

Watermark

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Watercolor Society of Oregon

Vol XXXVI, No. 3

August 2014

A Roguish Affair

The Fall 2014

WSO Transparent Show

October 3, 4, & 5 in Southern Oregon



By Deanna St. Martin

The **WSO 2014 Fall Transparent Watercolor Convention** is happening; it must be autumn! Is there a better place to spend your fall vacation than southern Oregon, the heart of Oregon's new wine country? Linda Daly Baker, an AWS and NWS member, is our featured Juror and Workshop Instructor.

Deanna St. Martin, Convention Chair, has enlisted many local artists and WSO members to entertain, teach, and explore many creative avenues for your art.

Inn at the Commons, in downtown Medford, will be the center of this convention's activities; many of the events will take place in and around the Inn. The Rogue Gallery and Art Center, where the 2014 Fall Transparent Exhibition will hang, and many restaurants and focal points are just a couple of blocks away within easy walking distance from the hotel.

The weekend starts Friday afternoon at Inn at the Commons with *Registration* and then the *Meet and Greet* from 5:00 to 7:00 pm. This is a great opportunity to meet and "chat up" with our illustrious Juror Linda Daly Baker. If you have purchased the Convention Package, this wonderful event is included in your registration fee; however, you can invite fellow artists and friends for a nominal \$10 fee. Just visit the Hospitality and Registration Table. This will be Linda's first visit to Oregon, so let's give her a grand southern Oregon welcome. There are still a few openings in the *Linda Daly Baker Workshop* that will be held October 6-10 at the Rogue Gallery. Don't miss this opportunity to learn about the qualities of light from Linda at the fabulous bargain of \$375.

Saturday is the day you will not want to miss. It starts with a photography tour of historic Jacksonville and ends with the Awards Banquet. The Saturday Break-Out sessions will be held next to the Ballroom Foyer in various banquet rooms at Inn of the

See A Roguish Affair - page 7

**LINDA DALY BAKER,
JUROR & WORKSHOP
INSTRUCTOR**

**2014 Fall
Convention
Workshop
October 6-10**

*By Deanna
St. Martin*



Linda Daly Baker

Linda Daly Baker is such a breath of fresh air; in the short time I've known her, her laughter and free spirit entices me to meet her in person. "Capturing the extraordinary light that transforms a subject almost to abstraction is a main objective in creating my watercolors. My love of white and the soft nuances of gray along with the richness of earth tones make up my subtle palette," says artist Linda Daly Baker. Linda creates originals and reproduces a line of giclees and has two instructional videos available through Creative Catalyst Productions. She also juries and teaches workshops both nationally and internationally.

Linda's paintings appear in the *Splash* series 12 and 15, which is just being published, along with *Splash* 16 coming out next year. Her work is also included in the *Artistic Touch* and *The Masters of Watercolor Artists* by Konstantin Sherkov. She has been featured in

See Linda Baker - page 10

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Anji Grainger

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NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2014.

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Send advertisements and payment to:

GRAPHICUS

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NEW MEMBER INFORMATION:

Diane Pinney

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Enclosed with this issue:

1. WFWS Prospectus
2. Roster Changes (insert)
3. Awards Donor Form

Please contact Mila Raphael for any missing items.



WATERCOLOR
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Visit the WSO web site...

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Join the WSO Yahoo Group!

Send an email to

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Say "please add me to group" and include your full name and whether you're an active or subscriber member.



Anji Grainger

THE PRESIDENT'S MESSAGE

Summer is upon us, our paintings are submitted, and our fingers are crossed in hopes that Linda Daly Baker will select ours for the 2014 Fall Transparent show! With this article we complete my reflections on learning watercolor in Florence, Italy at *La Scuola Leonardo di Vinci*.

By weeks three and four, Patrizio, my instructor had begun to bring challenges for me to complete. The first class during week two I brought my finished *esercizi* (homework). Patrizio looked at my work and shook his head. Trepidation began to seep in. He mumbled to me, "I haven't brought a difficult assignment for you to do!" I laughed in relief. From that day forward, he took great joy in progressing me forward as fast as I was willing to move ahead.

Patrizio spoke often of the importance of finishing our work well which included how it was presented. One afternoon on our last week together we walked to a small fine quality framing shop. There he showed me *tappeto splendidamente restaurato* (hand gilded mats). Each mat was hand-lined in gold leaf about a 1/8" from the opening, so elegant and beautiful. I bought several to take home.

At the end of my month in Florence, Italy, I was so very sad to leave. It was interesting how my feelings changed with each passing week. Week one: I loved Florence and the excitement of being in a foreign city. Week two: I hated Florence; too many tourists and noisy drivers and trinket stands. Week three: I fell in love with Florence again, but this time more as a local who understood the rhythm of the city, its history, and beauty. Week four: I was a little homesick; yet with only a few days left, I knew I would miss this city immensely.

I left a piece of my soul in Florence, and know that each time I go back I will revisit that piece and capture it, if even only for a short time.

Paint well and often! See you all in Medford.

Anji Grainger, President
Watercolor Society of Oregon

IN THIS ISSUE

President's Message	2	Looking Ahead	19
In Memoriam	3	Traveling Show Report	21
Board Action	3-4	Exhibition Schedule	21
Remember When? WSO History	4	Spring Convention 2015, Newport	19-20
WSO 50th Anniversary	4	WFWS Entries Due	21
Conventions, Our Life Blood	5	WFWS Fundraiser	9
Fellow WSO Members Need You	5-6	Kudos	23-26
Education Council Report	6	Video Rental Report	27
<i>A Roguish Affair</i>			
Medford Convention	1, 7-9		
Linda Baker, Juror	1, 10		
Pull-Out Guide to Activities	11-18		
Where to Stay in Medford	17-18		
Medford Map	18		

IN MEMORIAM



F T Heece at a recent convention



F T Heece with Janice Holmes

In Memory of F.T. Heece

By Janice Payne Holmes

One of the best things about joining the Watercolor Society of Oregon was becoming friends with F.T. Heece. I am sorry to share that F.T. died on May 12, 2014. She was 79 years old.

F.T. was originally from California, and was a signature member of the California, Watercolor Society, in addition to being a longtime member of the WSO. She was a talented, award-winning artist, and over the years has shown her paintings in a variety of venues, including WSO shows. Her final painting "Green Abstract #2" was shown in the Spring 2013 WSO Show in Albany.

In addition to painting, F.T. loved music, as well as cooking, traveling, and studying foreign languages. She especially enjoyed singing and playing the guitar. She loved studying Greek, spoke some French, and was fluent in Spanish. She enjoyed using foreign languages whenever she had the opportunity, whether it was in her travels abroad or here at home. Her daughter Sharon recently shared with me that one of F.T.'s favorite things to do was to order a drink of water in Chinese whenever she was eating at a Chinese restaurant.

F.T. was a great listener and

was always very supportive. We used to joke that we were each other's "own personal cheerleader." This was especially true when one or both of us entered an art show. We cheered for each other when we had made it into a show, and we would commiserate with each other when we didn't.

F.T. was a loving wife (her husband, Marvin, died in 2007), mother, grandmother, sister, and friend. I learned recently that someone once told F.T. that her "masterpieces" were her son, Paul, and her daughter, Sharon. What a fitting tribute to a mother and an artist.

Sharon recently shared with me some of her thoughts about her mother. She said that F.T. was "gentle, patient, and kind" and "a woman of grace." She added that F.T. "loved to laugh," and that "she saw beauty everywhere." She noted that her mother "will forever live in our hearts," and that "her spirit continues."

In that vein of thought, I would like to end this remembrance of my dear friend F.T. Heece with the following poem, which I wrote shortly after she died.

*Oh, she of lovely spirit,
Oh, she of sweetest smile,
Oh, she who filled our
hearts up
Has left us for a while.*

BOARD ACTION JUNE, 2014

By Helen Brown
WSO Secretary



There were 11 board members and 7 committee members present at the WSO Board Meeting, June 21, 2014, at the home of LaVonne Tarbox Crone in Eugene.

Convention Fees: Beth Verheyden (*Convention Consultant*) has encountered many increased costs for putting on a convention, including the fee for meeting rooms in large hotels, food, juror costs, etc. The Board agreed to increase the cost of convention packages from \$45 to \$65 beginning with the Spring 2015 (*Newport*) convention.

Convention Committees: All committees reported that plans for the next several conventions are progressing smoothly. We are still looking for willing members to step up and volunteer to chair or co-chair conventions starting with the Fall of 2016 (Oregon City) convention.

Treasurer's Report: Dianne Lay reported that our cash balance is \$74,245, and our usable balance is \$46,655.

