

Watermark

www.WatercolorSocietyofOregon.com

Watercolor Society of Oregon

Vol XXXIX, No. 1

February 2017



WSO AND WFWS IN EUGENE APRIL 7, 8 & 9, 2017



By Ruth Armitage

It's time to make your plans now for the biggest watercolor event yet in the state of Oregon. The Watercolor Society of Oregon is proud to welcome delegates, alternates, and guests to the 42nd Annual Western Federation of Watercolor Societies Exhibi-

tion. Preview some of the coming attractions on YouTube: <https://youtu.be/uI1G8WM23qE> or Google the phrase: YouTube - First Time in Oregon.

Both the WSO Spring Experimental Exhibition and the WFWS42 will be presented by the Jordan Schnitzer Museum of Art

*See **Pour It On** - page 7*



REGISTRATION FOR THE 2017 SPRING CONVENTION

By Barb Sulek

The WSO Board has voted to make electronic registration the standard for all WSO conventions. Each event, unless free, will be individually priced; and you may select as many or as few of the items as you wish when you register.

For the 2017 Spring Convention we will again use a one-page registration form that will include all registrant information for you and your guest(s) as well as your selection of convention events. You will be asked to register for free events as well as those with an attached cost to ensure that event space and seating is adequate for all who wish to attend each event. A summary of the events you select will appear on your registration page along with individual events and/or meal descriptions, prices, and your total. After verifying your selections, payment by credit card can then be made through PayPal (no PayPal account necessary), or you may opt to pay by check using the information provided.

To register for the 2017 Spring Convention, watch for an email with a link directly to the registration system or go to the WSO website and select

*See **Registration** - page 3*

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:

Kathryn Damon-Dawson
82820 Siltcoos Station Road
Westlake, OR 97493

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of Watermark is April 15, 2017.

Sue Anne Seckora
2750 SW 325th Ave
Hillsboro, OR 97123

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault
89467 Territorial Road
Elmira, OR 97437-9748

ROSTER CHANGES:

Mila Raphael
2311 SE 58th Avenue
Portland, OR 97215

NEW MEMBER INFORMATION:

Liz Walker
10992 NW Appellate Way
Portland, OR 97229-8815

Enclosed with this issue:

1. 2017 Membership Roster

2. Awards Donor Form

Please contact Mila Raphael for any missing items



Visit the WSO web site...

www.WatercolorSocietyofOregon.com

THE PRESIDENT'S MESSAGE

As earth's Northern Hemisphere tilts back towards the sun I trust the lengthening light will offer creative renewal to each of you.

Simultaneously to pursuing our muses, the WSO board, committees, and volunteers are focusing on the structural tasks of WSO. One member who contributes to WSO is Mila Raphael, Membership Chair; she coordinates dues and enters members' information into the Membership Roster & Handbook.

The 2017 Roster includes the 33 new members of the Class of 2016. We welcome and congratulate you and look forward to your energy and new ideas. Here's an idea, bring your WSO Roster to the convention in Eugene and use it like an old fashioned autograph book. Introduce yourself and collect signatures of other members. Never know who you will meet! I met new member Moya Lehman; she is training with Peg Patterson for Board a position as Treasurer. Thank you Moya!

In April 2016, we celebrated our 50th Anniversary and History. As a part of that history, in 1995, WSO applied for IRS 501(c)(3) status but was unsuccessful. The IRS has designated WSO as a Social Club with 501(c)(7) tax-exempt status. Since WSO members directly benefit from exhibitions and sale of their art, monetary donations to WSO by individuals are not tax deductible. Donations by businesses may be deductible as promotional. Check with your tax preparer.

The WSO100 Club, on the other hand, was determined to be a 501(c)(3) and is eligible to receive tax-deductible donations. The interest that is generated within the WSO100 Club Foundation supplements show awards for artists at WSO Spring and Fall Awards Banquets. The WSO100 Club will provide, in part, monies for the awards to the artists at the up-coming joint exhibitions for the Western Federation of Watercolor Societies and Watercolor Society of Oregon at The Jordan Schnitzer Museum of Art in Eugene.

Please note that we are making additions and corrections in our publications and website to clarify our IRS status.

Watercolor Society of Oregon is a membership organization, which means it is member directed, board guided. Members have voting power. Your attendance is crucial at Membership Meetings, which are held two times a year at the Sunday morning business meeting at each convention, just before the juror demonstration.

Remember! You/We are WSO.

Kathryn Damon-Dawson



Kathryn Damon-Dawson

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SNOW STORM CANCELS 2017 JANUARY BOARD MEETING

By Kathryn
Damon-Dawson

WSO President Kathryn Damon-Dawson cancelled the WSO Board Meeting, scheduled January 14, 2017 at the Albany Main Public Library. The cancellation was due to a snowstorm, causing potentially unsafe roads and driving conditions for participants. A majority of the WSO board favored cancelling and rescheduling the board meeting. Eleven board members and nineteen committee members were scheduled to attend; a majority of them were from Portland Metro area.

The meeting has been rescheduled for Saturday, February 18, 12:30 – 2:30 pm, at Eugene in a conference room at the Knight Library on the U. of O. Campus. The reason for changing the meeting location to Eugene is that February 18 is also the day WSO members will deliver accepted paintings to the Jordan Schnitzer Museum of Art for the 2017 Spring Experimental Exhibition and also when the 2017 Spring Convention committees are scheduled to meet.

The Board Meeting for the Eugene Convention will be held Friday, April 7 at 1:00 pm at the Hilton Hotel.

Kathryn Damon-Dawson,
WSO President

Registration

Continued from front page

Convention Registration in the News & Events menu. Online registration will open on Wednesday, February 15, 2017 at 8:00 am and will close on Wednesday, March 15, 2017 at 8:00 pm. Registration will not be available prior to February 15, 2017.



After the one-month registration period, on-line registration will close; you will need to register for additional events or meal choices at the Hospitality Table at the convention.

Also please note: "Refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family." For the Spring Convention that deadline is on or before March 20, 2017.

