

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXIV, No.1

February 2012

JUROR AND WORKSHOP INSTRUCTOR:



CARLA O'CONNOR

By Liz Walker

Carla O'Connor has graciously agreed to come from her home in Gig Harbor, WA to be our Juror and Workshop Leader for the Portland Convention. Her dynamic figure paintings are well-known to our members, 20 of whom had their names drawn from a hat and will be taking her 3-day workshop after the Convention.

Carla O'Connor received her BFA in painting from Kent State University in Kent, Ohio. She has done additional

See Juror - page 10

"One Fine Day" ...in the Heart of the Rose City on April 14, 2012



Convention Chair Jennie Chen

By Liz Walker

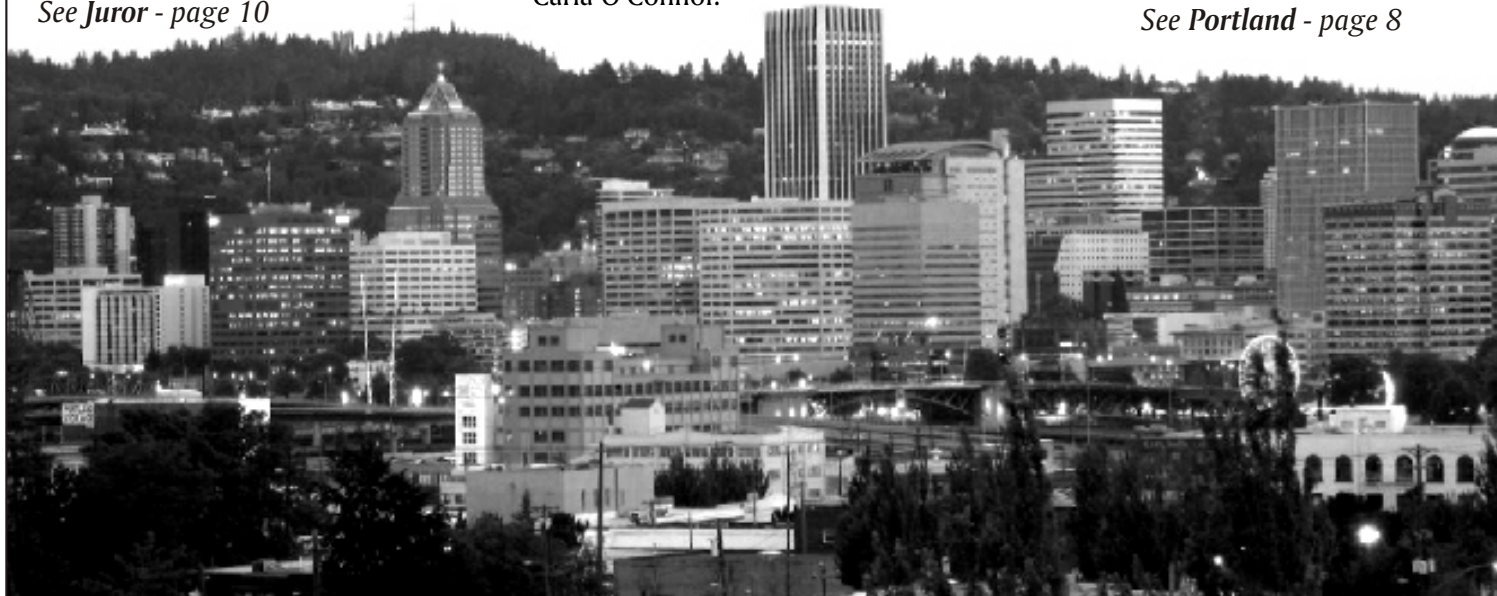
The Spring Convention Chairperson, Jennie Chen, and her Committees are ready to share the splendor of Portland, Oregon and welcome international watercolor artist Carla O'Connor from Gig Harbor, Washington.

Meet your old friends and make new ones as we share and learn about art, and prepare to be dazzled with all that Portland has to offer.

The site of the day's lecture, demos and break-out sessions is the First Presbyterian Church at 1200 SW Alder St. in downtown Portland. The architecture of the church is breathtaking. Although we can't hold art activities in the Sanctuary, you may want to take a moment in there for quiet reflection. Right outside the Sanctuary is the Narthex area where our vendors will be located. Members can also visit the Chapel between 9 am and 4 pm to admire works by our New Members.

The morning will begin with a Convention Introduction and the Welcoming of 59 New Members and their paintings, followed by a Lecture/Demo from Carla O'Connor.

See Portland - page 8



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Mary Coppett

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of Watermark is April 15, 2012.

Sarah Bouwsma

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

LaVonne Tarbox-Crone

Enclosed with this issue:

1. Early Registration Form
2. 2012 WSO Membership Roster
3. Bonney Lamb Scholarship Application
4. Awards Donor Form
5. New Member List

Please contact Jayne Ferlitsch for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Happy new year, WSO! Ignore all the Chicken Littles in the world. 2012 is going to be a great year. Let's think of the newborn baby analogy - full of potential - eager for new experiences - full of curiosity, and fearless to go forward into the unknown.

WSO is in good shape. We have 59 New Members in our organization and, take my word for it, they're wonderful artists whose talent is outstanding. They met the requirements of WSO with flying colors! Watch out for some competition. Thank you, Lavonne, for your great work as Membership Council Chair. WSO Members, be sure to check out the New Member paintings at the Spring Convention in Portland.

As you know from the last *Watermark*, we have a number of new Board Members and WSO is grateful to have them as well as new volunteers within the Councils (Tara Choate in Website, Cindy Briggs in Exhibition Tours and Bobbie Matthews as our new Education Workshop volunteer.

However, notwithstanding all the good news, Deanna St. Martin as WSO Convention Consultant still needs volunteers. Take a look at Deanna's 'Help Wanted!!!' article on page 4 and ask yourself - can I help? Has my area hosted a Convention? If so, was it a long time ago? Can I chair a Convention? Please give it some thought.

Our Spring Convention in Portland will be a one day event. The "Pull-Out" section in this issue of the *Watermark* lays out all of the wonderful activities you may choose from. Come to Portland and enjoy this exciting WSO Convention with Carla O'Connor, one of the Master watercolor painters in the country. The Rose City awaits. I hope to see you there.

Mary Coppett



Mary Coppett

IN THIS ISSUE

President's Message	2	Exhibition Schedule	15
In Memoriam	3	2012 Fall Convention, Welches	16
Board Action	3	Looking Ahead	17
Help Wanted	4	59 New Members	13
Report for Western Federation	5	Member Profile, Cindy Briggs	18
Menucha Workshops	5	Kudos	19
Education Council Report	6	Review of Kathryn Davis Book	21
2012 Spring Show, Portland		News from Central Oregon	20
One Fine Day	1, 8	Slide & Video Rental Report	22
Carla O'Connor, Juror	1, 10	Book Review	23
Carla O'Connor Workshop	15	Workshops Ads	22-24
Lodging Options & Home Stays	13		
Guide to Dining Out in Portland	14		
Early Registration Check List	10		
Pull-Out Guide to Convention Events	11-14		



IN MEMORIAM



Helen Trayle

Helen Trayle Kreps passed away from natural causes on Sunday, November 6, 2011, at the Hopewell House Hospice Center in Portland. She was 94 years old.

Helen was born in Portland on July 22, 1917, to Eldridge and Florence Trayle. Growing up in the southwest hills of Portland with her two brothers, Howard and Ray, she attended Lincoln High School, graduating in 1936. She attended a number of art schools, including the Portland Art Museum, as she developed her skills in watercolor and fine arts oil painting.

In 1942 she married Orville F. Kreps and had two children, Terry D. Kreps and Raymond A. Kreps. She made her home in Cutler City on the Oregon coast, and spent many hours painting and teaching art at the Lincoln Country Art Center in Ocean Lake. In 1954 she moved back to the family estate in Portland, where she resided for the next 57 years.

Helen was one of the finest artists in the Pacific Northwest. After 35 years of fine art portrait painting, she branched off in the late 1960s into a number of varied art forms, including stained glass work, impressionistic painting and prints. It was in prints where she excelled and concentrated her talents. Her prints were shown across the country, as far away as New York. In the art world, H.X. Trayle, her painting name, was very well known.

Helen had been an Active WSO Member since 1983 and was also a member of the WSO 100 Club. She was a member of the Northwest Watercolor Society, the Northwest Print Council, Lake Area Artists and Painters Showcase. Her etchings have been included in numerous national, regional and local juried exhibitions and are found in several public and private collections both stateside and abroad.

The Oregonian



Simeon Hyde Jr.

Born Feb. 25, 1919, Simeon Hyde, Jr. passed away peacefully on Dec. 26, 2011 at Hopewell House Hospice in Portland. He is survived by his wife, Ann (of 69 years); daughter, Beth and her husband Ted; son, Simeon; son, Cutty and his wife Diane; grandchildren, Sally, Julia, Ben; and his sister, Anne Long, of Virginia.

A graduate of Phillips Andover Academy and Princeton University, Simeon then spent five years in the U.S. Navy serving in the Atlantic and the Pacific in World War II. Honorably discharged, he enrolled in a Harvard University Master's in English program. Following this Simeon spent 23 years at Phillips Andover Academy as a teacher, administrator and acting headmaster.

Retiring from the Academy, he and Ann moved to Albuquerque where he enrolled in the School of Architecture. After graduating he worked for two architectural firms, during which time he designed a Navajo Community Center and an Albuquerque Senior Center. In his retirement years, Simeon joined family members in San Diego for five years, and spent his final 18 years with family in Portland.

He was a member of the Rose City Yacht Club and the Multnomah Friends Meeting, where he will be particularly remembered for his active involvement in the Meeting House remodel. In lieu of flowers, contributions may be made to Central City Concerns, an organization that particularly interested Simeon because of its emphasis on helping the needy of Portland learn to help themselves. Simeon had been an Active WSO Member since 1998.

The Oregonian

Submitted by Jayne Ferlitsch

BOARD ACTION REPORT

By Gina Locke

Mary Coppett called the WSO Board meeting to order on Saturday January 14, 2012 at 11:30 am; 17 members were present.



Financial Business:

Treasurer Dianne Lay reported total assets of \$ 81,787.56.