Leadership: The Board discussed positions that are available in Committees and on the Board for members to volunteer. We hope members will take an interest in the leadership of WSO, think about their own strengths, and volunteer for positions that might suit them best. As present we have open positions for:

Historian
Administrative Assistant
Education Chair
Convention Chairs and Co-Chairs
Traveling Show Co-Chair

(continued on next page)

Awards Council: Sandy Evans is doing a great job as Awards Chair. She will order new rosette-type ribbons for the top six place award winners.

Western Fed: Ruth reported that she is getting volunteers for committees to organize the 2017 Convention and Show in Eugene. Ruth needs more **help with publicity and fund raising.** Interested WSO members can contact Ruth directly to volunteer. The Jordan Schnitzer Museum in Eugene will do some publicity for us using their database. The museum is going to frame the work. Ruth asked if WSO artists should use the same framing format for our own show so that it conforms to the Western Fed show because both shows will be hung closely together. Discussion followed about whether or not to require WSO members in the WSO show to **frame the same way as the Western Fed show for this one time only.** It was generally agreed that it would be good to have both shows look the same.

Website redesign: Anji Grainger has spent a lot of time on this project. Jefferson Powers, our new designer, will help train us on using the new website software "*Event Expresso*" and "*wish list membership plugin.*" Jayne Ferlitsch will enter data for all 900 members into the system for our online membership renewal *to go live.* Each member will have his or her own user name and password. New members may also sign up on the website.

Anji distributed info about an online framing company **WebPictureFrames.com.** Use the discount code HTHJJ3Y.

The next board meeting will be in October at the convention in Medford.

WSO's GOLDEN ANNIVERSARY - COMING SOON



By Kathy Tiger

At the Spring 2016 Convention in Silverton we will celebrate WSO's 50th anniversary! And we surely

have much to recognize and celebrate from our modest beginnings of 38 members to the 800 + member organization we are today.

In order to commemorate this grand event we have a one time only volunteer opportunity. We are eager to convert all our old slides of past shows to digital format. During the convention the shows that have been held for the past 50 years will be shown on a continuous loop. What an exciting opportunity for a volunteer to locate and contract with a service for this job. But what would be really outstanding is any WSO member who may have the capacity to do the job. The board has approved a budget for the conversion.

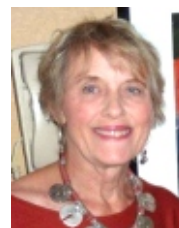
Another exciting activity we'd like to complete for the anniversary year is a video interview of one of our founders and long time member, Tom Allen. Volunteering for this project would be a fun opportunity for anyone who wants to learn more about the beginnings of WSO.

The convention is two years away, so there is still plenty of time to complete these projects. If you would like to help commemorate our 50th anniversary in a significant way please contact me about either of these exciting projects.

Kathy Tiger



HOW THE MERIT AWARD PROGRAM GOT STARTED



By Chris Keylock Williams

After an hour's search I finally found the WSO newsletter article which introduced

the Merit Award Program in 1982. Kathy Wengi O'Conner wrote it. She was an active member of WSO, and eventually earned membership in AWS. In her article she reported that the WSO board accepted this idea as a way to encourage our members to submit their very best painting to each show. She further stated that this would help maintain the high quality of our shows. She was so right!

At that time the points were to be retroactive from the beginning of 1966 when WSO was founded. Her article mentioned that members could eventually earn 25 points with a gold bar! It was a great start to a very motivational program.

Little did she realize that members would stay active for many, many years. Dee Frank, Ted Vaught, and Harold Walkup would eventually earn the Comet Award at 75-99 points, and Tom Allen, Chris Keylock Williams, and Judy Hoiness would earn the Celestial Award at over 100 points. Judy is our all-star with 146 points!

So, start now! Keep track of your first 10 points and send the list to me.

Chris Keylock Williams

Chris@chriskeylockwilliams.com



CONVENTIONS ARE OUR LIFE BLOOD



By Beth Verheyden

Purpose: Our founding members were dedicated to this purpose: "the primary activities (of WSO) will be to hold

exhibitions of members' work and to provide educational opportunities both for its members and others . . . " In 2016 we will celebrate our 50th anniversary at the Silverton convention. As we prepare to celebrate 50 years of showcasing, educating, and supporting you,

our members, let's think about the *who* and *how* that has made it possible.

Volunteers & Logistics: Not once, but twice every year someone steps up to take on the job of providing you and me with a unique artistic experience. With "oohs and ahs!" we move from painting to painting, eagerly looking to see which painting has won Best of Show, 2nd place, 3rd place, and the 17 other awards. And we congratulate all 80 paintings and every artist, because we all know someone who is fortunate enough to have a painting hanging! Have you stopped to think about how many people and how many hours it took to get those paintings on those walls? Here are some average convention numbers:

- 65 - 75 convention committee members, board members, teachers and helpers
- Over 900 hours of combined service - That's every 6 months!

Our twice-yearly conventions are our life-blood, and we need your help to keep them going. Here are two conventions in need of help:

Fall 2016, Oregon City, Francesco Fontana, Juror. Tara Choate has been working on the events facilities, and has some of them lined up. In order for this historical community to host a convention, we need 2 or 3 people to be co-chairs. You don't even need to live in the Oregon City area to help. One of the main jobs of a co-chair is to line up the teachers and break-out sessions, which can be done via email or telephone. The co-chair's job is not overwhelming when the duties are split between 2, 3, or even 4 people. Oregon City is a fabulous convention possibility and one that is rich in Oregon history!

Fall 2017, location and co-chairs are still needed, Paul Jackson, Juror. This convention is 3 years away, so you still have-

plenty of time to plan. Would you like to showcase your hometown? How fun.

Costs: Like so many other things, the costs of putting on a convention are increasing. We pay more in facility rental fees, equipment fees, and food and beverage costs to name just a few. The \$45 convention package fee we've been paying for quite a few years isn't covering our expenses any longer. Beginning with the 2015 Spring Convention in Newport (April 2015), the convention package fee will be \$65. That's still less than half what most other conventions charge. It's because of our volunteers that it's possible to charge only \$65.

Please consider how you can support our legacy of helping each other. Can you attend a convention, help with a convention or co-chair a convention? Can your community host a convention? Our conventions are the life-blood of WSO. No conventions, no WSO. Let's pass on our legacy together.

Please email me or call me.

Beth Verheyden
Convention Consultant

YOUR FELLOW ARTISTS NEED YOU!

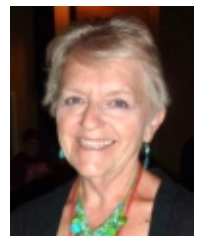
By Margaret Godfrey

If you . . .

- Want to make wonderful art friends and connections
- Enjoy contributing and giving back to our great organization that presents so many art and educational opportunities
- Have a bit of extra time to give

WSO needs several Board and Committee positions filled. There are several generous volunteers

(continued on next page)




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whose terms are coming to an end. They are looking for replacements with dedication and new energy to step in for the next election and appointment terms. If you are interested, know someone who could fill the position, or want more information about the position, please call a Board Member or me.

Available Positions

Vice President - Margaret Godfrey

Treasurer - Dianne Lay

Secretary - Helen Brown

Administrative Assistant and Historian - Kathy Tiger

Educational Council - Geoff McCormack

Exhibition Tours - Ed Labadie

Many of these members came to the Board/Committees during my time as President, and I want to send a sincere thank you for their time and efforts.

Margaret Godfrey
Past President



EDUCATION COUNCIL REPORT



By Geoff McCormack

I am finishing up my fourth year as the WSO Education Chair, and do not intend to continue as Education Chair on the WSO Board. It has been a great experience working with these dedicated members that guide the Watercolor Society of Oregon. I've made good friends, and had a great time.

I invite you to become the Education Chair and join the WSO Board. This is a rewarding position in which you can learn more about and develop the many art and educational opportunities WSO offers its members. Moreover, you will make new art friends and connections while contributing a little time to our great organization.

During my four years, I have kept my focus on these key responsibilities as described in the job description for the Education Chair:

- Support of existing critique groups and help in forming new groups.
- Maintaining a critique group informational database and distributing that information to the WSO membership.
- Maintaining a WSO roster of instructors with contacts, teaching expertise, and fees, so that critique groups may create and manage their own local art workshops.

If you are interested, know someone who could fill the Education Chair position or want more information about the position, please call or email me or email Margaret Godfrey.

Thank you.

Geoff McCormack

Margaret Godfrey
Pastpresident@watercolorsofOregon.com



WANTED YOU!



You know who you are

- you are organized
- you pay attention to detail
- you want to meet more members
- you want to give back to this organization that has served you so well

We are in need of a Treasurer and these are the qualities we are looking for. We hire a tax accountant and a bookkeeper so you do not need this type of background. You just need the qualities listed above and a willingness to ask questions.

Let me know if you are interested. I will be available to train you and offer support as you take on this important job.