Tickets will again be taken at the door for each event. When you check in for the convention at the Hospitality Table please make sure your registration packet contains all of the tickets for which you have registered and bring them with you to each event.

NEW WSO BOARD COMMITTEE MEMBERS



By Rob Robinson

The WSO Board is pleased to announce that several members have agreed to take on WSO board committee positions that were in need of being filled. Zsuzsa Vamos is taking the position of Traveling Show Locations Chair, and Sandy Woods is the new Traveling Show Shipping Chair. The two of them will be working together to continue the excellent work that Doug Davies and John Mohney have done in these positions. Thanks very much to Doug and John for their contributions to the artists whose work has been displayed as well as to the public who has been able to view the paintings in numerous locations.

Alisha Whitman is the new Historian. She is taking over for Kathy Tiger. Kathy's fine work has included the WSO's 50th Anniversary celebration, getting the WSO

archives at OSU in place, and the organization and conversion of slide images to digital from past WSO exhibitions. A big Thank You to Kathy!

Elizabeth Zimmerman is lending her technical expertise to the Convention Registration team for the 2017 Spring Convention. Thanks, Elizabeth!

Rob Robinson, Past WSO President




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UO students, faculty and staff.

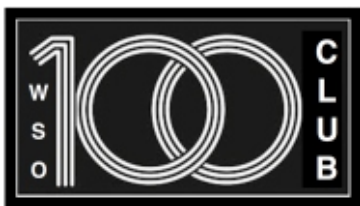
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INTRODUCING NEW MEMBERS AT THE EUGENE CONVENTION

By Liz Walker

We have 33 New Members of WSO! (*The list of their names and contact information is in the November 2016 issue of the Watermark.*) We have exciting ways to welcome them to our organization. First, you can see a sample of their paintings on the WSO website (Click on *Links* and then *New Members* to see this New Member Gallery.) Second, we will have an electronic presentation of images of New Member paintings during the 2017 Spring Convention in Eugene.

The New Member Orientation for the Class of 2016 will be held during the Spring Convention *Pour It On!* Friday, April 7, 3:15-4:15 pm in Studio B/C at the Hilton. This informative orientation session is beneficial and entertaining, so all members (new and current) and their guests are welcome to attend.

As usual, we will have persons in key WSO positions to speak briefly to the New Members about such things as our membership in Western Federation, critique groups, the WSO100 Club, the keys to successfully submitting paintings to our two exhibits, navigating the WSO website, the Awards Council, video rental opportunities, and the benefits of Active membership.

During this New Member Orientation, we invite the New Members to introduce themselves while we show one of their paintings on an overhead screen. This viewing will also run at other times during the convention.

New Members who register for the Eugene convention will have a red ribbon on their nametags. Please make a point of greeting them and introducing them to other WSO Members.

Liz Walker, New Member Chair



By Geoff McCormack

The 100 Club has been busy transitioning to new management. On October 8 it

installed a new Board of Directors (BOD). The new BOD met on October 29 in Salem for a study session to plan our goals, review bylaws, and start recruitment for a qualified Treasurer.

On November 26 the BOD met in Portland and took action; we installed WSO member Jean Lea as Treasurer. Jean has worked for years in business finance. She is the BOD's liaison to the 100Club Endowment Fund. Welcome Jean.

We also authorized Rand Dawson to act as Interim Custodian of the 100 Club Endowment Fund. Rand has created and delivered the necessary documents for our transition. He has been a great help with the transition while Jean Lea and I come up to speed. Thanks Rand. We appreciate your assistance.

The 100 Club's BOD met again on December 7 via email. The Board adopted a resolution regarding an appointment of new "Authorized Individual(s)" (AI), "to act on the behalf of the 100 Club as to all Charles Schwab & Co. accounts and funds therein." This resolution keeps Chris Keylock Williams and Michael Patterson of Mengis Capital Management as AIs and adds Rand Dawson as an AI. It also revokes all other unnamed AIs.

The 100 Club, Inc. will continue to be the source of our exhibition awards. Since its establishment in 1984, the Endowment Fund has enabled WSO to honor its exhibition award winners with some-

thing more than a ribbon. For over 30 years, Jim Williams, husband of 100 Club founder Chris Keylock Williams, expertly managed the fund. The Endowment Fund has continually grown in value and will continue to preserve Education and Award monies into the future.

At the 2016 Fall Convention in Oregon City, the 100 Club gave \$2,500 towards total awards. You may wonder where this money comes from. The answer is the 100 Club's Endowment Fund. The Endowment Fund consists of two distinct funds: the Education Fund and the Awards Fund. The money in the Education Fund is funded by WSO and a few other sources.

The money in the Awards Fund is provided by \$100 donations from fellow WSO artists and other benefactors. Only the interest earned in the Awards Fund is used for awards, leaving the principal intact.

Contribute only \$100, and you will become a 100 Club Patron for life! You will be recognized at all of our shows, and your name will be listed in the catalogue. If you are already a patron, consider donating again in the name of a loved one, an influential art teacher, or favorite artist. Think of your name as a patron next to patron artists such as Wyeth or Picasso. Now that's gettin' close to immortality and for only \$100! Please join us! Fill out the online donation form for yourself or Winslow Homer (my favorite watercolorist) and send it in.

Geoff McCormack,
WSO100 Club President



DYNAMIC PORTRAITS WITH THE DUO - CHRIS STUBBS AND RENE EISENBART

By Mary Kitzerow

Chris and Rene introduced fun, energy, and excitement, as well as excellent instruction into their portrait workshop held October 30-November 3, 2016 at the Menucha Retreat and Conference Center; we had four days without a boring minute and never enough time! On the first day we learned how the eye's placement, shape, and shading dictate expression for a painting. Then we practiced how to make skin tones and putting in shadows for the best effect. Cropping was another important lesson; we learned the difference between cropping for a portrait sale or for a juried show. I didn't realize how intense a painting could become if it was tightly cropped.

