

Watermark

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Watercolor Society of Oregon

Vol XXXVII, No. 3

August 2015

Art Abounds in Eastern Oregon



...at the 2015 Fall Watercolor Exposition October 2, 3 & 4 in Hermiston, Oregon

By Mary Corp

Everything has beauty, but not everyone sees it. ~ Confucius

Such is the journey into the desert regions of eastern Oregon. Many people race down the freeway moving quickly past sagebrush and lava outcroppings and fail to see the beauty of the drier side of Oregon. But your artist eyes will appreciate the warm glow of golden hues and tones of burnt red, orange, and sage green accented by purple tinted shadows and dancing highlights of the late autumn sunrises. In addition to seeing this beauty of nature and finding your next chapter of art inspiration, you will be touched by the hospitality of a city in the midst of the desert, Hermiston where **Art Abounds!**

So get those *doggies movin'* this October 2, 3, and 4 and head on out to the WSO 2015 Fall

See Hermiston - page 7

There's still space available in the Workshop

*To reserve your spot, fill out
and send in the workshop
registration form on page 23*

RATINDRA DAS, JUROR AND WORKSHOP INSTRUCTOR

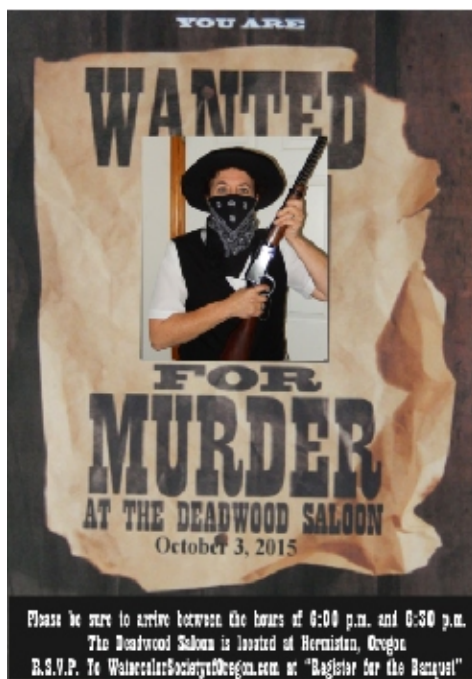
**2015 Fall Convention Workshop
October 5-9, 2015**

By Mary Corp

Hold onto your 10-gallon hats! Ratindra Das is going to shake up and challenge you to break the rules and follow your hearts. He puts it this way: *There is no better reason to paint than just for the love of it. I enjoy, I struggle and I exult. Sometimes I will not follow the norms and rules of watercolor. Those who write prose will go by the rules, poets will not. Painting is a visual poem.* He is a member of numerous watercolor societies and has won many awards for his work. But it is his rule breaking and risk taking that have allowed him to accomplish these honors. What a treat we have in store for the 2015 Fall Convention and the following 5-day workshop. The workshop will take place at the Hermiston Public Library in downtown Hermiston in the recently remodeled Latham Community Room.

Ratindra Das is a Dolphin Fellow and a signature member of the American Watercolor Society. He is also signature member of National Watercolor Society and seven other watercolor societies and holds Master status in the

See Juror - page 10



**And there's Abound
to be a Murder!**

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Linda Nye

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2015.

Sue Anne Seckora

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Mila Raphael

NEW MEMBER INFORMATION:

Diane Pinney

Enclosed with this issue:

1. Awards Donor Form
2. 2016 WFWS Prospectus
3. Roster Changes (insert)
4. WSO 2016 dues remittance envelope

Please contact Mila Raphael for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Have you ever resisted doing something because you thought the outcome would not be good? I agreed to be President of the Watercolor Society of Oregon even though I did not want the job. But I did know I could stand up in front of all of you and talk without my knees shaking because I genuinely like all of you. And I did know where to find the answers to questions I was unsure of. What I didn't know was how much I would love being president of WSO. Having the best Board of Directors and Committee Chairs to work with has made my entire term surprisingly wonderful.



Linda Nye

But the reason I am writing this confession is to encourage you to try something new without knowing the outcome. Step up to the plate to be a WSO board member. Not only will you make new friends, but also you will be blessed beyond measure.

With this last message from me to you I encourage you to try something new. I guarantee a great and fun outcome if you come to the 2015 Fall Convention at Hermiston. It is set in one of the best venues we have ever had. Blue Mountain Community College is only four years old. We will all be together in this gorgeous building for all the non paint-out sessions. Sign up for the Ratindra Das Workshop. If you can't stay for that workshop sign up for a Menucha Workshop. You will leave these workshops with new ideas and new friends who will share techniques and supplies with you. Moreover, you will also gain new confidence in your work. Go for it!

Linda Nye, *President*
Watercolor Society of Oregon

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JUNE 2015 BOARD ACTION REPORT

By Sue Anne Seckora

President Linda Nye called the meeting to order at 10:35 am. Nine board members and 13 committee members were present.

Secretary's Report: Anji Grainger made a motion to accept the minutes for the April 10, 2015 meeting as submitted. Peg Patterson seconded the motion and it passed unanimously.

Past-President's Report: Anji Grainger is looking for someone to become the next Vice President. Linda Nye offered that she had someone very good who may entertain the idea of volunteering as Vice President.

Convention Committees: 2015 Fall Convention, Hermiston: Chair Mary Corp presented the question of using "ala carte" for registration at the Hermiston Convention. Discussion followed.

Convention Council: Beth Verheyden (*Convention Coordinator*) moved that there be a change in the registration policy to "ala carte; paying for each activity separately." Anji Grainger seconded the motion. The Board voted unanimously to change the registration from package to ala carte.

2015 Newport Convention Wrap-up: Ruth Armitage reported that a profit of \$8,623 was made at the Newport Convention. She also reported that the only concern was that ticket takers at certain events had allowed those who did not pay for the event to enter. The consensus of the Board was that it was not worth alienating anyone by asking them to leave.

Exhibition Tours: John Mohny announced that Doug Davies volunteered to be the Co-chair of the Exhibition Tours Committee.

On-Line Fall Show Registration: Suzi Blaisdell stated that on-line registration to submit painting images for the 2015 Fall

Watercolor Exhibition opened June 15.

Convention Registration: Rob Robinson is heading up the effort to find a new online system for membership and Convention registration. At this point Wild Apricot seems to be the best option. He also noted that we need to upgrade our service provider to handle the online user load and prevent crashes to our website.

Treasurer's Report: Peg Patterson reported our cash balance is \$75,568.51 and our usable balance is \$60,649.51

Vice-President: Rob Robinson reported that Frank Francese (Fall 2018) and Fran Larson (Spring 2018) have signed contracts.

Logo Items: Diane York discussed having wine glasses for 50th anniversary celebration at the 2016 Spring Convention.

Historian: Kathy Tiger reported that she has been working with video photographer Sutton Raphael who will soon have a rough cut of the video for the 50th anniversary. There was also discussion on how to present a collage of watercolors by past presidents and possible locations for its permanent display.

Publications: Paul Bourgault welcomed **Pat Farr** as the new **Website Chair**.

WSO 100 CLUB, INC.: **Mickey Beutick-Warren** reported that in 2015 there were ten new 100 Club patrons. Mickey requested that critique groups give at least four weeks' notice for workshop funds and to send some type of acknowledgement that the money was received. There is a new form available for requesting funds for workshops.

Menucha Liaison: Chris Stubbs announced that the next two workshops are lined up, Margaret Godfrey's "The Bridge Between Abstraction and Realism" in October 2015 and

Linda Rothchild Ollis' "Stronger Design Before and After" in May 2016. Rene Eisenbart and Chris Stubbs will offer a workshop in the Fall of 2016.

Western Federation of Watercolor Societies: Ruth Armitage is stepping down as delegate. The board elected Margaret Godfrey as delegate and Anji Grainger as alternate, effective in October 2015.

Congratulations to all WSO members who were in the WFWS exhibition and received awards: Linda Rothchild Ollis, Rene Eisenbart, LaVonne Tarbox-Crane, Liz Walker, Chris Stubbs, and Beth Verheyden. Signature membership has changed from exhibiting in four shows to three shows.

Per email vote, the WFWS Show will hang at the Jordan Schnitzer Art Museum during the 2017 Convention until 6-20-2017 rather than 7-9-2017 as originally scheduled.

Old Business: A request was made by a past member to receive membership without submitting work for jury again. The Board voted No unanimously. People who let their membership lapse must submit artwork for jurying again.



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CONVENTIONS BUILD A LEGACY



By Beth Verheyden

CONVENTIONS!

It's where WSO members re-connect with each other, inspire each other, and learn from each other. It's where we come home on Sunday afternoon and (after a good night's sleep) are ready to face that new painting or idea with energy and confidence. I love our conventions, for all those reasons and more. And I appreciate the people who work so hard to

provide these twice-yearly artistic get-aways for you and me. Thank you!

CONVENTION FEES. You had the opportunity at the Newport Convention to pay convention fees for the events you chose to attend - the "Ala Carte" system. For many years, convention fees have been charged as a "Package Fee," a flat fee no matter the number of sessions you attended. WSO's Board of Directors have had many discussions regarding which system is best for all of you, our members. We wanted to make sure that by using the Ala Carte system, our expenses would be met. During and after the 2015 Spring Newport Convention, the feedback we received from you was positive, and we also covered our expenses. Of course, the attendance at every convention fluctuates, which causes the income to fluctuate. We know that time will give us a better overall view of how this Ala Carte system will work for us financially, but for the time being the Board has made a decision.

BOARD DECISION. The Board has voted unanimously to change the convention registration payment process to the "Ala Carte" system. You will pay according to what sessions and events you choose to attend. In making this decision the board took into consideration the need for you to have control of your own expenses. Other factors that influenced this decision included the ease of registration for the Online Registration Coordinator, the need for a consistent form of payment from one convention to the next, and the technical aspects of current software applications.

NEW JURORS. Vice-President Rob Robinson has been hard at work to contract agreements with two experienced and sought-after jurors for the 2018 Spring and Fall Conventions. Yes, we contract that far in advance. The exciting news is that **FRAN LARSEN** will be our

juror in Spring 2018, and **FRANK FRANCESE** will be here for the Fall 2018 Convention! We are honored to have these two fabulous jurors coming to Oregon. WSO is considered one of the top tier watercolor societies in the United States, and jurors are excited to jury and judge our shows.

NEED CONVENTION CHAIRS & LOCATIONS. What an honor it would be to work with either one of these jurors and to host them in your community. Please consider serving as a Convention Chair for one of the 2018 conventions. It will be an experience that will strengthen you as a person and artist in every way. This great organization needs you to share yourself with the rest of us and with Fran and Frank as well. Let me know what you think. I'll be happy to hear from you.