Dianne Lay
WSO Treasurer
Treasurer@watercolorsofOregon.com

A Roguish Affair

Commons. They include many of our WSO members who will present classes as well as hold paint-ins and demonstrations. Members can choose from many varied events listed below:

Take a historical walk through Jacksonville with the All Aboard Trolley. Don't forget your camera to capture the scenes you will want to paint later. This tour includes the trolley ride, a visit to Jacksonville's art gallery, Art Presence, led by WSO member Anne Brooke, and then to Lillibelle Chocolates and the Rogue Creamery. Thanks to Georganna Happel who arranged this tour. It is sure to entice all of your senses.

Hannah West will hold a session on a subject we've all been asking about; *How to Create a Fabulous Online Presence?* How do you capture your buyer's attention amidst all the online ads?

Jane Hardgrove will spur us on to *get creative with our paintings that we aren't happy with*. Do we want to toss that painting or salvage it into something else? As a participant you'll bring in two paintings, one you want to change and one you have no attachment to.

Brooke Nuckles Gentekos will lead us through an exercise on writing an *Essence Capturing Artist Statement*. Each participant will learn what gallery owners look for and what elements keep patrons wanting to know more about you and your work. You will leave the session with an artist's statement tailored just for you.

Winnie Givot will be holding a paint-in on creating *Out of the Box Backgrounds*. Creating and utilizing under paintings as a basis of fabulous artwork will be the inspiration for this break-out session. You will learn how to



Inn at the Commons, in downtown Medford, will be the center of activities.



The welcoming lobby at the Inn at the Commons

think about the background before you start the painting instead of as an afterthought.

Kara Pilcher, with a panel of her fellow critiquers, will hold a session on *How to Run a Successful Critique Group*. Fellow artists that have participated in critique groups can attest to the value that they provide.

In addition to the great break-out sessions, Linda Daly Baker will hold two *Juror Critiques*. These events, two of the most well attended during the conventions, always provide valuable feedback, not only for the artists who submitted the paintings, but for the audience as well.

On Saturday on location *Paint-Outs* will lead participants all over the Rogue Valley: Norm Rossignol will take you to his favorite painting place on the Rogue River. Here you will be able to view wild

(continued on next page)

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flowers, wildlife, and the fast flowing Rogue River.

Steve and Sue Bennett will explore the winery region with a visit to Belle Fiore Estate and Winery. These participants will not only be able to paint the spectacular view of Pompadour Bluff, but will also be able to enjoy a wine tasting/food pairing that features local produce and flavors.

Sue Eakin will also be traveling south to Ashland with a plein air painting session in Lithia Park. This will whet your taste for revisiting Ashland while you're here and maybe catching a play.

Our very own Paul Bourgault will be leading a paint-out in the new downtown Commons. This is where small town Medford has a little bit of the city flair. If people-watching is your passion, you won't want to miss this paint-out.

On Saturday afternoon the *Artists' Reception* will take place a few blocks from the hotel at the Rogue Gallery and Art Center. The juried paintings of the Transparent Show will be on display in this fabulous venue. Food and beverages will be served, and all who attend will have a chance to vote on their favorite painting for the People's Choice Award. Then it's back to Inn at the Commons for the *Banquet and Awards*.

We will meet for a no-host Social Hour before sitting down to dinner at 7:30 in the Rogue River and Siskiyou Room at Inn of the Commons. The Lark's Restaurant will be serving a plated dinner of three fabulous choices. Linda

Daly Baker will talk about the award-winning paintings and how she made her selection of the winners. The Peoples' Choice Award will also be announced at this time.

Sunday morning events start at 9:00 am with the *Members' Business Meeting* followed by a lecture and demo by Linda Baker. Be sure and arrive early to get your raffle tickets in order not to miss out on the fabulous prizes.

Starting at 11:15 am Linda Daly Baker will present her *Demonstration and Lecture*. Linda will share her techniques and enthusiasm for capturing a strong light source in her paintings. The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet, and direct painting she will demonstrate how to glaze and layer for the light. Individual tickets for this event are \$10.

Following the convention, WSO

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Belle Fiore Estate and Winery



View of Pompadour Bluff

is pleased to present a *Linda Daly Baker Workshop* to be held October 6-10 at the Rogue Gallery. There are a few spots left so look for the registration form in this issue of the Watermark.

All details for the convention are handily listed in the *Yellow Pages Pull-Out Guide*. This is your day-by-day activity list for the weekend, and a good reference to use for picking out the sessions you wish to attend. Activities are filled on a "first received, first registered" basis, and some sessions are limited to a certain number of participants. **Online registration starts August 18 and ends on September 16 at 8:00 pm.**

If your painting was accepted for this juried show, please refer to the prospectus for **Important Dates**. If you are shipping your painting it must arrive by October 2nd at the following address: Rogue Gallery & Art Center, 40 South Bartlett St., Medford, OR 97501. The contact at the Rogue

Gallery is Kim Hearon. You can also contact the Convention Chair, Deanna St. Martin, 503-706-3334. Hand-delivered paintings also need to arrive at the Rogue Gallery on October 2nd between 10:00 am to 2:00 pm.

Please consider coming a few days before the convention to get settled in and enjoy the sites of the Rogue Valley. Southern Oregon is a dream come true for non-artist activities. You might want to consider taking a guided hike at Crater Lake, roaming the upper Rogue on a wine tasting tour, visiting Applegate Lake, taking in the Applegate wineries, attending a play at the Shakespearean Theater in Ashland, or taking a tour of the Harry and David facilities in Medford. Other activities include hiking, golfing, fishing, and biking; visit www.southernoregon.org to plan your outings.



WFWS FUNDRAISER AT MEDFORD CONVENTION



By Ruth Armitage

WSO's opportunity to host WFWS is coming up in three short years, and it's time to start thinking about saving money toward funding awards and defraying other associated expenses.

At the 2014 Fall Convention in Medford, we will continue our fundraising with an **Art Supply Garage Sale**. All of us have a surplus of unused or gently used items in our studios that no longer fit our creative uses but may be the next person's perfect tool. **Ideas:** easels, brushes, paper, paint, mediums, magazines, books, mat cutters, frames, sketchbooks, blank cards, organizational aides, and so much more.

Besides raising money for the WFWS fund, donating to our sale will be a great way to clean house and an opportunity to find bargains. Is your studio spotless? Ask a friend for donations.

The sale will take place on Friday only, October 3, 2014 at the Commons Hotel, 3-6 pm. There are two ways to participate:

1. Bring your donation of good art supplies that no longer serve your purpose to the Commons between 2:00 and 3:00 pm, **marked with a suggested price** (25% - 50% of retail). There will be two tables set up for displaying items in the hallway near the room for the Meet & Greet.

2. Come to the Commons between 3:00 and 6:00 pm on Friday before, during, or after the Meet & Greet to shop for art goodies and benefit the WFWS at the same time. **Please bring cash.** All proceeds benefit the WFWS fund. The public is also welcome to shop, so bring a friend or student with you.



Take a tour of the Harry and David facilities



Take a guided hike at Crater Lake

Linda Baker - (continued from front page)

American Artist, *The Artist Magazine*, *L'Aquarelle*, and the American version *The Watercolor Magazine*. Her awards include the Adirondacks, Fallbrook Signature Exhibition along with the National Watercolor Society and the American Watercolor Society. Her work was featured in the Shanghai Biennial in China and is currently on display in the Shenzhen International, and she just returned from being a juror and demonstrator for the International Watercolor Society in Turkey. Her work is currently on display in Thailand, Belgium, and Greece. She currently resides on Daniel Island in Charleston, South Carolina.

Linda is a well sought after workshop instructor, and former students appreciate the easy way she has about her. In the 2014 Fall Convention Workshop, Linda will share her techniques and enthusiasm for capturing a strong light source in her paintings. The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet, and direct painting she will demonstrate how to glaze and layer and "capture the extraordinary light." You will work from



Linda Daly Baker; Bike Series

your own photos and sketches, and Linda will assist you in composition and design for a more dramatic result. New to this workshop is a segment on finishing. Students are invited to bring

work that they feel is finished, and Linda will assist them in taking it to the next level. Daily demonstrations, slide presentations, personal one-on-one consultations, and critiques add to a fun-filled workshop.

The workshop has a few spaces still available, so register now. See the Workshop Registration form in this issue.

The workshop will be held at the Rogue Gallery, October 6-10, 9:00 am-4:00 pm. Cost for the five day workshop is \$375 (Cost for non-members is \$400 which includes subscriber membership in WSO).

