



April 6, 7 & 8, 2018

Join the Spring Migration to Florence

2018 Spring Convention and Experimental Exhibition

By Kathryn
Damon-Dawson

Migrate with WSO friends to Oregon's gorgeous Central Coast for the 2018 Spring Convention in Florence, where sand dunes, forests, the Siuslaw River, and rocky cliffs meet the Pacific Ocean shoreline.

The Florence Events Center is home base; www.eventcenter.org. All activities for the weekend will be held at the FEC except the Meet & Greet. View an invitational video @ <https://youtu.be/QYvaYB8xcNw> produced by Sean McCann of So N So Productions to get a glimpse of



what awaits you.

Friday will be a busy day; the WSO Board will meet for a working lunch at the FEC at 1:00 pm, followed by the New Member Orientation at 3:00 pm. We will Meet & Greet new and old friends and our Juror Fran Larsen at eight Old Town galleries. On Friday evening, Board Members will join you for dinner if you make reservations at an Old Town restaurant.

Don't stay out too late; Saturday morning will come early with a flock of activities; meet early for **Saturday Morning Birding** with a local, expert birder; or paint with Vinita Pappas at the

Saturday Morning Paint Out. Take a gander at these **Breakout Sessions:** Juror Fran Larsen "Critique of Members' Paintings;" Mojdeh Bahar's beautiful art form "Persian Art and Nature;" Ruth Armitage "Three Whites for Watercolorists," using white pigment as

See Florence - page 21

FRAN LARSEN JUROR AND WORKSHOP INSTRUCTOR

2018 Spring Convention Workshop, April 9 – 13

By Kathryn Damon-Dawson



Meet Artist, Juror, Instructor, **Fran Larsen** of Santa Fe New Mexico, who speaks for herself!

"I have spent my life accumulating visual images, ideas, feelings and memories, perhaps as others accumulate snapshots. In my paintings I play with those visual fragments, using the tools of a painter: lines, shapes, and colors. A painting may have grown from a remembered fragment stored up for 30 years, triggered again perhaps by something I saw through the window one day. Or that image /

See Fran Larson - page 22



"The Florence Bridge" by Paul Bourgault

DUES AND DON'TS !

See "DUE it TODAY" on page 5



Cover Photo: "Lightness of Being" painting of Yellow Legs by Kathryn Damon-Dawson

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Beth Verheyden

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2018.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mary Elle

NEW MEMBER INFORMATION:

Liz Walker

LizArtist@comcast.net

Enclosed with this issue:

1. Roster Additions and Changes
 2. New Member List
 3. Fall Exhibition Catalog
- Please contact Mary Elle for any missing items.



Visit the WSO web site...

www.WatercolorSocietyofOregon.com



Beth Verheyden

THE PRESIDENT'S MESSAGE

As I begin this year as your President, I think of those who've served before me and the impact they've had on me as well as WSO. I think about how they've given the best of themselves and the way in which they've displayed the qualities of leadership.

I first met Kara Pilcher across our neighboring fence more than 30 years ago. She said to me, "I'm an 'arteest'"; just like that, with a slightly embarrassed smile. I liked her immediately. She went on to say, "I belong to the Watercolor Society of Oregon." A few years later, she became President of WSO, leading with a quiet unassuming presence.

Kara introduced me to Ruth Armitage. We discovered that we're both farm girls who had grown up in the Willamette Valley. Ruth has served WSO for many years, and we've all reaped the benefits of her clear thinking and genuine care for people. Ah, then there's Jayne Ferlitsch. I was a new member when Jayne was President; she impressed me with her great smile and jokes every time she stepped up to the microphone. She was and still is encouraging and willing to lend a hand.

A quick jump forward in time, and we meet Margaret Godfrey and Anji Grainger, both of whom served with confidence, intellect, and humor. Linda Nye brought a depth of knowledge and strength to the presidency that I'll always remember.

Have you met Rob Robinson? You should treat yourself. A good listener, Rob lends wisdom and thoughtfulness to discussions, always leading to the best thought-out decisions.

Lastly, Kathryn Damon-Dawson modeled the importance of a sharp mind and following through on tasks.

Our history is rich in great leaders, most of whom I haven't mentioned here. Collectively, they all served with confidence, intelligence, humor, and thoughtfulness.

My dad, the first great leader who impacted my life, used to say, "Your life will be defined by the choices you make." He impressed upon me the importance of choosing to listen, of being humble yet confident, the ability to laugh at oneself, helping others, being a good friend, working hard and above all, praying for wisdom. He must have had a direct line.

Now that you know who's come before me, you know that I have big shoes to fill. We've been blessed with many great leaders. Thank you for entrusting me with the honor.

Beth Verheyden, WSO President

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Photo Credits: Elizabeth Zimmerman, Mojdeh Bahar, Paul Bourgault, Marcia Morrow, Linda Shelton, Mary Welch, Vern Goff, Caryn Tilton, Evelyn Delgado, Judy Mohnney, Dona White and Rose West

PAST PRESIDENT'S MESSAGE

By Kathryn Damon-Dawson



Jurors are people who have worked very hard to become uniquely established in the professional business of jurying art exhibits and teaching workshops. As WSO President and Vice President, I have had the pleasure of experiencing four jurors up close and personal; Kathleen Conover, Francesco Fontana, Jeannie McGuire, and Paul Jackson have enriched my life and the lives of WSO Members, who took the opportunity to learn from them.

I have also learned during my tenure that WSO holds a reputation among U.S. jurors as one of the best organized state watercolor societies in America. WSO rocks! Thank You to ALL of our volunteers who have previously and currently chosen to be a part of the whole that keeps WSO vibrant!

It is now my honor, as Past President and Volunteer Coordinator, to assist you in finding your part of the "whole" of WSO. Please contact me by email or phone if you want to participate in any way. The Membership Roster & Handbook has my email and phone number.

Kathryn Damon-Dawson, Past WSO President

Spring 2018 Florence: Chair Kathryn Damon-Dawson stated she is in communication with Juror Fran Larsen who is excited about coming to Florence. She submitted a budget and reported that registration to the workshop will be \$250, which includes a daily-catered lunch. The Friday Meet & Greet will take place at eight hosting galleries.

Fall 2018 Salem: Barbara Folawn and John and Judy Mahoney have agreed to be Tri-Chairs. Contracts with the Salem Convention Center and the Elsinore Gallery have been signed. Robbie Laird has contracted with WSO to be our Juror and Workshop Instructor. The workshop will be held at the new Kroc Center in Salem.

Spring 2019: Moya Lehman has secured a contract with OSA in Portland for the Show, Artist Reception, and Workshop with Jane Davies. The Awards Banquet will be held at the World Trade Center in Portland.

Fall 2019 Bend: Jennifer Starr, Linda Shelton, Linda Burgel, and Dottie Roth are Co-chairs. The Juror will be Joyce Hicks.

Spring 2020 Michael Reardon will be the Juror. Location and Convention Co-chairs are still needed.

Fall 2020 Kristi Grussendorf will be the Juror. Location and Convention Co-chairs are also needed.

Exhibition Locations: Traveling Show Locations Chair Zsuzsanna Vamos reported on the Traveling Show venues for the 2017 Fall Award Winners and for those of the Spring 2018 Exhibition. All traveling Show information will be included on the WSO Facebook page.

Exhibition Shipping: Traveling Show Shipping Chair **Sandra Wood** and Zsuzsanna Vamos have decided to use cardboard boxes with foam core board separators rather than the large, awkward shipping crates to transport the award winning paintings. A large SUV or two smaller one will be able to carry the 4-5 boxes. We may elect to rent a van or truck to move all the paintings together. Sandra and Zsuzsanna request Members to volunteer as drivers. Volunteers are needed to transport paintings for the Fall 2017 Traveling Show from the Beaverton Library to

(continued on next page)

BOARD ACTION

By Amanda James

On October 6, 2017, the WSO Board met at the conference room of Wall Street Pizza in Gresham.



President Kathryn Damon-Dawson called the meeting to order at 1:11 pm. 9 Board members and 14 committee members were present.

Secretary Amanda James presented Board minutes from the June 17th meeting in Albany. They were approved as corrected.

President Kathryn Damon-Dawson welcomed new volunteers to the 2017-2018 Board and Committees. These individuals include Chris Stubbs, Vice President Elect; Moya Lehman, current Assistant Treasurer who will assume the Treasurer position from Peg Patterson; Mary Elle stepping up to Mila Raphael's job as Membership Council Chair; Gail Johnson training under Barb Sulek as new Convention Registration Co-Chair with Pamela Haunschild; Becky Meier, Merit Awards Chair, replacing Jenny Armitage; Beth Schilling training with Sandy Evans, as the next Artist Awards Chair; Caryn Tilton, WSO 100 Club President elect; and Barbara

Folawn, and John and Judy Mohney, Tri-Chairs for the Fall 2018 Convention in Salem.

New Business: President Kathryn Damon-Dawson presented two motions to clarify the confusion between WSO and WSO 100 Club's IRS Status. WSO is a 501(c) (7) and the WSO 100 Club, Inc. is a 501(c) (3). Both motions passed unanimously. A motion was also passed to replace WSO 100 Club, Inc. in the Membership Roster, page 2, with WSO 100 Club Liaison.

Convention Council: Chair Anji Grainger is retiring to become the Awards Council Chair. Anji suggested that we dispense with the use/requirement of the exhibition bio book and instead allow each artist to attach a bio to the back of their painting.