As the workshop progressed we expanded on what we were learning: the nose and mouth, eyebrows and hair, even wrinkles; again the cropping; and painting large, really large. Although strange at first, it truly is easier to paint a large face rather than a small one. Drawing was encouraged to learn shapes before we painted them; backgrounds and design were discussed; and how to keep the viewer "in the painting". We experimented with different papers and different coatings on the paper, pouring, dripping, and color mixing. The daytime working hours were a balanced combination of lecture/instruction with time to practice what we were learning. Some students were still painting at 9:00 pm!

To me, one of the very best treats was the seemingly unlimited attention that Chris and Rene gave to us individually. All day and every evening, they were never off duty, always willing to give us help no matter how large or small the



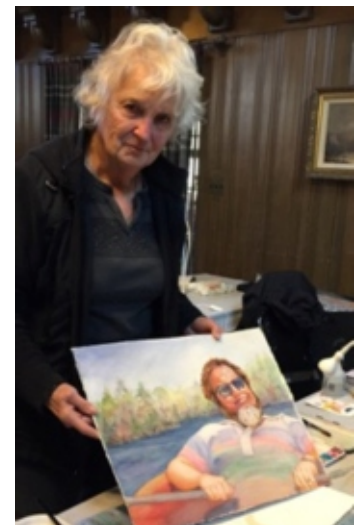
Menucha Portrait Painting Workshop Attendees



*Rene and
Krista Biscaglia*

problem. Rene and Chris also shared their paintings, prints, and electronic photos of their work. Each had a painting in the WSO 2016 Fall show. They are wonderful artists, but even better for us, excellent teachers.

And an added pleasure was the quaint and historical, yet comfortable Menucha accommodations with space to paint, eat, and sleep all in one building; such luxury to be able to leave your project on the table and walk into another room to enjoy a delightful meal three times a day!



*Verna Pooler and painting
of her husband*





LtoR: Mary Kitzerow, Michele Thoensen,
2nd row Evelyn Delgado, Alleyn Yasskin



Sharon Hansen smiles for the camera
while Jude Welter works away.



Krista Biscaglia, Verna Pooler, and Ann Weeks



LtoR: Sue Mitchell, Bonnie Moore, and Colleen Helmstetter

TWO EXCEPTIONAL INSTRUCTORS COME TO MENUCHA IN 2017

By Chris Stubbs

2017 is an exciting year for Menucha and WSO. In the spring, instructor Harold Walkup is coming to Menucha May 7-10. After spending a year in Spain, Harold is eager to bring his inspiration and expertise to you in a 3-day workshop "Color and Design with Purpose."

Harold has been teaching for many years at the Oregon Society of Artists in Portland and has signature membership in the National Watercolor Society, Northwest Watercolor Society, and Western Federation of Watercolor Societies. He has won numerous awards both regionally and nationally, and his work has been published in *Splash 4* as well as *Best of Watercolor II* and other books and magazines. In addition, in 2014 he won the Gold Medal in the Interna-



Harold Walkup



Ruth Armitage

tional Artist Magazine's competition with his painting *Full Circle*.

Harold is such an accomplished instructor; everyone who takes this workshop will come away with insights and understanding to greatly improve their paintings. Harold will focus on learning how to add interesting abstract shapes to your realistic paintings, creating strong values and good color combinations, and creating strong statements with color.

Go to the Menucha website: <http://menucha.org/programs/arts/swcw/harold> for more information about Harold's workshop. You can

sign-up for his workshop now.

In the fall Ruth Armitage is coming to Menucha. After spending the past 18 months preparing for the combined WSO and WFWS Exhibitions at the 2017 Spring Convention in Eugene, Ruth is excited to come to Menucha and teach a workshop on October 23-26.

Ruth also holds Signature Membership in the National Watercolor Society, the Rocky Mountain National Watermedia Society, the Western Federation of Watercolor Societies, the California Watercolor Association, and Northwest Watercolor Society. She has many other tributes and awards, but what you really need to know about Ruth is that she is an amazingly accomplished artist and teacher!

Her workshop will be "inspired by nature, but leaning toward the abstract using mixed water media." You will work with line, colors and shapes, and

explore the properties of Golden High Flow and Golden Open Acrylics, as well as use watercolor and gouache. This is truly a mixed media extravaganza!

You can read more about Ruth's upcoming workshop after the completion of Harold Walkup's workshop at the Menucha Retreat Center website.

Please note: Keep checking the website! For a limited time, Menucha offers a discount for the upcoming workshop after it is posted.

Chris Stubbs,
WSO/Menucha Liaison



MEMBERSHIP NEWS



By Mila Raphael

Thank you to all who have paid their dues for 2017! And thank you to the many who paid with checks which

saved WSO the Pay Pal fees.

As of January 8 WSO has 740 members; 504 Active, 187 Lifetime, and 49 Subscriber. There are still 89 Active members who have not renewed their membership. Check with your painter friends and please remind them to pay their dues now – including the \$10 late fee. Without paying their 2017 dues, they will not be able to receive WSO mailings of the *Watermark*, Roster, or Exhibition catalogs.

Please check your information in the WSO Roster/Handbook to make sure it is correct. Returned mailings for incorrect addresses are expenses to WSO that we would like to avoid. Email me with any change or mail the change to me at Mila Raphael, 2311 SE 58th Ave., Portland, OR 97215.

Mila Raphael, Membership Council



Continued from front page

on the University of Oregon campus and curated by Pennsylvania artist Jeannie McGuire, AWS. Ms. McGuire will also exhibit a selection of her own work at JSMA.

Our home base for convention activities will be the Eugene Hilton. The location is convenient to downtown restaurants and shopping. We have worked with the Hilton before, and they have a wonderful convention facility. You'll love the delicious plated banquet and evening entertainment. In addition, all breakout sessions will have ample space for participants.

The weekend will commence Friday, April 6 with WFWS Delegate meetings in the morning and the WSO Board meeting at 1:00 pm. New members will meet from 3:15-4:15 pm for introductions and welcome from the board and volunteers. The Hospitality Table will be staffed from 12:00-4:30 pm.

