

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XLII, No. 1

February 2019

#TRAVELPORTLAND

April 5, 6 & 7, 2019

2019 Spring Experimental Exhibition & Convention

The 54th Spring Experimental Convention opens for three days in NE Portland. Then it moves almost fourteen miles over to the west hills for the five-day experimental workshop, *Seductive Surfaces Using Water Media*, with Jean Pederson, Juror and Instructor.

For details browse 'The Yellow Page Pull-Out Section' of this February 2019 Watermark:



By Moya Lehman

Friday at the Sheraton Portland Airport Hotel:

- Registration & Logo Merchandise Tables...
- WSO Board Meeting...
- New Members Orientation with Liz Walker
- Meet & Greet...with Jean Pederson, Juror
- Slide Show Presentation...

Saturday at the Sheraton Portland Airport Hotel:

- Registration, Logo Merchandise, Vendors, and Painting Pickup...
- Juror Critiques (two sessions) ...with Jean Pederson
- Under the Influence (of)...with Liz Walker

See #TravelPortland - page 7

Seductive Surfaces with Acrylics

Jean Pederson 5-day Workshop

April 8-12, 2019, 9 am-4 pm

Oregon Society of Artists
2185 S.W. Park Place
Portland, OR 97205

OSA website:

<https://www.osartists.org>

Join this five-day experimental workshop to open the door into the exploration of various combinations of mixed media with an emphasis on water soluble paints and mediums. Layering paint and mediums on a surface is a very valuable exercise and provides a wonderful surface to paint subsequent images. You learn a lot when an activity is fun; your inhibitions dissolve and you are more likely to take risks.

The grounds created in class will be great platforms to sup-



Jean Pederson



Painting by Jean Pederson

See Workshop - page 17

WORKSHOP NOW FULL - WAIT LIST STARTED



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:

Chris Stubbs

crstubbs@online.wsu.com

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of Watermark is April 15, 2019.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mary Elle

NEW MEMBER INFORMATION:

Liz Walker

LizArtist@comcast.net

Enclosed with this issue:

1. Your 2019 Membership Roster
2. Awards Donor Form

Please contact Mary Elle for any missing items.



www.WatercolorSocietyofOregon.com



Chris Stubbs
WSO President

THE PRESIDENT'S MESSAGE

The Importance of Giving Back

Warm Winter's Greetings! Soon, we will see each other at the Spring Convention in Portland. April Showers will greet us, and Daylight Savings Time will already be here! Moya has been doing a wonderful job getting ready for our Spring Convention in Portland. We are so privileged to have Jean Pederson as our Juror and to have another chance to get together and fill our souls with art. There are many exciting breakout sessions, critique times with our juror, and fun to be had all weekend. Be sure to register early, grab your friends and let's get together for a fabulous time. We will also get to meet and welcome our Newest WSO Members.

I need to let you know what the Board discussed at the January meeting; we considered the possibility of having to cancel the 2020 Astoria Spring Convention because no one had volunteered to chair it. However, to my great joy, **Sandy Wood, Becky Meier, and Zsuzsanna Vamos** have just stepped up to tri-chair that convention! I know they will do a superb job with Patrice's help. If they hadn't stepped up, the Board would have been looking at canceling the convention and losing several thousand dollars.

If we were to cancel a convention, we would not only lose money, but we would lose those rich times of being with one another and forfeit the educational opportunities that could move our art forward. In addition, WSO has an excellent reputation among jurors; we would not want to lose that reputation by canceling jurors already contracted. Therefore, I want to emphasize that **we still need convention chairs for the 2021 Spring and Fall Conventions** for which jurors are already under contract. For now, I have asked our Vice President, Barb Sulek, not to contract with any new jurors beyond 2021 until we get this figured out. I am concerned that we are on the **precipice of going to one convention a year**. We will be discussing this at the Business Meeting in April.

We all know that chairing a convention is a lot of work and we all want to paint! But I also know that it is important to "give back" to this organization that we love because it has served us so well. Together, we can walk through these difficulties; by working with one another on our conventions we will forge friendships and memories that will yield satisfying rewards that last a lifetime.

So, **please think about this**. Remember that volunteers are the lifeline of WSO. And by the way, we now have a Hospitality Committee, Meet & Greet Committee, and Registration Committee to assist the convention chairs.

I look forward to seeing each of you in Portland and joining you in the adventure!

Chris Stubbs, WSO President

IN THIS ISSUE

President's Message	2	Spring Convention Portland	cover, 7-8
Board Action	3-4	Yellow Page Pull-Out Section	9-16
Helping You be More Informed	4	Convention Calendar	15
Membership News	5	Online Registration	14
New Members to be Introduced	5	Portland Area Map	16
DVD Library Report	5	Jean Pederson, Juror/Workshop	cover, 17-18
Education		2019 Fall Convention, Bend	19
One More Grant Remaining for 2019	5	WFWS, 10 WSO Members get Chosen	19
Menucha Line Up for 2019	6	Kudos	20-21
		Continue the Traveling Show?	21-22
100 Club Report	6	Fall Exhibition Schedule	21
		Looking Ahead	23

BOARD ACTION

By Amanda James

On January 12, the WSO Board met at the City of Keizer Community Center. **President Chris Stubbs** called the meeting to order at 11:40 am. Nine Board Members and twelve committee members were present.



Past President Beth Verheyden explained the new Conflict of Interest and Annual Disclosure Statements and distributed them for review and signatures.

President Chris Stubbs introduced new Juror Liaisons Chris Helton and Kathleen Buck.

Secretary Amanda James, The October 2018 Board minutes from the Salem meeting were approved.

Treasurer Moya Lehman presented the Financial Statements for 2018, including the final report for the Salem 2018 Fall Convention, which resulted in a loss of \$1,078.

Peg Patterson, the Director of the Budget & Finance Committee and the Vice President and Treasurer of the WSO 100 Club spoke about the need for further discussion to keep WSO within budget guidelines and the need for an assistant Treasurer for Moya. Peg presented a Motion to add an increase to the budget for Audio Visual. The Motion passed unanimously.

Past President Beth Verheyden informed the Board that 444 Members had answered the volunteer surveys. One outcome is a new Meet & Greet Team which will be headed by Pam Wallace. She spoke of the need for a Vice President to follow Barb Sulek. It is time to forward nominations for Outstanding Service Award.

Convention Council Patrice Cameron spoke about the great need for volunteers to chair conventions in order to continue having them.

Portland-Spring 2019: Moya Lehman reported that everything is going well and that she is in the process of assigning jobs to the Members who have volunteered to assist.

Bend-Fall 2019: Patrice Cameron reported on behalf of Convention Co-

Chairs that the convention planning is in very good shape. They are working on details to finalize the breakout sessions.

Astoria-Spring 2020: Patrice Cameron has contracted Astoria venues and gallery to assist potential chairs. With much appreciation we thank **Sandy Wood, Becky Meier,** and **Zsuzanna Vamos** for stepping up to be Convention Tri-Chairs.

Newberg-Fall 2020 The convention venues have been contracted, and **Co-Chairs Patrice Cameron and Anji Grainger** are in the process of establishing the Meet & Greet at a winery.

Spring 2021 Location and Chairs are needed.

Salem-Fall 2021 We have a soft hold for the venue but still need chairs.

A Motion passed to establish when Subscriber Members or other artists can sign up for the Juror's workshop.

A Motion to change the workshop facilitator fee from 0 to 50% of the stated price did not pass.

Traveling Show Co-Chairs Zsuzsa Vamos and Sandy Wood reported on the possible future of the Traveling Show. During the past 6 years only 8 paintings have sold while on tour. The paintings are tied up for six months. We will request an advisory vote at the April Business Meeting regarding the show. The wooden wheeled crates have been replaced. They originally cost \$500 each but will be offered for \$150 each

or best offer.

Online Painting Submissions, **Suzi Blaisdell** reviewed the Dropbox logistics.

Hospitality Team Lead, Susan Lyslo suggested start and stop dates 2/17 through 3/10 for online 2019 Spring Convention registration. A late fee was suggested for people registering at the convention. Packets can be picked up on Friday, April 5, 1-4 pm and Saturday, April 6, 8-10 am and 2-4 pm.

Vice-President and Public Relations Director Barb Sulek suggested a hold on Jurors until conventions are chaired. She also suggested printing address labels in lieu of envelopes.

Administrative Director, Diane York spoke on the need to change the number of administrators assigned to our Facebook page and groups.

Logo Merchandise, Sharon Hansen reported sales for the 2018 Fall Convention totaled \$914.

DVD Library, Pat Farr asked for suggestions for DVD purchases.

Watermark Editor Sue Anne Seckora reported for **Publications Director Paul Bourgault.** The production schedule has been posted to the WSO website. Ads in the *Watermark* may now be purchased by credit card. Keep your smart phone handy for Spring Convention photos.