It was discussed and voted to set aside \$5,000 for the WFWS 2017 Exhibition that WSO will be hosting. A request was made to make a yearly allocation.

Financial Statements:

	<u>2011</u>	<u>2010</u>	<u>2009</u>
Income	\$ 84,836	\$76,041	\$ 82,276
Expense	<u>88,419</u>	<u>80,687</u>	<u>94,468</u>
Net Loss	\$-3,583	\$-4,646	\$-12,192

Budgets:

Dianne will work with the various councils this year to develop a budget that can be voted on at the October Board meeting.

It was decided that an audit for 2011 would not be necessary.

Reimbursement Procedures:

The WSO Member Page has the reimbursement form to be used for reimbursement requests. The list of Expense Accounts is also on the WSO Member Page. The Council Chairman should approve all requests prior to sending to Dianne. If at all possible please select the appropriate expense account to put on the reimbursement form.

WSO reimburses 14 cents per mile for WSO Board meetings and 55.5 cents for exhibition deliveries (when UPS is not used). These are based on IRS allowances for charitable work and business expense, respectively.

It was voted to donate \$1,500 to the WSO 100 Club at this time.

(continued on next page)

Public Relations Council:

Margaret Godfrey contacted Gale Webb as a potential juror for the Spring Convention in 2015. Her fees are in alignment with other jurors. Gale would like to do a 4-day workshop.

It was voted and passed for Margaret to write up a contract to send to Gale Webb.

Nomination Committee:

Vinita suggested that we wait until the Fall Convention for the Service



Board Members prepare to get down to business. The two quarterly board meetings that fall between conventions are currently being held at the home of LaVonne Tarbox-Crone.

HELP WANTED!!!

By Deanna St. Martin

We have wonderful Conventions and Chairpersons lined up in the future, and are still looking for Convention Chairs for Fall 2013 and beyond.



Portland, Spring 2012 - April 14

Chair: Jennie Chen

Juror: Carla O'Connor

Welches, Fall 2012 - October 5-7

Chairs: Beth Verheyden &

Connie Athman

Juror: Chris VanWinkle

Albany, Spring 2013 - April 5-7

Chairs: Stephanie Low

Rob Robinson

Juror: Mary Ann Beckwith

Fall 2013 (Bend Possible)

- October 4-6

Chairs: Open

Juror: Connie Adams

Spring 2014 (Open) - April 5-7

Chairs: Open

Juror: Open

Fall 2014 (Open) - October 4-6

Chairs: Open

Juror: Open

Spring 2015 (Open) - April 10-12

Chairs: Open

Juror: Gale Webb

Please make note that we have a suggested location and venue for the Fall 2013 show but are in dire need of a Convention Chair. If you would like to help Chair a WSO Convention in your community please contact Deanna St. Martin,

Award because there is not a Banquet at the one day Spring Convention to honor the recipient. It was voted and passed to wait until the Fall Convention.

Convention Council:

Lynn Powers has agreed to take on the Image Coordinator position.



Lynn Powers

We have Convention Chairs through 2012. Rob Robinson and Stephanie Low would like to chair a convention in Albany for Spring 2013. We still need a chair for fall 2013. Bend would like to have a convention in 2014.

Publications Council:

Rob is turning over the web job to Tara Choate. You can send information to both of them for now. Rob is taking care of the online entries.

Education Council:

Bobbie Mathews is the Workshop Chair on the Education council. Bobbie replaces Susan Greenbaum who has held the position for several years.

Western Federation of Watercolors:

It was voted and passed to send our delegates, Ruth Armitage and Jayne Ferlitsch to Las Vegas for the spring Western Federation show.



WESTERN FEDERATION OF WATERCOLOR SOCIETIES

By Ruth Armitage,
Delegate

The results are in for the 2012 Western Federation Exhibition. 41 WSO artists entered 87 paintings; eight were accepted. That's 5.125% - I'm proud of all the artists that entered! We had to withdraw one artist's work because it had been exhibited before in a national show, which is not allowed per the prospectus. How unfortunate that they overlooked that item.

Nine of our WSO artists have only 2 more shows before they can claim signature status in WFWS. Accepted artists were:

Jenny Armitage
Sarah Bouwsma
Cindy Briggs
Leslie Cheney-Parr
Mary Coppett
Margaret Godfrey
Mike Hill
Charlotte Peterson

I hope that some of our members will be able to travel to the show, which will be in Las Vegas this year, April 12 -15. I'm sure Gerald Brommer has chosen a wonderful show. If you are interested in attending, please email me for the hospitality information.

I've just gotten an email tonight that NVWS has had to change the exhibition venue as the Marjorie Barrack Museum is closing unexpectedly. The show will now be exhibited at the Ham Concert Hall on the UNLV campus. The good news is there will be lots of foot traffic viewing the art.

Costs for Jayne & Ruth to attend as representatives this year will include:

Hotel: \$119+tax per night x three nights = \$360 + tax as well as airfare of between \$230-270.00 each. Total cost should be about \$860. I have not received any notice of transportation, meals or other



expenses from the Nevada Watercolor Society, but would not expect them to exceed \$150.

We have started forming our committee for our turn to host WFWS, which rolls around in 2017. If you are interested in helping out, please contact Jayne or Ruth!

MENUCHA ART CAMP FOR ADULTS

By Mary Burgess

Four art filled days were enjoyed by the attendees of our first workshop in the Artistic Expression Series at Menucha this past November 14-17. In partnership with Menucha Retreat Center, WSO selects instructors to present their expertise at this wonderful retreat center located in the Columbia River Gorge. Operated by the Presbyterian Church, the estate features comfortable accommodations, and home cooked meals are included in the workshop package.

Students were treated to two exciting days of instruction by Jacqueline Newbold, who divulged her many secrets and insights into visual travel journaling including stamping, lettering, painting and preparing the watercolor journal ahead of time to be ready for some quick and satisfying journal pages. Jacqueline has shared her techniques



in articles for the popular magazine *Cloth Paper Scissors*, and has just completed filming for a DVD which will be released soon.

Two more days of hands-on instruction by Mary Burgess were packed with three amazing decorative paper techniques including the magic of paper marbling, a definite favorite among participants. The two days culminated in students creating their own hand-bound watercolor journal book to be used on their future travels. In the end, everyone came away with a bundle of unique, beautiful papers to be used for everything from collage and book-binding to gift wrap.

Anyone who has had the pleasure of spending time at Menucha will agree... art camp for adults is absolutely *the best* experience! Please check out the website, menucha.org for upcoming workshops scheduled for March and November and register online.



Liz Manczak prepares to bind her journal.



Caroline Anderson and Deanna St. Martin watch as Mary Burgess demonstrates paper marbling.



Jacqueline Newbold demonstrates as Liz Manczak, Bernice Rust and Claudia Breese look on.

EDUCATION COUNCIL

By Geoffrey
McCormack

As new Education Member-at-Large this is my first column. The first thing I want to report is that my predecessor, Diana Nadal is still involved in WSO education. She has created a new position on the Education Council; she is now the WSO Liaison to Menucha with the goal of continuing the Artistic Expressions Workshop Series at Menucha's beautiful facility. See complete information for the next Menucha/WSO event at end of this column.

I strongly support two WSO programs that fall under its education umbrella: Critique Groups, and Critique Group initiated workshops. If your Critique Group wants to create your own workshop, the starting place is the WSO website. Once in www.watercolorsofOregon.com click on "Members Page" and scroll down to "Workshop Request Form and Information." Here you will find just about everything you will need to know. If you have additional questions, email me at: Education@WatercolorSocietyofOregon.com

Recent and Upcoming Critique Group Workshops:

Ruth Armitage 'Spark Session' at Umpqua Valley Arts

J. Lynn Peterson organized a three-day workshop in Roseburg in November, featuring Ruth Armitage as the instructor. The class was designed to provide 'sparks' of inspiration for later exploration. Eight artists worked diligently, experimenting with dominance and exercising their creativity muscles. Demonstrations focused on value studies, yupo techniques, watercolor & gouache, acrylic, collage and encaustic.

Umpqua Valley Art Center provided a wonderful classroom, and Nancy

Wolf served as a generous home-stay host for Ruth, keeping the cost down for members and instructor alike.

Each artist received a lot of personal attention and feedback. The group enjoyed visiting two different local art shows and a group dinner together as well.

Thanks to the WSO Education Foundation, J. Lynn, Nancy, and UV Arts for making this workshop possible. The reviews were wonderful and we hope to be able to do it again one day.

Bev Jozwiak Workshop

The Color Wheels Critique Group, led by Susan Lyslo in the West Linn area, organized a workshop with Bev Jozwiak for January 30-31. The Color Wheels found an instructor they wished to learn from, enrolled enough members to spread out the cost, then presented it to the WSO Education Council for funds. Again WSO helped make their local art experience really affordable.

Beth Verheyden Workshop

Alice Tetamore's Brownsville Critique Group has created their own two-day workshop for February 24-25. The Brownsville Art Center will host popular WSO instructor Beth Verheyden. Beth's fees will be offset with WSO Education funds.

New Critique Groups: I've sent emails introducing New Members and Regional Critique Group Coordinators inviting them to participate in existing groups or create a new group. When needed, WSO offered help starting a new group by supplying printed materials and participation by an Education Council Member.

Two new Critique groups have formed this quarter: one in Gresham with the direct help and participation of Diana Nadal and another in Corvallis with my help.

The new Gresham Critique Group is headed by Gail Johnson and was formed with mostly New Members including Connie Athman, Glennda Field, Lori Baker and Pam Eckert. In mid-November they had their first meeting, which was also attended by Diana Nadal for support and guidance. A comment about this critique experience the next day was, "I learned a lot and enjoyed every minute. I'm going to get busy making some changes to my paintings from the suggestions given last night. I think the changes will improve my work."

Corvallis New Member Claudia Weintraub responded to my email to New Members in the mid-Willamette Valley. She told me of a critique group she had recently started in connection with the Corvallis Art



*Students at Ruth Armitage's "Spark Session" in Roseburg
having a wonderful time*

Guild and wondered if there would be a conflict inviting other local WSO Members to her group. I said it was a great idea and saw no problem. I did suggest she request attendees to at least become a subscriber to WSO. They meet in a neighborhood clubhouse meeting room in south Corvallis. This group meets the first Tuesday each month at 7:00 pm. Contact Claudia for details at: claudiacw@comcast.net

WSO-Menucha Artistic Expressions Workshop Series:

A partnership of the Watercolor Society of Oregon and Menucha Retreat and Conference Center.