Convention Committee Reports: **Elizabeth Zimmerman**, Co-chair for the Fall 2017 Troutdale/Gresham Convention gave a report of the enthusiastic reception Mt. Hood Community College has shown as host for the show as well as the positive working relationship WSO has had with McMenamins Edgefield. She thanked all volunteers and spoke of her rewarding experience as Convention Co-chair, especially thanking Co-chair Mojdeh Bahar.

Blue Mountain Community College in Pendleton and from Pendleton to the Siuslaw Library in Florence. Mileage will be reimbursed. Please contact Sandra if you would like to volunteer.

On Line Entry: Suzi Blaisdell noted that entries are down for both Fall and Spring Shows and asked for suggestions to increase submissions. Ruth Armitage suggested that Members could offer online critiques on the WSO Facebook Page to those planning to enter the Spring 2018 Show.

Show Juror Liaison: Jennie Chen reported that 156 artists submitted 267 images for the Fall 2017 Show. Jennie's responsibilities include solving submission problems and informing the 80 accepted artists of the new framing rules and \$30 handling fee.

Convention Registration: Barb Sulek introduced Gail Johnson. She and Pamela Haunschild will co-chair Convention Registration. At the time of the Board Meeting 159 Members, and 55 guests, 214 total, had registered for the Fall Convention and 172 meals had been sold.

Past President Rob Robinson reported that a 5 Member Hospitality Team has been established. These individuals will serve for 2 years. He also reported that there was a 10% return on his volunteer survey.

Treasurer Peg Patterson proposed the establishment of a Marketing Team to increase membership. This motion passed unanimously. She also presented her Treasurer's Financial Statements. The proposed 2018 budget was voted upon and passed unanimously. Peg introduced **Moya Lehman** as Treasurer elect and noted that she will stay on to assist as Past Treasurer.

Vice President/Public Relations Council Beth Verheyden informed the Board that Frank Francese has agreed

to rescind his contract as Juror for the Fall 2018 Convention due to health concerns. Beth was able to secure Robbie Laird as the Juror and Workshop Instructor. Beth was also introduced as the 2017-2018 WSO President. She informed the Board of the following 2018 meeting dates: January 13, April 6, June 16, and October 5. And Beth introduced Chris Stubbs as new Vice President/Public Relations Council Chair.

Administrative Council Tupper Malone will upload all WSO Logo Stationary to the website, except for thank you notes, which the Vice President will retain. This will eliminate the need for a Stationary Chair.

Historian Alisha Whitman met with archivist Karl McCreary of the OSU archives and has turned over the last 10 years of WSO slides, CDs, and thumb drives to them.

Logo Items: Nan Newell and Sharon Hansen were not in attendance. They were setting up for the Troutdale Convention Logo Merchandise sales.

Publication Council Chair Paul Bourgault: The Prospectus for the Spring 2018 Show will be printed in the November 2017 *Watermark*. A discussion followed regarding how many issues of the *Watermark* should be mailed in paper form and the potential effect on advertisers.

Website: Pat Farr announced that she would be retiring. She has sought estimates to redesign the website. These range from \$5,000 to \$15,000. Pat will assume the job of Video Librarian.

Membership Council: Mila Raphael, although absent, submitted a report. As of September 19, 2017, 139 Active and 19 Subscriber Mem-

bers have paid dues. Mila has updated the job description as she passes the position on to Mary Elle. Mila will continue with Membership Council duties through the end of the year to assist Mary in preparing the Roster.

New Member: Liz Walker reported 36 Artists applied for 2018 Active Membership with a total of 108 images submitted. 35 were accepted to Active membership. Liz will prepare a welcome packet for New Members. A Mentor program was also discussed.

Awards: Elizabeth Schilling, the new Awards Chair, will continue learning her responsibilities from Sandy Evans and will take on the Chair after the Troutdale Convention. There was a discussion regarding increasing the amount of money given to the top awards.

Merit Awards: Becky Meir requested that Members with 10 Merit Award points submit their points two weeks before each convention.

WSO 100 Club President Geoffrey McCormack introduced the new 100 Club President, **Caryn Tilton.** The WSO Club met on August 29, 2017 and elected a new Board of Directors and Officers. The Board of Directors includes Caryn Tilton, President, Kay Gifford, Secretary, and Jean Lea, Treasurer, Beth Verheyden, Elizabeth Schilling, and Chris Keylock Williams.

Western Federation of Watercolor Societies Delegate: Margaret Godfrey was away on travel; however, she reported that she would contact those Members who have submitted images for the WFWS Show in Tucson, AZ after October 20, 2017. Images are due December 1, 2017.

Announcements: Chris Stubbs is the Menucha liaison. She announced that the instructor fee is presently capped at \$400 a day. Meeting was adjourned at 3:27 p.m.

Amanda James, Secretary



At 1 pm on Friday the WSO Board met at Wall Street Pizza in Gresham. Good Pizza!!

DUE IT TODAY!



By Mila Raphael

I missed attending the 2017 Fall Convention in Troutdale, and I am really looking forward to seeing the beautiful color catalog of the exhibition. You do not want to ever miss out on receiving a single issue of the *Watermark*, the Exhibition Catalogs, or the 2018 Membership Roster. So be sure to pay your 2018 membership dues. Do it today so you do not forget!

Use the dues envelope that came in your August issue of the *Watermark* or go to the website: www.watercolorsocietyoforegon.com. Simply click on "membership" and choose "renew your membership"; then select your type of membership, either Active or Subscriber. You can pay with Pay Pal or credit card. If you prefer to pay with a check (*this avoids Pay Pal fees to WSO*) send a check made out to WSO (\$50 for Active, \$35 for Subscriber) to: Mila Raphael, WSO Membership, 2311 SE 58th Ave., Portland, OR 97215. If you have changes for the Roster, please include them with your check.

Your dues must be paid by December 31, 2017, for your name to be included in the new 2018 Roster. If your payment is received after December 31, 2017, a late fee of \$10 will be added to the dues total.

Please contact me if you have any questions.

Mila Raphael

And Don't Forget

The deadline for entering the 2018 WFWS Exhibition is December 1.

FINANCE COUNCIL

By Peg Patterson

I want to THANK YOU for allowing me the honor of serving as your Treasurer for the past 3 years and entrusting that financial responsibility to me. I will truly miss being a part of the Board; I have enjoyed working with everyone and have made some wonderful friends!

I have worked hard during that time to keep the WSO Board and Membership advised of WSO's financial status, the necessity of working within a budget, and to enlarge the responsibility of budget and financial decisions. To that end, the newly formed Budget & Finance Committee is functioning very well and working diligently towards balancing the budget as much as possible. The committee meets 2 times per year to oversee and discuss all financial matters and make recommendations to the Board. I will stay in the background to help Moya through the coming year and to serve as Past Treasurer on the Budget & Finance Committee.

The 2018 Budget was approved by the Board on 10/6/17 and by the General Membership on 10/8/17. We are optimistic that profits from both conventions this year will result in a profit at yearend.

Please welcome Moya Lehman who was elected Treasurer on 10/8/17. Moya has shadowed me for the past year to prepare for taking over the position; she is very capable, with a history of working with finances for other non-profits. I am confident she will do a very good job.

Peg Patterson, Past Treasurer



WSO 100 CLUB, INC.

By Caryn Tilton

On October 8, the WSO 100 Club installed a new Board of Directors (BOD). Officers of the 100 Club Board are Caryn Tilton, President, Jean Lea, Treasurer, and Kay Gifford, Secretary. Current WSO President, Beth Verheyden will also serve as a Director on the Board.



WSO 100 Club officers: Jean Lea, Treasurer; Caryn Tilton, President; and Beth Verheyden, WSO President

The new board will meet in November to discuss the appointment of additional board members, approve needed resolutions, adopt new policies, and make a decision about board insurance. They will also discuss and develop recommendations for the WSO Executive Board regarding the future of the WSO 100 Club funds management.

Agendas and minutes are available upon request and questions/input are welcomed by WSO 100 Club President, Caryn Tilton. Information about WSO 100 Club's purpose and mission will be featured in the February 2018 *Watermark*.

Caryn Tilton,
WSO100 Club President



NEW BOARD ELECTED FALL 2017

By Sue Anne Seckora

At the 2017 Fall Business Meeting we elected a new WSO Board: Beth Verheyden - President; Chris Stubbs, Vice President; Kathryn Damon-Dawson, Past-President; Moya Lehman, Treasurer; Mary Elle, Membership Council Chair; Patrice Cameron, Convention Council Chair; and Anji Grainger, Award Councils Chair. Learn more about them by reading the following bios:



Beth Verheyden – President

A Member since 2000, Beth co-chaired the 2012 Welches Convention and served as Convention Consultant and Vice President. She and her husband Paul, married for 33 years, have 3 sons and 4 grandchildren. Beth teaches weekly classes in her Boring, Oregon, studio and workshops around the state. She is on the Board of Directors of Mt. Hood Art Online, is a member of the Lake Oswego Holiday Gallery, and is a Lake Oswego Reads participating artist. She is an award winning, signature member of NWWS, and her painting "Chasing Vista" is featured in Splash 17. Beth says, "I want my paintings to tell more than a story; I want people to feel the wind or hear the music, not just see it."

Chris Stubbs – Vice President

A Member since 1995, Chris is the Menucha/WSO Liaison and has been Slide Show Chair and Co-chair of the 2009 McMinnville Convention. Chris and her husband Gary, married almost 49 years, met when she went to Duke University School of Nursing. Gary subsequently served 28 years in the Navy, most of that as a carrier-based pilot. They have 2 children and 7 grandchildren.

