

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXVI, No. 4

November 2014

Making Waves IN NEWPORT April 10, 11 & 12, 2015



By Ruth Armitage

Make plans today to attend the WSO 2015 Spring Convention and Exhibition in Newport, Oregon. Our show will hang in the beautiful Runyan Gallery of the Newport Visual Arts Center at the brink of the ocean. Our home base for Convention activities will be the Agate Beach Inn, a Best Western Plus hotel.

Reserve your room now at the special discounted rate of \$92.00 for a Hillside View or \$112.00 for an Ocean View room. All room rates are based on single or double occupancy and are subject to local tax. Each additional adult will be charged \$10.00 per room per night. The rates will be honored for 5 days after the convention to accommodate those attending the workshop.

To make reservations, you **must** call the hotel directly at 1-800-547-3310 before March 9, 2015 and identify yourself as a participant in the Watercolor Society of Oregon convention. You'll love the beachfront access, great restaurant and views. Breakout sessions and the Saturday evening Awards Banquet will take place in the Best Western's ample event space.

See Newport - page 20

GALE WEBB WORKSHOP April 13-15, 2015



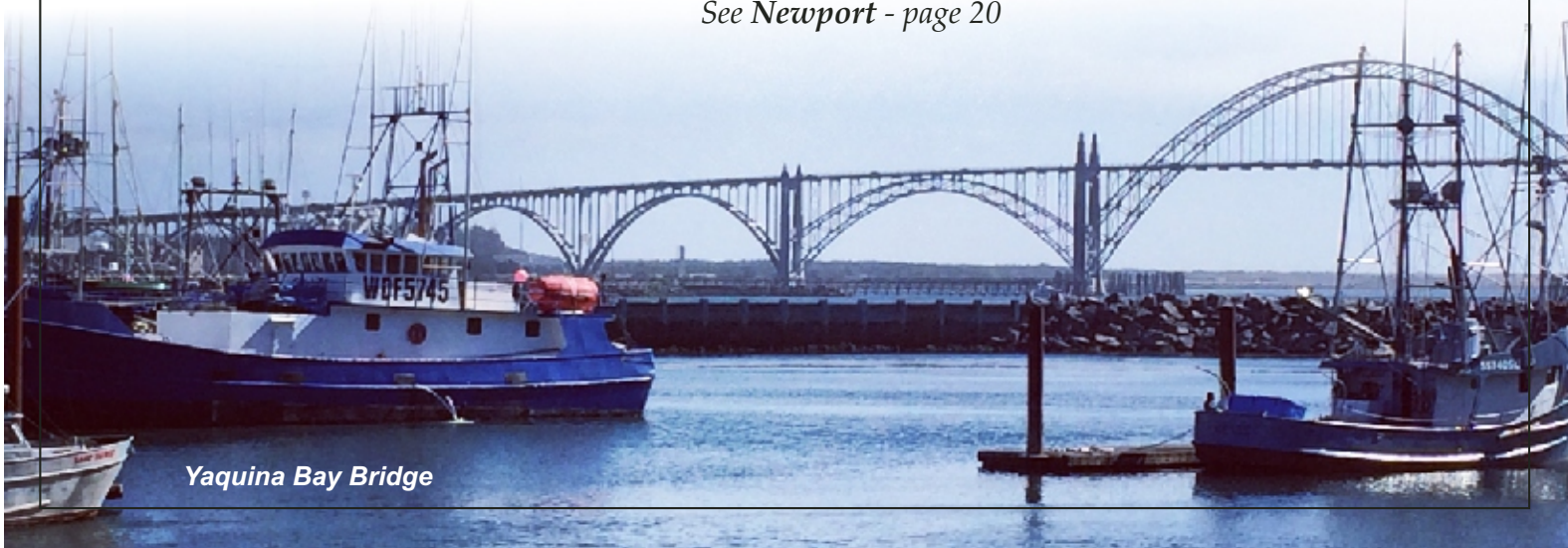
By Ruth Armitage

Meet Gale Webb! This dynamic artist hales from the wide open spaces of Lubbock, Texas where she has been an integral part of the local art scene for many years.

Gale's work first caught my attention at the Western Federation of Watercolor Societies Exhibition in Colorado, and I have been following her ever since. Her warm personality and spunky creativity will have you itching to paint.

See Gale Webb - page 21

Yaquina Bay Bridge



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Linda Nye

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2015.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mila Raphael

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. Fall Exhibition Catalog
2. New Member List
3. Roster Changes (insert)
4. Prospectus for Spring Show in Newport

Please contact Mila Raphael for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

My first President's Message is going to be a **Thank You** letter. I feel compelled to thank the many people who make WSO a great organization.

"Grazie mille" or "thank you very much" in Italian to the Convention Chair(s). The chairs are wizards. They begin planning and organizing their team members more than a year in advance to provide the perfect venues for our conventions and shows and workshops. They spend untold hours of volunteer time to ensure that we have a

Weekend of education and fun, as well as a beautiful show selected by a world-class juror, and an attractively priced workshop.

Thanks go to all the Board members who serve to make WSO a positive and well functioning organization. Those members who began WSO nearly 50 years ago are to be applauded. Little did they know that WSO would grow into such a vital and active group of artists.

I would be remiss if I did not thank **you, the members**, for joining WSO. It takes courage to submit your work to be juried into WSO. I encourage all long time members to introduce themselves to anyone they don't know when attending the conventions. The rewards of doing this are huge. You will meet a lot of fascinating people.

And our jurors get a **big thank you**. Not only do they choose 80 paintings for the show with 20 award winners, they educate us at the two critiques during the convention, at the banquet on Saturday night and the demo and lecture on Sunday morning, and of course at the WSO workshops.

And lastly I thank those individuals who commit to advertise in our *Watermark*. Without them we would not have this wonderfully informative and well-produced quarterly publication.

Can you tell that I love WSO and appreciate **everyone** connected to our organization?

In the coming year I am looking forward to serving you as your President. My desire is that each of you would have a variety of art friends who support you in all aspects of your life.



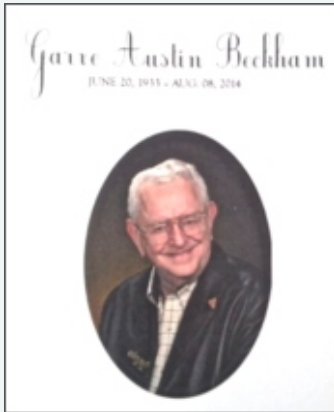
Linda Nye

IN THIS ISSUE

President's Message	2	Exhibition Schedule	19
In Memoriam	3	Spring Convention 2015, Newport	1, 20-21
Board Action	3-4	Gale Webb - Juror & Workshop	1, 21
New WSO Board Elect	4	100 Club Report	22
Outgoing President - Thank You	5	Looking Ahead	22
WSO Dues Due	6	WFWS Report	23
How to Survive Painting Check-In	6-7	WFWS Garage Sale	23
Education Council Report	8	Merit Awards	23
New Members, Class of 2014	9	Kudos	24-25
Medford Convention Recap	10-17	Logo Merchandise Report	26
Thank You - from Deanna St. Martin	18	Video Rental Report	26-27
Linda Daly Baker Workshop	18-19	Workshop Ads	26-28
Traveling Show Report	19		

Photo Credits. Thank you to the following for taking pictures at the convention and sending them to Watermark: Lynda Hoffman Snodgrass, Linda Rothchild-Ollis, Jayne Ferlitsch, Charlie Anderson, Sarah Bouwsma, Mary Burgess, Paul Bourgault, Rob Robinson, John Holderness, Sharon Rackham-King, Leslie Cheney Parr, Sharon Guinn, Tupper Malone, Peg Patterson, and Diana Nadal.

IN MEMORIAM



Memories of Garve Beckham

By Kris Preslan

Somewhere around 2001 I began to go to Garve's class that he was teaching at the Oregon Society of Artists (OSA). He used to bring a stack of reference photos for us to use for landscape painting. For his demo Garve would choose what looked like a very boring monochromatic photo. He would then magically transform this boring photo into a vibrant watercolor as we stood around his desk and gasped at the transformation and his vision.

One weekend a bunch of us artists stayed at Garve's Cannon Beach cottage. We went down to the water's edge. While the rest of us were dodging bugs, tourists, and the wind, Garve did his magic and created a masterpiece. Twice while he was painting, tourists offered to buy his work.

I was fortunate to be invited to Anguilla one year with Garve and a group of artists. Garve did daily demos. He made us bring special palettes of pigments for the sand and turquoise water. We played silly games in the evenings and got to know each other and his family better including his daughter Bethany and her husband Gerry. Both of them usually had either a macaw or a cockatoo on their shoulder. Garve's son-in-law met us at customs; when Gerry gave me a hug he said, "Careful, don't crunch the little lovebird in my shirt pocket." Garve enjoyed playing with all the critters. While we were in Anguilla we visited a rum factory. Everyone had to taste the many blends of *Pyrate's Rum*. Garve waited patiently for us and just smiled as we waddled back to the car.

Garve lived and taught in China for a while and knew his way around. He planned a memorable trip for a group of artists, one I shall never forget. We painted our way from Beijing to Shanghai. He was always positive no matter what came along.

And Garve always wore a smile. I swear it went all around his head. He was always contented, patient, and ready to share all he knew about art. I have to laugh, though, when he did critiques at his OSA class, he was always a bit hesitant and uncomfortable with what to say about abstract art. He would start telling stories at the front of the room, and the stories would grow bigger and bigger. It always amazed me that Garve could find his way back.

The last few years were not kind to Garve. His health declined and he stopped painting, which must have been difficult for him. I continued to see Garve and his family for brunch whenever possible, and we shared art memories. Never once did this kind man complain about his health problems. Instead he smiled and laughed about our adventures.

You now have peace, my friend and mentor. Safe journey. So many people will miss you. We will always look up to you.

BOARD ACTION

October 2014



By Helen Brown
WSO Secretary

There were 12 Board members and 11 Committee members present at the WSO Board

Meeting October 3, 2014 at the Medford WSO Convention. Here are some highlights from the Board:

Treasurer's Report: Peg Patterson, incoming Treasurer, reported for Dianne Lay a cash balance of \$70,593.88 and a usable balance of \$46,346.88.

Leadership: Margaret Godfrey presented the slate of new WSO officers. (See article on page 4.)

Administrative Council Report: Kathy Tiger has decided to take on the job of Historian to prepare for WSO's 50th anniversary celebration in 2016. She will cede her job of Administrative Council Chair to Tupper Malone. Kathy proposed eliminating the position of Administrative Assistant and giving those responsibilities to the Administrative Council Chair. As Historian, Kathy will look into converting some 3,000 old WSO slides to digital and preparing a video to commemorate the history of WSO. Kathy will work with the co-chairs of the Silverton convention to include this anniversary celebration.

New Members: Diane Pinney announced that we have 43 new members juried into WSO this year.

Membership: Jayne Ferlitsch explained the challenges encountered with the new database for membership. It is difficult to deal with the roster online when we have about 100 members who do not have email. The new website should send out payment reminders to renewing members, but it has not been an

(continued on next page)



Sarah Bouwsma

The new Board Elect: L to R - Tupper Malone, Paul Bourgault, Jayne Ferlitsch, Rob Robinson, Mila Raphael, Margaret Godfrey (at podium), Peg Patterson, Linda Nye, Ruth Armitage and Anji Grainger

easy transition. That hurdle is being addressed by Jayne, Mila Raphael, and our new website designer.

