

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XLI, No. 4

November 2018

GET READY FOR THE 2019 SPRING CONVENTION IN PORTLAND April 5-7

By Moya Lehman

Explore Portland over the early days of spring! The three-day 2019 Spring Convention opens at the Sheraton Portland Airport in NE Portland near the Columbia River. Then the five-day workshop moves twelve miles to the west hills to the home of the Oregon Society of Artists.



On Friday, April 5, Juror and Workshop Instructor Jean Pederson awards the 2019 Spring Experimental Exhibition, the WSO Board meets, and Members and guests are welcomed to mingle at the evening's Meet & Greet with our Juror.

Saturday will be quite the day! Bring your mini-travel kit, and practice water media techniques with: "Pouring with Watercolor to Create Textures – The Acrylic Way" with Anji Grainger; "Value" with Annie Salness; "Saving that Uncooperative Water-Media Painting" with Corinne Loomis-Dietz; "Capture the Light" with Ed Labadie; "Simplify A Landscape

See *Spring Convention* - page 21



John, Judy and Barbara -
Tri-Chairs for the Fall Convention

WE HAD A CAPITAL AFFAIR IN SALEM!

By Barbara Folawn, John
and Judy Mohnen

"A good time was had by all!"

Thank you for participating in the 2018 Fall Convention and Watercolor Exhibition in Salem. For three days we gathered together, enjoying one another and learning and doing new things. The WSO Board of Directors held a Friday afternoon lunch meeting at the Marco Polo Restaurant where they diligently managed the many aspects of WSO. At the Friday evening Meet & Greet at the Convention Center, President Beth Verheyden introduced our Juror

See *Capital Affair* - page 8

Dues are Due!

See page 26

SEDUCTIVE SURFACES

...the Jean Pederson 5-day
Workshop, April 8-12, 2019



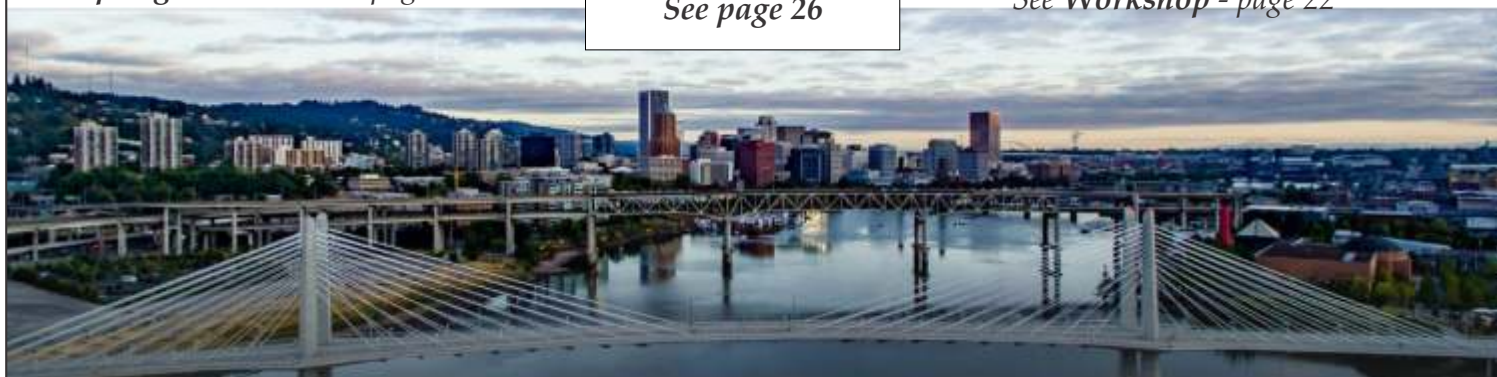
Jean Pederson - Our Juror and Workshop
Instructor for the Spring Convention

By Moya Lehman

Are you intrigued by the process of using mixed media to build an alluring, captivating surface on paper, canvas or board? As painters, we work on two-dimensional surfaces to communicate our ideas. The choices in the supports, medias, and techniques are endless and their exploration is a seductive process. Create texture and add depth to your paintings with Jean Pederson in this 5-day experimental workshop following the 2019 Spring Convention.

Using a variety of acrylic mediums, learn to build up interesting

See *Workshop* - page 22



Watermark

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WSO PRESIDENT:

Chris Stubbs
11803 NE Finn Hill Lp
Carlton, OR 97111

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2019.

Sue Anne Seckora
2750 SW 325th Ave
Hillsboro, OR 97123

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS
Attn: Paul Bourgault
89467 Territorial Road
Elmira, OR 97437-9748

ROSTER CHANGES:

Mary Elle
16106 Hunter Avenue
Oregon City, OR 97045

NEW MEMBER INFORMATION:

Liz Walker
580 NW Silverado
Beaverton, OR 97006

Enclosed with this issue:

1. Spring 2018 Exhibition Catalog
2. 2018 August Roster Changes
3. New Member List
4. The New WSO General Brochure

Please contact Mary Elle for any missing items.



www.WatercolorSocietyofOregon.com



Chris Stubbs
WSO President

THE PRESIDENT'S MESSAGE

I have been thinking about my first message to all of you. I keep wondering "How do I write a President's message before I've walked a mile in the President's shoes?" It is a very humbling thought!

I want you to know that Beth has done a fantastic job as your President! And Kathryn as well and the others who preceded her—the organization is in wonderful shape. I especially thank Beth; she has been a great teacher. She has put in countless hours to make sure everything runs smoothly. She is a gift to WSO and to each of us.

We all know that WSO is composed of volunteers. Every job contributes to the well being of our organization. Just as each part of our physical body is necessary to our well being, it is also true that each Member is uniquely important to WSO. Every Member deserves both recognition and a huge thank you.

Every 6 months we have a wonderful Convention with a phenomenal Juror. Each Juror comes wrapped in a very unique and individual package. And each one graciously teaches us new and exciting skills that they have spent years honing.

These Conventions feed us so much! Yes—they are a lot of work in many ways, but each one is memorable. And the friendships we form while working together become special bonds for years to come. I want to give a very special thank you to John and Judy Mohny and Barbara Folawn for their gift to us of the Salem 2018 Fall Convention. When you read this we will have enjoyed the weekend, visited with friends and colleagues again, and learned more on how to become better artists.

One of my favorite artists, Mary Whyte, has written a book that always inspires me, called *An Artist's Way of Seeing*. She speaks quite profoundly about weaving art and life together: "Making a painting is in many ways similar to navigating a life. The study, dedication, and tenacity required for both painting and life do not always guarantee that we get what we want. We keep at it, do our best, and hopefully learn something along the way. If we are really fortunate, we leave behind something that matters."

I look forward to serving you as President. I am excited to get to know many of you better. I will do my best to listen, to learn along with you, and to do the job you have entrusted me with. Together we will grow and learn and ensure that WSO remains one of the best Watercolor Societies. In that way, we will continue in the wake of the others who have come before us, and we too will leave something behind that matters.

Chris Stubbs, WSO President

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A big thanks to those who sent in photos: John Mohny, Judith Mohny, Barbara Folawn, Beth Verheyden, Paul Bourgault, Victoria Tierney, Sarah Bouwsma, Janice Holmes and Jean Lea.

IN MEMORIAM

In Memory of Mary Ellen Otten



One of Mary's beautiful Florals

By Kara Pilcher

Mary Ellen McCurdy was born in Medford, Oregon into a musical family where competition for the family piano persuaded her to turn to drawing and painting instead. Later her family moved to Portland, where she attended Grant High School. At the University of Oregon Mary Ellen studied art. During World War II, she worked at the Vancouver shipyards as an electrician. In 1947 she married George Wm. Otten, who operated his father's lumber mill on the Nehalem River. The newlyweds lived in a small cabin, and Mary Ellen learned to cook on a wood stove. Later they moved to Beaverton to raise their 3 daughters, and George joined his father's business as a landscape architect. Mary Ellen continued her passion for art and thrived being a member of WSO, Northwest Watercolor Society, Buffalo Grass Society, and SPLASH critique group. She volunteered at the Portland Art Museum Rental Sales Gallery, where she also displayed her work. Many of us are proud owners of her paintings that are full of life.

Members of the Splash critique group thoughtfully expressed what Mary Ellen had meant to them: Dyanne Locati remembers what a generous hostess she was. She welcomed SPLASH artists into her home with an array of luncheon items. "It was always a joy to see her wonderful artwork hanging throughout the house. Mary Ellen shared her humor

and love for her family over the years with those of us in the SPLASH critique group. SPLASH Christmas parties were brought to life when her husband, George, also joined in with his humor."

Sally Bailey remembers a lovely, happy, gracious lady whose transparent watercolors reflected her love of gardens and flowers and life! "Mary Ellen would bring out a box of tap dance shoes for her Christmas musicals so the guests could tap the night away."

Linda Rothchild Ollis always enjoyed the joy, smiles, positive energy, and beautiful paintings Mary Ellen added to our lives. She was one of the first WSO members to help Linda, showing her how to be the mailing chairperson for WSO over 20 years ago.

When Kara Pilcher first started painting watercolors, she would stand in awe in front of Mary Ellen's paintings, and try to figure out how she got that beautiful glowing light.

Debbie Marble remembers Mary Ellen's love of her garden, and how that inspired her award winning floral paintings.

Mary Ellen will be missed by many of us in WSO. She and her charming husband, George, regularly attended WSO conventions for many years. Mary Ellen was a vibrant enthusiastic friend, who made our art community better with her presence.



BOARD ACTION

By Amanda James

On October 5, the WSO Board met at the Marco Polo Restaurant in Salem.

President Beth Verheyden called the meeting to order at 12:08 PM. 14 Board members and 7 committee members were present.

Secretary Amanda James' Board minutes from the June 2018 meeting at the home of President Beth Verheyden in Boring, Oregon were approved.



Outgoing President Beth Verheyden chairing her final board meeting.

President Beth Verheyden welcomed new members to the 2018-2019 Board and Committees. These individuals include Barb Sulek, incoming Vice President and Chris Helton incoming Juror Liaison. President Beth Verheyden also thanked out going Juror Liaison Jennie Chen and out going Past President Kathryn Damon-Dawson.