Chris says, "For my paintings to live, they have to tell a story." Most often, these are the "silent stories" of

people living life. Her most recent series is about her father's long battle with dementia. Chris teaches portraiture in watercolor nationally as well as from her studio in Carlton. She has Signature membership in NWS, NWWS, and WFWS, and belongs to the Lake Area Artists.

Past President – President-Kathryn Damon-Dawson

A Member since 2000, Kathryn is chairing the 2018 Spring Convention in Florence, which she also chaired in the Fall of 2008. She is a founding member/owner of Backstreet Gallery Co-op in Florence, OR as well as a member of Florence Regional Arts Association. Kathryn's studio overlooks Siltcoos Lake and is nestled within a mature forest. Kathryn says, "My paintings are reflective of my observation of the natural world. My process is evolving and inspiration comes during meditation while lap swimming and during the painting process." She has also collaborated with two granddaughters on a children's book, *Dogs, Crows and the Corn-Chip Dance*.

Moya Lehman – Treasurer

A Member since 2016, Moya has been working with Peg Patterson as Assistant Treasurer and is a member of the Budget & Finance committee. She has a degree in Business/Accounting and a Master's in Public Administration. She is a long-time docent with the Portland Japanese Garden and enjoys volunteering in her grandson's elementary classroom. In addition to watercolor, Moya has explored a variety of artistic mediums: metal working, fiber art, quilting, and painting. In July 2017, Moya had a quilt juried into the Sisters Outdoor Quilt Show in Bend, Oregon.

Mary Elle – Membership Council Chair

Mary joined WSO for the second time in 2013. She was Image Coordinator for the Juror's Critiques at the 2016 Oregon City Convention and also at the 2017 Troutdale Convention. Mary

graduated from Oregon State University with a degree in Zoology and later completed an internship in Medical Technology at Good Samaritan Hospital. She began her fascination with watercolor more than 20 years ago with a community school class that led to an assortment of workshops. Her paintings have been exhibited in several WSO shows.

Patrice Cameron – Convention Council Chair/Convention Consultant

A Member since 2015, Patrice began serving at the 2016 Silverton Convention and has taken on more responsibility with each consecutive convention. Patrice is also a member of the Lake Area Artists and Painter's Showcase and serves in these groups also. Patrice says, "Watercolor painting is a solo practice which feeds my soul, but the social connectedness with other artists is the major force behind my involvement in WSO. My art is my passion and enlivens me; however, the community of friendship and support is where I find the real value."

Anji Grainger – Award Councils Chair

A Member since 2008, Anji served as President in 2013-2014 and has also been President of the WSO 100 Club. Anji is a member of the Painters Showcase and a juried member of the Oregon Society of Artists. Her works have received awards many times. Anji teaches weekly classes at her studio and at Oregon Society of Artists as well as workshops in Oregon and enjoys helping all levels of her students "achieve their artistic potential." Anji says about her art, "My hope is that the viewer will be drawn into my work with a new vision, wondering what lies within, and perhaps the next time they walk in the outdoors, they will take the time to look closely at the jewels of nature around them."

Sue Anne Seckora, Editor



INTRODUCING NEW MEMBERS FOR 2017

By Liz Walker

As New Member Chair, I am pleased to report that we have completed the application and jurying process for New Members for the class of 2017 and now have 35 New WSO Active Members. They come to us from many areas where they have been active and involved in the art scene. Each artist brings fresh talent to WSO. Many have taught and exhibited their watercolor skills. I am very happy to introduce them to you.

You can find the New Member Gallery for 2017 on the WSO website; it includes an image from each of these New Members. We will have a slide presentation during the New Member Orientation at the 2018 Spring Convention in Florence. It is very important that we make sure New Members



become involved and help them get connected, and encourage them to submit entries to our shows. You can be certain that some on this list will be in the 2018 Spring Show. In the envelope included with your *Watermark* is a list of the New Members and contact information by area; please invite them to a critique, to coffee, or perhaps to your studio, or to visit your favorite gallery.

We now have a Mentoring Program for New WSO Members who request this help. Please let me know if you are willing to serve as a mentor for a New Member; they need not be in your area, as most of this contact will be via email/phone. Let's all make sure that they feel welcome and become a vital part of this Society.

Liz Walker, New Member Chair



WSO New Active Members – Class of 2017

Anderson, Karin	Portland	Mitchell, Kathleen,	Oregon City
Aten, Barbara	Eugene	Morin, Anne	Milwaukie
Brodie Osborne, Amy	Cornelius	Nelson, Terri	Portland
Burgott, Susan	Eugene	Nonnenkamp, Lucy	Portland
Cockerham, Georgia	Brookings	Noval, Linda	Beaverton
Conrad, Susan	Gresham	Peeters Wehem,	Welches
Forrest Robb, Betsy	Bend	Lieselotte	
Fujisawa, Ronna	Portland	Ramras, Natasha	Portland
Grover, Deborah A	Tigard	Rath, Jane	Rhododendron
Haynes, Beverly	Beaverton	Rider, Jay	Lake Oswego
Hergert, Gregory	Portland	Roehrich, Charles	Eugene
Huestis, Harold	Eugene	Ruiz, Allison	Aloha
Kingry, Bonnie	Florence	Smith, Valerie	Terrebonne
Lane, Michelle	Salem	Taylor, Lori	Ashland
Liffick, Lynn	Wilsonville	Tsang, Margaret S	Salem
Mack, Doris	Beaverton	Winders, Pamela	Cottage Grove
Martin-Cohn, Laurie	Fairview	Witter, Terry	Salem
McGill, Meg	Portland	Zenobia Saffir,	Portland
		Donna	

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MENUCHA WORKSHOPS COMING UP

By Chris Stubbs

WSO and Menucha are excited to announce watercolor/watermedia workshops for 2018. Our new WSO President, Beth Verheyden will be teaching a workshop titled *"By Design"* May 7-10 2018. Beth loves to give away knowledge that she has worked hard to learn. She will share her strategies on composition and design. You will learn to make the right choices to strengthen and develop your art as well as your confidence. Beth has won many awards; she just recently won an Award of Distinction in the WSO 2017 Fall Show juried by Paul Jackson.

Former WSO President Anji Grainger has also won numerous awards in watercolor/watermedia shows and events. Anji is an ever popular, growing instructor who has developed a multitude of ways to put color down in an exciting manner. She will be teaching a workshop titled **Elements of Nature and Texture**. Anji will show you how to create dynamic, textured patterns in your watercolor paintings by employing plant materials, herbs, legumes, salt, stones, and other elements. You will have the opportunity to use Robert Doak high-pigmented, hand-made liquid watercolors. Anji's workshop is October 29-November 1, 2018.

Both of these women are outstanding and fun instructors and will make the Menucha experience a totally delightful one. Go to the Menucha Conference Center website to find information on these workshops as well as the cost to attend and information on accommodations.

<https://www.menucha.org/programs/watercolor-workshops>



BIG LOGO MERCHANDISE SALES IN TROUTDALE

By Sharon Hansen

Thanks to the many of you who purchased WSO logo merchandise at the Troutdale Fall Convention. **Our sales were \$1259.00!** If there are items that you would like us to order, please contact us before the end of December 2017.

Neither Nan nor I will be able to attend 2018 Spring Convention in Florence. We are looking for two or three volunteers to staff the Logo Merchandise Table on Friday afternoon, April 6, and Saturday, April 7, during the day. All the merchandise will be ordered, priced, and ready to go; however, the items will need to be transported to Florence. Volunteers will be trained ahead of the convention. It is fun to meet new people and chat with friends as they peruse the items. Could you volunteer to help?

We appreciate your support of the WSO Logo Merchandise!

Sharon Hansen and Nan Newell,
Logo Merchandise Co-Chairs

HISTORIAN'S REPORT

By Alisha Whitman

My new job as WSO Historian has been made so easy thanks to all the previous hard work that former Historian Kathy Tiger has done to establish a relationship with OSU to manage and preserve WSO exhibition catalogs, photographs, meeting minutes, and newsletters. She also recently introduced me to archivist Karl McCreary who is our contact with the OSU Special Collections and Archives.

One of the things I am asked to do is to try and find out for an art collector or family member whether or not an artist is a Member of WSO. Currently, I am investigating a bit of a mystery. A local collector purchased this watercolor painting (2 images below) in 2003 from a gallery in Portland and would like to know who the artist is. From the photograph it is hard to see whose signature it is. If you recognize the signature or the work of the artist please let me know. Thank you.

Alisha Whitman, WSO Historian



Above is the mystery painting and to the right a zoomed in image of the signature.



FALL 2017 CONVENTION WRAP UP

Columbia River Colors in Troutdale



McMenamins Edgefield Hotel

By Elizabeth Zimmerman

Over two years ago, I received a call from Beth Verheyden; WSO needed a volunteer. Mike Hill was the Chair of the Fall 2017 Convention. Beth asked if I would be willing to help. I chose to become his Co-chair. I considered all that I had learned as an artist through WSO and volunteering was the best way to give back. It has been really rewarding; everything came into place because Members volunteered. Every Member should highly consider volunteering for a Convention. Even helping with the smallest part makes a big difference.

For those who attended the Meet & Greet, the location and food selection was special. Murals on the walls paid homage to farm life at Edgefield. Meats, cheeses, fruits, and vegetables arrayed the tables. Paul Jackson strategically placed himself at the bar so Members, waiting in line, could easily chat with him. At the end of the evening, to-go boxes were supplied for the extra food.

The Breakout Sessions were held at the Visual Arts Department, reminiscent of a village set among the trees, at Mount Hood Community College. At the nearby Student Union, Members relaxed and perused the Vendor and the Logo Merchandise tables.

