participants speak best about the workshop: Mary Rollins "Linda's



1st row l-r: Linda Rothchild-Ollis, Lois Larson, Lois Mitchell, Susan Bish, Chris Bryant
2nd row l-r: Judi Johnston, Sandra Neary, Roshani Shay Curtis, Sue Burgott
3rd row l-r: Carol Tocher, Laura Pritchard, Debbie Loyd, Diane Pinney
4th row l-r: Michele Thorp, Mary Rollins, Linda Burgel, Christine Olsen
Present in the group but missing from the photo was Nancy Ericksen



approach to the process of creating a good painting design has been very helpful. My design method has often been intuitive, so I love having solid rules to build on." ~ Roshani Shay Curtis "Loved the presentation time spent on meditation and focus. Fun time with marbled paper, collage, and layering." ~ Susan Bish "Linda was extremely well prepared, generous, and a joy to be with." ~ Lois Mitchell "Linda is a wonderful teacher, welcomes questions and gears her individual sessions to reflect what the artist wants to accomplish or portray." ~ Laura Pritchard "What a great workshop! Linda is kind [and] generous, and thoughtfully addresses the needs of students at various levels." ~ Debbie Loyd "I loved the segment on focusing and being in the moment. Linda is a fantastic encour-

ager, and she supports people in the direction they want to go." ~ Linda Burgel "[You can look] at a painting you connect with immediately, then you figure out how and why, translating these observations to one's own art." ~ Diane Pinney "Linda ... is grounded in a spiritual discipline that I find especially meaningful". I found Diane's comment to be especially true for me. Linda recognizes the energy that is within and around all of us, that grounds us and makes our work meaningful. She encouraged us to use it. It was a very positive and creative three days.

The participants also commented about their experiences at Menucha: Susan Bish "The site for the workshop was equally

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inspiring, the food wonderful, and the staff friendly and helpful. Overall the experience rates an A+." ~ Chris Bryant "This was my first experience at Menucha. I really liked having the workshop, our lodging rooms, and the dining room all in one building. Walking around the grounds was a real joy."

This was my first Menucha experience as well. I liked the sharing and caring spirit generated there. The staff was helpful, food very good, and the grounds beautiful. Judi Johnston summed it up well. *"The Menucha experience is an Artful experience. It's the place, it's the people, it's the art. Not to be missed."*



Oregon City

(continued from front page)



the latest WSO gear for the weekend. Also on Friday, the final WSO Artist Garage Sale will be set up to benefit the 2017 Spring WFWS/WSO combined show.

Bring your cash and extra art supplies!

Saturday will be the Big Day. The Paint-out and Breakout Sessions are stunning! Check out the Yellow Pages Activities and Events Guide for all the details. We're ready to elbow people out of the way for a few of these sessions:

- *Working in a Series: Why and How?* with Kathy Tiger and Margaret Godfrey
- *Falls, Rivers & Streams* with Suzi Blaisdell and Diane York
- *What's Perspective Got to Do With It?* with Leslie Cheney Parr
- *Painting with Paper (Collage)* with Susan Schenk
- *Working Wet Into Wet* with Doug Davies
- *Paint Out: Willamette Falls* with Sandra Pearce
- *Paint Out: Bridges* with Chris Keylock Williams
- *Paint Out: Villa Catalana Vineyard*

with Susan Spears

- *Hashtag 101* with Elizabeth Zimmerman
- *Composition Round Robin* with Beth Verheyden, Charlotte Peterson, LaVonne Tarbox- Crone, Linda Rothchild Ollis, Rene Eisenbart, and Sharon Rackham King
- *Winning Awards with Strong Paintings and Values* with Harold Walkup
- *Figure Painting* with Alexandra Eyer and Pat Renner
- *Gouache* with Art Graham (of M. Graham)

Breakout Sessions will pause midday to give participants a chance to attend one or both Juror Critiques or simply have a leisurely lunch. Lunch boxes will be offered for pre-purchase through Singer Hill Café (also the host of the Three Rivers Artists Guild Gallery).

Once activities wrap up Saturday afternoon, artists will get the opportunity to go up the hill to Clackamas Community College for the Artists' Reception for the 2016 Fall Watercolor Exhibition at the Pauling Gallery. A flash mob will also be part of these activities. Then we'll head back down the

hill to the Tumwater Room at the Museum of the Oregon Territory and its spectacular view of the falls to enjoy the Awards Banquet and a presentation by Juror Francesco Fontana on the award-winning paintings.

Sunday finds us back at Clackamas Community College for the morning Business Meeting, followed by Juror Francesco Fontana's Demo and Lecture "Watercolor in One Stroke."

For non-painting guests, we have set up a tee time at Stone Creek Golf Course on Saturday. Also on Saturday, there will be a photo tour of Canemah Bluff Nature Park with photographer and writer Bob Bresky. And Rocky Smith of *Walk Oregon City* will be offering a tour of historic Oregon City. Obviously, painter types can also sign up for these offerings. Be sure and check out the Yellow Pages in this issue where you will find plenty of additional activities listed that will certainly please everyone.

October 7-9, 2016, promises to be a great convention. We hope you'll attend!



Take the Willamette Jet Boat Excursions on Friday afternoon for an up-close view of Willamette Falls and some spectacular photo ops for new paintings.





Pioneer Center at 615 5th Street will be the primary venue for most of the breakout sessions.



*Museum of the Oregon Territory, 211 Tumwater Drive
Location of Social Hour and Awards Banquet*



Unitarian Universalist Church, 710 6th Street - site of several other breakout sessions



Artists' Reception and 'Flash Mob' will be at Clackamas Community College and the Pauling Gallery.

REGISTRATION FOR THE 2016 FALL CONVENTION

Barb Sulek

The WSO Board has voted to make electronic registration for all conventions the standard. Each event unless free, will be individually priced, and you may select as many or as few of the activities as you wish when you register.

For the 2016 Fall Convention we will again use a one page registration form that will include all registrant information for you and your guest(s) as well as your selection of convention activities. You will be asked to register for any free events as well as those with a cost attached to ensure that event space and seating is adequate for all who wish to attend each

event. A summary of the activities you select will appear on your registration page along with individual event and/or meal descriptions, prices, and your total. After verifying your selections, payment by credit card can then be made through PayPal (no PayPal account necessary) or you may opt to pay by check using the information provided.

To register for the 2016 Fall Convention, watch for an email with a link directly to the registration system, or go to the WSO website and select Convention Registration in the News & Events menu. Online registration will open on Sunday August 21, 2016 at 8:00 am and will close on Sunday September 18, 2016 at 8:00 pm. You may not register prior to August 21, 2016.

As always, some events have limitations on the number of participants that can be accommodated; therefore, early registration is encouraged.

After the one month registration period, online registration will close; you will then need to register for any additional events or meal choices at the Hospitality Table at the convention.

Tickets will again be taken at the door for each event. When you check in for the convention at the Hospitality Table please make sure your registration packet contains all of the tickets for which you have registered and bring them with you to each event.



THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

Follow the Color Trail

2016 Fall Convention and Watercolor Exhibition in Oregon City

October 7, 8 & 9

FRIDAY, OCTOBER 7

Registration and Hospitality Tables

12:00 pm - 5:00 pm
Pioneer Center, 615 5th St
Oregon City, OR 97045

Smiling faces will greet you on your arrival at the Pioneer Center. Mary Kitzerow and Michele Thoensen and their crew of helpers will be at the Hospitality Table from 12 noon to 5 pm. Volunteers will be on hand to give you your registration packet; it will include your name tag, which should be worn all weekend, and your tickets to the individual events that you pre-registered for online, as well as directions to local activities and a restaurant guide. Still need to get registered? We can help you and your guests to check in and get your nametag and event tickets.