Salem Tri-Chair Barbara Folawn welcomed everyone to the Salem 2018 Fall Convention on behalf of fellow Chairs John and Judy Mohney. She also thanked all who have helped and spoke about the good experience of chairing a convention.

New Business: President Beth Verheyden reported on the business, which the Board Members have conducted by e-mail between Board Meetings. These include the following: 1. Articles of incorporation RESTATEMENT. This passed unanimously. 2. Clarification for the Awards Chair to give monetary value to awards in descending value, so that the higher placements would

receive greater amounts of money, which also passed unanimously. 3. Increase of amount charged for Jurors' Sunday demo/lecture from \$10 to \$15, which also passed unanimously. 4/5/6/7. Clarification of the meaning of "without the assistance of an instructor" for entries to WSO shows as well as for juried membership. These passed on a 9 to 2 vote. 8. A clarification of the required surfaces for the Spring Experimental Exhibition, which passed unanimously. 9. Mats for fall and spring shows will be limited to single or double white or off-white mats, which passed on a 9 to 1 vote. 10. Requirement of a pre-authorized Return Shipping Label for all mailings of paintings shipped to the sender; this also passed with a unanimous vote. 11. The Officers who will jury in New Members will now include the Past President; this passed unanimously. President Beth Verheyden stated, that according to WSO by-laws, all motions accomplished by e-mail must be unanimous to pass. Therefore some of these motions will be brought up at the next Board Meeting in January.

Juror Robbie Laird was introduced to the Board. She spoke about the upcoming fall show and how impressed she was with the Watercolor Society of Oregon.

President Beth Verheyden announced the resignation of the Communications Chair. The responsibility of the Communications Chair is to send out all Constant Contact e-mails.

Peggy Stermer-Cox, Co-Chair of the Marketing Team has sent out a Constant Contact email inviting Members to attend the Convention and Exhibition. Membership Director Mary Elle maintains the updated e-mail list.

Publications Director Paul Bourgault presented the *Watermark* production schedule for the November 2018 edition.

Watermark Editor Sue Anne Seckora reminded all concerned that articles for editing are due to her by October 15.

Website Liaison Carol Putnam presented a list of all website updates that were completed for the period between June and October 2018.

Administrative Director Diane York reminded Board Members to post their board reports on the private WSO Board Facebook Page. She offered to help anyone who needed assistance. She also reported that she is working on the yearly updates for board and committee member job descriptions. Diane York reported on behalf of Logo Merchandise Co-Chair Sharon Hansen the addition of a WSO visor to the other merchandise. Historian Alisha Whitman was not present. DVD Librarian Pat Farr reported that at present 120 DVDs have been rented. She also reported that the Video Library is a service for Members and not meant to be an income-generating vehicle.

Treasurer Moya Lehman presented Financial Reports ending August 31, 2018 as well as IRS Form 990EZ. A discussion took place regarding the purchase of CDs, which will be handled by Moya Lehman and Peg Patterson. Peg Patterson presented the Minutes of the 8/18/18 Budget & Finance Committee Meeting.

Several Motions were presented during the budget review. These included the following: 1. An increase to the Board Meeting budget for meals. This was presented by President Beth Verheyden and passed unanimously. 2. Treasurer Moya Lehman proposed an increase for thank you gifts and miscellaneous expenses. This Motion passed unanimously. 3. Online Entry Director Suzi Blaisdell proposed an increase to the Dropbox Yearly Fees to increase capacity. This Motion passed unanimously. 4. President Beth Verheyden proposed to contract for a promotional video, which would cost between \$2,000 to \$2,500 and could be used for the purpose of attracting New Members. This Motion passed unanimously. 5. Treasurer Moya Lehman moved that Board Minutes list both retired names and the names of newly authorized bank signers. A unanimous vote followed. 6. Treasurer Moya Lehman presented the 2019 Budget for approval, which passed unanimously. She mentioned that although income has remained the same, expenses had increased due to special projects and attorney fees.



Taking care of business at the Marco Polo Restaurant

Education Director Margaret Godfrey informed the Board that there have been 3 requests for educational grant money this year and that the fund can handle one more.

Margaret Godfrey also presented the WFWS report. She informed the board that WSO members can now enter the WFWS show online. She thanked former President Rob Robinson for all his help in achieving this goal. The due date for entries is November 12. The Juror is Kathleen Conover.

Anji Grainger explained the difference between the Education Fund, which is a separate endowment for educational purposes, and the WSO 100 Club. She also moved that the funds handled by the Education Director should include the Education Fund. This Motion passed unanimously.

Vice President Chris Stubbs presented the Menucha Report. The Menucha schedule is as follows: Anji Grainger will teach October 29 through November 1, 2018, Judy Morris is scheduled for the spring of 2019 and at the request of Menucha, Rene Eisenbart and Chris Stubbs will teach in the fall of 2019.

Membership Director Mary Elle: Total Membership has remained steady since the last report. WSO will discontinue sending snail mail mailings to any Lifetime Member who chooses to unsubscribe from Constant Contact emails. Mary Elle will fully explain this in a future *Watermark* article. As a result of the Jury process WSO has 29 New Members. A sign-up sheet for the New Members Mentor program will be distributed at the Awards Banquet.

Awards Director Anji Grainger reviewed the Merit Awards on behalf of Merit Awards Chair Becky Meier.

Exhibition Awards Chair Beth Schilling reported that the total donations for the 2018 Fall Convention were \$6,955. Of that amount \$5,265 came from the WSO 100 Club. The two remaining Memorial Funds for the Fall Convention include the Elaine Hoffman and the Lynn Powers funds.

WSO 100 Club President Caryn Tilton reported an increase to membership with 24 new members. The rolling average for earnings for the WSO 100 Club is 4%. Peg Patterson is now Vice President of the WSO 100 Club.

Vice President Chris Stubbs reported on the change of Juror for the 2019 Spring Convention. Jean Pederson has agreed to jury and do the workshop. She will be doing her Mixed Media Workshop, "Seductive Surfaces" which focuses on different surfaces with a variety of acrylic products.

Convention Director Patrice Cameron introduced the 2018 Fall Convention Chairs and thanked the Chairs for their work on the Salem Convention and Show.

Chair of the 2019 Spring Convention Moya Lehman has secured the Juror contract, facilities contract, and a charter bus. She has distributed a "Help Wanted" sign-up sheet to both the Board and those who will be present at the Awards Banquet.

Linda Burgel, one of the 5 Co-chairs for the 2019 Fall Convention in Bend, reported that everything was on schedule.

Patrice Cameron reported that the 2020 Spring Convention will be held in Astoria. All contracts have been signed, but there is still a need for Co-Chairs. She also reported on the 2020 Fall Convention in Newberg, which she chairs with Anji Grainger. She indicated that everything is moving along as planned.

Patrice Cameron introduced a Motion which would increase the Juror's Critique to \$15 for participants and attendees. The Motion passed unanimously.

Convention Registration Chair Gail Johnson was not in attendance. Patrice Cameron reported on her behalf that the process is running smoothly.

Juror Liaison Jennie Chen welcomed Chris Helton as the new Co-Juror Liaison who will serve along with Kathleen Buck.

The new Hospitality Team will be members of Linda Nye's critique group.

Online Submissions Chair Suzi Blaisdell mentioned there were fewer entries in the 2018 Fall Show than the Fall Show of 2017. She also gave an overview of Dropbox Business and its benefits for WSO.

Traveling Co-Chair Zsuzsa Vamos presented a schedule of venues, which have been secured through March 2020. Co-Chair Sandra Wood mentioned that there is still a problem in securing volunteers for the transportation of Traveling Show paintings.

Marketing Team Co-Chairs Phyllis Meyer & Peggy Stermer-Cox: President Beth Verheyden distributed WSO's new brochure. Peggy Stermer-Cox gave an overview of the team's approach to increasing Membership. They also agree that a video of the organization would be helpful.

Past President Kathryn Damon-Dawson introduced the slate of nominations to be voted on at the Business Meeting, which include President Chris Stubbs and Vice President Barb Sulek. For the past 18 months the WSO Board, under the leadership of Kathryn Damon-Dawson, has been working to bring the WSO bylaws into compliance with current Oregon law. With legal advice from the law firm of the Center for Nonprofit Law in Eugene, Oregon our Restated Bylaws are now complete.

President Beth Verheyden presented and read the Bylaws Chart of Comparisons between the old bylaws and the new ones. You can request a complete Bylaws package (32 pages) by emailing Beth Verheyden, at vstudios@comcast.net.

President Beth Verheyden asked if there was any further business. None was indicated. The next Board Meeting will take place on Saturday, January 12, 2019. The location and time are to be determined.

The Meeting was adjourned at 3:33 p.m.

Amanda James, WSO Secretary



Is It Your Turn?

By Peg Patterson



WSO will need a new Treasurer in October of 2019! For many of you this may seem like a daunting task, and one you are not interested in, but here is why you could do this job:

You do not have to be an accountant. Procedures have been implemented and documented to help you learn and perform the job duties – a job description and a time line of what to do and when are in place. And others are always available to assist you.

You will receive training. You can shadow Moya Lehman, the current treasurer, for up to a year to learn the ropes. You won't be thrown into the position cold turkey with no knowledge. I will stay on to offer support during the first year of your term.

You do not have to balance a checkbook. WSO's paid bookkeeper enters all transactions into Quick Books and balances all bank accounts. She also prepares checks so you do not have to; however, she is not authorized to sign them.

You do not have to prepare financial reports. WSO's paid bookkeeper prepares all financial reports from Quick Books for you so you can present them to the Board.

There is a Budget & Finance Committee to make financial decisions. You are not required to make major financial decisions by yourself.

BUT, you say, "I WANT TO PAINT!" Of course! WE ALL WANT TO PAINT! That's why we belong to WSO. But the reality is that WSO simply cannot function for anyone's benefit without volunteers who give of their time. Without them, there simply would be no WSO. It is widely held that 10% of the people do 90% of the work most of the time. What is wrong with that picture?

So, I respectfully ask you: Is it time to step forward and give some of your time to an organization which you enjoy and from which you benefit? What holds you back from contributing so that WSO can continue to survive and thrive? Please consider seriously giving your time.

Contact Beth Verheyden or me, Peg Patterson, to learn more about the Treasurer position. Thank you so very much!