Head to the Columbia Gorge for Carol Carter's "Watercolor Intuition!" Dates are March 25-29, Spring Break. About Carol Carter:

- She comes highly recommended as a teacher who is incredibly generous with her knowledge and ability to successfully transmit her techniques to her students.
- Watercolor Magazine named her one of Twenty-five Watercolorists to Watch in its 25th Anniversary issue.
- Carol Carter, along with Kathleen Alexander, Mark Mehaffey, Thomas W. Schaller, Keiko Tanabe and Nicholas Simmons are exhibiting their artwork at the Strathmore Foundation in Washington, D.C. from January 7 February 4, 2012. The group formed North American Watercolor Artists (NAWA) in 2010 and have exhibited in international exhibitions in Mexico City and Madrid.
- Visit www.carol-carter.com for more info.

About the Workshop: Participants will gain insight into Carol's wet watercolor technique, as well as her approach to watercolor wash, color structuring, imagery and content. The workshop will also include tips on marketing your art, resources for supplies, documenting artwork and developing personal imagery.

Cost per person includes 4 nights lodging, program fee and all meals.

Community Lodging - \$433
Double Occupancy - \$493
Single Occupancy - \$533

Menucha also welcomes commuters. Commuter cost is \$333 and includes 4 lunches. The workshop will be limited to 20 participants. Register by March 2 at: www.menucha.org/programs/march2012watercolor



Nearby view of the Columbia River Gorge



Main building at the Menucha Retreat and Conference Center

Your techniques, our tools.



 **BLICK**
800•828•4548 dickblick.com

Portland - (continued from front page)

After the Lecture, if you have not ordered a box lunch, you can walk one block to 9th and Alder and find some of Portland's finest food carts to select the cuisine of your choice.



Right after lunch we will begin the following Saturday Activities:

Juror Carla O'Connor will offer a Slide Critique.

- Our own downtown art muse, Gene Gill, will offer a "Photo Safari." He will begin with a short lecture and then lead members on a walk to the photo sites.
- Acclaimed plein air painter Susan Spears will lead a Paint-Out. She has painted all over Oregon and will share her favorite spot for painting in downtown Portland.
- After years of experiencing painting on different surfaces, Rene Eisenbart will introduce you to her new find: *painting watercolor on cradled wood panels*.
- High desert artist Winnie Givot of Sisters will be presenting a session on Watercolor Journaling. She will show you how to capture the magic of what you see.
- "Paint it, Sell it" will be hosted by Janet Livesay from SCORE. She will provide information on how artists can start and maintain their small businesses.

At 3:45 pm, the first charter bus will transport us from the church to the Artists' Reception and Awards, which starts at 4:30 pm just a few blocks away at the *Oregon Society of Artists* (OSA) at 2185 SW Park Avenue. OSA

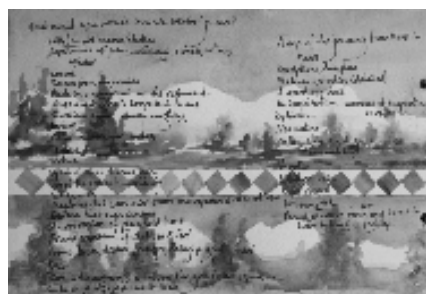


Gene Gill's painting, "Broadway Bright Lights"



Rene Eisenbart's bird series on cradled wood panels

You'll marvel at Winnie Givot's journal pages



will roll out the red carpet to invite you to view the 80 juried paintings chosen by Juror Carla O'Connor. We will sample hors d'oeuvres and toast all the winners.

After we celebrate the successes of our fellow artists, you are on your own for dinner or can join others to experience some fine dining at one of Portland's renowned restaurants. We have included a list of restaurants in this issue of the *Watermark* and have assigned several local WSO Members to the task of making dinner reservations ahead of time. Arlene Millering, Becky Meier, Diane Pinney and Susan Hook are the volunteers on the Dining Out Committee.



For lodging there are plenty of area hotels to choose from, (*see suggestion list on page 13 in pull-out section*) or consider coming to town early and signing up for a home stay with one of our local WSO Members who are looking forward to having you as their guest. Many Members have already begun making home-stay arrangements – it's a great way to get to know your fellow artists. Email Linda Nye for information about home-stays.

We hope you make the most of your time in Portland. Consider coming in early on Thursday or Friday and spend a few hours at **Powell's Book Store**, or visit art galleries in the Pearl District. Then before going home on Sunday, check out some of Portland's art supply stores: **Dick Blick** (*formerly Art Media*), **Muse Art & Design**, or **Utrecht**.

There are plenty of activities for non-artists who come to visit Portland. Jesse Walker, husband of WSO Member Liz, has volunteered to lead a distillery tour/lunchtime excursion. For more information on this tour, see your Yellow Pull-Out section and be sure to sign up via the Early Registration form enclosed with this issue.

Other Portland attractions include **Portland Art Museum**, the **Rose Garden** and **Japanese Garden**, a boat ride on the Willamette River, shopping for handcrafted arts at the **Saturday Market**, visiting art galleries, or touring **OMSI – Museum of Science and Industry**. We look forward to seeing you in the Rose City at the Portland Convention on April 14.

If you live in the Portland area and would like to help the planning committees, please email Jennie Chen. We are especially in need of



The First Presbyterian Church at 1200 SW Alder St will be headquarters for the convention.

local volunteers to gallery sit at OSA from 1 - 4 pm Tuesday - Sunday throughout the exhibit dates (*April 14 - April 29*). Contact Gallery Sitting Chair Rene Eisenbart if you would like to help.

Consider arriving a few days before the Convention to get settled in and enjoy the sights. That will also allow you to hand deliver your accepted painting if yours is among the accepted works.

Prior to the Convention:

Refer to the calendar in your Prospectus and the dates and times on your Early Registration Form. Remember that Early Registration ends March 20. After that date, registration will be available only at the Hospitality Table. Since several activities (such as having a painting in the Juror's Critique) are limited to 20 or 25 participants. Please note that events are filled on a "first-received, first-registered" basis.

Shipped and hand-delivered, accepted watercolor paintings, must be received at OSA by Wednesday, April 11 from 10 - 4 pm. (*Consider "pooling" your hand delivery with other artists in your area*). OSA's hanging crew, led by WSO Member Donna Jarvis, will receive your paintings.



**YOUR PURCHASES SUPPORT
UO STUDENTS, FACULTY & STAFF.**

Creative Duck

***Local. Independent.
Oregon's largest
art supply store
south of Portland.***

**OPEN
DAILY**

895 E. 13th Ave
Eugene, OR 97403
541.346.4331



UODuckStore.com



Juror - (continued from front page)*"Passing Fancy" by Carla O'Connor*

formal study at the University of the Americas, Mexico City; University of Dayton, Ohio; and the University of Wisconsin, Milwaukee. O'Connor is a Signature member of the *American Watercolor Society*, *National Watercolor Society* and *Northwest Watercolor Society* and is an AWS Dolphin Fellow.

A bold and innovative painter, Carla has also been juror for numerous national and regional groups including the American Watercolor Society, the National Watercolor Society, the Northwest Watercolor Society, Watercolor Art Society - Houston, the Arizona Watercolor Association, and the Watercolor Societies of Florida and San Diego. Carla was Chairman of Awards Jury for AWS 2008 and was sole juror for Western Federation of Watercolor Societies in 2010.

For more information about Carla and to see images of her many award-winning paintings, visit her website: www.carlaconnor.com

*One of Carla O'Connor's amazing paintings*

REGISTRATION TIME IS HERE!

*Our new WSO Early Registration Co-chairs
Jolene Christensen and Joneile Emery*

*By Joneile Emery,
Early Registration Co-chair*

It's time to register early to get all the selections you want at Spring Convention in Portland. We are always trying to streamline the form and make this an easy process for you. Here are a few things to remember when filling out your registration form:

- 1. Make sure you fill in every field completely.** Don't overlook your complete address - street/ city/ zip code.
- 2. When registering for a Critique session, remember there are two ways to participate.**
If you check "yes - I will send one image." the first 25 people registered will get a confirmation letter with instructions for how to send their image to be included in the slide show.
If you check "observer/ non-participant." you will simply be a spectator in the Critique. When there are two Critique sessions, Members may only register an image in one session to allow more people the opportunity.
- 3. Early registration closes March 20.** If you think your form will arrive later than that date, don't send it and instead register in Portland at the Hospitality Table.
- 4. Look over your form carefully** and watch times of events so you don't double schedule yourself! Don't forget to include your check, make it out to WSO, and send it off to Jolene Christensen, 3092 Herald Ln, Eugene, Oregon 97405.

This Spring Convention looks to be full of great opportunities to celebrate art in Portland! Jolene and I are new at serving in Early Registration but we are eager to help you. If you have any questions, please contact us.

THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

YOUR GUIDE TO SCHEDULED EVENTS FOR... "ONE FINE DAY"

SATURDAY, APRIL 14th

WSO Spring Convention & Exhibition in the Heart of the Rose City

April 14, 2012

at First Presbyterian Church in
downtown Portland and Oregon
Society of Artists (OSA)



Show Chair Jennie Chen welcomes you to the WSO Spring Convention in Portland

Board Meeting (Friday night)

7:00 pm
Calvin Library in the
Church Basement

Registration

8:00 am - approx. 4:00 pm
Narthex

The Registration Table opens at 8:00 am. This is where you will pick up your registration materials. Pre-registered and unregistered attendees need to check in to get name tags, etc. You will receive a folder containing a Restaurant Guide and other items of interest. Make dinner reservations for Saturday evening after the Artist's Reception & Awards using the Restaurant Guide in your folder. Arlene Millering, Becky Meier, Diane Pinney and Susan Hook are heading up the Dining Out committee.

If your painting was one of the Fall Award winners, be sure to ask at the Registration Table for the location of those paintings and pick them up on April 14.

New Member Show

10:00 am - 4:00 pm
The Chapel

Paintings by our New Members will be on display in the Chapel throughout the day.

