

# Watermark

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Watercolor Society of Oregon

Vol XXXVIII, No. 1

February 2016

## Come to the WSO Spring Convention and Birthday Party to Celebrate

# "50 YEARS AND STILL BLOOMING"



### **Kathleen Conover Juror and Workshop Instructor**

*By Kara Pilcher*

As our Juror and Instructor for this Golden Anniversary Exhibition and Convention, Kathleen Conover will continue the traditions of the great national jurors that WSO has had over the past 50 years. She will plant seeds of inspiration that will grow into greater knowledge and

*See Juror - page 19*



**7 pm April 8  
Grand Hall Pavilion  
Oregon Garden  
Resort  
Silverton**

### **50 Years and Still Blooming**

**Oregon Garden Resort,  
Silverton, April 8, 9 & 10**

*By Kara Pilcher*

WSO will be blooming beautifully when the 2016 Spring Convention comes to the Oregon Garden Resort, April 8-10, 2016 in Silverton, Oregon. Co-chairs Jean Lea and Kara Pilcher, together with our WSO Historian Kathy Tiger, have planned a fabulous weekend to celebrate WSO's 50th

*See Silverton - page 9*

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

## WSO PRESIDENT:

Rob Robinson

## NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2016.

Sue Anne Seckora

## NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

## ROSTER CHANGES:

Mila Raphael

## NEW MEMBER INFORMATION:

Diane Pinney

## Enclosed with this issue:

1. 2017 Membership Roster
2. Awards Donor Form

Please contact Mila Raphael for any missing items.



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OREGON

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[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

# THE PRESIDENT'S MESSAGE



Rob Robinson  
President

As we look forward to the New Year, it is also time to take a look back. 2016 is a big year for WSO; it's our 50th Anniversary! In 1966, the Watercolor Society of Oregon was formed to promote watercolor and provide opportunities for learning. Adhering to these goals, the organization has since grown into one of the most active and respected watercolor societies in the country. Those

who have been members for a long time have witnessed the growth and seen many changes over the years.

At our upcoming Spring Convention and Exhibition "*50 Years and Still Blooming*" at the Oregon Garden Resort in Silverton, we will celebrate the anniversary and the accomplishments of this society of which we can be so proud. Some of the things you can enjoy at this festive event include a birthday party, a video commemorating WSO's history, a slide show of prize winning paintings throughout the fifty years, reminiscences by Tom Allen, WSO's first vice president, and others, including your own, and hearing about WSO's archives now being hosted by Oregon State University.

During the coming years, we want to continue to be a great organization that welcomes new members with energy and new ideas. Moreover, we also want to continue to draw from the wealth of knowledge and experience of our long-time members. We are still writing the history of WSO, so let's make our part in it something to be remembered.

Come join the celebration at the Oregon Garden Resort and Silverton!

Rob Robinson, *President*  
*Watercolor Society of Oregon*

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## IN MEMORIAM

### Memorial to Charlene Robinson

By Sharon Haywood

WSO member Charlene Robinson passed away at 94 years old after a long battle with lymphoma on June 13, 2015. Charlene had been a member of the Oregon Watercolor Society since 1983. Charlene's artwork has been exhibited in national and international shows. She was very excited when her artwork was accepted into a show in China. Her work has been juried into the Audubon Society in New York City and the Smithsonian Museum Gallery in Washington D.C., as well as Ducks Unlimited.

Besides being a watercolor artist, Charlene was also an accomplished printmaker. Her prints are in several important collections around the country. She also worked in encaustics and mixed media. She loved art in all its forms. Charlene was a member of the Broderick Gallery in Portland, as well as a member of the NW Print Council, Print Arts NW, Painters Showcase, Oregon Society of Artists, and Paint and Palette. She also has work in the permanent Ray Traylor Collection in the Haley Ford Gallery at Willamette University. She was proud to have helped write a book about the late Ray Traylor who was a master builder of fine art etching presses.

Charlene grew up in Kansas City, Missouri and moved to Oregon when she was in high school. She graduated from Jefferson High School in 1938 and married James Wilson who had attended school with her in Missouri and had followed her out to Oregon. He joined the Army and on a three-day leave, which he took against orders, they got married in 1941. He shipped out, and they didn't see one another until he returned four years later. Unfortunately, their marriage did not survive the adversity of his PTSD and the changes the war wrought upon their relationship.

During this difficult time, Charlene's son Gerald Wilson says that his earliest memories are of her passion for art. He would wake to the smell of oil paint. In order to provide a space to paint Charlene hung a blanket to divide the room she shared with him at her parents' home.

Later she married Ted Robinson. Many years later he had a stroke and was hospitalized at the VA Hospital in Vancouver, WA. Every day Charlene drove from Hillsboro to visit him until he passed away five years later.

Charlene had a wonderful sense of humor. She once dressed up as a waitress and sang the song, "Be Happy," as she skipped around the room serving soup to people at a church dinner. She volunteered as secretary for several years at Singing Hills Christian Church, in Hillsboro. She also loved traveling to Europe to take art classes as well as going to the beach to relax and take photos for future art projects. She loved people as well as she loved art.

Knowing she was moving to an assisted living apartment, Charlene sold her beloved Traylor printing press to Portland University. She was excited to be asked to give a workshop on printmaking using her press at the age of 93. She was thrilled after the workshop, when she was told that the printmaking classes were filled with waiting lists.

Charlene was "a lady's lady" as one of her longtime friends remarked. She had many interests and many friends. She will be missed.

## BOARD ACTION and Proposed Bylaws Change



By Jayne Ferlitsch,  
Secretary

**President Rob Robinson** called the board meeting to order on January 9, 2016 at 12:20 pm. Eight board members and 12 committee members were present.

**Secretary's Report:** Ruth Armitage made a motion to accept the past minutes as corrected. Tupper Malone seconded. Motion passed.

**Convention Consultant's Report:** Anji Grainger made a motion to set aside \$1000 for the 50<sup>th</sup> Birthday Event at the 2016 Spring Convention so champagne can be offered and the event can be free to attendees. Ruth seconded. Motion passed.

**Treasurer's Report:** All requests for reimbursements for conducting WSO business need to go through your Council Chair. It is up to the Member At Large in that position to approve any expenses or to go to the Board for approval if the expense is over the Council's budget.

The 2016 WSO Budget as prepared by **Peg Patterson** predicts a deficit of \$16,000. Anji made a motion to accept the 2016 Budget with the knowledge that a committee be formed to address decreasing expenses or increasing income. Ruth seconded. Motion passed.

**Past-President's Report:** Linda Nye reported the following changes in WSO committee positions: Jennie O'Connor will join Barb Sulek in Convention Pre-Registration. Jennie Chen will be the Image Coordinator/Juror Liaison (previously done by Lynn Powers). New Members (previously done by Diane Pinney)

( continued on next page )



L to R facing the camera: Kathy Tiger, Mojdeh Bahar, Jean Lea, Diane York, Tupper Malone, Jennie Chen, Mila Raphael and Pat Farr



Clockwise facing the camera: Diane Pinney, Ruth Armitage, Anji Grainger, Kathryn Damon-Dawson, Rob Robinson, Jayne Ferlitsch, Kathy Tiger, and Jean Lea



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will now be encouraged by Sarah Bouwsma. Pat Farr has taken over maintaining the website from Tara Choate.

### Administrative Council Report:

#### Video Rental Program:

Concern over an unknown out-of-state subscriber using the rental program prompted the Board to propose a bylaws change. The bylaws change will be voted on at the next Business meeting. Current Bylaws: Article IV: MEMBERS, Section 3. Subscribers. 4<sup>th</sup> item under privileges states: Subscribers may participate in the slide and video rental program. Proposed change: In-state Subscribers may participate in the video rental program.

**Historian** Kathy Tiger proposed to the Board that WSO pay for lodging for honored guest Tom Allen and his wife, Donna, at the Silverton Convention because they no longer live in Oregon and will be traveling here from Arizona. The Board had previously authorized paying for the banquet and one night's lodging. Jayne moved to pay for a second night. Ruth seconded. Motion passed.

**New Business:** The Board proposed and passed three motions to include date restric-

tions and image requirements for submitted paintings for jurying for Active membership and for online submissions into the policies section of the handbook.

Meeting was adjourned at 3:00 pm.



## MEMBERSHIP NEWS

By Mila Raphael

The process of renewing memberships this year went much better with the new Constant Contact software. Not having to use logins or passwords certainly made the system easier to use. Thanks to all WSO members who paid their dues in a timely manner. Their names will appear in the 2016 Roster, and they will be able to submit paintings for the Spring Experimental Exhibition.

There are still 74 active members who have not renewed their memberships. If you see painting friends who are not listed in the Roster, contact them to remind them to pay their dues. If they don't renew their membership they will no longer receive WSO mailings and may lose their Active membership status. I am happy to help any one who may be having difficulty renewing their membership (contact information on next page).



Be sure to check your entry information in the 2016 WSO Roster/Handbook to make sure that it is correct. Email me any changes at [milam.raaphael@gmail.com](mailto:milam.raaphael@gmail.com). If you do not have email, mail the change to me at Mila Raphael

Mila Raphael, Membership Council



## WSO 100 CLUB REPORT



By Mickey Beutick-Warren

With the WSO blossoming, we feel blessed that our WSO 100 Club Inc.

continues to grow as well! Since its initiation in 1984 the WSO 100 Club Inc. has been able to contribute a portion of the prize money awarded at both Spring and Fall Shows. After a modest start we are now able to contribute up to \$2,500 per show! Our ultimate goal, however, is to be able to generate ALL prize money from the WSO100 Club Endowment Fund.