Peg Patterson, Past Treasurer

Beth Verheyden, Past President



EDUCATION

It's Not Too Late To Have A Critique Workshop

By Margaret Godfrey



Create a WSO Critique Group Workshop in Your Community

WSO will provide up to fifty percent (50%) of the costs, not exceeding \$500, for one workshop per year to any critique group in Oregon whose membership includes at least two WSO members, can muster eight participants, and hire a WSO member/instructor or an approved instructor from outside the organization. WSO Educational Endowment funds will be used to help offset some or all of the facility and instructor fees.

It's not too late to apply for the last of 2018's Education Endowment Grant money for a critique group workshop. Only four grants are given out each year, and three workshops have been funded. The information you need is on the Watercolor Society of Oregon website under the "about" tab. Take a minute to read about two of the workshops held recently—one in the Metro area and one in Central Oregon.

Ruth Buchanan's "Strong Drawing, Dramatic Paintings" Workshop

By Tara Choate

At Ruth Buchanan's Painting Horses workshop in 2017, participants had a lot of drawing questions. Ruth covered a few of them, but in order to answer our questions she said we would have to bring her back to do a drawing workshop. So when another of Ruth's nephews announced he was getting married in America (Ruth lives in



Back row 5: Tara Choate, Lesley Lamb, Ruth Buchanan, Lyallyn Temple, Patty Steltz Front row 3: Robic Becic, Diane York, Anne Moore. Not shown: J. Mosch, Ginny Stevens.

England.), I jumped at the chance to invite her back to Oregon to lead a drawing workshop.

August 11-13, 2018 nine participants immersed themselves in drawing at the Oregon Society of Artists in Portland, Oregon. From the first moment, Ruth challenged what a drawing workshop would be, striving to infuse the subject with meaning and personal discovery. Over the three days, Ruth introduced the group to many approaches to drawing. Ruth has published several articles on drawing, including a recent article on the Artists Network: 10 Approaches to Drawing. We covered "maquette" and "keyline" as well as drawing negative spaces and contour drawing. This was followed by a lecture on composition, the six-lights approach, and artistic "intention".

Ruth pushed our drawing skills with impossibly short timed drawing exercises using pieces of fruit as well as drawing from memory. Finally, we took all this and drew a very small object VERY large. The instructions were to fill up the paper.

As with all true performances, Monday was the crescendo. A model came in the morning, and we practiced these techniques and more. Ruth started us out with another series of timed poses. Then tricky Ruth made us STOP drawing the model and draw around her. We could draw everything BUT the model. Not to let

us rest on our laurels, Ruth then had the model "walk through" poses so we could look for movement and line. Next, Ruth had us draw tones, not lines; we added tones and subtracted tones using charcoal.

While the focus of the workshop was drawing, the by-product was confidence. One of the things I like about Ruth as an instructor is, in her own words, she is not interested in turning the class into "mini me's." She wants to pass on skills to help each of us find a way to express our own art. And that knowledge is worth workshop attendance!

Area 11 Regional WSO Central Oregon Critique Group Workshop

By Rebecca Sentgeorge

Area 11 Regional WSO Central Oregon Critique Group members recently enjoyed exploring textures in a workshop led by Anji Grainger, September 14-16. Anji's workshop Elements of Nature and Texture was partially funded by a WSO Educational Endowment funds grant. The workshop participants enthusiastically embraced this great learning experience.

On Friday morning Anji introduced us to a variety of interesting materials and techniques. Then we got to test them out, explore, and play. At lunchtime we networked and socialized with each other. After

lunch Anji encouraged us to work on pieces armed with our newly acquired knowledge. In the afternoon we began to pre-plan our compositions as we continued exploring effects. As we planned, Anji reminded us that "the brain wants symmetry, but the eye prefers asymmetry." When the day ended we each had about 4 pieces to share in the critique. These pieces focused on the effects we had achieved and helped us identify how various substrates affect the outcome.

On Saturday Anji introduced us to more new materials and gave two quick demos on how we could use them to create various textures and effects. Anji generously shared her special paints and materials along with lots of wonderful examples of her work. Then we had plenty of time to play and explore. We completed 4 to 6 more painting starts. Again we ended the day with a critique, and Anji gave us a preview of what we would be doing the last day to resolve our paintings.

On our final day Anji began with a couple quick demos on two possible ways to resolve a textured painting. Most of us resolved one painting before lunch and another after lunch. Anji also discussed how to finish our pieces including possible mounting ideas and spraying to stabilize the media.



Anji demos Elements of Nature and Texture.

All in all, it was an exciting three days. Everyone gave Anji rave reviews, and workshop participants are exploring the idea of bringing Anji back next year for an advanced workshop.



One of Judy's iconic watercolors

Flash! Menucha Line Up For 2019



By Chris Stubbs

May 6-9, 2019: One of our favorite Oregon artists, Judy Morris, will be teaching a 4-day workshop, 'Watercolor, Start to

Finish.' Judy holds Signature Status in AWS, NWS and has been a professional art educator for 48 years. It will be a special honor to have her come and teach at Menucha. Judy will guide you in the four-part painting process she uses to create her award winning paintings from start to finish. With her inspiration, creativity, passion, and knowledge of painting techniques she will help you smile during the painting process, create successful paintings, and rescue paintings you thought were hopeless. Class time will be balanced between demonstrations, discussions, and painting time with individual help. Judy is a fount of knowledge and loves to help artists bring their art to a higher level. You can find her paintings on her website: judymorris-art.com as well as in many Splash books.

October 28-November 1, 2019 finds a return of the fun "dynamic duo" — Rene Eisenbart and Chris Stubbs. They will be teaching a 5-day portrait/figure workshop. Both Rene



Judy Morris

and Chris hold Signature status in NWS, NWWS, and WFWS.

Rene uses incredibly imaginative techniques for her surfaces. She will teach you the "tricks" of the trade in applying paint to these surfaces. Chris will teach you the basics of constructing a portrait and show you how to paint the individual features of the face. Next, she will show how to pull it together to get the likeness of the person you are painting.

You can learn more about and register for these workshops as well as the cost to attend and room options on the Menucha website: menucha.org. Click on the Programs tab, and you will find the tab for Watercolor Workshops.

Chris Stubbs, WSO/Menucha Liaison



CAPITAL AFFAIR

continued from front page

Robbie Laird and toasted her and our weekend. Del Moore and Ken Cramer, our dedicated audio/visual tech volunteers, had previously set up a slide show of all the entries for the Fall Watercolor Exhibition. Members and their guests viewed the paintings as they enjoyed delicious appetizers, drinks, and friendly conversation.

On Saturday, the Convention Center was the hub of activity. Enthusiastic WSO instructors presented a wide variety of Breakout Sessions, and interactive Vendor Displays featured new art products and potential applications. Steve Kleier's Paint Out

group moved indoors to avoid the chilly fall temperatures and set up easels and chairs in the gallery hallway along with the Vendors. They offered another view of art in action as Steve demonstrated and gave tips for a successful "Painting on the Spot."

After a full day of Breakout Sessions, that included Juror Robbie Laird's two informative Critiques, we walked a half block from the Convention Center to the Artists' Reception at the Elsinore Gallery. Gallery owner Brent Allen generously opened his doors to WSO. Earlier in the week, he accepted delivery of the show paintings, coordinated the hanging of the paintings, and welcomed Juror Robbie Laird for the adjudication on Friday. The exciting culmination was the Artists' Reception at the gallery, where we viewed the stunning and inspiring 2018 Fall Watercolor Exhibition and saw award ribbons displayed next to winning entries.

Later that evening, at the Convention Center, we celebrated with elegance at the Awards Banquet. Professional musician John Doan, professor at Willamette University, entertained us with soothing music from his unusual stringed instrument during our Social Hour. We feasted on a delicious banquet dinner, served amidst lively conversations, and then applauded Merit Award winners and the Fall Watercolor Exhibition award winners. Chris Stubbs won Best of Show and Kathy Haney won the People's Choice award for their outstanding watercolor portraits. We honored outgoing President Beth Verheyden and incoming President Chris Stubbs for their dedication to lead WSO.

On Sunday morning, President Beth Verheyden reviewed the changes in the WSO by-laws during the especially interesting and important Business Meeting. Members voted to approve the by-law changes, which has brought us into compliance with current Oregon law. At the end of the Business Meeting, helpers assisted the three Salem Co-Chairs in handing out door prizes. All who received prizes were delighted with a variety of goodies to take home.

New President Chris Stubbs introduced friend and Juror Robbie Laird for the Juror's Demo and Lecture.

Robbie presented us with her unique approach to art and her personal style. She demonstrated one of the many ways she creates an abstract and free-flowing painting. She squeezed dots of liquid acrylic onto illustration board and scraped them with a palette knife. The end result was a glowing abstract painting inspired by nature, suggesting trees and intertwined roots derived from her own personal symbols.

Our Capital Affair received rave reviews and inspired us all to return home to put into practice the new ideas (and new brushes and supplies) we came away with. Thank you all for making it a great Convention in Salem!

Barbara Folawn, John and Judy Mohnney, Salem 2018 Fall Convention Tri-Chairs

Welcome to the Capitol!



Our Registration Team, Kathie McEvers & Susan Lyslo, as seen at the Meet & Greet. Many volunteers greeted Members at the Hospitality table as they arrived at the hotel in Salem.

Friday evening Members reunited at the Meet & Greet



WSO Treasurer Moya Lehman and her husband "Plein Air" John relax at the Meet & Greet.



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Friday evening WSO members and friends reunited at the Meet & Greet



Beth Verheyden gives a 'thumbs up' to a great gathering.



Sue Anne and Michael Seckora with new member Dave and his wife Judy Howell. Mary sitting in the foreground.



Linda Burgel, Jean Gale, and Elizabeth Zimmerman's back.



Patrice Cameron and Geoff McCormack



Barbara Folawn and Terry Winter



Kathryn and Rand Dawson enjoying some wine and hors d'oeuvres.

Vendors Mini Trade Show was open for business all day.



Her apron says, "The Fine Art Collection"



Rene Eisenbart demos painting on watercolor panels right next to the vendor American Easel



The Merri Artist of McMinnville, tended by Sally Borg, are faithful exhibitors at WSO Mini Trade Shows.



Geoff McCormack visits Terry Labenzon to check out his selection of quality, hand made brushes.