Convention Council: Beth Verheyden reported that four paintings were rejected from the 2014 Fall Convention show, three for cropping issues and one for a wooden frame. She also said that we need a location and a chair for the 2017 show with Paul Jackson. Please email Beth if you would like to help.

As co-chair of the Newport convention this spring, Ruth Armitage will initiate an "a-la-carte" menu of activities and breakout sessions whereby members will only have to pay for what they elect to attend. This is an experiment. We will see how it goes to determine if it is a process we want to adopt for future conventions.

Awards Council: The WSO100 Club Endowment Fund balance has increased enough to add \$500 to each show's awards, making the total 100 Club contribution \$2500 for each exhibition.

Western Federation of Watercolor Societies: Delegate Ruth Armitage will attend the convention in Lubbock, Texas, with Margaret Godfrey. Ruth made a motion that the WSO

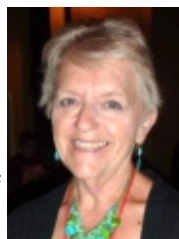
Board approve a donation from the Education fund of \$2000 to support the production of the 2017 WFWS exhibition. The motion was seconded and approved by the Board.

The next Board meeting will take place in January 2015.

NEW BOARD ELECTED

By Margaret Godfrey

Let me introduce the new WSO Board of Directors, which was presented at the 2014 Fall Convention Business Meeting in Medford, Oregon.



President: Linda Nye, Linda lives in Portland, Oregon and has been a member of WSO for 22 years. She has volunteered in many ways including Convention/Show Consultant for four years, Membership Dues & Roster for two years, Member-at-Large four years, and Convention Co-Chair of the Tigard Convention in 2007.

Vice President: Rob Robinson, Rob has been a member of WSO since 2003. He worked with WSO as our organization joined the world of technology, supervising the website and online entries.

Rob was Co-chair of the Albany Convention and is a recipient of the WSO Service Award.

Past President: Anji Grainger, Anji lives and teaches art in Portland, Oregon. She has been a member of WSO since 2008 and has served as WSO 100 Club President, Convention Co-chair and is now completing her three year commitment of Vice President, President, and now Past President. *"Painting allows the 'inner me' to come out and it de-stresses my life."*

Treasurer/Finance Council: Peg Patterson, Peg is a new member. She joined in 2013. She grew up and has lived in West Linn, Oregon for 61 years. She has been involved in art and creative endeavors since a young age and loves the challenge of working with watercolor. She recently retired from 40+ years in the legal field and is looking forward to lots of time behind the brush, and getting to know, learn from, and being inspired by other artists. *"I feel honored to be afforded the opportunity to serve WSO."*

Secretary: Jayne Ferlitsch, Jayne has been a member for 20 years. She has been volunteering since 1996 as: National Awards Chair, Membership, Roster, assisted with putting together the first

Handbook, Show Chair (Burns), Western Fed Alternate Delegate, Vice President, Past President, President (twice), Paint-out leader, Watermark proofreader, Mailings, created the first database of members, past Board member of WSO 100 Club. *"It seems like I've always got my finger in the WSO pie! I have met the most wonderful people because I got active in WSO!"*

Membership Council: Mila

Raphael, Mila has been a member since 2006. She lives in the Mt Tabor neighborhood of Portland, Oregon. She is delighted to be back on the WSO Board serving on the Membership Council. *"After attending my first WSO convention, I knew I wanted to become involved with this wonderful group of talented painters. I volunteered to serve as the Treasurer and enjoyed my 4 years in that position. I met many more WSO members during those years and made many good friends. I have never missed a convention since joining in 2006. Getting to know so many painters from all over the state and participating in the conventions has been inspiring and has helped me become a better painter. After being off the Board for 2 years I am ready to become involved again."*

Administrative Council: Tupper Malone, Tupper joined WSO in 2001 after her previous artistic work as a sculptor which spanned over twenty years. She is a resident of Beaverton, Oregon. Tupper feels that her work is a part of her spiritual life and looks forward to many more years of exploring her vision. Her paintings have been included in several past WSO exhibitions, and she is eager to give back to an organization that has had such a positive impact on her work.

Publications Council: Paul Bourgault, Paul lives in Elmira, Oregon and joined WSO in 1996. He has served as a WSO Board member as Publication Chair producing the Watermark,

Exhibition Catalogs, Prospectus, and WSO General Brochure. He also has received the WSO Service Award. *"Currently I particularly enjoy plein air painting."*

Education Council: Margaret Godfrey, *"I have been a WSO member since 1999. After leaving my day job, I co-chaired the Eugene Convention, then moved into the 3-year position of VP, President and Past President. I am Co-chair of the 2017 Western Federation of Watercolor Societies Convention. I look forward to meeting more members and assisting critique groups as head of the Education Council. WSO has a strong educational component and that is one of the great things about painting; I am always learning and growing as an artist. I love being actively involved with WSO!"*

A BIG THANK YOU!



By Anji Grainger

A "big thank you" from your now Past President! The Fall 2014 "Roguish Affair" was fabulous, to say the least. For those of you who came, you were able to enjoy some amazing time with our juror Linda Daly Baker. She is a delight and an amazing artist.

However, all of this could not have happened without our amazing volunteers. I want to personally thank the outgoing Board members and our Committee Chairs. **Geoff McCormack**, we thank you for your service as **Education Council Chair**. **Dianne Lay**, a grand thank

you for the time you gave us as **Treasurer**. **Helen Brown**, we so appreciate that you gave your time as **Secretary**. And, as is so typical of our amazing volunteers, **Jayne Ferlitsch**, **Margaret Godfrey**, and **Kathy Tiger** may have stepped down from their previous positions, but have stepped up to take new positions with the Board.

WSO is an amazing organization because of its amazing volunteers. *"Thank you"* to all of you!

Anji Grainger
Past President
Watercolor Society of Oregon



YOUR PURCHASES SUPPORT
UO STUDENTS, FACULTY & STAFF.

The Duck Store

Local. Independent.

Oregon's largest art supply store
south of Portland.

OPEN DAILY | 895 E. 13th Ave
Eugene, OR 97403

THE DUCK STORE
541.346.4331 • UODuckStore.com

DUE IT TODAY!

By Jayne Ferlitsch and Mila Raphael

Wondering how to pay your dues this year because you haven't received that annual reminder in the mail? Guess what? With our new website and membership management package, dues are now payable online. Many of you have requested to be able to pay your dues with a credit card or PayPal, and we are happy to announce that **NOW YOU CAN DO THIS!** But wait - *there's more!* You will receive an email reminder about three days before November 1st to let you know that it is time to renew your membership. However, you can NOT renew your membership until November 1st; so don't try to do it too early. You will receive a link in your email inbox that will take you to the membership renewal page. Or you can visit the Membership page and click on "Renew Membership."

Members without known email addresses will receive their renewal notices via snail mail. They can choose to go online and pay their dues or send a check. We are really trying to get away from handling checks, as we are volunteers who would rather be painting than handling hundreds

of checks! But we don't mind processing a few.

What else is new? You can update your contact information at the same time you renew your membership. Make sure your address and email are correct as this is what we use to produce the roster in January. Dues are still \$40 for the year. Your dues enable WSO to continue producing the wonderful conventions and beautiful color catalogs of our exhibitions. And remember, you can't enter the shows if you haven't paid your dues!

As always, questions can be directed to Mila Raphael or Jayne Ferlitsch



HOW TO SURVIVE THE PAINTING CHECK-IN PROCESS - "OH MY!"



By Beth Verheyden

With adored painting in trembling hands, she open the heavy door. Sweat breaks out of every pore in

her body as she's greeted with scowling stares. "NNNEXXT!" utters a voice that surely must belong to someone who is sleep, chocolate and water deprived! "Why did I ever submit my painting when I knew I'd have to go through this?!" she berates herself.

Once again, the everything-good-in life-deprived voice urges, "I SAID NNNEXXT!" She considers turning around and running back to the car to avoid the agony that's sure to come. She's heard all about the *Painting Police* who find fault with even the smallest error, who can turn a confident artist into a queasy bundle of nerves. She chides herself again for submitting to this torture. Her knees are about to

give way. A river of sweat runs down her back as she lifts her painting onto the table...

Does any of this sound familiar? Do you feel even a little bit of trepidation when delivering your painting to one of our shows? Well, from where I sit, I sure hope not! But, I believe the reality is that many of you do, and I'd like to help you survive the painting check-in process.


Let's talk about what we're looking for when you bring your painting to check in:

- Once the mat and frame have been checked to comply with the prospectus, your painting moves to my table.
- First, I make sure you brought the painting that my computer screen says was juried into the show. That small detail is pretty important.
- Now comes the part where you need to be the most attentive: the original painting you bring to the show has to be matted on all 4 edges as the image you submitted online.

Here's a picture example of a painting that may have been submitted to a show and juried in by a juror:

This next one is an example of the same painting, matted and ready to be checked-in, but it has been





ARTISTS' WATERCOLOR

ARTISTS' GOUACHE

Experience the Excellence of Hand-Crafted Colors

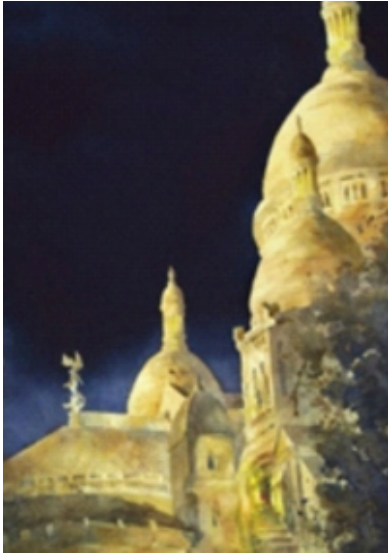
Handmade with the most beautiful pigments available and a touch of natural honey to keep your colors smooth flowing and moist.

M. Graham

M. GRAHAM & Co
West Linn, Oregon
www.mgraham.com

matted (cropped) so that it shows a different image than what was submitted to the juror:

CAN YOU SEE THE DIFFERENCE?



There is no building on the left side and much of the top of the sky has been cropped out. If this painting had been delivered to the painting check-in and cropped (matted) like this, it would not be allowed in the show because it has been matted to show a different image than what was originally submitted.

It's way too easy to make this mistake when you mat your painting if you don't keep track of where you want your painting cropped. Here are a few tips on how to guarantee that your photographed image (*the one you submit*) is exactly the same as your matted painting (*the one you bring to check-in*):

Option 1

1. Place crop marks in all 4 corners of your original painting where you want the image to be cropped.
2. Take it to a professional photographer and ask that it be photographed to the crop marks.
3. Leave the crop marks in place during the matting process.

4. Mat the painting to the crop marks.

5. Don't try to fit your painting into a mat you already have. That mat may have been cut to a different image size and won't fit the new painting.

Option 2

1. Mat your painting before photographing it.
2. If you're doing your own photography, make sure that you shoot the photo straight on. If you shoot at even the slightest angle, it will throw off your image and will force you to crop the image on your computer, thereby causing everything to be off.
3. If you're not sure you can shoot the photo straight on, have a professional photograph it for you. It's worth the money! Most professionals will photograph your painting with a mat on it. You just need to instruct them to photograph to the inside edges of the mat, without showing any mat.

