

Watermark

www.WatercolorSocietyofOregon.com

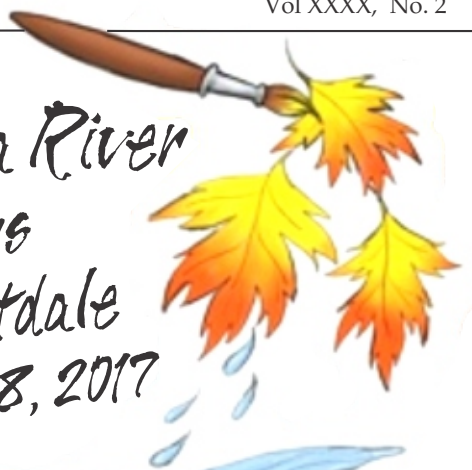
Watercolor Society of Oregon

Vol XXXX, No. 2

May 2017

*Columbia River
Colors
in Troutdale
Oct 6-8, 2017*

Watercolor Society of Oregon



PAUL JACKSON WORKSHOP, OCTOBER 9-13



By Elizabeth Zimmerman

Do you dream in color that sings to your soul? Would you like to use your paintbrush as a wand to illustrate with expressive color? Then get ready to register for Paul Jackson's workshop because Paul is a wizard when it comes to creating emotive paintings filled with wonderful colors. Not only does he create many beautiful paintings, but he has countless hours under his belt leading successful workshops.

Paul Jackson spent his adventurous childhood in Starkville, Mississippi. He discovered his passion for watercolor attending Mississippi State University. He received a Master of Fine Arts degree in Missouri. He has since been relentless in the pursuit of his creative dreams, receiving top honors in national and international competitions, contributing his art in many

See Jackson - page 22



Elizabeth Zimmerman



Mojdeh Bahar

By Elizabeth Zimmerman

My favorite season is autumn, my favorite place is the Columbia Gorge, and my favorite things to do are exploring nature and then painting it in watercolor. I'm very excited that this fall I get to share my favorite things with you!

Mojdeh Bahar and I welcome you with open arms to the Fall 2017 Convention in Troutdale and the Mount Hood Community College where the breakout sessions and Fall Watercolor Exhibition will be held. Nestled in the pines, the community college art studio village borders the campus. Natural lighting floods the open floor plan of the

See Troutdale - page 21

Online Entries Now Through August 1

Note: There is no longer a separate prospectus. All information on entering the Fall Show is in this Watermark and online:

www.WatercolorSocietyofOregon.com

See article on page 23.

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:

Kathryn Damon-Dawson

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of Watermark is July 15, 2017.

Sue Anne Seckora
2750 SW 325th Ave
Hillsboro, OR 97123

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault
89467 Territorial Road
Elmira, OR 97437-9748

ROSTER CHANGES:

Mila Raphael
2311 SE 58th Avenue
Portland, OR 97215

NEW MEMBER INFORMATION:

Liz Walker
10992 NW Appellate Way
Portland, OR 97229-8815

Enclosed with this issue:

1. WSO 2017 Spring Exhibition Catalog
 2. WFWS42 Exhibition Catalog
 3. Roster Additions and Changes
- Please contact Mila Raphael for any missing items.



Visit the WSO web site...

www.WatercolorSocietyofOregon.com

THE PRESIDENT'S MESSAGE

In this age of Siri, the talent of map reading is becoming obsolete. Maps offer a broader picture than an impatient voice attempting to bend you to her will. Contour maps indicate the lay of the land. Road maps reveal which man-made routes are available to bring you from where you are to where you think you want to go.



Kathryn Damon-Dawson

What's this got to do with WSO Conventions? They bring our diverse membership together two times a year. WSO members live all over Oregon in such places as Terrebonne, Eagle Point, Damascus, Maupin, Blue River, Siltcoos Station, Dorena, Gold Beach, Neotsu, and Burns. Watercolor is infectious; a yearning to share and learn. Eager painters, two times a year, drive the black, red, and blue lines of the map to gather together. We meet each other, share, learn, collaborate, and see the juror's selection of 80 members' paintings. We drive to gathering places with facilities such as fairgrounds, events centers, and hotels. The host locations require a few willing members to administer a convention which can be reflective of the territory. WSO's Convention Council Chair, currently Anji Grainger, provides each local chair with WSO's step-by-step Convention Handbook and personal guidance. WSO Treasurer, currently Peg Patterson, provides financial guidance and support.

The Pour It On logo for the Eugene Convention was a rainbow of 8 inverted umbrellas. An open umbrella is supported by staves attached to the center. Ruth Armitage of Oregon City and Margaret Godfrey from Blue River were the handle; their Dream Team, the staves and fabric. Convention chairs do not work alone. They tap the right person for the right job for the various parts of the three-day convention. When asked, willing WSO members step up for Saturday's breakout and paint out sessions.

WSO Membership Roster and Handbook, page 2, informs us of who-does-what within the Convention Council. The WSO Board, and committees within the Councils, play a direct role in putting your conference on the map. GPS and Siri are not involved.

Thank you WSO membership for your participation. You are my sunshine.

Kathryn Damon-Dawson, President, Watercolor Society of Oregon

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IN MEMORIAM



In Memory of Michael Hill

By Cindy Pitts

Saturday, January 14, 2017 was a sad day. We lost a valuable member of WSO, Mike Hill at the age of 74. Mike's talent as an artist was and is appreciated and well known. He has been featured in many prestigious art magazines, was a recipient of many art awards, and a principle artist of the Forest Grove Concours d'Elegance for many years. Mike painted a huge mural depicting

scenes of the community of 1919 that hangs in the Gresham City Hall Chambers.

He not only was a talented artist, but also enjoyed politics, sports, and became a very strong advocate for education. Mike was a loving husband and father, and for years Mike served Gresham as an accomplished dentist.

Painting as a young person was influenced by his mother, who was a commercial artist. She encouraged his sense for color, texture, and the effect of the brush. He studied commercial and graphic art at the California School of Fine Arts. Mike started painting seriously about 16 years ago with classes at Mt. Hood Community College and found his passion with watercolor. He wrote *"I like to think of my work as realism with an attitude."* Some of his favorite subjects were automobiles, street scenes, and special people. For the last 14 years, I was so fortunate to be one of 5 artists who painted together above his dental

office, where his studio was. Of course a little wine assisted our critiquing ability, and Mike called us "painting under the influence." Our treasured time painting together will forever be a valued memory of learning, sharing, laughter, and friendship. Art does that! One time when Mike was a juror he reported, "I love the translucency and vitality of the medium and the satisfaction it gives me, my friends, my collectors, and family."

I will share my favorite quote from him that we can all identify with, "Life is precious and even more precious when you can recreate it on paper."

Most of us who knew Mike will always remember his endless energy and contagious laughter.

Mike is survived by his wife Jeanine, daughters Andrea M. and Pitchaya K. and grandson Bryce. His presence will be greatly missed.



In Memory of Don Burgess

By Sue Anne Seckora

Don Burgess passed away at home on March 22, 2017. Don had been a member of WSO since 2002. Don called himself "a car guy." His love of cars began early and remained with him throughout his life. He expressed his passion for hot rods in his realistic watercolors. Don had been involved with art since childhood. Twice he was chosen to be one of 50 kids from his grade school to participate in an

art program at the University of Washington. But when he got older he put away his paints and pursued his career in retail appliance sales as well as his hobby of hot rod cars. He managed the departments at Montgomery Ward, Eugene Planing Mill, and Fletcher and Smartt Appliance Sales Parts & Service in Eugene.

It wasn't until he was older that he rediscovered his desire to create art. He said, "I was probably at a car show and got inspired." For the past several years, he was actively involved as a member of the Board of Directors with the Emerald Art Center in Springfield, organizing gallery functions and workshops.

When Don retired from retail sales he focused on his artwork, taking classes and workshops at the Emerald Art Center as well as belonging to an art study group at River Road Park and Recreation. Don

said that two artists influenced his art the most: Jeanne Hammond Elliot and Judy Morris. They taught him to plan the drawings for his paintings before putting any paint on watercolor paper. He also participated in hot rod shows and won many trophies for his restored crème colored '67 Chevelle Super Sport with gold interior. He made many trips to the Bonneville Salt Flats in Utah for *Speed Week* that combined his two favorite subjects to paint: hot rods and the Red Rock Desert. Don said, "I paint things that please me, cars and deserts. I paint for myself, it's not a business to me."

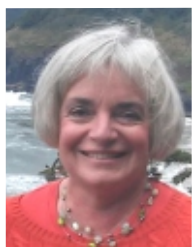
Don's wife, Ginny, who he married in 1957, and their daughter Valerie and her partner Jul survive him.

Information in this article was taken from Don Burgess's obituary in the *Register-Guard* written April 2, 2017 and an article written about Don Burgess by Austin Berger featured in *The Springfield Beacon* on November 21, 2007.