On Saturday afternoon, rain showers briefly interrupted Convention goers but didn't dampen spirits. Guests at the Artist Reception, admiring all the wonderful pieces of the Fall Show, were suddenly surprised when a "Happy" flash mob materialized. Everybody clapped along until it stopped as quickly as it started.

At the Awards Banquet at Edgefield's Blackberry Hall, artists and their guests dined while viewing the award winning paintings from the dual projector slide show. The table centerpieces, drawn from Mike Hill's vision of celebrating the history of Troutdale and the Columbia River Gorge, were made from bark nestled in moss, ferns, and other foliage with a selection of post-cards depicting the history of the Gorge.

Sunday rounded off the Convention with the Business Meeting and a newly elected WSO Board and Juror Paul Jackson's video presentation. He shared many personal stories, a passion

for quality of materials and giving artists credit for their work, and a history of prolific art that ranges from glassware arrangements, insects, landscapes, portraits, to his massive commissioned piece of Budapest.

Thank you to everyone who attended. I'll be seeing you in the spring at Florence.




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It all started with a hanging on Thursday



WSO members arriving with their accepted paintings



Expert curator (hangman), Miles Brown, begins the task of hanging all 80 paintings.

Friday afternoon saw a surge at the Hospitality Table



The Hospitality Table was a beehive Friday afternoon.

Nearby the Mini Trade Show began to buzz.



American Easel displayed their line of Cradled Birch panels.



Ward Stroud did an amazing demo at the mini trade show.



This gentleman had an awesome selection of brushes that he personally made by hand.

Friday evening we gathered at McMenamins for the Meet and Greet.



Elizabeth Zimmerman introduces the Juror Paul Jackson.



President Kathryn and First man Rand chatting with Juror Paul Jackson



Linda Boutacoff, Betty Barrs and Charlotte Peterson - the Golden Girls of Southern Oregon



Alan _____ and _____



Great job, Elizabeth!



Bobbie Mathews making a fashion



LtoR: Geoff McCormack, Rene Eisenbart, Ruth Armitage. Back: Patty Steltz

A great selection of breakout sessions began Saturday morning

Artist Panel Discusses Promoting Your Art

By Caryn Tilton

Anji Grainger, Diane Kruger, Steve Ludeman, and Ward Stroud joined facilitator Leslie Cheney Parr in a lively discussion about how they bring their art to the public. Four topics discussed were websites, social media, galleries, and shows.

Diane Kruger, Principal of Signature D, a commercial and residential art consultant, talked about how to approach galleries. She advised scoping out galleries where your art will be unique. Will they be able to sell your art? Leave marketing material with contact information, keeping the text to a minimum. Find a convenient time to meet; bring your artist statement, resume, and photos of your work.

Anji talked about her success with social media and websites. She recommended weebly.com for a website building platform. Steve Ludeman recommended Mt. Hood Art Online as an example of an alternative to building your own website. Leslie uses her website to educate her visitors about where she is currently exhibiting her work, the various mediums of artistic expression she uses, and the classes she is offering.

Anji talked about the importance of social media such as Facebook, LinkedIn, Twitter, Pinterest, and Instagram. It is best to repeat postings at least 4 times per week. YouTube is a great resource for learning about social networking.

Ward Stroud, artist and entrepreneur, encouraged the audience to consider making their own YouTube video. For those intimidated by this media, he suggested hiring a high school or college student to help out. For photographing art he recommended a Sony a-6000 camera with a Sigma 2.8 lens.



Leslie Cheney-Parr was the session leader.



The panel LtoR: Ward Stroud, Diane Kruger, Steve Ludeman, and Anji Grainger

Steve Ludeman, retired consultant and artist, talked about targeting your market. At an art-marketing workshop he learned about various opportunities to sell his art in addition to galleries, such as bookshops, coffee houses, restaurants, historical societies, museums, and libraries. Steve is represented by at least five outlets at all times including one traditional gallery and one online gallery.

Everyone on the panel agreed that art fairs are a lot of work. They recommended looking at the venue's ability to attract buyers, the market, location, weather contingencies etc. Are you a good match for the target market? Is the work involved worth the potential earnings? Be very selective.

Anji was asked how she decides what to paint; she replied that she does three kinds of paintings: for competitions, she does edgy, different paintings mindful of composition, design, and value; for galleries and fairs she paints more of what sells, even when it is not her favorite subject matter; and the rest of the time, she paints what she "darn" well wants to paint!

All panelists agreed that while you can also explore new voices in creative expression, sticking with the voice that the public has come to know and love is very important. Your unique brand is what sells you.

Tips for Shipping Your Art with Geoffrey McCormack

By Judy Mohney



Geoff had a very attentive audience for his very informative and money saving shipping tips.

At the 2017 Spring Convention in Eugene, Geoffrey McCormack and I talked about the pro/cons of shipping our artwork. I was so excited with what he told me that I suggested he do a demonstration at the Troutdale Convention.

Geoffrey addressed the problems that he has experienced with shipping and tracking down his shipments, the costs involved, how to build our own shipping boxes so that they were reusable, and showed us the tools that we would need. We learned that it is important to keep the box depth at 3" or less in order to drastically reduce the cost of shipping. In addition, he recommended using boxes you get from Dick Blick, Cheap Joes, etc. as well as boxes that TVs come in to build our own shipping containers. He suggested going to appliance stores and asking for their empty shipping boxes. He also said that before you take your boxes to FedEx to be

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shipped, it is easier and saves time to make your own shipping labels online rather than have FedEx do it at the store because they will have the necessary shipping bar code. He suggested not putting "fragile" on the box and to ship boxes by ground.

These are the tools, which will make creating your own shipping boxes easier: mat cutter, scorer tool, 4 ft. straight edge, 4 clamps, square or t-square, mat knife or utility knife, insulated padding for pipe with scored lines down the middle, which can be purchased at Home



Geoff uses pipe insulation you can get at Home Depot to stabilize and protect his painting in its container.

Depot, glue gun, green #233 Scotch tape from an auto body store, and a shipping tape dispenser.

I was very impressed by Geoffrey's presentation; I learned enough to be able to go home and create my own shipping boxes and save money.



Geoff custom builds his containers with a mat knife and glue gun so they can be used multiple times.

Critique Groups: Innovative and Recreate

By Dona White

Robin Berry facilitated a very informative session focused on creating new critique groups and enhancing existing ones, and optimizing the critique experience for all. Session goers benefited from a WSO volunteer guest panel discussion that included how to establish structure and format for meetings. There was special emphasis on receiving a critique; it is meant to be helpful and not intended as criticism. It was also pointed out that the goal of a critique group is to encourage each member to gain a greater understanding of how to improve and grow as an artist. Common denominators for successful groups were considered: optimum group size, time restraints, schedules, location, and guidelines for participation.

Thank you Robin for an extremely well thought-out session.



Session leader Robin Berry shared her expertise at creating critique groups.

Moving to Abstraction with Doug Davies

By Rose West

"Because they didn't have straight lines." is how Doug Davies described how he started painting barns, his subject matter for his session *Moving to Abstraction*.

Doug starts his planning process by using digital technology to evaluate photos; then sketches up to 10 thumbnails. He completes the process with a larger sketch of a very detailed barn. However, he may never use any of that detail. He decides where to put the windows, the horizon and tree line, and the light source. His goal is simplicity and looseness. He wants to highlight his subject matter, obscuring the rest.



Doug Davies with his demo painting

In his demo, Doug sketched on watercolor paper using a resist. He uses oil pastels, candle wax, and crayons, etc. Next he applies the first layer of watercolor, which is often warm. He doesn't worry about where colors are going to land, but leaves the areas he wants to remain white. Doug paints with watercolor alone, which requires more advance planning, but he also combines watercolor with acrylics, pastels, and acrylic inks to add weight, a different feel, or tone. Doug evaluates each layer; "Does it need light? Is it too square? Is this my vision?"

What Doug did was to define for us what it was like to establish an abstract painting with meticulous planning, but then loosening up and being free. He left us inspired.

Golden-Grounds for Wet Media with Corrine Loomis Dietz

By Mary Welch

Corrine Loomis Dietz, Golden representative, kept participants busy experimenting with the latest wet media products created by Golden Artist: 3 QoR watercolor grounds, 3 mediums, and QoR watercolors.

The **Light Dimensional Ground** can be applied to many types of surfaces and proved extremely versatile; it can be spread smoothly and thinly or built up to create ridges and interesting textures. This very absorbent ground allows for washes to easily spread, while allowing for fine lines and details.

The **Cold Press Ground** can also be applied to many varied surfaces and provides a rough surface, similar to handmade paper, with nooks and crannies that allow for lifting effects you cannot get from traditional watercolor paper.

The **Watercolor Ground** can be applied with a brush or palette knife for varied textural effects and may be applied to many different surfaces. It provides an absorbent surface that allows for soft edges and flowing wet-in-wet techniques and withstands repeated lifting and scrubbing.

The **QoR Watercolors** provide rich, beautiful color; the binder allows for color intensity while greatly extending the paint. We were each given a small palette with 6 dollops of paint, which was enough to create a painting from a quarter sheet of paper, making these watercolors perfect for a compact travel palette.

I was particularly interested in Golden's **Lift Aid** fluid medium; when it is applied to surfaces, it improves the ability to lift watercolors. It can be applied to paper before painting or between washes without compromising the quality of the paper. This is one I definitely will try.



WSO members got to experiment with many varieties of Golden's aquamedia products.

Although we didn't have time to experiment with the 2 additional mediums, we were introduced to **Synthetic Ox Gall**, a wetting agent that improves the flow of watercolors for washes, and **Watercolor Medium**, which increases transparency and flow and gloss and saturation of colors.