I am honored to be a part of WSO because you encourage me, inspire me, and teach me so much!
Thank you.

Beth Verheyden
Convention Consultant



ATTENTION OSU ALUMNI!

Oregon State University is celebrating its 150th anniversary in 2016. OSU historian, Michael Dicianna is collecting oral interviews of OSU alumni. If you are an alumnus who is willing to share your OSU experience please contact Mr. Dicianna. He is interested in interviewing those who attended OSU to collect a variety of experiences, not just those connected with the arts.

CONTACT:

Michael Dicianna/Public Historian and Archiving; Oral Histories, 541-967-1258,
Mike.dicianna@gmail.com




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NEW REQUEST FORM



By Mickey Beutick Warren

We are proud to announce that for the WSO 2015 Fall Show, the WSO100Club will again be able to contribute up to an impressive \$2,500 in awards money (if so needed).

WSO100CLUB ENDOWMENT FUND: All monies paid into the WSO100Club Endowment Fund (both Education and Awards Fund) have been invested to generate extra money. Only earned interest, and none of the principal, is used out of the Awards Fund. As a consequence, we require at least a 4 weeks notice to "free up" the invested funds to honor a specific funding request, so please notify us as far ahead as possible of future needs.

NEW FUNDING REQUEST FORM: As the WSO100Club Inc. is a non-profit organization, formed under Section 501(c)(3) of the Internal Revenue Code we are required to keep a detailed record of all monies we distribute. Conforming to IRS guidelines, a new Funding Request Form has been designed to provide us with more specific information. This new Funding Request form (latest update 07-25-15) can be found on the WSO website under "Forms."

Do you want to become part of this great and unique WSO tradition? For only \$100 you can contribute and become a WSO100Club Patron for life. You will be recognized at all of our shows, and your name will be listed in our Awards catalogues. And if you already are a WSO100Club member, you can consider donating again, maybe this time in the name of a grandchild, parent, or an art teacher. And remember: ALL donations are fully tax deductible.

We'd love to have you join us!

Mickey Beutick Warren
WSO100Club, Inc., President

HISTORIAN'S REPORT



By Kathy Tiger

Various Historians, over the years, have collected several volumes of the activities and membership of the Watercolor Society

of Oregon. Imagine 50 years of news letters, show catalogues and conventions, slides, and so much more! The sheer volume of all this began to be a bit daunting for anyone to store and/or cart around, and even more difficult to use as reference.

Seeking a permanent home for the archives has been one of my priorities since becoming WSO's Historian, and I am very pleased to announce that Oregon State University has agreed to house and catalogue our records in their special collection and archives research center.

I delivered the first batch in June and met with Karl McCreary, the archivist, in order to establish the basis for a long term relationship. I asked Mr. McCreary to write an article for the *Watermark* explaining who he is and what the university will do with our archives. Below is the article:

Hello from Corvallis! I'm Karl McCreary with the OSU Special Collections and Archives. We are honored here to be the custodian of the records of the Watercolor Society of Oregon.

The many exhibit catalogs, photographs, meeting minutes, and newsletters produced by the WSO will be described as a new collection here, accessible to research and preserved for future generations to discover.

I'll create a guide to the collection that will be available online in a few months and look forward to celebrating the society's 50th anniversary with you next year. Aside from preserving documentation of many wonderful works of art, this collection is significant to OSU through the society's connection to Tom Allen, who served the university for many years and created the annual "Art About Agriculture" exhibit here.

Thanks to Kathy Tiger for presenting this opportunity to OSU to learn about and help share an important part of Oregon's rich culture of art!

Karl McCreary/OSU
Collections Archivist

Kathy Tiger, WSO Historian



EDUCATION COUNCIL REPORT

By Margaret Godfrey



Adding Depth to the Critique of a Painting

Many of us belong to critique groups, and many of us are pretty good at giving critiques. But having belonged to the same group for some time, I have to admit that I hear and make the same comments time and again. We tend to develop our own strengths and weaknesses and look at those elements in a piece of art first. So how can we enliven our critiques to be more than pointing out that the subject is too centered, or there is an arrow taking us out of the painting?

Let's remind ourselves of the broad sphere of a piece of art. It is more than paint on paper. It is more than line, color, value, texture, shape, size, and direction. We should be looking for the emotional content. Moreover, as artists, we should be aware of that emotional content from the beginning to the end of our own pictures. So what is emotional content?

Emotional content is the communication of ideas, feelings and reactions connected with the subject. It is the ultimate reason for creating art! A picture that looks good but doesn't tell us anything about the subject is just like a book with words that sound good but have no meaning – the result is gibberish.

Visually, emotional content communicates the spirit of a place,

(continued on next page)

person, idea or thing as sensed and felt by the artist, and put not just onto but into the paper or canvas so viewers can share the artist's insight and feelings about the subject. Gerald Brommer from his book *Emotional Content: How to Create Paintings that Communicate*

At your next critique, take a moment to think about what your fellow artist might be telling the viewer beyond the obvious. Does the painting evoke something in you? Can you help the artist strengthen the inner message in some way? Try asking the artist questions about why they were drawn to the subject or what they want you to feel as you view the picture. Here are some words that suggest the mood of a painting: busy, colorful, ancient, bleak, funny, serene, cold, or hot. Can you add to the list?

MENUCHA AND WSO OFFER MARGARET GODFREY WORKSHOP



By Chris Stubbs

Menucha Retreat & Conference Center and WSO are pleased to announce a **Margaret Godfrey Workshop** to be held

October 18-22, 2015 at Menucha.

Margaret's exciting workshop is titled: *"The Bridge between Abstraction and Realism,"* and she is certainly well equipped to teach on this subject. Margaret's art begins with an idea, which she combines with an intuitive approach she describes as *creating and solving problems*. Her fearless approach to the creation of a painting will help students to let go, loosen up, and stop worrying about the rules.

Wouldn't you like to learn how to do this? I know I would. Margaret, our former, well-loved WSO President is an award-winning artist who is going places! Some of the topics included in her class will be:

Education Council News

A new critique group has formed in the SW Metro area, and they are open to new members. "Local Color" will meet the 4th Tuesday, 10 am-12 pm at individual homes beginning in August. Contact Jean Dupre' if you are interested

Two critique groups are taking advantage of the Education Council's grant money to have local workshops this quarter. The "Color Wheels Critique Group" has invited nationally recognized watercolor artist, Iain Stewart to hold a 2-day workshop in Gladstone. "Fresh Eyes Critique Group" will host a 2-day marbling workshop with Liz Walker in Beaverton.



One of Margaret's amazing paintings

Centers and WSO have teamed up to present watermedia workshops twice a year, generally in the fall and spring. The workshops are also available to anyone desiring to take one. It is our desire to keep the costs as reasonable as possible for our artists, and most often, we will be using our wonderful WSO artists as instructors.

As the new liaison between Menucha and WSO, I would love to hear your suggestions of any WSO members that you would like to have as an instructor there.

Menucha offers wonderful food; no one ever goes hungry! All special diets can be accommodated in tasty ways. Sleeping accommodations range from a single room to shared rooms, so it is really enjoyable to come with some art buddies. And the most delightful thing is the atmosphere, relaxed, fun, and convivial. It is a great place to learn new things to add to our repertoire.

We are looking forward to seeing you at Margaret's workshop!

Chris Stubbs

- How to start a painting with a textured surface
- How to create collage paper
- How to compose a dynamic abstract design
- How to build a painting using an intuitive process

Please go to <http://menucha.org/programs/arts/fall-watercolor> to find more information on the program and sign up for Margaret's exciting workshop.

Menucha and WSO: In an effort to bring more instruction in a truly fun atmosphere to our WSO members, Menucha Retreat

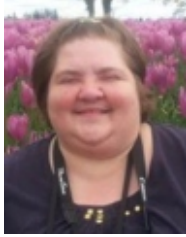


Margaret sharing her wisdom with one of her students

WEBSITE GETS A NEW EDITOR

By Tara Choate

When Tara Choate, website editor since late 2011, announced at the 2015 Spring Convention that she was looking for someone to take over the website after the 2015 Fall Convention, new member Pat Farr stepped up to the plate. After a short training session, Pat will serve as primary contact until the Fall Convention when Tara will completely step down.



This doesn't mean that the website will be a one-person show. Rob Robinson, long-time website editor before Tara, will remain behind the scenes, helping with tech issues and show entries. Others who assist with online expertise include Mila Raphael (Membership Coordinator), Suzi Blaisdell (image coordinator), and Ruth Armitage (Tech Advisor.)

If you haven't taken a look at the website recently, you should take the time. We regularly post workshops and contests, and there are even links to members' websites.

We're always happy to put up any approved notices. Please help us by following these tips:

1. Tell us exactly what page you need modified. There are more than 75 pages on the website, and we haven't memorized each one. Sending a URL link can be very helpful.

2. Send us exactly what you want us to put up. Please don't send us an email that says, *This looks fun, put it up.* or a *.pdf of what you want the page to look like. Please send us the exact text you want in a Word or other text file and appropriately cropped and sized *.jpg images. The website editors don't write the web pages, we simply facilitate getting them up.

3. Give us some time. The website team is a volunteer team. We do things like work, go on

vacation, have family emergencies, and attend workshops. If you need something published on a deadline, give us a few weeks to ensure we can meet that deadline. We try very hard to respond to all requests within a couple of days, but sometimes we aren't able to do that.

4. When something unexpected happens, take a deep breath. Sometimes technology can be just as frustrating for us as it is for you. Most of the website team is better than average at tech stuff, but that doesn't make us programmers or IT professionals. We do our best, but occasionally we are just as stumped as you.

Thank you for all your support and patience as we transition through this period.

Tara Choate



NEW WEBMASTER ANNOUNCED

By Pat Farr

Hello to everyone in WSO. I am Pat Farr. I joined WSO in 2014, and I am the new Webmaster. I am on a learning curve but am very excited to be a part of this organization.

Tara is stepping down after years of faithful service to all of us. Send out a shout of appreciation to her if you have the chance.

I have created a new email address for communications with you. You can reach me at Psfarrwso@gmail.com



Hermiston

(continued from front page)



Mary Corp, Hermiston Convention Chair

Convention in Hermiston and sunny, beautiful eastern Oregon. Art will abound through the excellence of our WSO instructors who will rejuvenate your creativity and pump-up your energy to a new plateau. The Convention and Show will take place at the Eastern Oregon Higher Ed Center (EOHEC) at the Blue Mountain Community College Hermiston Campus. Ratindra Das is our Juror and Workshop Instructor.

Convention Chair Mary Corp and her Committee Chairs and community volunteers have some special things planned that will add a little of the Wild West and country hospitality to the weekend. Anticipate our Wild West Murder Mystery during the Saturday evening banquet as we parley our creative wits to uncover *that wily rascal who done the dastardly deed*. So dust off your cowboy boots, pack your jeans, and bring a little BLING for a wild weekend in eastern Oregon where Art Abounds!

