

Watermark

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Watercolor Society of Oregon

Vol XXXVII, No. 1

February 2015

Making Waves IN NEWPORT April 10, 11 & 12, 2015

Newport Visual Arts Center



2015 SPRING AQUEOUS MEDIA CONVENTION



By Ruth Armitage

Henry David Thoreau said "You must live in the present, launch yourself on every wave, find your eternity in each moment."

You haven't really "lived" unless you've experienced one of WSO's fabulous conventions; and Newport, on the beautiful Central Oregon Coast, is a perfect setting for the 2015 Spring show. Make your plans now to join us and catch the wave!

Gale Webb, a Signature member of many Societies including AWS, NWS, and Western Federation, will be our featured juror and workshop instructor. You'll love her warm, sunny smile,

and gentle demeanor as much as her exciting paintings. Gale will be traveling all the way from Lubbock, Texas, to share her acrylic and collage techniques. Let's show her a warm welcome, Oregon-style.

Barb Sulek and Ruth Armitage have lined up an exciting and experienced cadre of leaders for the breakout sessions on Saturday. Our show will hang at the beautiful Runyan Gallery of the Newport Visual Arts Center in the heart of the hip Nye Beach area. This prime location, literally steps from the beach, will also host our workshop.

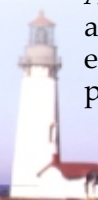
Our host for the convention will be the Best Western Plus Agate Beach Inn on the north end of town (see special rates on page 8). This beautiful beachfront facility has ample meeting room space and great food, plus a stunning view of the ocean to inspire you

between sessions. And the Oregon Coast Community College will be the site for the Members' Business Meeting and Gale Webb's lecture and demo.

New this year is a change in registration policies that will be a much simpler way to register for conventions. At our last meeting the Board agreed to increase the cost of the convention slightly to offset the increasing expenses that WSO incurs to produce these wonderful events. **Registration will be open on the WSO Website by the 28th of February at 8 pm and will end the 27th of March at 8 pm.** After that date you must register at the Hospitality table on a space available basis only.

At this convention members and guests may register for each event separately without paying for the package price.

See Newport - page 8
Yaquina Head Lighthouse



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Linda Nye

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of Watermark is April 15, 2015.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mila Raphael

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. The 2015 Membership Roster and Handbook
 2. Awards Donor Form
- Please contact Mila Raphael for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

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Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

At the beginning of every New Year I sit down with last year's calendar to transfer birthdays and all the other events, which are important to me on our beautiful artistic wall calendar. Onto this calendar I put everything I will attend and will not change ... *no way, no how!* Three of these are: WSO Conventions, my monthly critique group meeting (which includes an annual beach retreat), and my workout time. I do not schedule anything else on those dates.



Linda Nye

Here is what I am going to do in 2015: I will add the words *studio time* to my calendar. These words will appear every day except on the weekend. Am I going to paint every day in my studio? No. I am going to *do* things in my studio. In my art cupboard I have 51 matted unframed paintings that have been painted by friends. Don't you think once a month I should frame some and put them up on my walls?

When I began the new calendar process this year, just for fun, I decided to count the days in 2014 that I had dedicated to art events away from home. Would you believe I was gone for over two months? Part of that time was spent teaching art, but I also had the wonderful privilege of traveling to Italy and Kauai for fun, art-enriching events. And I very much enjoyed getting away to Seaside and Lincoln City for lively painting retreats.

This is what I know from looking back at 2014. I am the most blessed person in the world! All my art friends are a huge part of my life. I treasure their friendship. And I know you are also grateful for the husband, partner, or friend who says to you, "*Go for it!*" or, perhaps better yet, "*You can do it!*"

This year let's make it a goal to continue to support and encourage one another in WSO, so that all of us will have the freedom to try new things, improve our art, and paint our best paintings.

One of the best ways to get this support and encouragement is to attend the WSO Conventions. I hope to see you in Newport ***Making Waves*** at the 2015 Spring Convention where myriad workshops, paint-outs, and juror presentations will enrich our art lives.

Linda Nye, President

IN THIS ISSUE

President's Message	2	Spring Convention 2015, Newport	1, 8-14
WSO History	3	New Member Introduction	8
A Thank You from Chris Keylock Williams	3	Gale Webb Workshop	9
Board Action	3-4	Where to Stay	10
Board Vote on Show Policy	4	Weekend Guide Yellow Pages	11-14
New Titles for Spring and Fall Shows	4-5	Traveling Show Report	15
100 Club Report	5	Exhibition Schedule	15
Membership News	5	Fall Convention, Hermiston	16
Chris Stubbs Portrait Workshop	6	Suggestions on Fall Show Requirements	17
Education Council Report	7	Looking Ahead	18
Some Things Never Change - A Look Back	7-8	WFWS Report	18
		Kudos	19-21
		Call to Artists	22
		Video Rental Report	22-23

THE WAY WE WERE: WSO HISTORY



WSO Mailings Were a Lot of Work

*By Chris Keylock
Williams*

In the early 1980's
WSO mailings
were smaller, but

they took a lot of time to produce and send out. In those days, everything was typed on a typewriter; there were no computers or email or any of that fancy stuff. Our awards brochure was small, in black and white; our newsletter, only a few pages long, was typed by hand, and there were practically no photos.

Doing the mailings was quite a job. A Mailing Chairman and committee had to get the newsletter and other materials sent out to members. Although, we did have the luxury of printed labels, the committee had to **hand sort** items to be mailed by address and zip code; then they stuffed them in appropriate BIG mailing bags. Finally, they took those bags to the "bulk mailing" station in downtown Portland. It took all day to get the job done; the bags were heavy, and the parking and traffic was a hassle.

I was president of WSO around this time and was very, very fortunate to have a wonderful Mailing Chairman, Mary Ellen Otten. The year was about 1989. Mary Ellen researched the cost and procedures for WSO to hire a mailing service. We fit it into the budget and never looked back. With grateful thanks to Mary Ellen Otten, another milestone of efficiency and modern methods saved "our backs."

Dear WSO friends,

I send my sincere gratitude to all of you for the many cards, notes, and thoughts sent to me last fall at the WSO show and after. My husband, Jim, who passed away on October 16, 2014, was pretty much a WSO fixture and always had a good time at our events. In fact, the boys' "golf team" looked forward to the weekends as much as we artists! He got to know many of you, and it was ALWAYS a "mini vacation" to have him with me. Over the years he helped put up mirrors, deliver paintings, haul in centerpieces, and more. His really special job for years was monitoring and investing the WSO 100 Club funds! Thank you for your thoughtful notes.

Warmly, Chris

BOARD ACTION



*By Jayne Ferlitsch,
Secretary*

**President Linda
Nye** called the
board meeting to
order on January 3,

2015, at 11:15 am. Ten board members and 7 committee members were present.

Secretary's Report: Rob Robinson made a motion to accept the past minutes. Ruth Armitage seconded. Motion passed. Jayne asked if anyone had located the box of past secretary files. The secretary will be responsible for keeping the policies updated and coordinate the production of the yearly Roster/Handbook.

Treasurer's Report: Peg Patterson reported a cash balance of \$50,221.13. The amount is larger because two CDs matured. Some cash will need to be reserved for when Oregon hosts the Western Federation of Watercolor Society's show in 2017.

Peg made a motion to send \$1000 to the WSO 100 Club now and re-evaluate finances in April to see if an additional amount can be transferred to the 100 Club. Ruth seconded. Motion passed.

Ruth made a motion to accept the preliminary budget as presented. Anji Grainger seconded. Motion passed.

Past-President's Report: Anji

Grainger stated the need for a Touring Show Chair. Ed Labadie has stepped down and needs a replacement. John Mohney will assist the Chair. Names are needed for future Vice Presidents/ Presidents. Nancy Wolf has stepped down from Convention Registration. The position is covered for the Spring 2015 convention, but someone is needed after that. Deanna St. Martin was named as a possibility.

Convention Consultant's Report: Member-At-Large Beth Verheyden made a motion to change the name of the Fall WSO Transparent Exhibition to the "WSO Fall Watercolor Exhibition." Anji seconded. Motion passed.

Beth made a motion to change the name of the Spring Aqueous Media Exhibition to the "WSO Spring Experimental Exhibition." Ruth seconded. Motion passed.

Policies will be updated to state which mediums and substrates are allowed for which shows. The prospectus will need to follow the policies.

Beth made a motion to limit the number of people around the juror during judging to include the President, Vice President, and Convention Consultant. Ruth seconded. Motion passed.

Administrative Council Report: Member-At-Large Tupper Malone has created a private group on Facebook where job descriptions will be kept.

Historian Kathy Tiger has found a home for the WSO Archives. It will be housed at Oregon State University and maintained by Karl McCreary.

Kathy made a motion to use the \$1000 set aside for digitizing slides to go towards the production of a video showing the history of WSO. Anji amended the motion to state that WSO pay the \$1500 price to produce the video and leave the \$1000 for digitizing

(continued on next page)

the slides. Ruth seconded. Motion passed. Mila Raphael's grandson, Sutton Raphael (a U of O student) will produce the video. His work can be seen at www.suttonraphael.com.

Video Library: Mojdeh Bahar has been doing a great job promoting the Video Library and was applauded for making a profit with the free vouchers for the volunteer program.

Logo items: Diane York proposed using the "Square" for Logo sales as people are more likely to spend more if they can use their debit/credit card. Anji seconded. Motion passed. The

"Square" can also be used for the garage sale or at the Hospitality Table.

Publications: Jayne moved to retire the WSO Internet Office since it isn't being utilized by members but is being attacked by spambots. Most of the information is available on the WSO Board Facebook page as maintained by Tupper Malone. Ruth seconded. Motion passed.