More than anything else, I want your painting in the show. It was juried in by the juror and deserves to hang with the rest. Every juror we've had in the past few years, when asked about this issue with cropped images, has told us in no uncertain terms, that they expect us to disqualify any painting that is not the same as the image they saw when they juried it in. And yes, they were talking about matting the painting so that it exactly matches the submitted image that they saw.

You don't have to shake and sweat when you bring your painting to check-in. Just make sure that your matted painting exactly matches the image of the painting that you submitted. Please, check and double check the acceptance letter and supporting documents to make sure you've followed the

instructions.

And for the end of story, that everything-good-in-life-deprived voice that greets you with "NNNEXXT!" when you come in the door, does LOVE CHOCOLATE! Yes, that would be me.

See you in Newport with a smile!

Beth Verheyden



Kick start your art!

Learn from Art DVD workshops
all media • all levels

Thoughtfully structured workshops for the best, most thorough DVD learning experience.

Creative Catalyst Productions

www.CCPVideos.com
or call 1-877-464-2228

EDUCATION COUNCIL

By Margaret Godfrey



First, let me thank the members attending the Membership Business Meeting in Medford for voting me in as the new Chair of the Education Council. Geoff McCormack did so much by encouraging and supporting the Critique Groups and giving grants for workshops around the state. I hope to keep vital the education of WSO members statewide.

The Art of Kathryn Davis by Leroy Krzycki



11x8-1/2 • 248 pages • Hardcover

- Offset printed in full color.
- 220 Paintings & Sketches.
- Supporting Photos & Text.
- The artist's descriptive comments on painting, teaching & travel.

Direct: \$75.00 + \$6.50 s/h to:

Quiet Waters Publishing
89190 Sherwood Island Road
Florence, Oregon 97439
(541) 997-8940

e-mail: leroykrzycki@q.com
Shipment is by USPS Media Mail

On-Line:

- www.katheryndavis.com
- Amazon.com

Please make use of our website to learn more about what the Education Council can do for you and your critique groups. If you are in an area without a group, contact me. Information about the critique groups is available at our WSO website under **Membership** and forms for workshop request and instructor information are under **About**.

WSO Westside Daytime Critique Group will suspend meeting until after the New Year.

Color Wheels Workshop with Stan Miller

By Susan Lyslo

We had a great workshop with Stan Miller, signature AWS member, who is from Spokane. During our two-day workshop he really emphasized design and composition. We worked on understanding the values in a painting that he had provided. We then used that information in our own painting. On the first day we worked on landscapes and on the second day it was portraits. All the while he continued to emphasize design and composition. He gave us black and white value handouts. It saved us from searching for something we had to make work. We were able to begin right away on the assignment. We were encouraged to use colors that we normally didn't use...just so long as the values were correct.

Stan is extremely entertaining; he told us interesting and amusing stories while he demonstrated. All his stories were related to art situations he had experienced. You could tell he loved teaching by the way he conducted the class. He was organized and focused and had goals for us each day. He also enjoyed using analogies from writing and music to illustrate concepts we needed in art. One of the things he liked to say was, "a painting is like a song...you need

both the music and the words."

All those who took the workshop were WSO members. Four other members replaced Color Wheels members who weren't able to attend the workshop. I had people from all over the US and Canada who contacted me about coming to the workshop. He is a great teacher and artist and has a reputation that is justified.

Fresh Eyes Critique Group

By Sue Anne Seckora

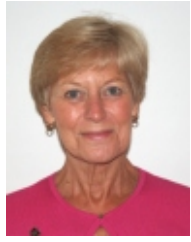
Fresh Eyes Critique Group has had two meetings since we began in September 2014. We still haven't settled on a regular time or place to meet. Although we do know that our meetings will be in western Washington County close to Hillsboro. We have had some lively discussions about what kind of critique group we want to be.

Although *Fresh Eyes* is a WSO critique group it is not limited to WSO members. We have invited other artists in other mediums to join us, as well as those who are curious to find out what a critique group is. We want artists to feel comfortable receiving suggestions that might help to improve their artwork. But more importantly we want those who attend to be able to share their process: the experiments, the flubs, the successes, and what excites and motivates them as artists. We want *Fresh Eyes* to be a place of support and friendship. However, we don't want to be so thinned-skinned that we can't take any correction.

If you are interested in finding out more about *Fresh Eyes* Critique Group please contact me.



INTRODUCING NEW MEMBERS 2014



By Diane O. Pinney

As the New Member Chair, I am pleased to report that we have completed the application and jurying process for New Members for the class of 2014 and have 43 New WSO Active Members. They come to us from many areas where they have been active and involved. They bring fresh talent to our WSO; they have taught and exhibited and demonstrated developed watercolor skills. What a treat it is to introduce them to you!

The New Member Gallery for 2014, on the WSO Website, includes an image from each of these New Members. We will have a slide presentation during the New Member Orientation at the 2015 Spring Convention in Newport.

It is *very* important that we make sure they become involved, help them get connected and encourage them to submit entries to our shows. (You can be *certain* that some on this list will be in the Spring Show, based on prior experience.)

In the envelope with your Watermark is a list of the New Members (*and contact information*) by area; please invite them to a critique, to coffee, to your studio or to visit your favorite gallery. We have a **Mentoring Program** for New WSO Members who request this help. Please let me know if you are willing to serve as a mentor for a New Member; they need not be in your area as most of this contact will be via email/phone. We want to be sure that they feel welcome and become a vital part of this Society.

Diane O. Pinney
New Member Chair

A sampling of New Member paintings...



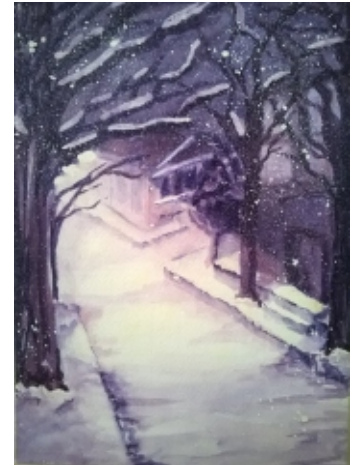
Sharon Wise, *Classic Ladies*



Jack Allen, *Newport Bay*

WSO New Member Class of 2014

Name	City
Jack Allen	Tigard
Ase Blake	Salem
Allison Bollman	Portland
Linda Burgel	Bend
Patricia Canby	Damascus
Katherine Christensen	Portland
Elvina May Christopherson	Scappoose
Lane Clem	Beaverton
Susan DeRosa	Jacksonville
Pat Farr	Wilsonville
Cynthia Ferguson	Roseburg
Diane Field	Portland
Rita Frank	Dalles
Marlene Gerlt	Roseburg
Vernon Groff	Sandy
Susan Hinton	Portland
John Holdway, Jr.	Eugene
Carol Hubbard	Damascus
Lorry Jackson	Gresham
Kaylene Kirchem	Portland
Karen Lawson	Roseburg
Laura Leiman	Portland
Denise Marshall	Eagle Point
Paul Mathenia	Redmond
Sandy McCormack	Eugene
Javier Montoya	King City
Marcia Morrow	Gresham
Cathy Nicholson	Ashland
Beth Paul	Paul
Beth Frolander Peterman	Corvallis
Eve Prior	Portland
Joan Ririe	Grants Pass
Kathy Sandell	West Linn
Ward Jene Stroud	Portland
Carol Tocher	Canby
Zsuzsanna Vamos	Hillsboro
Sara Viviamore	Jefferson
Nancy Waugaman	Roseburg
Ann Weeks	Corbett
Jean Wendling	Florence
Rose West	Portland
Sharon Wise	Murphy
Linda Zirkle	Damascus



Zsuzsanna Vamos, *Snowy Street*



Paul Mathenia, *American Boots*



Vernon Groff, *Alpaca*

A WRAP-UP OF... A Roguish Affair



By Deanna St. Martin

Wow! What a wonderful WSO 2014 Fall Convention! With the help of the Organizing Committee, Convention Chair Deanna St. Martin created an inspiring and educational weekend. Southern Oregon weather was awesome, Inn at the Commons' hospitality superb, the food innovative, and the local vendors welcoming. It was heard from several convention attendees that they did not know Medford was such a great place to visit.

Inn at the Commons, in downtown Medford, was a beautiful venue with an accommodating staff. Most attendees were thrilled that all events were within easy walking distance from the hotel. It was nice to park your car and experience the small town atmosphere. The Rogue Gallery and Art Center went all out with our exhibit. And on Saturday afternoon 253 people, both convention attendees and local art patrons attended the Artists' Reception.

The weekend started on Thursday morning with Convention Consultant, Beth Verheyden, President Anji Grainger, and Hanging Committee Chair, Gary Foll checking in and screening the paintings for the show. A lot has been said about complying with the details of the prospectus when submitting paintings for the show.

Unfortunately four paintings had to be eliminated for not adhering to the prospectus details. We want everyone to be able to show a painting that has been juried into the show. So look for an exciting break out session at the 2015 Spring Convention in Newport on cropping, screening, and submitting paintings. We were fortunate to have The Rogue Gallery staff hang the show on Thursday afternoon. Many comments were heard about what a "Fabulous Show" it is. Congratulations to all members who were accepted into the show. Because this show garnered the largest number in WSO history of submitted paintings, it was a true honor to be selected. When selecting the 20 award winners Linda Daly Baker was often heard to say, "Can't I choose more awards?"

Our juror, Linda Daly Baker, arrived Thursday afternoon and her longtime friend and favorite local artist, Judy Morris picked her up from the airport and escorted her to the hotel. She was checked in and then treated to a fabulous dinner at Pomodori's Italian Restaurant with Convention Chair, Deanna St. Martin, President Anji Grainger and guest Nick Veroske, and Vice President Linda Nye with her husband Larry.

On Friday afternoon, members arrived early at Inn of the Commons to check in at the Hospitality Table led by Judi Johnston and her trusty helpers. Early registrants were able to catch a walking tour of Medford, led by native Ben Truwe. They discovered the hidden secrets of an older Medford. Other members strolled through downtown Medford and got acquainted with the many eating establishments that surround the hotel. After enjoying the beautiful weather, members gathered back at Inn at the Commons to attend the **Meet and Greet** from 5:00 to 7:00 pm during which WSO member Beth

Martin and her husband Craig sang and played guitar. Linda Daly Baker eagerly chatted with members about her first visit to Oregon and how much she loved the area. Judy Morris introduced her to some local painters and old time friends. We enjoyed a special visit by Gary Wheeler, the Mayor of Medford and Kim Hearon, Executive Director of The Rogue Gallery. One of the highlights of the Convention, that is becoming a standard at the Meet and Greet, is the projected viewing of all submitted paintings to the show. Aside from the Jurors' Critiques, it is one of the most anticipated events. Mark Finlayson set up the projector and while members snacked on delicious hors d'oeuvres, they watched and chatted with their fellow artists as they viewed the fabulous art.

Saturday dawned bright and sunny once again. The **Paint-Outs** started early with groups heading to different parts of the Valley.