LINDA BAKER 5-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 5-day Linda Baker Workshop, October 6-10, 2014. Enclosed is my check to WSO for ☐ \$375 for current members and subscribers ☐ \$400 for new subscribers (includes \$25 subscriber fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Please send completed registration form and check to:
Deanna St. Martin



THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

A Roguish Affair

**2014 Fall WSO Transparent
Convention in the Rogue Valley
October 3, 4, & 5**

FRIDAY, OCTOBER 3rd

Registration and Hospitality Tables

3:00 to 7:00 pm

Inn at the Commons, Ballroom Foyer

As you walk into the lobby of Inn at the Commons, the registration table will be to your right, down the long hallway, in the Ballroom Foyer. Judi Johnston and her crew of helpers will be open from 3:00 pm until 7:00 pm. Volunteers will hand you your registration packet that includes your name tag which is to be worn during the entire weekend. All pre-registered and un-registered attendees and guests need to check in to receive name tags, directions to paint-outs, local activities, and a restaurant guide.

If you have a painting returning from the Spring 2014 (Washington County) Travelling Exhibition, you will be able to pick up your painting at the Registration table anytime during the convention.

Meet & Greet

5:00 to 7:00 pm

Inn at the Commons, Siskiyou Room

The much-anticipated Meet & Greet is your chance to meet Juror and Workshop Instructor Linda Daly Baker, as well as to get reacquainted with your fellow artists and friends. There will be light refreshments and a no-host bar. A PowerPoint show of all submitted entries will be continuously playing during this event.

Individual tickets to the Meet & Greet are \$10 if you do not purchase the Convention Package. It's a great time to invite fellow



Linda Daly Baker

artists who are not part of WSO. You will be able to show them how satisfying it is to belong to our wonderful WSO.

Western Fed Fund Raising Garage Sale

3:00 to 5:00 pm

Inn at the Commons, Ballroom Foyer

You will really want to make sure and drop by the WFWS garage sale to donate or purchase some low cost art supplies. While you are picking up your bargains, talk to Ruth Armitage about the support that is needed in order for WSO to host the Western Fed Watercolor Show 2017 in Eugene Oregon.

WSO Logo Merchandise Sale

3:00 to 7:00 pm

Inn at the Commons, Ballroom Foyer

All of your favorites will be back at the WSO Logo Merchandise table; cozy hooded sweatshirts and fleece vests, your favorite styles of tee-shirts in a myriad of colors, mugs, pencils, pens, and who knows what Diane York, merchandiser extraordinaire, has up her sleeves.

WSO Board Meeting

7:00 to 9:00 pm

*Pomodori Italian Restaurant
410 E Main Street, Medford
541-779-4162*

The WSO Quarterly Board Meeting will be a working dinner meeting at 7:00 pm at the Pomodori Italian Restaurant in downtown Medford at 410 E Main Street. It is only one block away from the Inn at the Commons so board members can walk to the location.

SATURDAY, OCT. 4th

Registration and Hospitality Tables

8:30 to 6:00 pm

Inn at the Commons, Ballroom Foyer

Come to the handy Registration/Hospitality for all your convention needs. The volunteers at the Registration Table not only take care of registration, but also know the schedule of all activities, will release paintings from the Travelling Show, handle lost and found items, and are the "know-all, tell-all" of the Convention.

SATURDAY, OCT. 4th - continued

Vendor's Exhibit and WSO Logo Merchandise

8:30 to 5:00 pm

Inn at the Commons, Ballroom Foyer

Plan to visit the ever-popular vendors' area where you will be able to browse the tables of local vendors and our own logo merchandise. There is sure to be all sorts of new products for you to *ooh* and *ah* over and purchase at a discount. There will be a great selection of local vendors including Central Art Supply, Scrappy Crafts, and the ever-popular Creative Catalyst. More vendors are still being added, so come and be surprised.

Creating a Fabulous Online Presence

Presenter: Hannah West

9:00 to 10:30 am

Inn at the Commons, Siskiyou Room*Hannah West in her office*

Hannah West of Hannah West Design likes to empower artists online. First and foremost an artist, her official *day job* is creating a wonderful online presence for her artist clients. What a perfect person to empower each of us to take a hands-on approach so that we can represent our art and ourselves with a powerful individual online presence.

How to Write an Essence Capturing Artist Statement

Presenter: Brooke Nuckles

Gentekos

9:00 to 10:30 am

Inn at the Commons, Rogue River Room*Brooke Nuckles Gentekos*

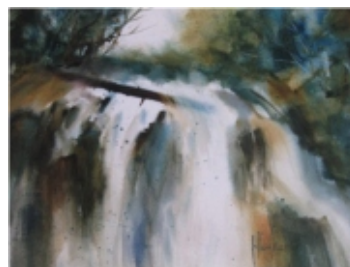
Have you entered your work in a show or been accepted into a gallery, and then you're stumped when it comes to telling people about yourself? Brooke Nuckles Gentekos will present a hands-on workshop that takes the guess work out of creating an *Essence Capturing Artist Statement* that will have people reading about you and wanting to know more. This will be an interactive session with handouts and exercises designed to create an artist statement tailored just for you.

Brooke is a dedicated artist, art teacher, and arts advocate who creates one of a kind sculpture, collage, and custom artwork from her studio in southern Oregon. She has been teaching art to teens and adults for over fifteen years. She inspires artists to awaken their creative spark and learn techniques to promote their professional development.

How to Revive a "Dead" Still "Life"

Presenter: Jane Hardgrove

9:00 to 10:30 am

Inn at the Commons, Crater Lake Room*Jane Hardgrove**After**Before*

Do you have a stack of paintings that you either can't throw away or never seem to finish? Then this break-out session is for you. Bring two paintings, one you hope to finish and one you have no attachment to. Jane will help you with the first painting by going over a list of possible "problems," and find solutions that will turn your painting into a masterpiece. With the second painting you will break loose and turn it every which way, playfully taking it wherever it wants to go within a strong compositional format.

Please bring two paintings as stated above and all your painting gear. If you work occasionally with mixed media bring that too.

This workshop is designed to teach you how to correct design flaws, what to look for in possible solutions, and let your imagination run free. (Limit 25)

Jane Hardgrove has been passionately working with watercolors for 34 years. Teaching watercolor painting classes for the last 12 years has been a great joy and sharpening tool for her own work. Jane works both abstractly and in a realistic manner. She is an award-winning member of WSO, and shows her work at the Second Street Gallery in Bandon, Oregon.

Sue Eakin, Paint-Out #1, "Shakespeare is Calling"

9:00 am to 12:00 Noon

Lithia Park

In the hub of downtown Ashland sits Ashland's crown jewel, Lithia Park. The park follows Ashland Creek through undeveloped woodlands and also includes a Japanese garden, two duck ponds, a formal rose garden, groves of sycamore trees, and a number of secluded spots. The well-known Shakespeare outdoor Elizabethan theater sits at the entrance to the park, and calls visitors from around the world. Whether you want to capture the stunning architecture of the theater or the landscape of the park, this is a must see while visiting southern Oregon.

Meet in the lobby and car pool to Lithia Park in Ashland. Bring your plein air painting supplies; a critique will follow the painting.

Norm Rossignol, Paint-Out #2, "Roam the Rogue"

9:00 am to 12:00 Noon

The Rogue River

Let Norm guide you to his favorite spot on the gorgeous Rogue River. Watch for ospreys, eagles, and salmon jumping, as you're lulled to painting nirvana by the gurgling sounds of the river. The Rogue River is a favorite destination among southern Oregonians, not only for the rugged scenery but also to catch a glimpse of the whitewater rafters that are prolific this time of year.

Meet in the lobby and Norm



Lithia Park

will arrange carpools and provide maps to his favorite plein air spot. Bring your plein air painting supplies, a stool, and water.

Steve & Sue Bennett, Paint-Out #3, "Are We in France or Italy?"

8:30 am to 1:30 pm

Belle Fiore Estate & Winery



Sue and Steve Bennett

Belle Fiore Winery and Estate is one of southern Oregon's newest jewels in this wine tasting region. Like the great wine chateaus of Europe, Belle Fiore Winery invites visitors to enjoy extraordinary mountains and gracious welcoming gardens of the winery estate. The winery celebrates nature's sun kissed vistas, timeless architecture, and offers the pleasures of wine to nourish body and spirit together.

With its beautiful vistas of Pompadour Bluff, estate grapes, and the Siskiyou Mountains, there isn't a more beautiful place to paint. Steve and Sue will guide you in finding the perfect place to paint, and after painting the winery is offering a special tasting menu to enjoy before you return to the convention.

Sue Bennett, a WSO member since 1984, loves to paint most any



Rogue River



Belle Fiore Winery

subject, indoors or outdoors, watercolor or oil. "My intent is to capture the heart of the subject, and I get completely caught up in it. We are so fortunate to have an abundance of gorgeous landscapes in this valley."

After many years of photography, Steve began printmaking and then took the chance with watercolor. He became a member of WSO in 1989. He uses watercolor as under painting for his pastel paintings. "It is fun to have a new area of life unfold for me each day."