BOARD ACTION

February and April 2017



By Amanda James

(In order to decrease the length of this combined February and April 2017 Board Action Report some of the less

significant or repeated board actions have been omitted. Full Board Minutes are posted on WSO website and WSO Facebook page.)

On February 18, the WSO Board met at the Knight Library on the U. of O. Campus in Eugene. **President, Kathryn Damon-Dawson** called the meeting to order at 12:40 pm. 10 Board members and 13 committee members were present.

Secretary's Report, Amanda James included board e-mail votes concerning reimbursement for transporting the Traveling Show.

Convention Council, Anji Grainger Tupper Malone presented a motion to increase the hanging fee; it was seconded by Ruth Armitage. The motion passed unanimously. The increase will take effect starting with the Fall 2017 Exhibition. The hanging fee will increase from \$10 to \$30 for each accepted painting. \$10 will remain with the WSO100 Club, and \$20 will be included in the WSO general fund.

Convention Committee Reports Ruth Armitage and Margaret Godfrey gave a short update. The Convention budget has a potential profit of \$30,615

due to the generosity of the Jordan Schnitzer Museum of Art. Ruth suggested that WSO members should consider becoming JSMA members.

Exhibition Shipping Chair, Sandra Wood is now in charge of this committee.

Exhibition Location Chair, Zsuzsanna Vamos now holds this position.

Past President, Rob Robinson has received 79 responses to his volunteer survey. Some of the respondents have already accepted jobs. He will administer this survey yearly.

Treasurer's Financial Report, Peg Patterson reviewed the 2016 Profit and Loss Statement, which showed a \$20,754.76 net income.

Publications Council, Paul Bourgault suggested that the November and May editions of the *Watermark* could be digitally published.

Administrative Council, Tupper Malone reported that 11 years of slides have been converted and are available on the WSO website.

Historian, Kathy Tigard introduced the new Historian, Alisha Whitman.

Membership Council, Mila Raphael reported there are 750 total members, 512 active, 186 Lifetime, and 52 Subscribers. A motion was made and passed that WSO would no longer pay to forward returned member mail.

Awards Council, WSO 100 Club President, Geoffrey McCormack reported the 100 Club has a balance of \$187,372.

Education Council, Margaret

Godfrey announced that Ruth Armitage and Harold Walkup would be instructors at Menucha this year.

Meeting was adjourned at 2:40 pm.

April board meeting:

President, Kathryn Damon-Dawson called the meeting to order at 1:15 pm on April 7, 2017, at the Hilton Hotel in Eugene. 12 Board members and 10 committee members were present.

Convention Council, Anji Grainger advised the Board that there is no Convention Chair or firm location for the Fall 2018 Convention.

Anji Grainger moved and Mila Raphael seconded a motion to amend the policies and prospectus to require matte black metal frames for all exhibition paintings, beginning with the Fall 2017 Exhibition. The motion carried unanimously.

Convention Committee Reports: Fall 2017 Troutdale: Co-chairs Elizabeth Zimmerman and Mojdeh Bahar gave a brief update. There will be students available from the Mt. Hood Community College who will be volunteers in addition to WSO members. They plan to have a masseuse available at the convention.

Spring 2018 Florence: Chair Kathryn Damon-Dawson indicated that a contract has been signed with the Florence Events Center and Art Committee. She is selecting subcommittee chairs.

Spring 2019 Portland: Moya Lehman has secured an agreement with the Oregon Society of Artists for the show and reception.

Vice-President Beth Verheyden and Kara Pilcher presented a Convention Restructuring Proposal. The Board discussed the proposal but did not come to a consensus, and the proposal was tabled.

Show Juror Liaison, Jenny Chen continues in this position.

Convention Registration, Barb Sulek reported that the Eugene Convention has a total of 352 registered individuals comprised of 248 members with 104 guests.

Past President, Rob Robinson announced vacancies: Sandy Evans, Awards Chair; Jenny Armitage, Merit Awards Chair; Ruth Armitage Awards Council, Zola Sherwood,



On February 18, the WSO Board met at the Knight Library on the U. of O. Campus in Eugene.

Paul Bourgault

Stationery Chair, and Anji Grainger, Convention Consultant. Both Anji and Sandy are soliciting members who could shadow them for their positions.

Treasurer's Financial Report, Peg Patterson discussed the need for artists to provide their own insurance for paintings that WSO does not cover.

Vice-President/Public Relations Council, Beth Verheyden has secured a contract with Michael Reardon to be our juror for the Spring 2020 Convention. A discussion was undertaken regarding possible future jurors.

Administrative Council, Tupper Malone requested authorization of \$20 to pay access to Google in order to complete the slide conversion, which can be accessed by members. This motion passed unanimously.

Awards Council, Ruth Armitage extended special recognition to Sandy Evans for contacting all WSO critique groups and for her work in obtaining awards for WFWS.

Sandy Evans expressed thanks for all the adulations and promised to train her successor as she had been trained by Jennie O'Connor.

Education Council, Margaret Godfrey announced that Harold Walkup will be teaching at Gold Beach and Tara Choate has contracted with equestrian artist Ruth Buchanan to teach a workshop.

Western Federation of Watercolor Societies WSO Delegate, Margaret Godfrey thanked Ruth Armitage and the many volunteers who made this exhibition possible.

Old Business, Kathryn Damon-Dawson and Peg Patterson reported that the WSO 1995 Articles of Incorporation need amending to reflect its 501(c)(7) status and will pursue this and report at the June Board Meeting.

Meeting was adjourned at 3:00 pm.
Amanda James, Secretary



THE WSO 100 CLUB



By Geoff McCormack

Established in 1984 by Chris Keylock-Williams, the

WSO 100Club Endowment Fund has allowed the WSO to honor its exhibition award winners with something more than a ribbon. The Endowment Fund has continually grown, safe guarding Award and Education monies for a long time to come.

For the Spring 2017 Exhibition at the Jordan Schnitzer Museum of Art in Eugene the 100Club gave an impressive \$2,500 toward total WSO awards and \$5000 toward awards for the 42nd Annual Western Federation of Watercolor Societies Exhibition. Treasurer Jean Lea and WSO Awards liaison Sandy Evans played significant roles in the distribution of the \$7500 plus donated product awards. I thank you for your volunteerism and work.

So where does this cash come from, you may ask? The 100Club Endowment Fund consists of two distinctly different funds: the Education Fund and the Awards Fund. The money in the Education Fund is provided by the WSO and a few other sources. The money in the Awards Fund is provided by \$100 donations from fellow WSO artists and many other benefactors. This fund is basically self-propelling; only some of the generated interest and dividends are used for awards, leaving the principal intact at all times.

Contribute only \$100, and you become a 100Club Patron for life! You will be recognized at all of our shows, and your name will be listed in our Awards catalogues. If you are already a 100Club Patron, you should consider donating again - this time in the name of a



Lynda Hoffman-Shodgrass

The WSO 100 Club team. LtoR: Kathryn Damon-Dawson, Geoff McCormack, Sandy Evans, Jean Lea, and Kay Gifford

grandchild, an influential art teacher, or a favorite artist. How would Wyeth or Picasso look on the same page as you? Now that's getting close to immortal, and for only \$100. Join us. Fill out the online donation form for yourself or John Singer Sargent (my favorite watercolorist) and send it in.

*Geoff McCormack,
President WSO 100Club*



BUDGET & FINANCE COMMITTEE MEMBER NEEDED



By Peg Patterson

The B&F Committee has two non-Board members, and we need someone to step into one of

the non-Board member positions. The term is for two years, and the committee meets two times per year in January and late summer. Even if you do not have experience in financial planning, budgeting and accounting, but you are good with numbers and

(continued on next page)

would like to help, please contact me at treasurer@watercolorsofOregon.com. The time commitment is minimal, and we need you!

The current Budget & Finance committee members who serve with me are Moya Lehman, Assistant Treasurer, President Kathryn Damon-Dawson, VP Beth Verheyden, and Paul Bourgault. Thank you to these folks! It has been a great relief to me, as Treasurer, to have others actively participate in shouldering the responsibility of keeping WSO fiscally sound. As a committee, we will continue to work towards keeping general expenditures within budget.

Peg Patterson, Treasurer

FINANCIAL UPDATE

By Peg Patterson

As of 12/31/16, our Balance Sheet was in the black by approximately \$20,000, thanks to the increase in 2017 dues and to the folks who were willing to transport the Traveling Show (which saved approximately \$6,000 last year). We are optimistic that the Spring 2017 Convention will net a good profit to help offset prior years' losses.

The consensus of the Budget & Finance committee at the February 2017 meeting was to focus first on cutting expenses in order to stay within the budget. In the future we will focus on generating additional income, if necessary. Thanks to those of you who gave us ideas for increasing income. We have kept all of those ideas you submitted for future consideration.

Peg Patterson, Treasurer



CHANGES FOR WSO EXHIBITIONS

By Anji Grainger

Many of you participated in the fabulous Spring 2017 Convention in Eugene and heard the news about the changes coming for show submissions. For those of you who were unable to attend there are two changes that will affect your painting submissions.