Reserve your room now at the special discount rate of \$115 for a Studio King Suite or a Studio Double Queen Suite at the Oxford Suites Hermiston, our convention hotel. All rooms are based on single or double occupancy and an additional 10% room tax will be charged. Reservations must be made directly with the motel by calling 541-564-8000 or emailing lyndsayb@oxfordsuites.com or faxing at 541-564-0633, Attention:

(continued on next page)



Blue Mountain Community College, home of the Eastern Oregon Higher Ed Center (EOHEC)



The Oxford Suites Hotel

Lyndsay Bradshaw.

The Meet & Greet on Friday evening will be held at the Oxford Suites where they will be serving up their special western hospitality all weekend. There is a complimentary full breakfast buffet and a complimentary evening reception (Monday-Saturday) included in this great price! This price will also be extended through the following Friday for those staying for the workshop.

RVers: Hermiston has a lovely RV park just across town from our convention site. Pioneer RV Park is 1590 W Highland Ave, Hermiston, 541-564-9286. You will find the park well kept and clean with friendly service. If you want something closer to your fishing partner's river, just a short 15-minute drive to Hermiston, is the Hatrock Campgrounds with RV hookups. It is right next door to Hatrock State Park with a boat launch, fishing pond, and walking trails.

We will continue the registration policy of "ala carte" that was started at the 2015 Spring Convention. Members and their guests will register for each event separately and pay only for the events that they want to attend. Online registration will open August 15 at 8:00 am and will close September 15 at 8:00 pm. After that date you must register at the Hospitality Table on a space available basis only. The schedule is packed with many wonderful breakout sessions and events for you to choose from.

There is plenty of room for everyone; however, some sessions have limited participation to insure your best experience. As always, you will want to register early for the best selection. We will be checking tickets at each ticketed event to make sure that there is no overcrowding. Please check your registration packets to insure that you have all the tickets for the events you registered to attend.

Arrive early on Friday and come by the Registration and Hospitality Table where you will pickup your nametag and packets at the EOHEC. After you have registered you can visit the Hermiston Downtown District for some specialty shops, an old fashioned Hermiston Drug Store with soda fountain, and other boutique style shopping. Then we will see you at the Oxford Suites for a time to see all your old friends and meet our juror.

The Meet & Greet will be from 5:30 to 8 pm at the Oxford Suites Hotel in the Walleye Room. This is a great time to meet our Juror, Ratindra Das and connect with our artist friends and meet others from across the state. Light refreshments and a no-host bar will be available. This will be a non-ticketed event but please wear your nametag so we can know you are part of our group. Oxford Suites staff will be there to greet us and make sure we are served up with some of our great eastern Oregon hospitality.

We have an awesome Saturday lineup, which is more than worth the drive to the dry side. Saturday Breakout Sessions will be held at the EOHEC in the various state-of-the-art classrooms in the brand new facility. Paint-outs will depart from the lobby of the Oxford Suites Hotel. The lineup is full of WSO star instructors and a couple of wonderful extras. Choose from your favorites:

Join **Ruth Armitage** in "Express Your Vision Using Color and Shape" for an in-depth study of how emphasizing color and shape can make your paintings more dramatic.

Don't miss learning from a master as **Bill Baily** demonstrates "The Still Life: Incorporating Geometric Design into Your Paintings."

Dr. Jay Noller, OSU soil scientist and landscape artist, has a passion for digging beneath the surface, revealing flow, energy, and color from the dark of the earth. Jay's hands-on workshop will teach you to create paints with soils that you collect and that have a connection with your personal landscapes and places.

Suzi Blaisdell will show you a novel approach to soften up your skies or portray misty meadows. You can do this and more in "Spray Bottle Techniques: "Skies and Landscape."

In a hands-on session, **Mary Burgess** will guide you through

the process to "Create Your Own Watercolor Journal."

Using herbs, legumes, salt, stones, and other elements to create surface interest, **Anji Grainger** will demonstrate how "Designing with New Texture" leaves beautiful patterns on the watercolor paper.

You're in for a visual treat for this class on portraiture. In "Paint the Princess" **Chris Stubbs** and **Rene Eisenbart** will employ a team-teaching approach to life painting, starring a Native American Princess for a half (waist up) portrait in her full Native American regalia passed down through her family for generations.

Elizabeth Zimmerman will share her perspective on "Digital Tools for the Artist." She will cover how to create your own website and keep it up-to-date, the pros and cons of having an online store, and so much more.

You will be inspired with fresh painting ideas or perhaps receive a compositional wake-up call in "Composing Your Way to Success - A Round Robin" of **Kara Pilcher**, **LaVonne Tarbox-Crone**, **Linda Rothchild-Ollis**, **Lynda Hoffman-Snodgrass**, **Margaret Godfrey**, **Beth Verheyden**, and **Charlotte Peterson**.

For our **Paint-outs**: Discover downtown Hermiston and paint a street scene with **Paul Bourgault**. **Susan Spears** will share her enthusiasm and techniques for painting "en plein air" with participants alongside the mighty and scenic Columbia River. **Chris Keylock Williams** will guide participants in painting the light of early October in the Stanfield meadows alongside the Umatilla River in a paint-out at the Double M Ranch. Check out the **Yellow Pull-out Section** for all the details.

There are also activities for the non-painters: The City of Hermiston is offering a special outing for our group. "A Fall Kayaking Excursion" is available exclusively for WSO. You can experience the grandeur of fall

colors on the historic Columbia River. Your guide will take you to hidden treasures near Hat Rock Park. Your tour begins at the Eastern Oregon Higher Education Center. All equipment and instruction is provided for all kayaking abilities. Call Hermiston Parks and Recreation to register, 541-667-5018. Fee is \$25. Tour is Saturday, October 3 from 1 pm - 3 pm. Minimum participants, 5, maximum, 8.

There are also golf courses in Umatilla, Echo, a smaller par-3 course in Boardman and an 18-hole course at Wildhorse Resort & Casino in Pendleton. Mary's personal favorite is Echo Hills. It is fun, friendly, and challenging for a duffer but enjoyable for a regular with some great views of the Umatilla River and Echo Meadows. Also, a car show is happening in downtown Echo on that Saturday, and wineries such as Sno Road can be visited in Echo as well.

Stay a few extra days and visit the Walla Walla Valley wineries in Walla Walla and Milton Freewater, the Tamástslikt Cultural Institution of the Umatilla Tribes, and Underground Tours in Pendleton to name a few possibilities.

Saturday will conclude with the Artists' Reception and Awards Banquet in the evening. Our show will be hung in the beautiful second floor of the EOHEC, at the same location as our Convention. It is a wonderful building with an open floor plan and great views of the area. It is an awesome location for our show with easy access for the community and college students to view for the month of October. Finger food and beverages will be served, and all who attend will have a chance to vote on their favorite painting for the People's Choice Award.

Our banquet location is just a short walk across the parking lot from EOHEC to the Hermiston Armory. You won't want to miss

the evening's entertaining Wild West Murder Mystery, a sure fire way to mix it up with the "real" cowboys and some old fashioned Wild West justice. Bring your western jeans or dress up as your favorite western character and join the fun! *Simply Catering* will be serving a plated dinner with three main menu selections and a dessert bar. We will finish the evening with Juror Ratindra Das talking about the award-winning paintings and how he made his selection of the winners. The People's Choice Award will also be announced.

(continued on next page)



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Sunday morning events start at 9 am with the Members' Business Meeting followed at 11:15 am with Ratindra Das' Demonstration and Lecture. He will share his techniques and painting process. He claims to be a rule breaker and likes to shake it up regularly in his creative process. So let's learn from a master of our field. This is a ticketed event as well.

Following the convention, WSO is excited to present a Ratindra Das Workshop to be held October 5-9 at the Hermiston Library. There are some spots open so look for the registration form in this issue of the *Watermark*.

All details for the convention are in the handy **Yellow Pages Pull-Out Guide**. This is your day-by-day activity list for the weekend and serves as an excellent reference for deciding which sessions and events to attend. Activities are filled on a first received, first registered basis, and some sessions are limited to a certain number of participants. Online registration begins August 15 at 8:00 am and closes September 15 at 8:00 pm.

If your painting was accepted for the juried show, please refer to the prospectus for **IMPORTANT DATES**. If you are shipping, it must arrive by September 30 at the following address: Mailing Made Easy, 242 E Main ST, Hermiston, OR 97838. The contact there is Deborah. You can also contact the Convention Chair: Mary Corp, Hand-delivered paintings need to arrive at the EOHEC on October 1 from 12 noon to 3 pm.

Please consider coming early or staying over for a few extra days. The fall weather is mild, and there are many varied sights and activities to see and do around the area. There are hiking trails along the Columbia River and remnants of the Oregon Trail sites. The SAGE Center in Boardman is an interactive learning center showing how sustainable farming practices combined with water have turned the desert into a bountiful and

vibrant agricultural area. The historical town of Echo is worth a visit with historical displays and boutique wineries. Just down the freeway 35 miles is the Roundup city of Pendleton with many western themed bronzes, a beautiful art center, and the Umatilla County Historical Museum. If you enjoy wine tasting you don't want to miss a visit to the premier wine growing region of the Walla Walla Valley. Vineyards, wineries, and tasting rooms dot the fertile landscape at the base of the beautiful Blue Mountains. You will be amazed to discover what we have in the eastern side of our wonderful state of Oregon.

Juror - (continued from front page)



Transparent Watercolor Society of America. He is a recipient of numerous awards including six in the American Watercolor Society. He attended the American Academy of Art in Chicago and studied with many nationally known artists. In 2010 he was invited to exhibit in the first Shanghai Zhujiyajiao International Watercolor Biennial Exhibition and the Third International Watermedia Masters in Nanjing, China and has been appointed as Honorary Member of the Jiangsu Watercolor Research Institute. He recently published a new book: *Watercolor Beyond Obvious Reality*. Come and learn from a master of shaking and breaking the rules, and learn from his success.

REGISTRATION FOR THE HERMISTON CONVENTION

By Rob Robinson



In an effort to make online registrations for WSO's conventions as simple as possible, we will be using a registration form that includes all registrant information for you and your guest, if you have one, and selection of convention events on one page. A summary of the events you select will appear on your registration page along with prices and your total fee. After verifying your selections, payments by credit card can then be made through PayPal (no PayPal account necessary), or you can opt to pay by check using information provided.

After a successful trial of a la carte selections for the Newport Convention, the WSO Board voted to make it the standard for future conventions, including Hermiston. Each event, unless free, will be individually priced, and you can select as many or as few of the items as you wish.