Membership Council: Mila Raphael moved to remove the membership from Wishlist and maintain the membership on an Excel spreadsheet. Beth seconded. Reminder notices for dues will be sent out, and members will have the option of paying via PayPal (online) or by check (mail). Motion passed.

Western Federation of Watercolor Societies: 46 artists entered. No results yet. Margaret Godfrey is now the Alternate Delegate replacing Jayne Ferlitsch and will travel with Ruth Armitage to the 2015 WFWS Exhibition in Lubbock, Texas.

Meeting was adjourned at 2:00 pm.



Board Votes to Adhere to Policies for Fall Show

By Linda Nye

The board appreciates the time and thoughtfulness that Rene Eisenbart has taken to write her article (see page 17) informing us of the responses she received of members' preferences of sub-strates for the Fall Show. As a leadership group, it is important to us that all aspects of a proposal be heard. However, after two years of this discussion the board has voted to adhere to the Policies set forth in the Membership Roster & Handbook, page 38, B.



Exhibitions 4 a. *Work must be on a single piece of untreated paper.* Therefore, Yupo will no longer be acceptable as substrata for the Fall Show. Please see Beth Verheyden's article below about the new acceptable substrates for the Spring Show.



CHANGING WITH THE TIMES

New Titles for the Fall & Spring Shows



By Beth Verheyden,
Convention Consultant

It was the year 2000, and I was a newbie to WSO, a baby among so many giants in

watercolor. I was honored but shy, nervous, and excited at the same time. I paid close attention to the rules, checking and double-checking the "how-to's": how to enter a show, how to prepare a painting for exhibition, how to deliver and pick up a painting, and the list goes on. I asked my friend Kara Pilcher for advice, question after question. Though, one thing I never figured out was, "why is the Fall Show called "Transparent," when it was acceptable to use opaque watercolors in the painting? It confused me, and I always second guessed myself when adding opaque pigments to a painting, which I intended to submit to the Fall "Transparent" Show.

Now, fast forward to today when the requirements (Policies) for the Fall "Transparent" Show say in part, "*The Fall Transparent Exhibition is open to watermedia that can be reactivated by water*" (see Page 38, Policy X (B) (5) for complete criteria). Well, if I was confused 15 years ago, I'm really confused now! In an effort to have our shows titled in a way that correctly describe the criteria for each show, the Board of Directors has made the following changes:



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- The formerly known "Fall Transparent Exhibition" will now be titled the "*Fall Watercolor Exhibition.*"
- The formerly known "Spring Aqueous Exhibition" will now be titled the "*Spring Experimental Exhibition.*"

I know this will take some time to get used to and, out of habit, we'll all refer to each show by the old titles for a bit. However, in all our publications you'll see them referred to as "*Fall Watercolor Exhibition*" and "*Spring Experimental Exhibition*," and in time we'll change with the times.

Addition of Aquaboard and Clayboard as Substrates: One additional change "for the times," and because you asked for it, aquaboard and clayboard are now acceptable surfaces to paint on for the Spring Experimental Show only. Please refer to the Policies in your 2015 Roster for complete criteria.



WSO100Club, Inc.

By Mickey Beutick Warren

With sadness we have to report the passing of Chris Keylock Williams'

husband Jim, who lost his battle with cancer in the fall of 2014. For a good 30 years Jim dutifully managed the WSO100Club Endowment Fund, safeguarding Education and Awards monies for a long time to come. A heart-felt thank you to Jim for his labor of love!

The still growing Endowment Fund is now being managed by Mengis Capital Management. I am happy to announce that, starting with the 2015 Spring Convention in Newport, the WSO100Club will now be able to take out an extra \$500 for award money, for an impressive total of \$2,500 per show. We are very fortunate and proud that the WSO100Club Inc. continues to be the backbone of our show awards. Since its establishment in 1984, our Endowment Fund has allowed the WSO to honor its prizewinners with something more than a ribbon.

The WSO100Club Endowment Fund consists of two distinctly different funds: the Education Fund and the Awards Fund.

- The money in the Education Fund is provided by the WSO and a few other sources. As a consequence, any amount from this fund can be given out for workshops, etc. after WSO board approval.
- The money in the Awards Fund is provided by a variety of donations and is basically self-propelling. Only the INTEREST generated from the Awards Fund is used for awards, leaving the

principal intact at all times.

For only \$100 you can contribute to this unique Awards Fund and become a WSO100Club Patron. You may also donate again, maybe this time in the name of a grandchild, parent, or an art teacher. Once a WSO-100Club Patron, you will remain a Patron for life. Furthermore, you will be recognized at all of our shows, and your name will also be listed in our Awards catalogues. So, may we count on you?

Mickey Beutick Warren
WSO100Club, Inc. President

MEMBERSHIP NEWS

By Mila Raphael,
Membership Council

The membership renewal process with our new system on the WSO website did not go smoothly this year. I want to thank all those WSO members who have paid their dues in a timely manner despite the problems. Thank you for your patience, and I apologize for any confusion that it may have caused you.

The good news is: as of December 31, 2014 we have 583 Active members, 190 Lifetime members, and 73 Subscribers for a total membership of 846. There are still about 50 active members who have not renewed their memberships. Check with your friends and please remind them to pay their dues now, but with an additional \$10 late fee. Without paying their 2015 dues, they will not receive WSO mailings, such as the *Watermark* or Roster and will not be able to enter the Spring Show.

Please check your entry information in the WSO Roster/ Handbook to make sure it is correct. Please email me at Milam.raaphael@gmail.com if there is any change needed. If you do not have email, mail the change to me.

BUILDING A PORTRAIT WORKSHOP SOLD OUT



By Linda
Rothchild Ollis

It's no surprise to artists who have enjoyed, studied, and appreciated

Chris Stubbs' award winning portraits in WSO, NWWS, and Watercolor West Shows, that Chris' workshop was SOLD OUT with a waiting list. Her *Building a Portrait Workshop* on October 26-30, 2014 was held at the Menucha Retreat and Conference Center in Corbett, Oregon and sponsored by WSO and Menucha.

Detailed handouts and demonstrations accompanied each lesson, as Chris taught us anatomy and the structure of the face and its features. Her application of color combinations to create glowing skin tones and shadows was a highlight for me.

"Chris helped to awaken my love of portrait painting. I've painted portraits a couple years ago and fell out of practice. Now I'm excited again!" Elizabeth Zimmerman, workshop participant, enthusiastically exclaimed.

Day 1, on the first evening Chris narrated a slide show of her portraits that helped us learn how important content is when creating a portrait that communicates with the viewer.

Days 2 & 3, using a model of a skull and excellently drawn references, we focused on learning to draw and paint each feature of the face.

Days 3 & 4, Chris gave us tips about how to photograph someone. Then she demonstrated how to paint hair, warm and cool shadows and much more, which we spent time practicing.



Surrounded by attentive students, Chris delivers another enlightening demo.

The workshop participants say it the best with their comments:

Carolyn Wagler, "Chris Stubbs rocks! I have painted a few portraits, so I came to class to improve my work and make it exciting. Well my eyes were opened. Chris' teaching expanded my methods and my color choices. I'll be back."

Nan Newell, "Chris is so supportive to someone who has done only a little portrait work. And while she emphasizes an emotional connection with one's subject, she is also just full of technical ideas."

Laura Hopper, "Chris has been so free with the sharing of her artistic talents, technical advice (including where to purchase materials), and tips on how to improve our individual paintings."

Angela Wrahtz, "It's always a thrill to observe a master at work, to learn trade secrets, and to make new friends and contacts while being immersed in art."

Donna Cortese, "Chris Stubbs demonstrates a gentle, humanistic approach that blends her students into a cohesive group that learns [and] laughs often, [enabling them to] remember her and what she has taught."

Pink Widows, "Chris always teaches the delight of color. Her mixes are exciting and her love of watercolor comes through so naturally. She compliments her mentors and quotes their styles. We spent evenings

watching her watercolor DVD favorites ... What a beautiful four days."

Gina Mandel, "I really enjoyed learning the layers of underlying colors that can be used to make portraits [come alive]. Chris is a great instructor and helps tremendously with our understanding of the underlying form of the head. It was really fun and helpful."

Candace M. Bebout Erickson, "[I] am an avid lifetime portrait artist, and Chris Stubbs has been the answer to all my questions. I learned so much in the first day I had goose bumps! Color is my friend now! Thank you WSO and Chris!"

Dorothy Moore, "I have been in several classes taught by Chris. She ... diligently works around the room teaching and guiding each one ... as we try out her ideas and techniques. What I think is very special [about Chris] is how she emphasizes the process of putting your emotions into each piece. Chris is an outstanding teacher and never tires of encouraging us."

Sharon Hansen, "Chris Stubbs' painting skills are legendary in WSO circles. This week, I experienced another side of Chris, her phenomenal teaching skills. From her carefully crafted lesson plans to her approachable teaching style, Chris is truly a master educator; she [was able to instruct us] from 9 a.m. 'till 10 each night with compassion and caring. Can't wait for her next workshop!"



EDUCATION COUNCIL

By Margaret Godfrey

As I am learning about my new position as Education Council Chair, I want to pass on what the WSO



Education Council can do for you!

Do you have a Critique Group in your area? If you don't know, you can find a list of Critique Groups on our WSO website <http://watercolorsoforygon.com>. You will find that information under "Membership." We have about 20 already formed Critique Groups around the state. If there are none in your area, one of my roles is to help you create one in your area. Just let me know.