Instead of beginning with a Meet & Greet on Friday evening, we'll get right to the main event, with an Awards reception for the WFWS Exhibition from 5:00-6:00 pm at the Jordan Schnitzer Museum of Art (JSMA.) Both shows will be on view and open to the public from 6:00-8:00 pm. Afterward, you may want to join one of the self-hosted dining groups at various restaurants around Eugene or dine on your own.

Saturday will be devoted to convention activities including a juror critique, trade show, and several large capacity lectures and

The Eugene Hilton Hotel Headquarters for the Spring Convention



Reserve your room now at the special discounted rate of \$124 per night plus tax. Rates will be honored for those attending the workshop.

To make reservations, use the reservation code WSO. You must call the hotel directly at: 1-800-937-6660 before Monday, March 20, 2017. You may also book online using this link: <http://bit.ly/WSOWFWS17>

Room rate is single or double occupancy; additional guests may be added for \$20.00 per person. Check In begins at 4:00 pm; Check Out by 12:00 pm. Complimentary self-parking and wireless Internet are available. Reserve early to ensure availability!

demonstrations. We want to showcase as many of our talented artists as possible to our out-of-town visitors and give you a chance to share your art. We've tried to bring back some of our most popular activities from past conventions and added a few new ones! You'll find all the details in the Yellow Pages "Pull-Out Section," pages 9 thru 12 in this newsletter. Here are some things you can look forward to:

- Artist Trading Post" with Helen Brown
- "Stronger Design: Before and After" with Linda Rothchild-Ollis



Jeannie McGuire, AWS
will jury both the
WSO Spring Show and
the WFWS 42 Show.



Both Exhibitions will be presented
at the prestigious Jordan Schnitzer
Museum of Art on the
University of Oregon Campus.

- “Marbling to Masterpiece: Creating Patterns that Transform Paintings” with Liz Walker and Rene Eisenbart
- “Supplies for Art Aren’t Always Art Supplies Demo” with Geoff McCormack
- “You Be the Judge” with Dyanne Locati
- “Taste of Oregon Paint-Out” with Leslie Cheney-Parr, Susan Spears, and Harold Walkup
- “Three Artists, Three Approaches, One Figure” with Deborah Marble, Chris Stubbs, and Peggy Stermer-Cox, moderated by LaVonne Tarbox-Crone
- “Drawing: Not Just the Bones of a Painting” with Kathy Tiger

After a full day of breakout sessions we will come together at the Hilton for a Social Hour from 5:00-6:00 pm and Gala celebration and WSO Awards Banquet from 6:00-10:00 pm.

Sunday morning, 9:00-11:00 am

Jeannie McGuire will present a lecture and demonstration at the Hilton. The earlier demonstration time will allow our Delegates and out-of-town guests to catch the event before they depart. The WSO Business Meeting (complete with door prizes) will take place at 1:00 pm.

Finally, on Monday April 10 we will offer an optional day-trip to the beautiful Oregon Coast for interested guests. A bus will depart Eugene to visit the coastal port of Florence, Oregon. Visitors will enjoy seeing the beach and dunes as well as waterfront shops, restaurants, and art.

Our shows will close on Monday June 19, 2017. Artists may pick up hand-delivered paintings on July 11. Further details will be forthcoming.

Registration will open on February 15, 2017. Please use the Yellow Pages to mark your selections; then use the link provided by email to go online

and register. The link will also be available on the WFWS website (WFWS.org) and on the WSO website. Make your best effort to register accurately to avoid having to make changes. Each registration change takes precious time for a volunteer to manage.

Please note that recent board action states that refunds for Convention Registration are made only if a reservation is cancelled within 5 days after the closing date of online registration. Registration closes on March 15; the last day to cancel for a refund is March 20, 2017.

After many hours of planning and organization to produce this amazing show, we are eager to celebrate with you one of the most significant events in Watercolor Society of Oregon history! We can't wait to show you off as one of the best watercolor groups in the country.

Join us as we
“Pour It On!”

THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES



**2017 Spring WSO and WFWS Exhibitions
Jordan Schnitzer Museum of Art**

Eugene, Oregon, April 7, 8 & 9

Hotel Reservations: Dial direct 541-342-2000. Ask for **WSO Pour It On!** or reserve online at the following link: <http://bit.ly/WSOWFWS17>

FRIDAY, APRIL 7

**Registration and Hospitality
Tables and Logo Sales**

9:00 am – 4:00 pm

Eugene Hilton, 66 East 6th Ave.
Eugene, OR 97401

Jayne Ferlitsch and her friendly team will be ready to welcome you to Eugene. Save time by pre-registering online. Then you will be able to pick up your packet that includes tickets for each event, your name badge, and information on local restaurants, sights, and activities. Last minute on-site registration for some events will be open on a space-available basis. Please *pre-register* for the banquet and events to ensure availability of seating!

WSO Board Meeting

1:00 pm

Studio B/C, Eugene Hilton, 66 East 6th Ave. Eugene, OR 97401

Please RSVP to Kathryn Damon-Dawson if you plan to attend. Coffee, Tea and Dessert will be served.

New Member Meeting

3:15 pm – 4:15 pm

Studio B/C, Eugene Hilton, 66 East 6th Ave. Eugene, OR 97401

You won't want to miss this informative session. Join New Member Chair Liz Walker to learn some of the ins and outs of the Watercolor Society of Oregon. You'll enjoy this chance to meet other new members and view their work. It is also an opportunity for key volunteers to

welcome you, answer questions, and share their knowledge of the organization. All members and their guests are invited to this session. You will recognize new members by the red ribbon on their name badge. Be sure to introduce yourself and get to know these talented artists.

**Board Buses to the Jordan
Schnitzer Museum of Art**

4:30 pm – 7:45 pm

Shuttles will run from the Hilton until everyone who has registered is transported. Present your convention name badge for free admission to the museum all weekend; register for one time bus pass, \$5.00.

WFWS Awards Ceremony

5:30 pm – 6:30 pm

Ford Lecture Hall at the Jordan Schnitzer Museum of Art (JSMA)

Public Opening Reception

6:00 pm – 8:00 pm

**Begin Boarding Buses
for Return to Hilton**

7:00 pm – 7:45 pm

Museum closes at 8:00 pm. Last shuttle will depart at 7:45 pm.