Web Liaison Carol Putnam reported on the numerous website updates completed between October and December 2018.



The WSO Board Meeting at the City of Keizer Community Center

Membership Director Mary Elle reported that there are 626 active and lifetime members. Mary initiated a very successful campaign for unpaid dues. She is also working on the Mentor program for New Members to be presented in Portland at the Spring Convention.

New Members Chair Liz Walker reported that 28 New Active Members were accepted in September. Liz will hold a New Member meeting at the Spring Convention.

Communications Chair Peggy Stermer-Cox reported that the number of contacts for the last quarter of 2018 was 927. During the next quarter she will focus messages on Online Painting Entry, the Traveling Show, Juror's Workshop, and Convention Registration.

Awards Director Anji Grainger proposed a Motion to adopt Signature Membership for all Members in good standing and current with their dues. The Motion passed unanimously. The details on qualifying for this status will be worked out at the next Board meeting.

Awards Chair Beth Schilling reported that awards will be in cash from the WSO 100 Club with a goal of \$5,000 and solicitations from critique groups, for which Peg Patterson has created a revised donation form.

Merit Awards Chair Becky Meier has updated the point status and has left a few blank lines for those achieving additional points during the Spring Exhibition.

WSO 100 Club President Caryn Tilton reported that the WSO 100 Club budget going forward will be based on 4% of a three-year rolling average of year end fund values. This budget will be supplemented with money from a percentage of the WSO hanging fee and by fundraising efforts. Caryn introduced Peg Patterson, the WSO 100 Club VP and Treasurer. Peg announced that all convention awards going forward would be cash awards. The amount used for awards will increase over the years with budget increases and fundraising efforts. Since the Education Fund is currently on a downward trend due to annual spending and very little income, it is recommended that the Education committee add fundraising to their duties.

Education Director and Western Federation of Watercolor Societies Delegate Margaret Godfrey reported that 48 Members had entered WFWS and 10 were accepted.

Menucha Liaison Chris Stubbs updated the Menucha workshop schedule: Judy Morris, May 6-9, Rene Eisenbart and Chris Stubbs, 10/28 through 11/1, and Steve Kleier, May of 2020. Three critique groups have requested educational funding: Fresh Eyes Critique Group for Beth Verheyden, Roseburg Critique Group for Yong Hong Zhong, and Central Oregon Critique Group who has not chosen an instructor.

Meeting was adjourned at 3:40 pm.

Amanda James, WSO Secretary



Your purchases support
UO students, faculty and staff.

The Duck Store
Local. Independent.

Oregon's largest art supply store
south of Portland.

OPEN DAILY | 895 E. 13th Ave
Eugene, OR 97403

THE DUCK STORE

541.346.4331 • UODuckStore.com

HELPING YOU TO BE MORE INFORMED



By Peggy Stermer-Cox

Have you been noticing the WSO messages in your email? They're coming from me, the new WSO Communications Chair. My job is to design, coordinate, and publish email messages on behalf of the Board and Committees. I also keep track of a message timeline, making sure routine or special messages get published to the Members at the right time.

So why do we need to publish all these messages? After all, we do have an excellent and comprehensive newsletter that comes out once a quarter. As I see it, the email messages are supplemental to the newsletter. They are especially useful for sharing short notice information.

The messages also serve as reminders. As such, I try to keep the messages short and subject specific. I'd like you to be able to read and glean the information quickly. Then, I provide you links for more information.

To summarize then, we are "upping our game" at WSO by having one person manage the email messages on behalf of the Board and Committees Members. The messages supplement our quarterly newsletter. The purpose of the emails is to share targeted and timely messages relevant to our major WSO events.

Oh, and one more thing, I try to make them visually appealing so you feel free to share with friends and colleagues! Thank you!

*Peggy Stermer-Cox,
Communications Chair*



MEMBERSHIP NEWS

By Mary Elle

Thanks to all of you who have paid your dues in a timely fashion. At this time, about half the Members who have paid utilized the online option, while the rest chose to send checks. Both options will continue to be available for the convenience of our Members.

Currently, there are 452 paid active and 187 Lifetime Members. In addition, there are 64 Subscriber Members for a total of 703. Seventy Active Members have not yet renewed or have decided to drop their active memberships. We are welcoming 28 New Members for this year.

Be sure to check your information in the 2019 Roster to make sure that it is correct. Email any corrections to Mary Elle, Oregon City, OR 97045.

Mary Elle, Membership Director

Introducing New Members at the Portland Spring Convention

By Liz Walker

We have 28 New Members of WSO! The list of their names and contact information is in the November issue of the *Watermark*. We want to welcome them to our organization and give you a glimpse of their talents. You can see a sample of their paintings on the WSO website. To view the slideshow of New Member paintings click on *Membership*, then click on *New Member Paintings*, and then *New Member Paintings 2018*. We will have an electronic presentation of images of New Member paintings during the Spring Convention in Portland.

The New Member Orientation for the Class of 2018 happens during the Spring Convention in Portland. This informative orientation session will be held Friday, April 5, 3:30-4:30 pm, immediately following the WSO Board Meeting, at the Sheraton Portland Airport Hotel in the Garden A room. The information shared during this New Member Orientation is beneficial and entertaining; so all Members (new



and current) and their guests are welcome to attend.

As usual, we will have persons in key WSO positions speak briefly to the New Members about such topics as our membership in Western Federation, critique groups, the WSO 100 Club, the keys to successfully submitting paintings to our two exhibits, navigating the WSO website, the Awards Council, video rental opportunities, and the benefits of Active Membership.

During this New Member Orientation, we invite the New Members to introduce themselves while a digital display of New Members' artwork is shown on an overhead screen. This viewing will also run at other times during the Convention.

New Members who register for the Portland Spring Convention will have a red ribbon on their nametags. Please make a point of greeting them and introducing them to other WSO Members.

By Liz Walker, New Member Chair

DVD LIBRARY POSTAL CHANGES

By Pat Farr

The US Postal System is increasing postal rates in late January 2019. Due to that, we need to increase our rental rates. The new rate: \$6.00 for 4 DVDs.

2018 was a very successful year for the library. We sent out more than 120 DVDs. I am very proud of our Members for supporting this educational opportunity. Remember, you can rent DVDs for your critique groups also.

The complete DVD library list is on our website under the heading *Membership*. Once you choose a DVD, contact me online, and I will mail the DVDs to you. Alternatively, find me at our Conventions and take them home with you.

Also, I am taking suggestions for any future DVDs. I will always, if possible, try to acquire DVDs of our upcoming Jurors.

Pat Farr, DVD Librarian



ONE EDUCATIONAL GRANT REMAINS

By Margaret Godfrey

We currently have three requests for WSO funding for this coming year. Fresh Eyes Critique Group is holding a workshop with Instructor Beth Verheyden in Hillsboro; Roseburg Critique Group has invited Instructor Yong Hong Zhong (a gifted Portland artist) to teach their workshop; and Central Oregon Critique Group will have a workshop led by Liz Walker.



Watercolor by Yong Hong Zhong

With the popularity of this available grant, critique groups will need to think ahead and put together a proposal early in the year. As of now we have only one grant left for 2019. Please contact Margaret Godfrey or look at the printed information on the Watercolor Society of Oregon's website under *About* and scroll down to *Forms*.

Margaret Godfrey,
Educational Director



WSO 100 CLUB

On Track for Another Great Year

By Caryn Tilton

About WSO 100 Club...

WSO 100 Club is a non-profit corporation established by WSO in 1984 to manage an endowment fund purposed with subsidizing the WSO Awards Program.

For only \$100 *you* can become a WSO 100 Club patron for life! You will be recognized at all WSO shows, and your name will appear in every awards




ISEA
WHERE ART MEETS INNOVATION

**The International Society of
Experimental Artists**

Invites
YOU
to join us now!!

Member Only
Virtual Exhibition \$20
Intake
NOW until March 1, 2019

Member Benefits Include:

- * Enter our annual member only virtual exhibition
- * Discounted rates to the annual exhibit and symposium
- * Exhibition colored catalog
- * Newsletters from ISEA and Maxine Masterfield, Founder
- * Opportunities to get involved

Membership Levels:

- * Student \$20
- * Member \$45
- * Artist Patron \$95

Join us: iseaartexhibit.org

catalog. But the best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. Become a member today; contact Marcia Morrow, smorrow1@frontier.com.

A Year in Review

2018 was a year of updates and changes. Our board adopted new Bylaws and Articles of Incorporation along with five new governing policies. We established a new budget to meet our goal of providing more money for WSO awards while protecting and growing our investment funds. We adopted a new organizational structure which included the combined position of Treasurer/Vice President; a position that will transition into President each year to ensure stability and successful succession planning.