Saturday was filled with Breakout Sessions that pleased everyone.



Fans still assembling for 'Color Confidential.'



Ruth Armitage and Beth Verheyden take the stage.

Color Confidential with Ruth Armitage and Beth Verheyden

By Suzi Blaisdell

Ruth and Beth began their well-attended, informative session with a game of "Jeopardy," using art-related categories. Three teams competed for points by asking the questions to the answers provided. What a great way to warm-up the right side of our brains!

Participants received a handout showing how "Mood or Emotion" relates to certain colors and can help tell a story. For example, Beth

explained how happiness could be demonstrated by using primary and secondary colors with the addition of neutrals. She encouraged us to copy our reference photos in black and white. Then instead of painting the colors that are in the photo to use our feelings to express emotion with colors of our own choosing. The handout also covered "Types of Color Contrast" (hue, temperature, intensity, and value) as well as the "Design Principles and Color" (contrast, dominance, repetition,

gradation, harmony, and unity). Ruth said she uses her knowledge of painting rules as a "roadmap," in case she gets "lost" while painting.

Participants left the session with new ways of looking at their painting process and a reminder of the painting rules we need to understand and apply. We all agreed "learning from two successful artists, who are so excited and enthusiastic in their painting, really inspires their followers."

Plein Air with Sandra Pearce at Minto Brown Island Park

By Dave Howell

About 9:30 am our small Paint Out group converged at Parking Lot 1 at Minto Brown Island Park in Salem. From there, we walked a short path to our painting destination. It threatened rain, which I think kept some folks away because only four artists were present. However, the weather cleared, and we were rain free.



Sandra Pearce

The park, with its abundant fall colors, was a perfect venue. I chose to paint at the duck pond, where the water mirrored the calm and reflective bright yellow and orange foliage. The sun came out, and I shed my heavy coat.

Perfect! I managed rather quickly to paint a pretty good little painting. I then decided to check out what the other artists were doing.

It was a treat to see the different approaches each one used to render their paintings with transparent watercolor. Sandra was on hand to discuss our work and shared what she was doing as well. The exchange of ideas is always beneficial, and I walked away with some new insights for my next Plein Air endeavor. A very enjoyable morning. Thanks Sandra!

Enliven With Line with Kim Smith

By Sharon Hansen

Kim Smith led a hands-on Breakout Session using linear elements to improve paintings. She talked about how line work can define and separate shapes, add contrast, emphasize subject matter, add values, and just make a painting POP. By adding line work to her paintings, Kim has succeeded in drawing attention to

some specific aspects in them.

During the class, participants used a variety of supplies Kim brought for line work. I was introduced to a tombow pen, walnut ink, as well as a magic pencil. While we were working to improve our own paintings, Kim demonstrated line work on a floral and a landscape.

I loved Kim's statement she made at the end of the session. "Never let your painting know you are a friend of it or it will attack." Thanks for your expertise, Kim.



Kim Smith

Painting Family Successfully

By Cindy Pitts

Chris Stubbs is no stranger to WSO Members. Her award-winning portrait paintings are super gems that are recognized by most of us. As I looked through the prints of the paintings that she shared with us, "glow" came to mind.



Chris Stubbs

When Chris begins her portraits she considers whom she is going to portray and what she wants to convey. She may be painting a family member or remembering a story, connection, or other personal matter. Once she has decided the person she wants to paint and what she wants to say in her painting, she photographs her subject, emphasizing the light that best tells her story.

Chris provided a brief education of the anatomy of hands and face. This helped to define the shapes needed to accurately draw a portrait. She also provided helpful handouts of guidelines of the structure of the face and the differences between adult and child facial structure. She then shared the skin color options that she uses, along with her choice of paper and palette.

To get a glimpse of her process, we watched Chris demonstrate step-by-step washes and layers of color over the eyes of family members that she painted. Her steps succeeded in capturing her family for us. It was wonderful meeting her family. I can't wait to enjoy another workshop from Chris!



Jean does a demo for the class.

Paint and Collage Like Picasso with Jean Lea

By Moya Lehman

After a brief overview on Picasso and samples of his portraits, Jean Lea invited us to paint and collage like Picasso. Some of us started hesitantly, with a brief sketching warm-up, the quiet room blossomed with excitement. Chatter and sounds of paper being cut and torn filled the room, and soon colorful inspirations materialized. Our early sketchy representational starts morphed into saturated, skewed, and whimsical paintings that did seem somewhat Picasso-like.



One of Jean's Picasso-like paintings



Meg McGill shows off her masterpiece to Rose West and Sunny Smith.

Juror's Critique Sessions

By Barbara Folawn

Juror Robbie Laird's Critique Sessions on Saturday morning and afternoon did not disappoint our expectations. We anticipated that it would be informative and inspire us to better critique our own paintings. She asked each artist, whose painting was displayed, whether they wanted her to address a certain aspect of their painting or give comments about the painting overall. In doing so, Robbie provided the artist with the information that would be most helpful to them. Robbie also pointed out ways each artist could strengthen their painting and what to keep in mind when planning their next painting. In particular, she noted the importance of interesting negative shapes, variation of color and value



Barbara Folawn



within larger shapes, and interesting varied edges. She especially emphasized that we are most successful as artists when we closely observe and really understand and connect with our subject matter. She encouraged us to paint what is meaningful to us, just as Robbie herself creates paintings that reference trees with twisting roots and branches, like the ancient intertwined knots of her ancestral motifs.

Afternoon Breakout Sessions

Painting On the Spot with Steve Kleier

By Paul Bourgault

My third Paint Out with Steve! Steve Kleier is a great instructor and a joy to watch.

He explains what he is doing as he plans a composition and proceeds to paint. I guess that's why I keep returning.

I learned about horizon lines and vanishing points a long time ago. However, over the years I have grown to trust my sense of perspective without thinking 'vanishing point.' As I listen to Steve explain his use of a vanishing point in a tricky indoor situation, my appreciation for the little devil was renewed. His demo of the long hallway with many vendors and WSO Member shoppers was right on, believable, and fresh. I just wish I could go on his Alaska workshop cruise in May (see his ad on page 27).

Another great performance Steve!



Steve sharing his secrets of perfect perspective



When Steve talks...artists listen!

Watercolor Effects Using Unusual Papers with Susan Spears

By Donna Bekooy

Coffee filters and watercolors? In Susan's Breakout Session, we used them to create lovely painted floral bouquets. We applied torn coffee filters to our paper and then doused them with juicy, bright watercolors. Once the paint dried, we peeled away the filters and had bouquets of soft-edged petals blending gently together. We then painted in a dark background,



Wow! The wonders of the big screen. Susan utilizes today's technology to dramatize her demonstration.



cutting into and between the flowers to create our own desired effects. At the end of the class, we walked away with a piece of completed art, as well as the basis to extend this technique in our own creative ways. Susan's lively presentation style was just a kick!

Color, Application, and Technique with Amanda C. Sweet

By Carel DeWinkel

Amanda Sweet, from The Fine Art Collective, divided her lively presentation/demonstration of Winsor & Newton professional products in three parts.



Amanda Sweet

She started with an amusing discussion of pigment origins, going back centuries, and the difference between Arches paper and the new Winsor & Newton paper, and various brushes, paint tubes, and sticks. Her demonstration of staining and granulating paints was informative, as was the chromatography (defined as, "the separation of a mixture by passing it in a solution through a medium in which the components move at different rates"). She also demonstrated various combinations of pigments. I found her demonstration of Quinacridone Gold, containing heavy nickel, dropped into a lighter value violet very effective; the Quin. Gold pushed the violet paint away rather than mixing together.

The second part of her presentation involved applications and techniques utilizing select watercolor mediums: Artist Masking Fluid (Yes, you can shake it a bit without getting bubbles.), Gum Arabic Medium, and Granulation Medium. Her demonstrations of the addition of the gum arabic medium into a wet into wet application for increased control as well as the use of a granulating medium with both staining and granulating paints were fascinating.

At the end of the session participants tried out the various techniques and materials discussed earlier on the new Winsor & Newton watercolor paper at a number of work stations. As a bonus, each attendee received a sample pack of Professional Watercolor materials.

Stronger Design with Linda Rothchild Ollis

By Jenny Armitage

In her session, Linda Rothchild Ollis analyzed the design elements of the paintings of 12 participants who sent her images. Prior to the session she emailed participants and asked them questions about their paintings. Then she digitally altered their images and displayed her design improvement suggestions.

She paid much attention to the responses participants sent her about what they wanted their paintings to convey. She then tailored her alterations to meet those goals. Linda has a masterful sense of design, and her suggestions added punch and focus to the images. She then displayed the original image and the image with the suggested changes side by side. The results were both educational and entertaining. Moreover, the participants who submitted images appeared pleased.

After reworking the paintings submitted for critique, Linda showed off a number of finished paintings by WSO Members, which showed good and innovative design.

Can You Simplify? with Margaret Stermer-Cox

By Leslie Cheney-Parr

Peggy is a gifted artist and teacher who clearly and joyfully presented an hour of fun that had serious VALUE! We focused on doing an exercise that was designed to help us construct strong compositions using the various linear (planar) elements. We then added values to the shapes to help link a visual path through our compositions. Peggy provided very clear and useful charts for us to follow that even a beginning artist could easily use. To those of us that process visually, her step-by-step approach was helpful and user friendly.

Peggy gave us time to learn about and practice three exercises that helped unify our compositions. With practice, our shapes meshed into larger, more clearly defined areas.

I found Peggy's class to be very insightful, and I hope to visit it again in a future Breakout Session.

Making Luminous Watercolors by Layered Masking with Jenny Armitage

By Sue Parman

In her session Jenny Armitage presented a slide lecture and demo of how she uses frisket in carefully constructed layers. She starts with a detailed value map. She discussed various computer programs (e.g., Art Studio, Photoshop, Gimp, LightBox) to create an initial value image. Then

she transfers the drawing to her watercolor paper and mask off the lightest areas first. Next, she does a watercolor pour of light-valued paints. After the paper dries she masks off the next-lightest values and does a second pour of the same paints that have been darkened. She recommended using more staining pigments, and starting with primaries (no more than six), preferably single pigments. She may have as many as seven pours. After the painting is allowed to dry for at least eight hours, she removes the frisket and adds paint as necessary.