**Dine-Out On the Town
with Fellow WSO and
WFWS Members**

7:30 pm

Meet in the lobby of the Hilton by 7:30 pm to walk to the restaurants for 7:45 pm reservations.

Pick a place to dine from our list of participating Eugene restaurants and contact the member who is listed as its WSO Host. Give the host your name (and your guest if applicable) and let them know you are interested in dining with them and fellow WSO members.

Some of these restaurants are small; so contact your host NOW to assure that you will have a place at a table. When you arrive at the restaurant you will be seated at a WSO reserved table with others ready for good food, fun, and laughter. Please bring cash to help facilitate division of the bill.

Marche, \$\$\$\$ French Cuisine

Fifth Street Public Market, 296 E 5th Ave, #226, Eugene, OR 97401

Across the street from the Hilton

Guide - Dottie Chase

Reservation for 10 people booked under Nancy Cheeseman WSO

Friday, April 7 at 7:45 pm

Oregon Electric Station, \$\$

Refined Casual Dining

27 E 5th Ave, Eugene, OR 97401

Across the street from the Hilton

Guide - Jean Bubak & Alice Tetamore

Reservation for 15 people booked under Nancy Cheeseman WSO

Friday, April 7 at 7:45 pm

Steelhead Brewery, \$\$ Brewpub

199 E 5th Ave. Eugene, OR 97401

Across the street from the Hilton

Guide - Jean Kyle Charter

(continued on next page)

Reservation for 15 people booked
under Nancy Cheeseman WSO
Friday, April 7 at 7:45 pm

Cornucopia, \$\$ American
207 E 5th Ave, Eugene, OR 97401
Across the street from the Hilton
Guide - Nancy Frances Cheeseman

Reservation for 12 people booked
under Nancy Cheeseman WSO
Friday, April 7 at 7:45 pm

The Davis, \$\$
New American Eatery
94 W Broadway, Eugene, OR 97401
Guide - LaVonne TarboxCrone

Reservation for 12 people booked
under Nancy Cheeseman WSO
Friday, April 7 at 7:45 pm

Ambrosia, \$\$\$ Italian Cuisine 174 E
Broadway, Eugene, OR 97401
Guide - Joneile Emery
Reservation for 20 people booked
under Nancy Cheeseman WSO
Friday, April 7 at 7:45 pm

**Belly Taqueria, \$\$ Mexican & Latin
American Cuisine**
454 Willamette St, Eugene, OR 97401
Guide - Winnie Givot
Reservation for 12 people booked
under Nancy Cheeseman WSO
Friday, April 7 at 7:45 pm

Affordable No-Host Restaurant
Options within walking distance of
the Hilton for those who would
like to eat on their own:

Provisions Market Hall

5th Street Public Market on the
ground level

Provisions is a food-and-wine-
lover's paradise, one-of-a-kind
casual restaurant and artisan
bakery, specialty food emporium,
wine shop, and retail store. Enjoy a
hearth-baked pizza or deli sand-
wich on classic handmade bread;
then shop for gifts or unique
specialty ingredients.

Killer Burger, \$ Voted Best Burger
Broadway, Eugene, OR 97401

Sushi Bar, \$\$ Sushi & Seafood

898 Pearl St, Eugene, OR 97401

Meza Luna, \$ Pizza
Gluten Free Options
933 Pearl St, Eugene, OR 97401

SATURDAY, APRIL 8

Registration and Hospitality Tables

8:00 am – 4:30 pm

Eugene Hilton, 66 East 6th Ave.
Eugene, OR 97401
541-342-2000

NOTE: If you have a painting
to pick up from the 2016 Fall
Traveling Show, you must pick it
up at the Hospitality Table on
Saturday only, 8:00 am – 4:30 pm.
They will not be available any
other time.

Trade Show & Vendor Exhibits

8:00 am – 5:00 pm
East Lobby

Be sure to visit some of the won-
derful vendors in the lobby
outside the breakout rooms. You'll
be introduced to new products
and get a chance to sample them!
Some of the participating busi-
nesses include: Creative Catalyst,
Strathmore Artist Papers, Pixel
Point Digital Imaging, Colart
America, Oregon Art Supply,
Merri Artist, and American Easel.
Many vendors are also sponsors
for our society. Your patronage is
appreciated.

WSO Logo Sales

8:00 am – 5:00 pm
East Lobby

Check out the Logo Merchandise
Table; you can get some great
WSO themed gear to enhance
your next painting adventure.

Artist Trading Post with Helen Brown

9:00 am – 3:00 pm
East Lobby

At this convention, you can take
part in a conceptual art project

initiated in 1997 by a Swiss artist
named M. Vanci Stirnemann. He
called it a Collaborative Cultural
Performance. What is it? Artist
Trading Cards! ATCs are 2 1/2" x
3 1/2" in size, the same format as
modern trading cards (like
baseball cards). These little art
cards are self-made unique works
or small series, signed and dated
on the reverse by the artist and
exchanged and collected by the
people who participate.

So come and paint a little ATC
or bring one to trade with other
artists. We'll have paint, paper,
and a few brushes for your use or
bring your own supplies. There is
no charge for this activity.

Exploring Eugene.

Non-Painter Activity with
Patrice Cameron \$20

10:00 am – 3:00 pm

Meet in the West Lobby to
board the bus at 10:00 am

Springtime in Eugene is beautiful!
Those interested in fresh air and
nature may enjoy an adventure at
the Cascade Raptor Center where
you can walk along hillside trails
and view birds on exhibit in
outdoor aviaries.

From the Raptor Center you
will travel by bus to King Estate
Winery to admire acres of vine-
yard beauty at tableside while
enjoying a no-host light lunch or
wine and cheese. The bus will
return to the hotel by 3:00 pm.

