

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XLI, No. 2

May 2018

WELCOME TO A CAPITAL AFFAIR IN SALEM



2018 Fall Convention, October 5-7

By Barbara Folawn

The beautiful fall colors of the northern Willamette Valley will be the backdrop for our 2018 Fall Convention, October 5-7. On the banks of the Willamette River is Oregon's historic and vibrant capital city with much to see and do. We invite you to join us in Salem!

Our home base will be Salem's attractive downtown Convention Center. The Grand Hotel and Bentley's Grill are conveniently located at the Convention Center (www.grandhotelsalem.com). Salem offers art galleries, museums, shopping, art supply stores, restaurants, nature walks, wineries, breweries, golf, and historic points of interest. Be sure to walk up the steps into the Oregon Capitol Building and marvel at the large murals painted on the walls of the Capitol Rotunda that portray Lewis' and Clark's arrival at the Columbia River.

On Friday, October 5, the WSO Board will meet for a working lunch 12:00-3:00 pm. Friday evening's Meet & Greet at 5:00-7:00 pm at the Convention Center will give us all the opportunity to meet Juror Robbie Laird and connect with

See Salem - page 19

Discovering the Abstract Nature of Nature, Robbie Laird 5-day Workshop, October 8-12, 2018



"Tidal Tangle" by Robbie Laird



*Robbie Laird
Fall Juror and
Workshop
Instructor*

By Jean Lea

Do you want to learn how to create colorful, flowing, and intriguing art that practically "dances" off the paper and holds viewers' interest? Well here's your opportunity! Robbie Laird, our 2018 Fall Convention Juror and internationally known artist, will be our instructor for the 5-day workshop following the Fall Convention.

Robbie's art depicts her interest in connections, natural cycles, and transitions. Her art has been in numerous solo and group exhibitions, and she has received numerous awards in National and International exhibitions.

Robbie Laird is a signature member of the National Watercolor Society, Rocky Mountain National Watermedia, Watercolor West, San Diego Watercolor Society, and a full-juried member of the Society of Layerists in Multi-Media. Robbie is affiliated with several other art associations nationwide, and she is the past president of the San Diego Watercolor Society. Robbie has had her art and articles published in

See Workshop - page 20

Your Prospectus for the Fall Exhibition is on page 22

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:

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NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of Watermark is July 15, 2018.

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NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

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503-643-9236
LizArtist@comcast.net

Enclosed with this issue:

1. Spring 2018 Exhibition Catalog
2. Roster Changes

Please contact Mary Elle for any missing items. 503-655-0137



Visit the WSO web site...

www.WatercolorSocietyofOregon.com



Beth Verheyden

THE PRESIDENT'S MESSAGE

I am reminded of the value of each Member of WSO and the friendships we have as I reflect back on the Florence Convention, as well as on previous years of conventions and workshops. Yes, we have business to attend to; yes, we rush from session to vendors to

more sessions; and yes, we're technically "competing" to be selected by the Juror. But what permeates throughout all the busyness? It's you, your friendships, your hugs, warm smiles, and handshakes that warm my heart. Our Florence Juror, Fran Larsen, touched on this unique spirit that WSO has when she said, "How do you do this? What is IT about WSO that allows you to genuinely care for each other; if you could only bottle IT!"

We'll get to do IT all over again this coming October 5, 6 & 7, when we converge on the Salem Convention Center for our Fall 2018 Convention – "A Capital Affair." We are excited to host Robbie Laird who will serve as our Juror and Workshop Instructor. The Salem Convention Center is beautiful, spacious, and has recently been honored with the "Best Convention Center in Oregon" award. With all this goodness – you don't want to miss this one!

Until then, continue doing what you do – support one another, lend a helping hand to someone, and wish the best to your fellow artists. You're good people doing good things.

All my best,

Beth Verheyden, WSO President

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Photo Credits: Anji Grainger, Cynthia Jacobi, Margaret Godfrey, Kathryn Damon Dawson, Paul Bourgault, Jaennie Hector, Susan Hartson, Sharon Rackham King, and Sarah Bouwsma

BOARD ACTION

By Amanda James

On April 6, the WSO Board met at the Florence Event Center.

President Beth Verheyden called the meeting to order at 12:04 pm.



11 Board members and 16 committee members were present.

Past President Kathryn Damon-Dawson introduced 2018 Spring Convention Juror Fran Larsen to the Board.

President Beth Verheyden introduced Carol Putnam, Website Liaison, and Kim Smith and Linda Burgel part of the team of Co-chairs for the 2019 Fall Convention in Bend.

Secretary Amanda James' Board Minutes from the January 2018 board meeting in Salem were approved.

President Beth Verheyden announced the motions, which the board had passed by electronic mail since the last meeting. These include a motion to approve the three attendees to the WFWS meeting; a motion to amend the policy for Traveling Show reimbursement; and the purchase of a laptop computer for Del Moore.

Treasurer Moya Lehman presented the current totals of WSO funds. The savings account has a balance of \$80,448.27, and the checking balance is \$30,896.74. She also presented financial statements through February 28, 2018.

Old Business: Past President Kathryn Damon-Dawson met with an attorney in October 2017 to review the status of the WSO IRS 501(c)(7) and bring our current Bylaws in compliance with our IRS status. Kathryn has continued to follow up with the attorney; however, no response has been received from the IRS.

New Business: Beth Verheyden asked for board members to advise her before the June board meeting if they had plans to retire their positions in October 2018. Beth also took the opportunity to thank Paul Bourgault who has served as *Watermark* Publisher for 18 years. Beth asked for volunteers to serve on a painting check-in policy research committee. Patrice Cameron, Beth Verheyden, Anji Grainger, Suzi

Blaisdell, and Amanda James stepped forward.

The Nomination Search for a vice-president for 2019 to 2020 continues.

Convention Council Patrice Cameron presented a current overview of the status of all conventions through the Fall 2020 Convention. She stressed the need for a location and chair for the Spring 2020 Convention. In addition, Patrice introduced a motion to include as part of show acceptance the following: *"No markings of any kind on mats, including but not limited to signatures, paint, pencil, ink or titles."* This passed unanimously.

Convention Committee Reports: Spring 2018 Florence: Chair Kathryn Damon-Dawson thanked everyone for all of their assistance and is excited for the start of the Convention.

Fall 2018: John and Judy Mohney reported on the progress of the Salem Convention. Tri-Chair Barbara Folawn has been contributing to the effort as well. Contracts with the Salem Convention Center and the workshop facility have been signed. Robbie Laird has been contracted with WSO to be the Juror and Workshop Instructor. The Workshop will be held at the new Kroc Center in Salem. Breakout Sessions and instructors have been confirmed. They will present a video of this convention "A Capitol Affair" at the Spring 2018 Convention Business Meeting.

Spring 2019: Moya Lehman has secured a contract with OSA in Portland. The Spring Experimental Exhibition, Artists' Reception, and Workshop with Jane Davies will be held at this facility. The Awards Banquet will now be held at the Portland Airport Sheraton Hotel. The option of hiring a bus to transport attendees from the Sheraton Hotel to OSA for the Artists' Reception is being discussed. Moya suggested the possibility of Members in the Portland area hosting out of town visitors.

Fall 2019 will be held in Bend. **Jennifer Starr, Linda Shelton, Linda Burgel, Kim Smith, and Dottie Roth** are chairing the Convention. Joyce Hicks is the Juror. The Bend River House & Convention Center is the site for the Convention and Banquet. The Exhibition and Artists' Reception

will be held at the Rotunda Gallery at the Library of Central Oregon Community College.

Spring 2020 will have Michael Reardon as Juror. WSO needs a Convention Chair and location. The various Convention Chairs present at the meeting stressed how enjoyable an experience it is to host a Convention and how having numerous chairs or perhaps a critique group could be a viable plan.

Fall 2020 will have Kristi Grussendorf as Juror. Patrice Cameron and Anji Grainger will be Co-chairs. The Convention will be held in Newberg at the Chehalem Community Arts Center. The Convention theme is "Dipping into Wine Country."

Exhibition Location Chair Zsuzsanna Vamos has secured all locations for the Traveling Show through June of 2019 as well as for November 2019 through March 2020.

Exhibition Tours Chair Sandra Wood A motion was passed to reimburse volunteers transporting the award-winning paintings a specified amount for mileage, lodging, and meals.

Online Entry: Suzi Blaisdell reported that there were multiple entries from Members who did not name their images correctly. Margaret Godfrey has joined Suzi for a Breakout Session to help with these problems and to encourage more Members to enter the WSO shows and others such as WFWS. There were 32 fewer artists entering the 2018 Spring Experimental Exhibition than for the 2017 Spring Convention.

Show Juror Liaison: Jennie Chen reported that there were no outstanding problems during the 2018 Spring Experimental Exhibition. She thanked Suzi Blaisdell for her well-organized documents.

Convention Registration: Pam Hauschild reported that 173 Members registered for the Convention and there were 54 guests. There were some problems with PayPal, which were exacerbated by Constant Contact. Pam thanked team members and in particular Rob Robinson who helped with these problems.

Hospitality Team of Susan Lyslo, Bobbie Matthews, Kathie McEvers, Rose West, and Dona White is

operating successfully and will serve for two years or four Conventions. Susan Lyslo suggested that critique groups could take over this team when the current Members are due to rotate out in 2019.

Vice President/Public Relations Council: **Chris Stubbs** announced that both Ken Goldman and Iain Stewart have agreed to serve as our Jurors and Workshop Instructors for the Spring and Fall 2021 Conventions. There is also the possibility that Stephanie Goldman could teach a 2 to 3 day workshop. Ken is agreeable to teaching 2 days before the Convention and 3 days after. Both Ken and Stephanie Goldman are hands on instructors. Ken has just completed a new book – "The Complete Book of Poses."

Iain Stewart not only teaches figure and portrait drawings but also landscapes, cityscapes, and bridges.

Membership Council: **Mary Elle** reported that as of January 13, 2018, the total membership is 743. There are 67 active Members who still owe 2018 dues. Mary will follow up with emails to these individuals.