All donations to the WSO 100 Club are invested: only the generated income and none of the principal is used to fund show awards. The WSO 100 Club not only helps fund awards, it also provides funds for art groups and workshops that meet our funding criteria.

Please note that both our donations form as well as our funding request form now bear revision dates, as it had come to our attention that several outdated forms were still circulating. The updated versions can be found on the WSO website under "Forms."

For those of you who are new

WSO members or anyone else who is interested in becoming a part of this great WSO tradition, for only \$100 you can contribute and become a WSO 100 Club Patron for life! As a Patron your name will be listed in our Awards catalogues, and you will also be recognized at all WSO shows. If you already are a WSO 100 Club member, you can consider donating again, maybe this time in the name of a grandchild, parent, or an art teacher. And remember: ALL donations are fully tax-deductible!

*May we count on you?*

Mickey Beutick-Warren  
WSO 100 Club Inc. President



## WSO EDUCATION COUNCIL REPORT

By Margaret Godfrey

I am happy to report that a new critique group is forming for our coastal members. Thanks to the efforts of Kathryn Damon-Dawson this group, *The Turnstones*, will include WSO members from Bandon to Waldport. John Bradley was the motivator for this new group. He wrote a letter to me prior to the 2015 Fall Hermiston Convention indicating his desire to have a coastal critique group. I hope they will be a growing and supportive addition to our members in that area.

Contact Kathryn Damon Dawson for more information at 541-997-3950 or [kdd@oregonfast.net](mailto:kdd@oregonfast.net).

We have a new **updated WSO instructor spreadsheet**. It is now available on our website, along with **How to Coordinate a Workshop**. Peggy Stermer-Cox and the WSO Critique Area 12 have contacted all the instructors whose names were passed on to me and



gathered current information on each person. They also have put together the well-organized step-by-step document on how to coordinate a workshop. This was a big task. I am so glad they took it on. This information will be more useful to our members who are seeking to hold a workshop.

Looking into the New Year, two groups have contacted me regarding workshops. One is in the Metro Area and the other is in Brownsville. But there are still plenty of opportunities to receive WSO grant money for workshops.



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## MENUCHA RETREAT WITH MARGARET GODFREY

By Elaine Frances Moriarty

In October 2015 I participated in a watercolor workshop at the Menucha Retreat & Conference Center in the Columbia River Gorge. When I saw the announcement for Margaret Godfrey's *"The Bridge Between Abstract and Realism"* it piqued my desire to step away from my comfort level and learn new techniques that would enhance my work and take it to a more interesting level.

The workshop proved to be much more than that! Margaret's instruction skills offered a safe and encouraging environment as she generously shared the techniques she uses to produce her award winning paintings.

If you are interested in taking a workshop at a beautiful, forested retreat, go to Menucha. If you are interested in loosening up, learning new skills, and forgetting about all the "rules" sign up for a workshop taught by Margaret Godfrey. You will not be disappointed!



Margaret Godfrey's Demonstration



Making stamps takes concentration. (Front to back: Elaine Moriarty, Barbara Wagner, Cynthia Ferguson, Teddy Parkinson)



Class participants hard at work in the Greenhouse (l to rt: Ann Weeks, Lorraine Espinoza-Lowe, Paula Trudeau, Joanne Gilbert-Cannon, Sandy McCourry, Christine Olsen, Teddy Parkinson, Cynthia Ferguson)

## REGISTRATION FOR THE 2016 SPRING CONVENTION

By Barb Sulek and Jennie O'Connor

In an effort to keep online registration for WSO conventions as simple as possible, for the 2016 Spring Convention we will again use a one-page registration form that will include all registrant information for you and your guest (if you have one) and the selection of convention events. A summary of events, which you have selected, will appear on your registration page along with prices and your total. After verifying your selections, payment by credit card can then be made through PayPal (no PayPal account necessary) or you may opt to pay by check using the information provided.

After a successful trial of a la carte selection for the 2015 Spring Newport Convention and subsequent use at the 2015 Fall Hermiston Convention, the WSO Board has voted to make it the standard for future conventions. Each event, unless free, will be individually priced, and you may select as many or as few of the items as you wish.

To register for the 2016 Spring Convention go to the WSO website and select Convention Registration in the News & Events menu. Online registration will open February 28 at 8:00 am and will close March 27 at 8:00 pm. After that, you will need to register at the Hospitality Table at the convention.

Tickets will again be taken at the door for each event. When you check in for the convention at the Hospitality Table please make sure your registration packet contains all of the tickets that you have registered for and bring them with you to each event.





## 2016 SPRING MENUCHA WORKSHOP WITH LINDA ROTHCHILD-OLLIS

By Lauren Deming

May 15-18, 2016, WSO and the Menucha Retreat & Conference Center in the Columbia Gorge are offering Linda Rothchild-Ollis' workshop **Stronger Design: "Before and After."** Participants in Linda's workshop will get hands-on experience to improve design, with and without the use of computer editing. No computer or computer editing skills are necessary. The instruction will fit both representational and abstract painting styles.

Lessons and demos include (*with supplies that Linda provides*):

- Opening up new creative pathways in your mind with the help of large Molotow mark makers, daubers, and unique brush substitutes.
- Marbled paper designs and collage papers, created by Linda, to enhance your design sense.
- Development of planned, carefully designed subject matter with fluid acrylics and/or watercolor.
- Development of intuitive and abstract subject matter with fluid acrylics and/or watercolor.

In both watercolor and mixed media, Linda Rothchild Ollis' experience in creating strong design has caught jurors' attention for years. She is a signature member of NWWS, has recently earned the WFWWS 2nd Place Award, was juried into 75th NWWS International Exhibition, was featured as a presenter with her "Stronger Design Session" at the 75th NWWS Convention in Seattle, WA, was awarded the Signature Award at the 46th Watercolor West International Exhibition, and is an instructor,



Linda Rothchild-Ollis



One of Linda Rothchild-Ollis' award winning paintings

graphic artist, and participating artist at the Portland Art Museum Rental Sales Gallery.

For more information on what Linda will be teaching during the workshop, please visit <http://menucha.org/programs/arts/swcw/stronger-design>.

For more information on the cost, the location, and to register, go to <http://menucha.org/programs/arts/swcw>.

To talk to a real person, contact Scott Crane, Program Director, at 503-695-2243 or email him at [scott@menucha.org](mailto:scott@menucha.org).

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## WFWS REPORT

By Margaret Godfrey

A total of eighty-nine WSO entries are heading toward WFWS to compete for a coveted spot in the 41st WFWS Exhibition. The images include some of our members' best work. It would be wonderful to have a group of WSO members come to the Arvada Center in Colorado this June to see the exhibition. The



The Arvada Center in Colorado

Opening Reception and Awards Presentation will be held on June 9, 2016.

- As the person receiving the images, entry form and check, here are some reminders for the next competition you enter.
- The deadline date is for **all parts** of the entry requirements.
- When the mat requirement calls for a minimum of 3.5 inches, **you must add 7 inches** to your image size. (There are 2 sides to your mat in each direction.)
- All WFWS exhibitions require outer mat measurements to be in even numbers.

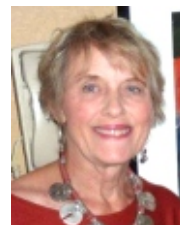
We are just a year away from hosting the WFWS Exhibition in Eugene. As Co-chairs of the event, Ruth and I are so happy with the dream team we are working with as the planning phase moves forward. Ruth Armitage, Kathy Tiger, and I recently met at the Jordan Schnitzer Museum of Art in Eugene to connect with Executive Director Jill Hartz and Debbie Williamson Smith, Communications Manager. Although April 2017 seems a long way off, we have details to nail down before the next WFWS meeting in June 2016. Again, we were so impressed and pleased with how supported we are by the JSM.

Our committees will be asking members to help as we determine what is needed in the preparation and execution of the event. Please say, "Yes!"



## THE WAY WE WERE

By Chris Keylock Williams



Over these past few years, leading up to WSO's 50<sup>th</sup> anniversary, I've written articles

about the transition of WSO into the organization it is today.

We've changed with the times!

We now have computers and digital entries. Beautiful (and in color!) awards brochures, cell phones, iPads, mailing labels, plexiglas, and acid free framing have all appeared. Numerous and famous jurors have traveled to Oregon, inspiring and teaching us.

We've gone from a few hundred members to about a thousand!

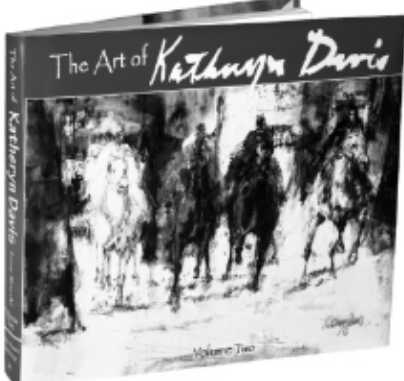
Critique Groups have sprung up all over the state. I believe I was in the first major critique group in Oregon...wow...how long ago was that?