If you have a painting returning from the 2016 Spring Traveling Exhibit, you will be able to pick it up at the Hospitality Table anytime during the convention.

Historic Homes Walking Tour

11:00 am - 12:30 pm
Meet at Pioneer Center,
615 5th St, Oregon City, OR 97045

Denyse McGriff, a long-time resident of the McLoughlin Historic District, will give a short tour of some of the historic properties around the Pioneer Community Center, giving artists a chance to take reference photos for use in Jenny Armitage's class or simply to learn more about historic Oregon City.

Note: Dress in layers with appropriate shoes for a light to moderate walk.

Breakout Session: Historic Homes with Jenny Armitage

1:00 pm - 5:00 pm
Pioneer Center basement,
615 5th St, Oregon City, OR 97045

Join Jenny as she shares her enthusiasm about painting architecture and cityscapes. Working from reference photos of nearby spectacular Victorian homes, Jenny will guide participants through the process of bringing architecture to life. She'll talk about how to take and select good reference photos with strong light. Then she'll focus on how to simplify the information in photos, maintaining correct perspective, to make good paintings.

WSO Logo Merchandise Sale

12:00 pm - 5:00 pm
Pioneer Center, 615 5th St
Oregon City, OR 97045

All of your favorites will be back at the WSO Logo Merchandise table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, and other WSO merchandise. Diane York may have added some new and fun things to surprise and tempt you.

Art Garage Sale Fundraiser for the 2017 WSO/WFWS Shows

2:00 pm - 5:00 pm
Pioneer Center, 615 5th St
Oregon City, OR 97045

Is your studio spotless? Neither is ours. All of us have a surplus of used supplies that no longer fit our creative uses. WSO has a solution! At the Fall Convention we will have our final Art Supply Garage Sale Fundraiser for the 2017 Spring WSO/WFWS Exhibitions.

Bring your donation of unused or gently used art supplies to the Pioneer Center between 1-2 pm. Mark your items with a suggested price (25-50% of retail). Tables will be set up to display garage sale items near the Logo Table.

You can shop for art goodies anytime between 2-5 pm on Friday at the Pioneer Center. Please bring cash. All proceeds will go to benefit the WFWS fund.

Willamette Jet Boat Excursions

2:00 pm - 4:00 pm
Clackamette Park

Explore the final stretch of the Oregon Trail, from Portland to Oregon City on this two-hour tour. You'll see the twelve bridges over the Willamette as you jet along the river. Explore wildlife and magnificent waterfront homes on your way to the majestic Willamette Falls! Be prepared to enjoy some Oregon history and a whole lot of fun on this wild and wet ride.

Note: If this session does not fill, refunds will be offered. However, if the tour has enough guests to cover costs, no refunds will be given after August 31. Also, there will be no

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refunds due to inclement weather. Guests should dress in layers, appropriate for boating and expect to get wet.

Meet and Greet

5:30 pm - 8:00 pm
Pioneer Center, 615 5th St,
Oregon City, OR 97045

Join the excitement of the Meet & Greet. It is a fabulous place to meet Juror and Workshop Instructor

Francesco Fontana, check in with fellow artists, and make some new friends! There will be light refreshments and a no-host bar. During this event a PowerPoint show of all submitted entries for the Fall Watercolor Exhibition will be playing continuously.

WSO Board Meeting

6:00 pm - 8:00 pm
Pioneer Center basement,
615 5th St, Oregon City, OR 97045
The WSO Quarterly Board Meeting will be a working dinner meeting from 6-8 pm in the Pioneer Center basement. It is in the same building as the Meet & Greet and other Friday events, so board members can easily access the meeting.

SATURDAY, OCTOBER 8

Registration and Hospitality Tables

8:00 am - 5:00 pm
Pioneer Center side room, 615 5th St, Oregon City, OR 97045

Looking for info? Mary Kitzerow and Michele Thoensen and their crew of helpers will be open from 8 am - 5 pm. Volunteers will be on hand to give you your registration packet and answer your questions about the schedule and activities, and sell you tickets for additional sessions if available. Unregistered attendees and guests can also get a nametag, event tickets, directions to local activities, and a restaurant guide at these tables.

If you have a painting returning from the 2016 Spring Travelling Exhibit, you will be able to pick it up at the Hospitality Table anytime during the convention.

WSO Logo Merchandise Sale

8:00 am - 4:00 pm
Pioneer Center side room, 615 5th St, Oregon City, OR 97045

All of your favorites will be back at the WSO Logo Merchandise Table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, and other WSO merchandise. Diane York may have added some new and fun things to surprise and tempt you.

Paint-Out and Breakout Sessions

Bridges Paint Out with Chris Keylock Williams

8:00 am - 12:00 noon
Leaving from Best Western Rivershore Lobby, 1900 Clackamette Dr, Oregon City, OR 97045
Paint at Jon Storm Park

Join award-winning artist and teacher, Chris Keylock Williams, as she guides participants in painting the bridges of Oregon City. Chris will surprise you with her shape inspired demo as she leads you in painting a traditional view of the Arch Bridge and a more modern view of the I-205 Bridge.

Note: Participants paint. Bring supplies and clothes for outdoor painting.

Falling Water: Willamette Falls Paint Out with Sandra Pearce

8:00 am - 12:00 noon
Meet at Oregon City VFW parking lot, 104 Tumwater Dr, Oregon City, OR 97045

Join Sandra Pearce for a morning paint-out overlooking Willamette Falls. The spectacular panorama includes a historic millworks for those who enjoy painting architecture or industrial scenes. Sandra will demo how to paint falling water in watercolor, just as

she learned from a master painter.

Note: Participants paint. Bring supplies and clothes for outdoor painting.

Historic Walking Tour with Northwest Walking Tour

9:00 am - 11:00 am
Meet at Pioneer Center, 615 5th St, Oregon City, OR 97045

Join Northwest Walking Tours as we explore the history of Oregon's first capital and the oldest incorporated city west of the Mississippi River. We begin our tour at the home of Dr. John McLoughlin, the father of Oregon and the founder of Oregon City. We will then visit the sites of many of the city's history making locations. This two hour walking tour combines elements of both the McLoughlin Neighborhood and Downtown Oregon City, including Oregon City's Vertical Street and the Grand Stair Case.

The 2-hour tour has been scheduled so that visitors may have time to enjoy the McLoughlin House and Barclay House either before or after the walking tour. Admission to the McLoughlin House is free and visitors can enjoy the Gift Shop at the Barclay House.

Note: Dress in layers with appropriate shoes for a light to moderate walk. Suitable for non-painters.

Canemah Photo Hike with Bob Bresky

9:00 am - 11:00 am

Meet at Pioneer Center if interested in carpooling, 615 5th St, Oregon City, OR 97045 or go to 4th Ave, Oregon City, OR 97045

Canemah was an early Native American settlement as well as a community along the Oregon Trail located near the Willamette River. Now incorporated into Oregon City, it is an area rich in natural and historic details, including rare Oregon white oak and Pacific madrone trees. Writer and photographer Bob Bresky will guide participants around Canemah Park and allow for opportunities to photograph fall colors and shapes. Learn about the trees, plants, and bird life of the area.