An Observation of One Observing

By Patrice Cameron

I met Robbie Laird at the Elsinore Gallery. Her smiles preceded the kind and positive energy she radiated freely. I knew this was going to be a fun morning!

When it came time to award the paintings, a professional persona emerged with questions of me, "Did you preview the images to the paintings?" "Yes." "Are you accepting watercolor pencil and gouache?" "Yes." She told me she had her routine of 'taking in' the entire exhibit slowly, then spending time

with each painting, before she determined her preliminary selections. I found a comfy chair and made myself accessible and invisible (I'm good at that).

True to her word, I saw she was deliberate and focused in her observation. Every painting was inspected close up and at a distance, and many, multiple times. She appeared to be taking notes. Two and one half hours later, as if planned, Robbie went from one painting to the next awarding the 2018 Fall Watercolor Exhibition.

Patrice Cameron, Convention Director



The Best in Show award went to Chris Stubbs, our new WSO President

The Opening Reception



Gary Stubbs, Kathryn and Rand Dawson



Tri-Chairs for the Convention, Barbara Folawn
with John and Judith Mohney



Liz Walker, Marjorie Kinch, and Sharon Cook chat
while enjoying the great snacks.



Mary Burgess with Juror Robbie Laird



WSO President elect Chris Stubbs and outgoing WSO President
Beth Verheyden (with smile) share an embrace.



Rand Dawson enjoying the buffet table.



Victoria Tierney, Janice Payne Holmes, and Janice's guest, Kathryn Oliver-Garnett



Chris Stubbs and Kristie Mooney are the only visitors aware of the camera.



WSO Members enjoying the exhibition.



Victoria Tierney was very happy to make the Traveling Show.



Rene Eisenbart received an Award of Distinction.



Alisha Whitman and Sharon King pose beside their paintings.



WSO Members and friends wander the gallery deciding whose painting should get their Peoples' Choice vote.



Newly juried in WSO Members Kathy State and Trish Carroll attended the reception.

Then the crowd headed back to the hotel for the Social Hour and Awards Banquet.



John Doan, music professor at Willamette University, performs during the Social Hour.



Barbara Folawn greets John Bradley who just arrived from Walport.



Centerpieces for the tables created by Mykel McArthur.



Ruth Armitage, Rand Dawson, and Margaret Godfrey during the Social Hour



Salem Convention Tri-Chairs John Mohny, Judy Mohny, and Barbara Folawn



Anji Grainger and Ricki Peterson enjoying the festivities.



Cathy and Ken Cramer smile for the camera.



Caryn Tilton encouraged attendees to become 100 Club donors.



WSO Member chats with Patrice Cameron about the Exhibition.



Geoff McCormack expresses his gratitude for receiving an Award of Distinction.



Chris Stubbs walked away with the Best of Show award.



Outgoing President Beth Verheyden received a special gift for being an outstanding WSO President from Tom Willing.



Rene Eisenbart earned a Silver Award. She'll be skyrocketing to a Comet in no time.



LaVonne Tarbox Crone earned a Comet Award.



Leslie Cheney-Parr earned a Diamond Award.



Happy as a Bandon clam, Victoria Tierney achieved a Silver Award and made the Traveling Show for the first time!

Merit Awards 2018 Fall Convention

By Becky Meier

Comet Award (75-99 points)
LaVonne Tarbox Crone

Diamond Award (50-74 points)
Leslie Cheney-Parr
Bill Bailey

Platinum Award (25-49 points)
Maria Berg
Doyle Leek

Gold Award (20-24 points)
Sandra Wood

Silver Award (15-19 points)
Kathleen Buck
Rene Eisenbart
Victoria Tierney

Bronze Award (10-14 points),
Diana Nadal

Merit Awards are awarded to WSO Members for show entries and awards based upon points. The Best of Show Award receives 5 points. Places 2nd-4th receive 4 points. All other award-winning paintings receive 3 points. Getting a painting into a show earns one point.

Merit Award winners are recognized at the Convention Awards Banquet and receive award certificates. Our highest Merit Award is the Celestial Award (100 or more points). The Comet Award is 75-99 points; the Diamond Award (50-75 points), and winners also receive a gold pin; and the Platinum Award (25-49 points) winners receive a silver pin; then Silver Award (15-19 points). The beginning level is the Bronze Award (10-14 points).

To keep track of your points, download a copy of the Merit Awards point list from the WSO website. When you reach 10 points or more, submit your list of accumulated points to me. Awards Director Anji Grainger is proposing that when a Member receives 15 points they earn signature status. This is an added reason to keep track of your points and turn them in!

Becky Meier, Merit Awards Chair

The Sunday morning Business Meeting



Chris welcomes Members to the Business Meeting.



Beth presented Robbie with a gift of appreciation for being our Juror and Workshop Instructor.



Kathy Haney helps give out door prizes.



New President Chris Stubbs tells another one of her fish stories.

After the Business Meeting Robbie delivered a wonderful Lecture/Demo.



Most Members stayed on for Robbie's enlightening Lecture/Demo.



Robbie demonstrated some fascinating and creative techniques.



A big applause for Robbie!

Farewell until we meet again in Portland for the 2019 Spring Convention

THE ABSTRACT NATURE OF NATURE WORKSHOP WITH ROBBIE LAIRD

By Sue Parman

Twenty-six participants in Robbie Laird's five-day workshop, *The Abstract Nature of Nature*, filled the Birch Room at the Ray and Joan Kroc Corps Community Center in Salem for the week of October 8-12. The workshop might also have been called "Out of Chaos Comes Opportunity" or "Let Them Play," which was Robbie's final admonition to the group. Whether the participants identified themselves as watercolorists or acrylic painters, realistic or abstract, they were peeled away from their zones of comfort and immersed in the fundamentals of design through techniques that teased out each individual artist's unique signature.

The participants began by expressing rhythm in freeform sketches, using realistic references as touchstones. They then elaborated and refined these rhythmic expressions through the use of many forms of watermedia, from gouache to fluid acrylics on a variety of textured surfaces. Various exercises encouraged them to define their personal artistic visions. These exercises included cutting out a shape from black paper, scraping dabs of color across gessoed illustration



Robbie teaching fundamental shapes.



Back Row, Left to Right: Diane Pinney, Linda Nye, Sue Parman, Amanda James, Jennie Chen, Dianne Lay, Peg Patterson, Beth Verheyden, Lisa Gillispie, Sharon King, Susan Hartson

2nd Row: Barb Wagner, Chris Stubbs, Kara Pilcher, Anji Grainger, Kim Smith, Sue Burgott, Barb Lae, Sandy Manning, Kathy Haney, Bergen Todd

Front Row: Jean Lea, Rene Eisenbart, Robbie Laird, Sue Anne Seckora, Louise Carswell, Vernon Groff

board, and coming up with a personal symbol that was divided into four parts and painted separately. Participants carved out shapes with gesso, dribbled strings of tar gel, scraped micaceous iron oxide in rhythmic patterns of black, and shaped clear gel over which paint was brushed, dripped, or rubbed. In doing so they experienced first-hand the power of abstraction, namely, the constructions we as artists create by learning to see underlying rhythm and structure in the world around us.

At the end of the workshop Robbie asked everyone to share their most important insight or "takeaway." Some of the comments: "My takeaway is to start every painting with nonobjective rhythm." ~ "I always painted with a brush, and a palette knife has loosened me up." ~ "The paintings I did in the workshop seem much more exciting than my earlier work, which now seems static." ~ "Capturing not what I see but what I feel." ~ "Personal symbols gave me a place to go." ~ "I was so used to following a plan, but I learned to trust myself and explore interesting things that came up by chance." ~ "When building a painting, I kept being surprised." ~ "Let the painting paint itself, accept the gifts you're given."

As one person expressed their takeaway, "Chaos is my friend."



Kathy Haney gets one on one from Robbie.



Sandra Manning hard at work



Spring Convention, Portland - continued from front page



Bike Town and Street Car, The Pearl District



Plein Air Brooks Hickerson



Powell's Books, Pearl District

Photo into A Watercolor Sketch" with Sarkis Antikajian; and "Easy Line Perspective" with Steve Kleier.

Sit back and enjoy the Juror Critique and these other presentations: "The Art Critique: Making It Personal" with Greg Lewis; "Batik" with Kristie Mooney; and "Under the Influence(s) of..." with Liz Walker. Or take the train with Plein Air Brooks Hickerson from the Portland International Airport to downtown Portland and paint the "Portland Steamer" on the Willamette River.

After the Breakout Sessions, drive, carpool, or hop on the charter bus to the Oregon Society of Artists for the 4 pm Artists' Reception and Gallery opening, then back to the Sheraton for the evening Banquet and Awards Ceremony.

On Sunday, wake up for the Business Meeting and stay for Jean Pederson's Lecture/Demo to hear her transition from transparent watercolor to mixed media.

For visiting guests, bring your walking shoes for your many excursions. You can plan your trip on www.travelportland.com. OSA sits at the base of Washington Park. A short uphill walk takes you through the Rose Garden and up to the hillside Portland Japanese Garden, where you can savor tea and snacks. A short downhill walk from OSA introduces you to trendy 23rd Ave. Walk down Burnside toward the Pearl District and browse Powell's Books, sample NOLO donuts, lunch at Deschutes Brewery, and climb the stairs at 10

(continued on next page)



Tea House, Portland Japanese Garden

Barrel for their rooftop views, one of many craft breweries within blocks of each other. And consider the drive to Woodburn to experience the Wooden Shoe Tulip Festival.

Yes, #travelporland in April!
See you then!

Moya Lehman, 2019 Spring Portland Convention Chair

Planning Your Stay

By Moya Lehman

For the three-day weekend, April 5-7, Friday thru Sunday, the 2019 Spring Convention will be held at the Sheraton Portland Airport Hotel, 8235 NE Airport Way, Portland, OR 97220; Reservations: 503-281-2500.

The five-day workshop with Jean Pederson will be held at the Oregon Society of Artists, 2185 SW Park Place, Portland, OR 97205; Business Office: 503-228-0706. OSA is about 15 miles away from the Portland Airport; furthermore the drive may experience lengthy traffic congestion. We highly advise staying nearby OSA in downtown Portland, Pearl District, or Nob Hill.