Linda Daly Baker, Juror Critique #1

10:45 am to 12:00 Noon

Inn at the Commons, Siskiyou Room

In this first session of two, Juror Linda Daly Baker will critique twenty members' paintings. These two sessions are the most popular of the conventions. If you want to

have your painting critiqued, be sure to mark your intention during your online registration. The first twenty who enroll in one of the sessions and indicate during online registration that they will be sending a digital image will be accepted. All others may attend the session, and there is no limit on participation.

When you receive your confirmation email that you are one of the twenty enrolled in one of the two critique sessions, please email your digital image to Peggy Stermer Cox at Margaret@dancingclouds.com. **The deadline for receiving digital images is Friday, September 19th.** Please resize your .jpeg file to 1200 pixels on the longest side with a resolution of 72ppi. Name the image: last name, first initial, 1 or 2, depending on the session you are in. (e.g., StmartinD1).

Lunch Break

12:00 Noon to 1:30 pm

Now is the time to explore downtown Medford as lunch is on your own. You may also eat at the award winning Larks Restaurant inside the Inn at the Commons. Larks Restaurant was established in December 2013. Larks celebrates Oregon, its farms, orchards, creameries, and wineries, and offers dishes that excite and surprise with freshness and flavors.

Paul Bourgault, Paint-Out #4, "In and Around Town"

1:30 to 4:00 pm, *The Commons*

People watching and city plazas are exciting painting subjects. There are many possibilities for the artist to capture with imaginative skill his personal interpretation of the essence of the place. During this wonderful paint-out you will be able to witness the exciting atmosphere of the downtown Farmers' Market and possibly a musician or two.

Paul Bourgault will be leading



Paul Bourgault

this paint out. Watercolor and plein air painting are two of his favorite things. Paul loves "the fresh, spontaneous look of a well done watercolor." These are qualities that can easily get lost by overworking the painting. For about two years Paul has been painting regularly with the Plein Air Painters of Lane County.

Out of the Box Backgrounds

Presenter: Winnie Givot

1:30 to 3:30 pm

*Inn at the Commons,
Rogue River Room*



Winnie Givot Self Portrait

How many times have you completed a beautiful painting of a subject and then, too late, asked, "What am I going to do for the background?"

To avoid this dilemma, Winnie Givot will show you how to begin with the background. Then you can work back and forth between subject and background so that they support each other. Different types of backgrounds will be explored as well. Dark? Light? A background that adds mystery? Why a background anyhow?

In this hands-on class, you will

explore various options for backgrounds. Bring a couple of 1/4 - 1/2 sheets of paper with your usual watercolor supplies and your sense of play. (*Class limit 18*)

Winnie Givot is a skilled watercolor artist and teacher. Her art reflects her love of beauty and her understanding of its importance in our lives. Whether a face, a flower, or a mountain, Winnie connects with and finds meaning through beauty which then fills her art. And she is aware of mystery; there is more to life than meets our ordinary eyes, and she strives to paint that, to express the ephemeral.

How to Run a Successful Critique Group

Presenter: Panel led by

Kara Pilcher

1:30 to 3:00 pm

*Inn at the Commons,
Rogue River Room*



Kara Pilcher

Are you stuck analyzing your own paintings, having trouble figuring out what works and what doesn't? Have you thought about joining a critique group but are afraid to show your work, afraid you aren't good enough? Join Kara Pilcher, along with Margaret Neerhout, Carol Winchester, Sunny Smith, Linda Rothchild-Ollis, Deborah Marble, Sally Bills Bailey, Jennie O'Connor, Mila Raphael, LaVonne Tarbox Crone, Geoff McCormack, Rene Eisenbart, and Charlotte Peterson. Kara will lead a lively discussion on what makes their various unique critique groups

flourish. Some groups have been together for years and deep friendships have formed as well as fabulous painting skills. They have many fun times together, but have also faced difficult situations within the critiquing process. You will learn creative solutions that these successful artists have developed within their various groups to support their fellow artists to paint their best.

Kara is a watercolor painter whose work reflects her years of being involved with dance. Beautiful swirling patterns in bright colors are a hallmark of her work. She has been a member of her critique group "Splash" for about 25 years, and has reaped the benefits these critique sessions have provided.

Linda Daly Baker, Juror Critique #2

2:00 to 3:00 pm

Inn at the Commons, Siskiyou Room

Linda Daly Baker, our Juror and Workshop Instructor, will critique members' paintings in this second of two sessions. If you would like to have one of your paintings critiqued be sure to mark the proper box on your online entry. If you are one of the first twenty artists to do so for this session, you will be sent instructions on how to prepare and send your digital image for the critique session that you chose. One image per member please.

Artists' Reception

4:00 to 6:00 pm

The Rogue Gallery

Within a short walk from the hotel, the Rogue Gallery will be your host for the 2014 Fall Transparent painting exhibition. Not only will you be able to view the exhibition but the 20 award-winning paintings, which Juror Linda Daly Baker has selected, will be displaying their ribbons. This event is open to the public



The Rogue Gallery

and gives us an opportunity to expose the local community to our fabulous organization and to beautiful artwork by Oregon artists. While there, don't forget to vote for your "Peoples' Choice." The winner will be announced at the awards presentation during the Banquet, later in the evening. Light hors d'oeuvres and both alcoholic and non-alcoholic beverages will be available.

Social Hour

6:30 to 7:30 pm

Inn at the Commons, Siskiyou Room

Come and share the day's experiences with your fellow artists and guests at a no-host social hour in the Crater Lake Room. What a wonderful opportunity to meet our Juror Linda Daly Baker if you haven't already done so; welcome her to our beautiful area in southern Oregon.

Awards Banquet

7:30 to 9:30 pm

Inn at the Commons, Rogue River and Crater Lake Rooms

Come early, stay late, and enjoy

camaraderie, a slide show of submitted paintings, and the awards presentation. The banquet will be a plated affair and sure to please with local ingredients in a "From Farm to Table" presentation.

The dinner choices are as follows:

- Coq Au Vin with red wine demi-glace, mushrooms, onions and bacon rosemary roasted potatoes and seasonable vegetables
- Wild Salmon, oven roasted with lemon-dill aioli, parmesan-barley risotto seasonal vegetables
- Mushroom and Blue Cheese Strudel, fresh herb vinaigrette, rice pilaf, seasonal vegetable

Your entrée choices will also include:

House salad, organic field greens, dried cranberries, toasted Oregon hazelnuts, and sherry vinaigrette
Dessert, something with pears such as a pear crisp with whip cream

Coffee and Tea

Juror Linda Daly Baker will discuss the award winning paintings as the Awards Chair, Sandy Evans, presents those artists with their awards. Merit awards will also be presented at this time.

SUNDAY, OCT. 5th

WSO Logo Merchandise Sale

9:00 am to 1:00 pm

Inn at the Commons, Ballroom Foyer

Let Diane York help you get those last minute items at the WSO Logo Merchandise Table. Pick up a hooded sweatshirt for those chilly mornings or a hat to keep the rain off your head.

Registration/ Hospitality Table

8:30 to 11:00 am

Inn at the Commons, Ballroom Foyer

Once again the friendly faces of

the volunteers at the Registration/Hospitality Table will be on hand to help you out with any last minute needs. If you did not purchase a Convention Package, now is the time to pay for the Juror's Sunday Lecture and Demonstration, \$10. You may also pick up your paintings from the Spring 2014 Travelling Show if you haven't already done that.

Unless you're taking the Linda Daly Baker workshop, now is a good time to leave your name tag placard at the Hospitality Table to be used for future conventions. Also, please be sure to look at the displays for the upcoming convention and workshops.

WSO Member Business Meeting

9:00 to 11:00 am

Inn at the Commons, Rogue River and Crater Lake Rooms

Please plan on attending the bi-annual member Business Meeting to learn what is happening in the organization. This is the time our current President, Angi Grainger, hands over her gavel to the new incoming President. Coffee, tea, and water will be served. Make sure you arrive before 9:00 am to be included in the raffle for great door prizes donated by local artists and businesses.

Juror's Lecture and Demo

11:15 am to 1:00 pm

Inn at the Commons, Rogue River and Crater Lake Rooms

Join Linda Daly Baker as she shares her techniques and enthusiasm for capturing a strong light source in her paintings.

If you have not purchased the Convention Package, the Juror's Lecture and Demo tickets can be purchased for \$10 at the Hospitality/Registration Table.

MONDAY, OCT. 6th

Linda Daly Baker Workshop

9:00 am to 4:00 pm

The Rogue Gallery

Let Linda Daly Baker lead you through a laugh filled, weeklong demonstration, discussions, and painting session to be held at the Rogue Gallery Monday, October 6 - Friday, October 10. See the registration form in this issue to register; there are a few spots left to fill.