Looking Ahead

Plans for 2019 include continued updates and changes to WSO 100 Club policies and procedures. Our goal is to leave a smoothly running, legally updated, and simplified path for future WSO 100 Club directors to follow.

We are planning fun activities for the 2019 Spring Convention to encourage WSO members to participate in WSO 100 Club – be sure to stop by our booth!

Comments and Questions Welcome

For WSO 100 Club information and/or input, you can contact one of our directors/officers:

Caryn Tilton,

Director and Office of President

Peg Patterson,

Director and Office of Treasurer/
Vice President

Marcia Morrow,

Director and Fundraising Chair

Beth Schilling,

Director and Awards Chair

Caryn Tilton,

President of the WSO 100 Club

MENUCHA LINE UP FOR 2019

By Chris Stubbs

Just a quick reminder about what's coming up at Menucha for 2019. On May 6-9, 2019 we have the privilege of **Judy Morris** coming to teach a 4-day workshop. Judy is one of the top artists in the country; has attained Signature Membership in AWS and NWS (among other organizations); and has been teaching nationwide for over 48 years. Judy's workshop is called *Watercolor, Start to Finish*. She will guide you in the four-part painting process she uses to create her award-winning paintings.

Judy's inspiration, passion, creativity, and knowledge of painting techniques will help you smile through the painting process. With her guidance, you will create successful paintings and rescue paintings you thought were hopeless. Class time will be balanced between demonstrations, discussions, and painting time with individual help. Don't miss this opportunity of a lifetime!

October 28-November 1, 2019 "the dynamic duo" returns. **Rene Eisenbart** and **Chris Stubbs** will bring their skills again to Menucha in a 5-day portrait-figure workshop. Rene uses incredibly imaginative surfaces for her paintings. She will teach you many "tricks" for applying paint to these surfaces. Chris teaches the basics of constructing a portrait. She will show you how to paint the individual structures of the face and hands. This is an invigorating and fast paced workshop loaded with new ideas and lots of fun!

In May 2020 **Steve Kleier** will be coming to Menucha to teach his first workshop. Stay tuned for more details.

You will find the descriptions of each workshop, as well as the cost to attend and room options on the Menucha website, menucha.org. Click on the Programs tab, and you will find a tab for Watercolor Workshops at the end of the pull-down menu.

Chris Stubbs, WSO/Menucha Liaison



#TRAVELPORTLAND - continued from front page

- *Wet to Wild Using Golden Water Media...* with Corrine Loomis-Dietz
- *Capture the Light...* with Ed Labadie
- *Learning How to Batik with Water-colors...* with Kristie Mooney
- *Exploring Value: Collage...* with Annie Salness
- *Landscape Sketching...* with Sarkis Antikajian
- *The Art Critique: Making It Personal...* with Greg Lewis
- *Pouring with Watercolor to Create a Unique Outcome...* with Anji Grainger
- *Easy Line Perspective...* with Steve Kleier
- *Paint Out: Rose Test Gardens...* with Plein Air Brooks Hickerson
- *Evening Social & Awards Banquet*

Saturday at the Oregon Society of Artists

- *Exhibition Reception...* car pool or take the Charter Bus

Sunday at the Sheraton Portland Airport Hotel

- *Membership Business Meeting*
- *Juror's Lecture & Demo: from transparent to mixed media...* with Jean Pederson

Monday-Friday, April 8-12, at OSA

- *Seductive Surfaces with Water Media...* with Jean Pederson

Monday-Saturday, April 8-30, at OSA

- *54th Spring Experimental Exhibition...* view juried paintings

For visiting guests: bring your walking



Headquarters for the Spring Convention is the Sheraton Portland Airport Hotel.

shoes for your many excursions! For neighborhood specific things to do, places to visit and eat, plan your trip on www.travelportland.com. One option is to begin your explorations at the Oregon Society of Artists, which sits at the base of Washington Park. It is the site for the *Spring Experimental Exhibition* and venue for the five-day *Seductive Surfaces Using Water Media* workshop.

A short uphill walk will take you through the International Rose Test Garden, the location of the Paint Out hosted by Plein Air Brooks Hickerson. Continue walking or shuttle up to Umami Café where you can savor tea and snacks at the hillside Portland Japanese Garden. Allow yourself at least an hour to explore the five gardens, the Pavilion exhibits, and the Cultural Village.

A short downhill walk from OSA introduces you to trendy 23rd Ave, with multiple eateries, many coffee &



You'll find the rooms comfortable, spacious, and accommodating.

home-made ice cream shops, and boutique shopping. This is Portland's Nob Hill, also known as the Alphabet District, with its colorful mix of architecture.

Walk down Burnside toward the Willamette River to the NW Pearl District and browse Powell's Books, sample NOLA donuts, lunch at Deschutes Brewery, and climb the stairs at 10Barrel for their rooftop views toward the Willamette river

(continued on next page)



and Mt Hood, two of many craft breweries within blocks of each other.

And while near Powell's Books, jump on the streetcars for round-trip loops through the NW, inner SE, or ride past Portland State University up to the Portland Aerial Tram (OHSU Tram) for an expansive city view and mountains at the home of Oregon Health & Science University.

In addition, if you're a fan of floral gardens, consider the 45-minute drive south to the town of Woodburn to experience the Wooden Shoe Tulip Festival. Or try the Schreiner's Iris Gardens in Salem. Or maybe visit the botanical garden, Crystal Springs Rhododendron Garden, just a short distance from the Sheraton Portland Airport Hotel. Check their websites for visiting hours.

Yes, #TravelPortland in April! See you then!

WSO Spring Show Gallery Hosts Needed

Oregon Society of Artists is honored to house the WSO 2019 Spring Experimental Exhibition. The Exhibition at the OSA gallery is open to the public April 8 – April 30, Monday through Saturday, 1- 4:00 pm. Each afternoon the gallery is open we need two volunteers to serve as hosts. We ask all WSO Members in the Portland area to host, whether or not your painting is accepted into the show. Please sign-up for a shift with Meg McGill at Oregon Society of Artist located in Portland at 2185 SW Park Place near Washington Park. Thank you!



The Jean Pederson Workshop and the WSO Spring Exhibition will be held at Oregon Society of Artists.



The OSA Gallery during one of their recent exhibitions



Tea House, Portland Japanese Garden



Bike Town and Street Car, The Pearl District



The Portland Museum of Art is walking distance from OSA.



THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

Your Weekend Guide to Activities During the Portland Convention

#TRAVELPORTLAND

April 5, 6 & 7, 2019

2019 Spring Experimental Exhibition & Convention

FRIDAY, APRIL 5

By Moya Lehman
Spring Convention
Chair



**Registration & Logo
Merchandise**
1:00 – 4:00 pm
**Sheraton Portland Airport
Hotel**
Room: St. Helens Foyer

The Hospitality Team welcomes you to Portland. Pre-register online early to more efficiently facilitate your packet pickup. Early registration allows the volunteers time to pre-print, collate, and stuff your registration packet. Your packet will

include tickets for each event, your name badge, and information on local restaurants, sights, and activities. Last minute on-site registration may be open on a space-available basis. Please pre-register for the Breakout Sessions and Awards Banquet!

WSO Board Meeting
... with Chris Stubbs, President
12:00 – 3:00 pm
Sheraton Portland Airport Hotel
Room: Garden A

Please rsvp to Chris Stubbs, WSO President, if you plan to attend.

New Member Meeting
... with Liz Walker, Chair
3:30 – 4:30 pm
Sheraton Portland Airport Hotel
Room: Garden A

Join New Member Chair Liz Walker to learn of Member benefits such as

mentoring and critique groups, and the many volunteer opportunities with the Watercolor Society of Oregon. Meet other New Members and view their works. It is also an opportunity for key Members to welcome you, answer questions, and share their knowledge of the organization. All Members and their guests are invited to this session. Recognize New Members by the red ribbon on their name badge. Be sure to introduce yourself and get to know these talented artists.

Meet & Greet, \$15
5:00 – 7:00 pm
Sheraton Portland Airport Hotel
Room: St. Helens A/B

Enjoy light refreshments as you relax, get reacquainted with WSO colleagues, and greet Juror and Workshop Instructor Jean Pederson.

SATURDAY, APRIL 6

SESSION I



Liz Walker with one of her masterpieces

Under the Influence(s) Of, \$15
... with Liz Walker
9:00 – 10:30 am
Sheraton Portland Airport Hotel
Room: St. Helens A/B

In 2018 Liz Walker's paintings were juried into seven consecutive national shows. Her success prompted WSO to invite her to share her secrets. Using a digital presentation/lecture format, Liz will reveal the secrets that catapulted her work to greater heights.

Liz will emphasize the importance of embracing one's artistic influences. Considering this awareness, she will explain how this approach has not only elevated her work, but has successfully

advanced the work of several other WSO artists. Each of these artists have been influenced by other artists and applied what they've learned to develop their own personal, recognizable style. What do these artists have in common and how might you achieve similar success?

