

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XLI, No. 1

February 2018

April 6, 7 & 8, 2018

Join the Spring Migration to Florence

2018 Spring Convention and Experimental Exhibition

By Kathryn
Damon-Dawson

Come and be refreshed on the Central Oregon Coast at WSO's 2018 Spring Convention featuring Juror Fran Larsen. Migrate along with her and your friends to Florence, where the Siuslaw River meets the Pacific Ocean. Bring your art journal, paint, and brushes. Bring your outdoor gear: binoculars, beach shoes, and rain jackets. Experience personal and artistic rejuvenation as you explore the coast and learn from Fran Larsen who states, *"The act of seeing stimulates me to paint, to imagine, to invent, and to constantly*



reinvent my approach."

Engage in "the act of seeing" as you participate in our convention. Walk the beach; look out to sea and notice gliding pelicans in flight just inches above mercurial waves. Inspect sandy beaches for agates and sand dollars. Spot the flight-dance of shorebirds as they swoop, land, and probe for edibles.

The Florence Events Center, 715 Quince Street, is convention home base. FEC provides *Gallery One* for Juror Larsen's 80 paintings that she selected for the 2018 Spring Experimental Exhibition; spacious rooms for Breakout

See Florence - page 11

**JUROR & INSTRUCTOR
FRAN LARSEN'S
"YOURS" WORKSHOP,
APRIL 9 - 13, 2018**



By Kathryn Damon-Dawson

As of the February 2018 *Watermark*, 20 Active WSO Members have registered for Juror and Instructor Fran Larsen's, *"Yours"* Workshop. We are going to have a great week with Fran and with each other.

Workshop registration is now open to all current Members: subscriber and active. After the remaining 6 spots are filled, a Waiting List will be started. So don't hesitate to register; people's

See Fran Larsen - page 21



The Florence Events Center is where it ALL happens!

Watermark

Cover Photo: "Lightness of Being" painting of Yellow Legs by Kathryn Damon-Dawson

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:

Beth Verheyden

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of Watermark is April 15, 2018.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mary Elle

NEW MEMBER INFORMATION:

Liz Walker

LizArtist@comcast.net

Enclosed with this issue:

1. Your 2018 Membership Roster
2. Awards Donor Form

Please contact Mary Elle for any missing items.



Visit the WSO web site...

www.WatercolorSocietyofOregon.com



Beth Verheyden

THE PRESIDENT'S MESSAGE

2018 is going to be another great year for WSO! Right around the corner is our next exciting and packed Convention in Florence. We have new volunteers who inspire us with their energy and enthusiasm. We love our long-time volunteers who lend wisdom

and insight. I'm touched by the goodness in people and love seeing everyone working together for the benefit of others.

April 6, 7 & 8, 2018 we'll "Join the Spring Migration" to Florence and be treated to a full slate of WSO instructors, ready to share their tips for success with you. Our Juror and Workshop Instructor, Fran Larsen, from Sante Fe, New Mexico, will challenge and inspire you. Check out the Yellow Pages in this issue for everything happening at the Florence Convention. Get together with your friends, register early, and join us for a great weekend!

Also take a look in this issue at the 'Volunteers Needed' column and help *your* WSO continue to give and grow. Do you want to know where WSO receives its income and how much of our money is spent on what? Check out the Income & Expense Pie Charts from our Treasurer Moya Lehman for a helpful explanation. Plus be inspired to share some kindness by reading 'For Goodness Sake.' Yes, it's going to be another great year. Thank you for being a valued part of the whole!

With gratitude,

Beth Verheyden, WSO President

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IN MEMORIAM



Memorial to Shirley Mannocci

By Sue Anne Seckora

The many friends of WSO Member Shirley Mannocci will remember her as a joyous, smiling, and courageous woman. Shirley treasured her friendships, some of which began more than 60 years ago. She passed away peacefully at her home on October 26, 2017.

Shirley was born in Nampa, Idaho on April 22, 1938, the oldest of 3 children. She grew up in Ontario, Oregon and in 1956 graduated salutatorian in her Ontario High School class. Shirley married Jack Frost, and together they raised their three children. Later on she worked at the Ontario Daily Argus Observer newspaper as advertising manager.

In 1984 Shirley moved to Salem, OR and worked in advertising at the Statesman Journal. While attending a singles event she met Carlo Mannocci; they were married June 10, 1990. Together they

traveled and explored the world, including many trips to Australia and Italy, visiting Carlo's family.

Although Shirley enjoyed many hobbies, for the past 25 years, she has devoted many hours to developing her art. She actually didn't begin painting until she was in her late '60's, having been told that she couldn't draw. But she kept hearing in her head that she should paint flowers; so, following her motto 'Leap and the net will appear!', she began taking watercolor classes. After much instruction and practice, she knew she was a painter. In her paintings she desired to bring "feeling and passion as well as vivid color to the world."

Shirley lived with painful arthritis, but she said, "For me...art is a way to see beyond my pain and also a vision of what others see in the world." She wanted others who also live with pain to know, by her

example, that creativity is therapy that would allow them to live above the pain and have a rich life.

Shirley was also an accomplished seamstress, sewing her young family's clothing and later developing her own sewing business. She designed many of her own fashions and created beautiful matching dresses for her 3 granddaughters. She also loved outdoor adventures. She was a pilot, enjoyed rafting and the ocean, and also loved Hawaii.

A loving tribute to Shirley was included in "Celebrating the Life of Shirley Rae Mannocci." A portion of it reads: *"In the fiery colors of this generous autumn, I find you, I find the poetic brush strokes of your paintings, your sunshine, your warmth. Your beautiful soul has left you with strokes of pencils and brushes, in the images you created while profoundly winning your sufferings. How long you have been in pain, and with how much strength, dignity and patience you knew how to turn it into art! I look at the yellow, red leaves, the sky that now, after weeks, cries a bit, and I remember your amazement in front of the great and small wonders of nature and people's eyes. You saw, dear Shirley, as do the artists, as do great souls, and at the same time you knew how to fly and overfly, always with the smile, with gentleness, with generosity, on the stumbling blocks of life."*

Shirley is survived by her devoted husband and best friend, Carlo Mannocci and her three children, Cindy Frost, Marcia Moore, and Steven Frost.

Information taken, with permission of Carlo Mannocci, from Shirley Mannocci's website <http://mannoccinspiritart.com> and "Celebrating the Life of Shirley Rae Mannocci."

Sue Anne Seckora, Watermark Editor

BOARD ACTION

By Amanda James

On January 13, the WSO Board met at the Marco Polo Restaurant in Salem.

President Beth

Verheyden called the meeting to order at 12:19 pm. 11 Board members and 10 committee members were present.



Beth Verheyden conducts her first Board Meeting since becoming our new President.

Secretary Amanda James'

Board minutes from the October 2017 meeting in Gresham were approved.

President Beth Verheyden welcomed new officers and committee members to the 2017-18 Board. These individuals included Moya Lehman, Treasurer, Mary Elle, Membership Council, Patrice Cameron, Convention Council, Administrative Council Chair Appointment, Diane York, Caryn Tilton, WSO 100 Club President & Liaison, Beth Schilling, Awards Chair, and Barbara Folawn, Fall 2018 Salem Convention Tri-Chair.

New Business: President Beth Verheyden presented a new policy which had been voted on and passed (7 votes for and 3 votes against) by the Board on October 17, 2017 via email, stating that any selected painting which is subsequently rejected or removed from the exhibition for any reason, shall not be included in the Exhibition Catalog.

Beth announced that WSO has a new Webmaster as well as a Website Liaison. The motion to create the new position of Website Liaison also passed unanimously. **Carol Putnam** will take this position and act as a liaison between WSO Members, Board Members, and the Web Master. She will collect website update requests and communicate them to the Web

Master. Beth presented a new Request for Website Updates form which is available on our website.

President Beth Verheyden also presented a motion to include a complete Prospectus in the May and November issues of the *Watermark*, detailing the requirements for the Fall and Spring shows.

Treasurer Moya Lehman presented the Final Report for the Troutdale Convention, which reported a net income of \$1,470. She also presented and discussed the 2017 financial reports, which included the Balance Sheet, Profit and Loss, and detail of the P & L by Council. Moya presented and discussed the pie charts she had prepared, which illustrated income and expenses for the past year. They have been included on **page 24** in this issue of *Watermark*.

Old Business: Kathryn Damon-Dawson met with an attorney in October 2017 to review the status of the WSO IRS 501(c)(7) in an effort to bring our current Bylaws in compliance with our IRS status. The attorney is representing WSO to IRS, and **KDD** will continue to follow up with this matter.

New Business: Patrice Cameron presented a motion regarding the use of Pre-authorized Return Shipping Labels on the return of exhibition paintings; it was carried unanimously.

Convention Committee Reports: Spring 2018 Florence: Chair Kathryn Damon-Dawson informed the Board that all Convention events and most volunteers are in place. There is the possibility of a garage sale; all sales will go toward the WSO general fund. There are 6 spaces left in the workshop. All 8 Old Town Galleries remain committed for the Friday Meet & Greet. The Friday Night Dinner Out has been arranged with WSO Board Members as hosts. Logo Merchandise Co-Chairs Sharon Hansen and Nan Newell are unable to attend the Convention and the Logo Merchandise Table is in need of Members to sell Logo products.

Fall 2018: Barbara Folawn, Tri-Chair with John and Judy Mohney, reported on the progress of the Salem Convention. Contracts with the Salem Convention Center and the workshop facility have been signed. Robbie Laird has contracted with WSO to be our Juror and Workshop Instructor. The Workshop will be held at the new Kroc Center in Salem.

Breakout Sessions and instructors have been confirmed. There are two panel discussions for which speakers and topics remain open. Recommendations are encouraged.

Spring 2019: Moya Lehman has secured a contract with OSA in Portland. The Spring Experimental Exhibition, Artists Reception, and Workshop with Jane Davies will be held at this facility. The Awards Banquet will be held at the World Trade Center in Portland.

Fall 2019 will be held in Bend. **Jennifer Starr, Linda Shelton, Linda Burgel, and Dottie Roth** are the Chairs. The Juror will be Joyce Hicks.

Spring 2020 will have Michael Reardon as Juror. A Convention Chair and location are still needed. Grants Pass has expressed some interest.

Fall 2020 will have Kristi Grussendorf as Juror. A Convention Chair and location are still needed.

Exhibition Locations Chair Zsuzsanna Vamos has secured all locations for the Traveling Show through 2018. Verbal agreements are in place for part of 2019.

Exhibition Shipping Chair Sandra Wood and Zsuzsanna Vamos have decided to use cardboard boxes with foam board separators to transport the Award Winning paintings. The crates will require one large SUV or two smaller ones. We may elect to rent a van or truck to move all paintings together. Mileage will be reimbursed. Please contact Sandra, if you would like to volunteer.

On Line Entry: Suzi Blaisdell reported that entries ran more smoothly for the 2017 Fall Convention.

Show Juror Liason: Jennie Chen reported that there were no outstanding problems during the 2017 Fall Watercolor Exhibition.