Note: The tour is suitable for non-painters. Dress in layers with appropriate shoes for a light to moderate hike.

Working in a Series: Why and How? with Kathy Tiger and Margaret Godfrey

9:00 am - 11:00 am

Pioneer Center Big Hall, 615 5th St, Oregon City, OR 97045

Picasso, Monet, Homer, and Van Gogh are all examples of famous artists who worked in a series. Why did they choose to work in this way? Join Margaret Godfrey and Kathy Tiger for an inspiring and informative session exploring what it means to work in a series. They will discuss their own thoughts on the subject, exploring the advantages they have experienced in their own art journeys. They will show examples of their own successful series and leave time for Q&A. You will walk away from the presentation asking yourself, "Could this be a way for me to develop as an artist?"

Note: Lecture.

Falls, Rivers & Streams with Suzi Blaisdell and Diane York

9:00 am - 11:00 am

Pioneer Center basement, 615 5th St, Oregon City, OR 97045

Diane York will share tips and techniques to create waterscapes on Yupo paper without getting all wet! Then Suzi Blaisdell will demonstrate her water bottle technique to simulate waterfalls, rivers and streams. Multiple demonstrations will create a fast and fun session! Then you'll get a chance to have some fun and try out their techniques.

Note: Participants paint. Materials list to be provided.

What's Perspective Got to Do With It? with Leslie Cheney Parr

9:00 am - 11:00 am

Unitarian Universalist Church (aka Atkinson Memorial Church) Room 1, 710 6th St, Oregon City, OR 97045

Did you know that the choice of the perspective that you use in your painting makes different emotional or psychological states more visual?

In this session Leslie will review the classic perspective rules from divergent historical traditions from Persia to China to Italy: One point, two point, three point, and more. Then you will have an activity that can bend visual reality based on a picture or photo you bring. Leslie will have pens and papers available if you forget your sketchbook. Come to expand your visual horizons!

Note: Participants may sketch. Materials list to be provided.

Collage or Painting with Paper with Susan Schenk

9:00 am - 11:00 am

Unitarian Universalist Church (aka Atkinson Memorial Church) Room 2, 710 6th St, Oregon City, OR 97045

The only rule for collage is that it must make you happy. Turn your

unhappy paintings into collage elements and create pleasing mixed media works. You will bring paintings that you want to recycle and use as "paint." All other materials will be provided. Leave with a frame-ready work of art.

Note: Participants should bring two or three failed paintings, scissors, and matte medium. Materials list to be provided.

Working Wet Into Wet with Doug Davies

9:00 am - 11:00 am

Unitarian Universalist Church (aka Atkinson Memorial Church) Room 3, 710 6th St, Oregon City, OR 97045

Doug Davies' painting "Running Downhill" at the 2015 Spring Show made us remember the joy of loose, wet paint. Now Doug will show participants techniques for bringing flow into your paintings. Expect to spend time listening as well as playing with wet into wet techniques. Please bring a "failed" watercolor or a watercolor needing a background to play with in class.

Note: Participants paint. Materials list to be provided.

Morning Juror's Critique #1 with Francesco Fontana

11:15 am - 12:15 pm

Pioneer Center Big Hall, 615 5th St, Oregon City, OR 97045

Learn what changes might transform a painting and see what other members have been up to in this informative critique. Our honored Juror will critique painting images submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please send your image to Mary Elle by September 22.

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. Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial, and 1 or 2 depending on which session you are in. For example: SmithJ1 for John Smith Session 1.

Lunch

Pre-ordered Box Lunch option available \$10 – Singer Hill Café
Pick-up available from 11:00 am – 1:00 pm

Save time and pre-order your lunch. Each box contains: sandwich, chips, pickle, cookie, and soda or bottled water.

Options:

- Turkey Wrap: Turkey, Swiss cheese, lettuce, and tomato, spread with cream cheese, and wrapped in a spinach tortilla.*
- Tuna Salad Sandwich: Albacore tuna, celery, onion, and pickle with lettuce and tomato on Dave's Killer Bread.*
- Turkey & Cranberry: Turkey, cream cheese, lettuce, and cranberry dressing on rustic bread.
- Turkey & Provolone: Turkey, provolone cheese, lettuce, and tomato on Dave's Killer Bread.*
- Seasonal Cold Veggie Sandwich: Seasonal veggies on Dave's Killer Bread with your choice of cream cheese.*

**Item available as gluten free; a brown rice wrap, substituting hummus for cream cheese.*

Other lunch options within a 5 minute drive include: Super Torta (*fast*), Singer Hill Café (*sit down*), Highland Stillhouse (*sit down*), Mike's Drive-In (*fast*), and Midway Historic Public House (*sit down*). Further up the hill (about 10 minutes), there is plentiful fast food as well as several grocery stores.

Afternoon Juror's Critique #2 with Francesco Fontana

12:45 pm - 1:45 pm
Pioneer Center Big Hall, 615 5th St, Oregon City, OR 97045

Learn what changes might transform a painting and see what other members have been up to in this informative critique. Our honored Juror will critique paintings images submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor." If you receive confirmation that you are enrolled as a participant, please send your image to Mary Elle by September 22. Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial, and 1 or 2 depending on which session you are in. For example: *SmithJ2* for John Smith Session 2.

Under the Oregon City Skies: Villa Catalana Cellars Paint Out with Susan Spears

1:00 pm - 4:00 pm
Meet at Pioneer Center lobby at 12:30 pm to carpool; otherwise meet at 11900 S Criteser Rd, Oregon City, OR 97045

Seeking the freshness of light and color that can only be achieved by painting "en plein air", Susan Spears believes that painting from life is vital to understanding painting. Susan will share her enthusiasm and techniques for painting nature at Villa Catalana Cellars' winery and rare plant nursery.

Note: Participants Paint. A link to download a supply list for this class will be provided in your registration confirmation email.

Winning Awards with Strong Paintings & Values with Harold Walkup

2:00 pm - 4:00 pm
Pioneer Center Big Hall, 615 5th St, Oregon City, OR 97045

Back from his yearlong fellowship in Spain, Harold will show photographs of some of his paintings as well as the historic buildings where he stayed while he lived in Spain. He'll tie that in with a lecture on creating better paintings; he will show images of

his and other artists' award-winning paintings and discuss why these paintings won awards.

Note: Lecture

Composition Round Robin with Rene Eisenbart, Charlotte Peterson, Sharon Rackham King, Linda Rothchild-Ollis, LaVonne Tarbox-Crone, and Beth Verheyden

2:00 pm - 4:00 pm
Pioneer Center basement, 615 5th St, Oregon City, OR 97045

After an initial introduction, participants will divide into six stations. At each station an instructor will focus on one type of composition for 5-6 participants. Each stop will entail the presentation of information through demonstration of techniques or sketches, lecture, and the distribution of written materials. After about fifteen minutes the instructor will rotate to the next station and participant group. At the end of the round robin, each instructor will have presented their information to all participants, finishing with a Q&A period.

Design RULES! - Rene Eisenbart

A pleasing subject, beautifully rendered, can still be easily dismissed. It's what you DO with the subject that can get you noticed. Design decisions make a painting and what sets you apart may be successfully BREAKING the rules! Rene will show examples and share principles to help you create a compelling portrait or subject oriented painting.