Join Liz as she takes you through a visual adventure---charting each artist's creative journey through use of their images, ideas, and sage advice.

Liz has been a Member of WSO since 2001 and is a signature member of the National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, and International Society of Experimental Artists.

SATURDAY, APRIL 6 *Continued***Wet to Wild Using Golden Water Media, \$15**

... with Corrine Loomis-Dietz

9:00 – 10:30 am

Sheraton Portland Airport Hotel

Room: St. Helens C

This hands-on event will employ traditional watercolor techniques using QoR Watercolor and introduce contemporary methods using GOLDEN products. Discover the rich options of GOLDEN paints that are fluid in motion: High Flow, Fluid Colors, and *QoR Watercolor*.

Corrine will introduce a range of applications such as: pouring, staining, granulation, blooms, splash, and “white-out” tricks for saving that uncooperative watercolor painting. Then she will give us time to work with QoR Watercolors in combination with GOLDEN Acrylics to explore the re-solubility of watercolors and the permanence of acrylics.

Finally, attendees will have an opportunity to wash QoR watercolors onto the **QoR Grounds**.

These absorbent surfaces can be applied with a palette



knife onto unique substrates such as canvas, wood panels, and plastics. Learn the options of Archival Varnishing of watercolor surfaces for preservation without using glass.

Attendees will receive a small selection of the products discussed to further explore GOLDEN's professional product line. Bring a brush and scrap paper for a 30-minute hands-on exercise.

Capture the Light, \$15

... with Ed Labadie

9:00 – 10:30 am

Sheraton Portland Airport Hotel

Room: St. Helens D

Ed will simplify and define methods to capture the essence of your scene in just three purposeful steps: Establish atmosphere in the initial wash; add mid-tones for a variety of shapes, structures, and features; and complete with cleverly placed dark values and definitive shadows. Painless, timeless, straightforward.

A large brush and a willingness to take risks with washes is vital; leave tiny brushes and inhibitions at home. Demos, individual attention, and brief constructive critiques will help cement these essentials. Bon Voyage!

**Learning How to Batik with Watercolors, \$15**

... with Kristie Mooney

9:00 – 10:30 am

Sheraton Portland Airport Hotel

Room: Garden A

Come and see Kristie's batik paintings and watch her slide presentation on how to batik with watercolors! When Kristie was asked to describe her process of creating her watercolor batiks she explained: “When creating a Batik on rice paper I combine many colors and watch it mingle through the fibers of the rice paper. The wax is applied in layers, and once I achieve the intensity of the color I’m looking for, the entire painting is covered in wax. Next, I carefully crinkle the wax and rice paper and run dyes through the cracks. Every piece is unique.”



SESSION II

Juror's Morning Critique, \$15 ... with Jean Pederson 10:45 am – 12:15 pm Sheraton Portland Airport Hotel Room: St. Helens A/B

Jean Pederson, our Juror and Workshop Instructor, will critique twenty images of water media paintings submitted by WSO Members.

To have your image included in the critique session, register as a "Participant" and pay \$15. You may also attend the session as an "Auditor" and pay \$15.

After you receive confirmation as a "Participant," send your image to Tara Choate. Be sure your image is sized at 1200 pixels on the longest side and at least 72 dpi. Title your image: Last Name, First Initial, and the number 1 (for morning session) or 2 (for afternoon session). For example, choateT1 for Tara Choate in the morning session.

Email your image as an attachment. Do not paste or embed the image into the body of the email. Images must be received by **Friday, March 22, 2019** to be included in the critique sessions.



Juror Jean Pederson

Exploring Value: Collage, \$15 ... with Annie Salness, 10:45 am – 12:15 pm Sheraton Portland Airport Hotel, Room: St. Helens C

Value refers to light and dark in a painting. Learning to see and understand value is important because it is one of the keys to understanding color and creating excitement and visual interest in a painting.

In this fun, interactive class, we'll explore value through the medium of collage. We'll start with a simple gray-scale image and make an 8"x 8" color collage. As we make our collage we will explore value and learn tricks to see value in order to create paintings that hold the viewer's interest.

Annie Salness is a Portland painter and lifelong learner who, after suffering a stroke, learned to paint with her left hand. She is on a mission to explore and teach the fundamentals. Materials List: 1-3 pieces of 8"x 8" 140# paper, 2 oz. or ¼ cup of acrylic gloss gel; a brush for applying the acrylic gel; container for water; scissors; old credit card or something to smooth out the bubbles.



Landscape Sketching, \$15 ... with Sarkis Antikajian, 10:45 am – 12:15 pm Sheraton Portland Airport Hotel, Room: St. Helens D

We will be interpreting landscape photos in loosely done sketches, using watercolor, with or without Caran D'Ache water soluble crayons or oil pastels. Successful outcomes are fairly quick sketches that portray the essence of the landscapes and not intended to be a finished rendering.

The idea for this exercise is to sketch as quickly as you can, doing several sketches. I will work from a photo to demonstrate how to interpret and personalize a watercolor sketch. Then I will provide a photo for you to work from, or you can work from your own photo(s).

Bring your usual watercolor sketch supplies and brushes. I like to use a mop brush like Raphael 803 #4. If you have something similar bring it. Also bring a smaller synthetic round brush and a Rigger brush. You may bring one or two water soluble



crayons in your favorite colors as well. For paper, bring watercolor pads or papers or multimedia sketch books, size 7.5" x11" or 9"x12" but no larger.

The Art Critique – Making it Personal, \$15
... with Greg Lewis, 10:45 am – 12:15 pm
Sheraton Portland Airport Hotel, Room: Garden A

When artists present their works for public exhibit, both trained and untrained viewers see them and form opinions. These opinions are art critiques.

In my workshop we will start with the three forms of Art Criticism. Then I will introduce the critique styles of two renowned art critics: the late Robert Hughes, controversial and opinionated Art Critic and Historian; and the late Sister Wendy Beckett, Art Historian for the BBC series, *The Story of Painting*. Together, we'll explore beyond the elements of art and the principles of design to formulate our own personal critique styles.

Finally, with our newly acquired knowledge on the subject, we will look at several prominent and famous artworks and critique them together. In my experience with art show installations and judging, I've formulated the following philosophy: "Whether the new artist is developing an emerging art talent or the artist with years of experience, emerges into new creativity, I view the subject matter for its originality and focus on its visual impact. Yes, the elements of art with its use of line, color, tone, and texture and the principles of design with its



composition and contrast do apply, but the level of maturity exercised in the artwork, must prevail."

I'm a member of Oregon Society of Artists, where I head up their show installation team, as well as present monthly public art lectures. I take a multi-use approach to my art and design décor projects. To see more of my work, go to GregLewisStudios.net



LUNCH BREAK ON YOUR OWN
12:15 – 1:15 pm

Visit the cafe within the Sheraton for a bite to eat. Or you can take the free hotel shuttle to the nearby Portland International Airport. Located in pre-security, the eating places in The Clock Tower Plaza include the Flying Elephant's Deli, Blue Star Donuts, Panda Express, and a number of food carts. You can also enjoy strolling through Powell's Books, Made In Oregon, Real Mother Goose, and other specialized stores.

Another option for lunch is to drive to the Cascade Station, 10280 NE Cascades Parkway, Portland, OR 97220. Besides Ikea with its' café, Cascade Station has pizza, Mediterr-

anean, Buffalo wings, Bar-B-Q, schnitzel-wurst, sushi, IHOP, subs, Panda Express, Red Robin, Starbucks, and burgers. After lunch, walk

through the huge IKEA, where you can get a mile of steps on each floor, and be amazed at the mini-vignettes of livability.



The Clock Tower Plaza has a number of places for a great lunch!

SESSION III

Juror's Afternoon Critique, \$15

...with Jean Pederson
1:15 – 2:45 pm

Sheraton Portland Airport Hotel
Room: St. Helens A/B

To have your image included in the critique session, register as a

"Participant" and pay \$15. You may also attend the session as an "Auditor" and pay \$15.

After you receive confirmation as a "Participant", send your image to Tara Choate. Be sure your image is sized at 1200 pixels on the longest side and at least 72 dpi. Title your image: Last Name, First Initial, and the number 1 (for morning session) or

2 (for afternoon session). For example, choate2 for Tara Choate in the afternoon session.

Email your image as an attachment. Do not paste or embed the image into the body of the email. Images must be received by **Friday, March 22, 2019** to be included in the critique sessions.

Pouring with Watercolor to Create a Unique Outcome, \$15

... with Anji Grainger, 1:15 – 2:45 pm

Sheraton Portland Airport Hotel, Room: St. Helens C

Many of you have heard about layered pours using acrylic paints and pouring mediums. In this fun session you will learn the techniques for incorporating your watercolor paints to get beautiful translucent patterns. I will also demonstrate a pre-planned composition and show you how to “pull” out of the chaos.