President Beth Verheyden reported that the Hospitality Team of **Susan Lyslo, Bobbie Matthews, Kathie McEvers, Rose West, and Dona White** is operating successfully and will serve for two years or four conventions.

Vice President/Public Relations Council Chris Stubbs informed us of her recommendations for Jurors for the Spring and Fall Conventions of 2021. For the Fall Watercolor Exhibition, Chris suggested either Tom Schaller or Iain Stewart, both of whom are long standing teachers and immensely qualified. They are plein air painters. Cityscapes are their specialties. For the Spring 2021 Convention, Chris suggested Ken and Stephanie Goldman. She has taken workshops from Ken Goldman and recommended him highly. As Chris explained, *"Ken's gift is to help the student learn how to draw and paint the figure from a model."* She suggested the possibility of two workshops; Ken could teach a 5-day workshop and Stephanie a 3-day. Her other suggestions included Jean Pederson, a Canadian figurative painter, Ken Call, and Linda Kemp, a Canadian painter who specializes in negative painting. All of these artists have published books and articles.

Administrative Council (Retiring Chair) Tupper Malone introduced the new Breakout Session Evaluation Form, which will be made available at each Breakout Session and the Hospitality Table starting at the Florence Convention.

Publication Council Chair Paul Bourgault reported that the complete versions of the Prospectus would be included in May and November issues of the *Watermark*.

Pat Farr, our new Video Librarian, brought the entire collection of 155 WSO videos for the Board to peruse.

Membership Council Mary Elle reported that as of January 13, 2018, the total membership is 724; this is a decrease of 45 compared to 2017. There are 79 active Members still owing 2018 dues.

Awards Chair Beth Schilling submitted a WSO Awards Report. Solicitation letters have been sent to critique groups as well as businesses and individuals. Donations are due March 15, 2018. She has also secured other donations and is in the process of obtaining more. Beth continues to work with the WSO 100 Club to procure available Award funds.

Merit Awards: Becky Meier thanked **Liz Walker** for updating the list on the website of Members who have achieved Merit Awards at the various levels. Becky is working on updating the forms used to submit information for Members who acquire the initial 10 points.

WSO 100 Club President & Liaison, Caryn Tilton presented the WSO 100 Club Treasurer's Report. The funds total \$191,684.32. In addition, Caryn presented the WSO 100 Club Board Report. During discussion the Board requested that the new \$30 hanging fee be turned over in its entirety to the WSO general fund.

(continued on next page)

Education Council and Western Federation of Watercolor Societies Delegate: Margaret Godfrey. Her report is summarized in two articles in this issue: her Education Report on page 5 and the WFWS Report on page 26.

Menucha Liaison Chris Stubbs reminded the Board that the next workshop "By Design" will be taught by **Beth Verheyden** May 7-10, 2018.

Announcements: A motion was proposed by **Beth Verheyden** to approve New Marketing Team Member Elizabeth Zimmerman. The motion was passed.

The Meeting was adjourned at 3:02 pm.

Call For Entry: Watercolor USA 2018



Deadline to apply: March 6, 2018

The Museum is seeking submissions for *Watercolor USA 2018*. The 57th annual juried exhibition of the very best in contemporary American watermedia is scheduled for June 2 - August 26, 2018. This exhibition is open to artists from all 50 states and U.S. territories and will be judged by Kelly Kane, former Editor-in-Chief of *Watercolor Artist* magazine, and current Editor of *PleinAir Magazine*. Approximately \$20,000 in cash and possible Museum purchase awards are available. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to enter. For full information on entry rules and how to submit art work, please [visit our website](#).

EDUCATION REPORT

By Margaret Godfrey

I have been updating our Critique Group Roster; hopefully in the near future it will be correct, for a short time anyway. I am finding it is somewhat of a moving target. My thanks to all of the WSO Members who have continued to send me updates on critique groups.



The Oregon Coastal areas are still working on forming critique groups. I know it is an area that is challenging because of the distances and traffic on 101. Let me know if you are interested in creating a critique group at the coast, and I will work with you.

If you haven't joined the Watercolor Society of Oregon's Facebook page, you are missing some essential communications.

I want to remind the critique groups that any group is eligible to receive one grant per year to hold a workshop for your group. The information and forms for a workshop are on the website under the tab "About." Click on "Forms" and then click on "Workshop Request Forms."

WSO Guidelines for a Critique Group Workshop:

- WSO will provide up to 50% of the cost, up to \$500.
- Only one workshop per critique group per year.
- Must have eight participants; with at least 2 WSO Members.
- Must use an approved WSO instructor (see website for list) or get approval from the Education Council.

So far this year we have had one request to hold a workshop from The Curry Arts Group. Their workshop will be in March with René Eisenbart as their instructor. We have funds through the Education Grant to support four different Critique Group Workshops annually.

Margaret Godfrey, Education Council

MEMBERSHIP NEWS

By Mary Elle

Thanks to so many who have paid their dues for 2018 and thanks especially to those who paid by check, as this saves WSO the PayPal fees.

As of January 11, 2018 there are 724 Members of WSO, a loss of 45 Members from August of 2017. There are 486 Active, 181 Lifetime, and 57 Subscriber Members. Encourage your watercolor artist friends in your critique groups or other art associations, who have not yet joined WSO, to join. Be sure and let them know about the remarkable reputation for excellence in education and exhibitions that WSO has among artists nationwide. Elizabeth Zimmerman is the new WSO Marketing Chair. She will be exploring ideas for increasing Membership enrollment.

There are still 79 Active Members from 2017 who have not renewed their membership and paid their 2018 dues. Anyone who has not yet renewed will not receive future *Watermark* issues, or Membership Roster, or Exhibition Catalogues. Please remind any belated members that they will lose their membership if they do not pay, including the \$10 late fee, by the August 31 deadline; and if they wish to rejoin, they will need to go through the jury process again.

Please review your information in the Roster and let me know of any errors or omissions. You can contact me by email or you can snail mail any changes.

Mary Elle, Membership Council



FALL 2017 WSO WORKSHOP AT MENUCHA

By Meg McGill

The theme for Ruth Armitage's four-day fall 2017 workshop at the Menucha Retreat Center in the Columbia Gorge was *Abstracting from Nature*. Ruth encouraged the fourteen participants to experiment and stretch their creativity. She presented lessons on abstraction, shape, color, line, texture, pattern, value, and composition. She briefly talked about each topic, and then presented examples of images from a wide range of artists. We appreciated Ruth's extensive library of images. She divulged to us that she is a bit of a "Pinterest image hoarder."

After each presentation we worked on a project, which applied the lesson we had just learned. Techniques included drawing, collage, and painting with both



A great group of 'happy campers' attended Ruth Armitage's Menucha Workshop.

watercolors and acrylics. Ruth challenged us to think about how much information a viewer needs in order to know the subject or mood of our painting. She reminded us that our paintings are not always about accuracy; but rather, about expressing what we want to say through our art.



Sharon Rackham King (left) and thoroughly enjoyed Ruth's workshop.

TWO OUTSTANDING WSO/MENUCHA WORKSHOPS FOR 2018

By Chris Stubbs

WSO and the Menucha Retreat and Conference Center have 2 exciting instructors lined up for 2018! First up, May 7-10, will be **Beth Verheyden**. She will be presenting **Watercolor—By Design**, a 4-day (3 night) workshop. Beth says about her workshop: "**Design**: What is it? I have personally experienced the difference that using good design concepts have made in my paintings. I describe the use of design as freedom; freedom to no longer be confined to what we see or what we think



something should be, but rather we are challenged to consider what our paintings COULD be! Design takes the guesswork out of painting and allows us to express, to feel, to imagine, and to create **beautifully!** After all, we are entertainers, story tellers, and shape makers; don't you agree?" Hurry with your reservations for this workshop—it is almost full!

For those of you who have never experienced Menucha in the Columbia Gorge at Corbett, OR—be sure to talk with your art buddies who have done this! The meals are delicious, the companionship delightful, the atmosphere peaceful; plus you have 4 days of living, dreaming, and being "submerged" in art with artist friends, new and old.

The fall workshop will feature

Anji Grainger; she will present **Elements of Nature and Texture** workshop October 29-November 1. Registration for this 4-day (3 night) workshop will open in January. More on Anji's workshop in your next *Watermark*.

You will find the descriptions of each workshop, as well as the cost to attend and room options on the Menucha website, menucha.org. Click on the Programs tab, and you will find the tab for Watercolor Workshops at the end of the pull down menu.

Chris Stubbs,
WSO/Menucha Liaison



WSO 100 CLUB WANTS TO INCREASE AWARD CONTRIBUTIONS

By Caryn Tilton

The WSO 100 Club is a non-profit corporation established by WSO in 1984 as an endowment fund purposed with subsidizing Member Education and the WSO Awards Program. For only \$100 you can become a WSO 100 Club patron for life! You will be




recognized at all WSO shows, and your name will appear in every Awards Catalog. But the best part of belonging to the WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. The money you invest today will remain in the fund in perpetuity because all withdrawals for contributions to WSO programs are made using only interest and fund gains annually.

At this time, only 19% of all WSO Members belong to the WSO 100 Club. With a 2018 goal to increase monies awarded to winning artists, the Board plans to reach out to the remaining 81% of WSO Members about the many benefits of joining. New WSO Members will be individually contacted going forward and encouraged to join the WSO 100 Club. More Members means having the ability to increase awards and more educational opportunities! To join today, email WSO 100 Club President Caryn Tilton, who will guide you through the process.

Caryn@MtHoodArtOnline.com

In the last quarter of 2017 the WSO 100 Club began a thorough updating of documents, policies, and procedures. They adopted a new Investment Policy, negotiated an Agreement with Mengis Capital to continue serving as financial advisors, and they added two new directors to the board – Marcia Morrow and Loisann Young. Kay Gifford resigned as Secretary, and WSO 100 Club President Caryn Tilton will assume the role until other arrangements are made. Plans for 2018 include putting key processes and procedures in writing for future board members, updating the by-laws, and developing a formula for future financial disbursements to WSO. Onward, upward!

Caryn Tilton,
WSO 100 Club President



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REGISTRATION FOR 2018 SPRING CONVENTION

By Pam Haunschild and Gail Johnson

To register for the 2018 Spring Convention, look for an email with a link that goes directly to the online registration system. Registration opens on February 11 at 8:00 am and closes on March 11 at 8:00 pm. You will receive the email prior to the opening date, but registration is not available prior to February 11. Alternatively, you can go to the WSO website and select "Convention Registration" in the News & Events menu.

For the 2018 Spring Convention, your registration form will ask for all registrant information for you and your guest(s) as well as your selection of Convention events. Each event, unless free, is individually priced. You may select as many as you wish when you register. You will be asked to register for free events along with those with a fee so that we can insure that sufficient seating is available for each event. A summary of the events you have selected will appear on your registration page along with prices and your total. This convention will have a buffet dinner so no meal selection is necessary. After verifying your selections, pay by credit card or PayPal (no PayPal account is necessary), or you may opt to send in a check using the instructions provided.