Creating A Floral Composition - Charlotte Peterson

To create a floral painting one has to start with well-designed objects, in this case, the flowers. It is more about situating the flowers and foliage and then working with a background to bring the design to completion. In this session participants will cut apart and arrange photos of flowers, adhering the pieces together with glue sticks or double-faced tape to achieve a great floral designed

painting. It's a hands-on session.

Top Tips from Composition Experts - Sharon Rackham King

Sharon interviewed past WSO Jurors and other award-winning (and award-giving) experts regarding their top composition tips. Participants will review these successes and failures and discuss the composition mantras these award-winning artists use when they paint, as well as the composition do's and don'ts that catch the Jurors' attention as they view our work.

Stronger Design - Linda Rothchild Ollis

Linda will share how she looks beyond the subject matter to look in stronger design for representational or non-representational paintings. Through simple hands-on exercises she will share ways to capture a viewer's attention by overlapping shapes and values within a design pattern.

Still Life Considerations - LaVonne Tarbox-Crone

LaVonne will cover how to set up a classic eye level still life using photographs and considering design elements. She will make suggestions on the best ways to use focal points and how to integrate backgrounds and foregrounds.

Composing Your Way to Success - Beth Verheyden

A compelling composition will draw an audience and the juror's eye every time. Beth will share her most successful tips with you, covering both the landscape and portrait aspects of composition. Handouts, examples, and a hands-on exercise will get you on your way to composing your way beyond the ordinary to extraordinary success.

Note: Lecture with some sketching.

Fine Art Gouache Lecture by Art Graham

2:00 pm - 4:00 pm
Unitarian Universalist Church (aka Atkinson Memorial Church) Room 1, 710 6th St, Oregon City, OR 97045

The methodology of crafting a fine art gouache (and watercolor) will be discussed with audience interaction. Bring your questions about pigments and other related materials.

Note: Lecture

Paint a Pioneer (Figure in period clothing) with Alexandra Eyer & Pat Renner

2:00 pm - 4:00 pm
Unitarian Universalist Church (aka Atkinson Memorial Church), Room 2, 710 6th St, Oregon City, OR 97045

Alexandra and Pat will encourage participants with creative ideas on how to paint a figure dressed in period clothing. They will demonstrate how to paint a figure using thumbnail sketches, the placement of the model within the composition, using shape, value, and color to create a focal point. They will also show how to layer paint for gorgeous skin tones. And they will demonstrate that "less is more" employing lost and found edges. Mostly, they will allow time for everyone to paint a pioneer.

Note: Participants paint. Artists should bring normal, traveling equipment to paint inside. A link to download a supply list for this class will be provided in your registration confirmation email.

Hashtag 101 with Elizabeth Zimmerman

2:00 pm - 4:00 pm
Unitarian Universalist Church (aka Atkinson Memorial Church), Room 3, 710 6th St, Oregon City, OR 97045

Join Elizabeth Zimmerman to learn what the pound sign (#) has evolved into: A social media-networking genie. She will walk you through how to hashtag and what phrases and words might be appropriate to widen your networking audience on Instagram, Twitter, and Facebook.

Note: Lecture.

Artists' Reception

5:00 pm - 6:30 pm
Pauling Gallery on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City, OR 97045

The Pauling Gallery on the Clackamas Community College Campus will be the host for the 2016 Fall Watercolor Exhibit. This event is open to the public and gives WSO an opportunity to showcase our work and our artists to local art lovers and supporters. Don't forget to vote for your People's Choice favorite as you admire the 20 award winning paintings selected by Juror Francesco Fontana. Light hors d'oeuvres and beverages will be available.

"Happy" Flash Mob

5:30 pm
Pauling Gardens on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City, OR 97045

"A flash mob is a group of strangers who gather together in a public place and organize themselves using electronic media and behave in a predetermined manner for a predetermined amount of time, and then quickly disperse."

Well, we won't be strangers, and we may not be organized, and, we certainly won't quickly disperse. But we'll laugh and have a good time as Sharon Rackham-King directs us to dance to Pharrell Williams' "Happy."

Banquet Social Hour

6:00 pm - 7:00 pm
Tumwater Room, 3rd floor of the Museum of the Oregon Territory, 211 Tumwater Dr, Oregon City, OR 97045

Be prepared to ask and answer this question: "What color am I?" You and your guests are invited to come to a no-host social hour at the Tumwater Room, with its stunning view of iconic

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Willamette Falls. Organizers will help guests mingle with a rousing game of "What color am I?" before sitting down to the Awards Banquet. This is also another great chance to visit with our Juror Francesco Fontana or simply relax with friends.

Awards Banquet

7:00 pm – 9:00 pm

Tumwater Room, 3rd floor of the Museum of the Oregon Territory, 211 Tumwater Dr, Oregon City, OR 97045

Having established our colors (Were you "Forget-Me-Not" or "Tuscan Sun"?), we'll assemble at the tables and be filled with rich conversation and good food. The Awards Banquet will be a plated affaire and sure to please everyone's palate.

The dinner choices are:

- Fresh Grilled Baked Salmon: Salmon grilled on site and

glazed with a lemon buerre blanc and garnished with Oregon berries

- Herb Baked Chicken: Topped with a lemon buerre blanc sauce
- Pacific Northwest Salad: Baby lettuces tossed with a variety of Northwest favorites including sliced strawberries, Tillamook blue cheese, toasted hazelnuts, and herb crusted fresh baked croutons

Each entrée will be accompanied by:

- Artisan Breads: A selection of rolls made fresh that morning served with a selection of flavored compound butters
- Roasted Fingerling Potatoes: Topped with herbs and lemon butter
- Steamed Vegetables: Asparagus, carrots, and green beans lightly steamed and

salted with Pacific ocean sea salt

- Oregon Blueberry Tarts: Tart shells filled with local blueberries and topped with a vanilla and hazelnut whipped cream
- Assorted Treats & Sweets upon conclusion of the dinner service: A tray of homemade sweets and treats presented to each table.

After dinner, Juror Francesco Fontana will talk about the award-winning paintings and how he made his selection of the winners. Peg Patterson will emcee the event while Awards Chair Sandy Evans will present the artists with their awards. At this time the People's Choice Award will also be announced along with the presentation of the Merit Awards.

SUNDAY, OCTOBER 9

WSO Logo Merchandise Sale

9:00 am – 10:30 am

Pauling Auditorium on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City, OR 97045

Finish off the Convention by visiting the WSO Logo Merchandise table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, pens, and more. Diane York will help you select a wonderful gift to take home for a friend or family member.

Registration and Hospitality Tables

8:00 am – 11:00 am

Pauling Auditorium on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City, OR 97045

Stop by and say thanks to our Hospitality Table volunteers. They can answer any last minute ques-

tions. If you did not purchase a ticket for the Juror's Lecture and Demo, you will be able to purchase a ticket Sunday morning for you and your guests, if available. Hopefully you have picked up your painting already, but if not they will have it available. Please leave your nametags if you are not staying for the Francesco Fontana Workshop. There will also be info on display for the upcoming conventions.

WSO Member Business Meeting

8:30 am – 10:30 am

Pauling Auditorium on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City, OR 97045

Please plan to attend the biannual member Business Meeting to learn what is happening in the organization. There are always important topics to be covered as a group. We will also be voting in

the new WSO Board. Come early, and you will get the best seats for the Juror's Lecture and Demo as well as being included in the raffle for great door prizes.