Members of that group (some are gone now) included the well-known John Waddingham, Gloria Webber, Garve Beckham, Elaine Hoffman, Ray Zandonatti, Bette Dorsch, Bobbie Owen, Fran Kemper, Richard Hazzelton, Dee Frank, and of course, Tom Allen!

So, here's a toast to WSO, its history, and the people who made it what it is today, and to the glorious future of watercolor!



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The Resort at Oregon Garden

## Silverton—(continued from front page)

### Anniversary.

Nearly all of our activities will be at the Oregon Garden Resort. We are going to have a marvelous celebration together.

At the time that this *Watermark* was going to press all rooms for Friday night April 8 had been booked. There were only 17 rooms available for Saturday night April 9 and all of them were kings. All available rooms at the entire hotel are in our WSO room block until March 13, at which time they will be released to the general public. The guest room rate is \$119 plus tax. It is best to reserve your room by calling the Oregon Garden Resort at 503-874-2500, Ext. 0. Be sure to say that you are with the Watercolor Society of Oregon.

There are also plenty of other excellent options available. You will find them listed in the Convention Activities Guide (Yellow Pages) on page 17.

In addition to the activities at the Oregon Garden Resort you will also have the opportunity to explore charming, historical, and art-filled Silverton. You can come a bit early on Friday and take a tour of local artists' studios. Then you can meet up with other WSO members and their guests at

restaurants throughout Silverton, which will be hosted by WSO members. You can dine with old WSO friends and meet new ones. But **don't eat dessert!** You will also find those restaurants with their hosts in the Yellow Pages. To learn more about the wonderful little town of Silverton take a look at the *Sunset Magazine* February 2016 issue that just happened to feature Silverton!

Back at the Oregon Garden Resort, after dinner we'll have Birthday Cake! It will be an evening of laughter and reminiscing at our gala 50<sup>th</sup> Birthday Party! This is where we will *Meet and Greet* each other and our guest Juror, Kathleen Conover, and share 50 years of memories of *The Way We Were*. The 50<sup>th</sup> Anniversary Party is free to ALL members and their guests whether or not you attend the convention. There will

be cake and champagne or sparkling cider for all, as well as toasts and memories to share on an open mike, and the history notebooks to browse, which are full of pictures and events of our 50 years.

But don't party too hardy. Saturday's activities will keep you busy. In addition to Kathleen Conover's two critiques and the presentation of awards at the Banquet, co-gardeners Jean Lea and Kara Pilcher have arranged a beautiful garden of activities to help you grow in your art education and careers. Many of our homegrown WSO members have been tilling through their knowledge and experiences to help you bloom. You can find those bouquets of Breakout Sessions and Paint Outs in the Yellow Pages.



One of many fabulous scenes around the garden



The Grand Hall Pavilion

Want to know who will win awards in our exhibition? You will have to come to the gala 50<sup>th</sup> Anniversary Banquet Saturday evening. At this convention we will not be having an opening show reception. The awards will be announced and given at the banquet. In addition, we will hear from OSU Archivist Karl McCreary, who will tell us about the WSO history of the past 50 years that are located at the archives at OSU. It's a bit different from our regular

schedule, but WSO is always changing. As our Juror Kathleen Conover signs off on her correspondence, "*Life is change, growth is optional.*"

Sunday morning we will learn more about what goes on with WSO at our Business Meeting. Those who come early can win door prizes and ensure getting a good seat to view Kathleen Conover's lecture and demo that follows.

We've planted the seeds. Love

and knowledge of painting have sprouted and bloomed. Now come to the Oregon Garden Resort and pick those beautiful blossoms of WSO creativity and companionship. A detailed Convention Activities Guide follows in the (*pull-out*) Yellow Pages starting on the next page.



Reprinted from the 2015 November Watermark

# WSO 50<sup>TH</sup> BIRTHDAY PARTY!

*Save the Date:* WSO 50<sup>th</sup> Birthday Party!

*When:* Friday 7 pm

*Where:* Great Hall Pavilion of the Lodge of the Oregon Garden Resort

Put this on your calendar. We are celebrating the 50<sup>th</sup> Anniversary of WSO at the 2016 Spring Convention, which will be held at the Oregon Garden Resort at Silverton, Oregon, April 8, 9 & 10.

**The 50<sup>th</sup> Anniversary Party is free to ALL members whether or not you attend the convention.** There will be cake and champagne or sparkling cider for all, as well as toasts and memories to share on an open mike, and the history notebooks to browse, which are full of pictures and events of our 50 years.

***A SPECIAL EFFORT:*** We would like to make a special effort to bring our older members together for this evening. If you know someone who now lives in a facility or is no longer able to drive, but was once an active member, would you reach out to them and encourage and help them come to this celebration? We are eager to recognize and thank them and celebrate with them! How could you do this?

1. If you know a family member or caregiver who can provide transportation for the evening, consider getting in touch with them to arrange for their attendance.
2. Consider providing transportation for this person yourself.
3. And if you have a memory, funny or serious, or an appreciation to share about this person? Please let me know so that I may recognize them from the floor.

Please contact me if you are a member who would like to come but would require some help to get to the Oregon Garden. I will do what I can to help you get to this party. If you have a memory or appreciation to share during this celebration but do not want to speak on the open mike, please send it to me. I will do it. I would love to share your memory or appreciation with the membership on that night.



Kathy Tiger  
WSO Historian

Email me, text me  
or write. Kathy Tiger (*see Membership Roster*)

And to those of you, who have been members since 1970's or 80's or 90's, consider this your "class reunion" and come to see old friends. Or better yet, get in touch with someone you haven't seen for a while and say, "*Let's go to this. I'll meet you there!*"

***Save the date: April 8, 2016, 7:00 pm at Oregon Garden, Silverton, Oregon***



**THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES**

**50 YEARS AND  
STILL BLOOMING**

**2016 Fall Watercolor Convention  
and 50th Anniversary Party at  
the Oregon Garden in Silverton.  
April 8, 9 and 10, 2016**

**FRIDAY, April 8**

**Registration and  
Hospitality Table**

**10:30 am - 5:00 pm**

**The Oregon Garden Resort Foyer  
and Trillium Room**

Ruth Armitage's Hospitality Team will welcome you to our home base, the Oregon Garden Resort. Pick up your Registration Packet, which includes your nametag, tickets for events that you have pre-registered for, and maps. If you did not pre-register by March 27, you can register here for any events that still have space available. If you have a painting returning from the 2015 Hermiston Fall Traveling Exhibition you may sign it out this weekend. Check with the Hospitality Table for exact times and location. Any unclaimed paintings will be hung in Kara Pilcher's Silverton home and only returned after an exorbitant ransom has been paid.

**WSO Logo Merchandise**

**10:30 am - 4:45 pm**

**The Oregon Garden Resort Foyer**

Diane York will set up her Logo Merchandise with all our favorites to tempt us. She will unveil a handsome, new item to celebrate WSO's Golden Anniversary, commemorative wine glasses! Each glass is engraved with the WSO logo and Est.1966.

**Studio Tour of  
Silverton Artists (\$15.00)**

**11:00 am (or when you arrive**

**in Silverton) - 4:30 pm**

**Start at the Oregon  
Garden Resort Foyer**

Tour Co-chairs Nancy Eng and Marsha Matschek have arranged an eclectic tour of local artists' studios. On this self-guided tour of Silverton, jewelers, woodcarvers, fiber artists, painters,

and a steam punk sculptor among other artists will eagerly share their creativity with WSO Members. You will also be able to explore and discover notable locations of art and history in addition to the individual artist's studios. A map and accompanying information key will be in your Registration Packet.

Parking is at a premium in many locations in Silverton. So, we encourage and will help you to carpool. Room check in at the Oregon Garden Resort is not until 3:00 pm. But when you pick up your Registration Packet you will be able to clear your back seat of suitcases and store them in the Trillium room, right next to the Hospitality Table. That way there will be more room for passengers to car pool.

**New Member Meeting  
& Orientation**

**3:00 - 4:30 pm**

**Orchid Room**

WSO New Member Chair Diane Pinney has an outstanding orientation planned for our New Members. You won't want to miss this informative session. You will meet our New Members and be greeted by key experienced members who will enthusiastically welcome you and share their knowledge of our organization. Diane will also welcome Sarah Bouwsma as the new New Member Chair.

All members and their guests are invited to this session. You can recognize a New Member by the distinctive ribbon on their nametag. Be sure to introduce yourself and get to know these talented artists.

**WSO Board Meeting**

**4:45 - 6:45 pm**

**Lotus Room**

The quarterly WSO Board Meeting will be a working dinner meeting beginning promptly at 4:45 pm in the Lotus Room of the Oregon Garden Resort. Committee and Board members will receive an invitation from the President. Please be sure to get your RSVP promptly to Rob Robinson to ensure an accurate headcount.

**Dine-Out On the Town with  
Fellow WSO Members**

**5:00 - 6:45 pm**

Pick a place to dine from our list of participating Silverton restaurants and contact the member who is listed as its WSO Host. Tell them your name (and the name of your guest if you have one) and that you are interested in dining with them and fellow WSO members and their guests. Some of these restaurants are small; so contact your host now to assure that you will have a place at a table. When you arrive at the restaurant you will be seated at WSO reserved tables with others ready for good food, fun, and laughter (and separate checks)!

But DON'T order dessert! Save room for Birthday Cake at the party in the Great Hall Pavilion back at the Oregon Garden!