After the one-month registration period, online registration will close. If you want to register for additional events or meals, you will need to do so at the Hospitality Table at the Convention.

Also, please note that refunds are made only if a registration is canceled within five (5) days after the close of online registration or in the event of serious illness, accident, or death in the family. For the Spring Convention, cancellations must be made before 8:00

pm on March 16, 2018.

Tickets will again be taken at the door for each event. When you check in for the Convention, please ensure that your registra-

tion packet contains all of the tickets for which you have registered and bring them with you to each event.



WSO gives us so much! Help us to continue our traditions! Contact Beth Verheyden for these opportunities:

- **Logo Merchandise Table at Florence Convention (need 6-8 people)**

Help for a few hours at sales table

- **Convention Co-Chairs or Tri-Chairs (multiple teams of 2-5 people)**

- o **Spring 2019 (Portland) Convention** (additional Co-Chairs needed)

- o **Spring & Fall 2020 (Co/Tri-Chairs and Locations needed)**

- **Insurance Documents Review (1 person)** Review insurance documents yearly and as needed

- **Marketing Team (need 1-2 more people)** Create ways to increase WSO's visibility to potential new Members

- **Volunteer Coordinators (need 2-3 people)** Help find volunteers as needed

- **Assistant Treasurer** Assist Treasurer: Excel, Square, Reconciliations, and Cash

Management

- **Budget & Finance Committee Member** Review and discuss financial positions of WSO, attend 2 Budget & Finance meetings per year

VOLUNTEERS NEEDED *...at Logo Merchandise Table at Florence Convention*

Here is a great opportunity for some of our amazing Members to get to know their fellow WSO Members at the 2018 Spring Convention! Volunteer for a few hours at the Logo Sales Table. It would be terrific if we could get 6-8 people. Besides meeting other fabulous Members, you will help bring in cash for our upcoming Conventions, as well as promote WSO by selling logo t-shirts, sweat shirts, wine glasses, aprons, etc. Don't worry about missing any Breakout Sessions. The table will be closed then. Training is provided. But it's easy!

Please email Sharon Hansen to let her know that you are eager to help out.

INTRODUCING NEW MEMBERS IN FLORENCE

By Liz Walker

We have 35 New Members of WSO! (The list of their names and contact information is in the November 2017



Watermark.) We have exciting ways to welcome them to our organization. First, you can see a sample of their paintings on the WSO website (Click on *Links* and then *New Members* to see this New Member Gallery.) Second, we will have an electronic presentation of images of New Member paintings during the 2018 Spring Convention in Florence.

The New Member Orientation for the Class of 2017 happens during the Spring Convention in Florence. This informative orientation session will be held Friday, April 6, 3:00-4:00 pm in Room 2 at the Florence Events Center, immediately following the WSO board meeting. The information shared during this New Member Orientation is beneficial and entertaining, so all Members (new and current) and their guests are welcome to attend.

As usual, we will have persons in key WSO positions speak briefly to the New Members about such things as our membership in Western Federation, critique groups, the WSO 100 Club, the keys to successfully submitting paintings to our two exhibits, navigating the WSO website, the Awards Council, video rental opportunities, and the benefits of Active Membership.

During this New Member Orientation, we invite the New Members to introduce themselves while a digital display of New Members' artwork is shown on an overhead screen. This viewing will also run at other times during the Convention.

New Members who register for the Florence Convention will have a red ribbon on their name-tags. Please make a point of greeting them and introducing them to other WSO Members.

Liz Walker, New Member Chair

WSO New Active Members Class of 2017

Anderson, Karin	Portland	Liffick, Lynn	Wilsonville
Aten, Barbara	Eugene	Mack, Doris	Beaverton
Brodie Osborne, Amy	Cornelius	Martin-Cohn, Laurie	Fairview
Burgott, Susan	Eugene	McGill, Meg	Portland
Cockerham, Georgia	Brookings	Mitchell, Kathleen,	Oregon City
Conrad, Susan	Gresham	Morin, Anne	Milwaukie
Forrest Robb, Betsy	Bend	Nelson, Terri	Portland
Fujisawa, Ronna	Portland	Nonnenkamp, Lucy	Portland
Grover, Deborah A	Tigard	Noval, Linda	Beaverton
Haynes, Beverly	Beaverton	Peeters Wehem, Lieselotte	Welches
Hergert, Gregory	Portland	Ramras, Natasha	Portland
Huestis, Harold	Eugene	Rath, Jane	Rhododendron
Kingry, Bonnie	Florence	Rider, Jay	Lake Oswego
Lane, Michelle	Salem	Roehrich, Charles	Eugene
		Ruiz, Allison	Aloha
		Smith, Valerie	Terrebonne
		Taylor, Lori	Ashland
		Tsang, Margaret S	Salem
		Winders, Pamela	Cottage Grove
		Witter, Terry	Salem
		Zenobia Saffir, Donna	Portland

2018 SPRING CONVENTION CALENDAR

February 11 – March 11, 2018, 8 am: Online Convention
Registration begins.

March 5, 2018 (Tuesday): Notification sent to artists whose paintings were selected by Juror Fran Larsen.

March 24, 2018 (Saturday): **Deadline** to submit image for Juror's Critique.

April 3 & 4, 2018 (Tuesday & Wednesday): **Deadline to Ship paintings** to Kathryn Damon-Dawson, c/o Shippin' Shack, 625 Hwy 101, Florence OR 97439. www.theshippinshack.com

April 5 (Thursday) 10 am-2 pm: **Deadline to Hand-Deliver Paintings** to Painting Handling Committee at Florence Events Center, 715 Quince St. Florence, OR. 541-997-1994

April 5, 6 & 7 (Thursday-Saturday) 12-3 pm, April 8 (Sunday) 1-2 pm: **Pick-up** 2017 Fall Troutdale Award Winning Paintings at Siuslaw Public Library, 1460 9th Street, Florence, OR. 541-997-3132

April 24, 2018 (Tuesday) 11 am-3 pm: **Painting Pick-up** for non-award winning paintings at Florence Events Center, 715 Quince St. Florence, OR.

April 24, 2018 (Tuesday): Twenty Award Winning Paintings move to Backstreet Gallery, 1421 Bay St. Florence.

Florence

- continued from front page



Kathryn Damon-Dawson,
Spring Convention Chair

Sessions and Vendors; an auditorium for Juror Critiques and Lecture Demo; a banquet room; and abundant parking. All activities, including Fran Larsen's Workshop, will be at FEC, except the Meet & Greet in Old Town.

You will be awed by the expertise and generosity of the twenty-one artist/instructors who graciously said "yes" when asked to present Saturday's fifteen Breakout Sessions.

Convention Registration opens with Chairs Gail Johnson and Pamela Haunschild at the helm. **Register on the WSO website, February 11 – March 11.**

www.watercolorsofcolorado.com

Thursday, April 5, 10:00 am-2:00 pm is painting check-in.

Hand-deliver paintings to the **FEC lobby**. Shipped paintings must arrive by April 3 or 4. Ship to Kathryn Damon-Dawson, c/o Shippin' Shack, 625 Hwy 101, Florence, OR 97439.

www.theshippinshack.com

Charlene Wilson, WSO 2016, and her husband will pick up the shipped paintings and deliver to the FEC Thursday. Artist Liz Johnson will curate the show which the FEC Art Committee will hang.

Convention Council Chair Patrice Cameron and President Beth Verheyden will have the final say at painting check-in; so check the rules. Each painting will be checked for size and condition of matte-black, metal frames; no-

glass-glazing, and it must be free from dirt and scratches; "white" mats must be clean with sharp-cut edges; the digital image you submitted to Juror Larsen must match your matted painting. Happiness is a professional quality exhibit. Happiness is following the WSO Exhibition Policies, page 40, WSO Roster - Handbook. (4-7-17, Upgrade: Policy X. C. 2. a. "All frames must be matte-black metal, free from scratches and dings.")

Friday evening focuses on Old Town. We'll enjoy each other at the Meet & Greet on the Street followed by Dinner with the WSO Board at reservation only Old Town restaurants.

Saturday provides a flock of 15 Breakout Sessions taught by our generous, accomplished teachers who offer their expertise pro bono. Your Handy Yellow Pull-Out in this *Watermark* provides the details to the fun and shared expertise that is awaiting you.

After you freshen up from Saturday's fun and learning, return to the FEC, *Gallery One*, and the Artists' Reception to

(continued on next page)

You'll find miles of beautiful sand dunes in Florence.



discover Fran Larsen's juried show. Share this time with friends; take a close look at the paintings; vote for Peoples' Choice Award; discover Member trivia; and express your appreciation to the WSO members who volunteer their time and expertise. It takes a colony to run WSO, which enjoys a very good reputation among jurors and art organizations.

While we enjoy the exhibition in *Gallery One*, the FEC staff will be transforming Rooms 2 - 5 into a large dining room. Illuminated centerpieces by Jane Rincon will grace each linen covered table. *Pavilion Catering* will offer Crab Cakes, Apple-Almond Chicken, Vegan Gumbo, and more, served buffet-style, in the spacious FEC lobby at 6:30 pm.

Beth Schilling, Artist Awards Chair, will announce award winners as Juror Fran Larsen gives a brief statement about each painting; Becky Meier will announce Merit Award Winners;

and Kathryn Damon-Dawson, Past President, will present WSO's 2018 Outstanding Service Award. WSO President Beth Verheyden will preside over the Awards Banquet.

The weekend will culminate in the FEC Auditorium, first with the WSO Business Meeting on Sunday Morning, 8:30-10:45. Bring your WSO Trivia contest and be a winner! Then sit back and enjoy Juror Fran Larsen's Lecture/Demo at 11:00 am-1:00 pm. The FEC Auditorium holds 450 people, so bring your friends!

***So grab your handy
Pull-Out Guide and
join the Migration
to Florence.***



You'll have a great time exploring the shops, restaurants and galleries of Old Town.



THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES



April 6, 7 & 8, 2018

Join the Spring Migration to Florence

Your weekend guide to activities for the WSO Spring 2018 Convention
Florence Events Center (FEC), 715 Quince Street, Florence, Oregon

FRIDAY, APRIL 6

Registration/Hospitality

11:00 am – 4:00 pm

Lobby Florence Events Center (FEC)

WSO Hospitality crew: Bobbie Mathews, Kathie McEvers, Susan Lyslo, Dona White, and Rose West will greet you as you arrive at the FEC.

All attendees, registered or not, must check in and retrieve your Convention Packet; it contains your name tag, your tickets for pre-registered events, a *Florence Walking Map and Directory*, and a WSO Trivia Contest.

If you did not preregister online by March 11, the Hospitality Crew will happily register you for any events that still have available space.

New! Look inside your packet for *WSO Trivia - Who's Who Contest*. Refer to it as you meet and talk to your fellow WSO Members and discover which piece of fun trivia belongs to which Member. Valuable prizes go to those who match the most trivia to the most Members. You must be present at the Sunday Business Meeting to win.