Breakout Sessions

Session 1

Choose One \$15
9:00 am - 10:30 am,

Stronger Design: Before & After
with Linda Rothchild-Ollis,
Williams Room

Linda's experience creating
strong design has caught jurors'
attention for years. She received
WSO's Best of Show in 2016 and
the David Gale Memorial Award
at WFWS40 among numerous
other awards. Linda will share
design solutions for strengthening

your painting in an interactive critique. 15 artists from the first 40 artists registered as "Critique Participant" will be chosen by lottery. They will be sent instructions on how to prepare and send their digital image to Linda by March 10, 2017. Unlimited artists may attend as auditors.

Marbling to Masterpiece: Creating Patterns that Transform Paintings with Liz Walker and Rene Eisenbart, O'Neill Room

Liz and Rene have found recognizable ways to use marbling in their work, while retaining their individual style. Learn how the repetition of pattern can add interest and mystery to your work. You won't want to miss this demonstration of marbling and how to incorporate this technique into a finished painting. Liz and Rene are both Signature Members of NWS who enjoy teaching their water media and collage techniques.

Supplies for Art Aren't Always Art Supplies

Demo with Geoff McCormack, Hellman Room

Geoff, who holds signature memberships in AWS and NWS, has experimented with many materials and techniques to find the right combination of unusual tools and traditional art supplies that help him achieve the visual effects he wants to see in his work. Come watch as he demonstrates some of his techniques for achieving richly saturated backgrounds with watercolors and liquid acrylics.

Session 2

Juror Critique with Jeannie McGuire, AWS \$15

10:45 am – 12:15 pm

Williams Room

It seems everyone always wants to attend both critiques, so we've simplified it this time by combining the two sessions into one jumbo session. 75 participants may

submit their work to be critiqued. 40 artists will be chosen by lottery to participate. If you want to watch and learn from the juror's critique of the submissions of others, select the 'Audit' option.

Jeannie McGuire will do her best to give helpful feedback on the pre-submitted work. This is a great way to learn how to refine your paintings and start getting a feel for what a juror looks for in selecting work for a show.

Lunch Break On Your Own

12:15 pm – 1:15 pm

Stop by one of the nearby food trucks, the 5th Street Market, or the cafe within the Hilton for a bite to eat!

Session 3

Choose One \$15

1:30 pm – 3:00 pm

You Be the Judge

with Dyanne Locati, Hellman Room

How do you feel when your painting is rejected from a big show? In this session it is your turn to be the one to select the show. Why does one painting stand out? How does my artwork compare? How did that painting get into the show? These questions and more will be presented and analyzed. Your chances of acceptance will improve by attending this informative session.

Taste of Oregon Paint-Out

with Leslie Cheney-Parr, Susan Spears & Harold Walkup

Meet at 5th Street Market; see map in your packet.

Within 2 blocks of the Eugene Hilton, three experienced plein air artists will demonstrate at the picturesque 5th Street Market. You'll enjoy seeing each painter's different approach. You can paint alongside them and share your creations with the group. The market is equipped with restrooms, food, lots of covered nooks to keep you dry, and colorful views to inspire.

3 Artists, 3 Approaches, One Figure with Deborah Marble, Chris Stubbs and Peggy Stermer-Cox, Moderated by LaVonne Tarbox-Crone, Williams Room

Have you always wanted to paint figures but you're not sure where to start? Watch three artists demonstrate three different approaches to painting the same figure. Each artist has a unique point of view, process, and method. Let your imagination be sparked! Come see these three fine artists in action.

Drawing: Not Just the Bones of a Painting

with Kathy Tiger, O'Neill Room

Join Kathy to see some of the ways she uses drawing in her contemporary figurative paintings. Artists will get a chance to practice their drawing skills along with Kathy through exercises and demos dealing with the importance of negative space, line work, eraser skills, and color.

Social Hour and Entertainment

5:00 pm – 6:00 pm

The Ballroom of the Eugene Hilton

WSO Awards Banquet

with Commentary from Juror Jeannie McGuire

6:00 pm – 8:00 pm

Banquet Selections: \$45.00 for each meal selection; each selection includes a salad of baby spinach, shaved fennel, candied walnuts, gorgonzola (on table) with caramelized shallot vinaigrette. Dessert, coffee, and tea will round out the meal.

A. Herb seared top sirloin with, Rogue Creamery blue cheese risotto, pernod sautéed spinach and a cabernet reduction.

B. Braised Chicken Roulade with pancetta, spinach and morel cream, and celery root gratin.

C. Crispy phyllo filled with grilled eggplant, zucchini, roasted red pepper, spinach, and fresh

(continued on next page)

mozzarella cheese with Tomato Mushroom Concasse.

Dancing to the Music of Corwin Bolt and the Wingnuts

8:00 pm – 10:00 pm

Round out the banquet with an evening of music and dancing. *The Corvallis Advocate* enthusiastically states, "Corwin Bolt is one of Eugene's more intriguing and enjoyable Americana acts, so getting to see him and the boys for free is a treat and a half.... You'll need to bolt yourself to your chair to keep from dancing!" Sample the music & read more at <http://www.corwinbolt.com/>



SUNDAY, APRIL 9

Jeannie McGuire Lecture and Demonstration \$15

9:00 am – 11:00 am
Hilton Hotel, Williams Room

You'll love watching Jeannie weave her magic with a brush. Her work has been described as a brilliant combination of emotion, movement, natural design, and sheer artistry. Be sure to catch this unique opportunity before you leave for home!

WSO Business Meeting

1:00 pm
Hilton Hotel, Williams Room

Get the latest updates on the workings of our society and win a raffle prize!

Jeannie McGuire Lecture

2:00 pm
Gallery at the JSMA

Free admission with your name badge

MONDAY, APRIL 10

Optional Day Trip to the Oregon Coast \$30

9:00 am – 5:00 pm
Meet in the Hilton lobby at 9:00 am

Join new friends and old for an all day trip to Florence to walk the dunes and tour Old Town. Enjoy a no-host lunch at one of the many options on the waterfront. Experience the Oregon Coast and be back in Eugene before dinner.

LANE TRANSIT DISTRICT: Bus Route #28

From: Hilton Hotel, 66 E 6th Ave.