**3TEN WATER**, 310 N Water Street,  
Host: Sally Bailey

**CREEKSIDE GRILL**, 242 S Water  
Street, Hosts: Debbie & Mike  
Marble

**GALLON HOUSE PUB**, 219 Oak  
Street, Host: Beth Verheyden

( continued on next page )

**MAC'S PLACE**, 201 N Water Street,  
Hosts: Phyllis Meyer

Carol Barnett

**MAIN STREET BISTRO**, 204 E Main Street, Host: Steve Ludeman

**OLD OAK OVEN**, 309 S Water Street,  
Hosts: Donna Bekooy

Dana Mounts

**LOS GIRASOLES**, 303 E C Street,  
Hosts: Kim Smith

Linda BURGEL

**SEVEN BRIDES BREWING**, 990 N 1<sup>st</sup> Street, Hosts: Patty Schmidt

Pati Burraston

**SILVER GRILLE**, 206 E Main Street,  
Hosts: Liz & Jesse Walker

**THAI DISH**, 209 N Water  
Hosts: Rene Eisenbart

Sharon Rackham King

**HOWARD HINSDALE CELLARS & BISTRO**, 101 N Water Street  
Host: Marsha Matschek

### **WSO 50<sup>th</sup> Anniversary "Birth-day Party" (No Charge)**

**7:00 - 10:00 pm**  
**Grand Hall Pavilion**

Come join the party and celebrate WSO's 50<sup>th</sup> birthday. The party will replace our normal Meet & Greet. This event is free to all members and their guests whether or not you attend the convention. Cake and champagne will be served along with coffee, tea, punch, and a no host bar. One of WSO's founding members, Tom Allen, will be the guest of honor. We will also have the pleasure of meeting and getting acquainted with our honored Juror and Workshop Instructor, Kathleen Conover.

There will be an open mike for telling stories or making toasts and appreciations. In addition, the video of WSO's 50 years will premiere. There will also be a rolling slide show of all the top award-winning paintings of the past 50 years.

The table sitting areas will be arranged by decade, in the manner of a class reunion. You will be able to easily

meet your old friends and look at some of the historical notebooks of that time. They are chock full of pictures and memories and will provide a fun walk down memory lane.

So dine out on the town with fellow WSO Members or eat dinner on your own and then come to the Great Hall Pavilion for a dessert of birthday cake and some fun. Parking for mobility challenged folks is on the

## **SATURDAY, April 9**

### **Registration and Hospitality Table**

**8:00 am - 4:30 pm**  
**The Oregon Garden Resort Foyer and Trillium Room**

See the write up under this heading on previous page for Friday.

### **WSO Logo Merchandise**

**8:00 am - 4:30 pm**  
**The Oregon Garden Resort Foyer**

Perfect among all of the Logo items is that cap you need to shade your eyes during the Paint Out! And the WSO Logo on it will give you the confidence to paint so authoritatively. And don't forget that coffee cup or apron or sweatshirt you've been meaning to get from WSO Logo Merchandise. Diane York and her friendly team will be ready to help you select just the right thing.

### **Vendors' Exhibit**

**9:00 am - 4:00 pm**  
**Lotus Room**

Vendors will be located in the Lotus Room at the Oregon Garden Resort. Pick out something new and different to take home and "play with" from the vendors' tables and maybe create that next masterpiece! And of course,

our favorite *Creative Catalyst*, will be there with a variety of videos at great prices.

### **Breakout Sessions and Paint Outs**

Refer to the chart of Saturday events on the next page to help you avoid overlapping time conflicts.

### **#1 Oh Boy! Another Rejection! with Ruth Armitage (\$15.00)**

**8:30 - 9:45 am - Orchid Room**

Join Ruth to discover ways to protect your creative ego when putting your work "out there." Ruth will speak from personal experience and give specific and concrete examples of ways to keep your enthusiasm for painting while handling rejection professionally.

Ruth's session will provide an opportunity for participants to experience the juror's side of the exhibition game and learn how to make their work stand out from the crowd, in a good way!



*Ruth's painting "Crazy Quilt Farmland"*





**#3 Sally Bills Bailey - Bold  
Color-Bold Shapes (\$15.00)**

**8:45 - 10:45 am - Grand Hall Pavilion**  
**Limit 25**

Sally uses “lots of paint, not much water” to create glowing, colorful shapes. This session will encourage you to put away your little brushes and boldly paint shapes with large brushes. The results will be dynamic!

Bring landscape photographs, your usual watercolor paints and supplies, especially large brushes. If you have a “skipper” brush, bring it.

**#4 Corrine Loomis Dietz - Wet  
and Wild Paint - GOLDEN  
Acrylics & QoR Watercolors  
(\$15.00)**

**8:45 - 10:45 am - OAN**  
**Limit 25**

Join Corrine Loomis Dietz, a Certified GOLDEN Working Artist, in this demo and lecture of the new innovations in paint and technology. GOLDEN Artist Colors are changing the options for art exploration from the ground up. Explore the options of watermedia with the new GOLDEN QoR Watercolor and discover the washes, drips, splatters, and layers of color that are available with GOLDEN High Flow and Fluid Acrylics.

This will also be an opportunity to see a selection of the luscious grounds for wet media. These intense, lightfast pigments will inspire traditional painters as well as contemporary artists. Corrine offers technical knowledge to support your ideas. Literature and wet samples will be available to all who preregister.

[illegible]

## #2 Oregon Garden Paint Out with Leslie Cheney-Parr (\$15.00)

8:30 - 10:45 am - Meet in the Oregon Garden Resort Foyer  
No Limit

Join Leslie Cheney-Parr to sketch and paint your first impressions of the beautiful Oregon Garden in morning light. Leslie will demonstrate her method of sketching and painting when she approaches painting in a new location.

You should bring the materials that you are most comfortable using, along with some water. Dress appropriately and comfortably for the weather.



"VA View" by Leslie Cheney-Parr

## #5 Dyanne Locati - Line Texture & Design with Fluid Acrylics (\$15.00)

8:45 - 10:45 am - OSU Limit 25

Excite your creative juices by using fluid acrylic on either watercolor or YUPO Synthetic Paper. This workshop will give you ideas on how to achieve textures and enjoy the wonderful vibrations of translucent color. When using fluid acrylic the paint is permanent when it is dry. Layering is done very easily. The possibility of creating a masterpiece is only a few steps away.



Painting by Dyanne Locati

Upon confirmation of your registration in Dyanne's class you will receive a link to her supply list.

## #7 Frank Lloyd Wright House - The Gordon House Tour (\$10)

8:45 - 10:45 am Limit 15

Don't miss The Gordon House at the Oregon Garden! It is the only building in Oregon designed by the world renowned American architect Frank Lloyd Wright, and it is his only house open to the public in the Pacific Northwest. The design for this Usonian-style farmhouse was completed in 1957 and built in 1964. The house was saved from demolition and moved to its current site in 2001.

You may walk or drive to the Gordon House. Parking is available.



The Gordon House

## #6 Specialty Garden Tour of the Oregon Garden (\$10)

More details on where to meet for the Garden Tour will be in your Registration Packet

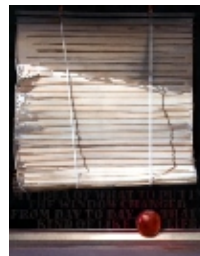
10:00 - 11:00 am Limit 60 (in groups of no more than 20)

Take an in-depth Specialty Garden Tour of the Oregon Garden that is off the beaten path of the tram ride. An Oregon Garden guide with a love of their particular aspect of the garden will accompany you on this walking tour. This event is also available in the afternoon (#16) from 12:00 - 1:00 pm and (#19) from 2:30 - 3:30 pm.

## #8 Judy Morris - Think Differently About Design (\$15.00)

10:00 - 11:00 am - Trillium Room Limit 24

Painting should be fun. But sometimes we get stuck and the "fun" is interrupted by unexpected problems. "Fun" becomes frustrating. And frustra-



tion leads to unfinished paintings that might possibly end up hidden under the bed or at the bottom of a drawer. Let Judy show you how to create paintings that don't end up hidden but are proudly displayed for everyone's enjoyment. Judy will demonstrate FRESH painting techniques that she has incorporated in her recent paintings. You will watch Judy as she plays (paints) with her new materials and techniques.

## #9 Kathy Tiger - WSO 50 Years Old: Video Presentation and Tribute to Tom Allen (No Charge)

11:10 - 11:40 am - Orchid Room

This short session will be a video presentation given by our historian, Kathy Tiger. It will showcase our 50 years and is a tribute to Tom Allen, one of WSO's founding members. Come to honor our founder and longest-term active member and volunteer. And, as an added benefit, you will have a seat for the Juror Critique, which follows.



Kathy Tiger  
WSO Historian



# **#10 Juror's Critique with Kathleen Conover - Critique 1 (\$15.00)**

**11:50 am - 12:50 pm - Orchid Room  
Limit 216**

Kathleen Conover, our Juror and Workshop Instructor, will critique members' paintings in two separate sessions. Be among the first twenty members to sign up as a "Participant," and you can learn what changes might transform your painting. If you prefer to just listen and learn from a master painter, please mark your selection as "Auditor."



If you receive confirmation that you are enrolled as a "Participant," send your image to Kathy Haney by March 28. Please make sure your jpg file is sized at 1200 pixels on the longest side and at least 72ppi. Name the image: Last Name, First Initial and 1 or 2, depending on which session you are in. For example: LeaJ2 for Jean Lea in Session 2.