Convention Introduction

9:00 - 9:20 am
Geneva Room

The Convention will begin with a welcome from our President, Board announcements and a Fall Convention update.

Welcome of New Members

9:20 - 9:55 am
Geneva Room

LaVonne Tarbox-Crone will introduce New Members with their paintings.

Carla O'Connor Lecture/Demonstration

10:00 - 11:30 am
Geneva Room

Juror Carla O'Connor from Gig Harbor, Washington will help us discover the power of her "what if" approach to painting. Carla likes to stay in the moment while discovering the message of a painting, and as a result she always creates something unexpected. We can all look forward to an exciting morning.

Lunch (on your own): Explore Portland Food Carts

11:30 am - 1:00 pm

If you have not ordered a box lunch (see registration form) you can walk one block to 9th and Alder to find some of Portland's finest food carts and select the cuisine of your choice.

[Non-Artist Activity] Distillery Outing/Lunch at Portland Pies

10:30 am - 3:00 pm
Church Narthex

Cost: \$15 to cover tasting fees, plus the cost for lunch.

As part of WSO's Portland Convention, Jesse Walker will lead a tour of three distilleries. Portland is enjoying a boomlet in boutique distilleries and we will visit three. The first stop is the Stone Barn distillery, known for its whiskeys. For lunch we will eat at

Portland Pies, an Eastside purveyor of both savory and dessert pies in the \$5 to \$7 range. After lunch the tour will visit the New Deal Distillery, a gin shop, and finish at Clear Creek Distillery, world famous for its pear brandy. Once you sign up via the Registration Form you'll be emailed with Jesse's contact information (cell & email).

Juror Carla O'Connor's Critique

1:00 - 2:15 pm
Geneva Room

Juror Carla O'Connor will critique 25 Members' paintings (*The first 25 who enrolled and checked "yes," that they will be sending a digital image*). There is plenty of room for any observers.

When you receive your confirmation letter from the Convention Registration Chairs that you are one of 25 selected for the Critique Session, please take the time right then to email your digital image to Suzi Blaisdell. Resize your jpeg file to 1200 pixels on the longest side with a resolution of 72 ppi, naming the image as follows: last name, first initial (example: NadalD.jpg). The deadline for receiving images is April 2.

Gene Gill Photo Safari

1:00 - 3:30 pm
Church 2nd Floor

Gene graduated from the Art Center School in Pasadena, CA, had a successful advertising career in Detroit, and eventually moved to Portland in the 1970's. He attended Portland Museum Art School (*now known as the Pacific Northwest College of Art*). Besides a thriving career in watercolor painting, he also teaches, lectures, designs advertising and does private commissions.

Gene's muse is the City of Portland. He often walks around city blocks taking pictures of what inspires him and capturing moments that evoke emotion. Sometimes he even hires a model when necessary. He admits it's too dangerous to set up his easel on the street, so he instead develops his paintings in his studio with lively color and skillfully executed brush strokes. Gene paints



with vibrant colors, using his delightful story telling ability to craft his realistic and impressionist style paintings.

On Saturday, he will begin with a short lecture in the classroom and lead members on a walking tour to several of his favorite photo sites. *"A good photo can inspire a successful painting,"* says Gene. Please let him inspire your next cityscape, figures or abstract painting.

Susan Spears Paint-Out

1:00 - 3:30 pm
Church lobby

Susan Spears received her BA in Art and teaching credentials from California University at Fullerton. She then obtained a degree in Commercial Art, worked in the illuminated sign business, and taught high school art for several years. Currently, she leads a plein air workshop called *Eye on the Sky Outdoor Workshop*, held at different sites every Friday from April through October. Susan revels in the chance to paint outdoors. *"Only by painting en plein air can light and depth be achieved as it is,"* says Susan. When the rain arrives in Oregon, she teaches a drawing class called "Inside Line."



Many of Susan's paintings are individual or corporate commissions. Her work is on display at companies including Intel, Portland City Grill, Salem Hospital, Willakenzie Winery, and Marywoods Retirement Center. Her creativity and use of clean, vibrant colors define her unique style. It will be a great opportunity to follow her on an outing, pick your city scene and create your own masterpiece on location in downtown Portland.

Winnie Givot – Watercolor Journaling

2:30 - 3:45 pm
Church 3rd Floor

Begin or continue a watercolor journal in this hands-on class as we explore ways to record our journeys, whether traveling or at home.

We'll play with painting, writing and page embellishments on watercolor paper in a simple handmade journal.



Her inspiration can come from a face, a flower, a still life or landscape, whatever she sees with the eye of her heart. That seeing is what she teaches, along with drawing and handling the wonderful medium of watercolor.

In 2002 she presented 24 paintings to members of the U.S. Congress as

inspiration so that instead of basing decisions on greed and fear, they might find new and better solutions. Her paintings are in collections internationally, including those of President and Mrs. Barack Obama, George W. Bush, Colin Powell, Deepak Chopra, Senator Ron Wyden, United Parcel Service, Colorado College, Harley Brown, the Gov. and Mrs. John Kitzhaber, and the Congress of Chile.

She lives in a straw bale house on a small ridge overlooking the Three Sisters and Cascade Mountains. Her studio in the barn is welcoming to students, collectors and those who simply want to share the beauty and peace. To visit Winnie Givot's Barn Studio and Gallery near Sisters and see her work, or for information about classes and workshops in her studio and abroad, contact her.

René Eisenbart Painted Surfaces: Watercolor on Cradled Wood Panels

2:30 - 3:45 pm
Church 2nd Floor

Artist/instructor René Eisenbart will introduce you to her process of permanently sealing watercolor paintings using acrylic mediums, so there is no need to frame under glass. The wood panels she uses have a contemporary look and feel that can be preferred over traditional framing with no mats to cut and no reflective glass. It is also economical.



Pros and cons of adhering finished artwork (versus attaching blank watercolor paper to the board before painting) will be addressed in this session. Instruction will cover archival techniques and how to add acrylic to a watercolor without smearing the paint. René will also demonstrate using a wax medium to protect art from the elements. One 8x8 cradled panel, handcrafted by American Easel in Salem, Oregon, will be provided to each workshop participant.

René writes about transferring her painting, *"Free As A Fish"* from a frame with plexiglass to a cradled panel on her blog. See *"Out of the Frame - Onto the Cradle,"* March 9, 2011
<http://renesnews.blogspot.com>

René is well known for her plant and wildlife renderings published in the Homes & Gardens section of The Oregonian. While her passion for gardening continues to inspire her art, she now enjoys working with portraits and other figurative images as well. Her contemporary work images that speak to

her heart are expressed with vibrant color and rich texture. René teaches watercolor painting in classes and workshops at Oregon Society of Artists and throughout the region. On a sunny day though, you're just as likely to find her making trails in the woods near her home in the Tualatin Mountains northwest of Portland.

"Paint it, Sell it" – Janet Livesay from SCORE

2:30 - 3:45 pm
Geneva Room

Are you a hobbyist or a working artist? Are you compelled to paint but not skilled at keeping track of your inventory? If so, this is the presentation you've been waiting for.

Janet Livesay will speak on behalf of SCORE, a nonprofit association and part of the U.S. Small Business Administration. Founded in 1964, SCORE is dedicated to educating entrepreneurs and helping small businesses start, grow, and succeed nationwide. They volunteer free counseling in all areas of managing and growing a business.

In this discussion, Janet will touch on working artists' issues such as establishing and maintaining a website, portfolio albums, published albums, and selling artwork through galleries and representatives.

For a minimal fee SCORE schedules marketing workshops which focus on business plans, social media sales, Quickbooks and website management. They connect small business owners (such as working artists) with the people and information they need to start, grow, and maintain their businesses. There are even online workshops available 24/7.

This presentation will feature the opportunity to ask lots of questions. Janet will make every effort to answer your questions and provide a variety of handouts for you to take with you. Don't miss this informative Q&A presentation.

Bus Ride, Church to OSA and back

first bus - 3:45 pm (returns at 5:45)
last bus - 5:45 pm (returns at 6:30)

Because of limited parking at OSA, we highly recommend that you take the bus provided by WSO to and from the OSA reception. Be sure to indicate how many will be riding the bus on your Registration Form (included with this issue).

Artists' Reception and Awards

4:30 - 6:00 pm

Oregon Society of Artists (OSA)

2185 SW Park Place

The Gallery opens at 3:30 pm to reveal Juror Carla O'Connor's selection of 20 award winners amid the 80 selected aqueous media paintings. There will be People's Choice Award slips so you can vote

for your favorite.

Light food and wine will be provided. After the reception, plan to dine out at one of the many restaurants in Portland and the surrounding area. Make your own reservations, or sign up to join a dinner group that will be led by one of our hostesses. A restaurant guide will be in your registration packet.

NEW MEMBER EXHIBIT

By LaVonne
Tarbox-Crone



New WSO Members will need to show up early on Saturday, April 14 for the Spring Convention in Portland. The New Member Orientation will kick off the day of activities at the First Presbyterian Church. We invite all newcomers from all over the state to be part of a separate non-juried show by bringing along a painting for the one day exhibit.

The 9:20 am meeting will take place in the Geneva Room downstairs in the church. After the meeting the show will move upstairs to the Chapel. So if you are new, start planning now to bring one of your best smaller works for this show. The orientation will help answer many questions you might have. It will also give you a chance to meet each other. We even hope to arrange for you to have dinner

that evening with one of our Board volunteers.

I will be contacting you soon with a special invitation and details on bringing in your painting. For those of you who have entered the competition and been accepted into the regular Spring Exhibition, this will be a double opportunity to show us what you can do.

Fourteen New Members were left off the November Watermark list. I hope you can check this reprinted list for folks who live near you, and make them feel included by inviting them to join in nearby art activities. Those of you coming to the Convention might consider inviting a new person from your area to 'ride along.' It is always a challenge to venture into the unknown, so help the new folks get acquainted.

Feel free to contact me if you have any questions...I love to share my enthusiasm for my favorite events.

LaVonne Tarbox-Crone

WHERE TO STAY

Home-stays and Downtown Hotels

By Jennie Chen

We are very fortunate to have Linda Nye as the chair for the Home-Stay program, which pairs out-of-town Members with local Members who have generously offered weekend lodging in their own homes. Email Linda and let her know if 1) you would like to host a guest or 2) you are coming in from out of town and would like to stay with a local Portland Member.