Fall 2017 Troutdale Painting Retrieval

12:00 noon – 3:00 pm, Thursday – Saturday, April 5, 6 & 7

1:00 – 2:00 pm, Sunday, April 8

Siuslaw Public Library, 1460 9th Street
One block west of Hwy 101 and Rt 126 Traffic Light.

Pick up your 2017 Fall Traveling Show award-winning painting at the library. You know who you are! Paintings are hanging inside the library on the Brubaker Walls. A volunteer with the library Art Committee will check you out. Paintings will not be at the Hospitality Table.

WSO Garage Sale

11:00 am – 3:30 pm

FEC Lobby

Ruth Armitage will oversee a WSO Garage Sale of art related products. Please bring your gently used or unused art books, art supplies and products, plus matted paintings, prints, cards that you'd like to contribute to our sale. Bring your cash and/or checks. All proceeds go to WSO General Fund.

WSO Board Meeting

12:00 noon – 2:45 pm

FEC Room 2

The WSO Board meets for a working lunch; the FEC's Pavilion Catering will provide the food. Please RSVP to President Beth Verheyden to ensure an accurate count for lunch.

2017 New Member Meeting

& Orientation with

Liz Walker (Free)

3:00 – 4:00 pm

FEC Room 2

Limit 50 people

Liz Walker, New Member Chair, will meet with the Class of 2017 and welcome them to WSO. All Members and their guests are invited to attend this free gathering. New Members will introduce themselves while their paintings are digitally displayed. Key Board Members and Committee Chairpersons will briefly explain their roles allowing New Members to learn about WSO and its many benefits. At 4:00 pm head for the Meet & Greet on Bay Street at Eight Old Town Galleries.



Liz Walker

Meet & Greet Juror Fran Larsen

"On the Street - Old Town" (\$5.00)

4:00 – 6:00 pm

No Limit

Eight Old Town Galleries are hosting the *Meet & Greet*. Light snacks and beverages will be served. Your starting gallery is on the outside of your registration packet. Start at your designated gallery; then freely stroll from gallery to gallery to meet and greet WSO friends. You can meet Juror Fran Larsen at Backstreet Gallery hosted by WSO 2017 Member Pattie Anderson. Your gallery number matches the hand-drawn map sketched by local artist Stuart Henderson in this Pull-Out.

Meet & Greet Galleries, Hosts and Addresses

1. Backstreet Gallery w/ Pattie Anderson, 1421 Bay St
2. The Studios w/ Jayne Smoley, 1458 First St
3. Old Town Coffee Gallery w/ Julie Strecker, 125 ½ Nopal St
4. Florence Regional Arts Assoc w/ Kristin Anderson, 120 Maple St
5. Old Town Barbershop and Gallery w/ Geraldine Lucio, 1341 Bay St
6. Hideaway Gallery w/ Joyce Pinnock, 1254 Bay St
7. Waterfront Wine & Provisions – Vardanian Gallery w/ Marianne Brisbane, 1300 Bay St
8. River Gallery w/ Janelle or Jan Jagoe, 1335 Bay St

Dine Out in Old Town with a WSO Board Member

6:00 – 8:00 pm

Pick one of the Old Town restaurants from the *"Reservations Required"* list.

(continued on next page)

Then after February 15, you can make your reservation. Say you are with the Watercolor Society of Oregon. A WSO Board Member will join you. Or, if you prefer, choose any restaurant from your *Florence Walking Map and Directory* in your registration packet. Note: You will pay for your own meal.

Reservations Required

Waterfront Depot

Hosts Margaret Godfrey
and Kathryn Damon-Dawson & Rand
1252 Bay Street
541-902-9100
www.thewaterfrontdepot.com

Le Bouchon Wine Bar and Kitchen

Host Amanda James & Kevin
1277 Bay Street
541-902-1391
www.lebouchonprovisions.com

1285 Restobar

Hosts Moya Lehman & John
and Diane York
1285 Bay Street
541-902-8338
www.1285restobar.com

Bridgewater Fish House & Zebra Bar

Hosts Beth Verheyden & Paul
and Chris Stubbs
1297 Bay Street
541-997-1133
www.bridgewaterfishhouse.com

Bay Street Grille

Hosts Mary Elle
and Patrice Cameron
1341 Bay Street
541-902-9033
Find us on Facebook!

Maple Street Grille

Handcrafted Old World Recipes
Hosts Anji Grainger & Nick
165 Maple Street
541-997-9811
www.maplestreetgrille.com

Homegrown Public House

Hosts Paul & Marguerite Bourgault
294 Laurel Street
541-997-4886
www.homegrownpub.com



SATURDAY, APRIL 7

Florence Events Center (FEC)
Building opens at 8:00 am for set-up. Sessions start at 9:00 am.

Registration/Hospitality

8:00 am – 4:00 pm
Lobby Florence Events Center (FEC)

WSO crew: Bobbie, Kathie, Susan, Dona, and Rose will assist you. You must be registered to participate; so claim your nametag and tickets. See additional registration information on Friday, April 6.

WSO Logo Merchandise

8:00 am – 4:00 pm
FEC Room 3

Get your goods at the WSO Logo Merchandise Table. All proceeds help pay for the WSO general operating expenses.

Vendors Exhibit (Free)

8:00 am – 4:00 pm
FEC Room 3
No limit

The diverse Vendors that **Sharon King** has brought together feature American Easel, Cradled Wood Panels; Colart, representing Winsor-Newton and Arches; Menucha Retreat and Conference Center, Art Workshops; and more. This is the place to try out new painting paraphernalia, replenish faithful supplies, and ask questions about products as well as teaching materials offered by these experts. Eric Wiegardt, AWS-DF, NWS, Master Instructor, will also be there signing his new book *Painting Without A Net*.

Bird Watching with Lisa and Adell (Free)

9:00 am – 12:00 noon
Meet at the Front Entry of FEC to Carpool
Limit 10 people

Meet Lisa and Adell at the front entrance of the FEC. Carpool with them to some local migratory and birding sites. Bring your binoculars and a bird book.

Two Paint-Outs



#1 Paint Out One with Vinita Pappas (\$15.00)
8:45 am – 12:00 noon
Meet at the Front Entry of FEC to Carpool
Limit 12 people



Join award-winning plein air artist Vinita Pappas for this energetic Paint Out session where she will demonstrate fun and efficient methods of capturing the essence of a scene. Vinita will also guide you through painting exercises that will strengthen your ability for painting on location. You'll come away with your own inspiring painting sketches and great memories of your time at the coast! Dress warmly and pack lightly with your own plein air painting tools. We will find shelter in case of rain.

#2 Paint Out with Steve Kleier: Old Town Florence (\$15.00)
8:45 am – 12:00 noon
Meet at the Front Entry of FEC to Carpool
Limit 12 people



Steve Kleier is an Oregon Society of Artists' watercolor instructor. He bases his award-winning paintings of city scenes on accurate drawing and an expressive painting style. Join Steve as he demonstrates his techniques and captures the feel of Old

Town Florence. Bring your painting kit or just bring your sketchbook to practice drawing in perspective; or you can simply come to watch and enjoy. Rain or shine, we will meet at the FEC Front Entry Porch.

Breakout Sessions

#3 Everything (Almost) You Need to Know to Enter a Competition with Suzi Blaisdell and Margaret Godfrey (\$15.00)
9:00 – 10:30 am
Auditorium FEC
No Limit



Suzi Blaisdell

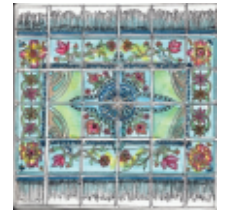
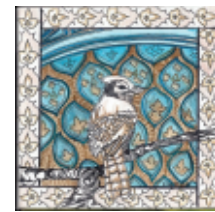


Margaret Godfrey

Are you confused, cross-eyed, and crazy at the end of trying to enter an art competition? Do you collapse into a puddle of despair after licking the envelope shut or hitting the send button? Suzi and Margaret will help you make sense out of the Prospectus as well as discuss photographing and resizing your image. Suzi will explain some technical terms like "pixels," "dpi," and "zip files," and will let you know why those terms are important in resizing a photo. Together they will share info about Macs vs PCs; programs that help artists work with their images; and free online resizing sites. They will present their thoughts on how to choose a competition to enter and how to choose which painting to send. This session, no-doubt, will end with a lively Q & A.

#4 Persian Art and Nature with Mojdeh Bahar (\$15.00)
9:00 – 10:30 am
Room 2 FEC
Limit 24 people

Mojdeh's training in Persian Art and Nature is very near and dear to her heart. Her large abstract, award-winning paintings are interpretations of her Persian Miniatures Series. During her presentation Mojdeh will first explore the art and history of Persian Tiles. She will then take you on a journey through the motifs and colors of nature, which influenced these ancient designs. The finished



Intricate designs, that trick the eyes and thrill the senses.

Persian Miniatures have a flatness while simultaneously having the three dimensional depth of western paintings. Mojdeh will walk you visually, step by step, through these intricate designs, which trick the eyes and thrill the senses. All you need to bring is a note pad. Sign up, sit back, and enjoy this colorful journey!



#5 Three Whites for Watercolorists Paint and demo with Ruth Armitage (\$15.00)
9:00 – 10:30 am
Room 4 FEC
Limit 24 people

Ruth is a signature member of NWS, NWSWS, RMNW, WFWS, SDWS, CWA, and WW. She's a little bit fearless with all those initials behind her! Join her while she demonstrates at least three ways you can incorporate whites into your paintings. When we first begin painting in watercolor, instructors often warn us away from opaque pigments to prevent 'muddy' color or a pasted-on look. You'll see how Ruth uses White Gouache, High Flow Acrylic, and Gesso, with another secret weapon, in her abstract work. You will paint as well and come away with new ideas for adding white to your palette. Register and come prepared with your watercolor setup, paints, paper, brushes, apron, water container, and for sure, Winsor & Newton Designers White Gouache, Golden High Flow Acrylic Titanium White, and a small container of White Gesso.

#6 Two Nudes with Tattoos with Alexandra Eyer and Pat Renner (\$15.00) 9:00 – 10:30 am
Room 5 FEC
Limit 20 people



Expert figure painters, Alexandra and Pat from Gold Beach, will show a short video of their approach to painting different models in differing situations. Throughout this session, they will demonstrate, while you paint your interpretation of the models. You are welcome to come observe; but if you would like to participate, bring your own free standing or table easel and painting tools and paper. Water will be provided.



#8 Bold colors, Bold Shapes with Sally Bills Bailey (\$15.00)

10:40 am – 12:10 pm

Room 4 FEC

Limit 24 people

Sally, who is a signature member of NWS, NWWS, and WFWS, looks at subjects with eyes that simplify shapes and then paints with "lots of paint, not much water" to create beautiful, bold, landscape shapes. She will demonstrate using a 1" Skipper brush. Participants need to bring landscape photos, watercolor paper, watercolor supplies, ample paint, plus a 1" Skipper brush to practice her method.