Activities Outside the Convention

Craterian Theater: Wednesday, October 1, *Satisfaction: The International Rolling Stones Show*; Friday, October 3, *Gordon Lightfoot* Visit www.craterian.org or call (541) 779-3000. Tickets sell out early, please check soon.

Shakespeare: Call now to reserve a performance of *Two Gentlemen of Verona*, *Comedy of Errors*, or *The Tempest*. Get at least 16 friends to go with you to Ashland and you can reduce the price of the \$79 pp ticket to \$49. They also conduct Backstage Tours, \$20 pp, 10-11:45 am daily, no photos. Box Office: (800) 219-8161

Fish the Rogue, Upper or Lower: Guided fishing trips. Fly-fishing on the upper Rogue, better runs on the lower. If you don't need a guide, we can help find you a good hole. But if you do, please contract guides ASAP. They work with many guides to fit your needs. Vernon Grieve, (541) 878-2004, Chris Tarrant, (541) 826-3779

Crater Rock Museum, Central Point. Declared the best rock museum west of the Mississippi.

It is open Tuesday-Saturday, 10 am-4 pm, (541) 664-6081.

Historic Holly Theater: Walking distance from the motel, and is in the process of being restored. Enjoy a behind the scenes tour of the restoration with historical and structural information and the efforts to preserve and expand the arts. Photos allowed. Saturday, 11am-2 pm, free, about 1 hour, donations accepted.

Harry And David Tours: Four tours daily, 9:14 am, 10:30 am, 12:30 pm, and 1:45 pm. It is all walking, and there are steps. See the candy kitchen, bakery, the packing house, and view gift baskets being made from the skywalk; learn about historical areas and facts, \$5 pp, reservations needed, call 1(877) 322-8000 between 6 am-2:30 pm to speak with a real person.

Golfing

Centennial: It is open only Friday to the public due to a tournament on Fri and Sat, \$69 pp, (541) 773-4653.

Eagle Point Golf Course: A Robert Trent Jones designed course, \$68 pp or with 16 or more, \$50 pp. (541) 826-8225

Hiking Locally

Upper and Lower Table Rocks, Roxy Ann, and Much More: Maps and information on hiking are available at the BLM website or call Peggy at the BLM, 7 am-4:30 pm, Monday-Friday.

Upper Table Rock offers a spectacular view of the Rogue Valley.



WHERE TO STAY IN MEDFORD

By Deanna St. Martin

Inn at the Commons

200 N. Riverside Avenue
Medford, OR 97501
1(866) 779-5811

Inn at the Commons is conveniently located in the heart of downtown Medford in southern Oregon's scenic Rogue Valley. Its location offers an easy access to all the treasures and attractions of our region, including Crater Lake National Park, charming Ashland with the renowned Oregon Shakespeare Festival, Southern Oregon University, and a sophisticated dining scene. We are just a short drive to historic Jacksonville and the Britt Festival, golf courses, and the wineries of the Applegate and Rogue Valleys. With the multitude of trails, rivers, and lakes, southern Oregon is your outdoor vacation bonanza. Enjoy hiking, biking, jet boat trips, rafting, fishing, bird watching, and skiing.

The Inn at the Commons is just 10 minutes from the Rogue Valley International Airport via the Inn's complimentary shuttle. The 118 non-smoking spacious guest rooms and suites feature all the modern hotel amenities, including complimentary breakfast, WiFi, parking, and the heated outdoor pool.

WSO has reserved a block of rooms for our convention at the discounted price of \$80 (not including the applicable state and local taxes). Inn at the Commons is taking reservations for our convention now, and this special rate will be honored until September 3, 2014. Each individual guest must make their own reservations by calling 541-779-5811 or at their website at www.innatthecommons.com. Please identify yourself as a member of the WSO convention in order for the discounted rate to apply.



Inn at the Commons

Directions to the Inn at the Commons

MapQuest shows the street maps very well if you can access it.

Coming from the North on I-5:

Get off at the first North Medford exit (Exit #30). You'll see signs for the Rogue Valley Mall, Highway 62, and Crater Lake. Make a right and get in the left lane. Pass the entrance to the Rogue Valley Mall and get in the left turn lane. You are now on one-way Court Street which jogs and turns into Central. There will be three lanes and you want to be in the center or left lane within a mile or so. You will pass two main intersections, McAndrews and then Jackson. Be in the left lane, make a left on 6th Street, go two blocks. Inn at the Commons is right across the street from you. You'll make a left turn and then an immediate right into the entrance of Inn at the Commons. If you miss turning left onto 6th Street you can continue going south on Central and turn left onto 8th Street. Continue on 8th down to Riverside, turn left and then in another 2 blocks you will take a right into the parking lot at Inn of the Commons.

Coming from the South on I-5:

You can take the second Medford exit and make a left following the directions above, or you can get

off at the South Medford exit. You will see signs for Jacksonville and Harry & David's. You will exit I-5 to your right, make a left over the freeway, and make a right onto Riverside. There will be a Wal-Mart and Rogue Federal Credit Union to your right. Stay on Riverside; it will be three lanes. You will pass Stewart Street and Barnett, both with lights. Once you start seeing numbered streets get into the center or right lane. You will pass 8th Street, then Main, and will turn right into the Inn parking after the next signal.

Other Places to Stay

Rogue Regency Inn

2300 Biddle Rd, Medford, OR 97504

(541) 770-1234

Near the Airport

Marriott Springhill Suites

1389 Center Dr, Medford, OR 97501

(541) 842-8080

Home Stays; We are in the process of lining up home stays with local artists and patrons of the arts. Anticipate offering to pay \$10 a night. For more information please contact Georganna Happel, (541) 941-3396, ghappel@charter.net

(continued on next page)

Camping: The nearest campgrounds are 35-40 minutes away. Valley of the Rogue State Park is on I-5 by Gold Hill and Emigrant Lake (JCPR) is in Ashland. I would recommend either; both are near water and scenic. Reservations can be made at State Park reservations, 1(800) 452-5687 and Jackson County Parks & Rec., 1(541) 744-8183. Early reservations are recommended. There are also parks on Oregon highways 140 and 62 by Lost Creek Lake if you don't mind the drive.



Inn at the Commons will be the center of convention activities.



LOOKING AHEAD

Upcoming WSO Conventions

Fall 2014: **Medford**

Juror: **Linda Daly Baker**

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair:

Deanna St. Martin

Spring 2015: **Newport**

Juror: **Gale Webb**

www.galewebb@aol.com

Convention: April 10-12

Workshop: April 13-16

Convention Chairs:

Ruth Armitage

Barb Sulek

Fall 2015: **Hermiston**

Juror: **Ratindra Das**

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

Mary Corp

Hyon Fielding

Spring 2016: **Silverton WSO 50th Anniversary**

Juror: **Kathleen Conover**

Convention: April 8-10

Workshop: April 11-15

Convention Chair:

Kara Pilcher

Fall 2016: **Oregon City**

Juror: **Francesco Fontana**

Convention: October 7-9

Workshop: October 10-14

Convention Chair:

Tara Choate

Co-Chair needed

Spring 2017: **Eugene WSO & WFWS Combined**

Juror: **Jeannie McGuire**

Workshop: March 27-31

Convention: April 7-9

Convention Chairs:

Ruth Armitage

Margaret Godfrey

Fall 2017: **Location needed**

Juror: **Paul Jackson**

Convention Chairs: **Needed**

If you would like to help Chair a WSO Convention in your community please contact Beth Verheyden at (503) 663-6530 or vstudios@comcast.net.

Western Federation of Watercolor Societies

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Eugene, Oregon



MAKING WAVES IN NEWPORT

April 10-12, 2015



By Ruth Armitage

Mark your calendars now for the Spring Aqueous Convention, April 10-12, 2015 in beautiful Newport,

Oregon. Easter falls on the first weekend of April, so the convention will take place on the second weekend.

Our juror will be the warm and talented Gale Webb from Lubbock, TX. View her exciting work at www.galewebbart.com. Gale has been honored with Signature Status in seven watercolor societies, including AWS, NWS, and WFWS. She has served her local watercolor society in almost every possible capacity, including WFWS Delegate. Gale is an experienced teacher and will offer a four-day workshop after the convention. Her vibrant, patterned paintings will captivate you as much as her creative process.



Gale Webb AWS, NWS, WFWS

Gale uses a combination of watercolor, gouache, acrylic, and torn paper collage. She says, "As we move through life we change and are changed by those who help us weave the tapestry of our lives. As I paint I am attempting to weave the subjects in the fabric around them with the dark and bright threads linking together. Art is not about the accurate depiction of a subject, but about being able to give the essence,



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allowing the viewer to follow the path to new discoveries."