## **Pre-ordered Sack Lunch**

**Available 11:40 am - 1:10 pm at the Hospitality Table (\$18.00)**

For those looking for lunch at the Oregon Garden Resort there is the excellent Gardenview Restaurant at the Resort lodge and a small snack bar at the entrance of the Oregon Garden. However, you may want to save time and choose to pre-order a sack lunch. It will be available for you to pick up at the Hospitality Table from 11:40 am to 1:10 pm. Your lunch will include a Turkey Sandwich (on sour dough bread with tomato, lettuce, and mayonnaise) chips, and a drink. You will be given a ticket in your Registration Packet to pick up your lunch. The policy of the Oregon Garden Resort is that you cannot bring in outside food.

There are also many restaurants within a mile or two of the Oregon Garden Resort. Refer to the list in this Activities Guide for the Friday evening **Dine Out On the Town with Fellow WSO Members**. In addition, if you are in a real time crunch and don't want to miss a single Breakout Session, there are also fast food restaurants close by: Dairy Queen - 411 Westfield Street McDonald's - 1049 N First Street

Subway - 504 N Water Street  
Safeway - 301 Westfield Street (Deli, No Seating Area)

Roth's Deli & Coffee - 918 N First Street (Inside Roth's Market with Seating Area)

# **#11 Frank Lloyd Wright House - The Gordon House Tour (\$10)**

**1:00 - 2:00 pm Limit 15**

**You may walk or drive to the Gordon House. Parking is available.**

This event is also available in the morning (#7) from 8:45 - 10:45 am and again (#15) from 2:00 - 3:00 pm. See description of #7 on previous page.

# **#12 Juror's Critique with Kathleen Conover - Critique 2 (\$15.00)**

**1:10 - 2:10 pm - Orchid Room  
Limit 216**

See event description for #10 - Critique 1 to the left (first column on

# **#13 Steve Kleier - Downtown Silverton Paint Out (\$15.00)**

**1:10 - 3:45 pm**

**Meet in the Oregon Garden Resort Foyer to carpool or meet at the corner of Water and Main Streets No Limit**



Steve Kleier is well known as an Oregon Society of Artists' watercolor instructor and for his award-winning plein air paintings. Steve bases his city sidewalk scenes on accurate drawing and an expressive painting style. Join him as he shows you his techniques for creating exciting paintings that will capture the lively feel of downtown Silverton.

Bring your painting kit or you can just bring your sketchbook to practice drawing in perspective, or you can simply come to watch and enjoy. Rain or shine, we will meet in the foyer of the Oregon Garden Resort and car pool to charming downtown Silverton.

# **#14 Corrine Loomis Dietz - GOLDEN Grounds for Wet Media, a hands-on workshop (\$15.00)**

**1:20 - 3:20 pm - OSU Limit 25**

Dip your brushes into GOLDEN QoR Watercolor and explore three incredible GOLDEN grounds ideal for wet media. Corrine, A Certified GOLDEN Working Artist, will bring alternative tools for you to investigate the new High Flow Acrylics. All you need to bring are your brushes.

# **#15 Frank Lloyd Wright House - The Gordon House Tour (\$10)**

**2:00 - 3:00 pm Limit 15**

**You may walk or drive to the Gordon House. Parking is available.**

This event is also available in the morning (#7) from 8:45 - 10:45 am and again (#15) from 2:00 - 3:00 pm. See description of #7 on previous page.

# **#16 Specialty Garden Tour of the Oregon Garden (\$10)**

**12:00 - 1:00 pm**

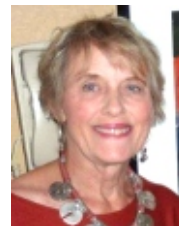
**Limit of 60 (in groups of no more than 20 people)**

This is the second of the three times this event is being offered. See description on page 14.

Bring your camera! Your enthusiastic guide will share their knowledge of a particular aspect of the Garden.

# **#17 Chris Keylock Williams - Resurrection 2016! (\$15.00)**

**2:30 - 3:45 pm - Orchid Room**



**Value, Vitality, and Victory.** Don't give up! Those frustrating painting beginnings are teenagers going through puberty. Painting is a process. Expect to make

changes. Take five steps forward and two steps back on the same painting. Watercolor is the most wonderful, adaptable medium. Let the painting evolve.

Chris will share two ledger books of over 1700 paintings and how she has used them as a tool throughout her career. A short slide show of older paintings will show how her work

(continued on next page)



Painting by Chris Keylock Williams

has evolved. Chris will demonstrate on "old paintings" and hopes her magic paintbrush will have a good day!

### **#19 Specialty Garden Tour of the Oregon Garden (\$10)**

2:30 - 3:30 pm

**Limit of 60 (in groups of no more than 20 people)**

This is the third of the three times that this tour is being offered. Get off the beaten track and learn from your Oregon Garden guide why they are so enthusiastic about a particular part of the garden. See description of this event on # 6 of page 14.

### **#18 Michael Schlichting - From There to Here, The Accidental Making of an Art Career (\$15.00)**

4:00 - 5:15 pm - Orchid Room



It has been forty years since Michael Schlichting graduated from college and embarked upon

his art career. There was no master plan, just some confidence, a lot of naiveté, and a love of painting. Using his artwork to illustrate this journey, Michael will present a light-hearted look at the lessons he has learned in creativity, painting, and surviving as an artist.



Michael Schlichting painting "Venice Nights"

### **Social Hour**

6:00 - 7:00 pm

**Grand Hall Pavilion at the Oregon Garden Resort**

Another great chance to gather and visit with friends! If you haven't had the opportunity, introduce yourself to our Juror, Kathleen Conover. A no-host bar will be set up.

### **Buffet Dinner Banquet and Awards Presentation**

7:00 - 10:00 pm

**Grand Hall Pavilion at the Oregon Garden Resort**

With much anticipation, we look forward to the Awards Banquet for our 50<sup>th</sup> Anniversary Convention. We will not know the results of Juror Kathleen Conover's award selections until our Awards Chair Sandy Evans announces them. This convention will not have an Artist Reception when we would normally see the awards posted on the paintings. However, we will enjoy the paintings in the Resort's hallway throughout the weekend so you will have plenty of opportunities to pick your painting for the People's Choice Award. Your ballot will be in your Registration Packet. The People's Choice Award, Merit Awards, and the Service Award will be announced at the Banquet.

We will also be honored to present OSU Archivist, Karl

McCreary. He will say a few words about the documents, slides, awards, and additional WSO history of the past 50 years, which are located at the archives at OSU and how they can be accessed.

It will be a very special evening to enjoy a delicious Buffet Dinner Banquet and reminisce with your fellow artists, celebrating 50 wonderful years of WSO and still blooming! Your entrée will include: Organic Field Greens tossed with Blue Cheese Crumbles, Red Grapes, Candied Hazelnuts, and a Raspberry-Vinaigrette, Rosemary Oven-roasted Red Potatoes, Seasonal Vegetables, Rolls and Butter, along with Tea and Coffee. Dessert will be Chocolate Ganache with Hazelnut Crust.

**Choose one of the following entrees:**

**Herb Marinated Chicken Breast** with Oregon Mushroom Sauce, \$32

**Northwest Salmon** served with Berry Compote and a White Balsamic, Ginger Reduction, \$40

**Bell Pepper stuffed** with Quinoa, Boursin cheese, Sautéed Vegetables, Spinach, and served in a Roasted Tomato Sauce, \$30

For gluten-free concerns please contact **Patty Schmidt**.

## **SUNDAY, April 10**

### **WSO Logo Merchandise**

8:45 - 11:00 am

**Grand Hall Pavilion at the Oregon Garden Resort**

Last chance to purchase! The red or the black WSO sweat shirt...medium or large? Admit it, you've been eyeing it all weekend. Diane York and her crew will help you select a perfect gift for a friend or yourself. And don't forget a few of those WSO pencils for the budding artist grandkids!

### **WSO Members' Business Meeting**

9:00 - 11:00 am

**Grand Hall Pavilion at the Oregon Garden Resort**

Rob Robinson, WSO President, will preside at this informative meeting. WSO members can learn all the news about our society and vote on issues

that concern the membership. It is an opportunity to talk to your officers and offer your ideas and suggestions.

Be sure to arrive before 9:00 am to be included in the raffle for door prizes! Arriving early will also assure that you find some of the best seats for Kathleen Conover's Lecture and Demonstration, which follows the meeting. Coffee, tea, and water will be served.

### **Juror Kathleen Conover Lecture and Demonstration (\$15.00)**

11:15 am - 1:00 pm

**Grand Hall Pavilion at the Oregon Garden Resort**

What a treat to have our Juror, Master Painter Kathleen Conover share her knowledge with us at the culmination of our 50<sup>th</sup> Anniversary Convention. WSO members who attended her



Menucha workshop in November 2012 highly praised Kathleen for teaching with such generous sharing, as well as for her awe-inspiring award winning paintings. You won't want to miss her presentation. Invite your friends who have shown an interest in WSO so that they can learn about the great educational opportunities we offer!