To register for the Hermiston Convention, go to the WSO Website and select Convention Registration in the News & Events menu. **Online registration will open August 15 at 8:00 am and will close September 15 at 8:00 pm.** After that, you will need to register at the convention.

Tickets will again be taken at the door for each event. When you check in for the convention at the Hospitality Table, please check to make sure your registration packet contains all of the tickets for the events that you registered for and bring them with you to each event.



THE YELLOW PAGES -- YOUR HANDY "PULL--OUT" FOR CONVENTION ACTIVITIES



Your Weekend Guide to "Art Abounds in Eastern Oregon" 2015 Fall Watercolor Exhibition October 2, 3 & 4 in Hermiston

By Mary Corp and Connie Athman

Friday, October 2

Registration and Hospitality Tables

1 pm to 5 pm
Eastern Oregon Higher
Ed Center Foyer

Smiling faces will greet you on your arrival at the Eastern Oregon Higher Ed Center (EOHEC). Fran Rice of Hermiston and her crew of helpers will be open from 1 pm to 5 pm. Volunteers will hand you your registration packet, which includes your nametag, which should be worn all weekend, your tickets to the individual events that you pre-registered for online. Still need to get registered? We can help you and your guests to check in to get a nametag, event tickets, and directions to local activities, and a restaurant guide.

If you have a painting returning from the 2015 Spring Traveling Exhibit, you will be able to pick it up at the Registration Table anytime during the convention.

Meet and Greet

5:30 pm to 8 pm
Oxford Suites
1050 North 1st Street (HWY 395)
Walleye Room

Join the excitement of the Meet & Greet. It is a fabulous place to meet Juror and Workshop Instructor Ratindra Das, check in with fellow artists, and make some new friends! There will be light refreshments and a no-host bar. A PowerPoint show of all submitted entries will be playing continuously during this event.

This is not a ticketed event, but you will need your nametag to identify yourself as an attendee. It's also a great time to invite fellow artists who are not part of WSO.

WSO Logo Merchandise Sale

2 pm to 5 pm
EOHEC Foyer

All of your favorites will be back at the WSO Logo Merchandise table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, and other WSO merchandise. Diane York may have added some new and fun things to surprise and tempt you.

WSO Board Meeting

7 pm to 9 pm
Oxford Suites, Oxford Room

The WSO Quarterly Board Meeting will be a working dinner meeting at 7 pm at the Oxford Room. It is in the building next door to the Meet & Greet; board members can walk across the parking lot to it.



Saturday, October 3

Registration and Hospitality Tables

8 am to 5 pm
EOHEC Foyer

WSO Logo Merchandise Sale

8:30 am to 5 pm
EOHEC Foyer

Paint-Outs and Breakout Sessions...

Chris Keylock Williams: Double M Ranch Paint-out

9 am -12:00 noon
Leaving from Oxford Suites Lobby

Join award winning artist and teacher, Chris Keylock Williams, as she guides participants in painting at the Double M Ranch nestled in the cottonwoods



Chris Keylock Williams' paint-in at Newport

along the banks of the Umatilla River. It is a working ranch that runs 1,600 head of cattle, mostly Black Angus and Simmental, on 6,000 acres split between Stanfield and Echo. Darcy Sexton, who is a local photographer and lives on the Ranch, will be our host. She will be sure that you have everything you need for an awesome and relaxing paint out on this 4th generation ranch.

Participants paint. Bring supplies for outdoor painting. Attendees meet in lobby at 8:30 to carpool.



Another masterpiece! What a great view from the window!

Saturday, October 3 - Continued

Susan Spears:
Columbia Riverside Paint-out

9 am to 12:00 noon

Leaving from Oxford Suites Lobby

Seeking the freshness of light and color that can only be achieved by painting "en plein air", Susan Spears believes that painting from life is vital to understanding painting. She will be sharing her enthusiasm and techniques for painting nature alongside the mighty and scenic Columbia River at picturesque Hat Rock State Park.

Participants paint. A link to download a supply list for this class will be provided in your registration confirmation email. Attendees meet in lobby at 8:30 to carpool.



One of many paintable scenes at Hat Rock State Park

Paul Bourgault:
Downtown Hermiston Paint-out

9 am to 12:00 noon

Leaving from Oxford Suites Lobby

Paul Bourgault has led a number of dynamic paint out classes for past WSO conventions, from desert to ocean to forest. He teaches participants to capture the essence of "place" in this diverse state we call home. Join him to paint a street scene in historic Downtown Hermiston District. The district is home to an eclectic mix of architectural styles, vintage signage, and other visual details sure to provide new visual fodder for a fun painting experience.

Participants paint. Bring supplies for outdoor painting. Attendees meet in lobby at 8:30 to carpool.



Saganaw Winery near Creswell

**Composing Your Way to Success,
A Round Robin**

8:30 am to 10:30 am

EOHEC Room 137

- Kara Pilcher: Figurative
- LaVonne Tarbox-Crone: Still Life
- Linda Rothchild-Ollis: Color & Light Related Abstract
- Lynda Hoffman-Snodgrass: Emotional & Intuitional Abstract
- Margaret Godfrey: Representational Abstract
- Beth Verheyden: Landscape & Portrait
- Charlotte Peterson: Floral



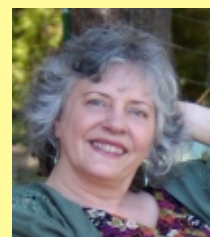
Kara



LaVonne



Linda



Lynda



Margaret



Beth



Charlotte

Imagine going home with some fresh painting ideas or being inspired with a compositional wake-up call. If that sounds intriguing, then you will not want to miss this exciting session. Each of these award-winning teachers will share their compositional theories and insights on how they design their master-works.

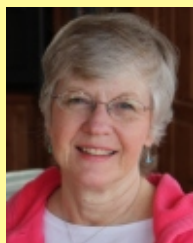
Broken into seven stations, each instructor will focus on one type of composition for 5-6 participants and then rotate to the next station and participant-group. Each stop will entail about ten minutes of presenting information through demonstration of techniques or sketches, lecture, and the distribution of written materials.

At the end of the round robin, instructors will have presented their information to all of the students in a clear, concise, and organized way, finishing with a Q&A period. From start to finish, it will be a 2-hour session, during which you will be inspired, awakened, and ready to use the new compositional concepts you've learned. *Lecture and Demo*

Paint the Princess with Chris Stubbs & Rene Eisenbart

9 am to 12:00 noon
EOHEC Room 136

You're in for a visual treat for this class on portraiture. Chris and Rene are going to employ a team-teaching approach to life painting, starring a Native American Princess for a half (waist up) portrait. You will get the opportunity to paint with Chris and Rene. Time will also be provided for photographing the model from different angles and under a variety of lighting conditions for your future reference. Chris and Rene, both award winning portrait artists, have a great deal to offer on working with a live model, lighting a face, and what features to look for in capturing the personality of the subject.



Chris Stubbs



Rene Eisenbart



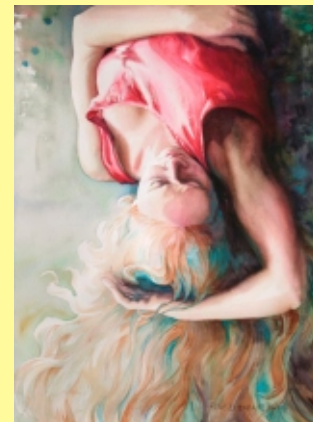
Chris' "Contemplating Life's Great Decisions"

Marissa Baumgartner is the model for the Portrait workshop. She reigned as one of the 2014 Happy Canyon Princesses. Her Native American name is Yix-Yix-K'awa, which means Red-Tailed Hawk. A student at Blue Mountain Community College, she is studying to become an elementary school teacher and administrator for the Confederated Tribes of the Umatilla Indian Reservation.

Participants Paint. A link to download a supply list for this class will be provided in your registration confirmation email.



Model Marissa Baumgartner
Native American Princess



Rene's "Tranquility"

Express Your Vision Using Color and Shape with Ruth Armitage



9 am to 10:30 am
EOHEC Room 133

Ruth's focus on color and shape have helped her create a body of work that is recognizably her own. Her work has earned collectors, recognition, and national awards. Join her for an in-depth study of how emphasizing color and shape can make your paintings more dramatic. You will start by seeing

slides of examples from the work of master artists. Using these images Ruth will lead a discussion with participants on how dominance, repetition, contrast, and balance play a role in creating work that stands out. Participants will look at design in a fresh way and understand how to apply it to create their own expressive paintings. Ruth will also show how working in a series can help you to develop your own voice.

Lecture



The Still Life: Incorporating Geometric Design into Your Paintings with Bill Baily

9 am to 10:45 am
EOHEC Room 234

We are extremely fortunate to have Bill Baily as an instructor for our Hermiston Convention. Don't miss this opportunity to learn from a master as he demonstrates the composition and creation of a still life with geometric design in the background/foreground. He will share the technique of dividing space and creating bold paintings through the use of tape to create hard edge geometric shapes. Paint with Bill as he takes you through his step-by-step process.



Participants paint. A link to download a supply list for this class will be provided in your registration confirmation email.

Saturday, October 3 - Continued

**Morning Juror's Critique #1
with Ratindra Das**

10:45 am to 12:00 noon
EOHEC Room 134

Learn what changes might transform a painting and see what other members have been up to in this informative critique. Our honored juror will critique the paintings submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please send your image to Kathleen Haney by September 22. Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial and 1 or 2 depending on which session you are in. For example: ArmitageR2 for Ruth Armitage Session 2.

LUNCH

Pre-ordered Box Lunch option available \$16

Save time and pre-order your lunch. Includes salad, fruit, chips, cookie, bottle of water, and choice of Ham, Turkey, or Veggie sandwich for \$16.

Other lunch options within a 5 minute drive include: Denny's, Shari's, Subway, and the Bellinger Farms & Gourmet Shoppe to name a few. The Safeway Store includes a full deli.

Create Your Own Watercolor Journal with Mary Burgess

12:30 pm to 2:00 pm
EOHEC Room 137

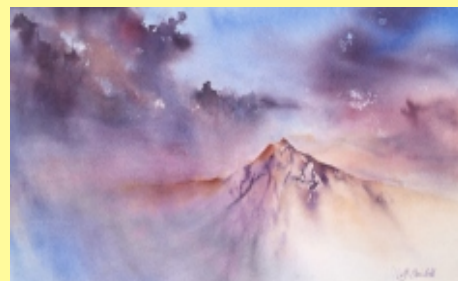
In this hands-on session, Mary Burgess will guide you through the process of creating a hand-made watercolor journal from scratch. Using basic bookbinding techniques participants will complete a small blank volume, perfect for travel and display with its distinctive cover and compact size, to take home and fill with art. A fee of \$5.00 will cover the cost; all materials and supplies will be provided. Bring \$5.00 to session.