Marketing Team: **Elizabeth Zimmerman and Phyllis Meyer** President Beth Verheyden welcomed the addition of Phyllis to the team.

New Members: **Liz Walker** proposed that "new active Members submissions to be juried into WSO active membership should align with the requirements for the Spring Experimental Exhibition, which is the broader of the two shows." This addition to Policy X.A.5.a-h will define these new requirements in part as "Water media shall consist of paintings that are predominately watercolor or water media on paper, illustration board, Aquaboard or Clayboard, treated or untreated (no canvas supports.) The motion passed unanimously.

Liz also reported the addition of 35 new active Members, 10 were present at the Convention, 3 were accepted into the show, 2 of which received awards.

Administrative Council: **Diane York** presented the WSO Logo Merchandise report on behalf of Sharon Hansen and Nan Newell, neither of whom were able to attend the Convention. The WSO Board approved \$1500

for Logo Merchandise purchases for 2018. Diane thanked the various Members who had volunteered to chair the table and transport the merchandise.

DVD Library: **Pat Farr** was busy renting out more DVDs during the Convention and also presented a motion which stated: "Active and in-state Subscriber members may rent up to four DVDs from the WSO DVD Library for \$5.00. This amount generally covers postage and may change as needed." The motion passed unanimously.

Awards Council: **Anji Grainger** introduced the Chairs of her various committees.

WSO 100 Club President Caryn Tilton presented the Board Meeting Minutes from January 6, 2018. She also expressed hope that the entire \$30 hanging fee will be turned over to the WSO general fund. The total cash balance in the WSO 100 Club investment fund, which is handled by Mengis, totals \$193,202.81. In addition, Caryn discussed the raffle fundraiser, which is underway during the 2018 Spring Convention to increase membership in the WSO 100 Club. Presently only 19% of WSO Members are 100 Club members.

Awards Chair: **Beth Schilling** thanked Sandy Evans for her help in the transition period. She reported that for the 2018 Spring Convention there were \$1,602 in business cash value donations, \$1,595 in check donations from individuals and critique groups, \$115 in cash donations and \$915 in memorial donations. In addition, the 100 Club allocated \$3,300 for awards.

Merit Awards: **Becky Meier** announced that the information needed to keep track of each Member's 10 initial points is now on the website.

Publication Council Chair Paul Bourgault reported that the complete versions of the Prospectus for the fall and spring shows would be included in the 2018 May and November issues of the *Watermark*.

Watermark Editor: **Sue Anne Seckora** reminded Members that articles for the May issue of the *Watermark* are due on April 15. She also mentioned that she would like to

train an assistant to help her with her job.

Website Liaison: **Carol Putnam.** Paul Bourgault introduced Carol. She informed the Board that the request for website updates is now available as an online form which can be filled out directly on the website. It can be found on the Forms page under the About tab.

Education Council and Western Federation of Watercolor Societies Delegate: **Margaret Godfrey** thanked the Board for sending three representatives to participate in the WFWS Southwest Splash in May 2018 in Tucson, Arizona. She also congratulated the following WSO Members who have been accepted into this year's show: Jenny Armitage, Sarah Bouswma, Mary Elle, Alexandra Eyer, Debbie Loyd, Kirsten Meriwether, Kristie Mooney, Linda Noval, Sandra Pearce, Beth Verheyden, Liz Walker, and Alisha Whitman. These members represent 13% of the entire show. Margaret reported about Rene Eisenbart's successful workshop in Gold Beach. Margaret also reminded the Board of the available grant money for critique groups to hold workshops.

Menucha Liaison: **Chris Stubbs'** updates were reported by Margaret Godfrey. Beth Verheyden will teach May 7 through May 10. Her workshop is full with a waiting list. Anji Grainger will teach October 29 through November 1, 2018. Judy Morris is scheduled for Spring 2019. At the request of Menucha, Rene Eisenbart and Chris Stubbs will be teaching October 28 through November 1, 2019.

The Meeting was adjourned at 2:26 PM.

Amanda James, WSO Secretary



EDUCATION COUNCIL

By Margaret Godfrey

WSO 100 Club Educational Grant funded a recent workshop led by Rene Eisenbart in Gold Beach. Great fun was had by all. If you are interested in putting together a workshop in your area, contact me.



Gold Beach Workshop with Rene Eisenbart

By Pat Renner

Watercolor artists from around the Gold Beach area eagerly responded to the cooperating weather and Rene Eisenbart's enthusiasm for marbling and collage. During this three-day workshop they produced exciting, unusual materials and then applied those materials to create collages.

Rene unloaded her car and set up marbling trays, paints in containers, sticks, combs and rakes, papers, and various solutions that she had transported from her home near the Columbia River. She demonstrated the steps to successful marbling, and then she set us loose. Some brave artists marbled on paintings that had been stored away and just waiting for inspiration by accident. Oh, the joy of pulling papers imprinted with designs and bright colors from a tray of sizing solution.

Just in time for a rest, Rene showed a video about her marbling process with illustrations of her dynamic work. Being refreshed, we rushed outside to retrieve our papers, previously dripping with alum solution, that had been clipped to a clothesline or held down with rocks and cones defying them from flying away in the wind.

On the third day, Rene showed slides of her fine works in collage. We began playing with our newly produced materials after she demonstrated her method of approach to collage. Some collage materials gave intrigue to our unfinished compositions and penciled beginnings.

It's a grand workshop when participants leave a bit tired but with minds filled with ideas and plans for future creations. Our workshop was partially sponsored by the WSO100 Club Educational Fund, whose contribution was sincerely appreciated.

Menucha

Beth Verheyden will be presenting **Watercolor—By Design**, a 4-day (3 night) workshop, May 7-10, 2018. There is a waiting list for Beth's workshop. Anji Grainger will teach **Elements of Nature and Texture** workshop October 29-November 1, 2018. In the spring of 2019, Judy Morris has agreed to teach a workshop—don't miss a chance to learn from this master of watercolor! To sign up or learn more about upcoming watercolor workshops at Menucha go to: <https://menucha.org/programs/watercolor-workshops>

Anji Grainger Comes to Menucha - Fall 2018

By Chris Stubbs

Make plans to attend our 2018 fall workshop at Menucha. Anji Grainger will present **Elements of Nature and Texture** October 29-November, 2018. You will arrive Sunday afternoon, October 28, to register and enjoy a meal together with other workshop participants. Bright and early Monday morning Anji will begin teaching on creating dynamic and unusual textured patterns using plant materials. She will also emphasize design and composition during this workshop. Some of the substrates you will be using are hot press paper, yupo, and clayboard.



Chris Stubbs

Be prepared to have fun and learn some creative tools at this workshop. Insight from this class will get your creative juices flowing and give you direction just in time as you start thinking about a new painting for the 2019 Spring Experimental Exhibition,

which will be held in Portland at the Oregon Society of Artists. In addition, the food is fabulous and it's a terrific time to make new friends and be immersed in art.

You can learn more about and register for **Elements of Nature and Texture** as well as the cost to attend and room options on the Menucha website, menucha.org. Click on the Programs tab, and you will find the tab for Watercolor Workshops at the end of the pull down menu.





Artist Call

International Society of Experimental Artists

27th Annual Symposium in Newport, OR

Exhibit: Sept 7 - Oct 29, 2018
at the Runyan Gallery
Newport Visual Arts Ctr / Nye Beach

Symposium: Sept 21-27, 2018
at the Hallmark Resort / Newport

Juror: Ruth Armitage

Workshop: Sept 24-27, 2018

Online submission for art:
April 1 - June 1, 2018
Acceptance notice after June 15

www.iseaartexhibit.org

ISEA –

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AN EXPERIENCE WORTHY OF SHARING

By Patrice Cameron

I have survived the whirlwind of my first Convention as Convention Council Consultant in Florence! For the past many months, I have been learning, preparing, and organizing. I have even created a daily (and hourly) schedule, so I would remember the responsibilities of my role. By the time I arrived in Florence I was eager and ready!

But nothing prepared me for my time with Fran Larsen.

I had the very good fortune to have dinner and share relaxed conversation with Fran on Thursday night and on Friday morning when we entered the gallery to award our paintings. I patiently watched and listened.

My patience was rewarded as Fran offered her thoughts; our WSO Florence experience was the only juried exhibit and workshop Fran has accepted in 2018, and it was due to our "national reputation" as a cohesive, friendly, and professional watercolor society!

The 80 paintings presented a challenge to narrow down to 20. Once awarded, Fran took me around the room with her and shared that she chose paintings that "drew her in," or "elicited a response," or had "an element that really surprised her."

I enjoyed her question to me, a question she did not expect an answer to: "When you have an idea or a concept for a painting, what about this concept is so compelling or important to you that you really want to paint it? Take that compelling thought and create it with your tools."

Bumping into Fran during the convention, I asked her if she had had time to relax and enjoy herself. No, she told me; she has been very involved in studying the images for the upcoming Critiques and busy documenting recommendations she hoped would be valuable to those artists who had submitted. Stay creative and keep painting!

Patrice Cameron,
Convention Consultant

Enjoyed the Spring Migration to Florence?

April 6, 7 & 8, 2018

2018 Spring Convention and Experimental Exhibition

SPRING CONVENTION 2018 WRAP UP

By Kathryn
Damon-Dawson

The town of Florence is abuzz with compliments about the friendly folks from the Watercolor Society of Oregon, who migrated here April 5 – 13. Thank you all for coming, for being upbeat, for daring to take up the challenge of mercurial coast weather, and for creating such a positive impression of who WSO is. They want us back! Florence local WSO Members have hosted three WSO Conventions 2000, 2008 and 2018 at FEC. We are fortunate that, 20 years ago, members of our community campaigned for the creation of the Florence Events Center. WSO Members Bernie and Lu Herr were part of that initiative.

On Friday afternoon, 8 Old Town Galleries on Bay Street hosted the Meet & Greet. The rain stopped, the clouds parted, and the sun warmed us as we moved from our starting galleries and into and out of art spaces. We greeted old and new WSO friends that we encountered as well as Juror Fran Larsen, of Santa Fe, NM, at the Backstreet Gallery. On Friday evening, after the Meet & Greet, Old Town restaurants offered us delicious dining venues, each "hosted" by a WSO Board Member.