Bruce Barnes led a group of 10 to his favorite painting place along the Rogue River, Del Rio Winery. The Vineyard offered a variety of painting subjects, the old farm house/tasting room and the beautiful vines and terrain. While painting at the vineyard, attendees were treated to offerings from the winery, which allowed for quite a relaxing day. (See Linda Rothchild Ollis' review on page 17)



The old farm house and tasting room at Del Rio Winery



View of Pompadour Bluff from Belle Fiore Winery



Paintable scenes abound in Lithia Park in Ashland.

Steve and Sue Bennett took their group of 25 southward to Belle Fiore Estate and Winery. Located just outside of Ashland, these participants had a spectacular view of Pompadour Bluff, the vineyard, and Pilot Rock. With so many options the group spread out to paint but gathered toward the end of the session to partake in a wonderful lunch provided by the Belle Fiore staff. (See Sue Bennett's review on page 17)

Sue Eakin and her group also traveled south to Ashland and painted in historical Lithia Park. In 1907, the Lithia Water spring was discovered and after analysis, the water was shown to have the second-highest concentration of beneficial lithium in any natural spring. Soon after a mineral water resort was established in Ashland, and visitors to the park partook of the "funny tasting" water. In 1908,

the Ladies' Chautauqua Club formed the Women's Civic Improvement Club; their central focus was the establishment of a park in Ashland. I don't think there is a more beautiful place to paint en plein air than this lovely park.

Paul Bourgault was scheduled to lead a paint-out at the Farmers' Market in the new downtown Commons. Since the start time was at 1:00 o'clock,



The Elks building is in walking distance from the Inn at the Commons.

Paul Bourgault



The Del Rio Winery vineyards on the Rogue River

Linda Rothchild-Ollis

closing time for all the vendors, the group moved a couple blocks west to the historic and unique Elks building.

In addition to the Paint-Outs there was a lot happening at the **Breakout Sessions and Paint-Ins** that were held on-site at Inn at the Commons.

In Creating a Fabulous Online Presence, Hannah West explained to her group that an artist's website is the hub of their online presence. She emphasized the six elements of promoting your business: Search Engine Optimization, Blogging and Syndication, Social Media, Fresh Content, Security, and Email Marketing to increase the successful promotion of your art business online. She went into great detail in how to get started on your site, which are the best platforms to use, DIY or hire a professional, and plenty of information about using WordPress as your vehicle. Finally, she explained the avenues for taking advantage of Social Media to promote yourself as an artist. Hannah generously shared her entire presentation to those who attended her workshop. The members who attended found the information invaluable; so ask your artist friends to share.

Jane Hargrove's presentation on **How to Revive a Dead Still Life** was invaluable with emphasis

Jane Hardgrove's presentation on "How to Revive a Dead Still Life"



John and Judith Mohney having fun in Jane's class



Mary Holderness reviving one of her old paintings



Jane Hardgrove Providing some one-on-one instruction to Susan Kelling.

Tupper Malone



Paul Bourgault



The hallway was shared by the mini trade show (above), the Hospitality Table and the WFWS Garage Sale



Paul Bourgault

Another successful WFWS Garage Sale was held. Sharon Rackham-King attends to an early rush of customers. A big "THANKS" to all those who donated art supplies for the cause.

on getting back to the basics. The session was separated into two parts; in the first part she talked about six value studies that are critical to design. Jane presented a PowerPoint presentation on paintings that she was unhappy with and how, by using the six value patterns, she changed her paintings into something entirely different that worked. Workshop attendees took out the paintings they had brought and scrubbed, changed colors, and worked the paintings to make them stronger in design. In the second part she dealt with changing paintings that had been given up on into abstract paintings that worked. Participants were happy to find a way to creatively make use of "lost causes."

An Essence Capturing Artist's Statement had an unexpected change of presenters. But Paula Kersch, Executive Director of Art Storm and graduate of Southern Oregon University in Marketing and Business

Administration, saved the day. Paula skillfully explained the difference between an Artist's Statement and an Artist's Bio, what information a Gallery owner looks for in an Artist's Statement, and why an Artist's Statement is important for promoting your art business. Paula gave details and examples of personal experiences she has had in regards to these items. After these explanations, each participant brainstormed on ten different questions, which provided them with the information they needed to write their own Artist's Statement. These questions were: 1) Describe your work. 2) What is your process? 3) Why do you create art? 4) How do you create art? 5) What materials do you use in your work? 6) What is the meaning in/of your work? 7) Describe the emotion behind your work. 8) What is your inspiration? 9) What or who are your influences? 10) What are the methods, techniques, or

styles of your work? Once participants thought through the answers to these questions they were able to create an Artist's Statement tailored just for them.

The workshop participants in the **Out of the Box Background Paint-In** were inspired by Winnie Givot's easy teaching style. She urged them to be free and expressive in their artwork. First they concentrated on having fun and creating a background of interest. Then they applied a design of their own creation. At the end of the session participants shared their personal styles in creating fabulous backgrounds.

Kara Pilcher presented a panel of six artists in her session, **Running A Successful Critique Group**. The panel brought together many years of experience in painting and sharing their work with fellow artists. The primary goal of this session was to share ideas, knowledge and experi-



Paul Bourgault

Caught in the hotel lobby are Helen Brown (outgoing secretary), Peg Patterson (new WSO treasurer), Lynn Powers (show image coordinator) and Rob Robinson (our new VP)



Paul Bourgault

Celebrities Deanna St Martin, Margaret Godfrey, Gary Wheeler (mayor of Medford) and Judy Morris



Linda Rothchild-Ollis

Jayne Ferlitsch at the Bruce Barnes Rogue River paint-out



Paul Bourgault

Watermark editor Sue Anne Seckora and her husband Michael Seckora enjoying snacks at the Meet & Greet.



Lynda Hoffman-Snodgrass

Linda Boutacoff and Betty Barss at the Meet & Greet (Not! There waiting for the Sunday demo)

ence from various critique groups. It was also to encourage individuals to form their own groups, and give established groups some pointers. There were comments made about critique members who only want a *show and tell* instead of receiving critique on their work. Also discussed were the attitudes each painter needs to bring to the group both as a "critiquer" and a "critiquee." There were helpful handouts on how to critique your own work, how to approach a critique group prior to joining, and most important of all, Critique Etiquette. (See Sue Anne Seckora's review on page 16)

In addition to the great breakout sessions, the high point of the convention, the **Juror Critiques** was extraordinary! Linda Daly Baker gave valuable critiques on members' painting images! I heard several members exclaim that *these were the best critique sessions they have ever*

attended. Linda provided valuable insight into the "story" behind each painting and skillfully added input on how the artist might improve on that story. Linda's critiques started out with what worked in each painting. She talked about design, the "Golden Mean" and the counterpoint of each painting. Only after she had given positive feedback did she talk about any changes that could be made to improve the painting. This event, one of the most well attended during the convention, always provides worthwhile feedback, not only for the artist that submitted the painting but for the audience as well.

The **Artists' Reception**, which took place at The Rogue Gallery and Art Center, was well attended by convention attendees and the local community. 253 people viewed the exhibit, each one anxious to see who the Award Winners were. Linda Daly Baker was very generous with her

critiques. Often you saw Linda with 10 to 20 people huddled around her as she enthusiastically explained why she had chosen a particular painting for an award. While enjoying the fabulous food and beverages provided by the Artists' Reception Committee Dixie Kinser and Dodie Hamilton, everyone carefully examined the paintings to select their favorite for the "People's Choice Award." Then it was back to Inn at the Commons for Awards and Dinner. This exquisite display of art will remain at the Rogue Gallery through November 14, 2014. The 20 Award Winners will travel to the Umpqua Valley Arts Association in Roseburg for the first leg of the Traveling Show.

Jim Quinby provided rousing piano music for the no-host **Social Hour**, while awaited entrance to the banquet room for the **Awards and Dinner**. A note was posted on the banquet room door that said the



An outstanding group of WSO shakers & movers arrive at the opening reception. L to R: Suzy Carroll, Sharon Rackham-King, Ruth Armitage, Winnie Givot, Kara Pilcher, Rene Eisenbart, and Jayne Ferlitsch

Lynda Hoffman-Snodgrass



Kathryn Damon-Dawson got the 4th Place Award.

Lynda Hoffman-Snodgrass



Eve Withrow with her painting and friend LaVonne

Lynda Hoffman-Snodgrass



Beth Verheyden stops for a picture with her painting while collecting Peoples Choice votes.

Lynda Hoffman-Snodgrass



Rene Eisenbart painted her hero.

Sarah Bouwsma

room would not be open until 7:30 because there was a *big surprise*. The big surprise turned out to be the wonderful centerpieces provided by Linda Boutacoff, Charlotte Peterson, and Betty Barss' team of volunteers. At the center of each table were two "Mardi Gras" style masks that created "a roguish" atmosphere. There was a silent auction-bidding sheet nearby each mask. It was all for a good cause; the proceeds from the sale of the masks goes to support our fund to host The Western Federation Watercolor Society Show in 2017. The fabulous Lark's Restaurant served a plated dinner of three tasty and tastefully presented choices; the food and the service were outstanding. Our Juror, Linda Daly Baker and President, Anji Grainger walked onto the stage wearing masks. Then Linda and Sandra Evans, Awards Chair, presented the 2014 Fall Transparent Show Award Winners with their gifts.

Linda narrated the slide show of the 20 Award Winners and commented as to how artists can change the lives of people by our paintings. The "Peoples' Choice Award" was presented to Kim Smith. And Lynda Hoffman-Snodgrass received the "Outstanding Service Award."

The events for Sunday morning started at 9:00 am with the **Members' Business Meeting**. Cecilia Pestlin aka "the door-prize fairy" made us giggle with her delightful presentation of each door prize. I could hardly wait to see what was in the next gift bag. After the Business Meeting Linda Daly Baker gave her **Lecture and Demo**. She showed us the pouring technique she uses to create her fabulous paintings. Linda is a purist when it comes to watercolor, and it was very appropriate that she was our Juror for the transparent show. She talked about her passion for art and what



Sharon Rackham-King, Rene Eisenbart and Jayne Ferlitsch doing their best "Bourgy's Angels" pose.

Sharon Rackham-King

happened when she decided to commit to being a full time artist. Linda shared her techniques and enthusiasm for capturing a strong light source in her paintings by using a step-by-step process of masking and pouring paint. The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet and direct painting she demonstrated how to glaze and layer the light. It was truly a pleasure to get to know Linda. She is a fabulous person, juror, and painter. It was an honor for WSO to host Linda Daly Baker as our Juror for the 2014 Fall Convention.



Sharon Guinn

LaVone Tarbox-Crone received the Best in Show Award.



Leskie Cheney Parr

Sarah Bouwsma with her painting



Sarah Bouwsma

Christine Helton made the show.



Sharon Guinn

Peggy Stermer-Cox received an Award of Distinction.



Sarah Bouwsma

Diana Poorman received an Award of Distinction



Anna May, Program Manager for the space Rogue Gallery & Art Center, sent this picture of Tara Choate and Sandra Pearce admiring the paintings at the Artists' Reception.



Lynda Hoffman-Snodgrass

Lynda Hoffman Snodgrass received the Outstanding Service Award.



Diana Nadal

Sharon King and Diana Nadal congratulate Charlotte Peterson on her 6th Place Award.