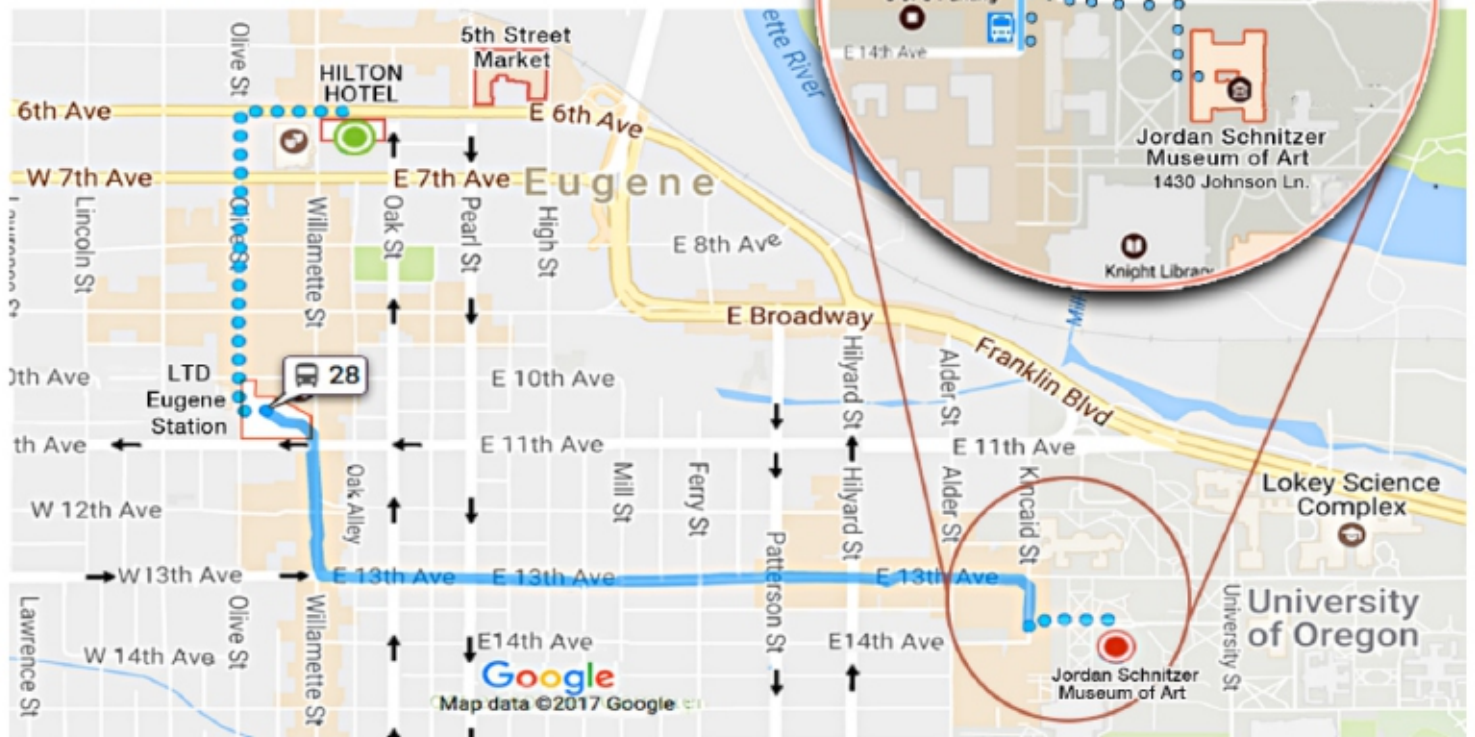
To: Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

- Walk to Eugene Station**
 1. Head west on E 6th Ave toward Willamette St
 2. Turn left onto Olive St Destination will be on the left

Total walking is 0.5 mi
- 28 Bus towards 28 UO**
 1. Depart: Eugene Station
 2. Arrive: W/S of Kincaid N of 14th
- Walk to 1430 Johnson Lane, Eugene, OR 97403, USA**
 1. Head north on Kincaid St
 2. Turn right Take the stairs
 3. Turn right

Total walking is 0.1 mi

Many LTD buses serve the U of O. The #28 Bus is but one of them. For current LTD info: www.ltd.org/maps-stations-routing/ 541-687-5555



LOOKING AHEAD

Upcoming WSO Conventions
Spring 2017: Eugene
WSO & WFWS Combined

Juror: Jeannie McGuire
www.jeanniemcguire.com
Workshop: March 27
Convention: April 7-9

Convention Chairs:
 Ruth Armitage
 Margaret Godfrey

Fall 2017: Gresham/Troutdale
Juror: Paul Jackson

www.pauljackson.com
Convention: October 6-8
Workshop: October 9-13

Convention Chairs:
 Mike Hill
 Elizabeth Zimmerman
 Mojdeh Bahar

Spring 2018: Florence
Juror: Fran Larsen
Convention: April 6-8
Workshop: April 9-13

Convention Chair:
 Kathryn Damon-Dawson

Fall 2018: Location Needed
Juror: Frank Francese
www.ffrancese.com
Convention: October 5-7
Workshop: October 8-12

Convention Chairs: Needed

Spring 2019: Downtown Portland
Juror: Jane Davies
jane@janedaviesstudios.com
Convention: April 5-7
Workshop: April 8-12
Convention Chair: Moya Lehman

Fall 2019: Bend/Sisters
Juror: Joyce Hicks
jhicks@jhicksfineart.com
Convention: October 4-6
Workshop: October 7-11

Convention Chairs:
 Linda BURGEL
 Linda Shelton

Western Federation of Watercolor Societies

2017
 Host: Watercolor Society of Oregon
 Location: Eugene, Oregon

2018
 Host: Southern Arizona Watercolor
 Guild
 Location: Tucson, Arizona

2019
 Host: San Diego Watercolor Society
 Location: San Diego

*If you would like to Chair a WSO
 Convention in your community please
 contact Anji Grainger,*