For your stay at the Sheraton Portland Airport, please reserve prior to March 16, 2019, and mention your reservation is with the Watercolor Society of Oregon. Sheraton block rates for Single/Doubles are quoted at \$139, Triple at \$149, and Quad at \$159. Rates do not include the occupancy tax, currently at 15.3%. After the cutoff date of March 16, rooms will return to the prevailing rates and

availability.

The Sheraton was completely renovated in 2017 and enjoys newly refreshed contemporary guest rooms. The hotel is located on the airport grounds and provides a 24-hour complimentary shuttle service to the Portland Airport. From the airport, the Trimet Max red-line train to/from downtown Portland is upwards of a 45-minute ride and twelve miles away, with the first stop at Cascade Station, home to IKEA, eateries and other hotels.

Sheraton has a 3:00 pm Check In and a 12:00 noon Check Out. The hotel is smoke free. Amenities include free Wi-Fi, mini-fridge, indoor pool, onsite laundry, complimentary on-site parking, business center, fitness center, and a sundry/convenience store. The Rose and Compass dining room is open for breakfast, lunch, and dinner, with the full American breakfast fee at \$14.95.

Within a short drive, there is a variety of other lodging, accommodations, and eateries in the neighborhoods near the Portland Airport.

Moya Lehman



Comfortable room at Sheraton



Sheraton Portland Airport Hotel



Jean Pederson - Workshop instructor

Workshop

- continued from front page

surfaces and intriguing grounds that can be used within your paintings or as a base for finished work. Explore techniques to achieve a variety of effects, including layering, texturizing, glazing, and more, and then use these ideas to develop finished pieces. We will be mixing it up and exploring with gesso, acrylics, inks, mark making tools, collage, and much more. These techniques can be applied to a variety of subject matter, styles, and surfaces to create your own unique artistic statement.

You will be encouraged to take risks and work beyond your traditional practice in pursuit of your own personal language. Bring ideas for subject matter that interests you. Jean will focus on both abstracts and referential imagery.

Jean Pederson has been painting for more than twenty years, balancing her strong teaching abilities and writing with her continuing aspiration to convey her ideas in visual form.

Her traditional practice includes referential imagery of people, still life, landscape, and abstraction. Although Jean is well known for her mastery of watercolors, mixed media has become an important venue for her creative expression. Moreover, the layering of a variety of media offers Jean an assortment of possibilities within her work; quality of edge, line, and texture all play a role within her imagery.

Jean has been honored with numerous National and International awards over the years, and her work has been placed in the Royal Collection in Windsor, England. Jean

Jean Pederson is a very accomplished painter of portraits and abstract paintings. Here are a few of her great paintings.



was the first recipient of the Federation of Canadian Artists Early Achievement Award, granted for her many honors, awards, and international writing to promote art education, and consistent, exceptional painting. Her work has been exhibited internationally in China, London, England, Stockholm Sweden, New York – United Nations, San Francisco, Mexico, and across Canada.

She has completed a body of work for Public Exhibitions dealing with changes within the social fabric of rural Canada. A traveling exhibit, Farm Fragments, an eclectic work of

paintings, photography, and sculptural installations, represents all that was left from 100 years of farming in Jean's family. In addition to international exhibits and commissions, Jean's work has been placed in public, corporate, and private collections, and numerous publications.

Jean is the author of Expressive Portraits: Creative Methods for Painting People, and Mixed Media: Painting Workshop. Learn more about Jean Pederson by visiting her website: www.jeanpederson.com.

Moya Lehman, 2019 Spring Portland Convention Chair

2019 Spring Workshop Registration

By Moya Lehman

LOCATION: The Jean Pederson 5-day workshop will be held at the Oregon Society of Artists at 2185 S.W. Park Place, Portland, OR 97205. OSA website: <https://www.osartists.org>

Bring either your own lunch that can be stored in the mini-kitchen or enjoy walking the quarter-mile downhill on SW Vista Street to Burnside Street. Nearby are Zupan's Market, Elephant's Deli, and Lovejoy Bakers. With comfortable walking shoes, continue on NW 23rd Avenue and browse Nob Hill, with its Victorians, big-brand stores, vintage shops, local designers, and a number of eateries at various price-points. Explore neighborhoods here:

<https://www.travelportland.com/things-to-do/neighborhoods-regions/>

REGISTRATION: Register before February 1, 2019 for Jean Pederson's 5-day workshop, Monday thru Friday, April 8 thru April 12, 9:00 am to 4:00 pm. In the event that more

The Jean Pederson workshop and Exhibition will be held at Oregon Society of Artists



(continued on next page)

than 25 registrations are submitted before the deadline date of February 1, all registrations will be placed in a random drawing, and names will be listed in the order as drawn. Registrations beyond 25 will be placed on a waiting list in the order as drawn. In the event of cancellations, persons listed on the waiting list will be notified in the order listed.

CURRENT ACTIVE MEMBERS AND SUBSCRIBERS: Fill out the Registration Form and mail with a \$475 check payable to: WSO. Mail to: WSO Treasurer, PO Box 6675, Portland, OR 97228.

If the workshop is not filled by February 1, 2019 by current Active and Subscriber Members, registration will open to non-members. Non-members must also apply for Subscriber Membership and pay the \$35 Subscriber fee in addition to the workshop fee (\$510 total fee).

Moya Lehman, 2019 Spring Portland Convention Chair



REGISTRATION FORM

Jean Pederson 5-day Workshop



Yes, please sign me up for the 5-Day Workshop April 8-12, 2019

Enclosed is my check payable to WSO for ☐ \$475 for current Active Members and Subscribers or ☐ \$510 for New Subscribers (*includes Subscriber fee*).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Mail your registration form and check to:
WSO Treasurer, PO Box 6675, Portland, OR 97228

Workshop Cancellation Policy: Cancellations will be accepted prior to March 25, 2019. (14 full days prior to the beginning of the workshop). Cancellations after March 25 will be refunded only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 processing fee, will be mailed after the workshop. (See WSO Policy II.C.2 Workshops, a-d. WSO Membership Roster Handbook.)

PROSPECTUS FOR THE SPRING 2019 EXPERIMENTAL EXHIBITION

ONLINE ENTRY INSTRUCTIONS and DEADLINES

Note: You must be an Active WSO Member with 2019 dues paid to enter the show.

Online Entries open November 1, 2018, and close February 1, 2019 at 8:00 pm.

Before going online, be sure to size and name your image file correctly. Its greatest dimension must be 1200 pixels, and your file name should be as shown in this example:

SmithMary-GoneWiththeWind.jpg

Submit entries on the WSO website:
www.WatercolorSocietyofOregon.com

Click on Show Entry. Then click on dropdown tab for Show Eligibility, Prospectus and Calendar to review the show requirements, eligibility, liability, and awards information.

Need Help? If you need assistance with your online submission, call a HELP volunteer:

PC: Suzi Blaisdell

Rob Robinson

Mac: Charlotte Peterson

CALENDAR

November 1, 2018: Online Entries open.

February 1, 2019, 8 pm: Deadline for online entries. All entries must be received by this date.

March 4, 2019: Notification sent to artists.

April 2 & 3, 2019: (Tuesday & Wednesday): Shipped paintings must arrive at Oregon Society of Artists, 2185 SW Park Place, Portland, OR 97205, phone (503) 228-0706, <https://www.osartists.org>

April 4, 2019: (Thursday, 10 am to 2 pm): Deadline to hand-deliver paintings to the WSO Painting Handling Committee, at Oregon Society of Artists.

April 5 & 6 2019: (Friday, 12 to 4 pm, Saturday, 8 am to 3 pm): Pickup 2018 Fall Salem Award Winning Paintings near the WSO Hospitality Table, at the Sheraton Portland Airport, 8235 NE Airport Way, Portland OR 97220.

May 1, 2019: (Wednesday, 11 am to 3 pm) Painting Pickup: Retrieve non-award winning paintings at Oregon Society of Artists, 2185 S.W. Park Place, Portland.

EXHIBITION SCHEDULE

53rd Fall Watercolor Exhibition, Salem *Juror: Robbie Laird*

October 5 – 30, 2018
All 80 paintings on display

Elsinore Gallery
444 Ferry St SE
Salem, OR 97301
Brent Allen (503) 581-4642
www.elsinoregallery.com
Mon-Fri 9 am-6 pm
Artists' Reception, Oct 6,
Sat 4:30 pm-6 pm
40 % commission

November 1 – December 30, 2018
Hillsboro Brookwood Library
2850 NE Brookwood Pkwy
Hillsboro, OR 97124
Philip Delgado (503) 615-6500
philip.delgado@hillsboro-oregon.gov
Mon-Thurs 10 am-8 pm
Fri-Sun 10 am-6 pm
No commission

January 2 – February 28, 2019
Albany Public Library
2450 14th Ave SE
Albany, OR 97322
Dominguez, LaRee (541) 917-7580
LaRee.Dominguez@cityofalbany.net
Mon-Wed 10 am-8 pm
Thurs-Fri 10 am-6 pm
Sat-Sun 10 am-5 pm
15 % commission

March 1 – March 30, 2019.
Elsinore Gallery
444 Ferry St SE
Salem, OR 97301
Brent Allen (503) 581-4642
www.elsinoregallery.com
Mon-Fri 9 am-6 pm
40 % commission



WSO Member Linda Aman, Yellowstone Artist In Residence

By Beth Schilling

This summer I had a wonderful time vacationing with my husband in Yellowstone National Park. One of the highlights of our vacation was meeting Linda Aman, the Artist in Residence at the Old Faithful Inn Art Center.

This was an exciting and unexpected treat for me. Not only did I have the opportunity to see her beautiful art work, I also found her to be very gracious. As we sat and talked about her art, I learned that Linda is a long time Member of the Watercolor Society of Oregon, even though she now lives in Idaho. Linda misses the Pacific Northwest but says she enjoys her home in beautiful Idaho Falls. Linda frequently travels to teach workshops and classes in Oregon and across the Northwest.

Linda is also a member of Western Fed., IWS (Idaho Watercolor Society), ISEA (International Society of Experimental Artists), Art Museum of Eastern Idaho, Idaho Arts Counsel, Gallery Twelve, and OSA to name a few.