#9 Try Windsor & Newton – Watercolor Paper Testing Stations with Amanda Sweet of The Fine Art Collective (\$15.00)

10:40 am – 12:10 pm

Room 5 FEC

Limit 42 people

This is a fun and informative presentation and an opportunity to test Windsor & Newton products. Amada will introduce the W&N brand and pigment history, color properties, and product descriptions via Power Point. Then attendees will be able to test W&N products as they move from station to station. ColArt will provide all brushes, paint, and papers.

#10 Juror's Morning Critique with Fran Larsen – Critique 1

10:45 – 11:45 am

Auditorium FEC

Limit 20 Participants (\$15.00)

No Limit Auditors (\$5.00)

Fran Larsen, our Juror and Workshop Instructor, will critique twenty Members' paintings in the morning session and twenty Members' paintings in the afternoon session. Be



among the first to sign up and pay \$15.00 as a "Participant" and learn what changes might transform your painting. Or select "Auditor" and pay \$5.00.

If you receive "Participant" confirmation, send your image to Pattie Brooks Anderson by March 24. Your jpg file must be sized 1200 pixels on the longest side and at least 72 dpi. Name the image: Last Name, First Initial, and 1 or 2 depending on which session you are in. For example: *LeaJ2* for Jean Lea in Session 2. The Deadline to send Participant Digital Image is March 24, 2018.



Lunch Break – On your own or lunch at FEC Pavilion Catering window.

#11 iPhone 101 for Artists with Elizabeth Zimmerman (\$15.00)

1:00 – 2:30 pm

Room 2 FEC

Limit 40 people

This is the perfect class for artists who are too busy painting to learn how to utilize their iPhone or iPad. Elizabeth will go over everything from turning on "Find iPhone" as well as editing images in your phone, copying and pasting text, and creating text shortcuts. Please bring your iPhone and/or iPad to learn hands on.

#7 Traveling With Your Painting Equipment with Pat Farr (\$15.00)

10:40 am – 12:00 noon

Room 2 FEC

Limit 24 people



Learn practical approaches to traveling safely and efficiently with your paints and equipment from seasoned traveling artist, Pat Farr. Whether you travel to a local class, paint out, out-of-state, or even out of the country, Pat will demonstrate and provide handouts and sample products to help keep your painting gear intact.



#12 Tips for Shipping Your Art with Geoffrey McCormack (\$15.00)

1:00 – 2:30 pm

Room 4 FEC, Limit 20 people

Want to ship a painting to a WSO exhibition, a regional show, or multiple international competitions, have it arrive and return undamaged, and keep your costs down at the same time? Illustrator and fine artist Geoff McCormack has shipped hundreds of pieces of art during his 40-year career. Some of the features Geoff will cover are how to prepare your art for the journey; select a shipper; learn the factors that determine shipping fees; when to use commercial shipping boxes; the design and construction of secure, reusable boxes for your art for under \$15; and the tools you will need.



Beth Verheyden



Sue Jensen



Kara Pilcher



#13 Composition Round Robin

Panel of 6 WSO Award Winners
(\$15.00)

1:00 – 3:00 pm

Room 5 FEC

Limit 42 people

Participants will rotate from station to station as they learn the skills needful to compose their next award winning painting from six masters of composition. Rene Eisenbart, Kara Pilcher, Beth Verheyden, Sue Jensen, Joneile Emery, and Sharon Rackham King will each focus on one type of composition for 7 participants, before participants move on to the next station. Each stop will entail fifteen minutes of presentation through demonstration of techniques or sketches, lecture, and the distribution of written materials. By the end of the round robin, which will finish up with a Q&A period, participants will have received 6 possible approaches to compose that next exciting painting.



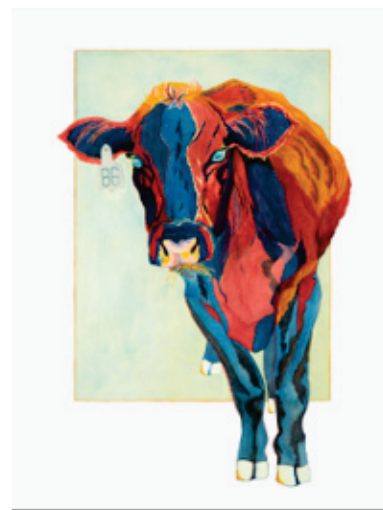
Joneile Emery

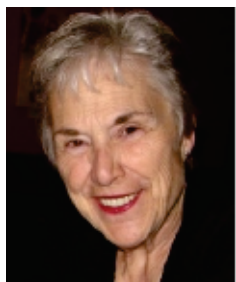


Rene Eisenbart



Sharon Rackham King





#14 - Juror's Afternoon Critique with Fran Larsen – Critique 2

2:30 – 3:30 pm

Auditorium FEC

Limit 20 Participants

(\$15.00)

Unlimited Auditors (\$5.00)

Fran Larsen, our Juror and Workshop Instructor, will critique a second group of twenty Members' paintings. You can pay \$15.00 as a "Participant" in either morning or afternoon session, or you can audit both. See #10 on page 16 for registration information. The **Deadline** to send **Participant Digital Image** is March 24, 2018. Send to Pattie B. Anderson.

#15 Introduction to Zentangle with Rosie Hill (\$15.00)

2:45 – 3:45 pm

Room 2 FEC

Limit 24 people



Rosie is a certified Zentangle teacher who lives in Florence and teaches a variety of artistic mediums. Join her as she shares the philosophy and technique of Zentangle, an approach to drawing that can enhance the art-making process and improve artistic skills. It's easy, relaxing, creative, and just plain fun! Rosie will provide all materials for students.

Artist's Reception and Social Hour (Free)

4:00 – 6:30 pm

Gallery One FEC

No Limit

Gallery One opens for Juror Fran Larsen's selected 80 painting exhibition with 20 award winners. Pavilion Catering will provide punch, light hors d'oeuvres, and a no-host bar.



Jesus Peralta of Pavilion Catering will provide punch, light hors d'oeuvres, and a no-host bar.

Buffet Dinner Banquet and Awards Presentation

\$40.00 per person (Price equals cost)

6:30 – 9:30 pm

FEC Rooms 2 – 5 open into a Banquet Room

Limit 240 people

Pavilion Catering Buffet in the FEC Lobby will treat you to Crab Cakes, Apple-Almond Chicken, Vegan Gumbo, Green Peas, Roasted Red Potatoes, Rice Pilaf, Green Beans, Garden Salad, and Fruit Tart. Select your table before the dinner bell rings. Artist Jane Rincon created the beautiful centerpieces for your visual pleasure.



Pavilion Catering's Buffet will be held in the FEC Lobby.

SUNDAY, APRIL 8

WSO Members'

Business Meeting (Free)

8:30 – 10:45 am

FEC Auditorium

No Limit

WSO President Beth Verheyden will preside at your Membership Business Meeting. Be informed. Stay involved. Vote on issues of concern to membership. The cooperative effort of our amazing volunteers is the engine that runs WSO.

Bring your completed WSO Trivia - Who's Who Contest. Valuable prizes go to those who match the most trivia to the most members. A raffle for donated items will also take place at end of the Business Meeting. You must be present at the Sunday Business Meeting to win the trivia contest and to participate in the raffle.

Juror Fran Larsen's Lecture Demo (\$10.00)

11:00 am – 1:00 pm

FEC Auditorium

Seats 450 people: WSO and Public invited

What a delight it is to have our Juror Fran Larsen share her wisdom and artistic knowledge at the culmination of our convention. Artists who have experienced Fran's teaching, state they learned more from her than from any other instructor. They eagerly look forward to another "Yours" Workshop. When you attend Fran's lecture and demo you will come away with understanding more about how the act of seeing can stimulate you to imagine, invent, and reinvent your approach to painting. See you there!

**Other Activities for
you to discover:**

Beach Combing; Sea Lion Caves;
Whale Watching; Heceta Head
Lighthouse Tour; Group Dune Buggy
Ride; Kayaking; Cycling and more.

**Siuslaw Pioneer Self-Guided
Museum Tour:** 278 Maple Street.
Museum volunteers will assist your
tour of our wonderful pioneer
museum.

www.siuslawpioneermuseum.com



Visit the famous Sea Lion Caves .



Take a Heceta Head Lighthouse Tour.



Take the Pioneer Museum Self-Guided Tour.



Go kayaking on the Siuslaw River.



Take a group dune buggy ride.

All events and Breakout Sessions, except the Meet & Greet
and two Paint Outs will take place here at the Florence Events Center.



Meet and Greet Gallery Legend

1. Backstreet Gallery - 1421 Bay St
2. The Studios w/ Jayne Smoley 1458 First St.
3. Old Town Coffee Gallery 125 1/2 Nopal St.
4. Florence Regional Arts Ass. 120 Maple St.
5. Old Town Barbershop and Gallery 1341 Bay St.
6. Hideaway Gallery 1254 Bay St.
7. Waterfront Provisions Gallery 1300 Bay St
8. River Gallery 1335 Bay St.

**Where to Stay in Florence**

By Kathryn Damon-Dawson

Call and make your reservations at your choice of motels today. They are filling fast! Historic, Edwin K- B&B is nearly filled with one room remaining. Historic, Lighthouse Inn, which is offering a 15% discount to WSO Members, still has some rooms available. The lovely Landmark Inn B&B has room for more. River House Inn, right in Old Town, is filling fast, with at least 16 rooms already taken. No rooms have been specifically reserved for WSO, but all motels know you are coming; so inform them that you are with the Watercolor Society of Oregon.

River House Inn, 1202 Bay Street. Forty rooms, half with river views and half overlooking the parking lot. It is close to the Hwy 101 Bridge. Siuslaw Coffee Roasters is next door. If you are a Triple A member or are a veteran, they will give you a 10% discount.

www.riverhouseflorence.com

541-997-3933 or 877-997-3933

riverhouse@harborside.com

The Landmark Inn B&B, off Hwy 101 at 1551 4th Street. Nestled on a steep hill above Old Town and Antique district. Close to the FEC. Reasonably priced and serves a good breakfast.

www.landmarkmotel.com

541-997-9030 or 1-800-822-7811

Edwin K Bed and Breakfast, 1155 Bay Street. 1914 Craftsman Home. Authentic and beautiful inside and out has one room left to reserve.

www.edwink.com

541-997-8360 or 800-833-9465

info@edwink.com

Lighthouse Inn, 155 Hwy 101, near the Bridge. Quaint, clean rooms with historic photos of Florence. Mention you are with the Watercolor Society of Oregon for a 15% discount on room rate. Nature's Café, next door, opens 7:30 am for breakfast.

www.lighthouseinn-florence.com

866-977-3221

Old Town Inn, 170 Hwy 101. Across from Lighthouse Inn on Highway 101. Easy walk to Old Town and the FEC. 800-587-5879

Or if you prefer the beach and a drive to FEC:

Driftwood Shores, 88416 First Ave. Serves breakfast, lunch, and dinner.

www.DriftwoodShores.com

Port of Siuslaw: Campground and Marina, 100 Harbor Street, is within walking distance of Old Town and the FEC. ortofsiuslaw.com 541-997-3040

www.p

You can easily determine on your electronic devices other campgrounds and motels that are located at the ocean or along the Siuslaw River.