Co-Chairs Barb Sulek and Ruth Armitage have a wide variety of activities and paint-outs planned for the convention. We will be "Making Waves" by adding a few new ideas to some of the perennial favorites. Will you choose a paint-out with Chris Williams, Kim Smith, or one of our other talented WSO artists? Or will you make an appointment with the "Painting Doctor"? We are planning a variety of collaborative activities that will help you get to know your fellow members, including the first ever Hospitality Suite.

Our home base will be the stunning Agate Beach Inn, a Best Western Plus hotel. We have secured a special discounted rate of \$92.00 for a hillside room or \$112.00 for Ocean View. Break-out Sessions and the banquet will take place in their ample event space. Our beautiful show will be held at the Runyon Gallery of the Newport Visual Art Center. The 3rd floor classroom at the Visual Art Center boasts a 180-degree view of Nye Beach, and will be a nice workshop space. Our Sunday Business Meeting, Lecture/Demo will be hosted at Oregon Coast Community College's beautiful new campus in the Commons area.

Speaking of historic Nye Beach, if you haven't visited lately, it has enjoyed a recent transformation with new restaurants and hip shops springing up all over. Other things to do in Newport include the Marine Hatfield Science Center, the Oregon Coast Aquarium, Agate Beach Golf Course, disc golf, wine tasting, Marine Discovery Tours, angling, breweries, Yaquina Head Outstanding Natural Area, and fine dining.

Join us for a memorable and exciting weekend!



"Dress Fancy" by Gale Webb



"Faces in Time" by Gale Webb



Agate Beach Inn, a Best Western Plus hotel



Newport Visual Art Center - on the beach



Yaquina Bay Bridge



The Commons at Oregon Coast Community College's new campus

TRAVELING SHOW ENHANCED WITH SPECIAL EXHIBITS

By Ed Labadie, Traveling Show Chair

The Spring 2014 Traveling Show was accompanied by the exhibition of all works at the Bush Barn Arts Center in Salem, May 5 to June 29, 2014. Thereafter, it traveled to the Art Adventure Gallery in Madras, with an opening reception on July 3, on exhibit to July 31.

Mark your calendars for the next location where the 20 award winning paintings will be hung in conjunction with a special regional open exhibit at the OSU LaSells Stewart Center in Corvallis, August 4 to 29. A number of WSO artists have also entered works and helped fill the large space at this prestigious gallery, with a formal opening reception on August 15.

The final stop on the tour will be the Black Market Gourmet restaurant in Coos Bay with an opening reception Sunday, September 7, 2 to 4 pm.

Thereafter, the show pieces will be returned to artists at the 2014 Fall Convention in Medford, October 3, 4, 5.

Looking forward, we have signed contracts from all the Fall 2014 locations: Roseburg, Florence, Lincoln City, and The Dalles, with details as noted in the Exhibition Schedule.

Please make an effort to attend these events and represent WSO. Feel free to share your comments and those of enthusiastic visitors, as well as your photos on the WSO Facebook page or email them to our website editor, Tara Choate, tarachoate@q.com, for her consideration of inclusion.

Meanwhile, we hope you selected your best 'transparent' works for the 2014 Fall exhibition, and entered those by August 1, where a new and stimulating show will be selected for the next grand tour.

If you'd like to learn more about Oregon galleries, exhibition venues and opportunities, give me a call at

503-372-5663 for a no obligation discussion to explore the idea of joining me as a co-chair for the Traveling Show exhibitions. You'd be surprised at the knowledge you'll gain and people you'll meet as a fringe benefit of monitoring this exhibition as it travels to locations throughout the state.

EXHIBITION SCHEDULE

49thth Transparent Show Fall 2014, Medford

Juror: Linda Daly Baker

20 Touring Paintings

Oct. 31 to Nov. 26, 2014

Umpqua Valley Arts Association

1624 W Harvard Ave.

Roseburg, OR 97471

(All Fall 2014 paintings continue at Rogue Gallery until Nov. 14)

40% commission, 30% UVAA members

Opening reception: Oct 31, 5-7 pm.

Tues-Fri 10 am-4 pm; **Sat** 10 am-2 pm

Sandee McGee, 541-672-2532

sandee@uvarts.com

Dec. 2 to 31, 2014

Siuslaw Public Library, Florence

1460 9th Street, Florence, OR 97439

No commission

Mon 10 am-6 pm; Tues & Wed 10 am-8 pm; Thurs-Sat 10 am-6 pm; Sun 1 pm-5 pm

Mary Colgan-Bennetts, 541-997-3132

bennetts@siuslaw.lib.or.us

Jan. 9 to Feb. 10, 2015

**Lincoln City Cultural Center,
Chessman Gallery**

PO Box 752, 540 NE Hwy 101

Lincoln City, OR 97367

50% commission, 40% members

Opening reception Jan. 9, 5-7 pm

10 am-4 pm, closed Tuesdays

Krista Eddy, 541-994-9994

artgallery@lincolncity-culturalcenter.org

Mar. 5 to 31, 2015

The Dalles Art Center

220 E 4th Street, The Dalles, OR 97048

35% commission

Opening reception Mar. 5, 5-7 pm

Tues-Sat, 11 am-5 pm

Carmen Toll, 541-296-4507

TheDallesart@embarqmail.com

WFWS ENTRIES DUE NOVEMBER 15



By Ruth Armitage

In this issue of the *Watermark* you will find your prospectus for the 40th Annual Exhibition of the Western

Federation of Watercolor Societies. These photos of successful WSO artists with their paintings in the last Western Federation Show in Scottsdale, AZ should get you excited about submitting your work for the next exhibition! "You can't get in if you don't enter."

Forty artists from WSO entered the 2014 show in Scottsdale, and I'd like to shoot for at least sixty for the 2015 show. Pull out the prospectus while you're thinking of it. Mark the deadline on your calendar now. Entries are due November 15, 2014. By the time the convention is over, you should have a better idea of what to enter, as the juror for WFWS 40 is Linda Daly Baker.

Please read the prospectus carefully and double-check your entry before you send it in. If you have questions, email ruth@rutharmitage.com with WFWS in the subject line.

Our planning for hosting the WFWS exhibition in 2017 is kicking into high gear. If you are interested in volunteering to help, plan to attend our committee meeting **Sunday, October 4th** at the Medford convention after Linda Daly Baker's Lecture/Demo.

We are looking forward to returning to the Eugene Hilton as our base, and are especially excited to see the WSO and WFWS shows both installed at the Jordan Schnitzer Museum of Art on the U of O Campus. Read more about our fund-raising plans in the Garage Sale article on page 9.

(Pictures from Scottsdale on next page)

**Photos from the WFWS
39th Annual Exhibition in April
Scottsdale, Arizona**



*The Oregon contingent who represented WSO in Scottsdale
L to R: Liz Walker, Rene Eisenbart, Jayne Ferlitsch, and Ruth Armitage*



*Nine WSO members got in the show! L to R above are Pat Renner, Ruth Armitage and Rene Eisenbart
Others who got in the show were LaVonne Tarbox-Crone, Cynthia Holloway, Chris Stubbs, Ed Labadie, Kathy Tiger, and Liz Walker.*



39 WFWS delegates and alternates who attended the April 2014 conference...

KUDOS



By Sarah Bouwsma

Congratulations to those who had paintings selected for North Light

Books' latest watercolor competition, *Splash 16: Exploring Texture!* WSO members in the new *Splash* are **Helen Brown** with "Curb Appeal," **Kris Preslan** with "Emmett," and **Geoff McCormack** with "Amazon Package Sent by Robert" (also a WSO winner, fall 2013). It was a very tight competition with nearly 1700 artwork submissions.

Geoff McCormack's painting, "Deconstructed Apple Box in Disguise" was given the Edward Reep Award in the 2014 National Watercolor Society Member Exhibition. **Charlotte Peterson** was also accepted in the show with her painting, "Love is A Wonderful Thing." The exhibition is June 7, to August 17, 2014 at the NWS Gallery in San Pedro, CA. The juror is John Asaro.

Charlotte also had her painting, "The Color of Wine" selected for *Watermedia 2014*, the Montana Watercolor Society's 32nd Annual National Juried Exhibition. It will be at the Bigfork Museum of Art & History during the month of October. The juror is Jean Pederson.

Margaret Godfrey's painting, "Herons' Winter Dream" won the Printing Center USA Excellence Award at the Northwest Watercolor Society International Open Show in Tacoma, Washington. She has another painting, "Sing Me the Legends" heading off to the Red River Watercolor Society's National Exhibition in Moorhead, Minnesota. Along with these honors, she also has two paintings hanging at the University of Oregon's 2014 Pacific Northwest Art Annual.

Kris Preslan's painting, "The



Helen Brown - "Curb Appeal"



Charlotte Peterson - "Love is A Wonderful Thing."