Saturday from 9:00 am through 3:45 pm, eighteen generous artists offered their expertise pro bono during Breakout Sessions at the Florence Events Center in three flat floor rooms and the auditorium. Vendors, Logo Items, WSO 100 Club, and WSO Garage



Sale had center stage in opened Room 3 just off the lobby. Gallery doors were sealed until Saturday, 4:00 pm, for the Artists' Reception. No peeking!

Mentor/juror Fran Larsen went above and beyond her contract with WSO. Juror Critiques are typically "off-the-cuff." However, Fran studied each painting before the sessions and typed 40 critiques of 40 paintings intended for each artist. After speaking to each artist, she offered the critiques digitally to all Members. Names are absent but each critique is numbered, in order of projection during the two Critique Sessions.

Fran's constructive analysis of #2 Painting, Critique 2, states, "Lots of interesting shape repetitions here, but perhaps you might give this painting more visual variety if you let one of the bird shapes be a warm gray that comes all the way to the bottom edge of the painting so that not all the thrust of the painting is upward. Going forward into a series, I would think you would want to create further types of tension. These birds are all of one species. Inserting a "stranger" into this close-knit group would do that. The problem here is too much unity without variety."



Eric Wiegardt with his wife participated in our vendor exhibit featuring a book signing of his recent book "Painting Without a Net"

The Artists' Reception in FEC's Gallery One opened at 4:00 pm to a throng of eager people. Award-winning paintings were located and the People's Choice award



Anji Grainger

voted on while munching 300 paint-brush cookies, generously baked and decorated by Kathryn's local friends of the Cookie Brigade.

Pavilion Catering rang the buffet bell at 6:30 after Members and guests had each found their preferred seating at one of twenty-four tables decorated with candles, sand dollars, and folded cranes.



Anji Grainger

Soon we had eaten, and President Beth Verheyden introduced special guests and emceed the post Banquet agenda. Past President Kathryn Damon-Dawson presented the Outstanding Service Award, Becky Meier presented the Merit Awards and Beth Schilling with Fran Larsen, presented the 20 Artists' Awards with Best of Show going to a very happy Sue Jensen for "Chasm."

The Sunday Business Meeting arrived early and soon the raffle drawing got underway for out-



Paul Bourgault

Best of Show going to a very happy Sue Jensen for "Chasm."

standing prizes donated by Members and vendors. WSO Members' secrets in the Trivia Contest were revealed to a limited extent. Mary Elle received first place prize for 20 out of 72 secrets and won a Beth Verheyden giclee' print.

Fran Larsen's Sunday slide lecture on "Creativity" followed with many residents of Florence joining WSO membership to listen and learn from the tall woman from Santa Fe with a Michigan accent. We who would be taking her week long workshop suspected we might be in for more than painting. We were right. Fran worked harder than any of us. She opened us up and assisted us in finding a path forward. We came to care about her. We have been affected and infected by her.



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FRIDAY APRIL 6

The WSO Board of Directors and Committee Chairs met for the big pow-wow at noon.



Paul Bourgault

FRIDAY, APRIL 6 - *continued*

CLASS OF 2017

New Active Members

By Liz Walker

I was pleased to oversee the New Member orientation at the 2018 Spring Convention in Florence. It is a privilege to help bring these artists into the fold of our professional organization and inspire them with the energy and excitement of our Members and Board Members, the quality and variety of the workshops, and the opportunities available to them for education and service.



Liz with New Members who came to Florence.

Of the 35 New Members in the Class of 2017, 10 attended the Spring Convention. Three New Members had paintings juried into the 2018 Spring Experimental Exhibition by Juror Fran Larsen: Chuck Roehrich, Hal Huestis, and Beverly Haynes. Hal and Beverly each won an Award of Distinction for their painting. New Member Linda Noval had a painting juried into Western Federation of Watercolor Societies show.

Bright red hearts affixed to their nametags identified the New Members who attended the Spring Convention. The New Member Orientation on Friday, April 6 was well attended; New Members received a warm welcome and heard a series of

informative talks about the benefits of belonging to WSO, including: finding or forming local critique groups, taking workshops offered through WSO, attending Conventions, making the most of the WSO website, and submitting paintings to the Western Federation of Watercolor Societies. We also talked about the rewards of volunteering such as making friends, artistic networking, and learning new skills.

The New Member Gallery on the WSO website has been updated for this new class of 2017, and a slide show of New Members' images was presented during the New Member Orientation. As you will see, our New Members are very accomplished

watermedia artists. New applications for the class of 2018 are already coming in so our Society continues to be enriched by fine artists who add their talents to WSO.

We always invite WSO Members to step up and serve as mentors or buddies for the New Members who might need some help in submitting paintings, registering for Conventions, getting involved in a critique group, understanding some of our policies, etc. If you are interested in helping out in this way, please let me know, and I will assign you to someone who might need some guidance getting integrated to the Society.

The *Meet & Greet* was a gallery walk on the streets of Old Town followed by meeting for dinner at local restaurants hosted by WSO Board Members.



Kathleen Buck, Leslie Dugas, Beverly Haynes, Anji Grainger and Debbie Graver gallery hopping.



Paul and Marguerite Bourgault hosted dinner at Homegrown. LtoR above: Marguerite, _____, Mrs & Mr Chuck Roehrich, and Pat & Paul Renner

Photo on Right: A contingent from Roseburg with Vicky Cooper on the far right



SATURDAY, APRIL 7

Vinita Pappas Paint-Out

By Susan Hartson

On a cold and stormy morning a few brave souls donned their winter wear and caravanned to Cleawox Lake for a Paint Out led by Vinita Pappas. Vinita demonstrated a painting exercise to help us get started. She selected four or five key colors from the scene. The damp morning prompted some muted colors. She mixed the colors and painted samples of them on her paper. One of her instructors told her, "Even if you only get one color note that's right on, you've had a good plein air day." After getting the colors she wanted, she quickly sketched the scene with pencil and strengthened it with pen. Next she made a quick value study that was unique to me. She wet an area on the sketch and touched it with a Kuretake Fountain Brush Pen filled with water-soluble ink; the wetter the area, the lighter the value. Vinita encouraged us not to worry about leaving something out if it was too difficult; to make sure our subject matter matched our skill level; that it was ok to pick the easiest thing; and to be kind to ourselves.

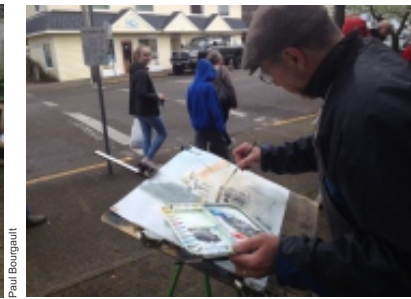


Susan Hartson



WSO Members gather around to watch Vinita do her magic.

The Steve Kleier Paint-Out - Old Town



Despite the cold, strong gusts of wind, and rain showers, Steve pulls off a terrific demo.



Paul Bourgault

Learning (Almost) Everything I Need to Know to Enter a Competition with Margaret Godfrey and Suzi Blaisdell

By Sue Anne Seckora

Margaret Godfrey and Suzi Blaisdell introduced their session with a lively interchange about entering shows. Margaret played a novice WSO Member and Suzi Blaisdell a seasoned Member. Putting a painting on an easel novice Margaret asks, "I did this one about five years ago; do you think I could enter it in the WSO show?" Patient Suzi responds, "Your painting has to have been completed in the last two years." Margaret counters, "Oh, well! It's for sale now! Anyone want it?" Discouraged, Margaret moans, "I applied once before and didn't get in. I just figured I wasn't good enough." Seasoned Suzi

cautions her not to make any assumptions. "Each juror looks for something different."

Leaving their roles Margaret and Suzi inform participants that a juror has approximately 3 seconds to look at an image on the screen. "It has got to make them hesitate, catch their eye. You want a juror to say, 'I've never seen it painted that way!'"

They also advised participants not to talk themselves out of entering higher-level competitions. Beyond the WSO shows, check out the prospectus for the Northwest Watercolor Society and for a national exhibition, the North Valley Art League Juried National Show, which, by the way,



Margaret Godfrey

Margaret and Suzi have a captivated audience!

does not require paintings to have been completed in the last two years.

For any show you want to enter, Margaret and Suzi urged participants to take the time to read and reread the show prospectus. Suzi said she likes to use the prospectus as a checklist.

(continued on next page)

You can find the prospectus for WSO shows on the website as well as in the May (fall show) on page 22 in this issue, and November (spring show) issue of the *Watermark*. In addition, information about the fall and spring shows is in the Membership Roster & Handbook, pages 37-39.

Margaret and Suzi presented way

more information about entering shows than can possibly be put in a short article. The entire Power Point presentation is available on the Watercolor Society of Oregon website under Show Entry. At the conclusion of the session Margaret and Suzi reminded participants to read and reread and read again the prospectus.

Persian Art and Nature with Mojdeh Bahar

By Sharon Rackham King

In her breakout session, Persian Art and Nature, long-time, award-winning WSO Member Mojdeh Bahar desired her audience to leave her presentation saturated with images of color and pattern.



Mojdeh Bahar

She accomplished that goal as she projected gorgeous images on the wall-sized screen and pointed out links between plant life and other natural wonders to the geometric patterns of hand cut tiles intricately laid out on the walls and ceilings of ancient Iranian architecture.

As Mojdeh discussed these images, she shared links between Persian architecture, illuminated book illustrations of the 16th century, and her own work with miniatures, tiles, and jewelry. She mixes her training in Eastern design and the aesthetic of her homeland with the Western washes of her chosen land, the United States. Mojdeh left Iran during her youth in 1974; however, she continues to hold onto the high value that the Persian culture places on beauty.

Mojdeh incorporates into the



Mojdeh Bahar's presentation included projected images showing parallels between Persian art and natural phenomena.

backgrounds of her tile work the flat appearance of those old illustrated books, where no cast shadows appear. In the foreground of her tiles, you'll often find at least one of the five most colorful things in the world, per Eastern teachings: flowers, agates, birds, butterflies, and fish

There has long been a wise Persian tradition of welcoming the influence of various cultures, with the realization that much can be gained from learning from their teachings. In viewing and hearing about Mojdeh's artwork and influences, it is apparent that she embraces this philosophy, allowing ideas from different corners of the world to blend beautifully in her own work.