Participants construct journals.

**Spray Bottle Techniques: "Skies and Landscape" with Suzi Blaisdell**

12:30 pm to 2:30 pm
EOHEC Room 136

Do you want to learn a novel approach to softening up your skies? Would you like to discover an effective way to portray misty meadows? You can do this, and more, using a spray bottle. Join Suzi Blaisdell as she shows how to use this simple tool to achieve beautiful skies, from a soft and dreamy feeling to in-your-face sunsets, and with demonstrations on how to create rain and mist. Suzi has



successfully incorporated her spray bottle technique into her paintings for many years and in this session, she'll show you how.

Participants paint. A link to download a supply list for this class will be provided in your registration confirmation email.

Creating Watercolor Paints From Soils with Jay Noller

12:30 pm to 2:30 pm
EOHEC Room 133

Dr. Jay Noller, OSU soil scientist and landscape artist, has a passion for digging beneath the surface to reveal flow, energy, and color from the dark of the earth. Jay's hands-on workshop will teach you to create paints with soils that you collect and which have a connection with your personal landscapes and places. He will also bring some of his own flocculated soil clay pigments for you to use.

Participants paint. A link to download a supply list for this class will be provided in your registration confirmation email.

**Digital Tools for the Artist with Elizabeth Zimmerman**

12:30 pm to 1:30 pm
EOHEC Room 234

Elizabeth Zimmerman will share her perspective regarding the presentation and marketing of art on the Internet. The increasingly complex digital world can be overwhelming, but we all need to understand it. Elizabeth will cover creating your own website and keeping it up-to-date, the pros and cons of having an online store, how to accept credit card payments in person or via email, writing a blog, tapping into the possibilities of various social media, using a newsletter program, and finding your digital niche and building upon it. There will be a Q&A at the end of the presentation as time allows.

Lecture

Designing with New Texture with Anji Grainger

1 pm to 3:00 pm
EOHEC Room 235

Painters in water color can create dynamic, textured patterns by employing nontraditional materials in their paintings. Using herbs, legumes, salt, stones, and other elements to create surface interest, Anji will demonstrate how watercolor pigments react with various materials, leaving beautiful patterns on the paper. These textures serve as inspiration to create unique works of art.

Participants paint. A link to download a supply list for this class will be provided in your registration confirmation email.



Afternoon Juror's Critique #2 with Ratindra Das

2:45 pm to 3:45 pm
EOHEC Room 134

Learn what changes might transform a painting and see what other members have been up to in this informative critique. Our honored juror will critique the paintings submitted by twenty members. Please be sure to select "Participant" if you want your image critiqued. Observers, please mark your selection as "Auditor."

If you receive confirmation that you are enrolled as a participant, please send your image to Kathleen Haney by September 22. Please make sure your jpg file is sized at 1200 pixels on the longest side. Name the image: Last Name, First Initial and 1 or 2 depending on which session you are in. For example: ArmitageR2 for Ruth Armitage Session 2.

Artists' Reception

5:30 pm to 6:30 pm
EOHEC

The second floor of the EOHEC is the setting of the 2015 Fall Watercolor Exhibit. There you will be able to view all of the wonderful paintings as well as the 20 award winning paintings, which Juror Ratindra Das has selected. This event is open to the public and gives us an opportunity to showcase our work and our artists to local art lovers and supporters. Don't forget to vote for your People's Choice favorite. Later that evening the winner will be announced at the Awards presentation during the Banquet. Light hors d'oeuvres and beverages will be available.

Banquet Social Hour

6 pm to 7 pm
Hermiston Armory
900 Columbia Drive

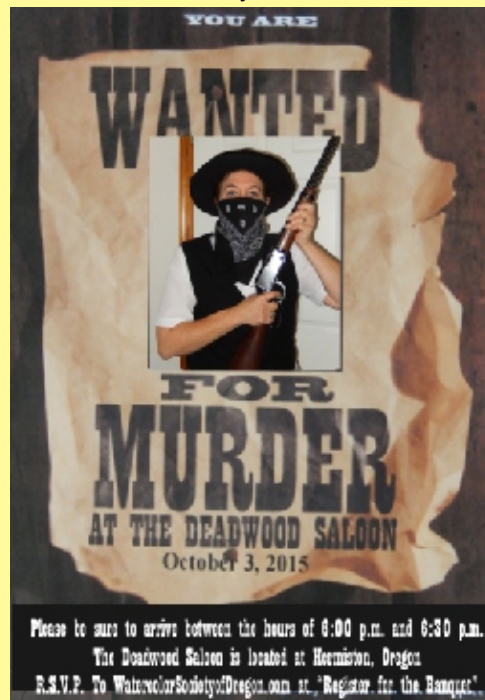
Bring your Partner and dally-on-over to a no-host social hour at the Hermiston Armory, just a stone's throw across the parking lot from the EOHEC. Western hospitality and camaraderie will abound as we kick off our Awards Banquet. This is another great chance to visit with our Juror Ratindra Das and show him some of our western hospitality. This will also be the start of our Wild West Murder Mystery affaire. Some

lowdown dirty business is goin' on, and murder is in the air.

Dress up as your favorite character from the old west (*cowboy/girl, railroad worker, gambler, saloon patron, saloon girl, medicine woman/man, etc.*). Everyone will have a part as a character in the drama or the sleuths figuring out "whodunit." There will be prizes for best costume, best actor, whoever ends up with the most money, and for correct guesses as to who did the dirty deed! Contact Jayne Ferlitsch for more info.

Awards Banquet

7 pm to 8 pm
Hermiston Armory



This will be Wild West boot stompin' good time. The Wild West Murder Mystery will continue through the Banquet as we unravel the mystery and catch the dastardly culprit. Western justice will not rest until the villain is caught!

Of course the banquet will be a plated affaire and sure to please your palate.

The dinner choices are:

- Beef tri-tip with choice of raspberry chipotle or barbeque sauce, cowboy calico beans, seasonal roasted vegetables, and sweet cornbread.
- Parmesan & dill crusted salmon filet, wild rice pilaf, seasonal roasted vegetables, and sweet cornbread
- Eggplant lasagna with fontina and parmesan cheeses, wild rice pilaf, seasonal roasted vegetables

Your entrée choices will also include:

House salad with mixed greens and choice of dressings

A dessert buffet serving Oregon berry cobbler and double chocolate brownies with a choice of 4 toppings.

Coffee, tea, lemonade, and ice tea.

Juror Ratindra Das will talk about the award-winning paintings and how he made his selection of the winners while Awards Chair Sandy Evans presents those artists with their awards. The People's Choice Award will be announced and Merit awards will also be presented at this time.



Hermiston Armory, 900 Columbia Drive

Sunday, October 4

WSO Logo Merchandise Sale

9 am to 1 pm
EOHEC

Finish off the Convention by visiting the WSO Logo Merchandise table: sweatshirts and fleece vests, your favorite styles of t-shirts in an array of colors, mugs, pencils, pens, and more. Diane York will help you select a wonderful gift to take home for a friend or family member.

Registration and Hospitality Tables

9 am to 11 am
EOHEC Foyer

Stop by and say *thanks* to our hospitality helpers. Volunteers can answer any last minute questions. If you did not purchase a ticket for the Juror's Lecture and Demo, you will be able to purchase a ticket Sunday morning for you and your guests, if available. Hopefully you have picked up your painting already, but if not they will have them available.

Please leave your nametags if you are not staying for the Ratindra Das Workshop. There will also be info on display for the upcoming conventions.

WSO Member Business Meeting

9 am to 11 am
EOHEC

Please plan to attend the biannual member Business Meeting to learn what is happening in the organization. There are always important topics to be covered as a group. Come early and you will get the best seats for the Juror's Lecture and Demo and be included in the raffle for great door prizes.

Juror's Lecture and Demo

11:15 am to 1 pm
EOHEC

Join Ratindra Das as he shares his exciting and creative insights into *the*

visual poems that he creates. If you have not purchased a ticket for the session you can do that at the Hospitality Table, if space is available.

Monday, October 5

Ratindra Das Workshop

8:30 am to 4 pm
Hermiston Public Library
Community Room
235 E. Gladys Ave, Hermiston

Art will abound as Ratindra Das leads an awesome 5-day workshop filled with demonstrations, conversations, and creative breakthroughs. The workshop will be held daily Monday October 5 - Friday October 9 in the recently remodeled Community Room at the Hermiston Library. See the registration form and cancellation policy on page 23 to register. There are still spots open.

Activities Outside the Convention



FALL KAYAKING: The City of Hermiston is offering a special outing for our group. "A Fall Kayaking Excursion" is available exclusively for WSO. You can experience the grandeur of fall colors on the historic Columbia River. Your guide will take you to hidden treasures near Hat Rock Park. Your tour begins at the Eastern Oregon Higher Education Center. All equipment and instruction is provided for all kayaking abilities. Call Hermiston Parks and Recreation to register, 541-667-5018. Fee is \$25. Tour is Saturday, October 3 from 1 pm-3 pm. Minimum participants 5, maximum, 8.



9th hole at Echo Hills Golf Course

GOLF COURSES: Several golf courses are nearby: Big River Golf Course is 18-holes in Umatilla; Echo Hills Course is a 9-hole in Echo; Willow Run is a smaller par-3 9-hole course in Boardman; and Wildhorse Golf Course is an 18 hole course at Wildhorse Resort & Casino in Pendleton. Mary's personal favorite is Echo Hills, fun and friendly, challenging for a duffer, yet enjoyable for a regular, with some great views of the Umatilla River and Echo Meadows. Also there is a car show happening in downtown Echo on that Saturday, and wineries such as Sno Road can be visited in Echo as well.

WINERIES AND CULTURAL ACTIVITIES: Stay a few extra days and visit the Walla Walla Valley wineries in Walla Walla, Washington and Milton Freewater, Oregon; the Tamástslíkt Cultural Institution of the Umatilla Tribes and the Underground and Pendleton Woolen Mills Tours in Pendleton to name a few possibilities. The SAGE Center in Boardman is another great place to learn about the sustainable agricultural practices used in the region. It is a fun and interactive experience including a simulated balloon ride over the region.



Visit fabulous Walla Walla Valley wineries



The Tamástslikt Cultural Institution of the Umatilla Tribes

WHERE TO STAY IN HERMISTON

By Mary Corp

Oxford Suites

1050 North First St (HWY 395)
Hermiston, OR 97838
541-564-8000
Attention: Lyndsay Bradshaw
lyndsayb@oxfordsuites.com

Oxford Suites is conveniently located in the middle of the bustling town of Hermiston near the Columbia River, in the heart of a thriving agricultural region in eastern Oregon. It is a central location for all the Convention activities and also a great accommodation if you choose to extend your stay into the following week. The Oxford is extending the convention rate for WSO members through Friday, October 9 of the following week.