## MONDAY, April 11

### **Kathleen Conover Workshop**

**Monday April 11 - Friday April 15**  
**9:00 am - 4:00 pm**

**First Christian Church**  
**402 N First Street**  
**Silverton, OR**

The 5-day workshop taught by Kathleen Conover will be held at the Fellowship Hall of First Christian Church in downtown Silverton. The workshop is full, however, there is nobody on the waiting list. Last minute change of plans often happen and spaces become available. So don't hesitate to register to be on the wait list. See details on pages 1, 19-20.

### **Other Activities to Enjoy**

You and your guest might also enjoy visiting the Mount Angel Abbey and the Silver Falls State Park.

The Mount Angel Abbey was founded in 1882 by Benedictine monks. It is just a 20 minute drive from the Oregon Garden to the town of Mt. Angel. It is a hilltop sanctuary of stately buildings, picturesque grounds, with historical museum, beautiful library, and an amazing view of the Willamette valley and beyond. Just walking on the grounds is always peaceful and spiritually renewing.

Another favorite nearby place is Silver Falls State Park. It is approximately a 30 minute drive from the Oregon Garden. A scenic 8.7 mile loop trail leads you through a spectacular canyon and right past, and in some cases, through and under or over 10 waterfalls. Details can be found at [www.oregonstateparks.org](http://www.oregonstateparks.org)

To learn more about the places you can see and things you can do in and around Silverton take a look at the *Sunset Magazine* February 2016 issue that just happened to feature Silverton!

## WHERE TO STAY IN SILVERTON

By Kara Pilcher

Our 50th Anniversary Exhibition and Convention

"50 Years and Still Blooming" could

not have found a better location than the Oregon Garden Resort in Silverton. And we could not have been more fortuitous than to have *Sunset Magazine* February 2016 issue to feature Silverton!

As mentioned in the November *Watermark*, the Oregon Garden Resort was listed as the place to be for the 2016 Spring Convention. It will be the hub of all activities. Many WSO members have registered already. There are only a few available rooms left.

Reserve your room NOW to be right in the center of the WSO Convention and Exhibition. Included with your room rental is a hot American Breakfast buffet and also entrance to the 80-acre Oregon Garden. A King or Double Queen room (1 to 2 people) is \$119 plus tax. Additional people are \$15. There are no rollaway beds. To make reservations you must call the resort directly at 503-874-2500 by March 14 and identify yourself as a participant in the Watercolor Society of Oregon Convention. The hotel rate will be extended five days after the convention to accommodate those attending the workshop.

**Note:** At the time this issue of *Watermark* was going to press all rooms for Friday night April 8 had been booked. There were only 17 rooms available for Saturday night April 9 and all of them were Kings.

### **For additional accommodations there are:**

**Edward Adams House B & B**  
729 S Water Street  
Silverton, OR 97381  
503-873-8868

Three unique cozy bedrooms  
[www.edwardadamshousebandb.com](http://www.edwardadamshousebandb.com)



### **Raintree Tropical**

3408 Cascade Hwy NE  
Silverton, OR 97381  
503-873-2644 Fax: 503-873-8923

Renovated guest farmhouse,  
country ambiance  
2-night minimum, 3 bedrooms, 2  
baths, sleeps 7  
[www.raintreetropical.com](http://www.raintreetropical.com)

### **Silverton Inn & Suites**

310 N Water Street  
Silverton, OR 97381  
503-873-1000

Queen sized suites in the heart of  
downtown historic Silverton

### **Silver Falls State Park**

20024 Silver Falls Hwy S  
Sublimity, OR 97385

Camping 20 minutes south  
of Silverton

14 log cabins, 100 campsites,  
and RV hookups available  
Reservations Northwest  
1-800-452-5687

[www.oregonstateparks.org](http://www.oregonstateparks.org)

### **Silver Spur RV Park**

12622 Silverton Road  
Silverton, OR 97381  
PO Box 493  
503-873-2020

5 minutes from the  
Oregon Garden

[www.silverspurrv.com](http://www.silverspurrv.com)

There are also many options to  
rent private rooms or entire homes  
in Silverton on **AirBnB.com**.



Here's a map of Silverton to help you find your way around town. When you check in at the Hospitality Table you can pick up a complimentary map of the Oregon Garden. →





## Juror - ( continued from front page )

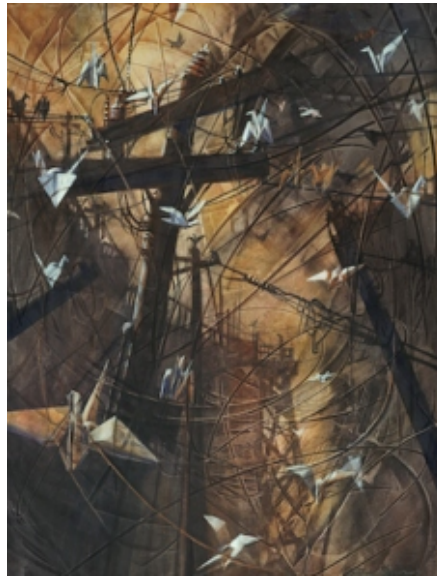


Kathleen Conover - Juror and Workshop Instructor

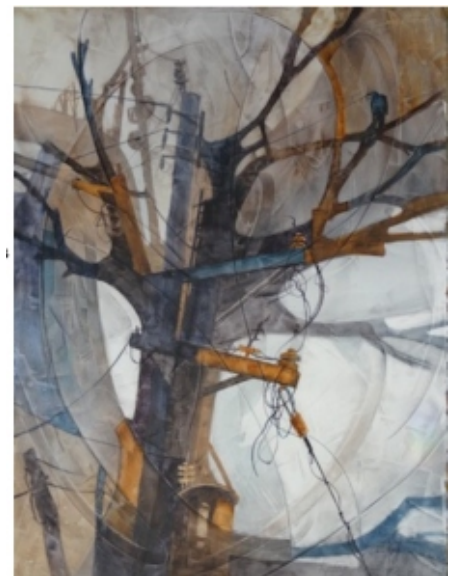
understanding of painting.

Kathleen has certainly taken our theme of **"50 Years and Still Blooming"** seriously. She continues to grow her career and dig deeper for meaningful content in her work. She holds Signature Status in the American Watercolor Society (Dolphin Fellow), National Watercolor Society, International Society of Experimental Artists, Transparent Watercolor Society of America (Master Artist), and is a Watercolor USA Honor Society Member. Her work has also been featured in numerous publications. Since the article about her was written for the November *Watermark*, she has attended a reception in China and has received an award from the Shenzhen International Watercolor Biennial Exhibition for her painting *"Migrations."* It is part of her current Industrial Evolution Series. This continuing theme is her interpretation of the era of change that the U.S.A. is undergoing in its technological and manufacturing industries. In *"Migration,"* the folded paper "peace cranes" are symbols for the exchange of ideas around the world that travel far and wide, like the inevitable migration of birds.

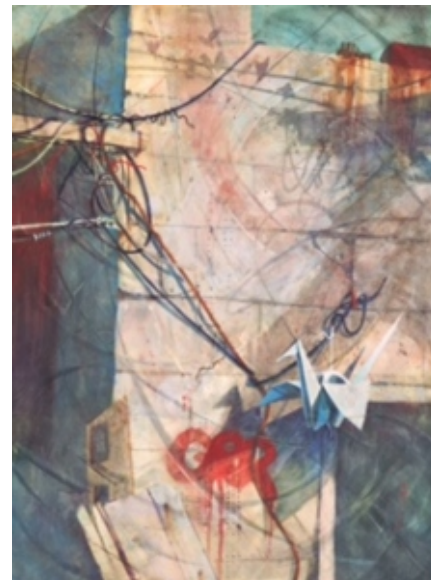
Her inspiration and visual references sprout coast to coast, from her iron mining home in Northern Michigan to the Midwest farming heartland and the desert Southwest region. She paints the



Kathleen received an award for her painting *"Migrations"* at the Shenzhen International Watercolor Biennial Exhibition in China.



*"Industrial Morph"* was recently shown in the International Invitational Exhibition in Fabriano, Italy.



*"Hope in the City"* was just accepted into this year's AWS exhibition

colors, textures, and shapes that portray the essence of change.

*"Hope in the City,"* which was just accepted into this year's AWS exhibition, is also a part of her Industrial Evolution Series.

Her painting *"Industrial Morph"* was recently shown in the International Invitational Exhibition in Fabriano, Italy. The international watercolor scene is new territory for U.S. artists, and Kathleen is excited to share facts, figures, and information about it with us.

Kathleen's workshop is titled *"Chaos to Order."* As she states, *"Chaos is the exciting and/or interesting, often confusing, beginning of a painting that captures a particular mood, energy, inspiration, texture or other 'magic' that is difficult to introduce in your work at a later stage of development. And 'Order' transforms the chaos of a great 'start' into a successful painting through the use of Design Principles and Elements."*

The workshop, which is full, will be held Monday-Friday, April

( continued on next page )

11-15, 2016, 9:00 am-4:00 pm, following the convention. The location will be the First Christian Church, 402 N. First Street in Silverton.

To register to be on the wait list, send the completed registration form with a check for \$390 made out to WSO to Kara Pilcher, PO Box 1680, Silverton, OR 97381. If there are cancellations, the spots will be filled from the wait list in the order that the registrations were received.