In this hands-on session, I will make available pouring mediums and a few supplies to do your own creations. When you register, I will provide a supply list but plan on bringing your own watercolor pigments in the tube and either small gessoed boards or watercolor paper.



Easy Line Perspective, \$15

... with Steve Kleier

1:15 – 2:45 pm

Sheraton Portland Airport Hotel

Room: St. Helens D

Line perspective is one of the great conventions of art. It is the most powerful tool an artist has to show recession. Once the basic concepts are mastered the door is opened to a new way of seeing and rendering the world. Of course, it is most used when drawing architecture but many of the principles apply to landscapes, figures, even portraits. In this 90-minute session I will start with the absolute basics of line perspective and see how far we get from there. These are powerful tools that really can take your art to another level. Bring a sketchbook, drawing pencil, and a straight edge.

Steve began his career as a scenic artist working with art directors and photographers for advertising. Using 2 and 3d media his clients include Nike, Microsoft, Tektronix, US Bank, Stash Tea, and many more. He has been a popular



instructor at OSA for the past ten years and has received over 20 awards for his watercolor and plein air painting. He currently is on the board of directors at the OSA and is leading that organization's veterans' art program. Steve makes his home in Portland with his wife, dog, and two sons.

Paint Out at the Rose Garden, \$15

... with Plein Air Brooks Hickerson

1:00 – 3:00 pm

International Rose Test Garden

Washington Park, Portland OR

Bring your travel paints and join Plein Air Brooks at the International Rose Test Garden in Washington Park at 1:00 pm on Saturday, April 6. The Rose Garden is located at 400 SW Kingston Ave, Portland 97205.

Paint the blooming fruit trees (there will be no roses blooming yet) or views of Portland or, if we are lucky, Mt. Hood. There is no admission charge, but you will have to pay for parking; so please carpool. The Oregon Society of Artists, OSA, is less than a mile away; so, after 3:00 pm, we can adjourn and walk or carpool to the 4:00 pm Exhibition Reception hosted by OSA. If you would like to visit the recently renovated Portland Japanese Garden, it is nearby.



Fantastic views from the Rose Garden

Board Bus to OSA, \$5

3:15 pm Departing from Hotel Sheraton Portland Airport Hotel
Meet near the Hotel Main Entrance

Pre-register for a bus ride to the Oregon Society of Artists for the Exhibition Reception. OSA has limited onsite parking, and finding on-street parking on the hilly residential streets may be difficult. Board the bus from 2:30 pm up until the 3:15 pm departing time. Leave the driving and parking to the bus driver!

Exhibition Reception...at OSA**4:00 – 5:00 pm****2185 SW Park Ave, Portland**

Since 1929 OSA has continued to uphold its' mission statement "to promote the visual arts in the diverse communities of our region with educational and exhibition opportunities for artists at all levels of accomplishment." OSA has been built on a history of the enormous time and efforts given by member volunteers. Moreover, it has furthered that practice by developing their Community Outreach Programs as well as establishing a number of new partnerships, and the addition of their Veterans Program directed by Steve Kleier. Be sure to thank OSA for hosting the Exhibition Reception and the five-day workshop.

Carpool or pre-register to take the Charter Bus to the Oregon Society of Artists and then back to the Sheraton. The bus departs from the Sheraton Portland Airport Hotel at 3:15 pm. It then departs for the return trip to the hotel from OSA at 5:15 pm.

Board Bus for Return to Sheraton, \$5

5:15 pm Departing from OSA
Oregon Society of Artists
Meet street side by front entrance

Pre-register for a bus ride to return to the Sheraton Portland Airport Hotel. Minimize your driving time, while maximizing your time reflecting on the exhibition and chatting about the awards. You will arrive back at the Sheraton Hotel refreshed with plenty of time to prepare for the evening social and banquet! Leave the driving and parking to the bus driver!

Social Hour**6:00 – 7:00 pm**

Sheraton Portland Airport Hotel
Room: St. Helens Ballroom

WSO Awards Banquet

...with commentary by
Jean Pederson, 7:00 – 9:30 pm
Sheraton Portland Airport Hotel
Room: St. Helens Ballroom

Dinner Menu: \$55 per person

- Greek Salad: romaine, olives, peppers & cucumbers, feta and red wine vinaigrette
- Green beans, carrots, and sweet peppers in garlic oil
- Caramelized sweet onion mashed potatoes
- Marionberry swirl cheesecake

And your choice of:

- a) Grilled Breast of Chicken with field mushrooms, sundried tomato and marsala sauce
- b) Fennel Scented Salmon: north-west salmon, pan seared with a citrus vinaigrette
- c) Cheese Ravioli

SUNDAY, APRIL 7**WSO Membership Business Meeting**

...with Chris Stubbs, President
9:00 – 10:45 am

Sheraton Portland Airport Hotel
Room: St. Helens A/B

Get the latest updates on the workings of our society. This all-volunteer incorporated 501(c)7 membership organization is only supported and able to make progress by your involvement. Be informed. Stay involved. Your advisory votes are needed at these quarterly membership business meetings. Attend and let's hear your voice!

Jean Pederson Lecture & Demo

...with Juror Jean Pederson, \$15
11:15 am – 1:00 pm

Sheraton Portland Airport Hotel
Room: St. Helens A/B

Although Jean is internationally known for her mastery of watercolors, mixed media has become an important venue for her creative expression. Furthermore, she has determined that the layering of a variety of media offers her an assortment of possibilities within her work; quality of edge, line, and texture all play a role within her imagery. Here is an opportunity to learn of Jean's transition from transparent water media to mixed media.

Online Registration for the 2019 Spring Convention*By Barb Sulek*

Electronic registration will again be used for our Convention Registration. Each event (*unless free*) will

be individually priced, and you may select as many or as few of the items you wish for you and your guests. Depending upon the event room size, some events may be limited to one ticket, ensuring that as many Members as possible have the opportunity to attend "space limited" events. As in prior years, we will use a one-page registration form which will include all registrant information for you and your guest(s) and your selection of convention events. You will be asked to register for free events as well as those with a cost attached to ensure that event space and seating is adequate for all who wish to attend each event.

A summary of your name and badge name will appear on your registration page along with individual events and meal selections and prices. After verifying your selections, payment by credit card is made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided.

Online registration will open on Sunday, February 17 at 8:00 am and will close on Sunday, March 10 at 8:00 pm. Registration will not be available prior to Sunday, February 17. To register for the 2019 Spring Convention, watch for an email with a link that will take you directly to the registration system, or you may go to the WSO website and select Convention Registration in the News & Events menu.

After the online registration period ends, you will need to register for any additional events or meal choices at the Hospitality Table at the Convention. Also please note: Per the policy, "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." For the Spring Convention that deadline is on or before Friday, March 15, 2019.

Barb Sulek, WSO Vice-President



CALENDAR FOR THE PORTLAND 2019 SPRING CONVENTION

February 17– March 10 (Sundays):
Starts at 8 am and ends at 8 pm. Online
Registration for the 54th *Spring
Experimental Convention*.

April 5-6 (Fri-Sat): Logo Table
Friday 1-4 pm, Saturday 8:30 am-2:45 pm

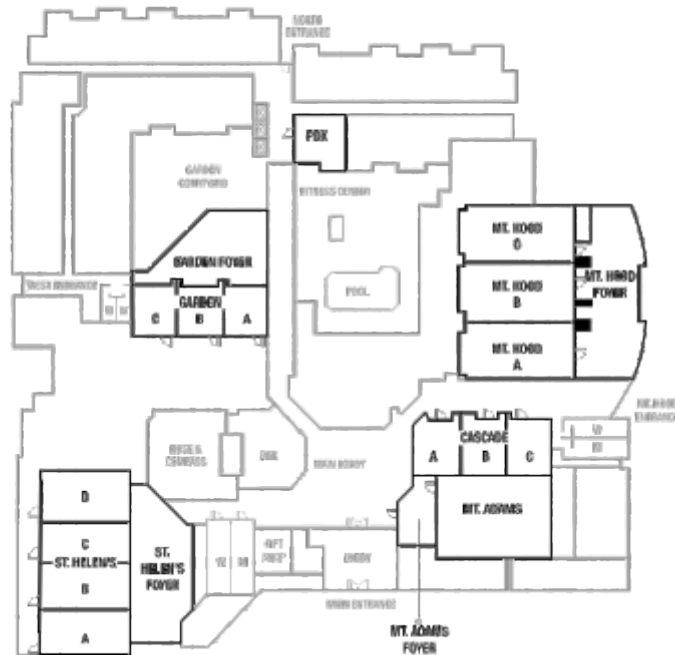
May 1 (Wed 10 am-2 pm): *Painting Pickup*: 2019 Spring non-award-winning paintings from OSA.