There are many sites close by to visit such as the McNary Lock & Dam and the beautiful Columbia River. Hat Rock State Park, remnants of the Oregon Trail, and the Lewis & Clark Trail are nearby as well and are well worth a visit.

The Oxford Suites ranks high for their attention to details with a full hot breakfast buffet, an evening reception (excluding Sundays) featuring appetizers and your choice of wine, beer, or soft drinks, high speed wireless Internet access, premium bedding, free parking, indoor pool and spa, fitness center, and 100% non-smoking.

WSO has reserved a block of rooms for our convention at the discounted rate of \$115 for a Studio King Suite or a Studio Double Queen Suite. All rooms are based on single or double occupancy and an additional 10% room tax



The Oxford Suites Hotel

will be charged. Reservations must be made directly with the motel by calling 541-564-8000 or emailing lyndsayb@oxfordsuites.com or faxing at 541-564-0633 Attention: Lyndsay Bradshaw. Please identify yourself as a member of the WSO convention in order to receive the discounted rate.

Directions to Oxford Suites:

From I-84 East/West take Exit 188, the Stanfield/Hermiston Exit. From the off ramp, head North on HWY 395 for 8 miles. **Oxford Suites** will be on the right side next door to the Dairy Queen and across from Pizza Hut with the Red Roof.

Other Places to Stay in Hermiston

Best Western, Hermiston Inn

2255 South Highway 395
Hermiston, OR 97838
541-564-0202

RV Options: Hermiston has a lovely RV park just across town from our convention site. Pioneer RV Park is 1590 W Highland AVE, Hermiston, 541-564-9286. You will find it well

kept and clean with friendly service. If you want something closer to your fishing partner's river there is also the Hatrock Campgrounds with RV hookups, which is right next door to Hatrock State Park with a boat launch, fishing pond, and walking trails. It is a short 15-minute drive to Hermiston.

Home stays: We have some home stays with local patrons of the arts lined up and are working on more if needed. Anticipate offering to pay \$10 a night.

Contact Mary Corp

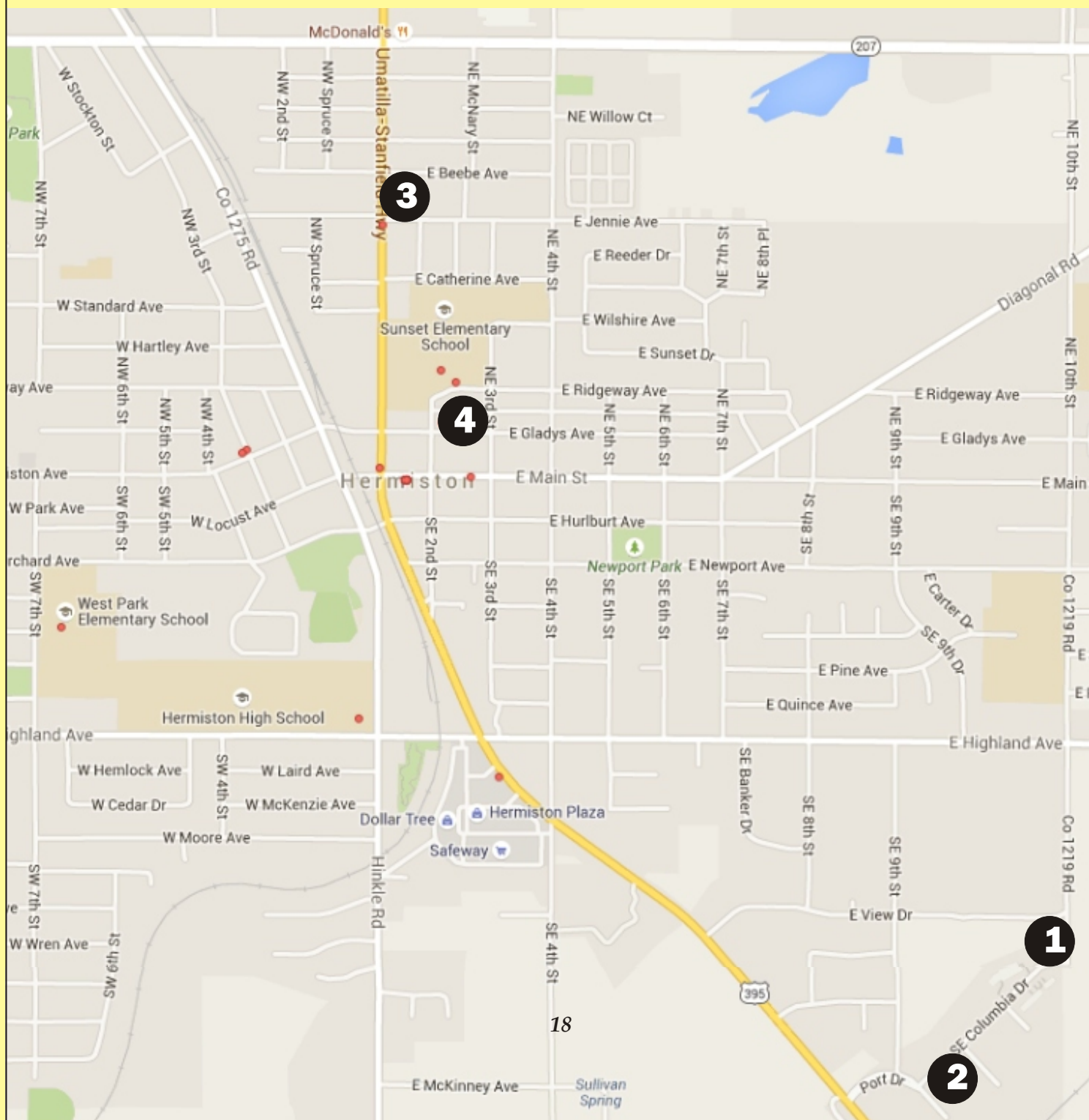


Cozy room at the Oxford Suites Hotel



*So you don't
get lost...*

- 1 Eastern Oregon Higher Ed Center, BMCC
974 SE Columbia Drive
- 2 Hermiston Armory
900 SE Columbia Drive
- 3 Oxford Suites
1050 N 1st Street, (Hwy 395)
- 4 Hermiston Public Library
235 E Gladys Avenue



ON THE ROAD WITH THE TRAVELING SHOW

By Doug Davies

It is with great pleasure that I take the torch that Ed Labadie passed to me as the new Traveling Show Chair. Ed's contribution to the position over the last few years has probably been underappreciated by most within the Watercolor Society of Oregon; at least it was by me. I had no real understanding of the work it takes to get a show set up and coordinated with 4-5 galleries for the six months it is on the road culminating with the next convention and traveling show.

As a relatively new member I grasp the concept of submitting a painting to be juried with the hope of acceptance and the process of determining the top twenty award winning paintings. However, I did not realize all that happens once the submit button has been pushed and it is out of our hands. Months prior, and sometimes over a year in advance, phone calls are made and emails are sent to prospective galleries that may provide an opportunity for the great artist members of the WSO to highlight their work. Everything from dates of showings to commission rates to delivery and pickup times are coordinated well in advance. It is the many contributions of the WSO volunteers such as Ed that allow the show to go on.

I would be remiss not to mention the great contribution our Co-chair John Mohny has made over the years and, I might add thankfully, will continue to provide in the future. John has handled the crates and arranged for pickup and delivery with the carrier to ensure the paintings get to where they need to be when they need to be there.

After a wonderful Spring Convention and Show in Newport this past April, the 50th Spring Experimental Watercolor Exhibition award winning paintings are again on the road. Please see the Exhibition Schedule for dates,



location, and times. If you are in the area or traveling through please stop by and introduce yourselves to the galleries. Often having an artist present to chat about the paintings and provide some personal insight can influence a perspective buyer.

Also included are the dates

and locations of the 52nd Fall Watercolor Exhibition starting with the Fall Convention in Hermiston. Good luck to those submitting works of art for this show, and I hope to see you there.

Finally, I am excited to be more involved with the WSO and its

(continued on next page)

EXHIBITION SCHEDULE

50th Experimental Watercolor Exhibition

Spring 2015, Newport

Juror, Gale Webb

July 1-29, 2015

Art in the Atrium

Franklin Crossing
550 NW Franklin Ave
Bend, OR 97701

Hours: Daily 8 am - 6 pm

Exhibit Coordinator:

Billye Turner, 503-780-2828
billyeturner@bendnet.com

August 2-25, 2015

Lake Oswego Public Library

706 4th St, Lake Oswego, OR 97034

Hours: Mon - Th 10 am - 9 pm

Fri - Sat 10 am - 6 pm

Sun 1 pm - 6 pm

Exhibit Coordinator:

Jane Carr, 503-636-7628
jcarr@ci.oswego.or.us

August 31- September 28, 2015

Manley Art Center

Brookings Arts Center
433 Oak St, Brookings, OR 97415

Hours: Tues - Sun 11 am - 4 pm

Opening Reception: Art Walk event,
Sat Sept 12, 3 pm - 6 pm

Exhibit Coordinator:

Cilde Grover, 541-412-8388
Pelican Bay Arts Association
541-469-1807
pbaart@frontier.com

50th Fall Watercolor Exhibition

Fall 2015, Hermiston

Juror, Ratindra Das

October 2-30, 2015

Eastern Oregon Higher Education Center

975 SE Columbia Dr
Hermiston, OR 97838

November 4-29, 2015

Columbia Center for the Arts

215 Cascade Ave
Hood River, OR 97031

Hours: Wed - Sun 11 am - 5 pm

Opening Reception: 1st Friday event,
Nov 6, 6 - 8 pm

Exhibit Coordinator:

Bill Sturman, 541-387-8877
wmasturman@gmail.com

December 3-28, 2015

Crossroads Carnegie Arts Center

2020 Auburn Ave
Baker City, Oregon 97814

Hours: Mon - Sat 10 am - 5 pm

Exhibit Coordinator:

Cynthia Newman
541-523-5396
xrdsart@qwestoffice.net

January 4-28, 2016

Mount Hood Community College

26000 SE Stark St
Gresham, OR 97030

Opening Reception: Jan 7, 6 - 8 pm

Exhibit Coordinator:

Janet McIntyre, 503-491-7589

March 4-26, 2016

Lunaria Gallery

113 N Water Street
Silverton, Oregon 97381

Opening Reception: March 4

Hours: TBD

Exhibit Coordinator:

Shari Lord
sharilord@mac.com

inner workings as a volunteer Traveling Show Chair. Ed has graciously offered to provide assistance along the way as I get familiar with the process, and John will continue his invaluable work. I hope to have the opportunity to meet each and every one of you in the months and years to come and invite you to stop and chat.