Alternatively, you can stay in the

suburbs and ride a TriMet bus or MAX light rail into town. You can also stay in the city center downtown close to the main events.

Unlike past Conventions, WSO hasn't made contracts with the hotels, so it is best if you book through an internet discount website or your discount agent. A word of caution about parking: downtown hotels often charge you for parking along with your room fee. Since parking is a big concern in Portland, we highly recommend members car pool with local WSO Members or take

(continued on next page)

New 2012, 59 Members sorted by town:

Debbie Janssen	Astoria
Sandra Pearce	Banks
Joanna Hay	Beaverton
Liz Thoresen	Beaverton
Chris Elliott	Bend
Pam Talley	Bend
Mary Heflin	Brookings
Ireta Sitts Graube	Cannon Beach
Glennnda Field	Corbett
Martha Dayton	Corvallis
Victoria Martinez	Corvallis
Ernest Richter	Corvallis
Claudia Weintraub	Corvallis
Kay Beckham	Creswell
Raejean Steele	Carter Eugene
Patty Duncan	Eugene
Chuck Roehrich	Eugene
Betty Vail	Eugene
Joyce Cannon	Grants Pass
Gail Johnson	Gresham
Joyce Cheatham	Happy Valley
Sue Anne Seckora	Hillsboro
Kathy Gunson	Junction City
Hong Bai	Lake Oswego
Karen Berg	Lake Oswego
Amanda James	Lake Oswego
Patricia Bargaen	Medford
Marilyn Zupan	Medford
Susan Benski	Oregon City
June Clapp	Oregon City
Mary Ann Beutick-Warren	Portland
Jerry Dickason	Portland
Hebe Greizerstein	Portland
Julie Harris	Portland
Steve Kleier	Portland
Mason Parker	Portland
Gayatri Vasudevan	Portland
Don Welty	Portland
Winky Wheeler	Portland
William Woods	Portland
Dorothy Roth	Redmond
Becky Jacob	Rhododendron
Jani Brown	Roseburg
Nancy Jolley	Roseburg
Judy Waller	Roseburg
Catherine Wayne	Roseburg
Kathryn Decker	Salem
Janet Orso-Allen	Salem
Nita Wipper	Salem
Dana Hamburg	Sandy
Linda Robison	Sisters
Alisha Whitman	The Dalles
Dianne Hicks	Tualatin
Elaine Frances Moriarty	Umpqua
Ellen Swets	Veneta
Sheila Parsons	Warrenton
Mary Holt	West Linn
John Miller	West Linn
Judy Robinson	West Linn

public transportation if they are not staying in the downtown area.

Here are a few hotel recommendations located near the First Presbyterian Church:

The Governor Hotel
614 SW 11th Ave
503-224-3400 \$\$\$

Hilton Portland & Executive
921 SW 6th Ave
503-226-1611 \$\$\$

Mark Spencer
409 SW 11th Ave
503-224-3293 \$\$

University Place Hotel
310 SW Lincoln St
503-221-0140 \$\$

Econo Lodge City Center
1889 SW 4th Ave
503-226-7646 \$\$

Travelodge Ptld City Center
2401 SW 4th Ave
503-226-1121 \$

Downtown & Church Parking

Next to the church is an underground parking garage (*city-owned*). The entrance to the garage is located on 12th Street. On Saturday, the maximum cost is \$8.50/day or pay the following:

Saturday Day Rate

\$1.00 / Hour (until 5:00 PM)

Saturday Evening Rate

\$4.00 flat rate (After 5:00 PM)

PORTLAND DINING SUGGESTIONS

By Jennie Chen

Brew Pubs:

North 45
517 NW 21st Ave
503-248-6317
Pub Burgers, etc.
www.north45pub.com

Ringler's Pub
W. Burnside at 12th
503-525-0627
Fish dishes, steak, veggies, and appetizers
Plates & entrees from \$9.50 to \$12.75. Most dishes are under \$15.00
www.mcmenamins.com

Henry's 12th St. Tavern
10 NW 12th Ave
503-227-5320
Large brewery blocks restaurant, great onion rings
www.henrystavern.com

Deschutes Brewery & Public House
210 NW 11th Ave
503-296-4906
Traditional brew pub, good food and beer, lively atmosphere
www.deschutesbrewery.com

NW Public House
2327 NW Kearney
503-228-5553
www.northwestpublichouse.com

Ethnic and small plates:

Masu Sushi
406 SW 13th Ave
503-221-6278
salads, soup and hot entrees
Salads \$8 - \$9. Hot dishes vary from \$2 for miso soup to \$14 for short ribs
www.masusushi.com

Andina
1314 NW Glisan
503-228-9535
Peruvian food - not highly spiced, more like Caribbean food than Mexican
Price range \$19 to \$29
andinarestaurant.com

Italian/ Mediterranean

Pizza Oasis
2241 W Burnside
503-228-5260
www.pizzaoasis.com

Mama Mia Trattoria
439 SW 2nd Ave
503-295-6464
www.mamamiatrattoria.com

Serrato
2112 NW Kearney
503-221-1195
Upscale atmosphere, good Mediterranean
www.serratto.com

Blue Olive
500 NW 21st Ave
503-528-2822
Greek, Mediterranean, seafood
www.blueolivepdx.com

Ristorante Roma
622 SW 12th Ave
503-241-2692
www.ristoranteromaportland.com

Meriwether's
2601 NW Vaughn St
503-228-1250
Mediterranean influences
Prices \$20-\$30
www.meriwethersnw.com

Mexican/ Tex-Mex

Casa del Matador
1438 NW 23rd Ave
503-228-2855
Authentic Tex-Mex, original and fresh recipes. Tequila bar and margaritas
www.matadorrestaurants.com

American/Steak House

Ringside Steakhouse
2165 W Burnside St
503-223-1513
www.ringsidesteakhouse.com

Cassidy's
1331 SW Washington
503-223-0054
Prices \$20-\$30
www.cassidysrestaurant.com

Call for reservations. For additional suggestions, check out www.yelp.com or www.portlanddiningguide.com

OREGON SOCIETY OF ARTISTS

2185 SW Park Place



EXHIBITION SCHEDULE

46th Transparent Show Fall 2011, Sunriver

Juror: Ted Nuttall

20 Touring Paintings

February 1-24, 2012

Emerald Art Center

500 Main Street

Springfield 97477

Commission 40% (Members 30%)

Tues-Sat 11am-4pm

Guy Weese

March 1-31, 2012

Southern Coos Hospital & Health Center

900 E 11th St NE

Bandon 97411

No Commission, donations
accepted

Open daily 7am-7pm

Victoria Tierney

47th Aqueous Media Show Spring 2012, Portland

Juror: Carla O'Connor

All 80 Paintings

April 15 - April 29, 2012

Oregon Society of Artists

2185 SW Park Place

Portland 97205

No Commission

Tues-Sun 1-4pm

Hal Wright

20 Touring Paintings

May 11 - July 6, 2012

Umpqua Valley Arts Center

1624 Harvard Avenue

Roseburg 97471

Commission 40% (Members 30%)

Tues-Fri 10am-4pm, Sat 10am-2pm

Aleta McGee

*For questions and suggestions about
the traveling show, you may contact
Cindy Briggs.*

CARLA O'CONNOR 3-DAY WORKSHOP:

FIGURE IN DESIGN



"The Courtesans" by Carla O'Connor

Carla O'Connor's 3-day Workshop, to be held April 16-18 at OSA in Portland, will stress bold composition and strong design using the human figure for inspiration. Each day's lesson will focus on a different aspect of design: shape, light, linkage, texture, space, etc. You will explore abstraction, emphasize "the process" and concentrate on composing the entire page.

Each participant's preferences, originality, and creativity are most important. Carla will be using transparent watercolor and gouache, and include frequent mini-demonstrations in a direct painting method.

Sessions include clothed models as your subject for finding as many different ways as possible of "seeing." "If a model is posing for the workshop, I insist that people work and not waste time chatting, breaking for snacks, or allowing themselves to be distracted," O'Connor says. "We're paying for the model's time and we need to have a collection of drawings available when we start painting, so it's imperative that we take full advantage of the opportunity to draw. The model is a precious commodity, and drawing is the basis of all art."

"My painting process is so open-ended that I don't even attempt to complete a painting during one of the demonstrations I offer in a class," O'Connor adds. "It is a process of trial and error back and forth,

put it down, lift it off, experiment until all the effort used to produce the painting is no longer evident. There are so many changes taking place that students can get confused, frustrated, and sometimes bored if I made them sit through it all. Instead, I just do short demonstrations of specific ideas, materials, and approaches to illustrate some of the points I cover in conversation. I may go back and work on the same painting, but only if there is a point I can make that might be helpful to the participants."

Carla has a lot of clear ideas of how she might be able to help other artists derive more enjoyment from the creative process, and that's one of the reasons she is willing to conduct so many workshops and why students return to work with her year after year. "One of the best ways to grow and develop as an artist is to teach someone else, and I certainly have learned about myself as I've tried to help others," she explains. "The creative process is almost 80 percent mental and 20 percent physical."

Under Carla's watch, that creative process happens in a very structured workshop program that includes mini-demonstrations, clear recommendations, group discussions, and individual conversations. "I suggest to people that they take on a new identity when they participate in one of my workshops," she says. "I want them to be prepared to try something completely new. I presume they signed up for a workshop with Carla O'Connor or someone else because they want to learn from that instructor. Why spend all that time and money taking a workshop if the student only intends to demonstrate what he or she already knows?"

This workshop, which is full with a waiting list, promises to be an extraordinary experience for our Members who are fortunate enough to take it. Workshop coordinator Harold Walkup encourages attendees to brown bag their own lunch or enjoy nearby eateries on their noon break.

Workshop Information:

Dates: April 16-18, 2012

Time: 9 am to 4 pm

Place: Oregon Society of Artists

2185 SW Park Place, Portland



ART WITH ALTITUDE! RESORT AT THE MOUNTAIN, WELCHES - OCTOBER 2012

By Beth Verheyden and Steve Ludeman



Plan now to visit the Villages of Mount Hood, centered in Welches, for the WSO Fall Convention. Chris Van Winkle, award winning artist and past-president of the National Watercolor Society, is our featured Juror and Workshop Instructor. Mark your calendars for October 5, 6 and 7 and plan to bring your family to enjoy the scenic beauty and many recreational opportunities near Mount Hood!