Kris Preslan - "Emmett"

Brush Dancers was accepted in the Eau En Couleurs International Watercolor Biennial Exhibit to be held at the Castle of Bourgogne in Estaimbourg, Belgium. There will be 75 artists from 21 countries. The theme for the show is *Celebration of Light* and will go from mid-August through early September.

Many WSO artists were accepted for *Rose Festival Art Show*, at Oregon Society of Artists in Portland. The juror was Judy Morris.

- **Ruth Armitage** won Best of Show for "New Vista"

- **Mary Benson** 2nd place for "Midnight Rose" (Rose Category)

- **Kathy Tiger** 2nd place for "The Tattoo Series: Made in Oregon" (Making Memories Category)

- **Angela Grainger** Honorable Mention for "Magical Moments" (Making Memories Category)

- **MaryAnn Beutick Warren** Honorable Mention for "Dog Rose" (Rose Category)

- **Jennie Chen** Honorable Mention for "I Memory" (Making Memories Category)

- **Karen Berg** - accepted with "Portland Allure"

- **Tara Choate** accepted with "Delight"

- **Mary Holt** accepted with "Making Memories"



Kris Preslan - "The Brush Dancers"



Margaret Godfrey - "Heron"



Margaret Godfrey - "Sing Me the Legends"

- **Arlene Millering** accepted with "Elephant on Burnside," and
- **Sue Anne Seckora** accepted with "The GateKeeper."

Ruth Armitage had a solo show this summer at Riversea Gallery in Astoria called *Down on the Farm* which included abstracted aerial landscapes of farm, field, and forest. She also had her painting, "Learning to Fly" accepted in the 41st Annual Rocky Mountain National Watermedia Exhibition. This show is regarded as one of the top watermedia exhibitions in the country. It opens in September in Golden, Colorado. The juror is Linda Doll.

This past spring, **Kathy Tiger** had pieces from her tattoo series

chosen for a show at the Sylvia White gallery in Ventura, California. She also had her painting, "Tattoo Series; Old Tattoos" accepted at the *One True Line* show at Verum Ultimatum gallery in Portland for her second show there this year. These two galleries feature a wide variety of contemporary artworks. Kathy feels honored to be included.

Keizer Art Association's theme in May was *A Celebration of Flowers*. **Kathy Decker** won 2nd place for her painting "Razzle Dazzle." **Carel DeWinkle, Pat Elling, Gerry Hart, Pat Matthews, Robin Freeburg, and Debbie Hornibrook** were also in the show. The Keizer Iris Festival

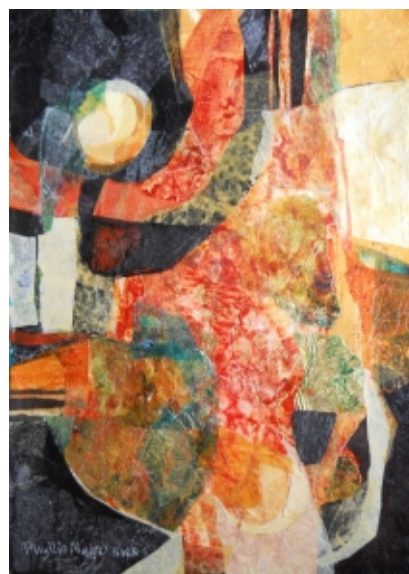
Committee donated \$200 to Debbie Hornibrook to use the image of her iris painting for their 2015 Iris Festival Poster. Robin Freeburg's painting in the show, "McKay's Fiesta," won 2nd place in the Marion County Fair in July.

The theme for KAA in June was *Transportation*; participating were **Carel DeWinkle** and **Gerry Hart**. July was *Red, White & Blue*; **Debbie Hornibrook** won Juror's Award with her painting, "4th of July 2014," and her "Red, White and Blue Bling" won Honorable Mention. **Gerry Hart** and **Pat Matthews** were also in the show.

On July 12th, Artist-in-Action President **Becki Traschsel Hesedahl** hosted a "Paint-the-



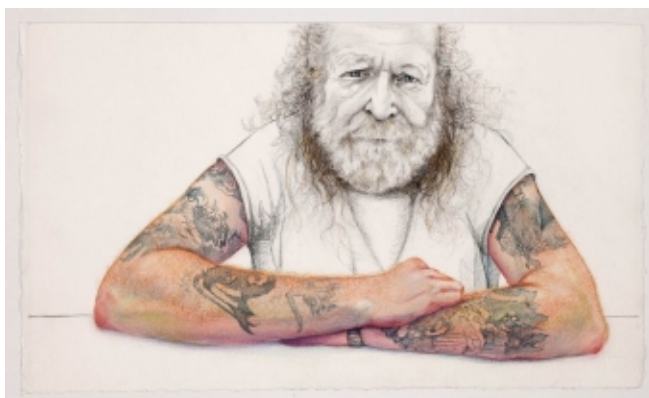
Ruth Armitage - "New Vista"



Phyllis Meyer's painting that was juried into the 23rd Annual International Society of Experimental Artists



Kathy Tiger - "Tattoo Series, Made in Oregon"



Kathy Tiger - "Tattoo Series, Old Tattoos"

Town" event at Willamette Heritage Center in over 90 degree temperatures - on her birthday! She also had four paintings at Red Raven Gallery.

In July & August the Salem Art Association is hosting *Radius 25 - Walkabout - Paths, Journeys and Destinations* at Bush Barn Gallery. **Nancy Eng** won a Merit Award with "Evening Harmony;" **Debbie Hornibrook** and **Barbara Folawn** were also in the show.

WSO members who were juried into the August Invitational Watercolor Show in Corvallis at the Giustina Gallery, OSU: **Mojdeh Bahar, Linda Edwards, Tina Fels, Judy Findley, Airi Foote, Sharon Hansen, Doyle Leek, Steve Ludemann, Diana**

Nadal, Mary Perry, Sue Anne Seckora, Rob Robinson, Kathy Tiger, Claudia Weintraub, and Elizabeth Zimmerman. Their work will be shown alongside the WSO Spring Convention traveling show from August 4 to 29, 2014.

Juror Judy Morris accepted "Blue Moon Heron II" by **Margaret Godfrey**, "Old Tug 10" by **Linda Rothchild Ollis**, "Vessel" by **Ruth Armitage**, "Harris Cove" by **Leslie Cheney Parr**, "He Loves Me" by **Charlotte Peterson**, "Without Hope" by **Chris Stubbs**, and "See-Through" by **Maud Durland** into the 46th Annual Watercolor West International Juried Exhibition. The paintings will hang at the City of Brea Art Gallery in Brea, California Oct 11 - Dec 14, 2014.

Airi Foote, Geoffrey McCormack and Phyllis Meyer have been juried into the 23rd Annual ISEA (*International Society of Experimental Artists*) International Art Exhibition. It will be hung at the NWS Gallery in San Pedro, California, from Sept. 12 - Oct. 12. The Juror is Linda Doll.

Thank you for sending me information about your news and accomplishments!

Sarah Bouwsma

(more paintings continued on next page)



"Harris Cove" by Leslie Cheney Parr



"Without Hope" by Chris Stubbs



"Vessel" by Ruth Armitage



"Old Tug 10" by Linda Rothchild Ollis



"Blue Moon Heron II" by Margaret Godfrey



"See-Through" by Maud Durland

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By Mojdeh Bahar

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Videos not listed in the brochure:

Linda Baker, Fall 2014 Juror
and Instructor, Medford

1. *Layers of Design in Watercolor*
2. *Fearless Watercolor: Layering
and Color*

Mary Todd Beam

From Trash to Treasure, DVD

Robert Burrige

1. *Abstract Florals from Loose
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2. *Abstract Painting & Collage*
3. *Loosen Up with Acrylics*

Cheng-Khee Chee

1. *Introduction and Interview*
2. *The Traditional Watercolor
Approach*
3. *Splash Color Technique*
4. *Saturated Wet Technique*

Carl Dalio

*Sketching in Perspective:
Drawing & Composition, DVD*

Taylor Ikin

Dancing with Yupo

Paul Jackson

*Painting Light and Landscapes, 2
vol., VHS format, donated*

Linda Kemp

*Negative Painting Techniques,
Watercolor*

Mark Mehaffey

Painting a Dramatic Landscape

in Watercolor

Barbara Nechis

1. *Tools for Transforming Troubled
Watercolors*
2. *Watercolor from Within*

Richard Nelson, donated by
Richard Nelson

1. *Dimensions of Color, DVD*
2. *Lessons, DVD*
3. *In Retrospect, DVD*

Birgit O'Connor

1. *Rocks, Sand & Sea Glass*
2. *Waves, Water & Clouds*

Lynn Powers

A Solid Start in Watercolor

John Salminen

*Urban Landscape in Watercolor,
DVD*

Nicholas Simmons

Innovative Watermedia

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