The first change is something that many of us on the WSO Board have been thinking about for quite some time. When we walked into the Jordan Schnitzer Museum of Art and saw how incredibly beautiful our show looked, the Board decided that this is how we want future WSO shows to appear. We now have a new framing requirement. Frames shall be matte black metal frames only. If you get a chance to see the show before it closes on June 19,



you will immediately understand how wonderful this change is.

The second change is one that the WSO Board has deliberated over very carefully and believes that this is the best solution for our group. WSO is a nonprofit organization and must look at rising costs and how we can best generate revenue with the smallest impact on our membership. So rather than increasing our membership dues again we have made a change in our hanging fee. WSO still **will not charge an entry fee** for show submissions; however, the hanging fee will increase from \$10 to \$30. The increase in the fee will only affect those who are accepted into the show.

Both of these changes will go into effect beginning with the Fall 2017 Watercolor Exhibition in Troutdale. I look forward to seeing the fabulous paintings you submit for this show.

*Anji Grainger,
Convention Council Consultant*



When we walked into the Jordan Schnitzer Museum of Art and saw how incredibly beautiful our show looked, the Board decided that this is how we want future WSO shows to appear.

PAST EXHIBITION PAINTINGS AVAILABLE TO MEMBERS



By Rob Robinson

There are now hundreds of images of paintings from past WSO exhibits online. The entire archive of

exhibition images will soon be available. This is an amazing opportunity for Members to see the work of watercolor legends that are no longer with us. This will be an unparalleled opportunity for beginners as well as seasoned artists.

To take advantage of this huge resource, go to the WSO website (www.watercolorsofcolorado.com) and click on "About" and then on "History" in the menu. On the page that appears, scroll down and click on one of the links to the WSO Exhibits page. This will take you to the index of exhibits. Double-click on one of the exhibition folders to open to the images for that exhibition. Then double-click on one of the painting images to enlarge it. You can then step through the images by clicking on the arrows at the right or left of the current image.



Tupper Malone



Kathy Tiger

Many thanks to Kathy Tiger for getting the process up and running and to Tupper Malone for preparing so many images from archived slides and getting the images online!



OUTSTANDING SERVICE AWARD WINNER, KATHY TIGER



*Kathy Tiger is presented with the Outstanding Service Award.
LtoR: Rob Robinson, Kathy Tiger, Kathryn Damon-Dawson, and Sandy Evans*

by Rob Robinson

At the Spring 2017 Convention Awards Banquet, I had the honor and privilege of presenting this year's WSO Outstanding Service Award to Kathy Tiger. Besides contributing time and dedication on behalf of WSO, Kathy is a highly accomplished painter, winning awards in a number of exhibitions, including both the WSO and the Western Federation of Watercolor Societies where she holds Signature Status.

Kathy has certainly performed outstanding service to WSO during her two decades as a member, including serving on the WSO Board as Administrative Council. But she went above and beyond her responsibilities as WSO Historian during the past few years. She started the process of getting slide images of past WSO exhibitions scanned to digital images, which is leading to the extensive online collection of those exhibitions. In 2016, Kathy took on organizing WSO's 50th Anniversary celebration at the Spring Convention at the Oregon Garden. In addition, she arranged for the WSO's archives to be housed by Oregon State University as well as transferring the archive materials to OSU. Thank you, Kathy!

Rob Robinson, Past President



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MENUCHA WORKSHOPS COMING UP!



By Chris Stubbs

For those of you who may be new to WSO or are looking for some wonderful additional watercolor/watermedia

workshops, be sure to check our two new upcoming workshops at the Menucha Conference Center in the Columbia Gorge!



Harold Walkup



Ruth Armitage

Award winning artist **Harold Walkup** will be teaching a workshop titled: **Color and Design with Purpose** May 7-10, 2017, and **Ruth Armitage** (also an award winner) will be teaching a workshop titled: **Abstracting from Nature** October 23-26, 2017. Both artists recently won awards in the combined WFWS/WSO shows at the Jordan Schnitzer Museum of Art in Eugene.

You can go to the Menucha Conference Center website: <https://www.menucha.org/programs/watercolor-workshops> and find information on each of these workshops as well as cost for attending and information on accommodations.

Looking forward to seeing you there!

Chris Stubbs,
WSO/Menucha Liaison



EDUCATIONAL OPPORTUNITIES ABOUND

By Margaret Godfrey
Watercolor Society of Oregon rocks!

Having just finished a week-long workshop with our Spring 2017 Juror, Jeannie McGuire, I want to remind our members what a great opportunity WSO gives us twice a year. We are offered workshops with internationally known instructors in the fall and spring as one of the benefits of our membership in WSO. The workshops cost considerably less than in other venues. Plus they are in our own state. I encourage all our members to take advantage of these great educational opportunities.

Another chance to create a workshop in your own area comes through the WSO Education Council's Endowment Program. An upcoming event in Gold Beach will be a 4-day workshop taught by our own Harold Walkup. Another workshop comes in July, to Keizer, Oregon where Ruth Buchanan from the U. K. will teach on equestrian painting. (<http://www.ruthbuchanan.co.uk/>) Thank you to Tara Choate for organizing that event. Both of these workshops will be partially funded through our WSO Endowment Program. There is still grant money available. Learn more at <http://watercolorsofOregon.com/about/forms/> under Workshop Request Form and Information.

We would like to thank Fred and Judy Blue for their donation in memory of Carol Borjesson to the WSO Education Endowment Fund.



JEANNIE MCGUIRE WORKSHOP

By Kara Pilcher

It was a privilege to chair Jeannie McGuire's workshop that was held nearly two weeks before our conference. There were 25 enthusiastic participants, including several out-of-state Western Federation of Watercolor Societies' members. Like many of you, we were in awe of her stunning international award winning paintings and the long list of initials following her name. Yet, when we met and talked with Jeannie, we soon discovered how approachable, fun, and generous she is with her knowledge.

Jeannie started us out by instructing us to paint an 18-inch wide eye; then we progressed to three individual portraits, one full figure, and a group portrait. She worked hard to inspire us to take risks to create memorable "museum quality" portraits. She encouraged us to make up stories about the people in the photographs whose images we painted. Rather than paint background scenery or objects to tell the story, she challenged us to use our brush strokes, shapes, and colors to express and develop the character of the people.

Rene Eisenbart received instructions and equipment from Del Moore, our audio and video expert, and set up an overhead camera; projected on the screen, we clearly saw the bold yet gestural brushstrokes that Jeannie uses as she demonstrated her intuitive style of painting. "Personalities" were created, changed, and evolved right before our eyes. It was helpful to see Jeannie struggle, change her mind, and just "try something" until she produced the story she wanted to tell. But we also saw that it was



OK for Jeannie to change her mind and go in a different direction or even put the painting away until she knew how to proceed. It was a good lesson to watch an expert painter not just "work her magic" but be reminded of all the hard work, determination, concentrated thought process, and time it takes to hone one's skills and vision that are necessary to create a work of "Art" with a capital "A."



Demetra Kalams and Pam Talley study intently as Jeannie demonstrates.



Jeannie McGuire shares her painting in progress and the photo which inspired it.



Kara Pilcher and Susan Spears



Sue Parman expresses her friend's spirit with colors.



Susan Spear's group portrait exercise



25 enthusiastic participants, including several out-of-state WFWS Societies' members, attended the workshop.



POUR IT ON - AND WE DID!

By Ruth Armitage
and Margaret Godfrey

Margaret: "So, Ruth, after a good night's sleep, what do you have to say about the show?"

Ruth: "It was fabulous! I think people had a good time, and I heard wonderful things about the paintings, about the breakouts and about our group."

Margaret: "And talk about enthusiasm! There was such a turnout for every event I attended for the three days at the JSMA that I barely got a chance to see the paintings! But of course I'm short."

Ruth: "Ha! Ha! And people were really entranced by the art. We've already had three sales of WFWS paintings, one of them for \$4,000! I'm hoping some of the WSO paintings will also sell."

Margaret: "Isn't that something! And one thing that I loved was seeing the friendliness between the WFWS people and WSO Members and New Members. It really felt like everyone was welcomed in a very warm Oregon way."

Ruth: "Warm?"

Margaret: "Warm! You're questioning? Well, maybe we did have a little rain. But we also had sunshine and rainbows."

Ruth: "Yes, and I really did hear how friendly everyone seemed at this convention: probably because of our awesome Hospitality chair, Jayne Ferlitsch. I'm glad we provided those umbrellas for the Delegates, though! And the swag bags were amazing."

Margaret: "And what did you think about the Hilton?"

Ruth: "It was wonderful to have



Margaret Godfrey, Juror Jeannie McGuire, and Ruth Armitage

the convenience of a convention all in one spot. Even the paint-out was within walking distance."