Three Whites for Watercolorists with Ruth Armitage

By Pam Haunschild and Sandy Evans

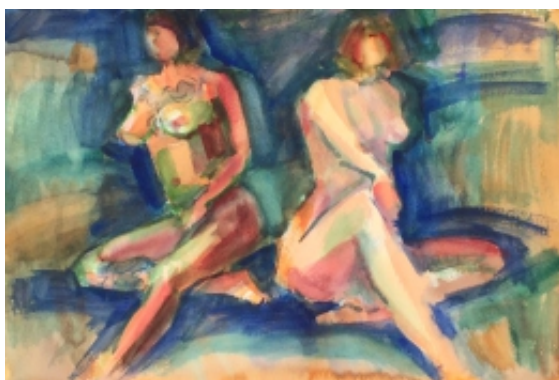


Ruth Armitage presented her breakout session with a perfect blend of patience, class pacing, and humor. She also convincingly demonstrated the value of using gesso, white acrylic, and/or white gouache to create wonderful opaque passages to a painting. The contrast of the opaque makes transparent areas look even more beautifully transparent!

Following Ruth's demonstration, we laid down a mid-to dark value underpainting on our watercolor paper. Then we experimented with white gouache to lessen color intensity in some painted areas, which made other areas appear more transparent. Next we used Golden High Flo white acrylic; we dropped or spritzed a small amount of white acrylic on the painted area that surrounded the colors we wanted to appear more transparent. We used white gesso for our third application; gesso is useful to mix with watercolors to tone down the color while also making the paint opaque. The advantage of the gesso as well as the acrylic is that you can paint on top of it without disturbing it. Ruth also demonstrated how she makes interesting texture marks in gouache and acrylics by using the end of her brush handle.

Ruth's personal challenge for this session was to compress her "Three Whites for Watercolorists" 3-day workshop into an hour and half. We recommend that you look into taking the complete workshop. Be ready to have a wonderful time instructed with joy and great knowledge.

Alexandra Eyer and Pat Brenner did a session on the art of painting of Nudes.



"Nudes with Tattoos" by Alexander Eyer

Bold Colors, Bold Shapes with Sally Bills Bailey

By Pat Briggs and Sandy Evans

Sally Bills Bailey's breakout session was filled to the capacity with 20 painters eager to learn to loosen up, to let go, and to be driven by intense colors and dramatic shapes.

Sally's paintings reflect the landscapes that are part of her life. Sally's summers are spent at the foot of Mt. Hood, surrounded by mountains, snow, trees, and wilderness. Her winters are spent in Arizona with an abundance of desert scenes, red rock formations, and glorious sunsets. Her surroundings contribute significantly to her paintings that are filled with brilliant colors and shapes.

The session began with Sally encouraging her students to simplify and to design their paintings with twelve or fewer shapes. The next step was transferring those shapes to watercolor paper. Sally likes to do a quick, 5-minute sketch using her fingers and cerulean blue and encouraged her students to do likewise. Then she encouraged her students to paint on dry paper in large, bold strokes, creating big, bold swatches of color. Participants laid down juicy colors on top of each other without scrubbing or adding much water.



Tara is working, but it must be break time. Door is open and everyone is socializing.



Sally giving some one on one.



Donna White practicing color combinations.



Sally showing her demo.

Sally explained that she uses "lots of paint and a little water" and likes to "play with color." Sally uses almost exclusively a one-inch Skipper wash brush from Cheap Joe's Art Stuff as well as American Journey Artists' Watercolors from Cheap Joe's since they seem to have a gouache-

like quality to them.

The workshop was focused on loosening up, letting go, and learning to paint without a great deal of thought, and letting the painting flow. The result was a room full of beautiful paintings of Bold Colors and Bold Shapes!



Elizabeth doing a great job!

Elizabeth Zimmerman showed us incredible things you can do with an i-phone.

A great presentation by projecting her i-phone screen while explaining the magic. She was eager to help us all but added a new dimension to TMI!



Dianne Lay getting some special attention from Elizabeth.



Mary Rollins (on right) and friend discover 'new stuff' that can be done with an i-phone

Traveling With Your Painting Equipment with Pat Farr

By Sue Anne Seckora



Pat Farr

Pat Farr began her titillating tips on traveling with your art supplies with a story of how she began her travels with art supplies. Pat is a circulating nurse with the coronary surgical team at St. Vincent's Hospital in Portland. As she prepared a gentleman, who was from Ireland, for surgery she chatted with him how she wanted to visit his country. When she began to

roll him towards surgery he propped himself up on his elbow and asked, "Why don't you go?" His startling question hit her hard. When she got home she went to her computer and researched available watercolor classes in Ireland. Before she knew it she was on a plane to the west side of Ireland to take a watercolor painting class.

Pat emphasized that dreaming big works! You can travel nearly anywhere in the world, even as a single traveler, under the safe umbrella of a watercolor class. Decide where you have always wanted to go and look for that class online. Most likely you will find yourself on a plane too.

Pat stood in front of a table loaded with helpful art and travel accessories, and with fun and good-natured humor explained their purposes and benefits. She also

generously supplied all the participants with a take-home bag full of travel and art information and samples, which included a multi-purpose waterproof surgical pad and gauze cloths, all clean and unused she stressed, that her surgical team co-workers had supplied.

One piece of advice about traveling with art supplies by plane particularly impressed me. She recommended taking your art supplies, a change of clothes, and personal items in a carry-on bag and to check the rest. And when you go through airport security declare your paints but don't call them paints. Put them in a clear Ziploc bag and label them Watercolor Media – Non Flammable.

Thank you Pat for your fun and enthusiastic and very informative *show & tell* on traveling with art supplies.

Composition Round-Robin

By Alisha B. Whitman

This fan favorite returned, and the participants were so glad it did! It's fascinating that six different artists can have such varied but similar perspectives about composition. President Beth Verheyden talked about seeing shapes instead of things and how planning can make painting a breeze. Don't forget to have a Papa shape, a Mama shape, and as many baby shapes as you want.

Kara Pilcher shared ways to check our compositions and helped us find inspiration in images from some beautiful magazines.

Joneile Emery focused on the role of value and color in a good design and encouraged us to ask ourselves what captivated us about our subject. Did you know that Isaac Newton was the one who invented the color wheel in 1660?

Rene Eisenbart emphasized the importance of design principles and rules and assured us that if the values work, the whole painting will work.

Sharon Rackham King had interviewed nationally recognized artists and shared a variety of their tips, such as making sure to pay attention to the negative space and



The Round Table Panel introduces themselves to the WSO members.

LtoR: Sharon Rackham-King, Kara Pilcher, Sue Jensen, Joneile Emery, Beth Verheyden, and Rene Eisenbart

putting the focal point just off center rather than dividing the paper into horizontal and vertical thirds and putting the focal point at one of the intersections.

Sue Jensen taught us that the two most important things in a good abstract painting are value distinctions and composition design/format.

These wonderful award-winning painters finished off their session with a quick question and answer period. It was a fantastic class; packed with as much information as our brains could handle!



This fan favorite returned and the participants were so glad it did!

Tips for Shipping Your Art with Geoffrey McCormack

By Steve Kleier

Anyone who is familiar with Geoff McCormack's recent artwork has noticed his affection for cardboard or more precisely, corrugated fiberboard. Corrugated fiberboard is a combination of paperboards, usually two flat liners and one inner fluted corrugated medium. It is often used for making corrugated boxes for shipping or storing products.

A little history on cardboard might be of interest: The term cardboard has been used since at least 1848 when Anne Bronte mentioned it in her novel, *The Tenant of Wildfell Hall*. The Kellogg brothers first used paperboard cartons to hold their flaked corn cereal.



Geoff is definitely a genius at fabricating cardboard boxes...in a painting or to send his painting to the next competition. Here he shares that knowledge with WSO members.

The Kieckhefer Container Company, run by [John W. Kieckhefer](#), was another early American packaging industry pioneer. It excelled in the use of fiber shipping containers, particu-

larly the paper milk carton.

Geoff's informative presentation covered the prosaic process by which he fabricates custom boxes that transport his famous artwork as a finished, framed artifact as well as variations on that container that can be used to send a single sheet of painted watercolor paper around the world.

Beyond that we were reminded to read the prospectus carefully (always good advice) so that we conform to the competitions rules of shipping and presentation as well as to carefully examine the policies and procedures when choosing a shipping company. Watercolor is a challenging endeavor; shipping your masterpiece should not be. Thanks Geoff, for the useful tips.

Artists' Reception



Jennie Chen's painting received an Award of Distinction.



Sandra Wood received the 2nd Place Award with her painting.



Chuck Roehrich with his painting



Liz Walker also won an Award of Dictinction.



Watermark editor Sue Anne Seckora earned a spot in the Exhibition.



Diana Nadal's painting received an Award of Distinction.



Judy and John Mohney

Geoff McCormack discusses the great exhibition with a WSO member





The Awards Banquet



Winnie Givot and Kim Smith waiting their turn for the buffet table.



Kathryn Damon-Dawson, Fran Larsen, Chris Stubbs, and Rand Dawson at the head table.



John Bradley receiving his Award of Distinction.



Sue Jensen Receiving her Best in Show Award.



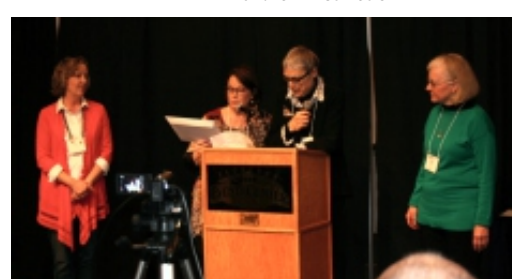
Margaret Stermer-Cox receiving her Award of Distinction.



Vern Groff receiving the 6th Place Award



Sandra Wood picking up her Second Place Award.



Chris Stubbs received the Third Place Award.