NOTES:

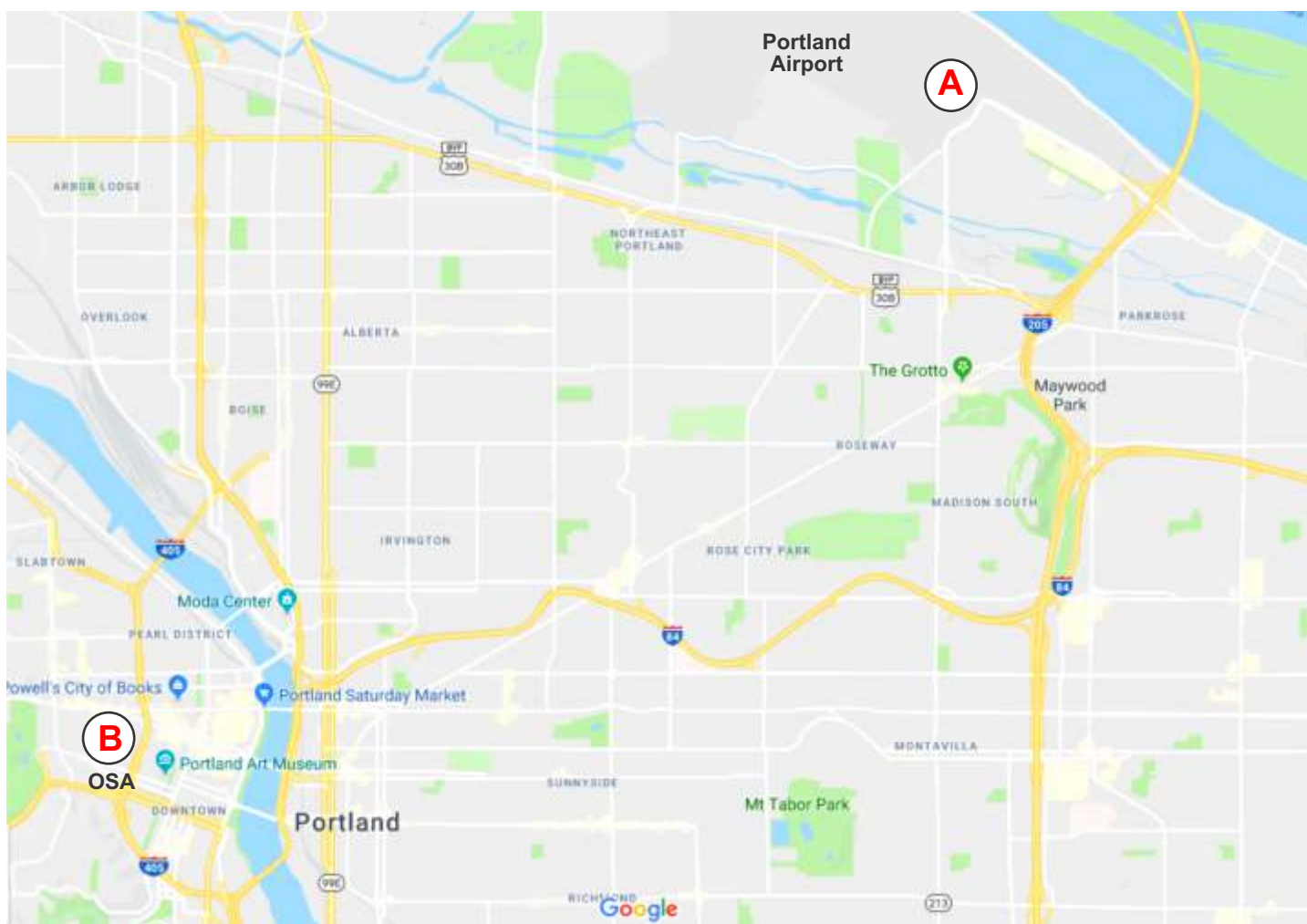
Here's a little map that may help you

MEETING ROOMS



Here's a map to give you a little perspective on the location of our two important venues for the Convention, Exhibition and Workshop...

- A** **Sheraton Portland Airport Hotel**
8235 Airport Way, Portland, OR 97220
- B** **Oregon Society of Artists**
2185 SW Park Place, Portland, OR 97205



Yes, You will need to use your GPS device.



M. Graham
M. GRAHAM & CO.[®]

HANDCRAFTED
IN THE USA

www.mgraham.com

MADE WITH
NATURAL
Honey
NORTHWEST

ARTISTS' WATERCOLOR
TURQUOISE
M. Graham
M. GRAHAM & Co.[®]
Turquoise
Tuscan
Series 2
35-189
Net 5 fl. oz./150 ml.

WATERCOLOR
PAINTINGS LOOK BETTER
with M. GRAHAM COLOR

Artwork: Ron Stocke

Made with Honey for Richer
Color and Prevents Hardening

Workshop - continued from front page

port your next paintings. The colors, textures, and marks created during your exploration will show through in a variety of degrees. Those initial marks will impact the final painting in ways that would be difficult to produce any other way. These techniques can be applied to a variety of subject matter and styles and surfaces to create your own unique artistic statement.

You will be encouraged to take risks and work beyond the traditional practice in pursuit of your own personal language. Everything from gesso, acrylics, gels, mediums, inks, mark making tools, collage, and much more will be mixed up and explored. Emphasis will be placed on still life, abstraction, and landscapes.

Jean's traditional practice includes referential imagery of people, still life, landscape, and abstraction. The layering of a variety of media offers Jean an assortment of possibilities within her work; quality of edge, line, and texture all play a role within her imagery.

Although Jean Pederson is well known for her mastery of traditional transparent watercolors, mixed media has now become an important venue for her creative expression.

Jean Pederson on Materials: *As an artist with experience, you will probably have established color choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with.*

I have some basic colors that work for me. You may want to experiment with them if they are not part of your palette already. Workshops are designed to gather information and to try new ideas;



if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colors, a warm and cool red, yellow and blue, with supplementary pigments for good luck!

Brushes: An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Paper: 140 lb. paper; drawing paper, sketchbook.

For the Materials List, look under Workshop Registration on <https://watercolorsofcolorado.com>. It is an extensive (and fun) list of materials, and we suggest students share some of these products. If you have items that you would like to share during the workshop please email Moya (Convention & Workshop Chair) at treasurer@watercolorsofcolorado.com.

Bring your own daily lunch, snack, and beverages. Or walk the quarter-mile downhill on SW Vista Street to Burnside Street. Nearby are Zupan's Market, Elephant's Deli, and Lovejoy Bakers. In the evening, explore NW 23rd Avenue, and browse Nob Hill, with its Victorians, big-

(continued on next page)



The Spring Exhibition and Jean Pederson Workshop will be held at the Oregon Society of Artists.

brand stores, vintage shops, local designers, and a number of eateries at various price-points. Explore neighborhoods here:

<https://www.travelportland.com/things-to-do/neighborhoods-regions/>

REGISTRATION: Registration is now

open to all. When registration fills, a waitlist will be started. Return the completed registration form, make your payment payable to WSO, and mail to **WSO Treasurer, PO Box 6675, Portland, OR 97228.**

Jean Pederson is a very accomplished painter of portraits and abstract paintings. Here are a few of her great paintings.



The spacious classroom at Oregon Society of Artists has excellent lighting.



REGISTRATION FORM

Jean Pederson 5-day Workshop



**WATERCOLOR
SOCIETY OF
OREGON**

Yes, please sign me up for the 5-Day Workshop, April 8-12, 2019

Enclosed is my check payable to WSO for ☐ \$475 for current Active Members and Subscribers; or ☐ \$510 for New Subscribers (*includes Subscriber fee*).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Mail your registration form and check to:
WSO Treasurer, PO Box 6675, Portland, OR 97228

Workshop Cancellation Policy:
Cancellations will be accepted prior to March 25, 2019. (*14 full-days prior to the beginning of the workshop*). Cancellations after March 25 will be refunded only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 processing fee, will be mailed after the workshop. (See *WSO Policy II.C.2 Workshops, a-d. WSO Membership Roster Handbook.*)



PAINTING AROUND THE BEND

2019 Fall Convention, October 4-6

By Kim Smith

We welcome one and all to beautiful Bend this fall; mountains and rivers, and painting/photograph opportunities abound. Our facility will be the lovely River House Convention Center on the Deschutes River. Newly remodeled and expanded, this will be the home for nearly all our events from the Friday Meet & Greet to Sunday's Lecture/Demo. The 2019 Fall Watercolor Exhibition will hang for two months at the Rotunda exhibit space at the Central Oregon Community College library. COCC frequently hosts art exhibits; so your paintings will look fabulous. We hope to have a shuttle bus available for those who prefer not to drive. This is the only event that would require leaving the convention center if you choose to stay at the hotel.