Rob Robinson wearing his mask painted by Lynda Hoffman-Snodgrass.



Diana Poorman with centerpiece.



Lynda Hoffman-Snodgrass

Lynn Powers with centerpiece.



Mary Burgess

Mary Burgess and Helen Brown
take a selfie at the hotel.



Paul Bourgault

Leslie Cheney Parr and Sarah Bouwsma
caught taking a selfie at the banquet.



Lynda Hoffman-Snodgrass

Stephanie and Rob Robinson
- Rob is our new VP.



Lynda Hoffman-Snodgrass

Our expert projector technician and
operator Mark Finlayson

Running a Successful Critique Group

By Sue Anne Seckora

I was very excited to attend Kara Pilcher's *Running a Successful Critique Group* session at the 2014 Fall Convention in Medford, Oregon. As an inexperienced coordinator of the newly formed *Fresh Eyes Critique Group* in Hillsboro, I was definitely on the look out for some good suggestions on how to get our group going and growing.

Unfortunately, but understandably, only a few of us got to enjoy the combined experience and knowledge of Kara and her panel of Linda Rothchild Ollis, Mila Raphael, LaVonne Tarbox Crone, Geoff McCormack, Rene' Eisenbart, and Charlotte Peterson because right next-door Linda Daly Baker held the afternoon critique of members' paintings.

Kara's goal for the session was to give this panel the opportunity to share the nitty-gritty of "herding cats" into a cohesive, encouraging and successful critique group. It was her desire that their knowledge and experience would encourage individuals to form their own critique groups and give established groups pointers to improve and enhance their group.

Some of the critique groups that the panel represented were *Bare It All*, *Critical Mass*, *Westside Critique Group*, and *Splash*. When asked where their critique groups met venues included

rotating between members' homes, meeting at public buildings and at local galleries. Someone from the audience said her critique group met in a coffee shop. A few of the groups had been together a long time, one over 25 years. Many of the panel members attended more than one critique group.

Some of the practical suggestions for critique groups included having a timer on hand to give each "critiquee" equal time, using two "L's" to crop with and appointing someone to take notes for the one being critiqued. It was also said that it is good for members to take turns moderating and every once in a while to review the reason the group got together.

Critique groups not only met to review art but also to socialize. Some of the groups shared coffee and snacks or brought their own lunch or something to share for a potluck. One of the groups enjoyed a holiday party and another went to the coast where they rented a house and painted five days.

When the panel was asked, "What are the qualities and attitude an artist should bring to the group as a 'critiquee?'" they responded that the person receiving the critique should be "open to hear what was being said." One of the panel members asserted that "critique groups are about growing." Another noted that "the artist should point out the area they want to be critiqued." Charlotte Peterson warned, "Don't take it personally." And Geoff McCormack concurred, "Don't be defensive." He said that a sure sign of being defense is to say, "That's the way it was." Everyone agreed that it is necessary to separate the work from the person. "It is not the person who is being critiqued but the work."

Another question the panel was asked was, "What are the qualities and attitude an artist should bring to the group as a 'critiquee?'" They replied that it is important to "develop a culture of respect, to honor the artistic process, and to practice patience. Ask the artist where they are in the process of their painting and how they think they would make changes?" And "ask what would happen if...?" Or say, "If this was my painting I would..." The panel also found it necessary to "watch out for people who critique the critique i.e. members who critique each other."

There were some complaints about members who showed up with work that was framed and who wanted only to show-and-tell and not receive critique. Another complaint was of members who consistently didn't show up and perhaps after three missed critiques should be asked to no longer attend.

There was also discussion about members who would get their feelings hurt and that there needs to be a lot of positive comments made before making critical ones. This is where the axiom attributed to Bernard Meltzer applies, "Before you speak ask yourself if what you are going to say is true, is kind, is necessary, is

helpful. If the answer is no, maybe what you are about to say should be left unsaid."

One discussion concerned established groups who have been together a long time which are closed to new members. This can be frustrating for inexperienced artists who want to receive feedback from more experienced artists. It was suggested that a group starting up could "invite guest artists to attend a few meetings or more experienced artists might either volunteer or offer their time for a fee at the initial meetings."

Geoff McCormack who is the Educational Council Chair mentioned that "WSO has funds to help pay for a

professional artist to come and teach a workshop to critique groups." WSO will provide up to fifty percent of the costs of a workshop per year (not to exceed \$500) to any critique group in Oregon so long as two people in the group are WSO members and at least eight people want to take the workshop. For more details please see the WSO website.

After the session I talked to Kara and enthusiastically related to her that I was glad I had attended her session. I had received some insights that will hopefully help *Fresh Eyes Critique Group* to enjoy productive critiques and good friendships for a long time to come.



Elizabeth Zimmerman (left) Beebe Slater (right) painting at the Rogue River.



Belle Fiore Vineyard

Linda Rothchild-Ollis

Paint-Out: Roam the Rogue



By Linda Rothchild Ollis

Bruce Barnes led our paint-out to the Rogue River. Bruce paints en plein air with The Rogue River

Artists and The Artist's Workshop in Jacksonville, Oregon. He shows his work at the Gallerie Karon in Ashland, Oregon.

Bruce provided an easy to follow map to a magnificent setting. He selected an ideal spot that offered a bridge spanning the Rogue River. Just across the road were the rolling hills and vineyards of the Del Rio Winery.

The biggest challenge was choosing from the abundance of

inspiring subject matter. Mark Finlayson quickly pointed out an easy path to the river, and our enthusiastic group of Steve Talley, Pam Talley, Tara Choate, Mark Finlayson, Jayne Ferlitsch, Beebe Slater, Elizabeth Zimmerman, and I set out to paint. We enjoyed a sunny morning in this picturesque and rural setting. Beebe and Jayne found rocky outcroppings that provided upriver and downriver views, as well as the full span of the bridge. Mark and Bruce chose shady spots under the bridge. Elizabeth set up her camera to record her painting in time-lapse video, as she has done in the past. We wrapped up our session with a brief sharing of our work, had lunch, and took a group photo.



Paint-Out: Are We in France or Italy?

By Sue Bennett

Belle Fiore Vineyard was decked out in autumn finery waiting to receive 25 artists for a Paint-out near Ashland. Stunning views of hills, vines, plus an enticing view of Pompadour Bluff gave many choices to the eager painters. Laughter and enthusiastic chatter swept the group as beginnings were made. A half hour later quiet settled over the group as painters concentrated for the next two hours. Then we put away our easels and enjoyed a delicious lunch, an over the top experience! Good paintings and good memories were made that day, and we left in high spirits (pun intended)!



Linda Rothchild-Ollis



THANK YOU & THANK YOU!



WHAT A TEAM!

By Deanna St. Martin

Amazing to think that 18 months ago I was Convention Consultant and not even thinking about the Convention in Medford, other than the fact that it was going to be held in a

place where I wouldn't have to travel to attend. *Ha, ha; my, how things change.* The one thing I do know, however, is that one person alone cannot manage an event that turns out so seamless.

I cannot thank enough the dedicated team of people who helped me and the generous support of all my friends and fellow artists, as well as Courtney Coughlin, the events manager at Inn at the Commons and Kim Hearon, Executive Director of the Rogue Gallery and Art Center.

To the people listed below, please know how **grateful** I am for all your support and help!!

The Committee Chairs: Georganna Happel, Judi Johnston, Dixie Kinser, Dodie Hamilton, Linda Boutacoff, Peggy Stermer-Cox, Cecilia Pestlin, Teddie Hight, Gary Foll, Jane Hardgrove, and Betty Barss.

The Presenters: Sue Eakin, Paul Bourgault, Bruce Barnes, Winnie Givot, Jane Hardgrove, Paula Kersch, Hannah West, Kara Pilcher; Steve Bennett, and Sue Bennett.

The Support Staff: Charlotte Peterson, Judy Bjorlie, Kim Faucher, Lynda Haghan, Susan Austin, Kay Driver, Susan Kelling, Marilyn Hurst, Nancy Graham, Carolyn Roberts, Katharine Sloan, Valerie Dann, Carla Griffin, Doug Iverson, Jillian Crider, Karen Rethman-Foll, Cammy Davis, Rachel Barrett, Anna May, and Kate Marrocco.

The Business Community: the staff at Inn at the Commons; Dan and Anne Ebert, Central Art Supply; Jeff, Pomodori's Italian Restaurant; Ron, Capers Restaurant; Art du Jour Gallery; Bob, **Trader Joes of Medford**; and Teri Taylor, **Harry and David's**.

The Vendors: Dan and Anne Ebert, Central Art Supply and Jim and Lynn Powers, Creative Catalyst.

THANK YOU!

LINDA DALY BAKER WORKSHOP *Good Starts, Great Finishes*

By Sue Eakin

WOW! What a wonderful WSO 5-day workshop with Linda Daly Baker at The Rogue Gallery in Medford. A **big thank you** goes to Deanna St. Martin for setting up the workshop. It was easy to follow along Linda's demonstrations with the help of the overhead camera.

Linda Daly Baker was well prepared; on the first day of the workshop she gave each of us a packet of information that outlined the content of her workshop. She began with a presentation of the elements of design; she emphasized the importance of color, lines, shapes, values, and textures. She stressed the importance of the "golden mean" in order to balance harmony and proportions that avoided extremes. We spent the afternoon with a hands on activity based on these concepts. And we did design work with the use of different angles and shapes to create designs with balance.

On the second and third day, Linda demonstrated her pouring and masking technique that allows her so much freedom to create her watercolors. She shared her paintings as examples of her own thinking process and technique. She stressed taking time to evaluate the painting before adding and subtracting elements. She sets her paintings aside to see the effects of one or two changes before she continues. We were able to transfer these concepts using our own ideas and creating our own work. Her one-on-one style of instruction and her personal encouragement of each individual student made this workshop special to each of us.

On the fourth day we continued to work on our paintings until we were able to remove the masking revealing a kaleidoscope of color. We also viewed the WSO 2014 Fall Transparent Show. Linda gave us insight into what she looks for when she is judging a show. Two members of our class asked Linda to critique their paintings so they could improve their techniques.

The fifth day Linda critiqued our individual paintings, which gave each student specific areas to work on and the opportunity to learn from each other. Linda gave us many gifts during the workshop, but the most important gift that she gave was herself. Her teaching style reflected her love, which is patient, kind, and filled with hope. *Along with the process, we came away with a vision of art that comes from our own window that reflects our own soul.*



TRAVELING SHOW BEGINS NEW TOUR

By Ed Labadie

Please welcome your new Traveling Show co-chair, John Mohney! John is a welcome addition, and I'm grateful to have his assistance for these ongoing, yearlong duties.

The Fall 2014 tour opens in Roseburg at the Umpqua Valley Arts Association on October 31 (*Halloween!*) with a formal Opening Reception from 5 to 7 pm. Please consider dropping in and representing WSO, mingling with curious visitors and sharing your insights, while you enjoy art treats, and probably sweet treats, too.

Thereafter, the show travels to Florence, Lincoln City, and The Dalles, as noted in the sidebar column. Meanwhile, the remainder of the exhibition's 56 works enjoys an extended stay at the Rogue Gallery, Medford, until November 14, 2014.