Juror's Lecture and Demo

11:00 am – 1:00 pm

Pauling Auditorium on the Clackamas Community College Campus, 19600 Molalla Ave, Oregon City 97045

Join Francesco Fontana as he shares his exciting and creative insights into *Painting with One Stroke*. If you have not purchased a ticket for the session you can do that at the Hospitality table, if space is available.

Activities Outside the Convention

Kayak (or Paddleboard) Willamette Falls

Saturday, October 8, 2016

Fee is \$60 (payable to eNRG Kayaking) Participants should

expect to join the general public. eNRG Kayaking, 1701 Clackamette Drive, Oregon City, OR 97045

Whether you are an experienced paddler or not come join eNRG Kayaking on a 90 minute paddling adventure you won't soon forget. Participants will meet at the eNRG shop on the Willamette River where you will be outfitted and briefed for your upcoming excursion. From there, you will paddle through waters rich with fish and waterfowl. The tour heads one mile upstream, passing by the historic Willamette Falls Locks en route to the breathtaking Willamette Falls. Along the way guides will share about the history of the area and help with any paddling questions.

Golf: Stone Creek Golf Club

Saturday, October 8, 2016
Greens fees are \$49 (payable to Stone Creek Golf Club)
Stone Creek Golf Club, 14603 S Stoneridge Dr, Oregon City, OR 97045

Though it's the newest course in the area, the long narrow fairways present a challenging course that should be enjoyable for regular or duffer alike. Many ponds offer lovely views of local wildlife.

Oregon City Farmer's Market

Saturday, October 8, 2016
Self-guided and directed tour
9:00 am – 2:00 pm
2051 Kaen Rd (off Beavercreek Rd), Oregon City, OR 97045

This year-round market is open on Saturdays in the autumn. Come and be tempted by the approximately 55 vendors including family farms bringing in fresh produce and other delicious farm goods. Artisan food vendors sell a variety of fresh breads, fruit pies, preserves, and so much more. Vendors make and sell natural skincare products and arts and crafts too. Hot and cold food and drinks are available for purchase. And there is live music from 10:00am -1:30 pm, plus kids activities, cooking demos, and a whole lot more fun to discover. All vendors accept cash,

and there is plenty of close parking available.

Winery Tour: Wineries of Oregon's Eastern Willamette Valley AVA

Self-guided and directed tour, available any time
http://www.winesnw.com/east_willamette_valley_wineriesmap.htm

Adopt a leisurely pace and wander country back roads through farmlands and vineyards between Oregon City and Silverton to the East Willamette Valley wine touring area. Generally speaking, East Willamette Valley wineries are open on the weekend, but be sure to confirm tasting room hours and call ahead.



Where to Stay 2016 Fall Convention, Oregon City

By Tara Choate

WSO Members who plan to attend the 2016 Fall Convention in Oregon City may reserve their room at the Best Western Plus Rivershore Hotel. Room prices start at **\$95.99** (plus tax.). Guests are offered a \$7.00 credit toward breakfast with this price. You can make your reservations by calling **503-655-7141**.



The Best Western Rivershore

MONDAY, OCTOBER 10

Francesco Fontana Workshop: Watercolor in One Stroke

9:00 am – 4:00 pm
Oregon City United Methodist Church, 18955 South End Rd, Oregon City, OR 97045

Follow the Color Trail a little longer as Francesco Fontana leads an awesome 5-day workshop filled with demonstrations, conversations, and creative breakthroughs. The workshop will be held daily Monday, October 10 – Friday, October 14 in the comfortable recreation center at the Oregon City United Methodist Church. There is one spot still available. You can contact Anji Grainger to have your name put on the waiting list. See the Juror Workshop article in this issue for more details.

However, since there are no events scheduled at the Best Western Plus Rivershore Hotel, feel free to reserve your room at any location that you prefer. Other hotels just a short drive to Oregon City include the **Monarch Hotel**, 503-652-1515, rates starting at \$142 per night; **Gladstone Budget Inn**, 503-656-1955, rates starting at \$62; and the **Comfort Suites**, 503-723-3450, rates starting at \$115.





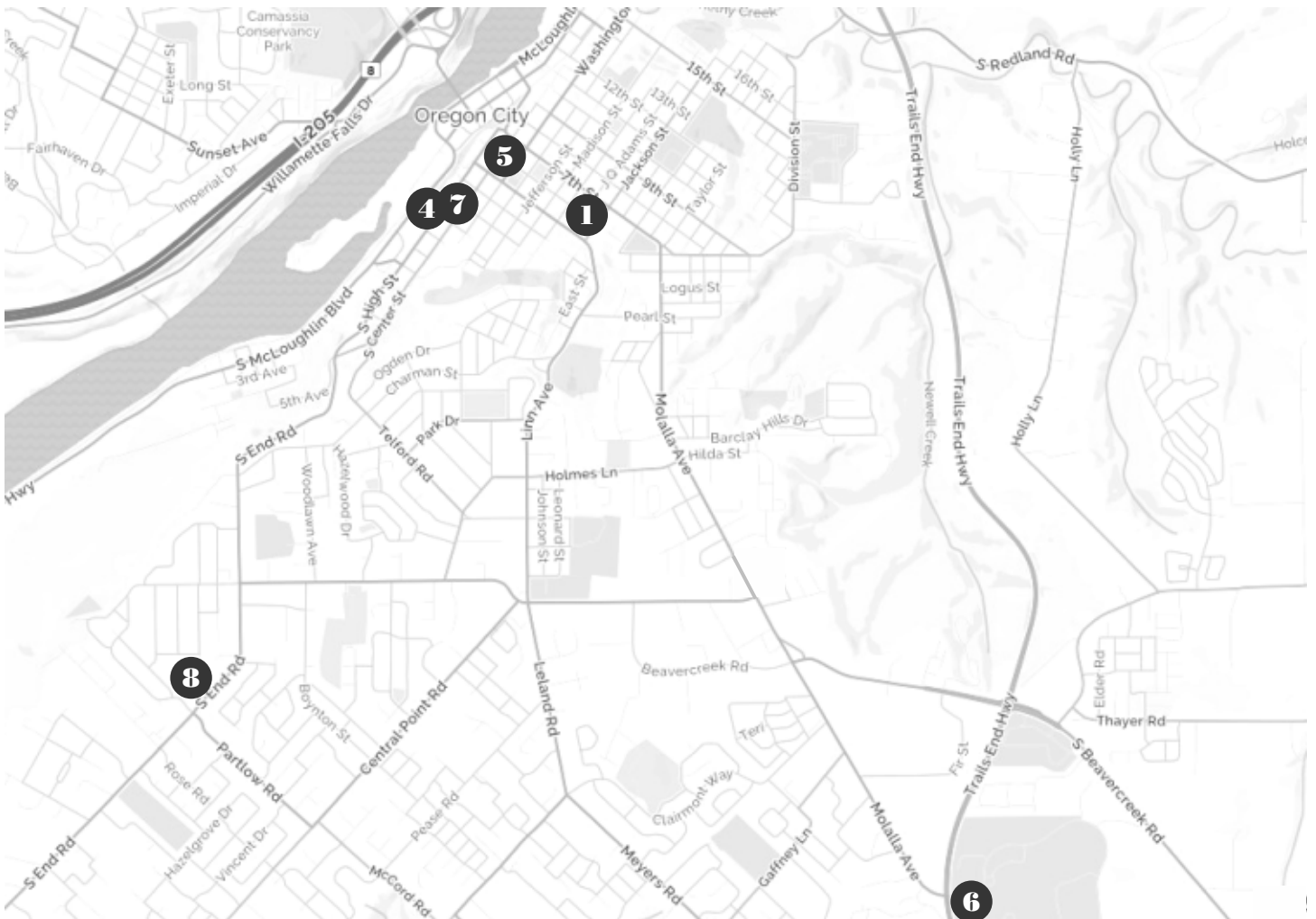
Pioneer Center is the venue for most Breakout Sessions and also Hospitality and Registration.