SUNDAY, APRIL 8

What! No Pictures?

Well, there was the usual Member Business Meeting, Fran's demo, the good byes, and the trips home.



Margaret Godfrey and Liz Walker celebrate reaching the Platinum level of the Merit Award Program.

29TH ANNUAL OUTSTANDING SERVICE AWARD

By Kathryn Damon-Dawson

Since 1990, WSO membership, has presented an annual *Outstanding Service Award* to recognize a Member, who, over the years, has generously and significantly contributed to the "bones" of WSO. Nominations can be made by any Member. Nominations are received by your elected WSO Board Members who vote on the choices. Names of all *Outstanding Service Award* recipients are published in WSO Membership Roster and Handbook.

At the Awards Banquet in Florence, I was honored, as Past President, to present this year's *Outstanding Service Award* to Suzi Blaisdell.



Suzi was juried into WSO in the fall of 2002. At that time Members who entered WSO's juried exhibitions submitted images of their paintings using slide film. Once the slide was developed, we would use blue masking tape to crop the slide image to match our painting. Then we would print our name, phone number, and painting title on the paper slide frame. We would then send slides via U.S. Postal Service to WSO's Show Slide Coordinator who would attempt to read each Member's script.

Suzi Blaisdell knew there was an easier way to provide images of our paintings to Jurors and learned that Jurors were already accepting digitized images.

At the 2006 Spring Convention, Business Meeting, Members voted that painting images could be submitted, either digitally or with slides. Chris Stubbs was the Show Slide Coordinator and learned in the summer of 2006 how complex her job had become as a result of this new, "bi-polar policy." She wrote an article for the August *Watermark* about these new challenges.

Suzi took note and at the 2007 Prineville Fall Convention joined forces with Chris. They renamed the position Image Coordinator under Convention Council.

Image-In That! and Image-In This! written by Suzi Blaisdell, appeared in the 2008 May and November issues of the *Watermark*. She kept Members abreast of WSO's step-by-step progress in conversion to digital. Members began learning a new vocabulary and the dos and don'ts of entering paintings in the digital age. She also completely reworked the Prospectus to bring it into compliance with our digital growth.

Ten years ago, at the 2008 Fall Convention, Membership Business Meeting in Florence Oregon, a motion passed unanimously to pursue online submissions of digital entries rather than sending both slides and CDs through the mail. It wasn't an easy transition. Some Members were frustrated, upset, scared, and angry. They feared they couldn't enter shows because they didn't have the digital tools to do so.

Suzi studied the digital world. She collaborated with Rob Robinson and other digitally knowledgeable Members. She taught, assisted, and counselled Members.

Suzi has gently, firmly, and steadily brought WSO into the digital age. She has served on Convention Council as Online Entries Chair for over 10 years. She has made herself available for 3 months every summer and 3 months every winter for at least a decade to accept online entries of your paintings. She has taught workshops and has freely given herself to help anyone experiencing difficulty with online entries.

Suzi, along with her very supportive husband Art, have also volunteered at many Conventions on

painting intake committees. She has taught digital Breakout Sessions, just as she did with Margaret Godfrey, for the 2018 Spring Convention.

Suzi Blaisdell has worked selflessly in the service of WSO. And I had the great pleasure and honor to present the 2018 *Outstanding Service Award* to my friend Suzi.

Kathryn Damon-Dawson,
WSO Past President

MERIT AWARDS 2018 Spring Convention

By Becky Meier

Award winners for the 2018 Spring Convention are **Platinum Award** (25-29 points) Margaret Godfrey, and Liz Walker; **Gold Awards** (20-24 points), Carol Barnett, and Marjorie Johnson; **Silver Award** (15-19 points) Margaret Stermer Cox; and **Bronze Award** (10-14 points), Donna Jarvis and Diane Yost.

Merit Awards are based upon points received by WSO Members who have been selected by the Juror to be in a show and for awards given by the Juror. The Best of Show Award receives 5 points. Places 2nd-4th receive 4 points. All other award-winning paintings receive 3 points. Getting a painting into a show earns one point.

Merit Award winners are recognized at Convention Awards Banquets and receive award certificates. Our highest Merit Award is the Celestial Award (100 or more points). Then Comet (75-99 points); Diamond Award winners receive a gold pin (50-75 points); Platinum Award winners receive a silver pin (25-49 points); and Silver Award winners (15-19 points). The beginning level is the Bronze Award (10-14 points).

In order to keep track of your points you can download a copy of the Merit Awards point list from the WSO website. When you reach 10 points or more submit your list of accumulated points to me. Our website has the current Merit Award points received by Members.

Becky Meier, Merit Awards Chair

Paul Bourgault

MENTOR FRAN LARSEN WORKSHOP, APRIL 9-13

By Kathryn Damon-Dawson

Mentor Fran Larsen of Santa Fe, New Mexico, inspired, guided, nudged, questioned, teased, applauded, and noted the daily growth of twenty-six, very fortunate painters during her five-day workshop at the Florence Events Center. Fran is truly a mentor of the first degree.

Her *Workshop Supply List* reveals a lot. She asked us to bring a flash-drive with 8-10 images of recent work. That was it. Each artist was to paint with their own methods and supplies.

Fran spent 20 minutes for the first two days talking privately

with each artist, gathering insight into the direction each painter wanted to go. Throughout the week, she assisted us to feel and grope our way forward. The basis of the workshop was to listen, feel, see, dare, and grow. That's what we did!

Each evening, cloistered in her beautiful room at Edwin K B&B, Fran created the next day's lesson on her iPad. She gathered together paintings of master artists that fit into openings of creative paths constructed by gleanings from students each day.

Fran projected photos of known and unknown painters and discussed the influence of each from *The Impressionists* to *Contemporary American Artists*. These artists forged ahead in spite of the

hatred they encountered as they progressed into new realms of interpretation of what was happening around them. Specific artists for specific students included Piet Mondrian, K. Crown, M. Avery, Hundertwasser, Theibout, Josef Albers... to name a few.

Fran offered one-on-one consultations as well as late afternoon group critiques and discussions. The 26 WSO painters who accepted the challenge of artistic growth for five, eight-hour, days were richly rewarded. We moved forward and brought more of ourselves, our feelings, our ideas, and our memories into our work.

The last hour of each day Fran critiqued the progression



Names of artists and juror in Workshop photo: Fran Larsen on the floor. **First Row, LtoR:** Bobbie Matthews; Sharon Guinn; Kara Pilcher; Jane Hardgrove; Mila Raphael; Sandra Neary. **Second Row:** Peg Patterson; Sharon Hartson; Kathryn Damon-Dawson, Workshop Chair; Janet Lindell; Eileen Holzman; Janice Holmes; Dona White; Bonnie Holubetz. **Last Row:** Margaret Godfrey; Cynthia Jacobi; Charlene Wilson; Kathleen Buck; Rob Robinson; Sandy Evans; Ruth Armitage; Lucy Nonnenkamp; Jean Dupre; Sally Bills Bailey. Absent from photo are Sharon and Michael Jewett.

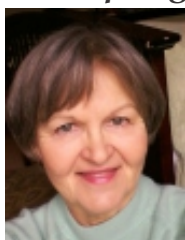
she saw in the work of each of us. Everyone accomplished new strides each day. We left with new ideas and inspiration for moving forward the next day.

Fran's 50 years of painting knowledge and teaching experience were ours April 9-13. However, our journey with Fran doesn't end with her return to Santa Fe. Our assignment is to individually

keep her abreast of our continuing artistic journeys, which sprung from her week with us. For the next three, six, nine, and twelve months we are to each send a report to our mentor, Fran Larsen.



TRAVELING SHOW 2018 Spring Award Winners



By Zsuzsa Vamos

Spring has come and with it the 2018 Spring Convention "Spring Migration" in beautiful Florence. It was a

blast! Now it's time for the 20 award-winning paintings of the Spring Experimental Exhibition to start their journey.

For the month of May the Traveling Show will stay in Florence at Backstreet Gallery on Bay Street. One of the gallery owners is our very own marvelous artist Kathryn Damon Dawson who chaired the Spring Convention. Applause-applause! There will be a reception 3:00-5:00 pm on Saturday, May 12. Please be there if you can; it will be very well worth your time.

At the end of May the Traveling Show heads up the coast and arrives June 1 in Newport. Our show will hang at the Newport Visual Arts Center in the Upstairs Gallery for June and July. It is fortunate that we are able to have our exhibit on the Oregon Coast this summer. Vacationing people, coming not only from Oregon, but also from faraway places, will be able to see the work of award-winning WSO artists. The gallery will host an Opening Reception for us on Friday, June 1, 5:00-7:00 pm. Mark your calendar and be there! A summer day on the beach, then a visit to the art gallery is a treat for

everyone.

From Newport the Traveling Show will move inland to the charming town of Carlton. It will hang at the Wallow Gallery for August and September. Wallow Gallery is owned by Ben Powers, the son of WSO's beloved Lynn Powers, who passed away in 2016, and Lynn's husband Jim. Her family carries on her legacy of teaching, creating, and showing great art. This has brought about a beautiful gallery full of art, offering educational programs as well as showcasing works of artists. Make sure to visit Carlton and Wallow Gallery.

The Traveling Show will conclude in Salem at the 2018 Fall Convention, October 5-7. There the twenty award-winning artists will pick up their paintings. I will let you know the exact time and location for pick-up.

If you plan to visit to any of these galleries check the Exhibition Schedule in your *Watermark* for location, contact information, and gallery hours. If you plan to visit near the opening or closing date of a show contact the gallery to confirm the exact schedule of the show. Actual opening or closing dates may vary by a day or two. We try to stick to our show schedule as much as possible, but sometimes there are delays during transportation.