Margaret: "We couldn't have been luckier to have the JSMA as a co-sponsor of the shows. The way they framed the work and hung the show looked so professional. They put on fabulous reception food, had lots of students available to guide people through the museum, and the literature they published to promote the show was all so beautiful."

Ruth: "I can't spell beautiful."

Margaret: "That's because your brain is fried."

Ruth: "I know, but it was worth it."

Margaret: "And I am amazed that after our brains being totally fried for the last few days that our enthusiasm is still fresh. And we're looking forward to the next convention! Here we come, Troutdale. But this time, just as participants."

Ruth: "And we need to thank Linda Rothchild-Ollis for getting members to write up their experiences at the convention and with the show!"

Breakout Sessions

Susan Gunter - Delegate Tour of Public Art: Delegates and their guests enjoyed an art tour on Friday afternoon. All the artwork in the Hult has been created by Oregon artists. The original curtain was recently retired due to extreme wear. The new curtain will have the original woven detail

projected onto it at the beginning of each performance. The woven ceiling panels in the Silva Concert Hall were made in Albany.

While we saw a variety of art throughout the Hult, one highlight was a series of black and white ceramic tiles, with just a hint of red for interest, that run the length of the lobby restrooms. In the women's room the tiles depict women applying their make-up in various poses, and in the men's room, gentlemen are fixing their ties. After the Hult tour we walked to two local galleries. The White Lotus focuses on Asian art. And the Karin Clark has more contemporary pieces on display. It was a pleasant way to spend a cold and windy Eugene afternoon.



The Hult Center for the Performing Arts

Jean Ludeman - Exploring Eugene: Patrice Cameron gave a wonderful tour for the 23 participants. We headed out of town on a big yellow school bus to the Cascades Raptor Center. The Cascades Raptor Center has one of the largest collections of native raptor species in the Pacific Northwest with nearly 50 birds of



prey in large outdoor aviaries. The setting is in a lovely wooded area, and visitors can take a self-guided tour of the grounds. We were privileged to see a large variety of raptors from several

species of owls, hawks, bald eagles, and golden eagles. They even house the "ultimate recycler" – the vulture. Most of the raptors we saw cannot be returned to the wild because of an injury or being raised in captivity.

Linda Shelton - Stronger Design: Before and After: Linda Rothchild-Ollis's two-part, Power Point presentation of painting images of 15 artists, who had been chosen by lottery, was specific and constructive. In part one, Linda introduced and guided her audience using compositional layouts and elements and principles of design. We



Rene Eisenbart

were able to visualize in a new way, how the image (before) was transformed into a stronger painting (after). In part two, Linda showed images of selected artists; Judy Morris, James Maria, Jeannie McGuire, and four others, whose work exemplified Linda's part one study. She enabled us to see new possibilities with more objectivity.

Note: All WSO members who would like pdf files of the Principles of Design, Elements of Design, and the Golden Mean-Rule of Thirds worksheet may request it by emailing Linda.

Susan Kingzett - Marbling to Masterpiece: Liz Walker and René Eisenbart humorously and expertly introduced each other as marbling artists. René gave a presentation of the marbling process. Liz and René each follow the guidelines of marbling expert, Galen Berry. To begin the process, alum, which is dissolved in water, is sponged onto deli paper. Then size, a thick liquid, is made by blending gelatin (carrageenan) with water; the size is poured into



Liz Walker and Rene Eisenbart

a shallow tray. Several colors of acrylic paint are sprinkled onto the surface of the size. Combs and rakes are then drug through the paint to create patterns. A sheet of the alum-treated paper is laid on top, and it absorbs the floating colors. Finally, the paper is rinsed and hung up to dry. We all enjoyed their clear and concise presentation.

Susan Gunter and Tina Mae Fels - Supplies for Art Aren't Always Art Supplies: Geoff McCormack led us through a variety of techniques he uses to create smooth, blemish free backgrounds for his paintings. He has painted on a



wide variety of objects, i.e. a car, refrigerator, airplane, blenders, and more, which have consequently given him a chance to experiment with alternative art supplies.

To get those thin, straight lines he uses #233 plus green tape, which is available at most auto supply stores. It must be #233

plus. Others with similar numbers do not work. The tape comes in several sizes; the smaller width is more useful for creating tighter curves than those that are a little wider. It is easy to create a nice sweeping curve with the tape when you apply it by arching your arm.

This tape can be used on cold or hot press paper. It will not pull up or disturb the fibers. It must be burnished to stop paint from bleeding under it. Geoff recommends Arches paper for the best performance, with Fabriano a close second. Some problems with Strathmore can occur. When removing the tape, Geoff said, it is important to pull back on the tape itself and not to pull straight up. This lessens the chance that the fibers will be pulled up and the paper distressed.

Another tip Geoff gave us is to add "Paint Ease" by Wagner to our paint. This is a good wetting agent and cuts the surface tension. Wet the paper first and then apply the paint with a sponge for a smooth background.

These were just a few of the techniques Geoff taught in his presentation. We came away with many new ideas to try.

Rose West - Juror Critique: Often Jeannie McGuire's first question to courageous participants in the critique session was, "What is your intention?" After hearing from the artist, Ms. McGuire gave insightful comments to a full house of attentive listeners.

It was about story. "You could give this painting a story, if you want to. Think about the mood here...help us feel what she is feeling."

It was about senses. "I like the texture...I can feel...I can taste...sense of a wind blowing...paint what the music sounds like."

It was about shape. "Where does the shape take you...instead of lines, shapes...I would like to see it divided, repeated...elaborate more of the shapes to butt up

(continued on next page)



Jeannie McGuire juried both the WSO Spring Show and the WFWS 42 Show.

against the line work...takeoff on the curves...follow-through to follow out...I like to see things connected to the outside...the reality shape and the made-up shape, they mimic each other."

It was about color and contrast. "It's an area you can add some deeper color...use the color to show the relationships...switch the value...bolder, brighter...a graphic design reason to punch it up...I am not going to tell you what color to use...how to do that."

It was about encouragement. "Allow yourself to explore...I like that the eyes read differently...I love the flow...everything is handled so nicely."

"I am giving my opinion about this." We were all grateful that she did so.

Bonnie Moore - You Be the Judge: Dyanne Locati presented us with a wealth of information to consider what a juror might look for as he or



Rene Eisenbart

she decides which paintings should be included in a show. A few of her insights include: "Does the painting rise above the subject?" "Is there fresh vision in the subject or

design?" "Does the artist push color or contrast?"

Dyanne also reminded us that every judge and juror has had paintings rejected. She cautioned us to never paint to please a judge or juror, but rather "paint your passion!" She emphasized that before we enter a show, to read the prospectus carefully and to ask ourselves, "Does my artwork fit?" "Do my submissions exhibit a similar style?" (Don't mix smooth pieces with textured pieces.) She warned us to never make changes to our artwork once it has been submitted. And she exhorted us to remember: "It takes courage to enter a show." "You will never win if you're not in the race." "Good luck! Never give up!"

Robin Berry - Taste of Oregon Paint Out: Plein-air painters gathered on a chilly Saturday afternoon at the 5th Street Market Place to paint with Leslie Cheney-Parr, Harold Walkup, and Susan Spears. These artists demonstrated and shared insights about the challenges of adjusting one's setup for the changing April weather.

The sun came out for a while, and many participants joined Harold Walkup and Susan Spears in the upstairs courtyard and balcony area and painted the sunlit shops and architecture. But even though the rains returned, most everyone stayed the course, shifting setups and adding layers of clothing. Below the balcony several other artists worked along with or watched Leslie Cheney-Parr sketch and paint the lower

level statue, fountain, and flowers.

Our hats are off to all those who braved the cold and damp to come and paint and observe. But perhaps on next year's material list propane heaters could be included?



Leslie Cheney-Parr



Susan Spears



New member (2015) Ken Lundgren



Dennis Hayzlett (IWS), Elizabeth Zimmerman and Harold Walkup



Admirers watch Gene Youngmann (CWS) as he paints



Paul Bourgault



Paul Bourgault

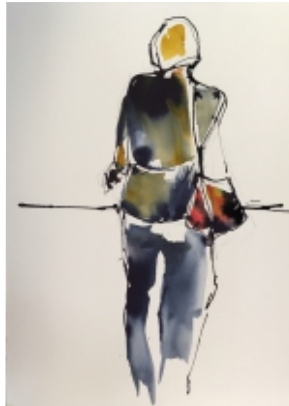
A round of applause for A/V guru Del Moore for setting up this fantastic set.

Linda Rothchild-Ollis - 3 Artists, 3 Approaches:

An intrigued audience watched three very talented artists paint from the same reference image, of a man sitting on a bench, in their own particular style. Del Moore, our audio and video expert, created a system with three screens and three cameras, which made it possible to follow each artist simultaneously. Nancy Frances Cheeseman acted as moderator. Moving from artist to artist, Nancy encouraged each artist to share how they started their painting, what were their favorite palette and paper preferences, and what was the motivation that moved their process along.