EVENT LOCATIONS

- 1** Pioneer Center, 615 5th Street
Oregon City, OR 97045
- 2** Clackamette Park,
1955 Clackamas Drive
- 3** Best Western Rivershore,
1900 Clackamette Drive
- 4** Oregon City VFW,
104 Tumwater Drive
- 5** Unitarian Universalist Church (*aka
Atkinson Memorial Church*),
710 6th Street
- 6** Pauling Gallery at Clackamas
Community College,
19600 Molalla Avenue
- 7** Museum of the Oregon Territory,
211 Tumwater Drive
- 8** United Methodist Church,
18955 South End Road

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3





Francesco Fontana

Francesco

(continued from front page)

theatre, classical music, jazz festivals, and symphonic orchestras.

In 2008 Francesco co-founded Fare Pittura Atelier, based in Milan, Italy. He is the school director and also teaches classes in life drawing, oil, and watercolor. He alternates his teaching schedule in Milan with intensive travel as a workshop instructor and presenter. In 2015 and 2016, Francesco was invited to be a faculty member of the Plein Air Convention & Expo. He has also exhibited for the American Watercolor Society and at the International Watercolor Society.

Francesco received his BFA in Palermo, Italy where he was born. He extended his education with further years of study with Italian masters Maiotti, Lissoni, and Pelizzoni. Later he met several international artists who assisted him in broadening his technique and vision. Francesco started his career in Paris and has lived in London. He is fluent in English and French as well as his native Italian. And he is also the proud and loving father of two little girls, Teresa and Flora.

Francesco Fontana's 5-Day



One of Francesco Fontana's airplane watercolors

Watercolor in One Stroke

Workshop is open to all levels of experience in watercolor. Subject matter includes landscape, cityscape, and still life. His teaching model incorporates lectures, demos, and individual supervision on assignments with a final open critique session and follow up directions. WSO Convention Consultant Angela Grainger has taken his workshop abroad and confirms that fun and friendship are also very much part of the agenda.

The Workshop Program is based on the most common issues that he has observed in his students. His workshop will include three major focuses for different levels of experience:

- **Make it Transparent:**
Beginning painters will learn the skills to keep paint transparent, even when a color should be the darkest black. If you are a **beginner** the quality of your first attempts will improve the very minute you give your watercolor its inherent beauty of transparency.
- **One Brushstroke: Intermediate** painters will learn the economy and expression of the brushwork. Every stroke makes the difference, it's the ultimate one,

your signature style. If you complete your painting quicker than you expected, don't worry, paint a larger one or hundred more. This is a priceless discipline for **intermediate** painters.

- **Be a Magician: Advanced** painters will learn the artifice to translate real life into poetry. Even when you paint the most mundane subject, you will be able to interpret it with artistic personality. Francesco will teach secrets for **advanced** painters to develop their unique style.

Francesco also promises a bonus lecture: Painting Alla Seconda, Plein Air Beyond Mere Copying. Learn how to avoid making just a copy when painting from life. You will learn how to translate the subject that you see into an artistic project. Studio or plein air, sun or rain, and even from your photo, you will learn how to make effective notes and on site studies to internalize your inspiration. Whether you're traveling the world or just wandering in your neighborhood you will be able to train your visual memory to make it more truthful than photography and become a more creative artist.

(continued on next page)

If you are interested in being added to the workshop waiting list please contact Angela Grainger at anjigrainger@frontier.com or 503-880-9429.



Watercolor by Francesco Fontana



"Streets of Bali" by Francesco Fontana

A SUMMER OF FUN LEADS TO FALL AT OREGON CITY

By Doug Davies

April showers may bring some spring flowers, but the Oregon Garden produced twenty excellent paintings that earn the honor of joining the Traveling Show that has been touring the state. Guest Juror Kathleen Conover had a tough job choosing from the eighty 2016 Spring Experimental Exhibition paintings to pare down to the twenty award winners.



The 2016 Spring Traveling Show started in Silverton and stayed within the central Willamette Valley area. In June it traveled from Silverton to the Emerald Art Center in Springfield and then to the Albany City Hall for July. In August it will be at the Elsinore Gallery in Salem, and finally for the month of September it will be at Gallery Northwest in Roseburg before heading to Oregon City to be returned to the participating artists.

The 2016 Fall Watercolor Exhibition looks to continue the tradition of strong entries. Juror Francesco Fontana has the tough task of choosing twenty new paintings to comprise the 2016 Fall Traveling Show that will include stops in Ashland and Troutdale.

As usual, if you have any recommendations for galleries that may wish to host the Traveling Show please don't hesitate to contact me. We are always looking for new and exciting galleries throughout the state to showcase the fine art being produced by Watercolor Society of Oregon members.

Good luck to all of you who are planning to submit paintings to the 2016 Fall Show in Oregon City. Hopefully it will be your

Francesco Fontana 5-day Watercolor In One Stroke Workshop



Join us for an amazing 5-day Francesco Fontana watercolor workshop October 10-14, 2016, in Oregon City.

Enclosed is my check to WSO for ☐ \$350 for current Active Members and Subscribers or ☐ \$375 for New Subscribers (includes a \$25 Subscriber fee).

NAME _____

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EMAIL _____

Registration: just one space left at close of the August Watermark.
Contact Angela Grainger for more information.

work that is featured in the Traveling Show making its way around the state.

Doug Davies, Traveling Show Co-Chair
John Mohney, Traveling Show Co-chair

EXHIBITION SCHEDULE

2016 Fall Watercolor Exhibition, Oregon City

Juror: Francesco Fontana

October 7 - ?

All 80 paintings

Pauling Gallery

Clackamas Community

College

19600 Molalla Avenue

Oregon City, Oregon 97045

November 30 -

December 31, 2016

Art and Soul Gallery

247 East Main Street

Ashland, Oregon 97520

Lynda Hoffman-Snodgrass

541-535-2221

RavenHouseArts@ccountry.net

541-488-9006

artandsoulgallery.com

Tues - Sat 10 am - 6 pm

Sunday 12 pm - 4 pm

40% Commission

January 4 - February 28, 2017

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Troutdale, Oregon 97060

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pfoley@alsoweb.org

http://www.alsoweb.org/infusion-gallery/

Tues - Fri 10 am - 5 pm

Sat 12 pm - 5 pm

Sunday by appointment

40% Commission

March TBA

For questions and or suggestions for future venues for the traveling show please contact me at 503-572-5709 or chirodoug@msn.com.