Would you like to have a workshop in your area? Would you like to teach a workshop for a WSO group? Another part of my job is to help put together a group seeking a workshop with a WSO member who enjoys sharing their art skills. Even if you don't have a WSO critique group, you and one other WSO member can put together a workshop in your area. WSO will provide up to fifty percent (50%) of the costs, but not to exceed \$500, for one workshop per year to any critique group in Oregon. The group that requests the grant must include at least two WSO members, assemble eight participants, and hire a WSO member/instructor or an approved instructor from outside the organization. WSO Educational Endowment funds will be used to help offset some or all of the facility and instructor fees. To find out more about putting together a workshop and requesting grant money, go to the WSO website and look under "About" to find the forms and information.

If you are a skilled member of our organization who enjoys teaching and sharing your art making talents, you should definitely join the 20 other

members on our WSO Instructor list. You will find that information also in the forms folder under "About." These WSO Instructors are willing to travel around the state, for a reasonable fee, to the groups who want further education in creating art.



SOME THINGS NEVER CHANGE



By Kathy Tiger

In November 2014, I received four large bins full of 3-ring notebooks that contained the

"history" of WSO from its beginning, along with over 3,000 slides of all our exhibitions to date. Much of this had been stored in a member's closet and just recently unearthed when he died. I have been looking through these "lost" archives to prepare for our 50th anniversary celebration in 2016, and two things have impressed me.

The first one is the incredible dedication and work that those WSO members gave over the years. They collected, labeled, and stored by year 30 notebooks chocked full of the activities of the organization and its members. All slides of every WSO exhibit were carefully labeled, with the names of the award winners noted, and then stored in archival sleeves and boxes.

We often complain about how much work and time it takes for WSO to run smoothly when all we want to do is paint. But did you know that there used to be two traveling shows of 20 paintings each, which later morphed into three traveling shows of 20 paintings each! I can't imagine how much time and effort THAT took!

The second thing I noticed is that even with all the changes we

have made in the organization, there are some things that *never* change:

- The desired/required mat color is often a frequent subject of dissent, discussion, and vote.
- The traveling boxes always need repair and are too heavy.
- Members don't read the prospectus or follow it when submitting a painting.
- Framing is not done correctly, leaving the committee to disqualify or fix it.
- There is a recurring discussion if

(continued on next page)

The Art of Kathryn Davis
by
Leroy Krzycki



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there should be one show rather than two shows in a year.

- *And how do we satisfy both the "transparent" and "aqueous media" artists?*

I don't know about you, but running across these things over and over again, makes me laugh. We seem to be pretty shortsighted as human beings. We can only see what's going on in our own time span and fail to look at the "bigger picture" of what has happened before and what will go beyond us. If you think "things will never change" and that discourages your participation in WSO, think again. And if you want things to change faster, be patient, and pay your respects to those who have gone before us and paved the way for us to get this far.



Newport - (continued from front page)

Our hope is that you will find so many great breakout sessions and events that you will want to register for everything. We have designed the schedule to try to accommodate as many participants as possible in the space available. You will want to *register early for best selection*, as always.

Another new change this year is that tickets will be taken at the door for each individual event. Surveys of previous events have shown that many folks are attending sessions that they did not register for, causing overcrowding of some rooms.

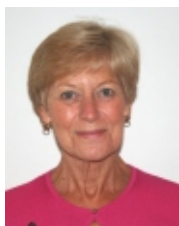


Agate Beach Inn, a Best Western Plus hotel

Please check to make sure your registration packet contains all the tickets you registered for and bring your tickets with you to each event.

Arrive early on Friday for a walk on the beach, then get your name tag and event tickets at the Hospitality and Registration table. Diane Pinney is organizing a fun
(continued on next page)

INTRODUCING NEW MEMBERS NEWPORT CONVENTION



*By Diane Pinney,
New Member Chair*

We have 43 New Members of WSO! (The list of their names and contact information is in the November issue of *Watermark*.) We have exciting ways to welcome them to our organization. First, you can see a sample of their paintings on the WSO website. (Click on *Links* and then *New Members* to see this New Member Gallery.) Second, we will have an electronic presentation of images of New Member paintings during the Spring Convention in Newport.

The New Member Orientation for the Class of 2014 will be held Friday April 10, 2015 during the Spring Convention *Making Waves* in Newport. The orientation will be held in the Moss Room from 3-4:30 pm. All members and their guests are welcome

to attend. The information shared during this New Member Orientation is beneficial and entertaining to all of our Members.

As usual, we will have persons in key WSO positions to speak briefly to the New Members about such things as our membership in Western Federation, critique groups, the WSO 100 Club, the keys to successfully submitting paintings to our two exhibits, navigating the WSO website, the Awards Council, the video rental opportunities, and the benefits of Active membership.

During this New Member Orientation, we invite the New Members to introduce themselves while we show one of their paintings on an overhead screen. This viewing will also run at other times during the Convention.

New Members who register for the Newport Convention will have an identifying mark on their nametags. Please make a point of greeting them and introducing them to other Members.

Special Best Western Rates for WSO

Reserve your room now at the special discounted rate of \$92.00 for a Hillside View or \$112.00 for an Ocean View room. All room rates are based on single or double occupancy and are subject to local tax. Each additional adult will be charged \$10.00 per room per night. These rates will be honored for 5 days after the convention to accommodate those attending the workshop.

To make reservations, you **must** call the hotel directly at 1-800-547-3310 before March 9, 2015 and identify yourself as a participant in the Watercolor Society of Oregon Convention. You'll love the beachfront access, great restaurant, and views. Breakout sessions and the Saturday evening Awards Banquet will take place in the Best Western's ample event space. For additional information about where to stay see article on page 10.

and informative welcome session for new members (free). You will also want to make time to visit the Art Supply Garage Sale. Drop off your unwanted art supplies, books, and studio gear and shop for some great bargains; all sales will benefit the WFWS Fund.

Then on Friday evening attend the event everyone looks forward to, the *Meet & Greet* from 5:00 - 7:00 pm. This is a great chance to say hello to our Juror, Gale Webb, and reconnect with fellow artists from around the state. Light refreshments and a no-host bar will be available. Don't miss the opportunity to introduce yourself to some of our New Members too.



"Red Glow" abstract by Gale Webb

Our Saturday events are sure to impress you, with breakout sessions from TEN stellar members. Check out the *Yellow Pages Pull-Out* for descriptions of each event. Stay a few extra days and take in the Aquarium, Hatfield Marine Science Center, or one of the many cultural events at the Performing Arts Center.

The weekend will culminate with the *Artists' Reception* and *Awards Banquet* Saturday evening. Sandra McCourry and Kay Gifford are lining up some delicious treats for the Artists' Reception and Phyllis Meyer and Jean Lea have a beautiful banquet in store for you, including four choices of plated dinners.

If your painting was accepted for this juried show, please refer to the prospectus for **Important Dates**. If you are shipping your painting, it must arrive by April 8 at the Newport Visual Arts Center:

Attn. Tom Webb, 777 NW Beach Dr, Newport, OR 97365. Hand-delivered paintings must arrive at the same address between 10 am and 1 pm April 9 (Thursday). You may wish to network with other artists in your area to coordinate delivery or pickup of traveling show paintings.

The Central Oregon Coast offers so much to do, including bird-watching, kiting, fishing, crabbing, hiking, and cultural experiences. Visit <http://www.discovernewport.com/> to plan your extended stay. We hope you'll enjoy all we have worked so hard to bring together and catch the WAVE of enthusiasm with WSO.

It is not too late to sign up for Gale Webb's fun 4-Day Workshop, going on from April 13-16 at the Visual Arts Center. You'll love learning her acrylic and collage techniques for adding texture and excitement to your work. The cost is just \$350 for members or \$375 for non-members (includes a \$25 subscriber fee.) Contact Jean Lea (503-931-3744) for more information.



"Doll House" by Gale Webb

GALE WEBB 4-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Join us for a fabulous 4-day Gale Webb watermedia and collage workshop April 13-16, 2015 at the Visual Art Center in Newport.

Enclosed is my check to WSO for ☐ \$350 for current members and subscribers; ☐ \$375 for new members (includes a \$25 subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Registration is still open. Please send your completed form and check as soon as possible. The final few remaining spots will be filled on a first come, first served basis with preference going to active members.

Please send to: Jean Lea, PO Box 9007, Salem, OR 97305

WHERE TO STAY

2015 Spring Convention

By Barb Sulek



Best Western Agate Beach Inn

3019 N Coast Highway
Newport, OR 97365
1-800-547-3310

Best Western Plus Agate Beach Inn in Newport, Oregon is the host location for our 2015 Spring Convention. Our hotel will provide us with ample room for Paint-ins, Demonstrations, and Juror Critique Sessions, as well as the Banquet and Meet & Greet events. The hotel is conveniently located at the north end of Newport.

This full service hotel features amenities that include an indoor pool, bubbling hot tub, arcade/game room for the little ones, in room refrigerators and microwaves, cable satellite TV, complimentary coffee or tea, and free wireless high speed internet connection. For those looking to grab a bite to eat, the hotel features the famous Starfish Grill and Rookies Sports Lounge, perfect for a late night nosh with friends. Concierge service, a small gift shop, and newsstand are also on site. Free self-parking is plentiful; all public areas are nonsmoking. *This is a pet friendly hotel; however, there are a very limited number of pet rooms available. The pet fee is \$20 per day \$100 per week max. Pets are not allowed in non-pet rooms.*

Just outside the hotel, you will find yourself in a secluded seaside haven, surrounded by breathtaking Agate Beach views. Close by, you can spend the day golfing, deep sea fishing, whale watching, or simply enjoying a day on the Oregon coast. Other popular attractions include the Agate Beach Golf Course, Oregon Coast Aquarium, Historic Nye Beach, and the Hatfield Marine Science Center. The Bayfront features restaurants to meet every taste, exceptional art galleries, and a myriad of family friendly activities. No matter what you choose to do in Newport, you will be able to enjoy views of the Pacific Ocean, Agate Beach, and the Yaquina Head Lighthouse.