Fran Larsen

continued from front page

plans may change and spaces may open. The workshop will be held at the Florence Events Center. You will have a table to yourself, and your lunch will be provided daily.

Juror and Instructor **Fran Larsen** is from Santa Fe, New Mexico; although, she lived the first half of her life amid the sand dunes along the banks of Lake Michigan. Fran is enthused to come to the sand dunes of the Central Coast of Oregon and share her wisdom with you, and experience the light, colors, and shapes of our landscape.

Fran has been practicing her art for 52 years and continues an active studio practice. She teaches painting workshops nationwide as well as at her Santa Fe studio and is often a juror for national watermedia exhibitions. Her work has been included in more than 50 major national exhibitions, with awards from the American Watercolor Society, National Watercolor Society, Watercolor USA, and other major national painting societies. Her sculpted-frame paintings are in many museums and corporate

Fran Larson's 'sculpted-frame' paintings



collections. Articles and reviews of her work have been published nationally.

Whether you've been wielding a watercolor brush for a long time or are still new to this exciting world of self-expression, this will be a thrilling opportunity to work with Fran Larson. Fran's 50 years of painting knowledge and teaching experience will be yours for this week.

"Yours" is the word for this workshop! Fran's time is yours;

her knowledge is yours. This week is not about learning how Fran paints, although she will happily show you the techniques she uses in watercolor and in acrylic used as transparent watercolor. This week is all about how you can move forward and bring more of yourself, your feelings, your ideas, and your memories into your work. The feelings, ideas, and memories that you have are the true basis of your honest artistic expression. This is all about

(continued on next page)

Workshop Cancellation Policy:

Cancellations will be accepted before March 25, 2018, (fourteen full days prior to the beginning of the workshop). Refunds for cancellations after March 25 will be made only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 process fee, will be mailed after the workshop. (See *WSO Policy II.C.2 Workshops, a – d. WSO Membership Roster Handbook.*)

REGISTRATION FORM

Fran Larson 5-day Workshop



Enclosed is my check made out to WSO for ☐ \$250 for current Active Members and Subscribers or ☐ \$285 for New Subscribers (includes a \$35 Subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Mail your registration form and check to: Kathryn Damon-Dawson,
82820 Siltcoos Station Road, Westlake, OR 97493

painting to truly express who you are.

On the first day, you will spend 20 minutes privately with Fran. You and she will assess 8-10 digital images of your recent work on a flash drive or iPad. You will discuss where you want to go and how best to get there. This will be the basis of what you will be doing this week.

There will be several themed slide shows to offer you new ways of thinking about the images and ideas you are creating in class. How can you move them forward? How do "problems" lead to new solutions, new ideas?

During the last half hour on most days, Fran will discuss what she sees in the work that you have accomplished that day; this will enable you to move forward with new ideas and inspiration when you return the next day.

Workshop Registration

Registration remains open for Fran Larsen's five-day workshop, April 9 – 13. We have room for 6 more participants. Fill out the Registration Form and send it with your check made out to WSO to Kathryn Damon-Dawson, 82820 Siltcoos Station Road, Westlake, OR 97493. The cost is \$285 for Subscriber Members and for non-WSO members who volunteer at the Florence Convention. Cost is \$250 for Active Members. After March 25, the cost for non-members who do not volunteer is \$300. Price includes daily lunches. If more than 24 people register, a waiting list will be created. You will be notified if there are any cancellations and, if not, your check will be returned.



ARISE TO THE ADVENTURE...CO-CHAIR THE 2020 SPRING OR FALL CONVENTION

By Patrice Cameron

Are you ready to go on an adventure – try something new and exciting – get out of the same-old routine? You will do that and more when you become a co-chair for one of the



2020 Conventions.

In the next two years you and other amazing WSO Members like yourself will experience the exuberance of creating a stimulating weekend of education, exhibition, and celebration.

You have the kind of leadership WSO needs to direct those

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2018: Florence

Juror: Fran Larsen

Convention: April 6-8

Workshop: April 9-13

Convention Chair:

Kathryn Damon Dawson

Fall 2018: Salem

Juror: Robbie Laird

www.robbielairdartstudio.com

Convention: October 5-7

Workshop: October 8-12

Convention Chairs: **John Mohnney,**

Judy Mohnney, Barbara Folawn

Spring 2019: Portland Metro

Juror: Jane Davies

jane@janedaviesstudios.com

Convention: April 5-7

Workshop: April 8-12

Convention Chairs: **Moya Lehman**
Co- Needed

Fall 2019: Bend/Sisters

Juror: Joyce Hicks

jhicks@jhicksfineart.com

Convention: October 4-6

Workshop: October 7-11

Convention Chairs: **Linda Burgel,**

Linda Shelton,

Jennifer Starr, Dottie

Roth

Spring 2020: Location Needed

Juror: Micheal Reardon

www.mreardon.com

Convention: April 3-5

Workshop: April 6-10

Convention Chairs: **Needed**

Fall 2020: Location Needed

Juror: Kristi Grussendorf

<http://kristigrussendorf.com/>

Convention: October 2-4

Workshop: October 5-6

Convention Chairs: **Needed**

If you would like to help Chair a WSO Convention in your community please contact Patrice Cameron, (503) 452-3629 or email to Ladypatrice5@gmail.com

Western Federation of Watercolor Societies

2018

Host: Southern Arizona Watercolor Guild

Location: Tucson, Arizona

Juror: Ted Nuttall

2019

Host: San Diego Watercolor Society

Location: San Diego, California

2020

Host: Idaho Watercolor Society

Location: Boise, Idaho

2021

Location: Salt Lake City

who are eager and willing to help bring together a Convention that Members look forward to twice a year. Members who have enjoyed these wonderful weekends, both new and long time, it is now time to take that bold step and volunteer your Leadership!

One possibility for our WSO critique groups to consider is to pull together the strengths and skills and numbers of their members and co-chair a convention as a group.

So consider gathering two or three friends/members to co/ or tri-chair a convention. I will be your reference and guide. There is plenty of information to help your leadership group focus and take action. Elizabeth Zimmerman says about her recent Co-Chair Convention experience, "I considered all I had learned through the WSO and volunteering was the best way to give back. It has been really rewarding."

Please contact Patrice Cameron if you are interested or have questions about bringing the WSO 2020 Convention to your community.

*Patrice Cameron,
Convention Consultant*

LOOKING AHEAD

Upcoming Convention Jurors /Workshop Instructors



Robbie Laird, *Fall 2018, Salem*



Jane Davies, *Spring 2019
Portland Metro*



Kristi Grussendorf, *Fall 2020*



Joyce Hicks, *Fall 2019, Bend/Sisters*

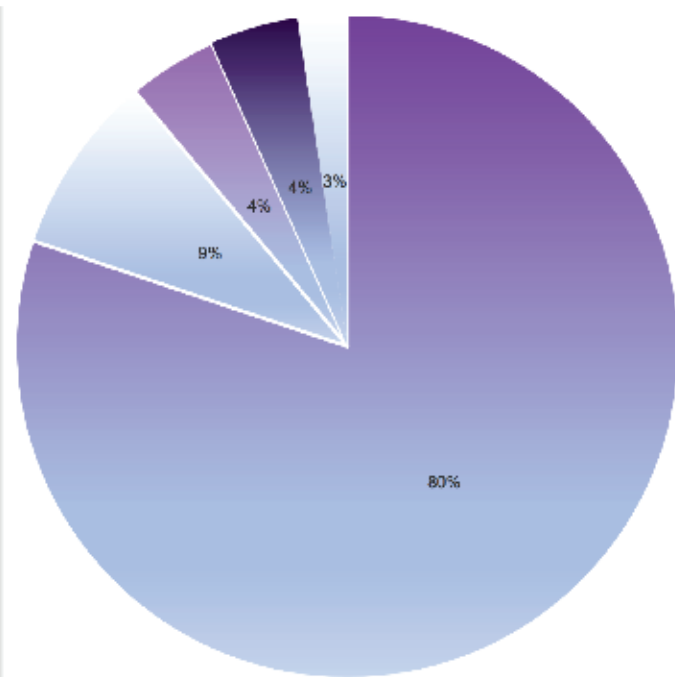


Micheal Reardon, *Spring 2020*

TREASURER'S INCOME AND EXPENSE REPORT

2017 GENERAL INCOME \$35,363.52

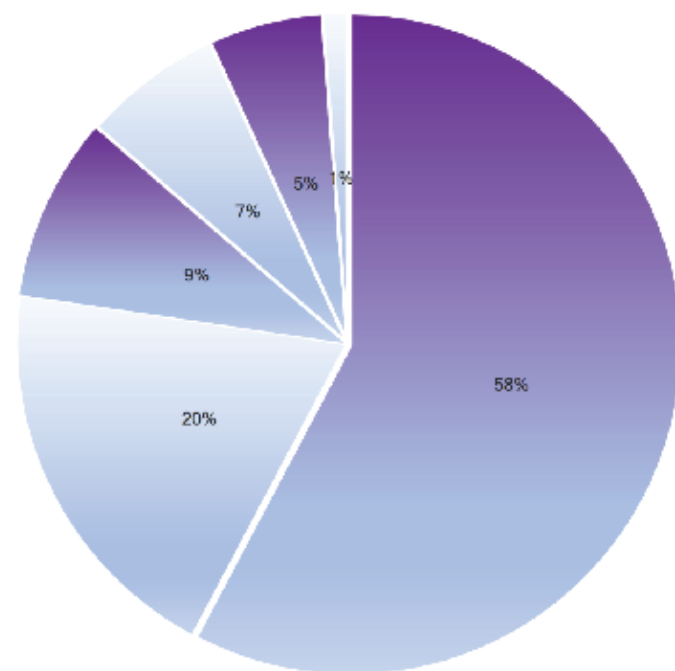
(not including spring/fall conventions)



- 80% membership Dues**
\$28,345.00 (Active, Subscriber, New applications)
- 9% Publications**
\$3,105.00 (Advertising)
- 4% Convention Council**
\$1,540.00 (Exhibit Hanging Fees)
- 4% Administrative**
\$1,517.00 (Logo Sales, Library Rentals)
- 3% Executive & Finance**
\$856.52 (Credit Card Cash Rebate)

2017 GENERAL EXPENSE \$36,885.09

(not including spring/fall conventions)



- 58% Publications** \$21,298.36
(Exhibition Catalog, Watermark)
- 20% Executive** \$7,235.39
(Board Meetings, Insurance, Accounting)
- 9% Administrative** \$3,312.95
(Slide Conversion, Logo Merchandise, Library)
- 7% Convention Council**
\$2,526.20 (Exhibition Shipping)
- 5% Membership** \$2,062.56
(Constant Contact, Returned Mail, PayPal Fees)
- 1% Education & Awards** \$449.63
(Awards, Western Fed)

A CAPITAL AFFAIR IN SALEM

**2018 Fall Convention,
October 5-7**

*By Judy Mohnney, John Mohnney,
Barbara Folawn*

Salem, our vibrant capital city, will exuberantly welcome participants to the WSO 2018 Fall Convention. Salem offers a rich array of historical, cultural, and natural sites as well as Bush Park and Willamette University. Our main gathering place will be the downtown Salem Convention Center, a spacious modern facility near the Willamette River Waterfront Park. The Fall Watercolor Exhibition will hang at the Elsinore Framing & Fine Art Gallery, a block away from the Convention Center.