If you would like to know more about Linda's story or see the beautiful



paintings she completed during her Artist in Residence at Yellowstone, please visit Linda's website at www.amanarts.com.



2018 Fall Convention Logo Merchandise Sales



By Sharon Hansen

Another wonderful Convention is over, but the memories still linger. Thanks to the many WSO Members who purchased Logo Merchandise. We sold quite a few

hoodies due to the cold weather. Enjoy wearing and using what you bought, knowing that you supported our watercolor society! Our total sales came to \$914 for Friday afternoon and Saturday morning-4:00 pm. Kudos, Members!

A few individuals asked for long sleeve and three-quarter t-shirts for the 2019 Spring Convention. We will try to secure these items. The 2XL size seemed popular, so more of this size will be ordered.

Enjoy your painting time, and we will see you in Portland this spring. Thank you!

Sharon Hansen and Nan Newell
Co-chairs Logo Merchandise Sales



Linda Aman - Artist in Residence at the Old Faithful Inn Art Center at Yellowstone.

Introducing... New Members for 2018

By Liz Walker

As New Member Chair, I am pleased to report that we have completed the application and jurying process for New Members for the class of 2018 and now have 29 New WSO Active Members.



They come from all parts of the State, and many of them are already actively involved in their local art scene. Each artist brings fresh talent to WSO, and several have taught and exhibited their watercolor skills. I am very happy to introduce them to you!

The New Member Gallery for 2018, on the WSO Website, includes an image from each of these New Members. We will have a slide presentation of their images during the New Member Orientation at the 2019 Spring Convention in Portland. It is very important that we make sure they become involved, help them get connected and encourage them to submit entries to our shows. (You can be certain that some on this list will be in the Spring Show, based on prior experience.)

Along with your *Watermark* you will find a list of the New Members (and contact information) by area; please invite them to a critique, to coffee, to your studio or to visit your favorite gallery. We now have a Mentoring Program for New WSO Members who request this help. Please let me know if you are willing to serve as a mentor for a New Member; they need not be in your area as most of this contact will be via email/phone. Let's all make sure that they feel welcome and become a vital part of this Society.

Liz Walker, New Member Chair

WSO New Active Members in 2018

Boyce, Leslie	Tigard
Burton, Gillian	Redmond
Carroll, Patricia A.	Sandy
Cavalli, Kathy	Lake Oswego
Cook, Sharon	Salem
Escobar, Susan	Winchester
Gonzalez, Terri	Bend
Grissett, Jan	Portland

Hartson, Susan	Salem
Heinz, Sharon	Eugene
Henstrand, Joyce	Lake Oswego
Hingson, Catherine	Depoe Bay
Hoffman, Ilana	Portland
Howell, David	Brookings
Means, Jane	Lake Oswego
Meyer, Naomi	Eugene
Miller, Emily	Forest Grove
Neal, Monya	Junction City
O'Grady, Kevin	Bend
Pattani, Kalyani	Portland
Peters, Tricia	Lake Oswego
Petersen, Mario C.	Eugene
Pozdena, Susan	Portland
Rhys, Jessica	Portland
Rivera, Georgenia	Tigard
Sentgeorge, Rebecca	Redmond
Shay, Roshani	Portland
State, Kathy	Gresham
Yasskin, Alleyn	Portland

Contact information for New Members is included on a separate sheet in your November *Watermark* packet.

Dues are Due NOW!

By Mary Elle

If you have not paid your 2019 dues, I have some unhappy news for you. You may have missed being able to submit to the Western Fed. Show, due date November 12, because your WSO dues must be paid in order to enter. In addition, your name will be left out of the 2019 WSO Roster. But it's not too late to avoid the \$10 late fee, which will be added to the dues amount on January 1, 2019.

Moreover, for those who do not pay their dues by February 1, the spring show Online Entry deadline, you will not be able to enter the show, and that would be a shame.

You can pay online through PayPal, or you may send a check to me, Mary Elle, Membership Director. You can find my address in the 2018 Roster or on the left column of page 2 in the *Watermark*, or you may email me.

Additionally, many thanks to all those who signed up to be a Mentor to our New Members; Mentors who connect with New Members will make them feel at home and help them find their place and become involved in our WSO.

Mary Elle, Membership Director

Let's Spread The Word!

By Phyllis Meyer

Have you seen our new WSO brochure? Geoff McCormack designed our new look, and we love it!



Enclosed with this issue of the newsletter is a copy of the new brochure. We are using it to assist us in marketing our wonderful organization. We will be contacting critique group leaders, WSO art teachers, and those attending future conventions to ask for everyone's help in this project. It takes all of us reaching out to spread the WSO excitement!

You know of the many benefits of WSO Membership: exhibitions, conventions, critique groups, inspirational speakers, educational classes and programs, and an outstanding quarterly newsletter. However, some of your friends may want to know more. Please use the brochure to let potential members know about WSO.

Did you know that there are two types of WSO Membership: Active and Subscriber? The brochure explains details about both, but Subscriber Membership is worthy of special attention. Did you know that Subscriber Membership is open to all, artists and non-artists alike, even those living outside of Oregon? Subscriber Membership offers many of the same benefits as Active Membership, except for submission to the fall and spring shows and attendance at limited seating convention breakout sessions. Subscriber Membership is also an excellent first step for artists who may feel they're not quite ready for the juried application process.

Let's all spread the WSO word! Talk to your friends, families, neighbors, and critique group friends. Someone may be waiting for you to offer a word of welcome to join WSO. If you would like additional brochures please contact me, or look for them at the Hospitality Table at the Convention.

Thanks for helping us promote our outstanding organization. Let's spread the WSO word, together!

Phyllis Meyer, Marketing Team

WSO 100 Club - On Track for Another Great Year



By Caryn Tilton

The WSO 100 Club is a non-profit corporation established by WSO in 1984 to manage an endowment fund to subsidize the WSO Awards Program.

For only \$100 you can become a WSO 100 Club patron for life! You will be recognized at all WSO shows, and your name will appear in every awards catalog. But the best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come. Become a member today; contact Marcia Morrow.

This has been a year of exciting change for the WSO 100 Club! Our board adopted new Bylaws and Articles of Incorporation along with five new governing policies (that are now required by law for nonprofits). These documents will be our operational road map going forward. Working with our investment advisor, we established a new budget to meet our goal of providing more money for WSO awards while protecting and growing our investment funds. In our bylaws, we adopted a new organizational structure which includes the combined position of Treasurer/Vice President. In the future, each outgoing President will be replaced by the current Treasurer/Vice President, and a new Treasurer/Vice President will be elected. This will insure consistency and a perpetual experience base on the Board of Directors.

Our officer nominees for the 2018/2019 WSO 100 Club Board of Directors are:

Caryn Tilton, Director and Office of President

Peg Patterson, Director and Office of Treasurer/Vice President

(Your name could be here!), Director and Office of Secretary

The following Appointed Directors will continue in their roles:

Marcia Morrow, Director and Co-Chair of the Fundraising Committee

Beth Schilling, Director and Awards

Chair

The new WSO President automatically becomes a WSO 100 Club Director:

Chris Stubbs, Director and WSO President

Why should you consider volunteering for the position of Secretary? By volunteering to be on the WSO 100 Club board you can make a big contribution without investing a great deal of time or effort. I know that sounds too good to be true, but it is! With all the hard work of re-organizing this past year, there is nothing but clear sailing ahead! We only meet once a quarter, and we do that by phone – so no travel, and there are only 4 meetings to record minutes! You will be given a full orientation to the board and to the role of Secretary to give you a good start and answer all your questions.

You will be keeper of the corporate records. The corporate records are all neatly filed in a binder; you will just add minutes and other important documents from time to time.

This is an opportunity to cultivate wonderful friendships with this great group of volunteers! Don't wait, call Caryn Tilton today and join our board.

Caryn Tilton
President of the WSO 100 Club

Online Entry for 44th WFWS Exhibit

By Margaret Godfrey

The most exciting news for the upcoming 44th WFWS Exhibit is that we are able to enter online. The advantages of entering online are that it cuts out the potential for errors on my part, and the artist will know immediately that their image has been accepted. Members will still have to send a check via mail to me, the WFWS delegate, but we anticipate things will go smoothly.

The prospectus went out in our 2018 August *Watermark* and is available on the WSO website. The due date for entries is November 12, 2018, 12:00 noon. Acceptance notices will be



emailed on January 14, 2019, and you will receive directions at that time. The deadline for getting matted pieces along with a \$50 handling/framing fee to me is February 4, 2019. Award money totals \$10,000 with additional merchandise prizes.

The 44th WFWS Exhibit opens May 1, 2019 in San Diego. San Diego is sometimes referred to as America's Finest City -- what a wonderful venue. There are many sights to see, and great weather is almost guaranteed. The talented artist Kathleen Conover is the Juror. I know many WSO Members who have taken her workshops in the past and give her the highest praise. Her workshop will be held before the exhibit, March 11-15, 2018.

International Society of Experimental Artists



Being experimental means using our existing knowledge, our imagination and taking risks to do something different.

Member Benefits include:

- Enter our annual member only virtual exhibit
- Discounted rates to the annual Symposium workshops
- Exhibition color catalog
- Newsletters from ISEA and Maxine Masterfield, Founder
- Opportunities to get involved

Membership Level:

- Student \$20
- Member \$45
- Art Patron \$95

Join us: iseaartexhibit.org



KUDOS

By Sarah Bouwsma

Oregon Shows: The following WSO members received awards at the International Society of Experimental Artists' (ISEA) 27th Annual Exhibit on display September 7-October 28 at the Runyan Gallery in Newport, Oregon: 4th Place went to Lynda Hoffman-Snodgrass for *Storm Break*. Merit Awards went to Judy Morris for *My Garden Pond*, and Liz Walker for *Golden Hour #1*. The juror was Ruth Armitage.

Sandra Pearce's painting, *Morning Fresh*, took First Place in the Oregon Society of Artists Plein Air 2018 in August. Sarkis Antikajian was juror. Another of Sandra's transparent watercolor paintings, *Swing Shift*, was awarded Best Nocturne and Best in Show in the Washington County Plein Air 2018 by juror Stephen Hayes. The Plein Air paintings produced during the 3-day event were exhibited at Sequoia Gallery in Hillsboro, Oregon, through the month of October.