Needless to say, participants left with a multitude of new tools to play with. For those continually searching for new ideas and mediums, this workshop was the perfect inspiration.



Juror Paul Jackson's Morning Critique

By Hazel Reeves

At the Saturday Morning Juror Critique participants listened to Juror Paul Jackson comment about the images submitted by 16 members; a Southern accent sweetly lingered in his voice. The first piece appeared on the screen; there was a moment of silence; then he proclaimed it as *"energy in motion."* I was excited by his

expressiveness from the get go. His main points were focused on the focal point: *"A focal point is the storyline of your painting, and it is where there is greater intensity, detail, and contrast."* ~ *"Vary brush strokes to show off the focal point."* ~ *"Don't put your focal point in the center of your painting."* ~ *"Pop highlights around your focal point; include high contrast and incorporate lots of mid value comments."*

Other words of wisdom included: *"a winning painting has high contrast; when you paint, talk to yourself and make decisions; color takes all the credit, and value does all the work."* He also spoke on things we often forget and are glad to hear again: *"always make your darks/blacks with several colors; don't use paint straight out of the tube; don't chop off a corner of your painting with a diagonal line; and think about the placement of your signature so that the viewer's eye isn't distracted by it."* Paul's final comment to critique participants was, *"The best part of being an artist is the observable gift in the garden of our mind; be sure to use it."*

Infinite Color with Beth Verheyden

By Moya Lehman

"Infinite Color! Make 80+ colors with just three tubes of paint! Endless warm and cool secondary colors and powerful neutrals!" What is this, minimalism? With the hundreds of luscious, promising pigments on the market, why just three, and which three?

Beth described what most artists strive to have in their paintings: Unity. Harmony. Pleasing. One part talks to another part. Evoke an emotion from viewers. Be constantly entertaining. Always tell a story. She told us of an early critique of her work; she was informed that she had used too many colors. This led to a decade of experimenting with color to find a triad of pure, primary, and absolutely transpar-

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Beth teaching her "Infinite Color" workshop on Saturday.

ent pigments.

Beth has perseveringly focused on color and how color might express mood. Orange: happy, playful, and energetic. Reds & oranges: confident, courageous, and strong. Greens: restful, peaceful, and gentle. Subtle blues and grays: contemplative, pensive, and thoughtful. Purples and lavenders: royalty, influence, and gracefulness. Neutrals, browns, and complementary: pensive, sense of history, and passage of time. Yes, color always tells a story. And depending on the story she wants to tell, Beth decides what her palette will be before she starts painting.

Then the students started painting, with the triad placed just so, a spritz and a swirl and our brushes paint on the color chart. Burnt Sienna! Quinacridone Gold! As we mix and brush, Beth names a number of pigments that can be mixed with just Phthalo Blue, Quinacridone Red, and Winsor Yellow.

Ninety minutes seemed just a moment, and Beth summed up with a few references and quotations. A handout reads "Not he who begins, but he who perseveres." Leonardo daVinci.



Session leader Eileen Holzman discusses with Sue Anne Seckora what to do when it really starts raining.

Sandy River Paint Out

By Vern Groff

Fall in western Oregon offers a challenge to plein air painters. An optimistic group gathered on the bank of the Sandy River at the Lewis and Clark State Park, keeping an eye on overhead rain clouds. After a short orientation from Paint Out instructor Eileen Holzman, everyone soon began working at the edge of the river. With rain clouds looming, there was plenty of motivation to put paint on paper. Each painter found a view and got to work.

JoAnn Pari-Mueller produced a fine plein air painting just as it



JoAnn Pari-Mueller produced a fine plein air painting just as it began to rain.

began to rain towards the end of the Paint Out. And Sandra Pearce improvised a wonderful rain/sun screen for her work. The Paint Out was a cheerful, typically Oregon event.

Watercolor Art Journaling with Jacqueline Newbold

By Evelyn Delgado

Jacqueline Newbold led us through an exciting exploration of preserving the memories of our travels, taking watercolor painting and journaling to a whole new dimension. She encouraged us to go beyond being just tourists and to slow down and really see what is around us, capturing the beauty of the places we visit.

Her presentation was practical as well. We painted shipping tags



A page from one of Jacqueline's Journaling books reveals a combination of colored tape, found printed pieces, and some creative painting.

and library pockets with white gesso and textured the surfaces with various texturing tools. The results were quite lovely.

Through her slide presentation, Jacqueline showed us how to embellish our paintings with decorated artist tape to border the pages and add bits of maps or collected odds and ends as well as describing locations of interest.

When Jacqueline travels she carries reduced sized brushes and spray bottles along with an assortment of gel pens and Posca paint marker sets. She carries all her supplies in practical zippered pouches in her carry-on backpack.

Her workshop was very inspiring. I'm ready to hop on the next flight to try it all out!



Jacqueline Newbold showed us all her tools and tricks of her fascinating journaling.



Jacqueline's students eager to try her techniques



She emphasized stopping often to see and record while you travel.



René (above) and Sharon (on right) demonstrated and displayed examples of the many ways we could use birch panels.



Put it on a Panel with René Eisenbart and Sharon Rackham King

By Linda Shelton

René Eisenbart and Sharon Rackham King introduced us to American Easel Cradled Birch panels with a variety of surfaces and sizes, 4" x 4" - 50" x 60". The surfaces included those that are for watermedia (the easiest to use), natural and gesso-treated.

They painted directly onto the treated surface; adhered watercolor paper and a finished painting onto panels; and applied grounds and protective topcoats. They also talked about the advantages of using cradled birch panels: there are no framing costs, the contemporary look sells well, and they are great for fundraisers. This informative breakout session was delightfully received, and we came away with some new ideas for future artwork.

To attain more information about painting on panels, go to: www.rene-art.com.

(continued on next page)



Marcia

René shares technical information during the AV portion of her session.



Marcia

WSO members enjoying René and Sharon's panel painting session.

At the end of the breakout sessions came the Artists' Reception



Elizabeth Zimmerman

The Exhibition was wonderfully displayed at the Mount Hood Visual Art Center...and Elizabeth got all 80 paintings in one shot.



Paul Bourgault

Mary Elle with her painting "Into the Spray"



Paul Bourgault

Phyllis Meyer with her masterpiece



Paul Bourgault

Our President Kathryn Damon-Dawson's painting



Paul Bourgault

Kathy Tiger received an Award of Distinction for "Red Shoe Lace."



Paul Bourgault

Sarah Bouwsma with "Ocean Rocks"



Paul Bourgault

A "Flash Mob" led by Sharon Rackham King marked the conclusion of the Artists' Reception.

After a wonderful meal, awards were presented at the Awards Banquet.



Paul Bourgault

Convention Chair Elizabeth Zimmerman welcomes guests to the Awards Banquet.



Paul Bourgault

Awards Chair Sandy Evans introduces our Juror Paul Jackson.



Elizabeth Zimmerman

Colleen Helmstetter and Bonnie Moore created the beautiful table centerpieces.



Paul Bourgault

Paul Jackson commends Charlotte Peterson for a painting well done.



Elizabeth Zimmerman

4th Place Joanna Hay gets a big hug from the Juror.



Paul Bourgault

Chris Stubbs was honored for receiving the Best of Show Award.



Paul Bourgault

René Eisenbart received the 6th Place Award.

MERIT AWARDS FOR FALL 2017 TROUTDALE CONVENTION

By Becky Meier

Award winners for the Fall 2017 Convention were **Gold Award** (20-24 points), Mary Rollins; **Silver Award** (15-19 points), Winnie Givot; and **Bronze Award** (10-14 points), Judy Nigh.

Merit Awards are awarded to WSO Members who enter WSO shows and receive awards based upon points. The Best of Show Award receives 5 points. Places 2nd-4th receive 4 points. All other
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PAUL JACKSON WORKSHOP

award-winning paintings receive 3 points. Getting a painting into a show earns one point.

Merit Award winners are recognized at each Convention Awards Banquet and receive award certificates. Our highest Merit Award is the Celestial Award (100 or more points); then Comet Award (75-99 points); Diamond Award winners (50-75 points) also receive a gold pin; and Platinum Award Winners (25-49 points) receive a silver pin. The beginning level is the Bronze Award (10-14 points).

A copy of the Merit Awards point list can be downloaded from the WSO website. Keep track of your points; when you reach 10 points or more, submit your list of accumulated points to me. The website has the current Merit Award points received by Members.

On Sunday morning we went to the Paul Jackson demo and stayed for the Business Meeting.



Outgoing President Kathryn Damon-Dawson passes the gavel to incoming President Beth Verheyden.



Elizabeth Zimmerman and Mojdeh Bahar accept hand-painted glass suncatchers from Kathryn Damon-Dawson.



The workshop was held in a spacious room at the Harvest Christian Church in Troutdale.

By Elizabeth Zimmerman

Paul Jackson's five-day workshop was not just about learning how to paint glassware; we also explored how to create dynamic art as a narrative, experimented with techniques and tips, and worked outside of our comfort zone.

Paul likes to make his own supplies. He brought masking fluid, which he formulated; it withstands a heat gun and easily peels off the paper after six months; and lasts for at least three years if you keep it in the refrigerator. He also brought a selection of brushes that he made, which were available for participants to purchase along with Paul Jackson Watercolors, made by DaVinci Paints as well as some of his instructional DVDs. You can get discounts on his paint by ordering online; go to www.PaulJackson.com, click on "Store" and then click on the image of the tubes of paint, which redirects you to the Da Vinci Paint Co. website.