The Salem Convention begins with the Meet & Greet at the Convention Center on Friday evening. Meet Juror Robbie Laird, get caught up with WSO friends, and make new friends too. The Saturday Breakout Sessions will be held at the downtown Salem Convention Center, offering an intriguing variety of topics and instructors such as "Poured Watercolor: Design and Technique" (Jenny Armitage); "Can You Simplify?" (Margaret Stermer-

Cox); and "Painting Family" (Chris Stubbs). Accomplished artists Steve Kleier and Sandra Pearce will conduct Paint Out sessions in historic downtown Salem and in nearby Minto-Brown Island Park on the beautiful Willamette River.



Robbie Laird

We are very excited to have Robbie Laird as our award-winning Juror and Workshop Instructor. She will expand our knowledge and experience in innovative and intuitive painting of natural subjects. Juror Robbie Laird describes her art, *"My paintings provide a journey into the spirit of natural connections. I want to entice the viewer to explore beyond a literal depiction to the rhythm and intimacy within a subject."* Robbie uses large brushes and flowing paint to show a new artistic

vision. For a visual treat and to learn more about Robbie, see her website at

www.robbielairdartiststudio.com.

Robbie's five-day workshop *The Abstract Nature of Nature*, October 8-12, will be held at the beautiful and spacious Kroc Community Center in north Salem. This workshop is sure to be a valuable and stimulating learning experience led by an innovative painter and widely sought after teacher and juror.

2018 Fall Tri-Chairs Judy Mohnney, John Mohnney, Barbara Folawn



*The Meet & Greet and Saturday Breakout Sessions
will be held at the downtown Salem Convention Center*



Artist
Call

International Society of
Experimental Artists

**27th Annual Symposium
in Newport, OR**

Exhibit: Sept 7 - Oct 29, 2018
at the Runyan Gallery
Newport Visual Arts Ctr / Nye Beach

Symposium: Sept 21-27, 2018
at the Hallmark Resort / Newport

Juror: Ruth Armitage

Workshop: Sept 24-27, 2018

Online submission for art:
April 1 - June 1, 2018
Acceptance notice after June 15

www.iseaartexhibit.org

ISEA -

Where Art Meets Innovation

TRAVELING SHOW



By Zsuzsa Vamos

I'm happy to tell you that the new transportation system is working really well! The

new cardboard boxes are a lot easier to handle than the wooden crates. Sandy Wood and I transported the 2017 Fall Award Winning Paintings from Mount Hood Community College to the Beaverton Library at the end of October. Then on a beautiful January day, my husband and I traveled with them to Pendleton. I encourage everyone to visit the charming little town of Pendleton. At first glance, you see strong ties to local farming and cowboy culture, but then you realize there is also a strong emphasis on fine arts, education, and music. Pendleton is home to Blue Mountain Community College where the Traveling Show hangs until February 20. It makes me feel happy and proud when I see and hear how much people admire the work of our WSO Award Winning Artists.

From Pendleton the exhibit travels to Florence, where it stays for one month at the Siuslaw Library. That is where the 2017 Fall Traveling Show ends and also where each artist must go to pick up their painting during the Spring 2018 Convention: Thursday-Saturday, April 5, 6 & 7, 12-3 pm, and Sunday, April 8, 1-2 pm. The library is located on 1460 9th Street.

After the Spring 2018 Convention our new set of Award Winners hangs at the Backstreet Gallery in Florence for the month of May. From Florence the show heads north to the Newport Visual Art Center for June and July; what can be nicer for vacationers than visiting a gallery to see our amazing exhibit after a warm day at the beach. And then it's on to the Wallow Gallery in the pleasant little town of Carlton for August

and September, where you will find galleries, wineries, a fantastic artisan bakery, and much more. I am very grateful to the owners of the Wallow Gallery who made room for the Traveling Show in their busy schedule. The last stop is Salem and the Fall 2018 Convention.

See the Exhibition Schedule for a list of the Traveling Show galleries with addresses, gallery hours, contact person's name and phone number, and also info of opening reception, if applicable.

*Zsuzsa Vamos,
Exhibition Location Chair*

EXHIBITION SCHEDULE

53rd Spring Experimental Exhibition, Florence

*Juror: Fran Larsen
April 6-8, 2018*

Traveling Show

April 24 – May 31, 2018

Backstreet Gallery

1421 Bay Street
PO Box 313
Florence, OR

Kathryn Damon-Dawson
(541) 997-8980

www.backstreetgallery.org

10 am-6 pm daily

Opening reception Saturday,
May 12, 3-5 pm

Hors d'oeuvres and
beverages served

May 31 – July 31, 2018

Newport Visual Arts Center

777 NW Beach Drive
Newport, OR 97365

Tom Webb, (541) 265-6540

www.coastarts.org/visual-arts-center/

Tue-Sun 12-4 pm

August 1 – September 31, 2018

Wallow gallery

125 W Main St
Carlton, OR 97111

Kelsey Davis, (503) 785-9951

www.info@wallowgallery.com

Fri-Sun 12-5 pm

53d Fall Watercolor Exhibition, Salem

*Juror: Frank Francese
October 5 – 7, 2018*

WESTERN FEDERATION OF WATERCOLOR SOCIETIES REPORT

By Margaret Godfrey



All the entries to the 43rd Annual WFWS Exhibition have arrived at the Southern Arizona Watercolor Guild (SWAG) in Tucson, AZ. 88 images from WSO Members will be included with the 970 images sent to Juror Ted Nuttall. By the time you are reading this article, artists with accepted pieces will have been notified. I viewed many stunning paintings during the intake. I am confident that WSO will be well represented in the exhibit.

This year's Exhibition will hang at the SAWG Gallery in Tucson, AZ. The exhibit opens on May 5, 2018 and hangs until June 24. As always, we encourage WSO members to come to the opening and see the wonderful art in person. Prior to the exhibit opening, Ted Nuttall will be teaching a workshop (Painting People from Photographs) April 30-May 4, 2018 at Radisson Suites in Tucson, AZ. The workshop fee is \$590. Reserve your space by contacting Judy Constantine, SAWG Workshop Registrar at (520) 743-3389, or judycons@gmail.com.



FOR GOODNESS' SAKE

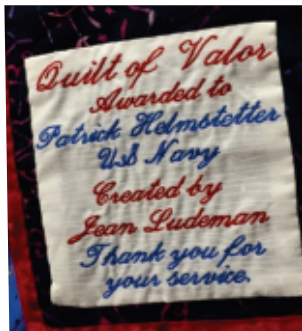


By Beth Verheyden

Goodness surrounds us and lives within us, and works quietly without thought of reward.

It thrives in the hearts of people who delight in serving others. Witnessing goodness is a reminder that "doing unto others as you would have them do unto you" is honorable and attainable.

Jean Ludeman (wife of WSO member Steve Ludeman) practiced goodness in 2013 when she offered her heart, skills, and time to sew quilts for Quilts of Valor (<https://www.govf.org>).



Through the efforts of volunteer quilters nationwide, this organization awards quilts to any veteran touched by war during conflict or peacetime. In a moving ceremony, these red, white, and blue and/or patriotic-themed quilts are presented to veterans, thanking them for their service to our country and wrapping them in their quilts. Since 2003, over 177,500 Quilts of Valor have been awarded to veterans.

Just this past year, Jean has made four quilts and gifted them to honored veterans in the Welches and Gresham areas; two of those quilts were lovingly made for WSO member Colleen Helmstetter and her husband Patrick who both served our country in the Vietnam War. Colleen served as 1st Lieutenant in the Army Nurse Corps at the

67th Evacuation Hospital in Qui Nhon, Vietnam. Patrick served as a Navy Seabee, serving two tours in Vietnam; his second tour as a Navy diver. On December 21, 2017, in a touching and poignant ceremony, Jean presented her beautiful Quilts of Valor (often referred to as "heal-

ing quilts") to Colleen and Patrick. Of her gift to others, she says, "Making quilts of any kind is my legacy -- something that will be here long after me and hopefully cherished through the years."

Goodness truly surrounds us and lives within us. Let's share the good and cheer on those who quietly do good unto others.



LtoR: Colleen Helmstetter, Jean and Steve Ludeman, and Patrick Helmstetter

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- Burridge Studio Apps on iTunes

Burridge Workshops for Artists
RobertBurridge.com





KUDOS

By Sarah Bouwsma

Oregon Shows: Bandon artist Victoria Tierney is showing her paintings, photos, and digital imagery inspired by walks on local beaches at High Tide Café, 91124 Cape Arago Highway, Charleston, OR. Dates of the show are February 1 - March 31, 2018.

Marion Moir of Newport won the Best Maritime Painting award at the 4th Annual Plein Aire Show at the Yaquina River Museum of Art in Toledo, OR. The show was held in October, 2017.

Mid-Valley Critique Group, submitted by Barbara Folawn:

Nancy Ericksen-Ward won First Place for her colorful watercolor, *Seasons*, in the *Colors of Autumn* show at the Keizer Art Association's (KAA) Enid Joy Mount Gallery in October. Gerry Hart won 3rd Place for *Autumn Fruit*.

October's Artist of the Month was Margaret Tsang, a new WSO Member who enjoys detail work and paints in a combination of watercolor, gouache, and pen and ink. Karen Berg was the juror for the show.

At the annual KAA *Black, White & Gray* show, Kathy Haney won People's Choice award with a scratchboard portrait titled *Sadhu*. Margaret Tsang won Honorable Mention for her ink and watercolor piece *Low Tide*. Angela Wratz was also juried into the show.

At Keizer's *Fire and Ice* show in December, Terry Witter was Artist of the Month. Terry's watercolor landscapes are referenced from his extensive travels during a career in the Air Force. Carel DeWinkel won Best of Show award for *Winter Landscape with Skaters*. Another of Carel's paintings, *Dutch Village in Winter*, won 3rd place and People's Choice awards. Carel enjoys painting scenes that evoke memories from his childhood in his native country of Holland.

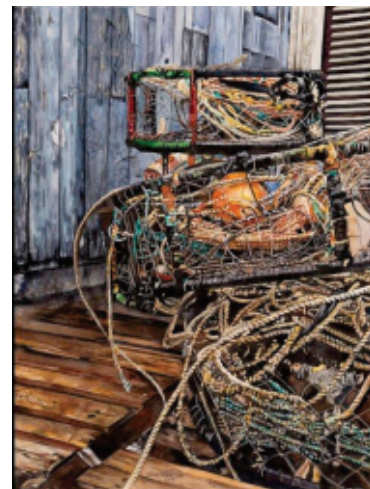
Salem's annual *Something Red* art event celebrates local artists with displays at businesses throughout downtown Salem during the month of December. Artists and art lovers gather for the First Wednesday



Carel DeWinkel's
"Winter Landscape with Skaters"



"3" by Victoria Tierney



Kris Preslan's painting "Crab Nets"



"Dutch Village in Winter" by Carel DeWinkel

reception at the Elsinore Framing & Fine Art Gallery where the award-winning artworks are announced. WSO Members juried into the show this year were Margaret Tsang, Becki Hesedahl, John Mohnney, Judy Mohnney, and Robin Christy Humelbaugh. Margaret Tsang won Honorable Mention for *Old World Fresco*.