*Zsuzsa Vamos,
Exhibitions Locations Chair*



EXHIBITION SCHEDULE

53rd Spring Experimental Exhibition, Florence

Juror: Fran Larsen

April 6 – 22, 2018

All 80 paintings on display

Florence Events Center

715 Quince St
Florence, OR 97439
541-997-1994

April 24 – May 28, 2018

Backstreet Gallery

1421 Bay St
Florence, OR 97439
Kathryn Damon-Dawson,
541-997-8980

www.backstreetgallery.org

Open daily 10 am-6 pm

Artists' Reception, May 12,
Sat 3-5 pm

June 1 – July 30, 2018

Newport Visual Arts Center – Upstairs Gallery

777 NW Beach Dr
Newport, OR 97365

Tom Webb, 541-265-6540
twebb@coastarts.org

www.coastarts.org/visual-arts-center/

Tues-Sun 12-4 pm

Artists' Reception, June 1,
Fri 5-7 pm

August 1 – September 30, 2018

Wallow Gallery

125 W Main St
Carlton, OR 97111

Kelsey Davis, 503-785-9951
www.info@wallowgallery.com

www.wallowgallery.com

DRIVERS NEEDED TO TRANSPORT AWARD WINNING PAINTINGS

By Sandra Wood

Drivers are currently needed to transport the WSO award-winning paintings for the Spring 2018 Traveling Show. We need volun-

(continued on next page)

teers who will transport the paintings from:

- Newport to Carlton at the end of July. This is the most direct route. It is also possible to split this route and transport the paintings from Newport to Portland and then from Portland to Carlton.
- Carlton to Salem at the beginning of October.

At the 2018 Spring Convention Board Meeting a motion was passed to allow reimbursement for volunteers who transport the Traveling Show paintings. Reimbursement for costs incurred by up to two (2) members (or 1 member, plus an assistant who does not have to be a WSO member) transporting the traveling show is as follows:

- WSO reimburses mileage at the current Federal IRS mileage rate for business.
- One meal per participating volunteer may be reimbursed for a one-day transport. A one-day transport is defined as a transport that requires less than a three-hour drive each way (excluding meal breaks).
- Up to three meals per day per participating volunteer or \$50 per day per participating volunteer whichever is less for an overnight transport. An overnight transport is a transport that requires a drive of three hours or longer each way (excluding meal breaks).
- One lodging room per trip (single or double occupancy) or \$100, which ever is less.
- In the event the reimbursement requested is for actual costs (if less than the \$50 meals and \$100 lodging), receipts must accompany the Request for Reimbursement.

Sandra Wood,
Exhibition Tours Chair



LOOKING AHEAD Upcoming WSO Conventions

Fall 2018: Salem

Juror: Robbie Laird

www.robbielairdartiststudio.com

Convention: October 5-7

Workshop: October 8-12

Convention Chairs:

John Mohny

Judy Mohny

Barbara Folawn

Spring 2019: Portland Airport Sheraton

Juror: Jane Davies

Convention: April 5-7

Workshop: April 8-12

Convention Chairs:

Moya Lehman

Fall 2019: Bend/Sisters

Juror: Joyce Hicks

<http://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

Convention Chairs:

Linda Burgel

Linda Shelton

Jennifer Starr

Kim Smith

Dottie Roth

Spring 2020: Location Needed

Juror: Michael Reardon

<http://www.mreardon.com/>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs:

Needed

Fall 2020: Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com/>

Convention: October 2-4

Workshop: October 5-6

Convention Chairs:

Patrice Cameron

Anji Grainger

Please contact Patrice Cameron if you and your artist friends are interested in hosting the location and putting on the Spring 2020 Party! Call me to discuss how much fun this can be and all the help you will get.



Salem - continued from front page

WSO Members old and new.

Our Saturday art-filled activities will be a variety of stimulating learning experiences at the Convention Center and plein air painting in the Salem area. Be ready to challenge yourself in Breakout Sessions such as these: "Color Confidential" presented by Beth Verheyden and Ruth Armitage; "Poured Watercolors: Design and Techniques" by Jenny Armitage; "Painting Family Successfully" by Chris Stubbs; "Can You Simplify?" by Margaret Stermer-Cox; "Stronger Design: Before and After" by Linda Rothchild-Ollis; "Color, Application, and Technique with Winsor & Newton Professional Watercolor" by Amanda Sweet; "Enliven With Line!" by Kim Smith; "The Warm-Up, Loosening Up and Playing" by Becki Hesedahl; "Paint and Collage Like Picasso" by Jean Lea; and "Bold Colors With Tissue Paper and Coffee Filters" by Susan Spears.

Two plein air Paint Out Sessions will be held on Saturday. Steve Kleier will give a demo and tips on successful travel sketching in downtown Salem, and Sandra Pierce will lead a Paint Out at Minto-Brown Island Park.

The downtown Elsinore Gallery will host our juried Fall Watercolor Exhibition on Saturday. The Artists' Reception is 4:30-6:00 pm.

Activities to entice the non-artists traveling to Salem will include bird watching, a golf game, photo tour, museum tour, and winery tour.

We hope to see you all in Salem for "A Capital Affair" in October!

*Barbara Folawn, John Mohnney, and Judy Mohnney
Salem Convention Tri-Chairs*



Convention Headquarters will be the Grand Hotel downtown Salem.

Where To Stay in Salem

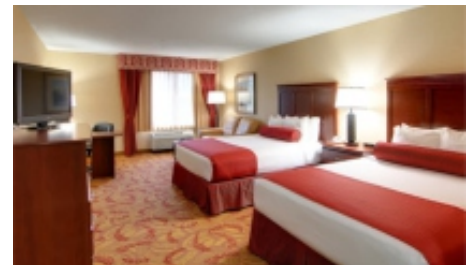


By Judy Mohnney
Convention headquarters will be:
**The Grand Hotel
Downtown
Salem**

201 Liberty Street SE
Salem, OR 9730
Reservations: 877-540-7800

Please make reservations prior to September 3, 2018. When reserving your room mention the reservation is for the Watercolor Society of Oregon. After that date rooms will return to general rate inventory. A complimentary breakfast, prepared by a chef, is included. The hotel is situated next to the Salem Convention Center, one block from Elsinore Gallery and near Riverfront City Park with plenty of restaurants downtown.

Deluxe King: Single: \$139
Deluxe King: Double \$149
Extra charge for each additional adult is \$20 per person, per night.
Check In: 3:00 pm
Check Out: 11:00 am



Spacious rooms with two king size beds

The hotel is smoke free. Amenities include free WI-FI, indoor pool, free breakfast, hot tub, free parking, microwave, refrigerator, laundry service, room service, spa, business center, fitness center. The Bentley Grill and Restaurant is located in the hotel.

Other hotels in Salem:

LaQuinta Inn & Suites
890 Hawthorne Avenue S
503-391-7000

Red Lion
3301 Market Street NE
503-370-7888

Best Western Plus Mill Creek Inn
3125 Ryan Drive SE
503-585-3332

Phoenix Inn Suites Salem
4370 Commercial Street SE
503-588-9220

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Hampton Inn & Suites
510 Hawthorne Avenue SE
503-362-1300

Quality Suites Keizer
5188 Wittenberg Lane NE
503-390-4733

Residence Inn Salem
640 Hawthorne Avenue SE
503-585-6500

Howard Johnson Inn Salem
2250 Mission Street SE
800-467-4600

We look forward to seeing
everyone in October.

Judy Mohnney, Salem Tri-Chair



Workshop - continued from front page



Ancient Twist in Time 1 – Robbie Laird

In this workshop you will explore the underlying abstraction found in all of nature and, through the principles of design, create more personal paintings based on your choices. Robbie will demonstrate and give assistance using a variety of exciting techniques. Layered paintings will be created with your choice of wet and dry layers of: acrylic paints and

mediums, inks, and pigment sticks, as well as watercolor and gouache. You will select your own subject(s) of inspiration, and Robbie will guide you through a series of exercises and studies that enable you to transition from a literal depiction to a uniquely personal painting with as much abstraction or realism as you choose.

You will begin with what inspires you in nature, follow a sequence of activities and directed steps, and discover the abstraction within your chosen subject. **Discovering the Abstract Nature of Nature** will enable you to capture its essence and feeling in your own personal way in your paintings.

Painters at all levels of accomplishment are encouraged to participate since the individual instruction is given and adapted to each person's needs. Realistic and Abstract interpretation will be equally encouraged.

The result of taking Robbie Laird's 5-day workshop is a new and expanded way to use the abstract nature of nature in your own unique painting expression.

The workshop offers fun and adventure in painting. We hope you can join us! Learn more about Robbie Laird by visiting her website: www.RobbieLaird.com

many magazines and books, and she has recorded workshop DVDs.

Robbie has an extensive background with art education and has been the Director of the Kanuga Watermedia Workshops held each spring in North Carolina. After completing her Masters degree in Art Education, Robbie became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad.

Participants fortunate enough to attend this workshop will learn how Robbie applies her innovative flowing and layering styles, and techniques to create realistic and abstract works of art. Robbie strives to provide a thought provoking experience to viewers.

"My paintings provide a journey into the spirit of Natural connections. I want to entice the viewer to explore beyond a literal depiction to the rhythm and intimacy within a subject."

"Whether you love realism or are more excited by the intrigue of abstraction, here is an opportunity to learn ways to create paintings that are more expressive of your personal voice!" – Robbie Laird



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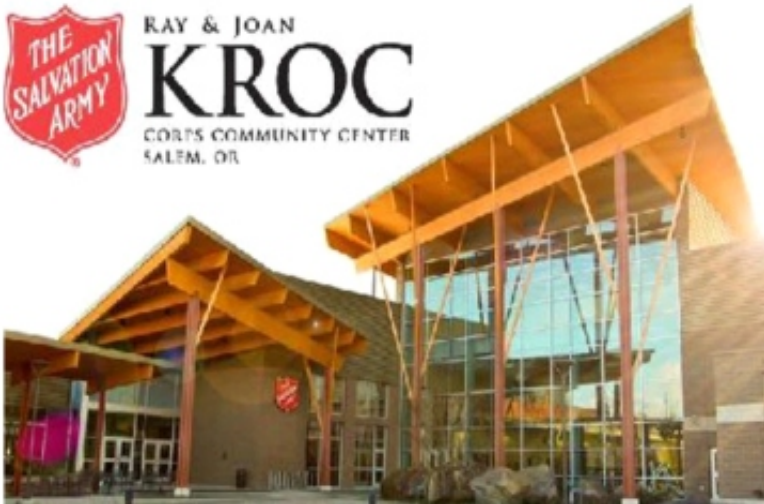
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Salvation Army Kroc Community Center



Kroc Center's deli, Sacred Grounds Café

Location: The workshop will be held at the wonderful Salvation Army Kroc Community Center, just North of downtown Salem at 1865 Bill Frey Dr NE, Salem, OR 97301. We will have coffee, tea, water, and cookies available each day in our workshop room. No outside food or beverages are allowed at the Kroc Center, but there is a great deli, Sacred Grounds Café, within the Center and closely located to our workshop room, where you can purchase lunch and snacks.