Please make your hotel reservation at the **Best Western Plus Agate Beach Inn** by calling

1-888-662-5046 before March 9, 2015. You must identify yourself as a Watercolor Society of Oregon member to receive the WSO negotiated rate: \$112 ocean view, or \$92 hillside view. See "Special Rates" box on page 8.



Yaquina Bay in Old Town

Additional lodging:

Elizabeth Street Inn, 232 SW Elizabeth St, Newport OR 97365, 541-265-9400

Sylvia Beach Hotel, 267 NW Cliff St, Newport, OR 97365, 541-265-5428

Shiloh Inns and Suites, 358 SW Elizabeth St, Newport, OR 97365, 541-265-2449

Hallmark Resort, 744 SW Elizabeth St, Newport, OR 97365, 541-265-2600

Holiday Inn Express, 135 SE 32nd St, Newport, OR 97366, 877-786-9480

RV Parks/Camping/State Parks:

Pacific Shores Motor Coach Resort 6225 North Coast Hwy, Newport, OR 97365, 800-333-1538

South Beach State Park, 5580 S Coast Hwy, South Beach, OR 97366, 541-867-7541

Port of Newport (South Beach) Marina and RV Park, 2301 SE Marine Science Dr, Newport, OR 97365, 541-867-3321

Beverly Beach State Park, US 101, 7 miles north of Newport, 198 NE 123rd St, Newport, OR 97365, 541-265-9278



Join us at the Newport
convention and enjoy our
WSO SPECIAL offer:

All Creative
Catalyst DVDs
ONLY \$20 ea.

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We will bring custom
orders if you contact
Susan@ccpvideos.com

in advance.

www.CCPVideos.com

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Popular titles sell out
quickly.

THE YELLOW PAGES -- YOUR HANDY "PULL--OUT" FOR CONVENTION ACTIVITIES

Making Waves IN NEWPORT April 10, 11 & 12, 2015

Your Weekend Guide to Activities for the WSO Newport Convention

Please note: room assignments for specific breakout sessions may change due to enrollment numbers. Please check at the Hospitality Table for updated room assignments on the day of the Convention.

Friday, April 10

Registration and Hospitality Tables

1:00 - 6:00 pm
Best Western Agate Beach Foyer

Cynthia Jacobi, Marion Moir, and their Hospitality team will be in the foyer of our wonderful home base, the Best Western Agate Beach Inn, ready to greet you. Pick up your registration packet, which includes nametag, maps, and the tickets for each event that you pre-registered for. Unfilled events may be open for last minute registration here.

If you have a painting returning from the 2014 Medford Fall Traveling Exhibition, you may sign it out this weekend. Please check at the Hospitality Table for exact times and location.

New Member Meeting & Orientation

3:00 - 4:30 pm
Moss Room

New Members Chair Diane Pinney has a great orientation planned for our New Members. Please attend this informative session, where you will meet other New Members, see a slide presentation of New Members' work, and meet key members of the organization. All members and their guests are invited to this session. You'll recognize New Members by the ribbon on their nametags. Be sure to say hello and get to know them a bit.

Western Federation Art Supply Garage Sale & Logo Merchandise Sale

3:00 - 6:00 pm
Best Western Agate Beach Foyer

Invest or divest in this great trove of treasures from your fellow artists. This is a perfect opportunity to pass on those unused books, brushes, palettes, and papers. Please mark your donations with suggested prices of approximately 1/3 to 1/2 of retail. Bring cash to score some great bargains and support WSO in the process. This has become a very popular

fundraiser as we prepare to host the WFWS Exhibition in 2017.

This is also a great time to check out what Diane York has in stock with the Logo items. We never know what the weather might bring in April on the Oregon Coast. Stock up on warm fleecy vests, sweatshirts, and hats; find an apron to keep you presentable at your next workshop; or brighten your desk with a WSO mug or pen. Logo items are a great way to start conversations about your art.

Meet & Greet our Juror Gale Webb

5:00 - 7:00 pm
Onyx and Jasper Rooms

Don't miss this chance to reconnect with your artist buddies from around the state and meet our honored juror and workshop instructor, Gale Webb. You'll enjoy light snacks and a no-host bar. Slides of the submitted entries and New Members' work will be playing as a feast for your eyes as well.

This is a wonderful event to invite spouses, potential new members, and family to join you. Tickets are \$15 each.

WSO Board Meeting

7:00 - 9:00 pm
Cove Gallery

The quarterly WSO Board Meeting will be a working dinner meeting beginning promptly at 7:00 pm in the Cove Gallery of the Best Western. Committee and Board members will receive an invitation from the President. Please be sure to get your **RSVP** promptly to Linda Nye to ensure an accurate headcount.



Saturday, April 11

Registration and Hospitality Table

8:30 am - 6:00 pm
Best Western Agate Beach Foyer

"Convention Central" will be happy to help you with registration, answer questions about the local area, or help you check out your painting from the traveling show. You'll also find information here on local businesses, upcoming conventions, workshops, and much more.

Vendor Exhibits and Logo Merchandise

9:00 am - 4:00 pm
Best Western Agate Beach Foyer

Make sure to leave time to check out our popular vendor displays. You'll find new products and perennial favorites, and supply experts will be happy to answer your questions. It is always more fun to shop with an artist buddy. Exchange notes on your favorite materials or get the skinny on that pen or brush you've been ogling.

New Members will surely want to grab a t-shirt or hat to sport in class or on location. Diane York and her crew will be on hand to help outfit us all.

***Breakout Sessions**

There are six fabulous morning sessions, two critiques, and five excellent afternoon sessions to choose from. Most sessions have large class limits, so there should be something for everyone. Room sizes dictate our limits, so register early for best selection.

The fee for each session is \$15. Members and guests may register for one session per timeslot. Registration will open on the WSO website by February 27 at 8 pm and will end March 27 at 8 pm. After that date you must register at the convention's Hospitality Table on a space available basis only.

Saturday, April 11, continued

*** Morning Breakout Sessions**

9:00 - 11:00 am Choose One

*** Marbling Transformation with René Eisenbart**

Moss Room

Marbling is not entirely predictable. It's also time consuming and messy. Set-up is a challenge. But if you master the basic concepts the possibilities are endless. How exciting to watch as a new painting emerges from the bath. Once everything is prepared it's instant gratification. And René's marbled paintings have been getting noticed. "Raven Dreams" was accepted into the 2013 NWS Open show and other marbled paintings secured her signature membership. "Keeper of the Cosmic Memory" won the M. Graham Award at the 2014 Western Fed show.

The process uses thinned acrylic paint spritzed over a tray of water mixed with powdered seaweed. Cutting and combing the surface in zigzags or swirls create patterns; when lacy "holes" are created in the pattern, it will allow a painting to peek through. Marbling can sometimes transform a watercolor painting that isn't working into one that's totally unique and special. René will show you how this works when she marbles over artwork. She'll also paint watercolor over marbling to tweak imperfections or improve the composition of a marbled painting. She will display digital images of her work before and after marbling that highlight these dramatic effects.

*** The Road Not Taken: Changing Your Style" with Liz Walker, Kathy Tiger, Helen Brown & Susan Spears**

Onyx and Jasper Rooms

The late artist Robert Genn often advised artists to "choose your rut wisely" because when you become known for painting a certain way, it's often hard to break out and develop a new style.

Take a visual journey with these four award-winning WSO members; each of these artists has changed her approach to painting in different, but dramatic ways. Through discussion and visual examples of their early and current works, they will share their experiences about the risks and rewards of finding a style that best represents who they are and why they paint.

Preview their work:

Helen Brown: www.hbrownart.comSusan Spears: www.susanspearsart.comKathy Tiger: www.kathytiger.comLiz Walker: www.lizwalker.com*** Takes Three to Tangle: Zen DeZigns with Charlotte Peterson, Linda Boutacoff & Betty Barss**

Cove Gallery

Betty Barss, Linda Boutacoff, and Charlotte Peterson, three watermedia painters, team up to present their creative designs. They find their inspiration from the age-old art form of ZenTangle, which is a relaxing and fun way to create beautiful images by drawing structured patterns. This process increases focus and creativity and provides artistic satisfaction along with personal well-being. "Life is an art form," and our Zen DeZigns are an elegant metaphor for deliberate artistry in life.

Hopefully, you'll come away with a completed project on the supplied paper. Please bring your own black ink pen: recommended Micron archival ink pen in 08, 03, and or 005.

*** Acrylic Shell Printing and Watercolor Backgrounds with Marion Moir**

Rainbow Room

The ultimate coastal art experience. You'll use acrylics and shell printing on rice papers to create the most amazing art pieces, as well as carving a "chop" to finish your fabulous paintings.

Marion Moir is a 40-year resident of the Newport area. Her background is one of depth, which began while taking watercolor lessons from noted watercolorist Harry Neimela. She continued her studies through Oregon State University and thereafter studied privately with West Coast artists and abroad. Her background as a designer, teacher, and book illustrator can be seen in her wide array of finished pieces from paintings of boats, fishermen, local scenes, ranch life, puffins and other sea birds, flowers, and shell printing, to "gyotaku" (fish rubbing) Asian art, and collage pieces.

*** Paint-Out with Chris Keylock Williams**

Ruth Armitage's Home

Join Chris for a fun and exciting demonstration and bring your materials to capture the view from above the waterfront at Ruth and Marc Armitage's home. Vistas include the Bay Bridge, NOAA docks, and sea lions on the sea wall. Limited enrollment, register early.