In the Capital Manor Gallery in west Salem, Pat Elling's new watercolor *At the Fishing Hole* will be exhibited beginning March 9. In the

Springfield Mayor's Art Show, Barbara Folawn's acrylic painting *Mountain's Majesty #3* won Honorable Mention.

National/International Shows: At the Northwest Watercolor Society Signature Members Exhibition, Winnie Givot's painting *The Line-Up* and Kris Preslan's *Carnavale* were selected for Special Recognition awards. Kris' painting *Paris Fish Market* was also in the show. The show was November 16 - December 31, 2017 in Everett, WA.



"Learning to Walk in My Own Shadow #9" by Geoff McCormack



Margaret Tsang's "Old World Fresco"



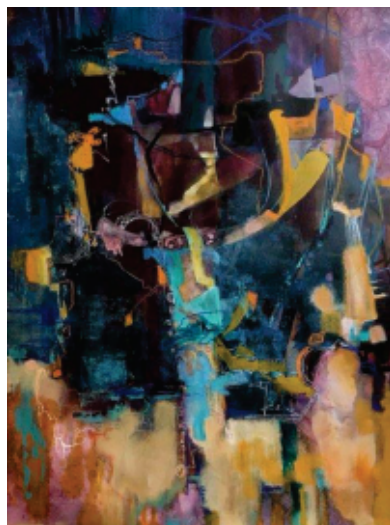
Margaret Godfrey's "Will She Be Allowed"



Winnie Givot's "The Line-Up"



"Carnavale" by Kris Preslan



"Jump" by Ruth Armitage

Geoff McCormack received the Gold Award at the California Watercolor Association's 48th National Exhibition for his painting *Learning to Walk in My Own Shadow #9*. Leslie Cheney-Parr received the Dick Cole Memorial Award for *Puy Blanket of Spring*. Ruth Armitage's painting *Damn Cigarettes* was also accepted in the show. Juror of selection was Dean Mitchell and Juror of Awards was Myrna Wacknov. The exhibition was in San Rafael CA in January, 2018.

Margaret Godfrey's painting *Will*

She Be Allowed, Ruth Armitage's painting *Jump*, and Kris Preslan's painting *Crab Nets* were accepted in the 9th Annual Signature American Watermedia Exhibition in Fallbrook, CA. Ratindra Das, AWS(DF) is juror. The show is open to artists who hold Signature Membership status in one or more U.S. watercolor societies or associations. The show is February 4 - April 15, 2018 in Fallbrook, CA.

Share news about your upcoming art shows! Send your Kudos to Sarah Bouwsma.

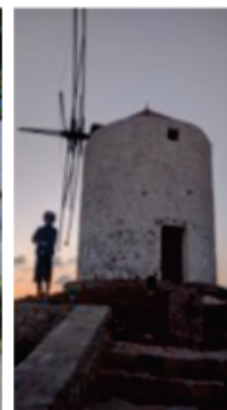
Winnie Givot

September 2-15,

2018

A painting retreat in
Greece

Our days will be filled with painting and drawing in our watercolor journals as we explore the beautiful, little island of Astypalea and see more deeply through our art.



For information:

www.winniegivot.com.

winniegivot@gmail.com

541-548-5440

VIDEO RENTAL PROGRAM



UPDATED LIST OF VIDEOS NOW AVAILABLE ON THE WSO WEBSITE

By Pat Farr

A new and updated list of the entire WSO Video Library is now available on the website. We have such a wealth of DVDs and some VHS videos for you to enjoy. I am in the process of adding new artists; so be sure and check back in a month. To request videos please contact me.

"The strength of a society can be measured with its library."

Pat Farr, WSO Video Librarian

BOOK REVIEW

By Beth Verheyden



Painting Without A Net

By Eric Wiegardt

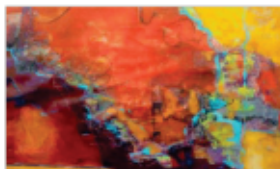
As a compilation of articles written by Eric over the years, the topics and concepts covered in *Painting Without A Net*, challenge the mind to think and plan 'like an artist' and also encourage the heart to paint with abandon. Deep insight into the human spirit is playfully juxtaposed with bits of humor and history, making my time pure joy as I read in front of the fireplace.

Appropriately so, Eric begins our journey through his book by encouraging us to paint what we love. *"Life is too short to drudgely paint or draw an uninspiring subject for academic reasons."* Ah, I feel better already. Happily, I read and turn the pages, gleaning tidbits on the value of value studies and patterns vs. allowing color to get too much glory. As much as I love color, I agree whole-heartedly that 'value does all the work and color gets all the glory.' Now, how to tackle that value plan? Eric's mantra is to keep it simple and concentrate on the pattern of light, middle, and dark values moving through the drawing. *"The value study also takes me away from the tyranny of the photo,"* he says. *"As artists, we have to constantly fight the seduction of reality. We are called upon to design independently of our subject."* And he also says that it's ok for the value study to be ugly. He's made me feel good about myself, again.

On design, Eric says, *"Regardless of the demands of the subject, design is most important and it determines the final strokes."* As a matter of fact, *"Design carries the*

Acclaimed Artists Coming to ASTORIA!

Ruth Armitage
ABC's of Abstraction
April 27 - 29, 2018



Kristy Kutch
Wet or Dry: The Amazing Range of Colored Pencil
July 18 - 19, 2018



Fealing Lin Watercolor Landscapes
August 23, 24, 25, 2018



Mick McAndrews
Exploring the Magic of Watercolor
September 6, 7, 8, 2018



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we can get up the next day and tackle another painting. We must learn the discipline of painting. With time, our own voice will begin to speak, and we need to pay attention to that."

Painting Without A Net is a book you'll go back to time and again. The chapters are divided by topic, making it easy to find

painting, not the subject." On color harmony, Eric recommends using just three to six colors; the choice of which colors is yours to make. Throughout the book, however, Eric drills this point home, "Color can be anything as long as it is reasonable, but the values must be well organized."

On what's most important – he says, "Have fun! If we're having fun,

what you're looking for. Written with truthfulness, bits of humor to lighten the spirit, and history to lend a timeless foundation, this one won't gather dust on the shelf. In April, Eric will be a vendor at the Florence convention, selling and signing his books. I'll be first in line, book in hand for an autograph! I dare you to beat me there.



"Premier Destination Workshops!"

2018 Watercolor Workshops

Alvaro Castagnet

- Santa Fe, NM - April 8 - 10

- Santa Fe, NM - April 12 - 14

Mary Whyte

- Santa Fe, NM - May 8 - 10

- Indianapolis, IN - Sept 13 - 15

Charles Reid

- Savannah, GA - June 11 - 15

- Savannah, GA - June 18 - 22

Herman Pikel

- Bend, OR - July 23 - 27

- Bend, OR - July 30 - August 3

Fabio Cembranelli

- Bend, OR - August 6 - 10

David Lobenberg

- Bend, OR - August 13 - 17

Lian Quan Zhen

- Bend, OR - August 20 - 24

Ward Jene Stroud

- Bend, OR - August 27 - 31

Karlyn Holman (on website soon)

- Australia/New Caledonia Cruise

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May 7-11 & July 9-13, 2018

Contact:

watercolors@ericwiegardt.com

Portland, OR

May 16-19, 2018

Contact: oregonsa@gmail.com

www.ericwiegardt.com

360.665.5976



UPCOMING



May Art Challenge

Call for Entries

Open to all local artists. Register and pick up canvases on March 3rd.

- ◆ Annual Fundraiser
- ◆ 100s of 6"x6" canvases
- ◆ Artist Reception May 13

See our website for details
www.villagegalleryarts.org

12505 NW Cornell Road (next to the Cedar Mill Library) • Portland, Oregon 97229

503-644-8001

UPCOMING



May Art Challenge

Call for Entries

Open to all local artists. Register and pick up canvases on March 3rd.

- ◆ Annual Fundraiser
- ◆ 100s of 6"x6" canvases
- ◆ Artist Reception May 13

See our website for details
www.villagegalleryarts.org

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- * Sitka Center
- * CAC at Menucha
- * ISEA, Newport, OR
- * WTWS, Lubbock, TX

www.RuthArmitage.com

Pacific NorthWest ART SCHOOL —2018—

MITCH ALBALA

Apr 21 - 22 *Landscape: Smart Starts*

ANNETTE HANNA

May 2, 9, 16, 23, 30

Portrait in Pastel

CHRISTINE CAMILERI

Jun 4 - 6 *Landscapes*

JANE DAVIES

Jun 15 - 19 *Composition & Contrast*

TRACY VERDUGO

Jun 14 - 18 *Sacred Marks*

KATH MACAULAY

Jun 22 - 24 *Pocket Sketches*

SANDRA WILSON

Jul 12 - 15 *Plaster/Mixed Media*

PATRICK HOWE

Jul 12 - 15 *Light of Luminism*

JUDITH KRUGER

Jul 13 - 17 *Nihonga: Then & Now*

DIANE WILLIAMS

Jul 16 - 19 *Abstract Acrylic & Nature*

JOYCE HICKS

Jul 16 - 20 *Watercolor*

DAVID LOBERBERG

Jul 21 - 24 *California Vibe Water*

MITCH ALBALA

Jul 24 - 27 *Landscapes*

LOIS GRIFFEL

Aug 1 - 4 *Impressionist Landscapes*

JO TOYE

Aug 20 - 23 *Abstract Acrylic*

JAN SITTS

Sep 6 - 9 *Color, Texture, Feeling*

DOUG HOUSE

Oct 3 - 6 *Landscape Pastel Impression*

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PORTRAITS in MAUPIN

■ \$220 / March 21, 22, 23

MARBLING & COLLAGE

At Oregon Society of Artists

■ \$335 / July 16, 17, 18

MARBLING at Rene's

■ \$230 / July 31, August 1

CLASSES

BIRDS

Feb & Mar 27

PORTRAITS

Feb & Mar 28

■ \$60ea / 10m-3pm, Rene's

TRIPS

TUSCANY ■ May 2018

GREECE ■ May 2019

CROATIA ■ May 2020

Details online

www.rene-art.com



Summer Workshops on the Oregon Coast

- *Landscape Watercolor*
- *Mushroom Portraits*
- *Mixing Basics*
- *Natural Materials*
- *Observation & Chance*

Fall Workshop in Portland

- *Abstracted Watercolor Haiku*

Sitka
 CENTER FOR ART AND ECOLOGY

Registration begins Feb. 27
sitkacenter.org