Our Juror Joyce Hicks will be joining us as we gather Friday evening to meet old and new art friends. Saturday will be a full day of Breakout Sessions. We have commitments from several artists to lead sessions, including local artists Judy Hoiness, Winnie Givot, Jacqueline Newbold, and Rebecca Sentgeorge. There will also be at least two Paint Out locations. Following the show opening on Saturday, our Awards Banquet will be at the River House. We finish Sunday morning with the Business Meeting and Lecture/Demo.

Following the WSO weekend will be the five-day workshop October 7-11 at Trinity Episcopal Church in downtown Bend. This is a large, open and well-lit space, close to local restaurants.

Workshop instructor Joyce Hicks says this about her intent: "Workshop emphasis is on techniques and strategies for transforming ordinary scenes into



Back LtoR: Convention Chairs Kim Smith, Linda Burgel, Dottie Roth Front LtoR: Jennifer Star, Michelle Lane, Linda Shelton



Our Juror and workshop instructor Joyce Hicks

extraordinary ones with watercolor; scenes that reach out and connect with the viewers. I teach simple and easy to learn methods that appeal to beginners as well as seasoned artists looking for renewed inspiration and insights into new ways of thinking."

Joyce Hicks is a signature member of AWS and frequent award recipient of many prestigious watercolor exhibits. Learn more about Joyce Hicks at www.jhicksfineart.com.

Group Co-Chairs for the 2019 Fall Convention are Linda Burgel, Michelle Lane, Dorothy Roth, Linda Shelton, and Jennifer Star. Kim Smith is workshop chair and general assistant.



10 MEMBERS CHOSEN FOR WFWS SHOW

By Margaret Godfrey



There is exciting news for 10 WSO Members whose paintings were chosen by Juror Kathleen Conover for the 44th Annual Exhibition hosted by the San Diego Watercolor Society. Congratulations to Leslie Cheney-Parr, Rene Eisenbart, Alexandra Eyer, Yvonne Knoll, Debbie Loyd, Naomi Meyer, Mila Raphael, Margaret Stermer-Cox, Liz Walker, and Alisha Whitman. This is a wonderful representation of the tremendous talent we have in WSO.

Kathleen Conover's workshop will be held in San Diego, March 11-March 15, 2019. Registration is now open for the workshop (\$590). Contact Sharon Sheehan at registrar@sdfs.org to reserve your space.

The WFWS delegates and alternates arrive in San Diego on Thursday, May 2, 2019 with the events continuing through Sunday, May 5. On Thursday, May 2 a "Preview Party" is scheduled for invited collectors. On Friday night, delegates and artists, who have signed up, will enjoy dinner together at local restaurants hosted by San Diego Watercolor Society members, followed by a gallery art walk. The awards banquet will be held on Saturday, May 4, 2019. The 44th Annual WFWS Exhibit closes on Friday, May 31, 2019. It will be a great reason to visit San Diego!

Our Alternate Delegate, Anji Grainger will not be able to attend the WFWS conference in San Diego, May 2-5. I have invited our President, Chris Stubbs, to come in her place. It is always good to have two Members' eyes and ears to gather information. Chris will gain a better understanding of the WFWS, and we'll come back with many ideas to share with WSO.

Margaret Godfrey, WFWS Delegate



Home base will be the River House Convention Center on the Deschutes river.





KUDOS

By Sarah Bouwsma

Western Federation of Watercolor Societies:

Out of 952 entries, ten talented WSO artists had paintings chosen for the WFWS show in San Diego! Congratulations to Leslie Cheney-Parr, Rene Eisenbart, Alexandra Eyer, Yvonne Knoll, Debbie Loyd, Naomi Meyer, Mila Raphael, Margaret Stermer-Cox, Liz Walker, and Alisha Whitman. The Juror is Kathleen Conover. Exhibit dates are May 1-31, 2019.

National/International Shows: Ruth Armitage's painting *Lost Eden*, Leslie Cheney-Parr's *Friendly Apples*, Kris Preslan's *Submarine Galley*, #1, Geoff McCormack's *Dawn Siege of Troy*, and Liz Walker's *On Solid Ground* #2 were among the 120 works selected by juror Soon Warren for the 10th Annual Signature American Watermedia Exhibit. The show will be held February 10-April 21 at the Fallbrook Art Center in Fallbrook, CA.

Accepted in the 2019 American Watercolor Society's 152nd Annual International Exhibition were Rene Eisenbart (her first acceptance!) and Geoff McCormack. Geoff reports that he hopes to attend the Dinner & Awards Ceremony April 12 at the Salmagundi Club in New York City.

Some Awards: At the Oregon Society of Artists "200 under \$200" show in

November 2018, Sue Parman won First Place for her painting *Hacker*. Juror was Liz Walker.

At the Northwest Watercolor Society 2018 Waterworks Exhibit, Rene Eisenbart won the 2nd place award for her painting *Eating Crow*. Juror was Linda Daly Baker.

In September 2018, Geoff McCormack was given the Tom Fong Cash Award at the Watercolor West Exhibit for his painting *String Theory II and Peculiarity* 43. The show, juried by Katherine Chang Liu, was in Brea, CA. In October 2018 at the San Diego Watercolor Society Exhibition, Geoff was awarded the Legion Paper & Dr. Martins Awards for *Learning to Walk in My Own Shadow* #13. Geoff also received SDWS Signature Membership. Also, in October 2018 Geoff received the Winsor & Newton Cash Award at the National Watercolor

Society 98th International Open Exhibition in San Pedro, CA.

Mid-Valley Critique Group News: By Barbara Folawn. In December the Keizer Art Association held an "Open Artist Showcase" to provide visibility to local artists working in any medium. Carel DeWinkel's watercolor *Reflections #1* was awarded Honorable Mention. Margaret Tsang earned major honors when she won all three top awards for her paintings. *Ocean Breeze* (acrylic) won 1st Place, *Contemplation* (watercolor) won 2nd Place, and *Sunset at Newport Bridge* (watercolor) won 3rd Place. Nancy Ericksen-Ward juried the show.

Call For Entries: The Springfield Art Museum in Springfield, Missouri is pleased to announce a call for entries for Watercolor USA 2019, a national exhibition highlighting the very best in contemporary American



"Lost Eden" by Ruth Armitage



"On Solid Ground" by Liz Walker



Geoff McCormack



"Friendly Apples" by Leslie Cheney-Parr



"Eating Crow" by Rene Eisenbart

watermedia. This year's exhibit will run from June 8-September 1, 2019. The deadline to apply is February 27, 2019. The juror is Dean Mitchell. For full information on entry rules, entry fees, and how to submit artwork, please visit www.sgfmuseum.org.

The Pikes Peak Watercolor Society of Colorado Springs, Colorado is pleased to announce that their biennial International Watermedia 2019 is open for entry on CaFÉ. The exhibit will run from June 4-July 30, 2019. The deadline to apply is March 31, 2019. The Juror is Martha Mans, AWS. For details and links go to Call for Entries on the Café website

https://artist.callforentry.org/festivals_unique_info.php?ID=6212.

Share news about your upcoming art shows! Calls for Entries are welcome too. Send your Kudos Sarah Bouwsma.



"Contemplation" by Tsang



"Hacker" by Sue Parmen

Shall the Traveling Show Continue?

By Sandra Wood

WSO has been experimenting with volunteer Members to transport the Traveling Show. The Budget and Finance Committee recommended using volunteer help to



reduce shipping expenses in order to reduce our deficit. This experiment has saved money for WSO; however, the Board questions whether WSO should continue to have the Traveling Show. The Board needs to make a decision concerning the Traveling Show, and we need your help.

President Chris Stubbs has asked that WSO Members be prepared for an *advisory vote* at the Portland 2019 Spring Convention Business Meeting.

(continued on next page)

EXHIBITION SCHEDULE

53rd Fall

Watercolor Exhibition

2018 Fall Convention, Salem

Juror: Robbie Laird

Traveling Show

January 2 – February 28, 2019

Albany Public Library

2450 14th Ave SE
Albany, OR 97322

LaRee Dominguez

LaRee.Dominguez@cityofalbany.net

(541) 917-7580

15 % commission

Mon-Wed 10 am-8 pm

Thurs-Fri 10 am-6 pm

Sat-Sun 10 am-5 pm

March 1 – March 30, 2019

Elsinore Gallery

444 Ferry St SE
Salem, OR 97301

40 % commission

Brent Allen

(503) 581-4642

www.elsinoregallery.com

Mon-Fri 9 am-6 pm

54th Spring Experimental Exhibition

2019 Spring Convention, Portland

Juror: Jean Pederson

April 5 – 7, 2019

May 1 – June 30, 2019

Albany Public Library

2450 14th Ave SE
Albany, OR 97322

LaRee Dominguez

LaRee.Dominguez@cityofalbany.net

(541) 917-7580

15 % commission

Mon-Wed 10 am-8 pm

Thurs-Fri 10 am-6 pm

Sat-Sun 10 am-5 pm

July 1 – August 30, 2019

Canby Public Library

220 NE 2nd Avenue
Canby, OR 97013

Hanna Hofer

503-266-3394

hoferh@canbyoregon.gov

Mon-Tue-Wed-Thu 10 am-8 pm

Fri-Sat 10 am-5 pm

Sun 1-5 pm

September 1 – September 31, 2019

Sisters Public Library

110 N Cedar St
Sisters, OR 97759

Zeta Seiple

541-549-6157

zseiple@bendbroadband.com

Mon-Fri 10 am-6 pm

Sat 10 am-5pm

Sun closed

54th Fall Watercolor Exhibition

2019 Fall Convention, Bend

Juror: Joyce Hicks

October 4 – 6, 2019



The Board will then consider the *sense of the Membership* and will vote on whether to continue the Traveling Show at the June 2019 Board Meeting.