Chris Keylock Williams, NWS is a well-known artist from Portland. Her watercolor paintings have won numerous awards and have been reproduced in art books, magazines, and as prints and

notecards. She is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society, as well as a past president of the Watercolor Society of Oregon. Chris has also been a popular watercolor instructor for over 25 years.

*** Paint-Out Boats & Bridges with Kim E. Smith**

Newport Bayfront

Kim is a master of the term "Alla Prima" or "all in one go." Join her for an excursion to Newport's waterfront marina for some lively plein air painting. Kim will be on location from 8:30 - 11:30 am. You'll love watching this award-winning artist in action. You may even pick up a few tips for your watercolor painting.

Juror's Critique #1 with Gale Webb

11:15 am - 12:15 pm

Onyx and Jasper Rooms

Learn what changes might transform a painting and see what other members have been up to in this informative critique. Our honored juror will critique the paintings submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please send your image to Linda Rothchild-Ollis by April 1. Please make sure your jpg file is sized at 1200 pixels on the longest side and at least 72ppi. Name the image: Last Name, First Initial and 1 or 2, depending on which session you are in. For example: ArmitageR2 for Ruth Armitage Session 2.

~~\$16~~ Pre-Ordered Box Lunch Available

11:30 am - 1:00 pm

Save time and pre-order your lunch to eat between the critiques. Lunch includes whole fresh fruit, a large cookie and soft drink, and your choice of Ham & Cheddar on white bread, Turkey & Swiss on Wheat bread, or Roast Beef & Pepper Jack on Sourdough Bread. Served with mustard, mayonnaise, lettuce, and tomato.

Juror's Critique #2 with Gale Webb

1:15 - 2:15 pm
Onyx and Jasper Rooms

Learn what changes might transform a painting, and see what other members have been up to in this informative critique. Our honored juror will critique the paintings submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please send your image to Linda Rothchild-Ollis by April 1. Please make sure your jpg file is sized at 1200 pixels on the longest side and at least 72ppi. Name the image: Last Name, First Initial and 1 or 2, depending on which session you are in. For example: ArmitageR2 for Ruth Armitage Session 2.

OR:

Rogue Brewery Tour with Marc Armitage

Join Marc Armitage for a look behind the scenes at the world-famous Rogue Brewery and find out what "Rogue Nation" is all about. Time permitting we may also tour the Rogue Distillery.

*** Afternoon Breakout Sessions**

2:30 - 4:00 pm Choose One

*** Gelli-Plate Printing with Susan Greenbaum**

Moss Room

If you have wondered what this talk about Gelli-Plate printing is about, come see a demo of how to get started and what you can do with that sumptuous slab of silicone. Then once you see this demo and catch the bug, Gelli-Plate will become a serious temptation to you, and the way you collage will take on a major change. Susan will demonstrate some techniques and show ways to use what you print in your own work. It is so easy and more fun than you can even imagine.

Susan's work "Cherry Blossom Memories" was done almost entirely with papers printed using the Gelli-Arts printing plate. It was juried into North Light's new book, *Incite 2 - Color Passion: The Best of Mixed Media*, released in the fall of 2014. Susan has exhibited widely in the Northwest with NWS, WSO, Portland Open Studio, Lake Area Artists, as well as Art Elements Gallery in Newberg. She holds a BA in Studio Art and Elementary Education.

*** Watercolor on Canvas with Carole Hillsbery**

Rainbow Room

Watercolor Canvas is a new and exciting surface for watercolor artists to try. It has wonderful properties that allow artists opportunities to create loose, fresh, spontaneous watercolors. Additionally you can apply a coat of beeswax to protect your work, and the watercolor won't need to be framed under glass. It is simple and effective. Be sure to check out Carole's website: www.carolehillsbery.com

*** Painting Collaboratively with Kathleen Buck, Donna Beverly, Carolee Clark & Myrna Anderson**

Onyx and Jasper Rooms

All artists occasionally get stuck on a painting and can't seem to resolve it. What if you could pass the painting off to another artist to make a totally different but masterful painting that combines the viewpoints of each person?

Kathleen Buck and Myrna Anderson as well as Carolee Clark and Donna Beverly have been successfully collaborating on artwork and selling their collaborative paintings. Come hear about benefits, pitfalls, and suggested guidelines for successful collaborations..

*** Watercolor Pencil with Patricia Schmidt**

Cove Gallery

Enjoy learning some great ways to use watercolor pencils with your watercolor paintings and sketch booking. Join Patty as she demonstrates and shows examples of how to add line detail to watercolors with watercolor pencils, texture with toothbrush splatter, wet into wet techniques as well as dry application, and how to make a watercolor pencil chart. Come try out some of these techniques and bring watercolor pencils, large hole pencil sharpener, an ultra-fine black Sharpie pen, a pencil, and poster putty (UHU brand available at art stores), several brushes, an old toothbrush, water container, scissors, tracing paper, an 8 1/2" x 11" sheet of Arches 140# watercolor paper, and paper towels.

One of Patty's paintings is included in the 2014 NWS Annual International Exhibition. Her paintings have been in many NWS, WSO, and other exhibitions. She is also honored to have her paintings appear in "Splash Retrospective: 20 Years of Contemporary Watercolor Excellence" (published 2013), "Splash 14 - the Best of Watercolor: Light & Color" (published 2013), and "Splash 12 the Best of Watercolor: Celebrating Artistic Vision" (published 2011). To see more of her paintings please visit

www.PatriciaSchmidtArt.com, www.facebook.com/PatriciaSchmidtArt, and the Rental Sales Gallery in Portland, Oregon.

Artist's Reception (Free)

4:30 - 6:00 pm
Runyan Gallery,
Newport Visual Arts Center

Just south of the Best Western Agate Beach hotel, in the hip Nye Beach area, the Newport Visual Art Center is honored to host the 2015 Spring Exhibition. The event is open to the public and co-sponsored by the Oregon Coast Council for the Arts. Please invite art friends, family, and patrons to view 80 of the best watermedia paintings in the state. Don't forget to vote for the People's Choice award, which will be announced at the Awards Banquet that same evening. Light hors d'oeuvres and beverages will be available. Parking is available behind the Art Center, in the public lot near the beach, on the street and two blocks South at the Performing Arts Center.

Social Hour

6:00 - 7:00 pm
Best Western Agate Beach Foyer

Enjoy re-capping your day's events with your fellow artists and guests. Enjoy the no-host bar and greet our Juror, Gale Webb, AWS, NWS, if you haven't yet had a chance.

Awards Banquet

7:00 - 10:00 pm
Best Western Agate Beach Ballroom

Enjoy an elegant plated dinner as you visit with fellow artists. Our honored juror, Gale Webb, will present the awards and discuss her choices. Merit Awards will also be presented by Chris Keylock Williams.

All dinners are served with tossed green salad, house dressing, seasonal vegetables, rolls and butter, dessert, coffee, and iced tea.

You may choose from:

- Chicken Piccata, boneless breast of chicken with lemon caper sauce and parmesan risotto, \$27.00
- Grilled Salmon with cucumber dill sauce and jasmine rice, \$35.00
- Roasted Prime Rib served with au jus, horseradish, and buttermilk mashed potatoes, \$35.00
- Roasted Vegetable Turnover, oven roasted vegetables wrapped in puff pastry served with tomato basil sauce, \$25.00

Note: Chicken, Salmon, or Prime Rib dinners may be ordered as Gluten Free.

Sunday, April 12

WSO Members' Business Meeting

9:00 - 11:00 am

*The Commons, Oregon Coast Community College
400 SE College Way
Newport, Oregon*

Please plan to attend this important meeting to learn what is happening in your organization. You'll enjoy hearing about upcoming conventions, future jurors, and much more. Be sure to arrive before 9:00 am to be included in the raffle for door prizes donated by local businesses and artists. You'll also get some of the best seats in the house for Gale Webb's lecture and demonstration, which will follow the meeting. Coffee, tea, and water will be served.

Gale Webb Lecture and Demonstration (Free)

11:15 am - 1:00 pm

*The Commons, Oregon Coast Community College
400 SE College Way
Newport, Oregon*

Join us in welcoming Gale Webb as she shares her exciting techniques for using acrylic and collage. Gale's work incorporates strong design and exciting textures and patterns, including both abstract and more representational subject matter. This is a great event to introduce a friend to WSO.

Newport Oregon

Points of Interest

and Shopping Area Map (Not to Scale)

Attractions & Activities

- 1 Movie Theater
- 2 Yaquina Head Lighthouse, Interpretive Center & Tidepools
- 3 Golf Course
- 4 Tennis Courts
- 5 Swimming Pool
- 6 Skate Park
- 7 Visual Arts Center
- 8 Fairgrounds
- 9 Vietnam Memorial @ Don Davis Park
- 10 Performing Arts Center
- 11 Coast Park
- 12 Historical Museum
- 13 Yaquina Bay State Park & Lighthouse
- 14 Fishing, Whale Watching & Bay Tours
- 15 National Oceanic and Atmospheric Administration (NOAA)
- 16 Hatfield Marine Science Center
- 17 Microbrewery (tours)
- 18 Oregon Coast Aquarium
- 19 Wilder Twin Park and Wilder Dog Park
- 20 Oregon Coast Community College
- 21 Airport - 3 mi. South

Services

- A DMV
- B Employment/Social Services
- C Library
- D Court House
- E Post Office
- F City Hall/Police Station/ Senior Activity Center
- G Recreation Center
- H Armory (National Guard)
- I Hospital
- J Bus Depot
- K Coast Guard Station
- L Port of Newport (Marina)

Symbols

- Shopping Area
- Traffic Signal
- Cash Machine
- School
- Lighthouse
- Public Beach Access
- Restrooms
- Public Parking Lot
- Scenic & Wildlife Viewing
- Hiking Trail



TRAVELING SHOW CONTINUES TO IMPRESS



By Ed Labadie

The 2014 Fall tour continues its journey. As I write this installed at the Lincoln City

Cultural Center Chessman Gallery until February 10, 2015.