Convention Co-Chairs Beth Verheyden (*Boring*) and Connie Athman (*Sandy*) are working with their Show Committee to plan an educational and fun weekend.

The Resort at the Mountain in Welches will be the center of this Convention. The activities will take place in various locations between Welches and Timberline Lodge the area known locally as "Hoodland."

Friday, October 5 Events:

- Special event! "SYD Round-a-Bout." In memory of fellow artist, friend and WSO member, Syd Kruse, an acronym-influenced round-robin painting experience awaits you! Suzi Blaisdell will teach you how to "Spray Your Drips;" Kara Pilcher will help you "Strip Your Dancer", and others will share their tips on "Saving Your Dog" and other fun and witty activities.
- Your "Meet & Greet" starts with a hosted bus ride up to Government Camp to the Mt. Hood Cultural



Watercolor painting by Chris Van Winkle



Chris Van Winkle - Juror and workshop instructor

Center and Museum. This alpine venue will provide our members and guests with a relaxing and beautiful setting in which to enjoy visual art displays, and local historical artifacts and photographs.

Saturday, October 6 Breakout Sessions:

- Jan Rimerman will share her insight and tips on how to host an open studio without becoming lateral afterwards!
- Angi Grainger will lead participants in her steps to creating dynamic reflections in water drops.
- Susan Spears and Hyon Fielding will lead a dual Paint-out at the overlook on the 1st tee of the golf course, as participants are serenaded by bagpipes in the distance.
- Bill Baily will lead a Paint-in for participants to practice their own still life compositions against a black background.
- Dyanne Locati will show how to paint an abstract using fluid acrylic and watercolor pencils.
- Lynn Powers will explain her secrets to choosing and painting a portrait subject.
- Harold Walkup will lead a Paint-out to Trillium Lake, where he will challenge you to see and paint a beautiful but typical scene in an *anything but typical way*.
- Join Jayne Ferlitsch and other WSO Members and their guests at

the Croquet Court dressed in Victorian Costume. Observe and join a few of our WSO quick draw artists for a fun plein air sketching opportunity.

Our Juror Chris Van Winkle:

For the past 21 years Chris has been teaching watercolor at Citrus College, California. He has conducted workshops in California, traveled and painted throughout the United States and Canada, and has led painting trips to Spain, Holland, Britain, Middle Europe and Russia. Chris is a member of National Watercolor Society, Watercolor West, Transparent Watercolor Society of America, and Whiskey Painters of America.

Chris has never been to Oregon. He is excited about coming here and doing some workshop plein air painting! His website is www.chrisvanwinkle.com. Chris' art philosophy:

"The minute we use line, we are abstracting. Some art is more realistic, some more non-objective, but all art must be poetic. The artist does not just report. The artist re-interprets; he experiences his subject with all his senses. He sees art through 360 degrees. He is touched by sounds, smells, colors and a myriad of other elements. And from all of this, he paints the essence of place and time.

I enjoy art in all its forms and isms. I like to experiment in abstract and non-objective themes. But I love to travel,



Watercolor painting by Chris Van Winkle

see new places, meet new peoples. I like the music, color and dress in foreign cultures. I react to the country's landscapes, animals, architecture and machines. My art tends to reflect this interest. I want my art to communicate."

Hoodland also offers a wide variety of recreational activities for the artist and non-artist alike. These activities include hiking, golfing, fishing, biking, tennis - all located at or near the Resort at the Mountain. Visit the Wildwood Recreation Site, hike some of the many trails in Mt.

Hood National Forest, go downhill skiing (weather permitting), take several scenic drives, or hike, fish and boat at Trillium Lake. A visit to historic Timberline Lodge on the south slope of Mt. Hood is a must! This national treasure will celebrate its 75th anniversary in September.

We look forward to seeing you at WSO's "Art with Altitude" Convention in October 2012!



LOOKING AHEAD

Upcoming WSO Conventions

Spring 2012: Portland

Juror: **Carla O'Connor**

www.carlaconnor.com

Convention: April 14

Workshop: April 16-18

Convention Chair: **Jennie Chen**

Fall 2012: Welches

Juror: **Chris VanWinkle**

www.chrisvanwinkle.com

Convention: October 5-7

Workshops: October 3-4 & 8-10

Convention Chairs:

Beth Verheyden

Connie Athman

Spring 2013: Albany

Juror: **Mary Ann Beckwith**

www.maryannbeckwith.com

Convention: April 5-7

Workshop: April 8-12

Convention Chairs:

Rob Robinson

Stephanie Low

Fall 2013: Open

Juror: **Connie Adams**

www.watercolor-online.com/conniejadams

Convention: October 4-6

Workshop: October 7-11

Convention Chair: Needed

Spring 2014: Open

Juror: **Robert Burrridge**

www.robertburrridge.com

Convention: April 4-6

Workshop: April 7-11

Convention Chair: Needed

Fall 2014: Open

Juror: **Linda Baker**

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair: Needed

If you would like to help Chair a WSO Convention in your Community...

Please contact Deanna St. Martin:

deannastmartin@gmail.com

Western Federation of Watercolor Societies

2012

Host: Nevada Watercolor Society

Location: Las Vegas, Nevada

2013

Host: Southwestern Watercolor Society

Location: Dallas, Texas

2014

Host: Arizona Watercolor Association

Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Oregon



Muse Art and Design

4224 SE Hawthorne Blvd
Portland, Oregon

www.museartanddesign.com

503.231.8704

Offering you a unique selection of quality fine art materials, including:

- Daniel Smith paints
- M. Graham paints
- Rublev paints
- Khadi papers
- Escoda brushes and more!

Outside the Portland area? Call us!

We ship free to WSO members.

(Excludes full-sheet papers)



EQUIP | INFORM | INSPIRE

independent and locally owned

MEMBER PROFILE



By Blenda Tyvoll

During our last Convention in Sunriver, I had the pleasure of getting to know Cindy Briggs. She had a few empty bedrooms that weekend and graciously invited some of us to stay in her beautiful hillside home with a panoramic view of the East slope of the Cascades. Cindy teaches workshops in Bend as well as Seattle and regularly organizes painting tours to Europe and along the US West Coast. She has co-authored an artist handbook of painting techniques and inspiration. But this is only a small slice of who Cindy is. Curious to learn more, I asked her the following questions:

How long have you been creating?

It's always been in my DNA to create. From a family in the arts, I remember watching my aunt paint a portrait and wanting to be like her when I was 14. I've always been encouraged to paint, and was fortunate to have a number of excellent mentors along the way. I had an art scholarship to Brigham Young University and earned a degree in Communication Arts. After working as an Advertising Art Director in San Francisco, LA, and Seattle, creating magazine ads and billboards for clients like Levi Strauss, Universal Studios and California Pizza Kitchen, I changed my focus to painting.

What are your motivations for creating?

Creating uplifts my soul. Every day that I paint, whether I create a "breakthrough" painting, a "study," or even just a few dabs of paint on the paper, the day is gratifying. I thrive on the unpredictable qualities of watercolors. It's like life, the more I make the most of it, the more interesting it becomes. I am constantly motivated to explore new concepts and grow as an artist, moving away from the technical to making a personal statement.

How do you know when a piece you're working on is finished?

My goal is to reverently capture the essence of my subjects with a meaningful composition and as I proceed I find that the painting is usually finished before I think it is. I've learned to walk away from the painting and let it be.



Cindy Briggs, our new Traveling Show Chair, in her studio/gallery

Are there any other things in life besides art that bring you creative fulfillment?

I adore my family and my dogs - time with them is very fulfilling on all levels. I've worked with teenage girls for 20 years as an advisor and enjoy helping them with their goals. I also enjoy traveling, writing, photography and utilizing my computer for design work.

What other artists or movement influence your work?

With Art History as my minor in college, I've always been drawn to the study of artists throughout time. I have a wide selection of artbooks that date back as far as 1910 gifted to me by my great grandmother, and continue to add to my library. Some of my favorite artists are John Singer Sargent, Georgia O'Keeffe, Judy Morris, Mel Stabin, Richard Schmid, and my mentor and aunt, Ellie Weakley.

Tell us about your artistic goals for 2012.

As always, I would like to paint more - exploring new concepts and compositions, publish another Watercolor book, and experiment with oils. Also, I often paint one-hour demonstrations and want to continue to refine the exhilarating process so I can consistently "nail it" making quick, decisive painting decisions en plein air and in studio workshops.

What would you like your fellow WSO

artists to know about you and/or your work?

My plein air and studio paintings are inspired by my travels and life experiences. I'm fortunate to have been teaching workshops for over 15 years, leading numerous European and West Coast tours through my Seattle based agency. My book, "Make Every Day A Painting, co-authored with Theresa Goesling is in its 6th edition. I am a NWS Signature Member and active Board Member; I also have had 3 paintings accepted into recent NWS shows, the upcoming WFWS Show, and have 3 paintings in the 2012 America's Best of Watercolorists book. My upcoming Italian Riviera painting tour in June has a few spaces still available. I have workshops scheduled at Daniel Smith in Seattle, in Bend at the Art Station, and in Florence, Oregon with Art Workshops by the Sea this year. It's an honor to be involved with the WSO; I really respect the organization and the artist members.

What do you find visually stimulating right now?

I love to travel to new places and noticed lately I am drawn to people; faces and figures. The human element is becoming more important to my work - we will see where it leads me.

Finally, where can your readers find your art and workshop information?