Kroc Center Website:
<http://www.salem.kroccenter.org>

Kroc Center Deli – Fully stocked with healthy food and treats

Robbie is a very popular workshop instructor. She was named one of 20 Great Teachers of the last twenty years by American Artists' Magazine, so we expect this workshop to fill up fast and there will likely be a waiting list due to the limitation of 25 participants.

Workshop Cancellation Policy: Cancellations will be accepted prior to September 24 (14 full-days prior to the beginning of the workshop). Refunds for cancellations will be made after September 24 only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 process fee will be mailed after the workshop. (See WSO Policy II.C.2 Workshops, a-d. WSO Membership Roster Handbook).

Registration: Registration for the Robbie Laird's 5-day workshop, Monday-Friday, Oct. 8-12, 9 am – 4 pm, is now open and limited to 25 participants. If more than 25 people submit their checks before the deadline date of August 1, all the names of persons who have submitted will be placed in a drawing. The names will be randomly drawn and placed in the participant list in the order as drawn. The names beyond 25 will be placed in the waiting list in order as drawn. If there are any cancellations the persons listed on the waiting list will be notified in the order as listed.

Current Active Members and Subscribers: Fill out the Registration Form and mail with a \$375.00 check made out to WSO and send to Jean Lea.

If the workshop is not filled by August 1, 2018 by current Active and Subscriber Members, the registration will open to non-members. Non-members must also apply for Subscriber Membership and pay the \$35 Subscriber fee in addition to the workshop fee (\$410 total fee).



REGISTRATION FORM

Robbie Laird 5-day Workshop



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 5-Day Workshop October 8-12, 2018

Enclosed is my check made out to WSO for ☐ \$375 for current Active Members and Subscribers or ☐ \$410 for New Subscribers (includes Subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Mail your registration form and check to Jean Lea.

PROSPECTUS

Fall 2018 Watercolor Exhibition

October 5,6 &7

Online Entries Open: May 1, 2018

Online Entries Closed: August 1, 2018 @ 8:00pm

ENTRY INSTRUCTIONS AND RULES

1. **MEMBERSHIP** – You must be an Active WSO member, residing in Oregon, with 2018 dues paid to enter. To renew your membership, go to: <http://watercolorssocietyoforegon.com/membership/renew-your-membership/>, click on “Renew Your Yearly Active Membership” and follow the prompts.
2. **NUMBER OF ENTRIES** – A maximum of two images may be submitted. Only one image by any one artist may be selected by the Juror.
3. **ORIGINALITY** –
 - A. Your entry(s) must be an original work of art;
 - B. Must have been completed within two years of the submission deadline.
 - C. Executed without the assistance of an instructor;
 - D. May not be altered once the image is submitted, with the exception of adding the artist's signature.
4. **MEDIUMS & SUBSTRATES** –
 - A. The Fall Watercolor Exhibition is open to watermedia that can be reactivated by water:
 - B. Watermedia shall consist of paintings that are predominantly watercolor;
 - C. Acrylic, gesso, pastel, collage, ink, embossing and varnished works are not accepted;
 - D. Work must be on a single piece of untreated paper (plastic “paper”, i.e. Yupo is not allowed);
 - E. No canvas supports are accepted.
5. **PROCEDURES**
 - A. All accepted paintings must be available and delivered to the convention exhibition. Artists who do not make an accepted painting available for the exhibition will not be allowed to enter WSO exhibitions for two years;
 - B. The twenty award-winning paintings will be showcased for up to six months in a traveling show;
 - C. Artists who remove paintings early from the traveling show will not be allowed to enter WSO exhibitions for two years.
6. **HOW TO ENTER**
 - A. SIZE your image to 1200 pixels on the longest side
 - B. RENAME your image as follows (example):
SmithMary-GoneWithTheWind.jpg

C. Submit entries on the WSO website:

www.watercolorssocietyoforegon.com; click on “Show Entry”.

NEED HELP WITH YOUR ONLINE ENTRY?

Call a **HELP VOLUNTEER**:

- PC: Suzi Blaisdell
- PC: Rob Robinson
- Mac: Charlotte Peterson

MORE INFORMATION NEEDED?

Go to www.watercolorssocietyoforegon.com,

Calendar

May 1, 2018 - Online entries open

August 1, 2018 (8:00pm) - Online entries close

September 6, 2018 (Thursday) - Notifications sent to artists

October 2 & 3, 2018 (Tuesday & Wednesday) - DEADLINE to ship paintings to Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE., Salem, OR 97301. www.elsinoregallery.com

October 4, 2018 (Thursday) 10am-2pm - Hand deliver paintings to Elsinore Gallery, 444 Ferry St. SE, Salem, OR 97301. 503-581-4642

October 5, 6 & 7, 2018 (Friday-Sunday) - WSO 2018 Fall Convention weekend, Salem Convention Center, 200 Commercial Street, Salem, OR. 503-589-1700.

October 5-30, 2018 - Exhibition hangs at Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE., Salem, OR 97301.

October 31, 2018 (Wednesday) 10am-2pm - PAINTING PICK-UP for non-award winning paintings at Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE., Salem, OR

October 31, 2018 (Wednesday) - 20 award winning paintings move to Brookwood Public Library, Hillsboro, OR



THE BEAUTY OF WORKING AS A TEAM

By Jennifer Starr

What began as a simple conversation with Linda Nye at the Fall 2016 Artists' Reception in Bend led five Bend artist friends, Linda Burgel, Kim Smith, Linda Shelton, Dottie Roth, and Jennifer Starr, to agree to explore the possibility of co-chairing the WSO Fall 2019 Convention. At the time we didn't completely know what we were saying YES to. But one thing led to another, and the next thing we knew, we were in the *Watermark*! Thankfully, Linda Burgel had previously volunteered at a Convention, and Kim Smith had chaired the Prineville Convention. Moreover, we got some great immediate support and direction from Convention Consultant Anji Grainger and Treasurer Peg Patterson, including a notebook of previous convention information. With that assistance, we were off and running.

We were all clear about the fact that no single one of us had the capacity to be solely responsible to chair a Convention. We unanimously decided to "spread the wealth" and work as a collaborative team of Co-chairs. It has been a really wonderful process. Not only have we gotten to know one another better, but we have also been able to bring our unique gifts, strengths, and interests to the group. We feel we are stronger as a group than any one or two of us could be alone.

"The best part of working as a team is the depth of field in past experiences, current strengths and interests, and the ability to fill in when a crisis comes up for one of the team. We have a strong team, and we started early so now nothing is a panic," shares Linda Burgel.

Dottie adds, *"It helps to have a few people with different experiences*



and ideas to share immediately at a meeting. It saves time in decision-making and after-meeting phone calls/emails. These days, everyone has family responsibilities, which take precedence; so if one or two people can't make a meeting the others can cover some of the discussion ground. It has been a wonderful and caring experience for me built on respect."

As Linda Shelton puts it, *"With support and strength in numbers, there is less stress, and we always have fresh eyes and fresh ideas. In addition, it has been delightful to watch the growth of our team of enthusiastic volunteers who 'want to play' with us to create a convention to remember."*

We are thrilled to have secured the Bend Riverhouse, a beautiful river front venue with lovely accommodations for the Convention and Banquet, as well as the beautiful Library Rotunda Gallery at Central Oregon Community College for the Fall Watercolor Exhibition and Artists' Reception. Our Juror is Joyce Hicks, and we have confirmed her workshop location for the Brooks Room at the Trinity Episcopal Church in Bend for the week following the Convention. Autumn is a perfect time of year to visit Bend, so stay tuned for more information!

We highly encourage any of you that have not had the privilege of hosting a WSO Convention to start looking for your team and have fun planning!

The Team for the 2019 Fall Convention *Painting Around the Bend*

October 4-6, 2019,
is **Linda Burgel,**
Kim Smith,
Linda Shelton,
Dottie Roth, and
Jennifer Starr.



KUDOS

By Sarah Bouwsma

Oregon Shows: The following WSO Members' paintings were accepted into the 13th Annual Emerald Art Center Spring Show juried by Randy Meador: Jo Dunnick, Linda Rothchild-Ollis, Judy Waller, Liz Walker, and Alisha Whitman. The show runs May 1-June 1, 2018, at the Emerald Art Center, 500 Main St, Springfield, Oregon.

The Village Gallery of Arts spring juried show winners included 1st place for Elizabeth Higgins, 2nd place for Amanda James, and Honorable Mention for Leslie Dugas. The juror was Liz Walker.

Liz Walker and Victoria Tierney had paintings accepted in the Coos Art Museum Expressions West 2018 Exhibition in Coos Bay, OR. Dates of the exhibition are April 27-June 30, 2018. The juror is Archana Horsting.

Linda Rothchild-Ollis had her painting, *Newport - First* juried into the 2nd Annual Florence Art Festival (Florence Regional Arts Alliance) at the Florence Event Center in April of 2018. Another of Linda's paintings, *Courage 3* was accepted in the Rental Sales Gallery, Portland Art Museum Spring 2018 Show.

Ruth Armitage was part of a 3-person show at Grants Pass Museum of Art in March. *Nature Perceived* also included the work of Randall David Tipton and Don Gray.

At the Oregon Society of Artists March Show, Robin Becic was awarded Best of Show for *Salzburg Selfie*, and Meg McGill received an Honorable Mention for *Hangin with the Lilies*. Linda Rothchild-Ollis was the juror.