Congratulations to Lois Larson for her sale of "Number 92" at the Chessman Gallery opening.

The final venue will be The Dalles Art Center from March 5 - 31, with an Opening Reception March 5, 5 - 7 pm. If you missed the complete show in October, you'll appreciate seeing the award-winners in all their grandeur, as only originals can convey.

As always, please consider dropping in and representing WSO at any of the openings our generous hosts provide; curious



Lois Larson's "Number 92"

visitors will welcome your insights. Patrons are often moved to make a purchase when they can meet and chat with the artist or receive an enthusiastic review from other artists. Please send your best opening photos to Tara Choate for consideration for inclusion on our website.

Looking forward, we've

refined our schedule for the 2015 Spring exhibition, and you can review all the details in the schedule below. New locations are constantly explored and schedules are penciled in many months and even years in advance.

After three years at the helm, I'll be retiring from this position in April. Please consider joining John Mohnney as the co-chair and sharing these essential duties with him. I welcome an opportunity to chat with you about the position and explore ways where your personal talents would be so appreciated. In addition, there are many personal benefits you can derive as co-chair in learning about the many Oregon galleries, teaching centers, and key contacts.

Good luck with your entries and your inclusion in the 2015 Spring tour!

Ed Labadie, Traveling Show chair
John Mohnney, co-chair

EXHIBITION SCHEDULE

50th Transparent Show Fall 2014, Bandon

Juror: Linda Daly Baker

Lincoln City Cultural Center,
Chessman Gallery

Jan. 9 to Feb. 10, 2015

Director: Krista Eddy
email: artgallery@lincolncity-culturalcenter.org

540 NE Hwy 101
PO Box 752

Lincoln City, OR 97367

541 994-9994

Opening Reception: Jan 9, 5 - 7 pm

Hours: Wed to Mon, 10 am - 4 pm

The Dalles Art Center

Mar. 5 to 31, 2015

Gallery manager: Carmen Toll

email: thedallesart@embarqmail.com

220 E 4th Street
The Dalles, OR 97048
541 296-4507

Opening reception: Mar 5, 5 - 7 pm

Hours: Tues to Sat, 11 am - 5 pm

51st Aqueous Media Show Spring 2015, Newport

Juror: Gale Webb

Elsinore Gallery, Salem

May 7 to June 27, 2015

444 Ferry Street, Salem, OR 97301

Gallery rep: Brent Allen, 503 581-

4642, elsinoregallery@yahoo.com

Hours: Mon to Fri 9 am - 6 pm; Sat

10 am - 6 pm

Formal Opening: Sat May 16, 3 - 5

pm

Art in the Atrium

July 1 to 29, 2015

Franklin Crossing, 550 NW

Franklin Ave., Bend, OR 97701

Gallery rep: Billye Turner, 503 780-2828, billyeturner@bendnet.com

Hours: open daily 8 am - 6 pm

Formal Opening: First Friday event, July 3, 5 - 8 pm

Lake Oswego Public Library,

August 2 to 25, 2015

706 Fourth Street

Lake Oswego, OR 97034

Coordinator: Jane Carr, 503-636-

7628, jcarr@ci.oswego.or.us

Hours: Mon to Thur 10 am - 9 pm;

Fri & Sat 10 am - 6 pm; Sun 1 - 6 pm

Manley Art Center, Brookings,

August 31 to September 28, 2015

433 Oak Street, Brookings, OR

97415

Coordinator: Cilde Grover, 541 412-

8388; Pelican Bay Arts Association,

541 469-1807, pbaart@frontier.com

Hours: Tues to Sun. 11 am - 4 pm

Art Walk event, Sat Sept 12, 3 - 6 pm

Art Abounds 2015 FALL CONVENTION

October 2-4, Hermiston, Oregon

By Gayle Weatherson

Imagine driving through waves of golden grain in sunlight and shadow on the verge of morning where sages and junipers glow in new light. Or picture traveling between the dramatic basalt cliffs of the Columbia Gorge. Forests of fir climb to dizzying heights accented by waterfalls and faulted rimrock. The road sweeps up, onto the Columbia Plateau. The views are long in every direction. Clouds gather and shift, dramatically refracting the sunlight over a landscape shaped by fire and flood.

The community of Hermiston, Blue Mountain Community College, the Desert Arts Council, and the Hermiston Chamber of Commerce are very excited to welcome *Art Abounds*, the WSO 2015 Fall Convention, October 2-4 and Workshop with guest juror Ratindra Das, October 5-9.

Early October in the Hermiston area promises plenty of scenic inspiration: the colorful foliage of cottonwood and willow along the Umatilla River, neat vineyards cresting the hills, inviting golf courses, and downtowns filled with quaint shops and a variety of restaurants. Aside from our famous sweet watermelon, the area boasts a lavender farm and numerous other agricultural products. If you have not yet visited Eastern Oregon, this is your chance to explore a huge landscape and a sky full of colorful light, strewn with a million stars after dark.

Our juror and workshop instructor, Ratindra Das, is a Dolphin Fellow and a signature member of the American Watercolor Society and National Watercolor Society, and seven other watercolor societies. He holds a Master status in the



Hyon Fielding (L) and Mary Corp (R) are co-chairs for Art Abounds.



Our juror and workshop instructor, Ratindra Das, and one of his watercolor paintings



Transparent Watercolor Society of America as well as the recipient of numerous awards. He is a popular workshop instructor and frequent juror of shows and competitions. Ratindra Das' workshop, which will be held October 5-9 at the Blue Mountain Community College, promises to be an exciting 5 days. Please visit his website at www.ratindradas.net for more information on our juror.

Mary Corp and Hyon Fielding are co-chairs for *Art Abounds*. They promise you a fun and informative weekend. Our instructors will demonstrate their techniques and will offer attendees knowledge of solid compositional theories. They will also share their experiences that have made them award winning artists. Topics will include setting goals, pushing your limits, how to

have successful exhibits, and what is necessary to be included in a juried exhibition. We will also present sessions to help you understand and improve your designing skills. Our goal is to provide you with new tools and fresh ideas so that you will improve and grow as an artist, all as part of an interesting and rewarding experience. You do not want to miss this convention.

For entertainment, we have scheduled multi-talented actors, musicians, and dancers, and perhaps a murder-mystery! Members and their families are certain to be entertained as well as educated. Mark your calendar and plan a family vacation around the WSO 2015 Fall Convention, October 2-9, in Hermiston, Oregon.



Thoughts & Suggestions on Fall Show Requirements



By Rene Eisenbart

At the 2014 Fall Convention Business Meeting in Medford there was a discussion of the rules for

painting surfaces for The Fall Transparent Show or "The Fall Watercolor Exhibition." (See *Convention Consultant Beth Verheyden's article on the name changes for the Spring and Fall shows on pages 4 & 5.*) At that time I asked members to send me their thoughts on this subject and offered to write an article for the *Watermark* to report on the responses I received.

Some of us work primarily in transparent watercolor but occasionally use transparent acrylic mediums on the surface that do not alter the transparency of our work. Others are interested in expanding the range of surfaces allowed to include clay coated surfaces, other types of paper, or paper coated with a transparent acrylic.

After bringing this issue up at the business meeting in Medford, a number of members responded. A majority appears to favor loosening restrictions, but feelings run strong in both directions, with some ambivalence.

From these responses three options appear:

- KEEP IT LIKE IT IS with only watercolor paper and Yupo allowed
- ALLOW ONLY WATERCOLOR PAPER and drop Yupo
- KEEP THE PAINT TRANSPARENT and allow for a broader range of painting surfaces

To give us a better perspective, Janet Lindell put together a graph of what many of our societies allow in their shows. The results

showed that most watercolor organizations now include aqueous media. Two major holdouts for transparent shows are Transparent Watercolor Society of America and Watercolor West. There are likely other regional organizations, but these two national shows are definitely paper only.

Regardless of our individual preferences, it is useful to consider what policy is best for the organization. While that may be a bit hard to determine, most of us agree that having two shows is a good thing. Having the transparent show offers a reason to continue that practice. The question is: "What makes a painting transparent, the paint or the surface?"

Another question: "How do we police this?" Many of the paintings entered in fall shows have used trace amounts of non-transparent paints but were still acceptable to the intake committee. Policing would not be a fun role for anyone.

Here are some comments I received about surface rules:

- "The Fall Show should stay in line with other transparent shows."
- "Almost anything goes in the Spring Show, let's keep the Fall Show in the time-honored tradition of fine art watercolor painting."
- "Allowing more surfaces would be inclusive of more of our membership and encourage participation."
- "It's difficult to see when an otherwise transparent painting has matte medium on it. You can't tell by looking."
- "Some guidelines for transparent watercolor shows allow only watercolor paper or cotton paper. We should reconsider Yupo."
- "It would be a shame to become more restrictive with our shows."
- "We already have Yupo, why not rice papers as well, or any other

paper if it has been painted transparently by the artist."

- "Times are changing, let's keep pace. Most watercolorists aren't traditional anymore."
- "Allow paper treated with matte medium, watercolor board, and aquabond or claybord."
- "Let's have the best transparent paintings in our shows, regardless of the surface they're on."

My personal hope is that while we explore these issues we continue to show the respect we have for one another, along with the good humor that this organization is known for.

"No winter lasts forever; no spring skips its turn."

~ Hal Borland



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WFWS SUCCESS STORIES



By Ruth Armitage

Thirteen WSO artists were accepted for the 2015 WFWS Exhibition, juried by

Linda Daly Baker.