LOOKING AHEAD

Upcoming WSO Conventions

Fall 2016: Oregon City

Juror: Francesco Fontana

www.francescofontana.com

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

Tara Choate

Patty Stelz

Spring 2017: Eugene

WSO & WFWS Combined

Juror: Jeannie McGuire

www.jeanniemcguire.com

Workshop: March 27-31

Convention: April 7-9

Convention Chairs:

Ruth Armitage

Margaret Godfrey

Fall 2017: Gresham/Troutdale

Juror: Paul Jackson

www.pauljackson.com

Convention: October 6-8

Workshop: October 9-13

Convention Chairs:

Mike Hill

Elizabeth Zimmerman

Spring 2018: Florence

Juror: Fran Larsen

Convention: April 6-8

Workshop: April 9-13

Convention Chair:

Kathryn Damon Dawson

Fall 2018: Location Needed

Juror: Frank Francese

www.ffrancese.com

Convention: October 5-7

Workshop: October 8-12

Convention Chairs:

Needed

Spring 2019: Location Needed

Juror: TBA

Convention: April 5-7

Workshop: April 8-12

Convention Chair:

Needed

Fall 2019: Location Needed

Juror: Joyce Hicks

www.jhicksfineart.com

Convention: October 4-6

Workshop: October 7-11

Convention Chairs:

Needed

If you would like to help chair a WSO Convention in your community please contact Anji Grainger at (503) 880-9429 or email to anjigrainger@frontier.com

Western Federation of Watercolor Societies

2017

Host: Watercolor Society of Oregon

Location: Eugene, Oregon

Juror: Jeannie McGuire


2018

Host: Southern Arizona

Watercolor Guild

Location: Tucson, Arizona

Juror: Ted Nuttall



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WFWS REPORT

By Margaret Godfrey

The 41st Western Federation of Watercolor Societies Exhibition and meetings opened on June 8, 2016. Ruth



Armitage (WFWS 42nd Exhibit Project Manager), Margaret Godfrey (WSO Delegate), and Anji Grainger (WSO Alternate Delegate) flew to Denver to attend the 3-day conference. The WFWS events are a great way to connect with the other delegates, alternates, and artists from the other eleven organizations.

Ruth was responsible for heading up the Delegate Meeting where she presented the plans, prospectus, schedule, and juror information for the 2017 WFWS Exhibition, which will be held in Eugene. Anji and Margaret participated in the discussions held during the meeting. We showed a wonderful video promoting the April convention that was put together by Linda Rothchild Ollis and Rene Eisenbart. The video received an enthusiastic response by all. Ruth was able to send out an Internet link to all the attendees who will be able to show it to the members of their organizations. We can look forward to a very well attended WFWS/WSO Convention in Eugene starting on April 7, 2017.

We also had a number of WSO members attend the Awards Ceremony held at the Arvada Center. Linda Shelton and Sandra Woods both received awards for their paintings in the exhibition juried by Sterling Edwards. WSO member Nancy Cheeseman also had a painting in the show. Because of the change made in the number of accepted paintings in a WFWS Exhibition required for signature membership, 61 new signature memberships were awarded, including WSO members Ruth Armitage, Alexandra Eyer, Cynthia Holloway, Charlotte



All 12 WFWS 41 Delegates and Alternates



Ruth Armitage, Margaret Godfrey, and Anji Grainger at WFWS 41



LtoR: New WFWS signature members Harold Walkup, Ruth Armitage, (WSO delegate Margaret Godfrey), and Kathy Tiger.

Peterson, Kathy Tiger, and Harold Walkup. Congratulations to them all!

Our hosts, the Colorado Watercolor Society, wonderfully orchestrated the time spent in Colorado. We enjoyed two trips from the hotel convention center to the Arvada Center to see the artwork shown at the center. Not only was the WFWS exhibition there, but also the CWS statewide exhibition, which was juried by Gale Webb. On Friday, June 10, both jurors did a walking commentary of each show they had juried and the awards they had given. We also had a surprising venue for our Farewell Dinner—the Cussler Museum, which holds over 100 vintage automobiles dating from 1906 to 1965.

Ruth, Anji, and Margaret all send great thanks to our hosts and the friends that we made in Colorado. The bar is set high, but we plan to “wow” them in Eugene, Oregon next April!



WSO member Linda Shelton receiving her award from Sterling Edwards



The Arvada Center in Colorado was a first class venue for WFWS 41

DONATE AND BUY! FINAL RUMMAGE SALE FOR WESTERN FED

By Jayne Ferlitsch

Bring your unused and unwanted art supplies and art-related books to the final Western Fed Rummage Sale. It will be held Friday afternoon October 7 during the Oregon City Convention at the Pioneer Center in the "small room" from 1:00 to 5:00 pm. Please mark your items with a price. If the item is new or unused, figure about half what you spent on it. Prices will be slashed at 4:30 pm. All proceeds will go to help fund the biggest exhibition of the century when WSO hosts 12 Watercolor Societies in the fabulous town of Eugene in April 2017 for Western Fed #42! You'll never know what (or who) you'll find!

Want to donate but won't be at the Oregon City Convention? Email Jayne to schedule a pickup or drop-off:
jayne.ferlitsch@frontier.com



Will Jayne really part with her life-size cut-out of Dean Martin?



WFWS 42 RIGHT AROUND THE CORNER



By Ruth Armitage

It's time to start thinking about the biggest art event that WSO has undertaken. **Pour It**

On! will be the theme for the 2017 Spring Convention, April 7, 8 and 9, 2017 in Eugene, Oregon. Make plans now to attend!

You'll find a video, showcasing the venues, the juror, and more on YouTube:

<https://www.youtube.com/watch?v=kx4m0Po4Pro> Thanks to Linda Rothchild-Ollis and her team for creating this great presentation!

This show will feature both our annual Spring Experimental Exhibition of 80 paintings and the 42nd Annual Exhibition of the Western Federation of Watercolor Societies of approximately 100 works. We will be welcoming Delegates and artists from watercolor groups across the Western U.S. We can't wait to show them what makes WSO so special.

Jeannie McGuire, AWS will jury both shows. Ms. McGuire hails from Pittsburgh, Pennsylvania and is a graduate of the Art Institute of Pittsburgh. Her work has been recognized with many awards, including the Gold Medal of Honor in the American Watercolor Society's 144th Annual Exhibition.



Jeannie McGuire, AWS will jury the WSO Spring Show and WFWS 42 both shows

Ms. McGuire is a Signature member of the AWS, PWS, and other select organizations. Her impressionist figurative works evoke individual interpretation, communicating a story or emotion.

Entries for both shows are due November 1, 2016. You will find the prospectus for each show in this mailing. Note the different requirements for these shows only, in keeping with the elegant stature of our exhibition space.

In conjunction with our Exhibitions, Ms. McGuire will show work in an adjacent gallery. The three shows will hang at the beautiful Jordan Schnitzer Museum of Art on the University of Oregon campus. The Hilton Hotel will be our home base for meetings, breakout sessions, and networking. They will have just completed a total renovation of the hotel.

Session leaders include Linda Rothchild-Ollis, Liz Walker and Rene Eisenbart, Dyanne Locati, Susan Spears, Leslie Cheney-Parr, Geoff McCormack, and more! The popular Artist's Trading Cards will be making a comeback with a paint and trade session. We know you'll really enjoy meeting so many new artists, seeing the broad variety of paintings, and reconnecting with your fellow members. See you there!