Deborah Marble, a professional courtroom artist, started her paintings with a pencil sketch indicating the outer points of the figure. She used a ruling pen or a "Needle Tip Applicator Bottle" (available at JoAnn's), which she filled with Indigo watercolor paint mixed with some water. Deborah worked quickly and loosely, observing the gesture of the body, as she developed not only the original figure but two more as well.

Chris Stubbs started her painting with a drawing on 300 # watercolor paper. She did her preliminary drawings on Duralar .005 Matte Film. Once she wet the paper, she dropped in rich colors to "do their thing." She used large flat brushes to define edges and cover large areas of the paper, as well as Winsor Newton Monarch Bright brushes (range #2 - # 12) to lift lights and soften edges. One of her new favorite colors is Daniel Smith Aussie Red Gold.



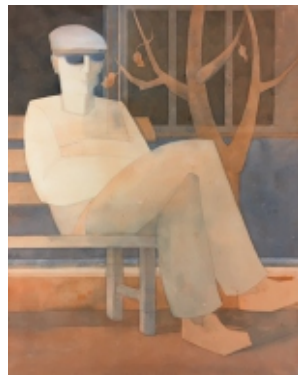
Liz Walker

Debbie Marble's demo



Liz Walker

Chris Stubbs's demo



Liz Walker

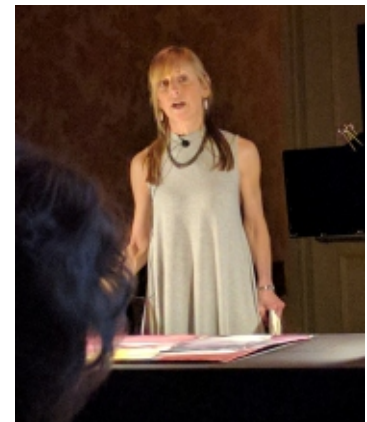
Peggy Stermer-Cox's demo

Peggy Stermer-Cox began with multiple drawings. She said that she draws the subject multiple times to capture the flow of ideas that start around the 4th drawing of a subject. Sometimes she continues to draw 6 or 12 versions.

"My process takes time," Peggy said. Then she scans her drawing to enlarge it. Peggy prefers Sable brushes that provide a soft touch that doesn't disturb existing under layers. Peggy applied the complements of Perinone Orange and Prussian Blue watercolor to her painting in thin washes. She used underlaying and overlapping layers to build up rich color and value transitions. At the end of the painting, she added texture using opaque paints or ultramarine blue.

Marcia Morrow - Jeannie McGuire Lecture:

Jeannie McGuire gave a Sunday morning Power Point presentation and lecture on her progression as an artist as well as how her portraits and figurative paintings have changed from being predictable to dynamic.



Winnie Givot

Jeannie McGuire presents her Sunday morning talk.

Jeannie, who resides in Pittsburgh, Pennsylvania, has been influenced by the industrial history of the city. She invents stories about the faces and figures in her reference photos that give life to them and help her to express what she wants the viewer to come away with. She chooses color and brushstrokes and shapes to express the sensual quality of the faces and figures, and their settings - the strength of a ballet dancer's back, the grime in an iron worker's face, a cool wind blowing. Often she edits out everything but what she considers the most important part(s) she wants the viewer to see. She showed us a portrait of a man that included

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JSMA Thursday Night VIP Reception

On Thursday evening, before the convention got rolling on Friday there was a VIP reception at the Jordan Schnitzer Museum of Art for museum donors, WSO officers and convention chairs.



Enthusiastic WSO members gathered for Jeannie McGuire's Lecture.

just the eyes and forehead and bridge of the nose.

Jeannie encouraged us to experiment and try new ways of painting. She said we must be bold, original, and paint from our souls in order to grow as artists. It may feel unsafe at first, but the outcome may be an award winning painting. She urged us to keep all our unfinished paintings and assured that we would eventually grow into their completion as we took more risks.



Project Manager Ruth Armitage welcomed guests to the special event.



Jeannie McGuire explained her process of selecting the award winners.



David Wade center chats with friends



Important JSMA donors in attendance



The President of the Leadership Council began the evening with an inspiring talk about the growing appreciation of watercolor.



A gourmet buffet was served.



3rd from left is Kevin Reed, 5th and 6th are Pal Peppis, and the Honorable Judge McShane (thanks to nametags)



Kathy Tiger, Alice Bonham, and Ruth Armitage



A talented combo kept the music alive.



Margaret Godfrey and her sister Janice enjoying the two exhibitions



Honored guest, our juror Jeannie McGuire

The Hospitality / Logo Sales Table



The Hospitality Table crew: Jayne Ferlitsch, Linda Boutacoff, Charlotte Peterson, Betty Barss, and Marjorie Johnson



Kara Pilcher checking in at Registration with Linda Boutacoff, Jayne Ferlitsch, Betty Barss & Charlotte Peterson

EUGENE CONVENTION LOGO MERCHANDISE SALES

By Sharon Hansen

The Logo Merchandise Table was open for sales Friday and Saturday during the Eugene Convention. With the use of the Square Reader, we were able to accept debit/credit cards again. Our total profit came to \$558.

As we restock merchandise for the Fall 2017 Convention in Troutdale, we would welcome your input on items to order. After talking to Members in Eugene, we will add wine glasses again, tote bags, and order some 2XL clothing. If you want 3XL in a certain item, please let us know, and we will specifically order the clothing for you. Please contact me by the end of May with any special orders or ideas: sharonhansen1@gmail.com.

We want to thank Diane York, Sharon R. King, Tupper Malone, and Peg Patterson for supporting us as we take over this job. AND ... we want to thank all of YOU for supporting WSO when you buy logo merchandise. Happy painting!

Sharon Hansen and Nan Newell,
Logo Merchandise Co-Chairs

There was a great
mini Trade Show.



Oregon Art Supply of Eugene attended.



Colart of Piscataway NJ also took part



Ron Stocke did amazing demos sponsored by Graham paints.



Elias Baker, Linda Nye, Kim E Smith, Winnie Givot and Cindy Briggs at The Artists' Trading Cards table



The Merri Artist came down from McMinnville.

Miscellaneous Photo Ops



Jim and Chris Helton



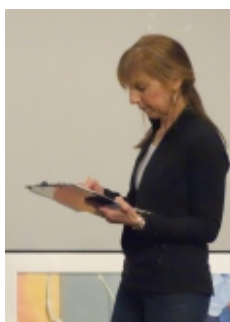
Rene Eisenbart, Sharon Rackham King & Mojdeh Bahar



Jeannie McGuire from Pittsburg, and Kristi Grussendorf and Maura Naughton, both from Utah, explore Newport between the workshop and the Conference.



Judy Morris always draws a big crowd.



Jeannie McGuire at work jurying 180 paintings.



After a hard day of jurying, Jeannie and Kathryn Damon-Dawson have a relaxing dinner.



Harold & Judy Walkup, with WFWS guest Stan West



Judy Morris and Judi Johnston



Peggy Stermer-Cox and her husband Ron ready to board the bus for JSMA



All the WFWS delegates and alternates assembled for a group shot after their general meeting at the Hilton.



All the WFWS delegates but one

Artists Reception



Lynda Hoffman-Snodgrass

Once inside the Jordan Schnitzer Museum, folks had to wait for the opening / awards ceremony.



Lynda Hoffman-Snodgrass

Ruth Armitage prepares to begin at the front podium.



Lynda Hoffman-Snodgrass

Anne Sorenson (IWS), and Anji Grainger waiting for the grand opening.



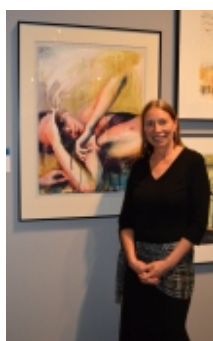
Lynda Hoffman-Snodgrass

Judi Weigandt with her painting



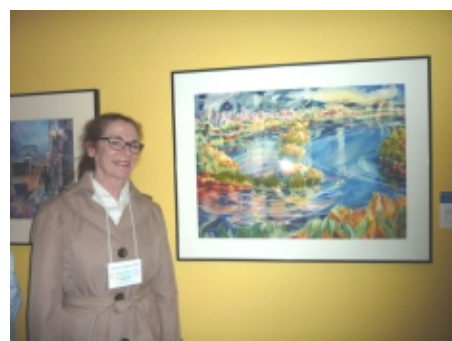
Margaret Godfrey

Jeannie McGuire with her special presentation of work



Lynda Hoffman-Snodgrass

René Eisenbart



Sarah Bouwama

Leslie Cheney-Parr with Sava Swirls



Lynda Hoffman-Snodgrass

WFWS members from Colorado (CWS):
Lynn and Brad Nebergall with Angie
and Gene Youngmann



Lynda Hoffman-Snodgrass

Helen Brown, Anji Grainger
with Jeannie McGuire



John Mohney

John and Judy Mohney
with Dana Mounts



Lynda Hoffman-Snodgrass

Donna Bekooy with
Jesse & Liz Walker

There was the Social Hour.