The logistics of the Traveling Show must be planned well in advance. If you're a writer or a natural organizer, we can use your expertise. Please give me a call at 503-372-5663 for a no obligation chat to explore assisting us with the Traveling Show exhibitions. You'd be surprised at the fringe benefits, as you come into close contact with key Oregon galleries and managers, exhibition venues and opportunities that are enlightening, while performing a valuable service for WSO.

Presently, we're actively booking locations for the Spring 2015 exhibition, and beyond, with details in the next *Watermark* newsletter.

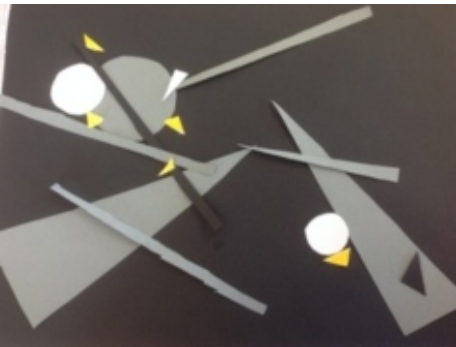
Congratulations to the 20 award-winners featured in the 2014 Fall Transparent Exhibition, and we hope to see your work in the 2015 Spring Show in Newport.

Ed Labadie, Traveling Show Chair
John Mohney, Co-chair



Linda's delightful personality kept the workshop fun.

Peg Patterson



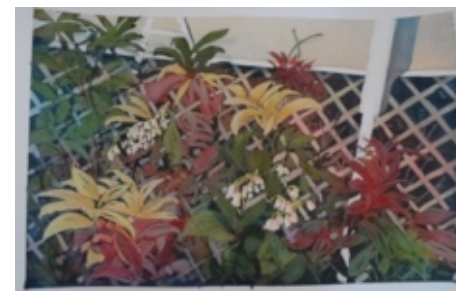
Students planned their paintings using different angles and shapes to create designs with balance.

Peg Patterson



Linda performing one of her enlightening demos.

Peg Patterson



Linda created another masterpiece.

Peg Patterson



New Traveling Show co-chair John Mohney

EXHIBITION SCHEDULE

49thth Transparent Show Fall 2014, Medford

Juror: Linda Daly Baker
20 Touring Paintings

Oct. 31 to Nov. 26, 2014

Umpqua Valley Arts Association
1624 W Harvard Ave.
Roseburg, OR 97471

40% commission, 30% UVAA members

Opening reception: Oct 31, 5-7 pm.

Tues-Fri 10 am-4 pm; Sat 10 am-2 pm

Sandee McGee, 541-672-2532

sandee@uvarts.com

Dec. 2 to 31, 2014

Siuslaw Public Library, Florence
1460 9th Street, Florence, OR 97439

No commission

Mon 10 am-6 pm; Tues & Wed 10am-8 pm; Thurs-Sat 10 am-6 pm; Sun 1 pm-5 pm

Mary Colgan-Bennetts, 541-997-3132

bennetts@siuslaw.lib.or.us

Jan. 9 to Feb. 10, 2015

Lincoln City Cultural Center, Chessman Gallery

PO Box 752, 540 NE Hwy 101
Lincoln City, OR 97367

50% commission, 40% members

Opening reception Jan. 9, 5-7 pm

10 am-4 pm, closed Tuesdays

Krista Eddy, 541-994-9994

artgallery@lincolncity-culturalcenter.org

Mar. 5 to 31, 2015

The Dalles Art Center

220 E 4th Street, The Dalles,
OR 97048

35% commission

Opening reception Mar. 5, 5-7 pm

Tues-Sat, 11 am-5 pm

Carmen Toll, 541-296-4507

TheDallesart@embarqmail.com



Newport - (continued from front page)

Artists need to continually 'fill the creative well' with inspiration and stimulus. Our WSO conventions are a great way to find new and innovative approaches, materials, and inspiration. We aim to "Make Waves" by showing off some phenomenal work from around the state, exposing you to different art approaches and getting you *in the swim* with your fellow WSO members.

Your co-chairs, Barb Sulek and Ruth Armitage, have some great sessions planned. In addition to the trade show, juror lecture and critique, look at these session teasers to whet your appetite. Registration information will arrive with your February *Watermark*; so stay tuned.

Takes Three to Tangle - Charlotte Peterson, Betty Barss, and Linda Boutacoff

Three watermedia painters team up to present their creative designs. They have found their inspiration from the elaborate and intricate patterns found in the age-old art form of Zen Designs. Zen Designs are a relaxing and fun way to create beautiful images by drawing structured patterns that increase focus and creativity. Drawing with Zen Design provides artistic satisfaction along with personal wellbeing. Life is an art form and our *Zen DeZigns* are an elegant metaphor for deliberate artistry in life.

Shell Printing with Acrylics and Watercolor Backgrounds - Marion Moir

The Ultimate Beach Art Experience! You'll use acrylics and shells on rice papers to create the most amazing art pieces, as well as carving a "chop" to finish your fabulous paintings.

Paint-Out: Boats & Bridges - Kim Smith

Kim is a master of the term "Alla Prima" or "all in one go!" Join her for an excursion to Newport's Waterfront Marina for some lively plein-air



Agate Beach Inn, a Best Western Plus hotel

painting. You'll love watching this award-winning artist in action and pick up a few watercolor pointers.

Watercolor Pencil - Patricia Schmidt

Enjoy learning some great ways to use watercolor pencils with your watercolor paintings and sketch booking! Join Patty as she demonstrates and shows examples of how to add line detail to watercolors with watercolor pencils, texture with toothbrush splatter, wet into wet techniques as well as dry application, and how to make a watercolor pencil chart.

The Rut Not Taken: Four Artists Who Changed Their Style of Painting -

Liz Walker with Helen Brown, Kathy Tiger, and Susan Spears

The late artist Robert Genn often advised artists to "choose your rut wisely" because when you become known for painting a certain way, it's often hard to break out and develop a new style. Take a visual journey with these four award-winning WSO members, each of whom has changed her approach to painting in different, but dramatic ways. Through discussion and by showing examples of their early and current works, these artists will share their experiences about the risks and rewards of finding a style that best represents who you are and why you paint.

Helen Brown, www.hbrownart.com

Susan Spears, www.susanspearsart.com

Kathy Tiger, www.kathytiger.com

Liz Walker, www.lizwalker.com

Painting Collaboratively - Kathleen Buck with Donna Beverly and Carolee Clark

All artists occasionally get stuck on a



Yaquina Bay in Old Town

painting and can't seem to resolve it. What if you could pass the painting off to another artist, to make a totally different, but masterful painting, combining the strengths of each person?

Kathleen Buck and Carolee Clark each collaborate with another artist (Myrna Anderson and Donna Beverly, respectively) and will talk about what makes a successful collaborative painting. Both have been quite successful in selling their collaborations. Find out the requirements, benefits, and pitfalls of successful collaborations.

Rogue Brewery Tour for Non-Painters - Jesse Walker

Go behind the scenes at the world-famous Rogue Brewery and find out what 'Rogue Nation' is all about. Time permitting we may also visit a couple of wineries.

Colorful Watercolor Paintings on Canvas - Carole Hillsbery

Yes! Watercolor Canvas is a new and exciting surface for watercolor artists to try. It has wonderful properties that allow the artist opportunities to create loose, fresh, spontaneous watercolors. Plus, you can apply a coat of beeswax to protect it, and the watercolor won't need to be framed under glass. So simple and effective! Be sure to check out Carole's website: www.carolehillsbery.com

Marbling Transformation - Rene Eisenbart

While Marbling is not entirely predictable, it's one way to get noticed. Master the basic concepts and the possibilities are endless. How exciting to watch as a new painting emerges from the bath! Once everything is prepared, it's instant gratification. Marbling can

sometimes transform a watercolor painting that isn't working into one that's totally unique and special. You'll experience true transformation as René shows you how she marbles over artwork. She'll also paint watercolor over marbling to tweak imperfections or improve the composition of a marbled painting.



Yaquina Head Lighthouse



Yaquina Bay Lighthouse



An abstract by Gale Webb



"FACES in TIME"
by Gale Webb

Gale Webb- (continued from front page)

Gale has been awarded Signature status in AWS, NWS, TWS, WW, SWS, WTWS, and WFWS. She has held almost every position for the West Texas Watercolor Society including President, Show Chair, Newsletter, and Delegate for WFWS. With service like that, you might surmise that Gale loves art and artists, and you would be right.

Gale's strong sense of design and abstracted figures has earned her awards and accolades in many national and regional exhibitions. Her work incorporates both abstract and figurative subjects.

She says about her teaching style: *"I just want artists to be able to get back to enjoy the process and the product. I try to encourage students to develop their own creativity and enjoyment and feel confident in their own creations."*

Join us for Gale's fabulous four-day workshop at the Newport Visual Arts Center, April 13 - 15, 2015. You will enjoy focusing on using watercolor, acrylic, and collage to enhance the design process. Send in your registration today. This one will fill fast!

GALE WEBB 4-DAY WORKSHOP REGISTRATION FORM



Join us for a fabulous 4-day Gale Webb watermedia and collage workshop April 13-16, 2015 at the Visual Art Center in Newport.

Enclosed is my check to WSO for ☐ \$350 for current members and subscribers; ☐ \$375 for new members (includes a \$25 subscriber fee).

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ ☐ WSO Member ☐ WSO Subscriber
EMAIL _____

Registration is now open. Please send your completed form and check any time between now and January 1, 2015. If more than 25 registrations are received, names will be chosen by lottery before February 1, with preference going to active members.

Please send to: Jean Lea, PO Box 9007, Salem, OR 97305



WSO100CLUB, INC.



Good news! Starting with the 2015 Spring Show in Newport, the WSO100Club Inc. will be able to take out yet another \$500 per show, so we will then have an impressive \$2,500 available for awards!

We are very fortunate that the WSO100Club Inc. continues to be

*"For art
and joy go
together..."*

~ James Whistler



Muse Art and Design

visit us in Portland:

4220 SE Hawthorne Blvd

503.231.8704

open seven days

museartanddesign.com

the backbone of our show awards! Since its establishment in 1984, our Endowment Fund has allowed the WSO to honor its prizewinners with something more than a ribbon. During the recent 2014 Fall Convention in Medford, we were able to award \$2,000 in prize money to 20 well-deserving artists. Congratulations again to all winners!

Our Endowment Fund consists of two distinctly different funds: the Education Fund and the Awards Fund.

- The money in the Education Fund is provided by the WSO and a few other sources. As a consequence, any amount from that fund can be given out for workshops, etc. if the WSO Board approves.

- The money in the Awards Fund is provided by a variety of donations and is basically self-propelling: only the interest generated from the Award Fund (and none of its principal) is used for awards.

In retrospect it has been an a remarkable 30 years, in which our Endowment Fund - managed by Chris Keylock Williams' husband Jim - has reached an all-time high, safeguarding Education and Awards monies for a long time to come. Thank you again, Chris and Jim, for your great vision and hard work to create this truly unique funding source!

So please, consider becoming a WSO100Club Patron now for only \$100, or donate again, maybe this time in the name of a grandchild, parent, or an art teacher. Once a Patron, you will remain on our list for life! Moreover, you will be recognized at all of our shows and your name will be listed in the Awards catalog.

May we count on you?