Doug Davies, *Traveling Show Chair*
John Mohney, *Co-chair*



LOOKING AHEAD

Upcoming WSO Conventions

Fall 2015: Hermiston

Juror: Ratindra Das

www.ratindradas.net

Convention: October 2-4

Workshop: October 5-9

Convention Chair: Mary Corp

Spring 2016: Silverton

WSO 50th Anniversary

Juror: Kathleen Conover

www.kathleenconover.com

Convention: April 8-10

Workshop: April 11-15

Convention Chairs:

Kara Pilcher, Jean Lea

Fall 2016: Oregon City

Juror: Francesco Fontana

www.francescofontana.com

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

Tara Choate, Patty Stelz

Spring 2017: Eugene WSO & WFWS Combined

Juror: Jeannie McGuire

www.jeanniemcguire.com

Workshop: March 27-31

Convention: April 7-9

Convention Chairs:

Ruth Armitage

Margaret Godfrey

Fall 2017: Troutdale

Juror: Paul Jackson

www.pauljackson.com

Convention: October 6-8

Workshop: October 9-13

Convention Chairs:

Mike Hill

Elizabeth Zimmerman

Spring 2018: Location Needed

Juror: Fran Larsen

Convention: April 6-8

Workshop: April 9-13

Convention Chairs: Needed

Fall 2018: Location Needed

Juror: Frank Francese

www.ffrancese.com

Convention: October 5-7

Workshop: October 8-12

Convention Chairs: Needed

If you would like to help Chair a WSO

Convention in your community please

contact Beth Verheyden at 503-663-6530

or vstudios@comcast.net.

Western Federation of Watercolor Societies

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Eugene, Oregon

2016 SPRING CONVENTION: PLANTING SEEDS



Convention chairs Jean Lea and Kara Pilcher

By Co-Chair Kara Pilcher

Trudging up the hill from my vegetable garden in Silverton, I was thinking about planting a few seeds in your mind. These seeds are sure to sprout and become a very fruitful garden of inspiration, creativity, and celebration. Mark your calendar for April 8-10, 2016, to come bloom with us at WSO's 50th Anniversary at the Oregon Gardens Resort in Silverton.

Our Juror will be the internationally recognized award winning painter and popular workshop leader, Kathleen Conover. She is so creative and a lot of fun.

It is hard to imagine Kathleen painting in the freezing snow while I struggle in 90-degree heat with buckets full of fresh picked zucchini, green beans, and raspberries. Do some digging at kathleenconover.com to learn more.

Celebrating at the Oregon

Garden Resort will be a garden of delights and the perfect setting for our "50 Years and Still Blooming" theme. Dig more at

www.oregongardenresort.com.

Kathy Tiger, our WSO Historian, is cultivating rows and rows of memories to share.

I look forward to reminiscing about old times and dear members such as Gloria Heisley Webber when I view "Jewels of Light" by Gloria. She was one of the first members of WSO and served as President from 1983-85. She was an enthusiastic teacher of the Tri Hue style of painting layers of glazes using only the three primary colors. Many of her award winning paintings were of beautiful flowers. She was responsible for inspiring many of us to become members of WSO.

My co-chairman, Jean Lea, and I are tilling the garden right now preparing for our great 2016



Kathleen painting in the freezing snow.

Spring Show, Convention, and 50th Anniversary celebration. There will be paint-outs, the charming town of Silverton to explore, breakout sessions, a vendor's trade show, yummy banquet, the juror's 5-day workshop following the convention, and so much more. The garden plans just keep growing!

Summer will pass into fall and winter, and Spring 2016 will be here before we know it. In the mean time keep in mind a thoughtful message from Ruth Armitage's blog, *5 Things I've learned About Art and Gardening*:

1) Devotion: To have a beautiful garden or art practice, you MUST devote time. My art practice thrives when I put in the time. My garden, right now, needs a bit more time. It is full of weeds, needs pruning, and is getting away from me.



"Jewels of Light" by Gloria Heisley Webber

2) Pruning: Pruning judiciously leaves more room for light, more time for art. Do you struggle with overcrowding? My garden is facing that issue right now, as is my life! Too many commitments have broken into the sacred time I usually reserve for my art. It is time for a little pruning of my schedule AND my garden!

3) Seeds or ideas: Both must be carefully managed so they don't scatter. Keeping my ideas in a



Center of activities will be the beautiful Oregon Gardens Resort

sketchbook or journal is like keeping a file for seeds. It pays to review what I've done in the studio (and the garden), what produced well, and what I can learn from it. Which idea or plant is best suited for the resources I have available? What do I need to balance out my inventory? Making a plan and sticking to it is easier said than done, but it pays to keep my eye on the prize and focus my efforts.

4) Watering and Fertilizing: Just like seeds in the garden, my art ideas need resources to grow and thrive. The 'water' of my art practice is viewing other art, exploring new materials and reading. I 'fertilize' my imagination with reading poetry, non-fiction (currently a book on butterflies), journals, and fiction.

5) Being Present: When I'm in the garden, I'm happy... happy to be weeding or planting, planning or just enjoying the fresh air. When I go into the studio, my focus shifts to creating. I try not to waste time in either place, wishing I were elsewhere. I capitalize on the rainy days by spending them in the studio and enjoy the sunshine in the garden when it arrives. It takes both rain and sun to make a garden. Similarly, it takes both joy and sweat to make a painting.



"Painting is just another way of keeping a diary."

~ Pablo Picasso



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WFWS REPORT

By Margaret Godfrey

At the June 2015 WSO Board Meeting, the board voted to elect me to be the next Western Federation of Watercolor Societies Delegate, with Anji Granger stepping in as Alternate. After over a decade of representing our Society, Ruth Armitage is focusing her time and attention on preparing for WSO to host the WFWS 42rd Annual Exhibit 2017 in Eugene, Oregon.



The WFWS 41 prospectus is being mailed with the August 2015 *Watermark*. Entries are due January 8, 2016. The opening reception and Delegate's Meeting will take place in Arvada, Colorado June 9-11, 2016. Get your best work ready. Please contact Margaret Godfrey with any questions.

Sterling Edwards will be the juror for WSFS 41st Exhibit at Arvada Center for the Arts and Humanities in Colorado. Edwards



Ruth Armitage and Margaret Godfrey on the campus of Texas Tech

will offer two 4-day workshops. Workshop #1 will be June 6-9 (Monday - Thursday), followed by workshop #2 June 13-16 (Monday - Thursday), 2016. Each morning, Sterling will start a demonstration painting, which he will complete before lunch. In the afternoon, participants will work on their own paintings with assistance from Sterling as needed. These workshops are open to members of all Western Federation Societies.

At the end of May 2015, Ruth and I travelled to Lubbock, Texas, for the WFWS annual Delegates Meeting. We were treated to true Southern hospitality, some crazy Plains thunderstorms, and the gift of seeing beautiful art. Western Texas Watercolor Society did an amazing job as hosts. We enjoyed a tour of Texas Tech University's public art with a well-versed guide. Gale Webb, WSO's 2015 Spring Convention juror, opened her studio for a tour, as well. For some of our meals, we were welcomed into art-filled homes. Meeting and visiting with fellow delegates and artists were also wonderful parts of the weekend.

The highlight of the trip was seeing the 96 paintings chosen by juror Linda Daly Baker. The Exhibit at the Museum of Texas Tech University was impressive. Of the thirteen paintings by WSO members, six were awarded prizes: Rene Eisenbart, Best in



Ruth Armitage holds a mini-workshop in the studio of Gale Webb.

Show; Linda Rothchild-Ollis, The David Gale Memorial Award; with LaVonne Tarbox-Crone, Liz Walker, Chris Stubbs, and Beth Verheyden receiving cash awards. Catalogs have been mailed to all who entered, and additional catalogs will be available for free at the Hermiston Fall Convention.

Future exhibits and jurors include our own WFWS Exhibit in 2017 with juror Jeannie McGuire and in 2018 Ted Nuttall will be at Southern Arizona Watercolor Guild. Your co-chairs for Eugene, Ruth Armitage and I will be looking for lots of help as our turn to host gets closer. Be ready to say, YES!

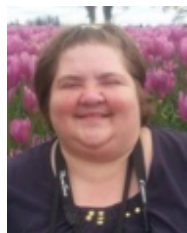


Ruth Armitage proudly collects the top award for Rene Eisenbart.

One of the major outcomes from the Delegates Meeting in Lubbock was the unanimous vote to change the signature member requirements from 4 to 3 accepted paintings in WFWS exhibits. Several WSO members are now eligible for their WFWS Signature Membership!



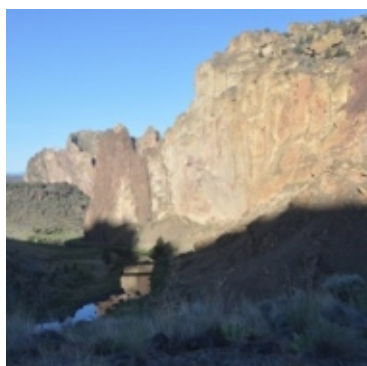
SMITH ROCK PAINT OUT



By Tara Choate

On June 20, 2015, a few WSOers went to Terrabonne in eastern Oregon, for the third annual Smith Rock Paint

Out, sponsored by the High Desert Art League. We headed out bright and early for the five-hour competition. The rules of the competition gave the painters from 8 am - 1 pm to start, finish, and frame their paintings. After the artists turned in their paintings, the paintings were judged and award winners selected. The top 25 finished paintings were selected to go to a show at the Redmond Airport.



There's lots to paint at Smith Rock.

Kim Smith finished a full sheet painting and walked away at the end with a check and a third place prize. Jayne Ferlitsch and Tara Choate also made it into the top 25 selected paintings for the show at the Redmond Airport.

In the interval between turning in the paintings and the winner announcement, Jayne entertained the crowd with her bagpipes, and Park Rangers pointed out the nesting golden eagles.

This is a great event and WSOers should start thinking about doing it next year.



Jayne Ferlitsch found time to paint and entertain with her bagpipe skills.



Port Clyde Rising by Ratindra Das

There's still space available in the Workshop

Workshop Cancellation Policy:

Cancellations will be accepted up to two weeks prior to the beginning of the workshop. Refunds will be made (for cancellations during the two weeks prior to a workshop) only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. Refunds, less a \$25 processing fee, will be mailed after the workshop. *Policy II.C.2.*

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Join us for a fabulous 5-day Ratindra Das watercolor workshop October 5-9 at the Hermiston Public Library in Hermiston.

Enclosed is my check to WSO for ☐ \$350 for current members and subscribers; ☐ \$375 for non-members (*includes a \$25 subscriber fee*).