OSA Call for Entries: Oregon Society of Artists in Portland presents the 36th Annual Rose Festival Rose Show, June 3 - 26,

(continued on next page)



"On a Crowded Bus" by Amanda James



"Salzburg Selfie" by Robin Becic



"Quiet Corner at Taliesin"
by Carel DeWinkel



"Courage 3" by Linda Rothchild-Ollis



"Effigy" by Ruth Armitage

2018 with submissions held on May 29 & 30. WSO Members are eligible to submit work.

Also, OSA will present the 1st Annual Plein Aire Portland Art Exhibit, August 5 – 30, 2018. Submissions are open to all artists with work painted in "Plein Aire." Submission dates are August 1 and 2, 2018.

In November The Oregon Society of Artists 200 for Under \$200 Sale & Exhibit partners with American Easel of Salem, Oregon, by showcasing 200 works of art in any medium by artists who purchase a 12"x12" American Easel Birch Panel from OSA. Panels will be available for purchase for this event beginning at the Rose Art

Show Reception, June 3. For details on all of these shows, see www.oregonsocietyofartists.com.

Mid-Valley Critique Group, submitted by Barbara Folawn: Juried into the Wild Women show at the River Gallery in Independence was Margaret Tsang's watercolor painting entitled *Stora Torget*. In Swedish this means "the big square," and her reference photo was taken while she was in Sweden.

At the Keizer Art Association's Red show in March, Terry Witter won Honorable Mention for his watercolor and ink painting *Queen of Hearts*. Carel DeWinkel won 2nd Place for his watercolor

painting *Quiet Corner in Taliesin, Wisconsin*.

Western Federation of Watercolor Societies: Thirteen talented WSO artists will have their paintings hung in the large WFWS show in Tucson. Congratulations to Jenny Armitage, Sarah Bouswma, Mary Elle, Alexandra Eyer, Debbie Loyd, Kirsten Meriwether, Kristie Mooney, Linda Noval, Sandra Pearce, Linda Shelton, Beth Verheyden, Liz Walker, and Alisha Whitman. Their work represents 13% of the show! Liz and Sarah achieved Signature status with this acceptance.

National/International Shows: Margaret Godfrey's painting *Will*



"Hodges Cove" by Elizabeth Higgins



"Hanging With The Lilies"
by Meg McGill



"Vessel 925 16" by Linda Rothchild-Ollis



"Mark Series" by Victoria Tierney

She Be Allowed? received the Mirror Mirror on the Wall Award at the Fallbrook Art Center's 2018 Signature American Int'l Watermedia Exhibition. Ratindra Das was the juror of the exhibition. Liz Walker, Kris Preslan, and Ruth Armitage were also in the show.

Kris Preslan's painting, *Waterfall Grill* was accepted into the Transparent Watercolor Society of America, in Kenosha, WI in June. Jurors are Soon Warren and John Salminen. Kris also has five of her paintings included in *Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting*. This exhibition will travel to different museums throughout the country for the next two years.

Liz Walker's painting *That Night 1* and Sarah Bouwsma's *Rapids* were accepted in the Northwest Watercolor Society 78th Annual Open Exhibition by Juror Mark Mehaffey. The show will be on display April 16-June 1, 2018, at the Mercer Island Community Center, WA.

Ruth Armitage had her painting *Effigy* included in *H2OMG! Watercolors Gone Wild* at the Muckenthaler Cultural Center in Fullerton, California. The show was February 1-April 8, 2018.

Share news about your upcoming art shows! Calls for entries are welcome too. Send your Kudos to Sarah Bouwsma.



WSO 100 CLUB

Wants to Increase Award Contributions



By Caryn Tilton
During the WSO 2018 Spring Convention, Marcia Morrow and Loisann Young recruited 21 new

members to the WSO 100 Club, and they will continue to reach out to current WSO Members throughout the year. Their hard work benefits us all by growing our financial base. As you know, the WSO 100 Club is a non-profit corporation established by WSO in 1984 as an endowment fund purposed with subsidizing Member education and the WSO Awards Program.

If you are not already a member, today is a good day to join! For only \$100 you can become a WSO 100 Club patron for life! You will be recognized at all WSO shows, and your name will appear in every awards catalog. But the best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. The money you invest today will remain in the fund in perpetuity because all withdrawals for contributions to WSO programs are made using only interest and fund gains annually. To join today, Contact WSO 100 Club President Caryn Tilton, who will guide you through the process.

In the last quarter of 2017 the WSO 100 Club began a thorough updating of documents, policies, and procedures. They adopted a new Investment Policy, negotiated an Agreement with Mengis Capital to continue serving as financial advisors, and they added two new directors to the board – Marcia Morrow and Loisann Young. Plans for 2018 are under-way and include putting key

(continued on next page)

processes and procedures in writing for future board members, drafting 4 new policies, restating the by-laws and articles of incorporation, and developing a formula for future financial disbursements to WSO. Onward, upward!

*Caryn Tilton,
WSO 100 Club President*

WESTERN FEDERATION OF WATERCOLOR SOCIETIES

By Margaret Godfrey

WSO's three representatives, Anji Grainger, Ruth Armitage, and I, will be attending WFWS43 Southwest Splash, May 3-6, 2018 in Tucson, Arizona. We are excited to see the exhibition, which includes thirteen paintings by WSO Members. Congratulations to Jenny Armitage, Sarah Bouwsma, Mary Elle, Alexandra Eyer, Debbie Loyd, Kirsten Meriwether, Kristie Mooney, Linda Noval, Sandra Pearce, Linda Shelton, Beth Verheyden, Liz Walker, and Alisha Whitman. Their work represents 13% of the show!



WSO LOGO MERCHANDISE SALES IN FLORENCE

By Sharon Hansen

Thanks to all of you who purchased WSO merchandise at the 2018 Spring Convention. Our sales are vital to our organization. Our net profit for the day and a half of sales was \$959.96. Way to go, Members!

We would like to thank our team of helpers for manning the tables, delivering the merchandise to Florence, and bringing the items back to Portland since we couldn't attend the Convention. Our gratitude to Tupper Malone, Diane York, Zsuzsa Vamos, Linda Nye, Amanda James, Steve Kleier,

Linda Fitzgerald, Mila Raphael, Janet Lindell, Chris Stubbs, and Carolyn Canoy who assisted and anyone else who stepped in at the Convention. We also appreciate the time Moya Lehman put into training Members on the use of the Square device.

Caps will be back at the 2018 Fall Convention. Please let us know if there is an item you think would sell well. If you want us to order a clothing item in a size we don't normally stock, feel free to contact us by July 1, before we reorder.

*Sharon Hansen and Nan Newell,
Co-Chairs-WSO Logo Merchandise Sales*



DVD RENTAL PROGRAM

SUCCESSFUL DVD RENTALS AT FLORENCE CONVENTION

By Pat Farr

The 2018 Spring Convention proved a wild success for renting WSO DVDs from our library! Currently more than 100 DVDs are on loan. Our success was due to the NEW easy rental; for \$5.00 you can rent 4 DVDs and that includes packaging for return mail.

If you have suggestions for water media instructional DVDs you would like for me to purchase for our library please contact me.

"The strength of a society can be measured by its library."

Pat Farr, DVD Librarian



HISTORIAN'S REPORT

By Alisha B. Whitman

One of the fun things about my job as WSO Historian is learning more about our organization. Here are some fun facts I have learned looking through a WSO Timeline:

- Membership to WSO started with 38 Members in 1966, and the Juror was paid \$5.00 for jurying WSO's first show.
- The first professional Juror was contracted in 1980.
- 1981 was the first year paintings in the Spring Show were framed; the Fall Show was matted only.

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David Kitler Wildlife Art
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Mick McAndrews
Exploring the Magic of Watercolor
September 6, 7, 8, 2018



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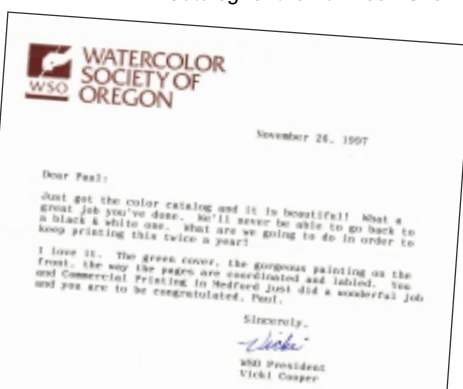
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- In 1988 WSO calendars were created; the Juror chose 12 award winners for the calendar.
- The current structure of 80 paintings per show with 20 award winners has been in use since 1993.
- The WSO website started in 1999.
- It wasn't until 2006 that submissions could be received digitally. In the first digital-only show in 2009, nearly a quarter of the show entries were disqualified; sending digital files was so new that Members didn't correctly follow the instructions.

We've come a long way. Thanks to everyone who has made this a great organization!

Alisha B. Whitman, WSO Historian

And Paul did the first color Exhibition Catalog for the Fall 1997 Show.



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TRACY VERDUGO

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KATH MACAULAY

Jun 22 - 24 Pocket Sketches

SANDRA WILSON

Jul 12 - 15 Plaster/Mixed Media

PATRICK HOWE

Jul 12 - 15 Light of Luminism

JUDITH KRUGER

Jul 13 - 17 Nihonga: Then & Now

DIANE WILLIAMS

Jul 16 - 19 Abstract Acrylic & Nature

JOYCE HICKS

Jul 16 - 20 Watercolor

DAVID LOBERG

Jul 21 - 24 California Vibe Water

MITCH ALBALA

Jul 24 - 27 Landscapes

LOIS GRIFFEL

Aug 1 - 4 Impressionist Landscapes

JO TOYE

Aug 20 - 23 Abstract Acrylic

JAN SITTS

Sep 6 - 9 Color, Texture, Feeling

DOUG HOUSE

Oct 3 - 6 Landscape Pastel Impression

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- Bend, OR - July 30 - August 3

Fabio Cembranelli

- Bend, OR - August 6 - 10

David Lobenberg

- Bend, OR - August 13 - 17

Lian Quan Zhen

- Bend, OR - August 20 - 24

Ward Jene Stroud

- Bend, OR - August 27 - 31

Mary Whyte

- Indianapolis, IN - Sept 13 - 15

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UPCOMING



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