Congratulations to Jennifer Armitage, LaVonne Tarbox-Crone, Maud Durland, Rene Eisenbart, Carole Hillsbery, Diana Johnston, Linda Rothchild-Ollis, Charlotte Peterson, Pat Renner, Chris Stubbs, Beth Verheyden, and Liz Walker, as well as 'snowbird' Dyanne Locati, who entered through AWA. Additionally, Chris Stubbs and LaVonne Tarbox-Crone earned Signature Membership with this acceptance. Please congratulate them on this big honor! Several other members just need their 4th show to gain Signature Status. Notice of awards for the show will go out on May 4.

Forty-six artists entered 89 paintings: that means 28 percent of the WSO artists who entered were accepted. I think that is our highest acceptance rate yet. "You can't get in if you don't enter;" so plan to send your best work next year.

Ruth Armitage and Margaret Godfrey will represent WSO at the Annual Delegate's meeting in Lubbock, TX, May 28-31. The host hotel is the Ashmore Inn & Suites. Please contact Ruth Armitage for more hospitality information if you plan to attend.

The show will hang at the Museum of Texas Tech University from April 16 - July 15. Catalogs from the exhibition will go out to members who entered, and approximately 20 extra copies will be available at the WSO Logo Items table during the Fall Convention. It is always interesting to see the work entered by artists from across the region.

Each societies' entry statistics for this year's show

WFWS40-WTWS	2015	Lubbock, Texas			
Society Initials/ (City or State)	Entry Fees	Number of Digital Entries	Number of Artists	Number of Accepted Artists	Percent of Accepted Artwork
AWA (Phoenix)	\$1,870.00	102	47	9	9%
CWS (Colorado)	\$2,415.00	129	59	8	6%
IWS (Idaho)	\$1,185.00	62	28	5	8%
NMWS (Albuquerque)	\$1,590.00	84	38	4	5%
NVWS (Las Vegas)	\$660.00	31	17	6	19%
SAWG (Tucson)	\$1,485.00	67	37	5	7%
SDWS (San Diego)	\$2,110.00	103	53	15	15%
SWS (Dallas)	\$1,955.00	115	47	15	13%
TWS (San Antonio)	\$880.00	40	22	7	18%
UWS (Salt Lake City)	\$1,440.00	67	37	9	13%
WSO (Oregon)	\$1,825.00	86	47	13	15%
WTWS (Lubbock)	\$885.00	47	13	4	9%

LOOKING AHEAD

Upcoming WSO Conventions

Spring 2015: Newport

Juror: Gale Webb

www.galewebb@aol.com

Convention: April 10-12

Workshop: April 13-16

Convention Chairs:

Ruth Armitage
Barb Sulek

Fall 2015: Hermiston

Juror: Ratindra Das

www.ratindradas.net

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

Mary Corp
Hyon Fielding

Spring 2016: Silverton WSO 50th Anniversary

Juror: Kathleen Conover

www.kathleenconover.com

Convention: April 8-10

Workshop: April 11-15

Convention Chairs:

Kara Pilcher
Jean Lea

Fall 2016: Oregon City

Juror: Francesco Fontana

www.francescofontana.com

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

Tara Choate
Patty Stelz

Spring 2017: Eugene
WSO & WFWS Combined
Juror: Jeannie McGuire

www.jeanniemcguire.com

Workshop: March 27-31

Convention: April 7-9

Convention Chairs:

Ruth Armitage
Margaret Godfrey

Fall 2017: Gresham

Juror: Paul Jackson

www.pauljackson.com

Convention: October 6-8

Workshop: October 9-13

Convention Chairs:

Mike Hill
Elizabeth Zimmerman

If you would like to help Chair a WSO Convention in your community please contact Beth Verheyden at (503) 663-6530 or vstudios@comcast.net.

Western Federation of Watercolor Societies

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society
Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon
Location: Eugene, Oregon

KUDOS



By Sarah Bouwsma

California Watercolor Association:

The 45th National Exhibition includes

WSO members **Geoff**

McCormack, *Fresh Frozen*, **Ruth Armitage**, *Beneath the Surface*, **Sally Bills Bailey**, *Puzzled*, **Leslie Cheney-Parr**, *Wepham 4 Crests*, and **Margaret Stermer-Cox**, *Just Sayin V8b*. Eric Weigardt was the juror of selection.

The juror of awards for the CWA Exhibition, Gary Bukovnik awarded **Leslie Cheney-Parr** with the Karen Mason Memorial Award (11th place). **Geoff McCormack** received the Mary Spivey Memorial Award (7th place). This show is on display Jan. 15-Feb. 21, 2015 in Pleasanton, CA.

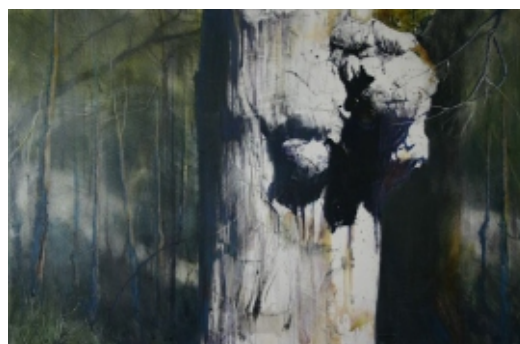
This is **Ruth Armitage's** third acceptance to the show, earning her Signature Membership. She was also recently awarded Signature Membership in the Rocky Mountain National Water-media Society. Ruth will be conducting workshops this winter in Sacramento, Santa Barbara, and Phoenix.

Northwest Watercolor Society: **Marjorie Johnson** won First Place in the 2014 *Waterworks Exhibition!* Her painting was titled *Here's Looking at You*. **Steve Rothert** won the Daniel Smith Artist's Materials Award for his painting *The Gift*. The exhibition took place in Bothell, WA; the juror was Janet Rogers.

American Watercolor Society: **Lane Hall's** painting, *Oak Burl* was accepted into The 148th Annual International Exhibition of the American Watercolor Society. The show runs from April 6-25, 2015 at the Salmagundi Club in New York City.



"Beneath the Surface" by Ruth Armitage



Lane Hall's painting, "Oak Burl"

North Valley Art League: In the 31st Annual National Exhibition, **Ruth Armitage** had two works accepted: *Learning to Fly* and *Turnover*. **Margaret Godfrey's** painting *Taken Under the Wing* is also in the show, from Jan. 29 to Feb. 28, 2015 in Redding, CA. The Juror is Vinita Pappas.

Signature American Water-media Exhibition: **Margaret Godfrey's** painting, *Herons' Winter Dreams* and **Leslie Cheney-Parr's** painting *Loreley Castle on the Rhine* were selected for the 6th annual show at the Fallbrook Art Center. The Juror is Stephen Quiller. Dates are Feb. 8-March 22, 2015 in Fallbrook, CA.

Contemporary Watercolorists of Arizona: **Dyanne Locati's** painting, *Sedona Chapel - Sanctuary* won 4th place in the fall show in Fountain Hills, Arizona. The juror was Jason Horejs, owner of Xanadu Gallery in Scottsdale. Her



Marjorie Johnson's "Here's Looking at You"



Margaret Godfrey's "Herons' Winter Dreams"

painting *Hillside Strata* won 3rd place in the fall Arizona AWA - AZ Watercolor Association show. The juror was Bev Jozwiak. Also, she is having a solo show with 29 paintings in Arizona from Jan. 15 to Feb. 24, 2015.

Int'l Society of Acrylic Painters: **Melody Cleary's** painting *Evening Incoming* won the Ampersand Art Supply award in the 7th Annual Signature Members online show. The show can be viewed online at www.isap-online.com

Oregon Society of Artists: Awards were presented to several WSO members in the *Two Hundred Under Two Hundred* show in November, 2014. **Carol Putnam** won First Place for *Flapjacks at Sunset*; **Rene Eisenbart** won third place for *Barn Owl*; **Chris Helton** received an Honorable Mention for *Garden Friends*; and **Jennie O'Connor's** collage painting



Dyanne Locati's "Hillside Strata"



Margaret Godfrey's painting
"Taken Under the Wing"



"Product of Honduras" by Geoff McCormack



Leslie Cheney-Parr's painting "The Falls at Blue Heron"

Nesting also got an Honorable Mention. All the works were 12" x 12" and cost less than \$200.

Book publications: Images of artwork by WSO members **Liz Thoresen** and **Liz Walker** are included in the book *Inspirational Quotes Illustrated: Art and Words to Motivate*, by Lesley Riley. Liz Walker's acrylic/marbling painting *Three Amigos* and Liz Thoresen's painting *The Ride of Your Life* are among the 130 featured images and quotes. The book is available via www.amazon.com.

Kathy Haney's scratchboard drawing of *The Wanderer* was published in the *Strokes of Genius 6: The Best of Drawing* by Rachel Rubin Wolf. See page 9 of the hardback book, available through Amazon.

Art Contemplates Industry: **Sandra Pearce** and **Leslie Cheney-Parr** were among 30 artists selected by the Clackamas County

Art Alliance to create works documenting the now-decommissioned Blue Heron Paper Mill in Oregon City. On October 3 the artists, including authors, painters, photographers, and journalists, arrived on site to tour and to ponder the subject. There will be two exhibits in Oregon City from the artists' efforts: in City Hall at 625 Center Street and also at the Public Services Building at 150 Beavercreek Road. A reception will be held at the PSB on February 3, 5-7 pm. Both exhibits run until the first week of April, 2015.