IMPORTANT

WSO Framing Requirement for the 2017 Spring Show ONLY

For the WSO 2017 Spring Show, **Eugene ONLY**, the following frame type must be used:

Nielson Metal Frame

Profile #93 in matte black (finish #21)

The following retailers offer this frame:

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Aaron Brothers

Lake Oswego – 503-636-3668

* Telephone or walk-in orders only
See Stuart for questions

Please feel free to use other framing outlets, but the frame type listed above MUST be used for this show only.

Reminder:

The due date for the WSO 2017 Spring Experimental Exhibition is **November 1, 2016.**

KUDOS



By Sarah Bouwsma

Splash 18: Anji Grainger's painting *Translucent Light* has been accepted into *Splash 18!* This issue

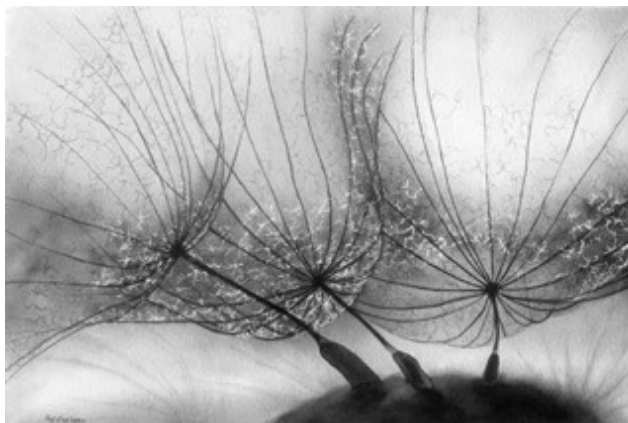
will be titled *Splash to Value: Light and Dark.*

Woodburn Art Center: At the Golden Anniversary Show at the Woodburn Art Center, May 14 -15, 2016, Sharla Sevy won Best of Show with *Pears on Foil*. Jeanne Ann White received Third Place with *Bowl of Cherries* and an Honorable Mention for *Pretty Maids All in a Row*.

Portland Rose Festival Show: The following WSO members won

awards in June at the 2016 Portland Rose Festival exhibit at Oregon Society of Artists: Sue Parman (Best of Show) for *Beauquet*, Noel Riney (1st Place, Portland Scene category) for *Donut Mania*, Liz Walker (2nd place, Rose Category) for *Roses with Greens*, Janice Payne Holmes (3rd Place, Rose Category) for *Rose Ensemble*, Diane Pinney (2nd place, Portland Scene category) for *Good Luck Kiss Before the Race*, and Steve Kleier (Honorable Mention, Portland scene category) for *Columbia Slough*. The juror was Erik Sandgren.

Rocky Mountain National Watermedia Exhibition: Juror Katherine Chang Liu has accepted Margaret Godfrey's painting *Life Cycle Imperative #8*, Ruth Armitage's painting *Two Sides*, and Leslie Cheney-Parr's *Loreley Castle* for the 2016 43rd Annual RMNW Exhibition. The show



"Translucent Light" by Anji Grainger



Jeanne Ann White's "Bowl of Cherries"



"Pears on Foil" by Sharla Sevy

will be September 16 to October 23, 2016 at the Foothills Art Center in Golden, CO.

California Watercolor Association Signature Exhibition: Charlotte Peterson's painting *A New Day* has been accepted into the CWA Exhibition, *Watermarks*. The juror, Mike Bailey has selected 46 paintings to be exhibited in the Olive Hyde Gallery in Fremont, California July 1 to August 13, 2016.

Montana Watercolor Society National Exhibition: Juror Dale Laitinen has selected Charlotte Peterson's painting *Tell Me Why* for inclusion in the Montana Watercolor Society's Watermedia 2016, 34th Annual National Juried Exhibition. The show will be at the Big Fork Museum of Art and History in Big Fork Montana, September 30 to October 29.

Northwest Watercolor Society International Open Exhibition: Margaret Godfrey's painting *Enduring the Cure* won 5th Place (Daniel Smith Artists' Materials Award) and Harold Walkup won 6th Place (Daniel Smith Artists' Materials Patron Award) for his painting *Night People IV* at the NWWS 76th Annual Open Exhibition juried by Jeannie McGuire.

Western Federation of Watercolor Societies: WSO members who received their Signature membership in the WFWS in Arvada, Colorado include Harold Walkup, Ruth Armitage, Alexandra Eyer, Cynthia Holloway, Charlotte Peterson, Linda Amen, Kathy Tiger, and Dyanne Locati.

Coos Bay: Victoria Tierney is having a show at *Black Market Gourmet* during July and August. It is

located at 495 Central in Coos Bay, between the library and the museum.

48th Watercolor West International Exhibition: WSO artists accepted in the show are Leslie Cheney-Parr with *January Light at Keller*, Geoff McCormack with *Learning to Walk in My Own Shadow*, and Kris Preslan with *The Smokers*. The show will be October 15 to December 17 at the City of Brea Gallery in California. The juror is Robbie Laird.

Salem Art Association: The SAA annual show titled *Radius 25* at the Bush Barn Art Gallery features works by artists living within a 25 mile radius of Salem. This year's theme, *Forest for the Trees*, is inspired by Salem's 40th anniversary of being a Tree City as part of an Arbor Day Foundation program recognizing cities with sound urban forestry

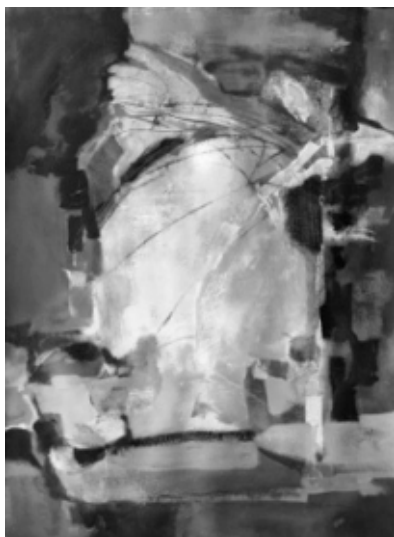
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Sue Parman's "Beauquet"



Leslie Cheney-Parr's "Loreley Castle on the Rhine"



"Two Sides" by Ruth Armitage



Margaret Godfrey's "Enduring the Cure"



Charlotte Peterson's "A New Day"

management practices. A portion of the sales of artwork will go to Friends of Trees, a nonprofit that brings people together to plant and care for trees in Salem and throughout the Pacific Northwest. Connie Essaides' watercolor *Fire Glow with Birches* was juried into the show and also selected to be featured in the show's online publicity. Barbara Folawn's painting *Where the Forest Ends* was also juried into the show. This show runs through August 27.

Keizer Art Association: The KAA May show *Celebration of Flowers* was juried by Nancy Erickson Ward. This is an annual show that coincides with the City of Keizer's Annual Iris Festival. Lois Bledsoe won a Juror's Merit Award for her painting *Peony Poetry*, and Gerry Hart's painting *Summer Carnival* was accepted into the show.

Please send me information about your exhibitions, awards and publications!

Thanks, Sarah Bouwsma



Margaret Godfrey's
"Life Cycle Imperative #8"



By Mojdeh Bahar,
WSO Video Librarian

VIDEO RENTAL PROGRAM

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Harold Walkup's "Night People IV"



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Mojdeh Bahar, WSO Video Librarian
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Herman Pekel

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Fabio Cembranelli

- Bend, OR * Aug 21 - 25, 2017

Jane Davies

- Bend, OR * Aug 28 - Sept 1, 2017

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