By Mickey Beutick Warren
WSO100Club, Inc. President

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2015: **Newport**

Juror: **Gale Webb**

www.galewebb@aol.com

Convention: April 10-12

Workshop: April 13-16

Convention Chairs:

Ruth Armitage

Barb Sulek

Fall 2015: **Hermiston**

Juror: **Ratindra Das**

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

Mary Corp

Hyon Fielding

Spring 2016: **Silverton WSO 50th Anniversary**

Juror: **Kathleen Conover**

Convention: April 8-10

Workshop: April 11-15

Convention Chair:

Kara Pilcher

Fall 2016: **Oregon City**

Juror: **Francesco Fontana**

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

Tara Choate

Patty Stelz

Spring 2017: **Eugene**

WSO & WFWS Combined

Juror: **Jeannie McGuire**

Workshop: March 27-31

Convention: April 7-9

Convention Chairs:

Ruth Armitage

Margaret Godfrey

Fall 2017: **Location needed**

Juror: **Paul Jackson**

Convention Chairs: **Needed**

If you would like to help Chair a WSO Convention in your community please contact Beth Verheyden.

Western Federation of Watercolor Societies

2015, Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016, Host: Colorado Watercolor Society

Location: Denver, Colorado

2017, Host: Watercolor Society of Oregon

Location: Eugene, Oregon



WFWS PLANS FOR THE 40TH ANNUAL EXHIBITION



By Ruth Armitage

Plans for the 40th Annual Exhibition of the Western Federation of Watercolor Societies in Lubbock, TX are

getting underway. I already have our first entry! **Entries are due to Ruth Armitage by November 15, 2014.**

The prospectus is now posted online. Please read carefully the conditions for entry and follow all the instructions to save headaches. Notice of acceptances will be sent by the end of January.

We have several members who just need one more show to achieve signature status! I hope many of you were able to see the beautiful catalog from last year's show. We are hoping to get lots of good paintings entered this year.

The juror for this year's show will be the illustrious Linda Daly Baker. Many have commented on how much they enjoyed her critiques and the lecture/demonstration.

Estimated costs for Ruth and Margaret to attend the meeting are below.

Three nights hotel in Lubbock @ 80.00 plus tax:	~ \$270
Airfare for two	~\$1000
Hospitality Fees	~ \$150
approximately	\$1400

WFWS Planning for 2017 in Eugene

The WSO Board approved a donation from the WSO100Club Education fund of \$2,000 to support the production of the 2017 WFWS Exhibition. The WSO 100Club will be gratefully and fully acknowledged for its support of the exhibition in all printed materials.

As the show grows near and

planning heats up, we will have another Art Supply Garage Sale at the 2015 Spring Convention in Newport. At the 2014 Fall Convention in Medford, this popular event raised \$435 and the silent auction of the beautiful handcrafted mask centerpieces raised \$488. So be on the lookout for any "goodies" you want to donate to contribute to our fund to host the WFWS Exhibition in 2017.

WFWS GARAGE SALE FUNDRAISER SUCCESS

By Jayne Ferlitsch

If you were lucky enough to arrive in Medford on Friday afternoon, you were able to pick up some great art supplies at fabulous prices, which had been generously donated by WSO members. Tubes of Daniel Smith Genuine Watercolors, palettes, easels, paper, mats, art books, magazines, and other art supplies abounded. Thanks to all WSO members who purchased supplies and added \$435 to our fund to host the Western Federation of Watercolor Societies in 2017.

The WFWS Garage Sale



Elizabeth Zimmerman checks out the goodies at the garage sale.

Brainchild of Ruth Armitage, the Garage Sale has turned into a popular Friday afternoon (and Sunday before the business meeting) activity. In fact, it has been so popular that we will do this again next spring in Newport. So, gather all your extraneous but useful art supplies (any medium) and bring them to Newport. Want to donate some original art or prints? We'll take those, too! Drop off your items between 2 and 3 pm. And it would be really helpful to those running

the sale if you would please put a price on the items. The sale will begin Friday afternoon April 10 and will continue until the start of the Meet & Greet.

MERIT AWARDS

By Chris Keylock Williams

Challenge yourself to earn Merit Award points! You qualify to enter the program when you have accumulated ten points. Download a copy of the Merit Award point list from the WSO website or pick up a copy at the next convention. Fill it out with a record of your ten points and send the list to me. I'll keep track of your points from then on.

"Best of Show" earns 5 points. You will earn a total of four points for a 2nd, 3rd or 4th Place Award, a total of three points for all other award winning paintings, and one point for paintings that got into a show but did not win an award. You will receive recognition at conventions as you reach each level, and a beautiful WSO logo pin at 25 points (Platinum Level, a silver pin) and at 50 points (Diamond Level, a gold pin).

Congratulations to our Merit Award recipients at the 2014 Fall Convention in Medford:

Diamond Award with gold pin (50 points)

Chris Stubbs

Platinum Award with silver pin (25-49 points)

Debbie Marble

Linda Boutacoff

Susan Spears

Gold Award (20-24 points)

Maud Durland

Silver Award (15-19 points)

Marjorie Johnson

Kathryn Damon-Dawson

Bronze Award (10-14 points)

Hyon Fielding

Anna Mastellos Morris

Alice Tetamore



KUDOS



By Sarah Bouwsma

The Hillsboro Arts & Culture Council kicked off the eighth annual *Hillsboro Plein Air Plus*, an outdoor

art competition open to artists of all media, on Friday, September 12. In this event, artists spent two days documenting their inspiration at Rood Bridge Park and downtown Hillsboro, including the Saturday Farmers' Market. Sandra Pearce's watercolor painting, "Now We're Cookin'!" was awarded the Grand Prize and Steve Kleier won first place for "Short Walk, Long Shadows."

Best of Show and People's Choice awards at the Oregon Society of Artists Fall Show both went to Steve Kleier for his painting "Rocky Beach." Sandra Pearce won an honorable mention for her painting "Wash Day." The juror was Ruth Armitage.

Paul Bourgault won 2nd place at the Umpqua Valley Arts Association's 4th Annual Umpqua Plein Air Event in Roseburg for his painting, "Umpqua River Whitewater." The juror was Plein Air Painters of America President Gil Dellinger.

"Saltwater Aquifer" by Geoff McCormack won the Directors Award in the International Society of Experimental Artists' 2014 Annual Exhibit. The ISEA exhibition was at the NWS Gallery in San Pedro, CA, and the juror was Linda Doll. Geoff commented that he knew there was a place for digital art and print making, and ISEA is it.

Charlotte Peterson was given the Margo Voermans Award for her painting "The Color of Wine" at the Montana Watercolor Society 32nd Annual National Juried Exhibition by Jean Peterson.

Three WSO members received awards at the 46th Watercolor West International Juried Exhibition! Chris Stubbs won the Signature Award for



"Between Waking and Dreams"
by Lynda Hoffman Snodgrass is
in the NWS Signature
Member Exhibition

her painting "Without Hope;" Leslie Cheney Parr was awarded the Merchandise Prize for "Harris Cove;" and Linda Rothchild Ollis won the Signature Members Award for her painting "Old Tug 10." The Juror was Judy Morris.

Lynda Hoffman Snodgrass, Deborah Marble, Alexander Eyer, Winnie Givot, and Beth Verheyden all had paintings accepted for the upcoming Schack Art Center Holiday Exhibit at 2921 Hoyt Ave in Everett, WA, featuring Northwest Watercolor Society Signature Members. Exhibit dates are November 20 to December 27, 2014.

Sue Anne Seckora exhibited two paintings in the 2014 Oregon State Fair in the *All Oregon Art Annual*, Professional Division. The paintings were "The Lady and Her Court" and "White Alights" and the jurors were Moises Roizen and Nancy Eng. She also had two paintings, "Stereo Women - Mom, Michael, and Me" and "Sky Light" in the September Fall Show at Oregon Society of Artists in September, juried by Ruth Armitage.



"Now We're Cookin'!" by Sandra Pearce



"Small Barn at Doc Baily's Farm" by Paul Bourgault

Shirley Powell received a Second Place award for "Koi" and Honorable Mention for "Garlic" in the Aurora Colony Arts Show in August. This show in Aurora is held every year in August and is open to all artists and all media.

Sharon Hansen is having a solo show November 1-28, 2014, at Mount Hood Community College Fireplace Gallery. The show is called "*Liquid Luminosity*."

Anji Grainger won First Place for her painting "Enlightened" in the Fall Show at the Village Gallery of Arts. The juror was Jill Jeffers Goodell. New members are always welcome at Village Gallery in Portland, a non-profit organization staffed entirely by member volunteers.

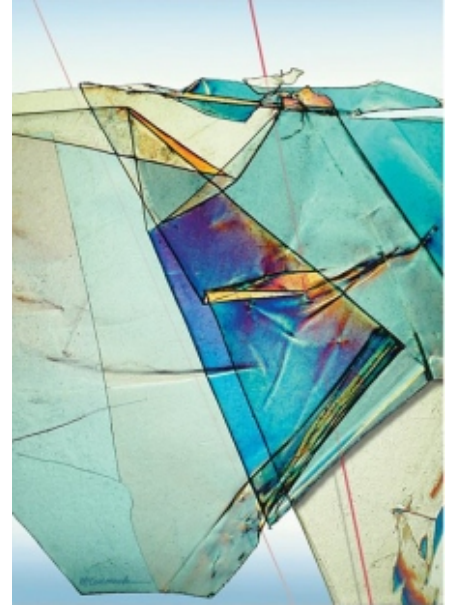
Beaverton Arts Mix (formerly called Beaverton Showcase) included WSO members Sarah Bouwsma, Jennie Chen, Melody Cleary, Airi Foote, Evelyn Fritz, Sharon Hansen, Phyllis Meyer, Diana Poorman, Vergie Ries, Sunny Smith, and Liz Walker. It was held at the Beaverton Public



"Rocky Beach" by Steve Kleier



"Enlightened" by Anji Grainger



"Saltwater Aquifer" by Geoff McCormack

Library in October. Rene Eisenbart juried the watercolor entries. This annual show is open to all Oregon artists working in a variety of media.

The Northwest Watercolor Society 2014 Waterworks Exhibition includes WSO members Sarah Bouwsma, Leslie Cheney-Parr, Maud Durland, Alexandra Eyer, Airi Foote, Mike Hill, Marjorie Johnson, Pat Renner, Steve Rothert, Chris Stubbs, Beth Verheyden, and Liz Walker. The juror is Janet Rogers. The exhibition is at Tsuga Fine Art & Custom Framing in Bothell, WA, and will be on display until November 21, 2014.

In August at the Keizer Art Association Members' Annual Show, Kathy Decker won First Place for "Waiting for St. Nick." Debbie Hornibrook won Honorable Mention for "Parrot Tulip," and Barbara Folawn had two paintings in the show.

KAA's September show was called *Water, Water Everywhere* and was juried by Marilyn Burkhardt. Barbara Folawn won Juror's Award

for "Sanctuary," which was also on the poster for the show. Dianne Hicks won First place in the aqua media category with "Catalina Boat Dock II," People's Choice for "Fishing with Dad," and Juror's Award for "Anini Beach." Sharon Hansen's painting "Clouds on a Boat" won 2nd place. Sue Anne Seckora and Debbie Hornibrook were also juried into the show.