Salem Area Shows: Several WSO members were juried into Salem's 12th annual *Something Red* show, coordinated by Artists-in-Action: **Dorothy Eshleman**, *Antonio's Apples*, **Gerry Hart**, *Spring Jewels*, **Robin Humelbaugh**, *Misty Evening*, **Maggie Sams**, *Anasazi White House*, **Connie Essaides**,

Arrangement in Red and Yellow, **Barbara Folawn**, *Westside Plum Trees*, and **Becki Trachel Heselahl**, *Red Luscious*. Paintings were displayed at various merchant locations in downtown Salem for the month of December. This annual show adds vitality to downtown businesses during the holiday season and highlights a sense of art in the community.

In November, the *William Stafford Centennial Art Exhibition* presented by Artists-in-Action and the Mid-Valley Poetry Society accepted paintings entered by **Maggie Sams** and **Robin Freeburg**. Each artwork was inspired by a specific poem by William Stafford and was displayed in downtown Salem. Additionally, four of Robin's paintings are currently on display in the Salem Arts Building. Sales of artwork will benefit the second floor group of artist studios known as *The Hive*.



"Sedona Chapel-Sanctuary" by Dyanne Locati



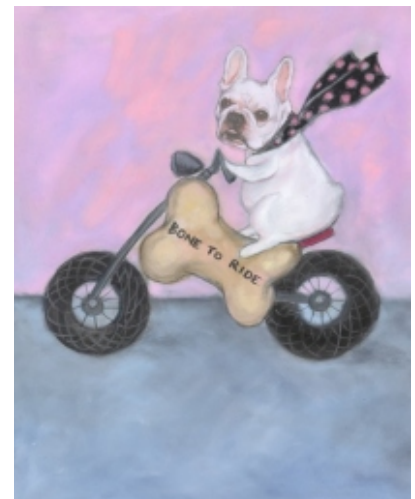
"Nesting" by Jennie O'Connor



"Three Amigos" by Liz Walker



Charlotte Peterson's "The Color of Wine"



Liz Thoresen's painting
"The Ride of Your Life"

Connie Essaides' watercolor *Landscape in Summer* was juried into the *Wild Women* show at the River Gallery in Independence in January.

Pat Elling's watercolors are regularly displayed at the Capital Manor art gallery in west Salem for the benefit of the residents and visitors.

Dale Kurtz is currently the featured artist in Salem Art Association's Bush Barn Art Center. Stop by to see his Oregon landscapes in watercolor exhibited through February 21.

Southern Coos Hospital Show: **Victoria Tierney** will be retiring after 15 years of mounting at least 4 shows a year at the Southern Coos Hospital & Health Center in Bandon. She is passing the torch to her two assistants, Susan Lehman and Ava Richey. A show of works by all three artists, called *The Last Picture Show* and *New*

Beginnings will open on January 11 and remain on display until April.

Victoria's works in the show will include some illustrations she did for the book *Dream of the Dinosaurs*, along with other illustrations and watercolors. She works in both representational and abstract styles.

Hillsboro Library Show: From *Pattern to Painting: The Art of the Marbled Surface* will be on display on the 2nd floor of the Hillsboro Main Library, March 4-April 30, 2015. The show features works by **Jean Blatner, Susan Cowan, Sandy Dutko, Rene Eisenbart, Airi Foote, Carol Sands, and Liz Walker**. There will be an Opening Reception from 1-4 pm, March 7.

Please continue sending me information about your news, and accomplishments and exhibitions!

Thanks, Sarah

3-Day Workshop **March 9 - 11, 2015**
10 am - 3 pm

Realism in Watercolor
with **Sharon Wise**

\$175 CAM members / \$190 non-members
REGISTRATION ENDS: February 28, 2015

For more information, contact the CAM Art Ed Dept. at (541) 267-3801
www.coosart.org www.facebook.com/coosartmuseum

CALL TO ARTISTS:

The annual LOCAL 14 Women's Art Show and Sale will be held October 1 - 4, 2015 at the World Forestry Center, Portland, Oregon. This show and sale represents the artwork of approximately 80 women artists from throughout the Pacific Northwest. The art is showcased in a gallery setting without individual booths.

Women living in Oregon, Washington, and Idaho who produce original, unique, hand-crafted artwork in a wide variety of mediums are invited to participate in the 48th annual show and sale, a highly anticipated and well attended Portland event.

For more information about this show, visit www.local14.org. A detailed prospectus and application may be found on www.Zapplication.org. The Zapplication website also provides a very useful Help Center that will guide you through image preparation and the application process. Jury applications will be accepted from January 5 - March 16, 2015.

VIDEO RENTAL PROGRAM



By Mojdeh Bahar,
Slides/Video
Librarian

**Videos not listed
in the brochure:**

A Walk into Abstract

Linda Baker, Fall 2014 Juror and instructor, Medford

1. *Layers of Design in Watercolor*
2. *Fearless Watercolor: Layering and Color*

Mary Todd Beam

From Trash to Treasure, DVD

Robert Burridge

1. *Abstract Florals from Loose Colorful Splatters*
2. *Abstract Painting & Collage*
3. *Loosen Up with Acrylics*

Alvaro Castagnet NEW 2015

1. *Inspired Watercolor*
2. *The Passionate Painter in Antwerp*

Cheng-Khee Chee

1. *Introduction and Interview*
2. *The Traditional Watercolor Approach*
3. *Splash Color Technique*
4. *Saturated Wet Technique*

Carl Dalio

Sketching in Perspective: Drawing & Composition, DVD

Taylor Ikin

Dancing with Yupo

Paul Jackson

Painting Light and Landscapes, 2 vol., VHS format, donated

Linda Kemp

Negative Painting Techniques, Watercolor

Mark Mehaffey

Painting a Dramatic Landscape in Watercolor

Barbara Nechis

1. *Tools for Transforming Troubled Watercolors*
2. *Watercolor from Within*

Richard Nelson, donated by Richard Nelson

1. *Dimensions of Color, DVD*
2. *Lessons, DVD*
3. *In Retrospect, DVD*

Birgit O'Connor

1. *Rocks, Sand & Sea Glass*
2. *Waves, Water & Clouds*

Lynn Powers

A Solid Start in Watercolor

John Salminen

Urban Landscape in Watercolor, DVD

Nicholas Simmons

Innovative Watermedia

Mel Stabin

Figure in Watercolor on Location

Gary Spetz

Painting Wild Places: Granite Park

Donna Zagotta

The You Factor: Powerful Personal Design in Opaque Watercolor

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www.trailsendart.org to register

Renting is easy: Look on our WSO website (most updated list) or the Yellow Brochure and please note VHS and DVD format. Email me with the Artist and the title to check for availability. I will get back to you within a couple of days.

1 rental = \$7.00 (includes S&H one way)

2 rentals= \$10.00 (if rented at the same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

FREE DVD RENTALS

Send a check for \$3.50 to cover S&H. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

How to earn Free rentals:

Volunteering for WSO =

4 free rentals per year.

Volunteering at our conventions = 2 free rentals.

Donating a DVD to the library = 1 free rental and you will always rent your donated DVD for free.

Joining a WSO critique group = 1 free rental per year.

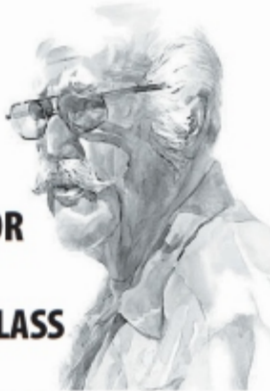
We still have quite a few VHS tapes. Please consider donating instructional DVDs to the library; not only does it help the library grow it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

Mojdeh Bahar

WSO Slides/Video Librarian



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■ **Botanical Watercolor** / OSA

March 27 ■ **Travel Journaling**
10-4 \$95 / OSA

April 16-18 ■ **The Compelling Portrait** SWWS / \$350 / Vancouver

May 17-29 ■ **Painting Tuscany**
full / ask about 2016

June 19-21 ■ **Portrait Design**
\$285 / Hood River

Jun 30-Jul 1 / Jul 10-11 / Jul 13-14
■ **Marbling Magic**
\$225 -2 full days at Rene's

August 2-8 ■ **CAC at Menucha**
Birds on Panel

October 9 ■ **Color Demystified**
\$95 / OSA

Oct 23, 30 & Nov 6, 13 / VGA
■ **Painting Birds** 10-3 \$75 ea

Details: WWW.RENE-ART.COM



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Mary Whyte ----- June 8-15

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Frank Eber ----- July 13-17

Richard McKinley July 20-24

Aimee Erickson --- July 27 -31

Birgit O'Connor -- Aug 3-7

Karlyn Holman --- Aug 10-14

Nicholas Simmons Aug 17-21

Salt Lake City

Mary Whyte ----- Aug 27-29

Newport/Depoe Bay, Oregon

David Taylor----- Sept 14-18

San Antonio, Texas

Charles Reid ----- 2 X in Nov

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LINDA SWINDLE

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HENRY STINSON

Russian Impressionism & the Figure, Jul 13-17

PATRICK HOWE

The Emotion of Color, Jul 16-19

JENNIFER EVENHUS

The Beauty of Imperfection, Jul 23-25

JAN SITTS

Texture, Color, Feeling, Jul 27-30

JUDI BETTS

Figures from Photographs & Models, Aug 3-7

RON STOCKE

Watercolor at a Glance, Aug 8-9

LIAN ZHEN

Exciting Techniques in W/C, Aug 13-15

STERLING EDWARDS

Watercolors from A to Z, Aug 17-21

PATRICK HOWE

Beginning Oil Painting, Sep 10-13

MERIDY VOLZ

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KATHRYN STATS

The Landscape in Oil, Sep 21-25

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- Apr. 28- May 1, Springfield, OR
- May 4-8, Albuquerque, NM
- May 13-15, Long Beach, WA
- June 8-12, Long Beach, WA
- July 6-10, Landgrove, VT

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