The Awards Banquet



Lynda Hoffman-Snodgrass

Judy Nigh & Peggy Stermer-Cox laugh it up.



Lynda Hoffman-Snodgrass

At the head table: Sandy Evans, Margaret Godfrey, Ruth & Mark Armitage, Mike Godfrey and Rand Dawson



Lynda Hoffman-Snodgrass

Marcus and Leslie finally make it to the head of the libation line.



Lynda Hoffman-Snodgrass

Linda Boutacoff, Charlotte Peterson & Betty Barss

The "Best in Show" was awarded to Samantha Hickman.

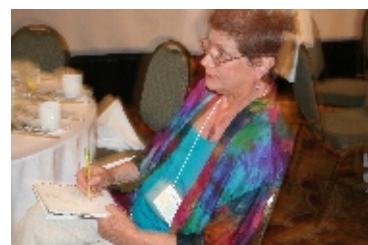


Lynda Hoffman-Snodgrass



Lynda Hoffman-Snodgrass

Susan Kingzett and Linda Nye listen to Jenny Armitage.



Paul Bourgaut

Kim E Smith - one with her sketch pad



Lynda Hoffman-Snodgrass

The Second Place Award went to Jennifer Armitage.



Lynda Hoffman-Snodgrass

Harold Walkup got Third Place.



Lynda Hoffman-Snodgrass

Fourth Place Award went to Nancy Frances Cheeseman.



Lynda Hoffman-Snodgrass

Fifth Place Award went to Kim Ellen Smith.

Awards of Distinction



Lynda Hoffman-Snodgrass

Sally Bills Bailey



Lynda Hoffman-Snodgrass

Kaylene Kirchem



Lynda Hoffman-Snodgrass

Leslie Cheney-Parr



Lynda Hoffman-Snodgrass

Sandra Pearce



Betty Barss receiving her Award of Distinction.



Vernon Groff receiving his Award of Distinction with family watching.



Afterwards, there was dancing to the music of 'Corwin Bolt and the Wingnuts!'

THANK YOU



Ruth & Margaret : "Thanks to Alexandra Vlak Cipolle for the wonderful article in the Register-Guard and for inspiring the style of this article. And of course, thanks to all who helped with the convention. If we left you out of the Thank You's, please know it was not intentional. It couldn't have happened without all the fabulous volunteers."

MERIT AWARDS

By Jenny Armitage

Congratulations to the Merit Award winners at the Spring 2017 Convention in Eugene:

Diamond Award with Gold Pin (50-74 points)
Sally Bills Bailey

Platinum Award with Silver Pin (25-49 points)
Carol Sands

Silver Award (15-19 points)
Anji Grainger
Blenda Tyvoll
Sandra Wood

Bronze Award (10-14 points)
Jenny Armitage
Rene Eisenbart
Amanda James
Steve Rotherth

Merit Awards are awarded to WSO members for accumulated show entries and awards based upon points. Receiving the Best of Show Award totals 5 points. Places 2nd-4th are 4 points. All other award-

winning paintings are 3 points. Getting a painting into a show is one point.

Merit Award winners are recognized at the Convention Awards Banquet and receive award certificates. Diamond Award winners (50-75 points) receive a gold pin and Platinum Award Winners (25-49 points) receive a silver pin. The lowest level is the Bronze Award (10-14 points). Our highest Merit Award is the Celestial Award (100 or more points). We have four Celestial Award Winners.

A copy of the Merit Awards point list, for keeping track of your points, can be downloaded from the WSO website. When you reach 10 points or more, submit your list of accumulated points to me. Or, after April 2017 submit them to the new Merit Awards Chair, Becky Meier. From then on the Merit Awards Chair will keep track of them.



TRAVELING SHOW GETS NEW CHAIR

By Zsuzsa Vamos

I am very excited to volunteer as your new Traveling Show Co-Chair. I am truly honored to serve alongside the brilliant and dedicated volunteer Members of WSO.

The WSO 2017 Spring Experimental Exhibition will be on display until June 19 at the Jordan Schnitzer Museum of Art on the University of Oregon campus in Eugene. As you know, this has been an exciting Spring Convention hosting the 42nd Annual Western Federation of Watercolor Societies Exhibition. If you could not make it there this year, I urge you to visit the exhibit before mid June. When you visit, please introduce yourself to the JSMA gallery staff. They are eager to hear background stories of the artists and the show. You can find the exact location, visitors' hours, and contact info for the JSMA in

the Exhibition Schedule. After June 19, the 20 well-deserved award-winning paintings will travel to Salem to start the 2017 Spring Traveling Show.

From Eugene, the Traveling Show will head north and be on display July 8 to July 29 at the Elsinore Gallery in Salem. There will be an opening reception for the show on Saturday, July 8, 3-5 pm. This would be a wonderful opportunity to support our WSO artists. For those who live in the Portland area, I'm planning to go; if you would like to carpool we can make arrangements.

The last stop for the Traveling Show will be at the beautiful George R. White Library on the campus of Concordia University in Portland. The show will be from August 4 to September 30, and definitely worth a trip, if you have not seen the award winning paintings yet.

Our 2017 Spring Traveling Show will return on October 6 to Troutdale to conclude its tour. The conclusion of the tour signals a new beginning for the 2017 Fall Convention, Columbia River Colors in Troutdale.

I would like to thank Doug Davies for his help as I take on the Traveling Chair responsibilities. I would also like to thank Sandy Wood for her helpful suggestions and for her cooperation as the new Exhibition Shipping Chair. It feels great to work with such kind and supportive people.

I would also like to give a great big THANK YOU to Kathryn Damon-Dawson, President and Rob Robinson, Past President / Volunteer Coordinator. I am grateful for all their advice and guidance during my transition to Traveling Chair, and thank Rob for taking upon the very big task of transporting our paintings from one location to the other. It is comforting to know that they are available to answer questions and take action when needed.

But most of all I want to thank all of you for entrusting me with the privilege of representing WSO as I make arrangements for the Traveling Show.

Zsuzsa Vamos,
Traveling Show Co- Chair

EXHIBITION SCHEDULE

52nd Spring Experimental Exhibition, Eugene

Juror: Jeannie McGuire

April 7-June 19, 2017

Jordan Schnitzer Museum of Art
University of Oregon
1430 Johnson Lane
Eugene, OR 97403
(541) 346-3027

www.jsma.uoregon.edu
Wed 11 am-8 pm
Thurs-Sun 11 am-5 pm

July 8-July 29, 2017

Elsinore Gallery
444 Ferry St SE
Salem, OR 97301

Brent Allen, (503) 581-4642
www.elsinoregallery.com
Mon-Fri 9 am-6 pm,
Sat 10 am-5 pm
Opening Reception July 8,
3-5 pm

August 3-September 30, 2017

**George R. White Library and Learning Center
Concordia University,
Portland**

2811 NE Holman Street
Portland, Oregon 97211
Linda Church, (503) 493-6370
www.cuportland.edu/academics/libraries
Mon-Thurs 7 am-1 am,
Fri 7 am-10 pm, Sat 7:30 am-10 pm, Sun 12 pm-1 am

LOOKING AHEAD

Upcoming WSO Conventions

Fall 2017: Gresham/Troutdale

Juror: Paul Jackson
www.pauljackson.com
Convention: October 6-8
Workshop: October 9-13

Convention Chairs: **Elizabeth Zimmerman, Mojdeh Bahar**

Spring 2018: Florence

Juror: Fran Larsen
Convention: April 6-8
Workshop: April 9-13
Convention Chair: **Kathryn Damon Dawson**

Fall 2018: Salem

Juror: Frank Francese
www.ffrancese.com
Convention: October 5-7
Workshop: October 8-12
Convention Chairs: **Needed**

Spring 2019: Portland Metro

Juror: Jane Davies
jane@janedaviesstudios.com
Convention: April 5-7
Workshop: April 8-12
Convention Chairs: **Moya Lehman Co- Needed**

Fall 2019: Bend/Sisters

Juror: Joyce Hicks
jhicks@jhicksfineart.com
Convention: October 4-6
Workshop: October 7-11
Convention Chairs: **Linda Burgel, Linda Shelton, Jennifer Starr**

If you would like to help Chair a WSO Convention in your community please contact Anji Grainger.

Western Federation of Watercolor Societies

2018

Host: Southern Arizona Watercolor Guild
Location: Tucson, Arizona
Juror: Ted Nuttal

2019

Host: San Diego Watercolor Society
Location: San Diego, California

MEMORIES TO LAST A LIFETIME



By Beth Verheyden

For as long as we've been looking forward to and planning the WFWS and WSO combined shows, it's hard to believe it's now

behind us. Getting to know our Juror Jeannie McGuire was an unexpected delight! I found her to be thoughtful, engaging, and funny. We found humor in the smallest of things, and her amazement at the amount of moss on our trees made me laugh.