Paul urged us to make our own tools, when we don't have what we need, such as a soap dish for a brush holder, Mr. Clean (original) Magic Eraser, hand cut stencils, and even a natural broom with grass fibers to create an even wash, which he used for a 10' x 16" area of his Budapest painting.

He told us, "Nothing in watercolor is impossible if you understand water balance." We learned water retention differences between synthetic and natural hairbrushes, along with brush care. We also



Paul Jackson did some amazing demos!

learned what kind of board Paul uses to stretch paper with a staple gun.

In the second half of the week we started a second painting. This one also had glassware in it, but held more of an environmental message; a tall cylindrical vase-like colored glass morphed into factory smoke stacks; the smoke drifted into the Aurora Borealis dancing above a lone polar bear on a glass iceberg. When Paul finished this painting, it danced with the contrast of deep, dark blues and greens among oranges and pinks reflecting in the glass. Some of the participants made this painting their own by introducing flowers, birds, geometric shapes, mountains, and even the moon.

Paul didn't hold back when we asked him questions, and he was more than happy to demonstrate specific techniques, which made his workshop an extremely satisfying learning experience.



Thank You!



By Elizabeth Zimmerman

There were a couple bumps along the road planning for the 2017 Fall Convention. But everything

worked out because WSO Members have built community.

I would like to thank Mojdeh Bahar for stepping up in a time of need. We have become close friends working through ideas and details in late night phone calls and eating Thai takeout on her deck. And when I wasn't readily available to reply to questions, she fielded emails.

Thank you Del Moore and Ken Cramer for the continuous AV support for WSO Conventions, making sure slide shows run smoothly and setting up visual aids for instructors.

Having two experienced teams working on the Meet & Greet and Awards Banquet was invaluable. Phyllis Meyer and Carol Barnett selected all the delectable hors d'oeuvres. And Colleen Helmstetter and Bonnie Moore transformed Edgefield's Blackberry Hall to a celebration of the history and natural environment of Troutdale and the Columbia River Gorge.

Everyone who attended the Convention benefited from the (newly formed) Hospitality Team of Dona White, Kathie McEvers, Bobbie Mathews, Rose West, and Susan Lyslo. They found helpful volunteers to staff the Hospitality & Registration Table. Also, a big thank you to Barb Sulek, Rob Robinson, Gail Johnson, Yvonne Knoll, and Jansi King who made sure that Convention Registration

flowed smoothly.

Thank you also to Steve Ludeman who reached out to local papers to alert the public of the amazing art show; Elizabeth Schilling who contacted local businesses, requesting all the fun donated items for Sunday's raffle prizes; Sharon Rackham-King who invited and organized all the great vendors, along with the flash mob at the Artist Reception; and Mary Elle who received the images for the Juror's Critiques and printed them for the sessions.

I would also like to thank those who took in the paintings for the show: Rose West, Sandra Swanson, Sarah Bouwsma, Pam Eckert, Mojdeh Bahar, Anji Grainger, Kathryn Damon-Dawson, and Patrice Cameron. It was like Christmas seeing all the paintings arrive.

Also, a giant thank you to all the instructors for the breakout sessions: Leslie Cheney-Parr, Doug Davies, Beth Verheyden, Geoffrey McCormack, Eileen Holzman, Jacqueline Newbold, Robin Berry, René Eisenbart, Sharon Rackham-King, and Corrine Loomis-Dietz; and all the volunteers who wrote wonderful articles and took photos: Caryn Tilton, Moya Lehman, Rose West, Judy Mohny, Hazel Reeves, Evelyn Delgado, Dona White, Vern Groff, Mary Welch, Linda Shelton, and Marcia Morrow.

I know that there are countless more who helped in some way that I haven't listed. Please know that your help, no matter how great or small, was invaluable.



A BETTER WAY TO TRANSPORT THE TRAVELING SHOW



By Zsuzsa Vámos

The 2017 Fall Convention was a great success! Thank you Co-chairs Elizabeth

Zimmerman and Mojdeh Bahar and to all who contributed to this convention. Now it's time for the 2017 Fall Show award winning paintings to start their travels. In November and December the Traveling Show will be at two Beaverton Libraries. Then it will journey to Pendleton to Blue Mountain Community College for January and most of February. At the end of February, it will move down to the Siuslaw Library in Florence, the location of our 2018 Spring Convention, where our artists will pick up their paintings during the 2018 Spring Convention.

We also have some exciting news about changing the way we transport the Traveling Show. For quite some time WSO has used large, heavy wooden crates, which have created a lot of difficulty and expense. Those heavy crates have kept the paintings safe from damage when UPS or FedEx shipped them; however, commercial shipping is very expensive and not always kind to our crates.

Another difficulty with using commercial shipping is the few days gap that can occur between the times when a gallery dismantles the existing show and when the new gallery can accept it. In that case, we have to find temporary storage. If WSO continues to use the crates, another option would be to rent a truck and a ramp to carry them, but that's also expensive and complicated.

Traveling Show Transportation Chair Sandy Wood and I have been looking into different

(continued on next page)

options. We discussed the situation with many of the WSO Board Members and came to the conclusion that the most practical and least expensive option is to use cardboard boxes with foam core board dividers. However, that means that WSO volunteers would have to transport the paintings. But that should not be a problem; many of us have previously shipped paintings safely this way. The lighter and smaller packaging (43"x36"x6.5") will facilitate transportation by car, SUV, or minivan and give us more flexibility and a chance to reach more galleries.

During the 2017 Fall Convention, we tried out the new cardboard boxes, delivering the 2017 Spring Traveling Show paintings to MHCC. We would like many of our WSO Members to help with transportation. Sandy will organize this and keep us posted about the days when paintings need to travel. If you would be willing to donate your time to pick up and take a couple of the boxes to the new gallery please let Sandy know. And you will even get paid to drive. Volunteers will be reimbursed for their mileage expenses at \$0.535 per mile. She will explain to all travel volunteers everything they need to know about the process. Volunteers will get a folder with all the necessary Traveling Show information, so you can contact us anytime whenever a question or problem appears. I am able to get all the boxes in my minivan, and I plan to standby to transport the boxes in case help is needed. I'll keep you informed via Facebook postings, emails and, of course in the next *Watermark*. Thank you all for giving your time to help reduce WSO expenses and continue to give the people of Oregon opportunities to see (and purchase) our WSO award winning paintings.

Zsuzsa Vamos,
Exhibition Location Chair
Sandra Wood,
Exhibition Shipping Chair

EXHIBITION SCHEDULE

2017 Fall Watercolor Exhibition, Troutdale

Juror: Paul Jackson

All 78 paintings on display
October 6-27, 2017

Visual Arts Gallery

Mount Hood Community College
26000 SE Stark St
Gresham, OR 97030

Lynn Ferris, 503-491-7309

Lynn.Ferris@mhcc.edu

Mon-Fri 9 am-5 pm

November 1-December 30, 2017

Beaverton Main Library and Murray Scholls Branch

12375 SW Fifth St
Beaverton, OR 97005
and 11200 SW Murray Scholls Pl
Beaverton, OR 97005

Anne Lavalley, 503-644-2197
librarymail@beavertonoregon.gov
Suzanne Perreault 503-644-2197
sperreault@beavertonoregon.gov

Sun 1-5 pm, Mon-Thurs 10 am-9 pm
Fri 10 am-6 pm, Sat 10 am-5 pm
30% Commission

January 2- February 20, 2018

Betty Feves Memorial Art Gallery

Blue Mountain Community College
2411 NW Carden Ave
Pendleton, OR 97801

Lori Sams, 541-278-5952
lsams@bluecc.edu

Mon-Thurs 9:30 am-1:30 pm
Opening Reception:
Thurs Jan 11, 4:30-6:30 pm
30% Commission

February 23-April 8 2018

Siuslaw Library

1460 9th St
Florence, OR 97439

Mary Colgan-Bennetts, 541-997-3132
ref@siuslawlibrary.org

Sunday 1-5 pm, Mon 10 am-6 pm,
Tues-Wed 10 am-8 pm, Thurs-Fri
10 am-6 pm



LOOKING AHEAD

Spring 2018: **Florence**

Juror: Fran Larsen

www.franlarsen.com/artists/Fran-Larsen-195622

Convention: April 6-8

Workshop: April 9-13

Convention Chair:

Kathryn Damon-Dawson

Fall 2018: **Salem**

Juror: Robbie Laird

www.robbielairdartstudio.com

Convention: October 5-7

Workshop: October 8-12

Convention Chairs:

**John Mohnney, Judy Mohnney,
Barbara Folawn**

Spring 2019: **Portland-Downtown**

Juror: Jane Davis

www.janedavisstudio.com

Convention: April 5-7

Workshop: April 8-12

Convention Chair: **Moya Lehman**

Fall 2019: **Bend/Sisters**

Juror: Joyce Hicks

<http://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

Convention Chairs:

**Linda Burgel, Linda Shelton,
Jennifer Starr, and Dottie Roth**

Spring 2020: **Location Needed**

Juror: **Michael Reardon**

<http://www.mreardon.com/>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs: **Needed**

Fall 2020: **Location Needed**

Juror: **Kristi Grussendorf**

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-6

Convention Chairs: **Needed**

Spring 2021: **Location Needed**

Western Federation of Watercolor Societies

2018

Host: Southern Arizona
Watercolor Guild

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Location: Tucson, Arizona

2019

Host: San Diego

Watercolor Society

Location: San Diego, California

If you would like to help Chair a WSO Convention in your community please contact Patrice Cameron 503-452-3629 or email her at ladypatrice5@gmail.com



A CHANGE IN JURORS



By Beth Verheyden

I have good news and not so good news. First, I'll share the not so good news. Frank

Francesse, who was scheduled to be our Juror for the 2018 Fall Convention in Salem, contacted us a few months ago; he informed us that an illness had made it impossible for him to fly to Oregon to serve as our Juror. The WSO Executive Board voted to cancel our contract with him. Frank was understandably disappointed, as were we. We will miss having Frank here with us and wish him all the best.