Accepted in the Beaverton Arts Mix this year were Amanda James, Diana Nadal, Jennie Chen, Robin Becic, Anne Price Yates, Diane Pinney, Melody Cleary, Steve Carboni, and Phyllis Meyer. Phyllis received a Juror's Choice award for her painting *Monument*. The show was at the Beaverton Library in October.

WSO members winning awards in the Oregon Society of Artists (OSA) Fall Show in September include People's Choice for Rose West, Honorable Mention for Kristie Mooney, and Artistic Merit award for Anji Grainger. Also in the show were Ricki Peterson, Amanda James, Sharon Hansen, Leslie Dugas, and Robin Becic. The juror was Wayne Jiang.

The Village Gallery of Arts Fall show gave a First Place award to Leslie Dugas for her painting *Jamie*, and Sherry Hanson received a Special award for her painting *Mr. Rat*.

Victoria Tierney will be exhibiting 24 paintings at Oregon Bay Properties/Oregon Community Gallery in Bandon through the end of the year. The paintings were used to illustrate the



"After Midnight" by Ruth Armitage



"Cape Disappointment" by Steve Ludeman



"Arminda's Poppies" by Tara Choate



"Puy 2 Gold Fields" by Leslie Cheney-Parr

book *Pinkie*, written by Andrea Gatov. On November 15 from 5-7 pm there will be a publication party featuring a performance of baroque music and Rossini's *Cat Cantata*.

Jenny Armitage was awarded the 2018 Corvallis Fall Festival Bonnie Hall Best in Show Award this October. This award is for the best body of artwork in any medium at the art fair. The fair is juried and some 170 artists participate.

Call for Entries: OSA Call for Entries for the Spring Juried Show happens in March 2019. Take-in artwork dates are March 7, Thursday 1pm-5pm & March 8, Friday 10am-1pm. Additional details at www.osartists.org.

National/International Shows: The following WSO members had paintings accepted in the Northwest Watercolor Society (NWS) 2018 Waterworks Unplugged Exhibit by juror Linda Daly Baker: Tara Choate, Rene Eisenbart, Airi Foote, Judy

Morris, Sandra Neary, Diane Pinney, Steve Rothert, Chris Stubbs, Beth Verheyden, Liz Walker, Alisha Whitman, and Sandra Wood. The exhibit runs October 23 – November 16 at Tsuga Fine Art & Framing, 10101 Main St., Bothell, WA.

Accepted in the California Watercolor Association 49th Annual Exhibition were Leslie Cheney-Parr with *Puy 2 Gold Fields*, and Geoff McCormack with *The Poons Affect*. The show is in Pleasanton, CA January 11 – February 16, 2019. The juror of selection was Iain Stewart.

Accepted into the 2018 50th Annual Watercolor West International Exhibition: Ruth Armitage with *After Midnight*, Leslie Cheney-Parr with *Puy, Blanket of Spring*, Geoff McCormack with *String Theory II and Peculiarity 43*, and Chris Stubbs with *Life was Beautiful Then*. This acceptance qualifies Ruth, Geoff, and Chris for Watercolor West Signature Memberships. The show is in Brea, CA, October 13 – December 16, 2018.



"Morning Fresh" by Sandra Pearce



"Breadwinners" by Kris Preslan



"Calling it a Day" by Kris Preslan



"Swing Shift" by Sandra Pearce



"String Theory and Peculiar 43"
by Geoff McCormack



"Mr. Pinkie In The Sinkie" by Victoria Tierney

Juror is Katherine Chang Liu.

This year, Kris Preslan was awarded the Chick and Cheri Mills Award for *The Breadwinners* #2 in the San Diego Watercolor Society 38th International Exhibition, October 1-30. Kris also received the Purchase Award from Cheap Joe for *Black Beauty* at the National Watercolor Society 98th International Open in San Pedro, CA October 4 – December 6.

Additionally, Kris has five watercolors currently touring the United States in the exhibit *Luster*, described as "Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting." For more information see davidjwagnerllc.com.

Kris Preslan also had two paintings accepted for the Hawaii Watercolor Society Open Show in September 2018, juried by Don Andrews. Her paintings in the show were *Submarine Galley* #2 and *Calling It a Day*, which received the Juror's Award. The exhibit was at the botanical garden in Kaneohe.

WSO member Steve Ludeman's watercolor recently received national recognition. The Lewis & Clark Trail Heritage Foundation (LCTHF) selected Steve's painting, titled *Cape Disappointment*, as the commemorative painting for the Foundation's 50th Anniversary Celebration and Annual Conference in Astoria, OR, October 5 – 10, 2018. His painting was featured in the recent national issue of *We Proceeded On*, the quarterly journal of the LCTHF.

Mid-Valley Critique Group, submitted by Barbara Folawn: At the Keizer Art Association's (KAA) Enid Joy Mount Gallery, Terry Witter's mixed media painting, *Surviving the Fire* won Juror's Merit Award in the August Members' Showcase.

This spring many WSO members participated in KAA's annual Celebration of Flowers show. Dianne Hicks won 3rd Place for *Smiling Faces*, and Angela Wratz won 2nd Place for her watercolor *Delphiniums at Dawn*. Kathy Haney, Terry Witter, Barbara

Folawn, and Jeanne Ann White had paintings accepted into the show. Dianne Hicks won the Keizer's Iris Festival Poster Contest for her beautiful watercolor of *Lovely Senorita*, this year's featured iris. In KAA's September Watercolor Show, Sue Parman won Best of Show for *Behind the Veil*. And the featured KAA Artist of the Month for October is Debbie Hornibrook.

Tara Choate won Honorable Mention for her watercolor *Wind over the Lavender*, in the open division of this summer's Willamette Valley Lavender Festival. Tara also won Honorable Mention in the 2018 Equine Art Show at Emerald Downs for her watercolor *At the River*. Her painting *Flammagenitus Clouds* received The Art Department's Award at the Artists-in-Action's Paint the Town event in Salem this fall.

Share news about your upcoming art shows! Calls for Entries are welcome too. Send your Kudos to Sarah.

Traveling Show for the 2018 Fall Watercolor Exhibition

By Zsuzsa Vamos

It's November again; we have concluded another successful Fall Convention with *A Capital Affair* in



Salem. Many thanks to organizers Judy Mohny, John Mohny, and Barbara Folawn as well as to our Juror Robbie Laird. And many thanks to all our WSO volunteers who helped it become a real success.

After packing up our paintings from the Elsinore Gallery in Salem, our Traveling Show headed to the Brookwood Branch of the Hillsboro Public Library. It will be there for November through December 2018. The show will hang in a large hallway that is fully dedicated to art. The library gallery is especially dear to me because that is where I first saw paintings by WSO artists about 5 years ago. It was a breathtaking exhibit. Right then and there, I decided that I would find out about WSO and, if I could, become a part of it. The next year I joined, and I am very happy that I did.

After Hillsboro the Traveling Show will start the New Year in Albany at the Albany Public Library. The WSO award winning paintings will remain

there January through February 2019. This library has hosted our Traveling Show before, and we could not ask for a nicer place and more helpful staff. The library is within an easy drive from I-5. The paintings will be dispersed throughout the library. Anyone browsing there will have a chance to enjoy our magnificent art. Another place worth visiting.

Finally, the Traveling Show finishes its tour back at the Elsinore Gallery for the month of March 2019. The wonderful staff and beautiful gallery, in the center of our state capital, make it a real treat to be there.

When you are in the neighborhood

please visit our Traveling Show. You can find the Exhibition Schedule for the library/gallery visiting times, addresses, and contact information in this *Watermark*. Please remember to call and verify opening times before you go.

I wish you all a Happy Holiday Season, and may all your days be filled with art.

Zsuzsa Vamos
Exhibitions Locations Chair



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More at www.stevekleier.com

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LOOKING AHEAD

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...Upcoming WSO Conventions

Spring 2019: Portland Airport
Sheraton

Juror: Jean Pederson

<http://jeanpederson.com>

Convention: April 5-7

Workshop: April 8-12

Convention Chair: Moya Lehman

Fall 2019: Bend

Juror: Joyce Hicks

<http://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

Convention Chairs: Linda Burgel,
Linda Shelton, Jennifer Starr,
Kim Smith, Dottie Roth

Spring 2020: Astoria

Juror: Michael Reardon

<http://www.mreardon.com>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs Needed!

Fall 2020: Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: Patrice Cameron
and Anji Grainger

Spring 2021: Location Needed

Juror: Ken & Stephanie Goldman

<https://goldmanfineart.com>

Convention: April 2-4

Workshop: April 5-9

Convention Chairs Needed!

Fall 2021: Location Needed

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October 4-8

Convention Chairs Needed!



2019 TRIPS

COSTA RICA ■ Jan 20 - Feb 2

In Manuel Antonio

■ Stunning view of the bay

■ 13 night workshop

\$1300 to \$2300

companion \$700 to \$1100



GREECE ■ April 19-29

In Molivos on Lesbos Island

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■ BIRD PAINTING Nov 6, Dec 4

■ PORTRAITS Dec 5, Jan 9

www.rene-art.com

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January 11 - 13, Tubac School of
Fine Art

*Acrylic & Paper Clay, Oregon City:
February 6 - 8, Carrie Moore
Studios

*Creativity & Design, Portland, OR :
March 19 - 21, Westside Artists

*Design & Personal Expression,
Vancouver, WA:
April 22 - 26, Southwest
Washington Watercolor Society

*Natives of Land & Sea, Otis, OR :
May 28 - 30, Sitka Center for Art &
Ecology

*Colors of France, Lot Valley,
Dordogne, France:
June 15 - 22, Domaine du Haut
Baran



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March 18 - 20

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Alvaro Castagnet

April 24 - 26 & April 28 - 30

Santa Barbara, CA

Herman Pikel

June 8 - 15

Paris/Versailles, France

July 29 - August 2 & August 5 - 9

Bend, OR

Mary Whyte

July 9 - 11

Greenville, SC

Iain Stewart

August 12 - 16

Bend, OR

Chinmaya Panda

August 19 - 23

Bend, OR

David Taylor

September 9 - 13

Santa Barbara, CA

Michael Reardon

August 26 - 29 (4-day workshop)

Bend, OR

Karlyn Holman Cruise/Workshop

October 20 - November 8

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