### Workshop Cancellation Policy:

Cancellations will be accepted up to two weeks prior to the beginning of the workshop. Refunds will be made (for cancellations during the two weeks prior to a workshop) only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds, less a \$25 processing fee, will be mailed after the workshop. Policy II.C.1 & 2



*Here's one to inspire you when you get to the Oregon Garden.*



*Kathleen in a sunflower field of southern France*



*"Ageless Ingenuity" by Kathleen*



*Kathleen's painting "Keeping Peace"*

## KATHLEEN CONOVER 5-DAY 'CHAOS TO ORDER' WORKSHOP



WATERCOLOR  
SOCIETY OF  
OREGON

Join us for a fabulous 5-day Kathleen Conover watercolor workshop April 11-15, 2016, at the First Christian Church in Silverton.

Enclosed is my check to WSO for ☐ \$390 for current Active Members and Subscribers or ☐ \$415 for New Subscribers (*includes a \$25 Subscriber fee*).

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ ☐ WSO Active Member ☐ WSO Subscriber

EMAIL \_\_\_\_\_

**Register Now.** You may still get a chance to take the workshop. If there are cancellations the workshop will be filled from the wait list in the order that the registrations are received.

*Please send to: Kara Pilcher, PO Box 1680, Silverton, OR 97381*



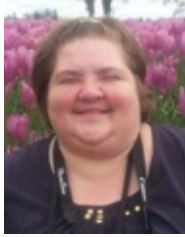


## FOLLOW THE COLOR TRAIL to Oregon City to the 2016 Fall Convention

By Tara Choate

Oregon's first city was established in 1829, incorporated in 1849, and served as the state's first capital; but Oregon City will know the REAL meaning of history when the Watercolor Society of Oregon arrives October 7-9, 2016 to *Follow the Color Trail*.

Events will span the city. The Fall Exhibition will be held at the Pauling Gallery at Clackamas Community College. In historic downtown, the Pioneer Center and adjoining and historic Aitkenston Memorial Church will serve as convention and breakout session headquarters. And situated near the Willamette River, the River-shore Best Western will be our host hotel.



Breakout sessions will focus on area historic homes, local nature, and interesting neighborhood attractions. Many of our talented WSO members will lead these sessions. Leaders include Kathy Tiger, Margaret Godfrey, Suzi Blaisdel, Diane York, Leslie Cheney Parr, Sandra Pearce, Chris Keylock Williams, Elizabeth Zimmerman, Beth Verheyden, Lavonne Tarbox Crone, Charlotte Peterson, Linda Rothchild Ollis, Alexandra Eyer, and Pat Renner.

The Three Rivers Artist Guild is offering their support with some great teachers (collage artist Susan Schenk and photographer Bob Bresky) as well as some volunteer assistance. M. Graham founder Art Graham is also scheduled to speak.

For the non-painters we have lined up golf at Stone Creek, a bicycle tour, historic home and museum tours, wineries, the Hopkins Demo Forest, and Haggart Observatory.

And that postponed flash mob from the 2015 Hermiston Fall Convention to the song "Happy" will occur in Oregon City! Practice will be held during the Spring 2016 Spring Convention in Silverton. ***Your participation is welcome.*** Contact Sharon Rackham King to join the fun.

Mark your calendars for the 2016 Fall Convention, October 7-9 and Workshop, October 10-14 to ***Follow the Color Trail*** to Oregon City!



*Aitkenston Memorial Church will serve as convention and breakout session headquarters.*



*Francesco Fontana*

Our Juror and Workshop Instructor is the renowned international artist Francesco Fontana with experience in oil, acrylics, watercolor, and dry media. He has also widely worked as a portrait artist in his young bohemian life in Paris and London as well as exhibiting his landscapes and abstract series in France and Italy. His paintings are in many private collections in Europe and the USA.



*One of Francesco Fontana's airplane watercolors*



Statue of Dr. John McLoughlin who founded Oregon City in 1829 as a lumber mill near Willamette Falls

## LOOKING AHEAD

### Upcoming WSO Conventions

**Spring 2016: Silverton**  
**WSO 50<sup>th</sup> Anniversary**  
**Juror: Kathleen Conover**  
[www.kathleenconover.com](http://www.kathleenconover.com)  
**Convention:** April 8-10  
**Workshop:** April 11-15  
**Convention Chairs:**

**Kara Pilcher and Jean Lea**

**Fall 2016: Oregon City**  
**Juror: Francesco Fontana**  
[www.francescofontana.com](http://www.francescofontana.com)  
**Convention:** October 7-9  
**Workshop:** October 10-14  
**Convention Chairs:**  
**Tara Choate and**  
**Patty Stelz**

**Spring 2017: Eugene**  
**WSO & WFWS Combined**  
**Juror: Jeannie McGuire**  
[www.jeanniemcguire.com](http://www.jeanniemcguire.com)  
**Workshop:** March 27-31  
**Convention:** April 7-9  
**Convention Chairs:**  
**Ruth Armitage**  
**Margaret Godfrey**

**Fall 2017: Gresham/Troutdale**  
**Juror: Paul Jackson**  
[www.pauljackson.com](http://www.pauljackson.com)  
**Convention:** October 6-8  
**Workshop:** October 9-13  
**Convention Chairs:**  
**Mike Hill**  
**Elizabeth Zimmerman**

**Spring 2018: Florence**  
**Juror: Fran Larsen**  
**Convention:** April 6-8  
**Workshop:** April 9-13  
**Convention Chairs: Needed**

**Fall 2018: Location Needed**  
**Juror: Frank Francese**  
[www.ffrancese.com](http://www.ffrancese.com)  
**Convention:** October 5-7  
**Workshop:** October 8-12  
**Convention Chairs: Needed**

*If you would like to help Chair a WSO Convention in your community please contact Anji Grainger.*

## Western Federation of Watercolor Societies

2016  
**Host: Colorado Watercolor Society**  
**Location:** Denver, Colorado  
**Juror: Sterling Edwards**

2017  
**Host: Watercolor Society of Oregon**  
**Location:** Eugene, Oregon  
**Juror: Jeannie McGuire**

2018  
**Host: Southern Arizona Watercolor Guild**  
**Location:** Tucson, Arizona  
**Juror: Ted Nuttall**

2019  
**Host: San Diego Watercolor Society**  
**Location:** San Diego, California



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## EXHIBITION SCHEDULE

**Spring Experimental Exhibition  
2016 Spring Convention, Silverton**

*Juror: Kathleen Conover*

20 Touring Paintings

*June 1-27, 2016*

**Emerald Arts Center**

500 Main St  
Springfield, OR 97477  
40% Commission  
Tues thru Sat 11:00 am - 4:00 pm  
Paula Goodbar, 541-726-8595  
June 10, 2nd Friday Art Walk

*July 1-30, 2016*

**Albany City Hall**

333 Broadalbin Street SW  
Albany, Oregon 97321  
Mon thru Fri 8 am - 5 pm  
Sat 9 am - 1 pm  
Linda Herd, 541-917-7777

*August 4-27, 2016*

**Elsinore Gallery**

444 Ferry St SE  
Salem, OR 97301  
40% Commission  
Mon thru Fri 9 am - 6 pm  
Sat 10 am - 5 pm  
Brent Allen, 503-581-4642

*September 1-October 1, 2016*

**Gallery Northwest**

625 SE Jackson St  
Roseburg, OR 97470  
40% Commission  
Tues thru Fri 10 am - 5 pm  
Sat 11 am - 3 pm  
Judy Nigh, 541-236-2278

For questions and or  
suggestions of future venues for  
the Traveling Show please  
contact Doug Davies.



## FALL EXHIBITION CONQUERS WINTER

*By Doug Davies*

The 2015 Fall Convention and Exhibition enjoyed a wonderful stay in Hermiston this past October embracing the western theme of the area. The spirit of eastern Oregon was not the only thing on display for the award winning paintings that made up the Traveling Show. As the tour made its way to Hood River, Baker City, and back to Mt. Hood Community College in Gresham, Mother Nature decided to put on a display of her own. Snow, ice, and high winds made the travel conditions tricky and challenged the ability of our carrier and the galleries themselves to ship and receive the valuable cargo. Fortunately, through the hard work and dedication of all those involved, the show managed to



*Leslie Dugas' painting  
"Black and White at the Benson"*

stay on track and was well received in each location.

I am pleased to announce that during the exhibition at the Columbia Center for the Arts in Hood River Leslie Dugas' painting "Black and White at the Benson" was sold to a very excited patron. Congratulations to Leslie for her success.

The exposure that the Watercolor Society of Oregon and its participating artists receive through the Traveling Show is invaluable to those involved. I urge each of you to stay inspired, paint, and participate through entering your work in upcoming shows.

The Fall Traveling Show will finish in Silverton at the Lunaria Gallery before being returned to the artists at the Spring Convention hosted by the Oregon Garden Resort, also in Silverton. The juried show from the Spring Convention will remain on display through May before the Traveling Show makes its swing through the valley during the summer with stops in Springfield, Albany, Salem, and Roseburg.

As always, if you happen to be in an area where the show is being displayed, please stop in and introduce yourself. I spent this past Christmas break with my wife's family in Baker City and had the opportunity to stop in and chat with staff and visitors at the Crossroads Carnegie Art Center where the show was on display. They were all very appreciative to talk about the show and hear some of the background on both show and artists.