In looking forward, I've just had the pleasure of contracting with Juror and Workshop Instructor, Michael Reardon, for the Spring 2020 Convention. Michael holds signature memberships in National Watercolor Society, American Watercolor Society, Watercolor West, and California Watercolor Society. Learn more about Michael by visiting his website at www.mreardon.com.

Beth Verheyden, Vice-President / Public Relations Council

A Note From Jeannie McGuire

To all that crossed my path in Oregon,

Coffee and scone accompany my computer as I wait at PDX for my flight home to Pittsburgh. Departing Oregon is near the same as my arrival with the exception of new friends, memories, overwhelming enthusiasm, selfless hospitality, and priceless conversations. The depth of juror responsibilities for this convention over abound my past experiences, and I sense a maturity, at least in mastering the microphone!

I personally commend all involved in the seamless flow of these past two weeks; where one companion left off another magically appeared. The attention to detail was spot on, and rightly so, as the exhibition quality and museum presence called for nothing less, an honor for us all.

Thank you for supporting my endeavors as an artist and validating

that I have something to share.

This poem came to mind and seemed fitting for all of you in Oregon:

*May the road rise up to meet you.
May the wind be always at your back.
May the sun shine warm upon your face;
the rains fall soft upon your fields
and until we meet again,
may God hold you in the palm
of His hand.*



Troutdale

Continued from front page

gallery, which will show off all the wonderful paintings that Juror Paul Jackson will select for the show.

At the Saturday breakout sessions there will be a little bit of something for everybody:

Doug Davies will demonstrate moving from realism to abstraction with a focus on painting the light.

Beth Verheyden will focus on color harmony utilizing a triad of primary colors to create countless combinations.

Eileen Holzman will lead a paint-out along the scenic Sandy River where there will be a train trestle along with people strolling or fishing at the river.

Jacqueline Newbold will demonstrate creative ways to mix watercolor and multimedia to add zing and interest to your travel journal.

René Eisenbart and **Sharon Rackham King** will team up to demonstrate the many possibilities for painting and displaying watercolor on cradled wood panels, including the use of watercolor grounds.

Geoffrey McCormack will give insight about the ins and outs of shipping your art from start to finish.

Corrine Loomis Dietz, a Golden representative, will

experiment with paint, mediums, gels, grounds, and more in a lecture in the morning session and more hands on in the afternoon.

Leslie Cheney-Parr will lead an artist panel composed of **Anji Grainger**, **Diane Kruger**, **Steve Ludeman**, and **Ward Stroud**, who will share their creative ideas on how they promote their art.

And of course, there will be critiques by our **Juror, Paul Jackson**.

For the non-painting guests, there are numerous options to explore: Along the Historic



Multnomah Falls is a short drive away.

Columbia Highway enjoy the many breathtaking waterfalls; at Edgefield tour the tasting rooms stocked with different wines and liquors, venture out to the gardens, or do a round of golf.

Downtown Troutdale is full of antique shops as well as the Troutdale General Store, Columbia River Highway Museum, Caswell Gallery, and Infusion Gallery. Nearby is the Columbia Gorge Premium Outlet with a store for every shopper. There will also be a tour at Firebird Bronze Foundry, where you can see the process of creating a sculpture from clay to bronze.

In addition to all the exciting things you can see and do at the convention, show how happy you

(continued on next page)



Mount Hood Community College where the breakout sessions and Fall Watercolor Exhibition will be held.

are to be a member of WSO by joining our Flash Mob! Led by Sharon Rackham King, we'll do a few simple movements to the song "Happy." Choose to do the few moves with us or clap along to cheer us on! Practice at home! To see how simple the moves are, view the brief video on YouTube called: "WSO Flash Mob Practice" at this link:

https://youtube/sRSI_22dDGk Email Sharon with any questions.

The Columbia Gorge in the fall is so inspirational. We know that you will leave the WSO Fall 2017 Convention energized and inspired, ready to start or finish your next painting!

Elizabeth Zimmerman
and Mojdeh Bahar, Co-Chairs for
Columbia River Colors in Troutdale



Jackson Workshop

Continued from front page

magazines and books, and sharing his creative influence throughout the world.

Paul is a Signature Member of the American Watercolor Society, as well as the National Watercolor Society, and an Honor Member of the Missouri Watercolor Society. He was the Grand Prize winner in the *Paint Your Way to Paris* competition and has been featured in many publications. In particular, he was featured as one of the Master Painters of the World in the *International Artists Magazine*.

Jackson frequently serves as juror for national and international art competitions. In 2009 he served as the invited juror for the American Watercolor Society's 142nd Annual International

Exhibition. In 2008, Jackson was the featured speaker at the International Watercolor Masters Invitational in Lushan, China. He was also the only American artist invited to the International Art Meet in Kolkata, India in 2011.

Jackson is also the author of *Painting Spectacular Light Effects in Watercolor* from North Light Books and *The Wandering Watercolorist* from Chameleon Press 2013.

A prolific artist and ambitious world traveler, Paul Jackson is one of today's most versatile and visible contemporary watercolorists. Whether his subject is landscape, cityscape, portrait, architecture, still life or abstract, Paul captivates his audience with genuine emotion, intensity, and finesse that energize each of his creations.

This information has been copied with permission from Paul Jackson's website.

<https://www.pauljackson.com/about/>

Workshop Registration

Registration is now open for Paul Jackson's five-day workshop from October 9-13 at Harvest Christian Church in Troutdale. The workshop is limited to 25 participants. It is first come first serve based on postmark date. If it is not filled by August 1, 2017, it will be open to subscriber members & non-members. Make your check payable to WSO for \$390 for current Active Members or \$425 for Subscribers and Non-Members. Please mail your completed form and check to Mojdeh Bahar, 9795 SW Ventura Ct. Tigard, OR 97223.

Workshop Cancellation Policy:

Cancellations will be accepted up to two weeks prior to the beginning of the workshop. Refunds will be made (for cancellations during the two weeks prior to a workshop) only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds, less a \$25 processing fee, will be mailed after the workshop. Policy II.C.1 & 2

REGISTRATION FORM

Paul Jackson 5-day Workshop



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SOCIETY OF
OREGON

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"Believe" Watercolor by Paul Jackson



"Love Song" Watercolor by Paul Jackson

WHAT! NO PROSPECTUS!?

2017 WSO Fall Watercolor Exhibition

We now enjoy the convenience of Online Entries, and most of the information that was included in the prospectus is in your *Watermark*; therefore, the WSO board decided to take this opportunity to save some WSO dollars. Since we have to go online to enter, it will be easy to find Eligibility, Show Requirements, Liability, and Awards information right there on the WSO website.

ONLINE ENTRY INSTRUCTIONS

Entries are submitted on the WSO website www.WatercolorSocietyofOregon.com Click on 'Show Entry'. They must be received by 8 PM, August 1, 2017.

Before going online, be sure to size and name your image file correctly. Its greatest dimension must be 1200 pixels and your filename should be as shown in this example:

SmithMary-GoneWiththeWind.jpg

Note: You must have paid your 2017 dues to enter the shows.

Need Help? If you need assistance with on line registration you may call a HELP volunteer: **PC:** Suzi Blaisdell

Mac: Linda Rothchild-Ollis
Charlotte Peterson

Calendar

August 1, 2017, 8 pm: Deadline for online entries. All entries must be received by this date.

September 7, 2017: Notification to artists.

October 3-4, 2017: Shipped paintings must arrive at address sent with notification letter to accepted artists.

October 5 (Thursday), 2017: Hand delivered paintings must arrive at the Mount Hood Community College, Visual Art Center Gallery in Gresham between 10 am and 2 pm.

October 7 (Saturday), 2017: Opening Reception, 4-6 pm, MHCC Visual Art Center

Pick up award-winning paintings from the Spring Show Tour at the Friday Meet & Greet or the Sunday Business Meeting.

October 7 (Saturday), 2017: WSO Awards Banquet / Gala, Edgefield, Troutdale

October 30 (Monday), 2017: Pick up hand delivered paintings at MHCC from 11 am to 2 pm. - Award winning paintings moved to next gallery.

Where to Stay in Troutdale

By Elizabeth Zimmerman

To reserve a room at McMenamin's Edgefield, simply call the hotel directly at 503-669-8610 and mention the reservation is for the Watercolor Society of Oregon. You can't book online. There is a limited selection of double Queens and a number of single King or Queen beds. Please remember that these are European style rooms (a shared toilet and shower facilities with a porcelain sink and mirror in each room).

When you call and reserve your room, the price is locked. Generally the more in advance the reservation is made, the more affordable it will be. Check in is anytime after 3 pm and check out is before 11 am. You can cancel your reservation up to 48 hours before scheduled arrival.

If you're looking for breakfast at Edgefield, the Black Rabbit opens at 7 am. Plus there are a variety of places on the grounds for lunch and drinks. And if you would like to venture off of the grounds, there are a variety of restaurants a short drive to

Troutdale.