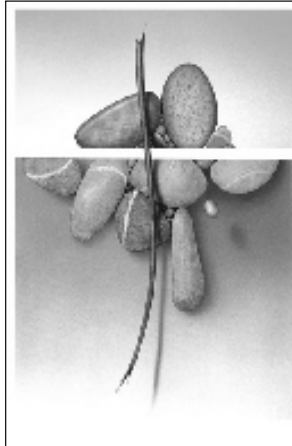
On my website at www.CindyBriggs.com and at www.MakeEveryDayAPainting.com

KUDOS

Below are three of the five WSO Member paintings that will appear in the 2012 publication of "Best of America Watercolor Artist"



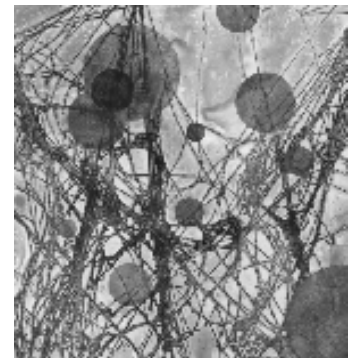
LaVonne's Painting "A Cut Above" was accepted in the AWS show earning her 'signature status'



Geoffrey McCormack's painting was accepted in the AWS Show



"A Time for Every Season" by Beth Verheyden



Airi Foote's "Rising Ambitions 2"



By Sarah Bouwsma

LaVonne Tarbox-Crone, Lane Hall and Geoffrey McCormack all had paintings accepted in the

American Watercolor Society's 145th Annual Exhibition. **With this acceptance LaVonne achieved AWS Signature Status**, and she plans to head to New York City on April 20 for the Awards Dinner!

Geoffrey McCormack opened a solo show to well over 150 art lovers on Jan. 6th at the Newport Visual Arts Center's Runyan Gallery. He also will have a painting published in *Splash 13, Alternative Approaches: The Best of Watercolor*, due out in mid-2012.

Kris Preslan won the First Place Award at the Northwest Watercolor Society's 2011 Waterworks Exhibition for her transparent watercolor painting, *The Perch*. **Alexandra Eyer** won the Excellence Award for *In the Pink*; **Kathleen Haney** won the Northwest Vision Award for *Seeking Shade*; and **George Schoonover** won the Shirley Jordan Merit Award for *Coming Out*. Other WSO Members with paintings in the show were **Airi Foote, Maud Durland, Denny Snyder, Beth Verheyden, and Hal Wright**. The Exhibition was held at the Seattle Design Center from October 24 to

January 6. The Juror was John Salminen.

Chris Keylock Williams was included in the National Watercolor Society Donors Exhibition. Her painting titled *Seeking Possibilities* won an award and was used on the show announcement postcard. **Phyllis Meyer's** painting *King of the Penguins* was also in the show. The jurors were Loa Sprung, Chris Van Winkle and Bonese Turner.

The following WSO Members were juried into the 1st Annual Oregon Artist's Showcase at the Chehalem Cultural Center in Newberg: **Tangie Belmore, Bill Baily, Kathleen Buck and Phyllis Meyer**. The exhibition will be open during regular business hours from January 31 to March 30.

Mike Hill was given a full page in the March 2012 issue of *Artist's Magazine* in their annual "Over 60 Art Competition." They will use an image of his painting, *Ain't She A Duesy*.

Beth Verheyden, Airi Foote, Mary Burgess, Cindy Briggs and Mike Hill will each have work featured on two full pages of *Best of America Watercolor Artist*, Kennedy Publishing, 2012. Mike Hill's painting will appear on the cover.

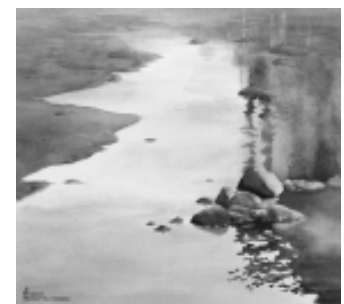
Maud Durland has four paintings in

(continued on next page)



"Toscano" by Mary Burgess

Just one of four Maud Durland paintings in the current edition of "Best of International Landscape Artist"



Maud Durland's "Quiet Water"



Kris Preslan's painting "The Perch" garnered 1st Place in the Northwest Watercolor Society Show



Mike Hill's painting "Aint She a Duesy" was featured in Artist's Magazine



Judy Findley's "Red Caution" won a Sponsor Award in the December 'Something Red' Show in Salem.

the current edition of *Best of International Landscape Artist*, Kennedy Publishing, 2011.

Ray Thompson of Shady Cove, Oregon had his transparent watercolor *Garage Relic* accepted in the North East Watercolor Society's 35th International Juried Exhibition, in November 2011 at the Kent Art Association Gallery in Kent, Connecticut. Juror was Jean Uhl Spicer.

As always there is a lively local art scene in the Salem area. The month of November found the following WSO artists at Keizer Art Association's Black, White Gray Show:

Kathy Decker with *Budding Artist*; **Sharon Diebel** with *Honor the Sun and Moon* and *Ketchum Idaho Snow Scene*;

Nancy Ericksen Ward with *Disintegration* (3rd Place); **Kathy Haney** with *Shy One* and *Woman of Grace* (Merit Award); and **Pat Matthews** with *Memories*.

In December, Artists-in-Action sponsored their annual *Something Red* exhibit in downtown Salem. Seventy-eight artists were juried into the show, with 106 paintings displayed in 31 businesses. This included the following WSO artists:

Barbara Folawn with *Autumn Surprise* and *Salem Art Festival*; **Nancy Eng** with *Inferno* (Best of Show) and *Our Distant Future* (3rd Place); **Dorothy Eshleman**, *Queen of the Pond*; **Judy Findley**, *Red Caution* (Sponsor Award); **Kathy Haney** with *Luscious Grapes* and *Taking A Bow* (Honorable Mention); **Gerry Hart**, *A Summer Carnival*; **Robin Humelbaugh**, *Polonaise* (Sponsor Award); **Marilyn Krug**, *Celebration Scape* and *Symphony Sky*; **Jean Lea**, *Red Candied Apples*; **Linda Lowery**, *Winter Ride*; and **Maggie Sams**, *On the Bough*.

Keizer Art Association's January show, "Pacific NW Artists," included **Gerry Hart's** *Mountain Stream*; **Kathy Haney's** *Sunflower* and *Taking A Bow*; and **Dianne Lay's** *Stillness*.

Let me hear from you. Send your news about shows, awards, and publications to Sarah Bouwsma

NEWS FROM CENTRAL OREGON

By Cindy Briggs


The Riverhouse Convention Center in Bend is very much interested in hosting one of the upcoming WSO Conventions.

Is there anyone out there that would like to chair the event? Helen Brown recently did an outstanding job in Sunriver and could possibly tell you what is involved. Dates haven't been set yet, so if you are interested let Convention Consultant Deanna St. Martin know. You can contact her at deannastmartin@gmail.com.

I recently took over the responsibility for the traveling show and would appreciate any suggestions from anywhere in the state; we are in pretty good shape for 2012, but looking for locations for 2013. Just email me with contact information and I'll follow up. It was fun driving over the pass for the WSO Board meeting in Eugene - I'm really impressed with our leaders and volunteers. Fortunately it wasn't snowing too hard on the way back over the pass.

Central Oregon Artists that have news to share, just email me and I'll include it in the next WSO newsletter.





ARTISTS' WATERCOLOR

ARTISTS' GOUACHE

Experience the Excellence of Hand-Crafted Colors

Handmade with the most beautiful pigments available and a touch of natural honey to keep your colors smooth flowing and

M. GRAHAM & Co
West Linn, Oregon
www.mgraham.com



A SPECIAL BOOK REVIEW FOR A SPECIAL WSO MEMBER WHO IS MISSED



Self portrait by Kathryn Davis



The Art of Kathryn Davis

By Leroy Krzycki

Quiet Waters Publishing, 2011



Review by Chris Keylock Williams

Go ahead...take a walk...turn the pages and follow the path through the life and times of one of

Oregon's premier painters. You will be amazed and inspired. You will come to know this wonderful lady, her family, her favorite painting models and her skillful and emotional renderings of numerous subjects.

Katheryn was a prolific, dedicated full-time artist, attributing her talent to God. The quality of her paintings, breadth of creativity, beautiful compositions and exciting color are just part of the story. I found that, page after page, painting after painting, she had a special connection with each subject. She seemed to capture on paper the soul, essence and drama of the subject.

She created over 2,000 paintings in her lifetime. She painted in Florence, OR for decades but she had, at various times, studios in California and Maine. She painted throughout the USA, and in Portugal, Italy, Nova Scotia, Tahiti and Hawaii; she also taught and painted in Greece.

Katheryn painted primarily in

watercolor, occasionally using oil, collage and other mixed media. As a 30+ year member of WSO, she was the ninth member to reach Diamond Level (50 points) and won numerous other awards including the Katherine Wengi Memorial Award. She also exhibited with the Northwest Watercolor Society, Watercolor West and the San Diego Watercolor Society.

Portraits were one of her favorite subjects, and she always painted them from life. Family members, including her husband Leroy, were willing models. The Florence Figure Eight Portrait Club met every two weeks with wonderful, interesting models. One of my favorite paintings in the book is titled "Somber Reflections." It is of a striking young woman (her granddaughter) with strong light and dark shapes...a great composition!!

The Art of Kathryn Davis is a high quality 11 1/4 x 8 3/4 inch, hard cover book, approx. 250 pages. The book contains about 250 paintings and sketches in 17 chapters, and includes horses, flowers, children, beaches, lakes and urban scenes. She painted a number of series, two of which are included in the book. One is of a stunning group of portraits titled "Human Tapestry Series" and another is titled "Seven

(continued on next page)

The Art of Kathryn Davis by Leroy Krzycki



11x8-1/2 • 248 pages • full-color
• color hardcover binding

- 250 Paintings & Sketches.
- Supporting Photos & Text.
- Kathryn's comments on painting & teaching.

TO ORDER YOUR COPY

\$99.99 + \$6.50 s/h = (\$106.49) to:

Quiet Waters Publishing

89190 Sherwood Island Road

Florence, Oregon 97439

(541) 997-8940 (after 6 pm)

e-mail: leroykrzycki@q.com

Shipping & Handling (Continental U.S.):

\$6.50 per copy x # of copies.

Shipment is by USPS Media Mail

• **Credit Card Order:** Go to Kathryn's website: www.katheryndavis.com and use the PayPal buttons on the Order Form. A PayPal account is not required to use your Credit Card.

Days of Creation" which actually took seven years to complete!

Her students were astonished when she mentioned that she tore up at least 100 failed paintings every year. She said "that's because I experiment all the time. If you take away that risk of failure, painting isn't what it could be and I don't want to play."