Now the good news. Robbie Laird has agreed to serve as our Juror in Frank's place. Robbie was our Juror in 2009 for the McMinnville Convention. We are delighted to have her return! Robbie is a highly sought after instructor and was named one of 20 *Great Teachers* of the last twenty years by *American Artists' Magazine*. Robbie is a signature member of the NWS, Watercolor West, and the San Diego Watercolor Society, among others. Visit her website at:

www.robbielairdartstudio.com. I know you'll love getting to know her while she's with us!

Beth Verheyden, Past Vice President

Florence - continued from front page



April 6, 7 & 8, 2018

Join the Spring Migration to Florence



Kathryn Damon-Dawson, Spring Convention Chair

more than an afterthought; **Sally Bills Baily** "*Bold Colors, Bold Shapes*," simplifying shapes and using beautiful, bold colors; **ColArt** "*Try-It with Ray*," experience Winsor & Newton professional paints and Kolinsky brushes on various types of watercolor papers; **Elizabeth Zimmerman** "*iPhone 101 for Artists*," a perfect class for artists too busy painting to learn about utilizing their iPhone; **Alexandra Eyer and Pat Renner** will host and demonstrate "*Live Nude Figure with Tattoos*;" the very popular **Panel of Award Winners** "*Composition Round Robin*," orchestrated by Sharon King; **Rosie Hill** "*Introduction to Zentangle*;" and for our non-artist guests, tour our **Siuslaw Pioneer Museum**.

Fly in on the wing of a migrating bird or catch the fin of a salmon, sea lion, or whale. Tweet your friends and drive west through our moss-laden Coast Range on Route 126 to Hwy 101. Bring your paint and brushes. Bring your gear: binoculars, bikes,

hiking shoes, kayaks, cameras, windbreakers, beach shoes, and raingear for an invigorating, refreshing experience on the Oregon Coast at the 2018 Spring Convention.

Online Registration for the Florence Convention opens February 11 and closes March 11, 2018.

Kathryn Damon-Dawson, Spring 2018 Convention Chair



You'll find miles of beautiful sand dunes.



Steve Dennis' Marr Lake Studio with lots of space and natural light will be the site of the workshop.



You'll have a great time exploring the shops, restaurants and galleries of Old Town Florence.

Fran Larson

continued from front page

feeling / memory / idea might have come home with me from my morning walk, sending me right to the studio to capture its intensity. The act of seeing stimulates me to paint, to imagine, to invent and yet constantly reinvent my approachThe very fact that I carve and paint the frames to make them an integral part of those images, when before a frame just held a painting on a wall, is...reinvention."

After 52 years as an artist, Fran continues an active studio practice, juries national watermedia exhibitions, and teaches workshops nationwide as well as at her Santa Fe studio.

Fran was born in 1937 in Chicago. She holds a B.A. magna cum laude, Michigan State University, with further studies at Hope College and Kalamazoo Institute of Art. Her work has been included in more than 50 major national exhibitions, with awards from the American Watercolor Society, National Watercolor Society, Watercolor USA, and more.

"YOURS" is the word for this workshop; Fran's time is yours; her knowledge is yours. This week is not about learning how Fran paints. This week is about how you can move forward and bring more

of yourself, your feelings, your ideas, and your memories into your work. The feelings, ideas, and memories that you have are the true basis of your honest artistic expression.

You will have private time with Fran to discuss where you want to go with your work and how best to get there. There will be several themed slide shows to offer you new ways of thinking about the images and ideas you are creating in class. Fran will discuss what she sees in the work that you have accomplished each day to enable you to move forward.

Location: Steve Dennis' Marr Lake Studio, north on Hwy 101, is an easy morning drive from campgrounds and motels in the Florence area. Address and directions will be given to registered artists.

Steve's studio, graced by rhododendrons, flowering trees, and sculptures, is spacious and naturally lit. Walking trails lead to the dunes or around Marr Lake. Lunches are included in the workshop fee.



One of Fran's unique paintings

Workshop Registration

Registration is now open for Fran Larsen's five-day workshop, Monday-Friday, April 9-13, 9 am-4 pm, and is limited to 25 participants. It is first come; first serve, based on postmark.

Current, Active Members: fill out Registration Form and mail with a \$250.00 check, made out to WSO, and send to Kathryn Damon-Dawson, 82820 Siltcoos Station Road, Westlake, OR 97493, before February 1, 2018.

If more than 25 people register, a waiting list will be created. You will be notified if there are any cancellations. Your check will be returned.

If the workshop is not filled by February 1, 2018, Subscriber and Non-Members can register. The February 2018 *Watermark* will give further details. The workshop fee for Subscriber and Non-Member is \$285.00, which includes a \$35 Subscriber fee.

Workshop Cancellation Policy:

Cancellations will be accepted before March 25, 2018, (fourteen full days prior to the beginning of the workshop). Refunds for cancellations after March 25, will be made only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 process fee, will be mailed after the workshop.

(See WSO Policy II.C.2 Workshops, a-d. WSO Membership Roster Handbook.)

REGISTRATION FORM

Fran Larson 5-day Workshop



WATERCOLOR
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Enclosed is my check made out to WSO for ☐ \$250 for current Active Members and Subscribers or ☐ \$285 for New Subscribers (includes a \$35 Subscriber fee).

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Mail your registration form and check to: Kathryn Damon-Dawson,
82820 Siltcoos Station Road, Westlake, OR 97493

PROSPECTUS FOR THE SPRING 2018 EXPERIMENTAL EXHIBITION

ONLINE ENTRY INSTRUCTIONS and DEADLINES

Note: You must be an Active WSO Member with 2018 dues paid to enter the show.

Online Entries open November 1, 2017 and close February 1, 2018 at 8:00 pm.

Before going online, be sure to size and name your image file correctly. Its greatest dimension must be 1200 pixels, and your file name should be as shown in this example:

SmithMary-GoneWiththeWind.jpg

Submit entries on the WSO website
www.WatercolorSocietyofOregon.com

Click on "Show Entry."

Need Help? If you need assistance with your online submission, call a HELP volunteer.

PC: Suzi Blaisdell

Rob Robinson

Mac: Charlotte Peterson

Be sure and go to Show Entry and click on the tab for Show Eligibility, Prospectus and Calendar to review the show requirements, eligibility, liability, and awards information.

Calendar

November 1, 2017: Online Entries open.

February 1, 2018, 8 pm: Deadline for online entries. All entries **must** be received by this date.

March 5, 2018: Notification sent to artists.

April 3 & 4, 2018 (Tuesday and Wednesday): Shipped paintings must arrive at **Shippin' Shack** in Florence. Ship to **Shippin' Shack**, attn Kathryn Damon-Dawson, 541-997-3950, 625 Hwy 101, Florence, OR 97439 www.theshippinshack.com

April 5, 10:00 am - 2:00 pm (Thursday): Deadline to Hand-deliver paintings to Painting Handling Committee: Florence Events Center, 715 Quince Street, Florence, OR, 541-997-1994.

April 6, 7 & 8, 1:00-5:00 pm: Pickup 2017 Fall Troutdale Award Winning Paintings at Siuslaw Public Library, 1469 Ninth Street, Florence, OR, 541-997-3132.

April 28, 2018, 11:00 am-3:00 pm (Saturday): Painting Pickup: Retrieve non-award winning paintings at Florence Events Center, 715 Quince St, Florence, OR.

WHERE TO STAY IN FLORENCE

By Kathryn Damon-Dawson

The Florence Events Center, FEC, is within walking distance and short driving distance of many Florence area motels. State you are with Watercolor Society of Oregon when making reservations.

Motels closest to Old Town and the FEC are:

River House Inn, 1202 Bay Street. Forty rooms, half with river views and half overlooking the parking lot. It is close to the Hwy 101 Bridge. Siuslaw Coffee Roasters is next door.

www.riverhouseflorence.com

541-997-3933 or 877-997-3933

riverhouse@harborside.com

The Landmark Inn B&B, off Hwy 101 at 1551 4th Street. Nestled on a steep hill above Old Town and Antique district. Close to the FEC.

Reasonably priced, immaculate, and recommended for groups who may want to share a kitchen.

www.landmarkmotel.com

541-997-9030 or 1-800-822-7811

Edwin K Bed and Breakfast, 1155 Bay Street. 1914 Craftsman Home. Authentic and beautiful inside and out. Six B&B rooms plus a family suite, which sleeps four.

www.edwink.com

541-997-8360 or 800-833-9465

info@edwink.com

Lighthouse Inn, 155 Hwy 101, near the Bridge. Quaint, clean rooms with historic photos of Florence. Mention you are with Watercolor Society of Oregon for a 15% discount on room rate. Nature's Café, next door, opens 7:30 am for breakfast.

www.lighthouseinn-florence.com

866-977-3221

Old Town Inn, 170 Hwy 101. Across from Lighthouse Inn on Highway 101. Easy walk to Old Town and the FEC.

<https://old-town-inn.com>

800-587-5879

Or if you prefer the beach and a drive to FEC:

Driftwood Shores, 88416 First Ave. Serves breakfast, lunch, and dinner.

www.DriftwoodShores.com

Port of Siuslaw: Campground and Marina, 100 Harbor Street, is within walking distance of Old Town and the FEC.

w.portofsiuslaw.com

541-997-3040

You can easily determine on your electronic devices other campgrounds and motels that are located at the ocean or along the Siuslaw River.