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Registration is now open. In the case of more than 25 registrants, on September 1, names will be selected via a drawing. If not filled, the class will become open to the general public on a first-come-first-served basis.

Please send to: Mary Corp, 912 W. Alder Ave, Hermiston, OR 97838

KUDOS



By Sarah Bouwsma
Arizona Watercolor
Association: **Dyanne
Locati** received a
Merchant Award for
her painting *Wine
Tasting* from juror

Jeannie McGuire.

*Louisiana Watercolor Society's
International Exhibition:* Juror Chris
Krupinski chose *Night Walk* by
Ruth Armitage for a Merit Award
in the Louisiana Watercolor
Society's International Exhibition.

Pittcock Mansion Gallery Show:
Eileen Holzman won First Place for
River Retreats in the Pittcock Mansion
Gallery Show, on exhibit from
February to the end of June 2015 in
the Portland Rivers Exhibit. Also,
her painting *Those Were the Days*
was used for the announcement of
the show.

*Western Federation of Watercolor
Societies:* Big Congratulations to
Rene Eisenbart who won Best of
Show in this year's WFWS
Exhibition! **Linda Rothchild Ollis**
was given the David Gale Memorial
Award for her painting *Newport
625*; **Liz Walker** got an Honorable
Mention for *Birds in Thought*; **Chris
Stubbs** was given the Rix, Smith,
Stephens & Swinney Award for
Revealing the Eyes of Her Heart; **LaVonne Tarbox-Crone** won an
Award of Merit for *On the Wire*; and
Beth Verheyden won the Glenda
Bertram Memorial Award for
Chasing Vista. The juror was Linda
Daly Baker.

*Watercolor Missouri International
Open 2015:* **Pat Renner's** painting
Finding the Light was juried into the
April show in St. Louis. The juror of
selection was Linda Doll.

Northwest Watercolor Society:
Geoff McCormack was given the
Northwest Award for his painting
Modern Geology by jurors Judy
Morris and Alvero Castagnet in the
NWWS 75th Annual International
Open Exhibition. The exhibition can



"Sprites" by Lynda Hoffman-Snodgrass



Geoffrey McCormack's "2 Dozen 3 Ounce Cans"



Airi Foote's painting "Rustic"



Elizabeth Zimmerman's "Tahoe and Tonto"

be seen at the Washington State
Convention Center in Seattle until
September 30, 2015. Also, **Pat
Renner, Carole Hillsbery, and
Kris Preslan** have been awarded
signature membership in NWWS.

Enid Joy Mount Gallery: The
Keizer Art Association held its
annual "Celebration of Flowers"
show in May, juried by Nancy
Erickson-Ward. Seven paintings
by WSO members were juried into
the show and four received
awards. Award winners were
Paradise Maui (Honorable
Mention) by **Lois Bledsoe**, *A Stroll
Thru the Iris Garden* (Honorable
Mention) by **Gerry Hart**, *Orchids*
(3rd Place) by **Ase Blake**, and
Heavenly Star Magnolia (Best of
Show) by **Lois Bledsoe**.

Adirondacks National Exhibition

of American Watercolors: **Kris
Preslan's** painting *Reflections of
Ghent* and **Leslie Cheney-Parr's**
Wepham 5 Bands have been
accepted into the 2015 Exhibition
in Old Forge, New York. The show
is August 7 to October 4; juror is
Elaine Daily-Birnbaum.

*Rocky Mountain National
Watermedia Exhibition:* **Ruth
Armitage's** painting *Vessel* and
Sarah Bouwsma's *View of Sweet
Creek* were accepted by Juror Mark
Mehaffey. The show will be in
Golden, CO, September 19 to
October 25.

*2015-2016 China/NWS Small
Image Exchange Exhibition:* WSO
members **Geoff McCormack**,
Judy Morris, **Lynda Hoffman-
Snodgrass**, and **Liz Walker** had
paintings juried into the 2015-2016



"Wepham 5 Bands" by Leslie Cheney Parr



"Speckled Pears" by Liz Walker



"Tactile" by Susan Greenbaum



Geoffrey McCormack's "Modern Geology"



"Dream" by Judy Morris

National Watercolor Society (NWS) Small Image Exchange Exhibition. The show, featuring over 100 works by national artists, will be on display in China starting in December during the Shenzhen Biennial 2015 Exhibition. It will continue on to the NWS Gallery in San Pedro in 2016.

International Experimental Art Exhibition: Four WSO artists had paintings accepted for ISEA's 24th Annual International Experimental Art Exhibition in Traverse City, MI. **Rene Eisenbart's** painting *Reincarnation*, **Airi Foote's** *Rustic* (made with real rust and coffee - no paint!) **Geoffrey McCormack's** *Science for a Changing World / Blue Water* and **Susan Greenbaum's** *Tactile* were all accepted. Dates for

the show are September 20 to November 29; juror is Rufus Snoddy.

St. Paul Rodeo Art Show: **Elizabeth Zimmerman** had a booth of her art at the St. Paul Rodeo Art Show this year. Her watercolor, *Tahoe and Tonto* received Best in Show in Watercolor at the St. Paul Wild West Art Show.

Smith Rock Paint-out: **Kim Smith** was awarded 3rd place at the Third Annual Smith Rock Paint-out for her painting, *Rocks*. A jury of five High Desert Art League members selected twenty-five pieces of work from all submissions to be exhibited in the exhibition. Congrats also to **Jayne Sonsalla Ferlitsch** and **Tara Choate** for making it into the top 25 and the show! The exhibit is

June 23 to August 23, 2015, at the Redmond Municipal Airport.

Westminster Fine Arts Festival: **Connie Essaides'** watercolor was juried into the annual Westminster Fine Arts Festival, October 8-11, 2015, at the Westminster Presbyterian Church in Salem.

Bush Barn Art Center: **Nancy Eng** is the featured artist through August 29. Her exhibit, titled "Reveal," showcases her abstract figurative work and colorful, abstracted, layered landscapes. On the second floor of the Bush Barn Art Center, the Salem Salon 2015 exhibit is also on display through August 29. Nancy Eng won a Merit Award for *Morning Glow*, and **Barbara Folawn** won

(continued on next page)



Jayne Ferlitsch's Smith Rock Painting



Rene Eisenbart's painting "Pondering"

an Honorable Mention Award for *Hug Point II*.

Publications

AcrylicWorks 3: Celebrating Texture: Liz Walker's painting Speckled Pears is one of 112 paintings chosen for inclusion in this book published by North Light Books, edited by Jamie Markle (to be published in 2016.)

Please send me information about your exhibitions, awards, and publications!



VIDEO RENTAL PROGRAM

By Mojdeh Bahar



Videos not listed in the brochure:

I am excited to announce Eric

Wiegardt has donated a complete set of his *Painting Loosely*

from *Photographs DVDs*. There are six DVDs in this series, and they are fantastic. This was very generous and kind, not to mention a complete surprise! As always, thank you very much Eric



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with René Eisenbart



Info: WWW.RENE-ART.COM

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January 24 - Feb 5, 2016

■ France

Painting in Saint Remy

May 4-14, 2016

Other Workshops & Classes

October 9 ■ **Color Demystified**
\$95 / Oregon Society of Artists
10am-4pm

Oct 23, 30 & Nov 6, 13

■ **Painting Birds** 10am-3pm
\$75 ea / Village Gallery of Arts

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If you would like to check out these and other videos by Eric Wiegardt, before renting please check his website www.ericwiegardt.com or join his *Artist's Connection*. Go to ericwiegardt.com/workshops/artistsconnection/ and click on the *Sign Up* button and follow the instructions. Or you can go to *Workshops* on Eric's website and select *Artist's Connection*. The website is full of a wealth of information and products.

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- 4- Landscape Theory
- 5- Outside Edge Shapes
- 6- Area of Dominance

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Look on our WSO website (the most updated list) or the Yellow Brochure, please note VHS and DVD format.
Email me with the artist and the title to check for availability. I will get back to you within a couple of days.

1 rental = \$7.00 (includes S&H one way)

2 rentals = \$10.00 (if rented at the same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

FREE DVD RENTALS Send a check for \$3.50 to cover S&H for 1 item only. Otherwise WSO as an organization will lose money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please consider donating instructional DVDs to the library; not only does it help the library to grow, it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money.

How to earn Free rentals:

- Volunteering for WSO
= 4 free rentals per year.
- Volunteering at our conventions
= 2 free rentals.
- Donating a DVD to the library
= 1 free rental and you will always rent your donated DVD for free.
- Joining a WSO critique group
= 1 free rental per year.

Mojdeh Bahar
WSO Video Librarian



WATERCOLOR WORKSHOPS



Jo Dunnick

"Play with Watercolors"

October 19-22, 2015

"Let the paint and paper take you on a journey."

Judy Morris

"Good Design... Hidden in Plain Sight"

February 8-11, 2016

"Painting should be fun! Learn to rescue paintings."



Michael Schlichting

"Letting Go... Strategies to Loosen-Up"

March 23-25, 2016

"Find your unique voice... focus more on enjoyment and discovery."

Steve Kleier

"Splash Watercolor"

April 27-29, 2016

"Work with confidence... achieve the effects you want."



Paul Bourgault - *"Exploring the Dynamics of Watercolor"*
May 16-19, 2016

Briggs/Goesling - *"Jazz Up Your Color"*
July 13- 15, 2016

Susan Bourdet - *"Dramatic Lighting and Texture"*
October 3-5, 2016



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RON STOCKE

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LIAN ZHEN

Exciting Techniques in Watercolor
Aug 13-15

STERLING EDWARDS

Watercolors from A to Z
Aug 17-21

PATRICK HOWE

Beginning Oil Painting • Sep 10-13

MERIDY VOLZ

Painting / Drawing the Figure
Sep 14-16

KATHRYN STATS

The Landscape in Oil • Sep 21-25

IN 2016

Mitch Albala

Jane Davies

Michael Story

Judith Kruger

Ming Franz

Tom Lynch

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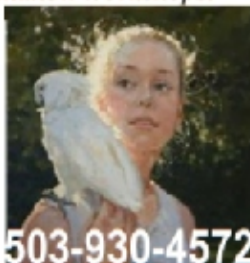
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Alvaro Castagnet

- San Francisco, CA

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David Lobenberg

Richard McKinley

Kim English

Camille Przewodek

Ian Stewart

Lian Zhen

David Taylor

- Depoe Bay, OR and/or Laguna Beach, CA

John Salminen

- New York City NY

Charles Reid

- New Orleans, LA

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- Nov. 5-9, Stanwood, WA
- Nov. 16-20, Long Beach, WA

For more information on
Educational Materials and
2015 School of Painting
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www.ericwiegardt.com

or call 360.665.5976

email:

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