This beautiful book full of his wife's art is truly the creation of Leroy Krzycki. What a gift! His life story is as fascinating as hers. A Masters Degree in Mechanical Engineering led to the Navy's largest research and development facility in the country. He headed up projects for NASA. Katheryn was the messy artist, but Leroy was the super organized engineer who had previously published a book used at MIT on small liquid-fuel rocket engines.

They were married for 22 years and during that time he framed, photographed and cataloged Katheryn's paintings. He kept records of who bought them and where they were. With the help of her five children, he had a perfect trail to follow. Now, we too, with this book, can walk in her footsteps. She lives in those pages.



The book contains about 250 paintings and sketches in 17 chapters, and includes horses, flowers, children, beaches, lakes and urban scenes.

SLIDES / VIDEOS RENTAL PROGRAM



*By Doyle Leek,
Librarian*

This past quarter we rented 35 videos, which was a very good quarter.

We have a couple of new videos in the library. They are *Design Dynamic Paintings* with Ed Labadie, and *My Vision in Watercolor* by Australian artist Herman Pekel. The Ed Labadie video was donated by Molly Freitag. It is a workshop that includes chapters on *Visual Design Theories, Elements of Design, Shapes, Values, Contrast, Focal Point, Conflict and Resolution*. It is a video that is loaded with information for artists of all levels and styles. The video by Herman Pekel consists of three 'en plein air' paintings that he does on site in London, and the English countryside. He utilizes traditional impressionist values, and places a strong emphasis on technique to create paintings that are full of atmosphere and light.

In the last *Watermark* we made a *Special Offer* to our members. We have not had anyone take advantage of it, so in an effort to stimulate use

of our library, we are offering it again. If any of you have a favorite painter, or are familiar with a video that we do not have in our library and you are thinking of purchasing it, please let me know. If it is a video that we think other members would be interested in, you can purchase the video and keep it for up to two months, then send it along with your receipt of purchase to me and we will reimburse you for 50% of the cost of the video, and include it in our library. In addition, remember that you will also still receive two free rentals for donating the video. With the currently reduced price of many videos, and the fact that you are receiving **50% rebate, and two free rentals**, the actual cost to you is almost negligible. So, be the first to take advantage of this terrific offer, and help improve our library.

We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time. Please give me a call, or email me with your requests.

Doyle Leek
WSO Slides/Video Librarian



**Mixed Media
Spark Session**



Ruth Armitage nws
March 1-3 2012, Oregon City
www.rutharmitage.com
to register



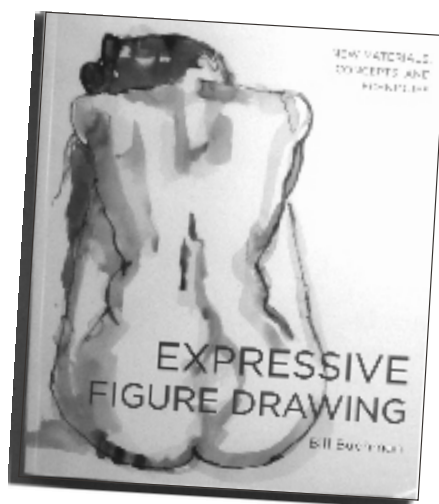
BOOK REVIEW

By Carrie Holst

Expressive Figure Drawing

Author, Bill Buchman
Watson Guptil/ paperback, 2010

You had me with the cover! What a great color-charged drawing, and the title, *Expressive Figure Drawing* says it all. Surely these pages will motivate, inspire, and bring new life to all your future drawings.



The table of contents is so well organized. The author, Bill Buchman, has laid out a succession of units each containing the important concepts, principals, and exercises relative to that group. You can start anywhere as long as you get around to all of it. First order of

business is check out the supply list and stock up. An arsenal of new tools and a willingness to take risks are going to be part of your new creative process.

The author's emphasis is on the expressive side, leaning toward the abstract. You can apply these exercises and techniques to realistic (formal) representational drawing styles just as well. You will find good examples of foundation instruction, useful for teachers on any level. These pages are also loaded with good contemporary ideas. Very freeing compared to my previous experience.

I was drawn to this book because so many plein air artists work with the model during the cold wet months. Working from life is fundamental to keeping your drawing skills and powers of observation sharp. I highly recommend this book, in fact I say take it with you to your next life session.



Pacific NorthWest ART SCHOOL

On Beautiful Whidbey Island

YAN TIAN • Mar 24, 31, Apr 7 • Oil

KENT LOVELACE • Apr 21 -22
• Oils with Copper/Gold Leaf

LOIS SILVER • May 1-2 • Oil Bars

NEIL PATTERSON • May 7-11 • Oils

DOUG GORRELL • Jun 18-22

JAMES MOORE • Jun 24-28
• Location: Glacier National Park

JENNIFER EVENHUS • Jun 28-30 • Oil

DON ANDREWS • Jul 9-13

ROBERT KROGLE • Jul 14-16

GARY SCHALLOCK • Jul 14-16
• Plein Air Watercolor

RON RENCHER • Jul 18-21

GUIDO FRICK • Jul 23-26

BRYCE LISTON • Jul 26-30

DON GETZ • Aug 6-10 • Watercolor

STEVEN HILL • Aug 10-12 • PA Pastels

JAN SITTS • Aug 13-16

DEB CHANEY • Aug 27-30

STEVEN HENDERSON • Sep 3-5 • Oils

KATHRYN STATS • Sep 6-10

TOM LYNCH • Sep 7-11 • Watercolor

FRANK WEBB • Oct 1-5 • W/C

MARY MASSEY • Oct 6-10 • Pastels

www.pacificnorthwestartschool.org

15 NW Birch St, Coupeville WA 98239

866.678.3396

Trail's End Art Association Presents Summer Art in Gearhart, Oregon

August 1 - 31, 2012

*Come to the North Coast of Oregon for
Watercolor, Watermedia, and other
fine art workshops*

Fealing Lin, NWS, teaching *Portrait/Figure in
Transparent Watercolor*, Aug 6-10 and *Landscapes and
Cityscapes*, August 13-15 (www.fealingwatercolor.com)

and

Linda Rothchild-Ollis, WSO teaching *Amazing
Watermedia Design*, Aug 21-23

(<http://lrothchildollis.blogspot.com>)

To Register and see our full schedule of summer workshops,
visit us at www.TrailsEndArt.org or contact
ellenzimet@earthlink.net for additional info

PAINTING BY FEALING LIN, 2ND PLACE WATERCOLOR WEST, 2011

Linda Rothchild Ollis N W W S



www.lrothchildollis.blogspot.com

Sequoia Gallery + Studios

503.693.0401 Hillsboro, OR
www.sequoiagallerystudios.org

April 7 Acrylic Demo
April 21-22 Acrylic Workshop
May 12 Photoshop Demo
May 19, 26, June 9 Photoshop

The Village Gallery of Arts

503.644.8001 Portland, OR
www.villagegalleryarts.org

March 3 Photoshop Intro
March 10, 17, 24 Photoshop
Ongoing Acrylic Class On Mon.

Trails End Art Association

ellenzimmet@earthlink.net
www.trailsendart.org

August 21-23
Amazing Watermedia Design

WATERCOLOR WORKSHOPS

Susan Bourdet

"Painting Nature's Textures"

April 9 - 11

Learn to control the wild ride of wet-onto-wet, smaller wash areas, interesting textures and fine details. Short demonstrations will each be followed by students applying techniques to their own paintings. Learn how to combine free-flowing looseness and descriptive realism!

Michael Schlicting

"Letting Go"

June 4 - 7

Focus on developing your own unique view of reality. Demonstrations will encourage you to look past old solutions to new and more creatively meaningful ways of painting with watercolor, gouache and acrylic. Explore why we create art and how it can be more fulfilling!

Tom Lynch

"Watercolor Secrets Revealed"

June 11 - 15

Learn new techniques and how to build a successful painting. Put drama, emotion and conviction into your art. Learn to push the limits of color, contrast and light. Tom follows an organized program with lots of visuals, daily demonstrations, and individual attention. Tom likes to put fun in the process of painting!

Full Descriptions of Workshops at:

www.EmeraldArtCenter.org



(541) 726-8595

500 Main Street, Springfield, Oregon

ERIC WIEGARDT AWS-NWS Visual Pleasure for Generations

School of Painting



Available at

www.ericwiegardt.com

Eric Wiegardt Signature Brushes



Five New DVDs soon to be released!

Secrets of Painting Series

Essential Design Art Kit

Includes workbook & all materials.

Also on the website and at
Wiegardt Studio Gallery are:

Secrets of Painting Loosely, 3 DVD set
196 minutes \$107.50

Flowers Free & Easy
81 minutes \$50.00 DVD

Painting Loosely
96 minutes \$43.00 DVD

Free & Easy Softcover, Book
120 full-color pages \$33.00

(All prices include shipping & handling)

Watercolor Workshops

1st Qtr 2012

- Feb. 22-24, Ocean Park, WA
- Mar.. 19-23, Walla Walla, WA
- Apr.. 2-6, Enumclaw, WA
- Apr.. 15-19, Kanuga, CA
- May. 21-24, Dillman, Lac Du, WI

For more information on
Educational Materials and

2012 School of Painting Workshop schedule:

www.ericwiegardt.com or call 360.665.5976
email: watercolors@ericwiegardt.com



12505 N.W. Cornell Rd.
Portland, OR. 97229
503-644-8001

3rd annual Art Challenge show in May

Applications now available on our website

Many classes offered by local artists

Chris Keylock Williams
Liz Walker
Linda Rothchild Ollis
and others

See our website for details

www.villagegalleryarts.org

Acrylic-Collage-Oil-Pastel-Watercolor-Mixed Media



"Where Artists Become Better Artists!"

Since 1985

Santa Fe, NM and Bend, Newport and Portland, OR

2012 Art Workshops

Alvaro Castagnet	J. Seerey-Lester
Charles Reid	Richard McKinley
Sherrie McGraw	Mark Mehaffey
Mary Whyte	Lana Grow
Kim English	David Taylor
Birgit O'Connor	John Salminen
Lian Zhen	Frank Francese

Request a Free Full Color Brochure

503.930.4572

www.ArtintheMountains.com

info@ArtintheMountains.com

Gift Certificates... give the gift of Art!