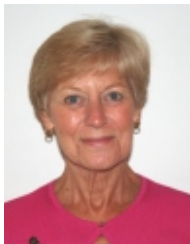
Doug Davies,  
*Traveling Show Chair*



## WELCOMING NEW MEMBERS IN SILVERTON

By Diane Pinney

This is the last *Watermark* article I will write as New Member Chair. I am turning this responsibility over to the capable Sarah Bouwsma, WSO Member since 1996, immediately following the Spring Convention. All new membership applications should be submitted to Sarah. I am pleased to hand this over to such an enthusiastic and creative person.



We have 33 New Members of WSO! (The list of their names and contact information was in the November *Watermark*.) We have exciting ways to welcome them to our organization. First, you can see a sample of their paintings on the WSO website (click on Links and then New Members to see this New Member Gallery). Second, we will have an electronic presentation of these images during the 2016 Spring Convention in Silverton.

The New Member Orientation for the Class of 2015 will be held Friday April 8, 2016 during the Spring Convention in Silverton at the Oregon Garden Resort. The Orientation will be in the **Orchid Room from 3:00 - 4:30 pm**. Members and their guests are welcome to attend.

As usual, we will have persons in key WSO positions to speak briefly to the New Members about such things as our membership in Western Federation, critique groups, the WSO100Club, the keys to successfully submitting paintings to our two exhibitions, navigating the WSO website, the Awards Council, the Video Rental Library, and the benefits of Active membership.

Current WSO Members also usually attend these orientation sessions; the information shared during this New Member Orientation is beneficial and entertaining to all of our Members. During this New Member Orientation, we invite the New Members to introduce themselves while we show one of their paintings on an overhead screen. This viewing will also run at other times during the Convention.

New Members who register for the Silverton Convention will have a bright identifying ribbon on their nametags. Please make a point of greeting them and introducing them to other Members.

## KUDOS



By Sarah Bouwsma

*Spirit of Experimental Art:* Lynda Hoffman Snodgrass was featured in the

"Artist Spotlight" of the 2015 November edition of the *Spirit of Experimental Art Newsletter*, a free and informative art publication that comes out via email. To sign up to receive the newsletter go to [www.masterfield.net](http://www.masterfield.net).

*California Watercolor Association:* Geoff McCormack's painting, *Chromodynamics in a Shallow Space* received the *Marjorie Fischer Memorial Award* at the 46th CWA National Exhibition in San Francisco.

*American Watercolor Society:* WSO members who had work accepted in the AWS 149th Annual International Exhibition in NYC were Kris Preslan with *Cars I'll Never Own #12*, Ruth Armitage with *Night Walk*, Lane Hall with *Creekside II*, Geoff McCormack with *Learning to Walk in My Shadow II*, Chris Stubbs with *Swiftly Fly the Years*, and Toshiko Ukon. The exhibition will be April 4-23, 2016 at the Salmagundi Club in New York City. Kris Preslan and Lane Hall have also received AWS Signature status!

*Signature American Watermedia Exhibition:* Juror John Salminen selected Kris Preslan's painting, *Trasporto Romantico* for the 7<sup>th</sup> Annual SAWE Exhibition. The show is February 7-March 20, 2016 at the Fallbrook Art Center in Fallbrook, CA.

*Acrylic Artist Magazine:* Ruth Armitage will have a major feature article describing her process and techniques in the Spring 2016 issue of *Acrylic Artist*.

*"To create one's own world, in any of the arts, takes courage."*

~ Georgia O'Keeffe



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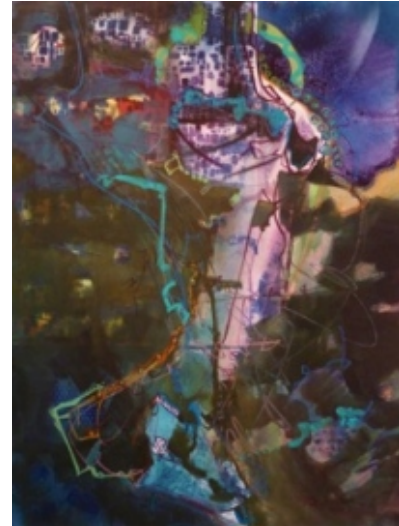
Kris Preslan's "Cars I'll Never Own #12"



Kris Preslan's  
"Trasporto Romantico"



Geoff McCormack's painting  
"Learning to Walk in My Shadow II"



Ruth Armitage's painting "Night Walk"

## Report from the Mid-Willamette Valley Critique Group:

By Barbara Folawn

**Enid Joy Mount Gallery:** The Keizer Art Association held an October 2015 show titled "Occupations and Workplaces" in which Gerry Hart won People's Choice Award for her watercolor *Cotton Candy for Sale*.

At the Keizer Art Association's 2015 November show titled "Black, White and Grey," Gerry Hart won Honorable Mention for her watercolor *Patio Palm*. Kathy Haney won Second Place for her scratchboard work *The Thinker*.

**Westminster Fine Arts Show:** Connie Essaides participated in the Quick Draw activity at the annual Westminster Fine Arts Show in Salem in October 2015. Connie reported that this was a new and fun experience for her. This art show and sale is always well attended and supported by the

local community each fall.

**Bush Barn:** At the Bush Barn Art Center in Salem, Gerry Hart and Connie Essaides exhibited paintings in a special exhibit of works by the Salem Art Association's Gallery Guides.

**Something Red:** Salem's downtown merchants displayed paintings juried into the annual "Something Red" show for the 2015 December holiday season. Each piece entered must feature the color red. This popular show builds community spirit and demonstrates creativity in all mediums by local professional and amateur artists. Becki Trachsel-Hesedahl's three paintings *Red Autumn*, *Hollyhock*, and *Medallion 2* were juried into the show. Barbara Folawn's two paintings, *Catch of the Day* and *Talk of the Town* were also juried into the show.

( continued on next page )

## Acclaimed Artists Coming to Astoria!



**Carl Dalio:** May 9 - 12, 2016  
Watercolor



**Ron Stocke:** June 4, 2016  
Sketching in Astoria



**David Kitler:** August 5 - 7, 2016  
Wildlife sketching and painting

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Email us: [dotsndoodles@yahoo.com](mailto:dotsndoodles@yahoo.com)  
[www.dotsndoodles.com](http://www.dotsndoodles.com)

*Astoria Art Loft*

*River Gallery:* At the River Gallery's popular annual "Wild Women" Show in Independence, Becki Trachsel-Hesedahl had two paintings juried into the show: *Flowers in Her Hair* and *Contemplation*. This show is January 12-February 11, 2016.

*Please send me information about your exhibitions, awards and publications! Also contact me if you would like to be a reporter for your local WSO community.*

*Thanks, Sarah*



## VIDEO RENTAL PROGRAM



*By Mojdeh Bahar  
WSO Video Librarian*

Looks like the 2016 Spring Convention in Silverton is going to be an excellent treat and retreat for all who can attend. Looking forward to seeing you there. Remember you will be able to rent your videos on Sunday April 10. I will have the Video Library available from the Business Meeting until after the Demo/Lecture.

Back to the Video Library, our WSO website has the complete listing of our WSO Video Library stock. Please check it out and let me know if there is anything you would like to add to the collection, and I will look into it.

### New additions to the library:

#### *Frank Francese, Fall 2018 Juror*

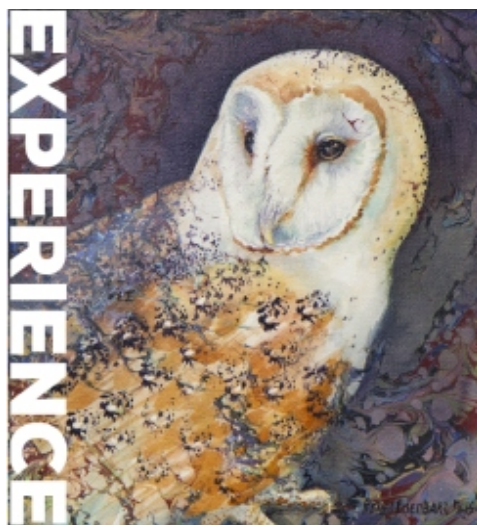
1 - Exciting Color in Everyday Paintings, 120 minutes

2 - Fast and Loose with Frank Francese, 48 minutes

#### *Sterling Edwards*

1 - Painting Luminous and Stylized Florals, 85 minutes

2 - Luminous Watercolor: The



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wooded landscape, 67 minutes

**Thomas W. Schaller**

1 - Capturing Light in Watercolor:  
How to paint cities, 91 minutes

2 - Capturing Light in Watercolor:  
Figure Painting, 120 minutes

3 - From Photos to Fantastic:  
Painting Watercolor Cityscapes,  
108 minutes

**Marc Taro Holmes**

1 - Urban Sketching: Drawing  
Birds, 69 minutes

2 - Urban Sketching: Drawing  
people in places, 81 minutes

3 - Urban Sketching: Drawing &  
painting in a travel journal,  
100 minutes

4 - Panoramic Landscape  
Painting, 60 minutes

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**How to earn Free rentals:**

- Volunteering for WSO = 4 free  
rentals per year.
- Volunteering at our conventions  
= 2 free rentals.
- **Donating a DVD to the library =  
1 free rental and you will always  
rent your donated DVD for free.**
- Joining a WSO critique group = 1  
free rental per year.

**Mojdeh Bahar**

WSO Slides/Video Librarian



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## FUTURE WORKSHOPS

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**October 3-5**

**Susan Bourdet:** *Dramatic Lighting & Texture*

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