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By Sarah Bouwsma

KUDOS

Oregon Shows: The October 2017 Awards show at Village Gallery of Arts in NW Portland was juried by Anne Larsen. Every single award winner was a WSO member! First place went to Liz Walker, Second to Phyllis Meyer, and Third to Leslie Dugas. Honorable Mentions went to Sherry Hanson, Susan Kingzett, and Babara Lae.

Sandra Pearce's painting, *Dawn to Dusk*, took Third Place Overall in *Plein Air Washington County* in September 2017. The winning paintings were displayed in Sequoia Gallery in Hillsboro in October.

Kathryn Damon-Dawson's full-sheet painting, *Siltcoos Silvers*, received Third place and sold during the opening reception of *All Things Salmon*, a prestigious, national exhibition at Coos Art Museum in Coos Bay, October 13-December 9, 2017. Dr. Deana Dartt, Scholar in Residence at School for Advanced Research in Santa Fe, NM, juried the exhibit.

Mid-Valley Critique Group, submitted by Barbara Folawn: Salem's annual *Paint the Town* show by Artists-in-Action is a culmination of summer plein air paintings inspired by rural and urban areas in the mid-Willamette Valley. The Elsinore Framing & Fine Art Gallery hosted the show again this year. John Mohnney won 3rd Place for his watercolor *Hummingwood Farm #2*. Tara Choate won Honorable Mention for her watercolor *Bush Park Field*. Becki Hesedahl also had a painting juried into the show.

Tara Choate's watercolor painting titled *At Liberty* was



John Mohnney's "Hummingwood Farm #2"



Kathryn Damon-Dawson's "Siltcoos Silvers"

juried into the American Academy of Equine Art.

Becki Hesedahl's watercolors were accepted into the *Local Waters* show at the River Gallery in Independence. She also has paintings in the *Kindred Spirits Rollie Wisbrock Memorial* show at the Willamette Heritage Center (formerly called Mission Mill) in Salem, which runs from October 17 to January 18.

The Wild Over Watercolor group show was hosted by the Keizer Art Association at the Enid Joy Mount Gallery in September and included works by six WSO



Sue Parman's painting "Blue Boy"



Leslie Cheney Parr's "Puy 4 Winter Violet"



Charlotte Peterson's "Color of Wine"



Dianne Hicks' painting "Coffee Break"



Geoff McCormack's "Learning to Walk in My Own Shadow #8"

members. Sue Parman's painting *Blue Boy* won Best of Show. Angela Wrahtz won the Judge's Merit award for *Pears*, Apparently using mixed media and marbling and 1st Place for *Into the Orchard*, which also won the People Choice award. Four of Karen Berg's paintings were juried into the show; Dianne Hicks won 2nd Place for *Coffee Break* and Honorable Mention for *Summertime*. Sue Anne Seckora won Honorable Mention for *Tree of Life*, a watercolor collage and watercolor crayon piece. Debbie Hornibrook won 3rd Place for *Autumn Delight*. Juror was Kathy Haney.

National/International Shows:

Charlotte Peterson's *Color of Wine*, Leslie Cheney Parr's *Puy 4 Winter Violet*, Kim Smith's *Datura*, Kris Preslan's *Touching Up the Library*, and Chris Stubbs' *Chronicles of Dementia: Indignities* were accepted into the International Watercolor West 49th Exhibition In Brea, CA. John Salminen was juror. The show runs October 14-December 15, 2017 in Brea, California.

Charlotte Peterson's *Purple Rain #1* received a Merchandise award in the Montana Watercolor Society 35th National Watermedia

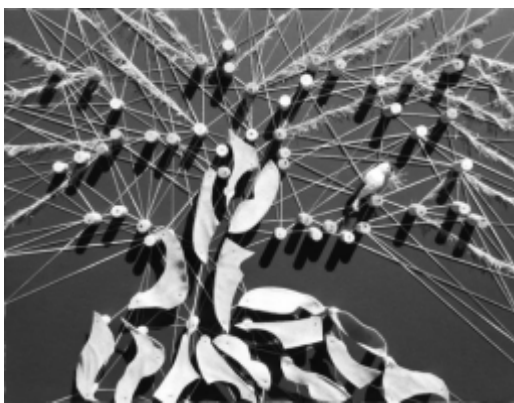
Exhibition 2017. The show ran in Big Fork, Mt. with Robbie Laird as juror from September 29-October 20, 2017.

Juror Katherine Chang Liu gave Geoff McCormack's *Learning to Walk in My Own Shadow #8* the Past Presidents Second Place award in the International San Diego Watercolor Society Exhibition. His painting also was sold at the VIP Preview. The show ran through October 31.

Ruth Armitage's painting *Damn Cigarettes*, Geoff McCormack's *Learning to Walk in My Own Shadow #9*, and Leslie Cheney-Parr's *Puy*



Charlotte Peterson's "Purple Rain #1"



Ed Labadie's "Oracle in a Cork Tree"



Sue Anne Seckora's "Tree of Life"



Geoff McCormack's "Learning to Walk in My Own Shadow #9"

Blanket of Spring were accepted into the California Watercolor Association's 48th National Exhibition. The show will be January 3-31, 2018. Juror is Dean Mitchell.

Geoff McCormack won the Loa Sprung Award in the National Watercolor Society 97th International Open Exhibition for his painting *Learning to Walk in My Own Shadow #11*. The show is up October 5-December 17, 2017 in San Pedro, CA.

The following WSO artists were selected by juror Iain Stewart for inclusion in the Northwest Watercolor Society 2017 Waterworks

Exhibition: Sarah Bouwsma, Patrice Cameron, Tara Choate, Maud Durland, Airi Foote, Margaret Godfrey, Pam Haunschild, Diana Johnston, Sandra Neary, Kris Preslan, and Liz Walker. The show runs October 24-November 22, 2017 at the Tsuga Gallery in Bothell, WA.

Ed Labadie's work *Oracle in a Cork Tree* was juried into the International Society of Experimental Artists Exhibition. The show will be in Sanibel, Florida, during October and November.

Please send me your Kudos.
Sarah Bouwsma

VIDEO RENTAL PROGRAM

By Mojdeh Bahar

It has been a wonderful five years since I took over the WSO Video Library. Thank you WSO Board for supporting my ideas to better serve our members. We now have in place free rental perks for our Member Volunteers as well as an annual budget to continue updating our library.

My hope has been to better



Ruth Ellen Hoag
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our library, and it is time for some fresh ideas. Therefore, I'm retiring as WSO Video Librarian, and Pat Farr is stepping in to continue serving our members.

Thank you everyone for utilizing our library service and please continue sending in your video requests to Pat Farr.

Happy Painting, *Mojdeh*

New additions to the library:

Bev Jozwiak – Painting Life with Life in Watercolor series

VOL 1 – Snowy Owl Patches

VOL 2 – Her Own Sense of Style, A Mothers Love III

VOL 3 – Atlanta Chef Proud

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TRACY VERDUGO

Jun 14 - 18 *Sacred Marks*

KATH MACAULAY

Jun 22 - 24 *Pocket Sketches*

SANDRA WILSON

Jul 12 - 15 *Plaster/Mixed Media*

PATRICK HOWE

Jul 12 - 15 *Light of Luminism*

JUDITH KRUGER

Jul 13 - 17 *Nihonga: Then & Now*

DIANE WILLIAMS

Jul 16 - 19 *Abstract Acrylic & Nature*

JOYCE HICKS

Jul 16 - 20 *Watercolor*

DAVID LOBERG

Jul 21 - 24 *California Vibe Water*

MITCH ALBALA

Jul 24 - 27 *Landscapes*

LOIS GRIFFEL

Aug 1 - 4 *Impressionist Landscapes*

JO TOYE

Aug 20 - 23 *Abstract Acrylic*

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Sep 6 - 9 *Color, Texture, Feeling*

DOUG HOUSE

Oct 3 - 6 *Landscape Pastel Impression*

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VOL 4 – Southwest Style

VOL 5 – The Red Tutu

Birgit O'Connor – The Star Flower

Leslie Redhead – Fun With Watercolor

Triple Figure Demonstration

1993 – International Watercolor Symposium: Alex Powers, Christopher Shink, and Frank Webb

WFWS 36 Exhibition – 2017

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We have several of his DVDs available for rental as well.

Renting is easy:

Look on our WSO website for the most updated list. Please note VHS and DVD formats. Email Pat with the artist and the title to check for availability.

1 rental = \$7.00

(includes S&H one way)

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(if rented at the same time, includes S&H one way)

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FREE DVD RENTALS – Send a check for \$3.50 to cover S&H for 1 item only. Otherwise we as an organization will lose money for every free voucher. Thank you for your support.

Please consider donating instructional DVDs to the library; it not only helps the library to grow, but also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

How to earn Free rentals:

- Volunteering for WSO = 4 free rentals per year.

- Volunteering at our Conventions = 2 free rentals.

- Donating a DVD to the library = 1 free rental, and you will always rent your donated DVD for free.

- Joining a WSO critique group = 1 free rental per year.

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- Indianapolis, IN - Sept 13 - 15

Charles Reid

- Savannah, GA - June 11 - 15

- Savannah, GA - June 18 - 22

Herman Pikel

- Bend, OR - July 23 - 27

- Bend, OR - July 30 - August 3

Fabio Cembranelli

- Bend, OR - August 6 - 10

David Lobenberg

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