There are other hotels nearby in Troutdale and Gresham that are an easy drive to Edgefield and Mount Hood Community College, such as:

Comfort Inn, 1000 NW 257th Ave., Troutdale, OR 97060

Best Western Plus Cascade Inn, 23525 NE Halsey St. Wood Village, OR 97060

Quality Inn, 2752 Hogan Dr., Gresham, OR 97030

And if you're into Airbnb, search the website and see what's nearby!

KUDOS



By Sarah Bouwsma

WFWS: Congratulations to the six talented WSO members who won awards from Juror Jeannie McGuire for

their entries in the Western Federation of Watercolor Society Exhibition. Awards of Excellence went to Rene Eisenbart for *Connections* and LaVonne Tarbox Crone for *Two Pigs*. Merit Awards were earned by Ruth Armitage for *Seismic Shift* and Kathy Tiger for *The Tatoo Series: Unafraid*. Honorable Mentions were given to Judi Weigandt for *Into the Woods* and Joneile Emery for *Self Portrait*. This fabulous show along with the WSO Exhibition and Jeannie McGuire's solo show will be at the Jordan Schnitzer Museum of Art until June 19, 2017.

Award: Ruth Armitage received The Beverly Sinclair Thordarson Memorial Award for her painting *Beneath the Surface* at the Signature American Watercolor Exhibition in Fallbrook, CA. Juror is Dale Laitinen.

Coos Art Museum: Victoria Tierney's piece, *Mother Japan*, was awarded Best of Show by Juror Katherine Chang Liu at Expressions West 2017 National Exhibition at the Coos Art Museum. Liu gave Geoff McCormack's painting, *Learning to Walk in My Own Shadow #2*, second place and Margaret Godfrey's, *Teen Dreams*, was given Honorable Mention. Ruth Armitage's *Autumn Tilling* is also in the show which runs from April 14 - July 1, 2017.

Northwest Watercolor Society: Liz Walker's painting *Diving In*, Donna Jarvis' *Montmartre Artist*, Chris Stubbs' *Chronicles of Dementia: Frustration*, Beth Verheyden's *Dedication*, and Harold Walkup's *Night Fog*, *Night People* were accepted into the 77th Annual Northwest Watercolor Society International Open Exhibition.



"Beneath the Surface"
by Ruth Armitage



"Diving In" by Liz Walker



"East Bound Train"
by Sandra Pearce



"Teen Dreams" by Margaret Godfrey

Sixty paintings were chosen by juror Keiko Tanabe from more than 450 entries. The show runs April 24 - June 2, 2017 at the Harbor History Museum in Gig Harbor, WA. Beth's painting also received the honor of being on the front cover of the brochure!

National Watercolor Society: Geoff McCormack's painting *Learning to Walk in My Own Shadow #11*, Liz Walker's *On Solid Ground*, and Harold Walkup's *Night People-Shadows* have all been selected by juror Robert Burrige for inclusion in the National Watercolor Society member show, to be held in San Pedro, CA June 9 - July 10, 2017.

Emerald Spring Exhibition 2017: Of the 70 accepted artists, 19 are members of WSO! This national juried show will be on display

May 2 - June 3, 2017 at the Emerald Art Center, 500 Main St in Springfield, OR. The Juror is Ruth Armitage. Gallery hours are Tues-Fri 11 am to 4 pm.

Picture Hillsboro 2017: Sandra Pearce's painting *Eastbound Train*, a 22" x 15" watercolor, was chosen by the City of Hillsboro as the *Picture Hillsboro 2017* winner (the City's Annual Purchase Award.) The painting will hang in the Hillsboro Civic Center Auditorium, and become part of the city's permanent art collection.

Mid-Valley Critique group News: Elsinore Framing & Fine Art Gallery in downtown Salem has established new opportunities for artists to promote their work and gain visibility in the community. The gallery hosted Becki



"View from the Columbia" by Barbara Folawn



"Lush" by Becki Hesedahl



"Dedication" by Beth Verheyden

Hesedahl's March solo show of twenty-one new watercolors having a theme of *There is a Season*. From February through April their new *Featured Artists Showcase* included works by Barbara Folawn. Floral paintings by Connie Essaides and Barbara Folawn have been juried into the May show entitled *Celebration of Flowers*.

The Gallery at Ten Oaks in McMinnville awarded Becki Hesedahl Best of Show for her painting *Lush*. She was also accepted into the gallery as a new consignor. Also, the River Gallery in Independence accepted Becki as a new partner, where she is exhibiting six pieces as the focus artist for the month of April.

At the Keizer Art Association's *Enid Joy Mount Gallery* in January, Carel DeWinkle and Barbara



"On Solid Ground" by Liz Walker



"Learning to Walk in My Own Shadow" by Geoff McCormack

Folawn exhibited paintings in the *Pacific Northwest* show. Barbara's acrylic painting *View from the Columbia River* won Best of Show. In March, Debbi Hornibrook's watercolor *Early Riser* was juried into KAA's *Green Show*, where each painting featured the color green.

Dale Kurtz had a solo show, *National Parks of the West* at the Salem Art Association's *Bush Barn Gallery* in April. And Nancy Erickson-Ward had an extensive solo show of her watercolors at *Dave Wilson Designer/Goldsmith* in downtown Salem during the month of April.

Please send your Kudos to me.

Thank you, Sarah Bouwsma

NEW ACTIVE MEMBERS - CLASS OF 2016



By Liz Walker

This was my first year as the WSO New Member Chair. I was pleased to oversee the new member orienta-

tion at the Spring Convention in Eugene. It is a privilege to welcome these artists into WSO and inspire them with the energy and excitement of our Members and Board Members, the quality and variety of the workshops, and the

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education and service opportunities available to them.

Of the 33 New Members in the Class of 2016, 20 were registered for the Spring Convention. Five of these New Members were juried into the 2017 Spring Experimental Exhibition by Juror Jeannie McGuire: Sheila DeLaquil, Arlene MacDonald, Judy Mohny, Kristie Mooney (who also had a painting in the Western Federation of Watercolor Societies show), and Dona White.

The New Members were identified by bright red ribbons tied to their badges. The New Member Orientation on Friday, April 7 was

well attended. New members received a warm welcome from several Board Members and heard a series of informative talks about the benefits of belonging to WSO.

The New Member Gallery on the website has been updated for this new class of 2016. This same New Member slide show of images was presented during the New Member Orientation. As you can see, our New Members are very accomplished watercolor artists. New applications for the class of 2017 are already coming in so our Society continues to be enriched by fine watercolor artists.

We always invite WSO Members to serve as mentors or buddies for the New Members who might need some help in submitting paintings, registering for conventions, getting involved in a critique group, understanding some of our policies, etc. If you are interesting in helping out in this way, please let me know, and I will assign you to someone who might need some guidance getting integrated to the Society.

Liz Walker, New Member Chair



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This project made possible in part by a grant from "Travel Oregon"



WFWS REPORT

By Margaret Godfrey

Ruth Armitage and I are a bit sad to say the party's over. We spent a lot of time putting together one of the biggest events WSO and Western Federation of Watercolor Societies has ever had. The turnout at the Jordan Schnitzer Museum of Art for the Patron Circle reception, public opening, and Juror Jeannie McGuire's talk on Sunday was large and enthusiastic. If you missed this weekend or want to see more of the brilliant and colorful exhibition it will run through June 19.

Now that we have met WFWS members and have seen first-hand the quality of the art in the annual WFWS Exhibit, many of us might be hoping to be part of the exhibition next year. The "Southwest Splash," 43rd Annual WFWS Exhibition will be held May 4-6 in



Tucson, Arizona. Southern Arizona Watercolor Society (SWAG) has chosen Ted Nuttall as the juror/instructor. He will be giving a workshop April 30-May 4, 2018.

We all have a few months to create that fabulous masterpiece that will get us into the 43rd Annual WFWS Exhibition in Tucson, AZ. The entry deadline for that exhibition is **December 1, 2017**.

VOLUNTEER POSITIONS FILLED AND NEEDED



By Rob Robinson

Two openings for positions in WSO Committees were filled during the Spring Convention in Eugene! Thanks very much Becky

Meier for becoming our new Merit Awards Chair, following a fine job

by Jenny Armitage. Pam Haunschild has volunteered to be our new Stationery Chair, taking over for Zola Sherwood. Thanks so much to Jenny and Zola for the work they have done.

We have some big positions to fill. Ruth Armitage needs a replacement as Awards Council. Sandy Evans would like to have someone work with her, learning the position of Awards Chair, before taking over in October. Anji Grainger would also like to have someone shadow her during the coming year as Anji teaches the volunteer the ins and outs of being the Convention Consultant.

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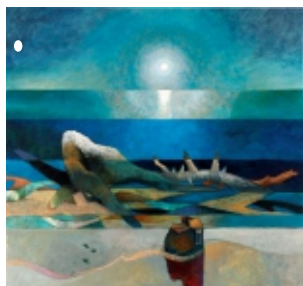
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