Artists in Action, a group for Salem area artists, sponsored an exhibit at the Oregon State Capitol which included several paintings by Nancy Eng.

The theme at the River Gallery in Independence for September and October was *This Oregon Life*. Denny Snyder won the City Life Award for "Lily Pond on a Gray Day." Nancy Eng and Barbara Folawn also had paintings in the show.

In September the Keizer Community Center, which houses the Keizer City Hall and Police Station, asked WSO member Kathy Haney to be in charge of exhibiting art in their

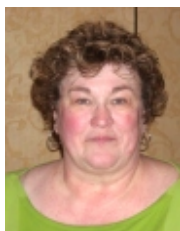
hallways. They wanted the first exhibit to be held October through December. Since Kathy had already planned a trip to Africa, she rallied our local WSO group to help out. Ten artists contributed 58 paintings. The artists participating are: Jenny Armitage, Lois Bledsoe, Carel DeWinkel, Dorothy Eshleman, Barbara Folawn; Kathy Haney, Gerry Hart, Dianne Lay, Sandra Manning, and Maggie Sams. Stop by Keizer Community Center to enjoy this exhibit, next door to the KAA Art Gallery on Chemawa Rd. NE.

In October, Elsinore Gallery in Salem featured paintings from the summer's *Paint the Town* event. Robin Humelbaugh won Best of Show with her 3 paintings, "Deepwood Border," "Slough Moon" and "Evening Repast." Nancy Eng and Barbara Folawn were also in the show.

Thank you for sending me information about your news and accomplishments!



TERRIFIC WEEKEND FOR LOGO MERCHANDISE



By Diane York

We had a terrific weekend at the 2014 Fall Convention in Medford. We participated in interesting breakout sessions and beautiful paint out locales. It was all the more enjoyable when we met up with friends and shared creative energy. I always feel artistically recharged after a weekend spent with so many creative people.

At the Logo Table we really enjoy being a part of the excitement. Suzy Carroll and I had fun visiting and helping you find that special something. Did you replace an old favorite, an apron or hat? Maybe you were lucky enough to get the *new* ¾ length sleeve top. Thanks to you we had sales totaling \$891.00!

My goal as the Logo Merchandise Chair is to make the Logo Table a place to explore and find that special something. So if you see something you think our WSO Logo would look good on please drop me a note, and I'll check into it. I know there are plenty of possibilities out there. I'd love hear them.

Also, if you would like to experience the fun of volunteering at the Logo Table please contact me.

I look forward to seeing you in April 2015 in Newport!

Diane York
Logo Merchandise Chair



VIDEOS RENTAL PROGRAM



By Mojdeh Bahar

For those of you who couldn't attend the 2014 Fall Convention in Medford, it was memorable, fantastic, and inspiring! Thank you so much Deanna St. Martin and all the wonderful hardworking volunteers that made it possible.

One of my favorite parts of these conventions is the time spent with fellow artists. When we verbalize our own trials and tribulations, we realize we are not alone in our discoveries. For me, it is at that moment when my belief that we are all one becomes even more real. "Thank you" my fellow painters for your camaraderie.

As of the Fall Convention the Video Library will no longer have show slides for rent. Our new Historian Kathy Tiger will be converting those old WSO Show slides into digital files as we prepare to celebrate WSO's 50th anniversary in 2016. If you have the technical know how to help Kathy in this project, please contact Kathy Tiger.

Keep on painting and in between keep on sketching.

Renting is easy:

Look in the Yellow Brochure or on our WSO web site, please note VHS and DVD format. Email me with the artist and the title to check for availability. I will get back to you within a couple of days. **1 rental = \$7.00** (includes S&H one way) **2 rentals= \$10.00** (if rented at the same time, includes S&H one way) All Rentals are for the duration of 2 weeks.

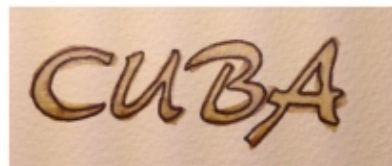
How to earn FREE rentals:
Volunteering for WSO = 4 free rentals per year. Volunteering at WSO Conventions = 2 free rentals.

Donating a DVD to the library = 1 free rental and you will always rent your donated DVD for free. Joining a WSO critique group = 1 free rental per year.

Send a check for \$3.43 to cover S&H. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please consider donating instructional DVDs to the library, not only does it help the library grow it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money.

EXPERIENCE



and gather painting
INSPIRATION

with

JUDY MORRIS
AN'S NHS



March 19-27, 2016

For current pricing, go to:

www.Explorica.com/

Morris-9644 Price is per person for 9 days and includes: round trip airfare, all transportation, hotels with private bath, all meals, tour guide, and more.

For more information,
contact Judy Morris at
judy@judymorris-art.com

**Videos not listed
in the brochure:**

Linda Baker, Fall 2014 Juror and
Instructor, Medford

1. *Layers of Design in Watercolor*
2. *Fearless Watercolor: Layering
and Color*

Mary Todd Beam

From Trash to Treasure, DVD

Robert Burrige

1. *Abstract Florals from Loose
Colorful Splatters*
2. *Abstract Painting & Collage*
3. *Loosen Up with Acrylics*

Cheng-Khee Chee

1. *Introduction and Interview*

2. *The Traditional Watercolor
Approach*

3. *Splash Color Technique*

4. *Saturated Wet Technique*

Carl Dalio

*Sketching in Perspective:
Drawing & Composition, DVD*

Taylor Ikin

Dancing with Yupo

Paul Jackson

*Painting Light and Landscapes,
2 vol., VHS format, donated*

Linda Kemp

*Negative Painting Techniques,
Watercolor*

Mark Mehaffey

*Painting a Dramatic Landscape in
Watercolor*

Barbara Nechis

1. *Tools for Transforming
Troubled Watercolors*
2. *Watercolor from Within*

Richard Nelson, donated
by Richard Nelson

1. *Dimensions of Color, DVD*

2. *Lessons, DVD*

3. *In Retrospect, DVD*

Birgit O'Connor

1. *Rocks, Sand & Sea Glass*
2. *Waves, Water & Clouds*

Lynn Powers

A Solid Start in Watercolor

John Salminen

*Urban Landscape in Watercolor,
DVD*

Nicholas Simmons

Innovative Watermedia

Mel Stabin

Figure in Watercolor on Location

Gary Spetz

Painting Wild Places: Granite Park

Donna Zagotta

1. *The You Factor: Powerful Personal
Design in Opaque Watercolor*
2. *A Walk into Abstract*

Mojdeh Bahar

WSO Slides/Video Librarian



Painting
TUSCANY
May 17-29, 2015
with René Eisenbart
Janet Parker
& Laura Shea



Details online:
WWW.RENE-ART.COM



**Trail's End Art Association
Presents
Don Andrews
Watercolor Landscape
Workshop
August 17-21, 2015**

www.trailsendart.org to register

Pacific NorthWest ART SCHOOL

On Beautiful Whidbey Island

IN 2015

MITCH ALBALA

- *The Plein Air Primer*, Apr 18-19
- *Oil & Acrylic Underpainting*, Oct 17-18

JANE DAVIES

- *Abstract Painting*, May 31-Jun 3
- *Monoprint*, June 4-5

LINDA SWINDLE

Watercolor, Jun 9-11

HENRY STINSON

Russian Impressionism & the Figure, Jul 13-17

PATRICK HOWE

The Emotion of Color, Jul 16-19

JENNIFER EVENHUS

The Beauty of Imperfection, Jul 23-25

JAN SITTS

Texture, Color, Feeling, Jul 27-30

JUDI BETTS

Figures from Photographs & Models, Aug 3-7

RON STOCKE

Watercolor at a Glance, Aug 8-9

LIAN ZHEN

Exciting Techniques in W/C, Aug 13-15

STERLING EDWARDS

Watercolors from A to Z, Aug 17-21

PATRICK HOWE

Beginning Oil Painting, Sep 10-13

MERIDY VOLZ

Painting / Drawing the Figure, Sep 14-17

KATHRYN STATS

The Landscape in Oil, Sep 21-25

www.PacificNorthWestArtSchool.org

15 NW Birch St • Coupeville WA 98239

866.678.3396

Upcoming Workshops



Ruth Armitage

Gelli-Plate Printing

November 6, 7, 8, 2014

Liz Walker

Acrylic Explorations

November 14, 2014

Mary Burgess

Ukrainian Egg Decorating

December 5, 2014

View our full schedule of classes
and workshops at

www.villagegalleryarts.org

12505 NW Cornell Road (next to the Cedar Mill
Library) • Portland, Oregon 97229

503-644-8001



"Premier Destination Workshops!"

2015 Workshop Schedule

Santa Barbara & San Diego

Alvaro Castagnet -3 X in April

Venice, Italy

Mary Whyte ----- May 16-23

Alaskan Cruise

Mary Whyte ----- June 8-15

Bend, Oregon

Frank Eber ----- July 13-17

Richard McKinley July 20-24

Aimee Erickson --- July 27 -31

Birgit O'Connor -- Aug 3-7

Karlyn Holman --- Aug 10-14

Nicholas Simmons Aug 17-21

Salt Lake City

Mary Whyte ----- Aug 27-29

Newport/Depoe Bay, Oregon

David Taylor----- Sept 14-18

San Antonio, Texas

Charles Reid ----- 2 X in Nov

Request Your Free Full-Color Brochure

503-930-4572

www.artinthemountains.com

info@artinthemountains.com

Theresa Goesling & Cindy Briggs

"Creative Watercolor Journaling"

March 16-18, 2015

Infuse captivating color into your watercolor paintings. Make the most of trans-parent and opaque water-colors. Use enticing color combinations, transitions and inviting textures.

Eric Wiegardt

"Creating an Area of Dominance"

April 28 - May 1, 2015

This workshop will focus on "Creating an Area of Dominance" and loosening up in watercolor. What makes a good composition and tools needed to attract the eye, carry it throughout the painting and rest on the Area of Dominance.

www.EmeraldArtCenter.org



(541) 726-8595

500 Main Street, Springfield, Oregon

ERIC WIEGARDT AWS-DF, NWS
VISUAL PLEASURE FOR GENERATIONS

AWS Gold Medal of Honor

School of Painting

**Specials Available on-line and at
Wiegardt Studio Gallery**

Oct Area of Dominance DVD,
Signature Brush Set &
Full Paint Set

Nov Painting Loosely DVD &
Items for stocking stuffers

Dec All Brushes on special!

More specials coming in January!



Minnesota Spring

**Excellent tools for:
"Creating Area of Dominance"
Workshops: 10/-27-31
Long Beach, WA**

2014 - 2015 Workshops

- OCT. 27-31, LONG BEACH, WA
- Nov. 6-10, Pete Beach, FL
- Nov. 16-22, Myrtle Beach, SC
- Dec. 8-12, Scottsdale, AZ
- Jan. 19-22, Sedona, AZ
- Feb. 9-13, Palm Desert, CA
- Feb. 23-27, Scottsdale, AZ
- Mar. 9-13, Houston, TX
- Mar. 15-21, Myrtle Beach, SC
- Apr. 8-11, Phoenix, AZ

For more information on

**Educational Materials and
2014—2015 School of Painting
Workshop schedule:**

www.ericwiegardt.com

or call **360.665.5976**

email:

watercolors@ericwiegardt.com