Please consider the following information and be prepared to let the Board know your thoughts on whether to continue having the Traveling Show. You may also send your thoughts to Sandy Wood.

Reasons to continue the WSO Awards Traveling Show:

- Great way for WSO to display high-quality artwork to a larger audience throughout the state of Oregon
- 8 paintings were sold in the last 6 years while on tour
- Provides high quality artwork as a cultural experience for all to enjoy, even in the farthest corners of the state
- May inspire people to inquire about WSO, seek information on classes, or even join WSO
- Educate other artists and non-artists about watercolor art
- Posting art images on the website does not provide the same visual impact as viewing original artwork
- Fulfills, in part, WSO's Mission Statement in "furthering the interest of watermedia [as well as] to provide educational opportunities both for its members and others interested in the creation and appreciation of the visual arts."

Reasons to discontinue the WSO Awards Traveling Show:

- High cost to show a few Members' paintings. The Traveling Show is the second greatest expense for WSO.
- Paintings are tied up for 6 months, which keeps the paintings from being submitted to other shows.
- Sold paintings must stay with the Traveling Show, which requires artists to mail sold paintings to purchasers.
- Permanent storage is needed for travel boxes and related materials when not in use. Libraries and galleries do not always have space to store the boxes.
- Some libraries and galleries expect WSO Members to hang the show. The transport person or a commit-

tee person would need to do this.

- Difficult to recruit volunteers to transport the paintings
- The boxes are 42"x36"x6" which requires the transport vehicle to be a van, large SUV, truck, or a rented 19' van.
- The boxes are heavy and bulky. Those who transport the show need help to move the boxes from the vehicle to gallery.
- A large space is needed at the convention site to store boxes and for artists to gain access to boxes.
- Those who transport may need to acquire extra insurance. The value of the art in the boxes is around

\$20,000. In the event of a vehicle accident, there is the possibility of exposure to personal or WSO liability.

Sandra Wood, Exhibition Tours



ASTORIA ART LOFT



IMAGERY WITH GLASS

Christine Kende Feb. 5 and ongoing monthly workshops



TRAVEL JOURNAL SKETCH WORKSHOP

Darsie Beck
May 18 & 19

NATIVE AMERICAN BASKET WEAVING GRAND RHONDE TRADITION

Stephanie Craig
July 13 & 14



ALCOHOL INK SERIES 1 & 2

Sharyn Warner August 24 & 25

For more info visit our web site:

www.AstoriaArtLoft.com

Or give us a call at 503.325.4442

e-mail: astoriaartloft@gmail.com

Pacific NorthWest ART SCHOOL

*Coming in
2019*

David Kessler

Jennifer Evenhus

Mitch Albala

Judith Kruger

and many more!

www.PacificNorthWestArtSchool.org

15 NW Birch St • Coupeville WA 98239

866.678.3396

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2019: **Portland**

Airport Sheraton

Juror: Jean Pederson

<http://jeanpederson.com>

Convention: April 5-7

Workshop: April 8-12

Convention Chair:

Moya Lehman

Fall 2019: **Bend**

Juror: Joyce Hicks

<http://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

Convention Chairs: **Linda**

Burgel, Michelle Lane,

Dottie Roth, Linda

Shelton, Jennifer Star,

Kim Smith

Spring 2020: **Astoria**

Juror: Michael Reardon

<http://www.mreardon.com>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs: **Sandra**

Wood, Becky Meier,

Zsuzsanna Vamos

Fall 2020: **Newberg**

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: **Patrice**

Cameron and Anji

Grainger

Spring 2021: **Location Needed**

Juror: Ken & Stephanie Goldman

Convention: April 9-11

Workshop: April 12-16

CONVENTION CHAIRS NEEDED!

Fall 2021: **Salem Convention Center (Soft Hold)**

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October 4-8

CONVENTION CHAIRS NEEDED!

Please contact Patrice Cameron if you and your artist friends are interested in putting on the 2021 Spring or Fall Parties! Call me at (503) 452-3629 to discuss how much fun this can be and all the help you will get.

Ladypatrice5@gmail.com

Western Federation of Watercolor Societies

2019

Host: San Diego Watercolor Society

Location: San Diego, California

2020

Host: Idaho Watercolor Society

Location: Boise, Idaho

2021

Location: Salt Lake City



EXPERIENCE ART!

2019 TRAVEL & PAINT

GREECE ■ April 19 - 29

In Molivos village

■ An art immersion experience for you — paint while soaking up the culture on the charming Greek island of Lesbos.

CROATIA ■ May 2020

CLASSES AT RENE's

10am - 3pm / \$60 each

BOTANICALS

■ Feb18, Mar4, Apr1

BIRD PAINTING

■ Feb19, Mar5, Apr2

PORTRAITS

■ Feb27, Mar27, May29

www.rene-art.com

Ruth Armitage Studios 2019 Workshops

*February 6-8, Oregon
City: Mixed Media -
Paper Clay & Acrylic
with Carrie Moore

*March 19-21, Portland,
OR: Creativity & Design

*April 22-26, Vancouver,
WA: Design & Personal
Expression, SWWA

*May 28-30, Otis, OR:
Natives of Land, Sea
& Sky, Sitka Center

*August 5-9, Corbett, OR
Open Studio - Creative
Arts at Menucha

Full Details Here:
www.RuthArmitage.com



Intensive Color Study in the Beautiful French Countryside





"Premier Destination Workshops!"

2019 Workshops

Mary Whyte

March 25 - 27

Dana Point, CA

Alvaro Castagnet

April 24 - 26 & April 28 - 30

Santa Barbara, CA

Herman Pikel

June 8 - 15

Paris/Versailles, France

July 29 - August 2 & August 5 - 9

Bend, OR

Mary Whyte

July 9 - 11

Greenville, SC

Iain Stewart

August 12 - 16

Bend, OR

Chinmaya Panda

August 19 - 23

Bend, OR

David Taylor

September 9 - 13

Santa Barbara, CA

Michael Reardon

August 26 - 29 (4-day workshop)

Bend, OR

Karlyn Holman Cruise/Workshop

October 20 - November 8

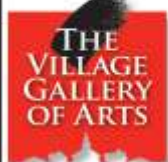
TransAtlantic with 9 Countries

503-930-4572

info@artinthemountains.com

www.artinthemountains.com

Featured Artists



Some of our talented teachers:

Kristi Roberts
Brooke Walker-Knoblich
Mary Burgess
Susan Pfahl

March

Jo Reimer, Painting
Natasha Ramras, Crafts

April

Darla Boljat, Painting
Marcia Wingert, Crafts

May

West Sylvan Middle School students
Debbie Beeman, Crafts

See our website for details
www.villagegalleryarts.org

12505 NW Cornell Road
(next to the Cedar Mill Library)
Portland, Oregon 97229

503-644-8001

4 Reasons to Choose a Burridge Studio Workshop

1. Three Day Mentor

Imagine seven painters intensely painting their own series along with Bob

2. Five Day Studio

Art studio refresher course, this instructional ten student class is tailored for new and returning painters

3. Three Day Private

One Painter - Just you and Bob - three days private studio and painting time dedicated to you alone

4. Arroyo Grande, California

Beaches, Wineries,
Golf Courses
Airport 10 minutes away



- Weekly BobBlast - easy sign up for free inspirational ideas and demos
- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burridge Color Wheel App on iTunes

Burridge Workshops for Artists
RobertBurridge.com



ERIC WIEGARDT
AWS-DF, NWS
VISUAL PLEASURE FOR GENERATIONS

WORKSHOPS

LONG BEACH, WA

May 7- 10, 2019

July 8- 12, 2019

BARCELONA & CALELLA, SPAIN

PLEIN AIR WORKSHOP

September 14- 28, 2019

Contact us:

watercolors@ericwiegardt.com

Find more workshops across the country on our website.

www.ericwiegardt.com

360.665.5976