EXHIBITION SCHEDULE

**52nd Spring Experimental
Exhibition, Eugene**
Juror: Jeannie McGuire

April 7-June 19, 2017

**Jordan Schnitzer
Museum of Art**
 University of Oregon
 1430 Johnson Lane
 Eugene, OR 97403

(541) 346-3027
www.jsma.uoregon.edu

Wed 11 am-8 pm
 Thurs-Sun 11 am-5 pm

July 8-July 29, 2017

Elsinore Gallery
 444 Ferry St SE
 Salem, OR 97301

Brent Allen, (503) 581-4642
www.elsinoregallery.com

Mon-Fri 9 am-6 pm,
 Sat 10 am-5 pm
 Opening Reception July 8,
 3-5 pm

August 3-September 30, 2017

**George R. White Library
and Learning Center
Concordia University,
Portland**

2811 NE Holman Street
 Portland, Oregon 97211

Linda Church, (503) 493-6370
www.cu-portland.edu/academics/libraries

Mon-Thurs 7 am-1 am,
 Fri 7 am-10 pm, Sat 7:30 am-
 10 pm, Sun 12 pm-1 am

THE END OF FALL TRAVELING SHOW MARKS... BEGINNING OF WSO/WFWS CONVENTION

By Doug Davies

The end of the Oregon Trail and the 2016 Fall Convention was just the beginning for the 20 awarded paintings chosen by internationally renowned artist and juror Francesco Fontana. From Oregon City, the Fall Traveling Show headed south to Ashland and returned north to Troutdale and south again to Albany.

The completion of the Fall Traveling Show marks the beginning of one of the most significant conventions for WSO. The 2017 Spring Experimental Exhibition and the Western Federation of Watercolor Society Exhibition, WFWS42, will be presented together by the Jordan Schnitzer Museum of Art on the University of Oregon campus in Eugene and curated by Pennsylvania artist Jeannie McGuire, AWS.

As I write my last article as Traveling Show Co-Chair, I ask that you contact me at chirodoug@msn.com if you have any recommendations for galleries or other venues that may like to host the Traveling Show. We are always looking for new and exciting locations throughout the state to showcase the fine art produced by Watercolor Society of Oregon members. This will help to make the transition smoother for new Traveling Show Co-Chair Zsuzsanna Vamos who has graciously accepted the position.

I want to thank the efforts of all those involved in making my job as the Traveling Show Co-Chair easier over the last year and a half. I have enjoyed the behind-



the-scenes-look at the working of WSO. There are many individuals that willingly sacrifice time and energy to make this organization great, and my hat is off to you all.

Good luck to the members who have been accepted into one or both of the upcoming shows this spring. I look forward to seeing you all down the road. Happy Painting...

Doug Davies, Traveling Show Co-Chair (Outgoing), Zsuzsanna Vamos, Traveling Show Co-Chair (Incoming), and John Mohnney, Traveling Show Co-Chair

Discover Oregon and Help Reduce WSO Expenses:

TRANSPORT THE TRAVELING SHOW



By John Mohnney

Think of being able to linger and appreciate parts of our gorgeous state while at the same

time helping WSO reduce expenses. It simply involves driving to one of the Traveling Show galleries and taking the Traveling Show to the next gallery. For instance the Infusion Gallery in Troutdale is currently hosting the 2016 Fall Traveling Show. You could see magnificent, rushing waterfalls along the Columbia Gorge Highway before taking the paintings to Albany at the beginning of March. And if you are a lover of historic homes, Albany has more than 700 historic buildings dating from 1840's to the 1920's.

If you live near a hosting gallery or want to explore the area, please consider picking up the Traveling Show and taking it to the next venue. Each time someone does this it will save WSO from \$500-\$800 or more depending on the distance involved. Check the Traveling Show schedule in the February issue of the

Watermark to see the list of future galleries.

The host gallery will pack up each show; all that is necessary for a volunteer to do is to load the crates in their vehicle, which most galleries will help with, and drive to the next location. The four crates are large, 44-inches high, 45-inches long, and 14-inches wide. Your vehicle must be large enough to handle those dimensions. A minivan or larger vehicle will work. Pickup trucks are also ok since the cases are waterproof.

We particularly thank Rob Robinson, Kara Pilcher, and

Sharon Rackham King for volunteering their time in transporting crates. They have saved WSO over six thousand dollars.

The board has voted to reimburse drivers at the IRS Mileage Rate, which currently is 54 cents per mile. If you are interested in helping to transport the Traveling Show to its next venue, please contact John Mohnney at (503) 979-0130 or (971) 600-7360 or johnmohnney@outlook.com. Any help you can give will help bring down WSO expenses. And you will have an opportunity to discover our beautiful state.

COLUMBIA RIVER COLORS IN TROUTDALE FALL CONVENTION | OCTOBER 6-8, 2017



McMenamins Edgefield - Convention headquarters and where the Meet & Greet and Awards Banquet will be held.

By Elizabeth Zimmerman

In the age of conquest for gold and territory, explorers were lured to the coast of what is now Oregon in search of the Northwest Passage. Yet, no one explored the mouth of the Columbia River until American fur-trading captain Robert Gray and British captain George Vancouver exchanged observations. Captain Vancouver, considering the inlet too small for safe passage for his ship *Discovery* chose not to investigate it. However, Captain Gray did sail into and discover the entrance of the

great Columbia River, which bears the name of his ship. Thus the Columbia became an American river.



Juror Paul Jackson with one of his paintings



"Believe" - 16"x23" watercolor by Paul Jackson



"Love Song" - watercolor by Paul Jackson

Now the Columbia River Gorge is ready for you to discover your inspiration for painting at the 2017 Fall Convention, **Columbia River Colors in Troutdale**. The western gateway to the Gorge, Troutdale is an emerging center for artists, packed with small galleries and antique shops. From Troutdale, you can meander to McMenamins Edgefield, the convention host location where the Meet & Greet and Banquet will take place in charming halls surrounded by historic murals of the hotel's origins as the Multnomah County Poor Farm.

October is the perfect time of year to visit the Columbia River Gorge with fall trees in glorious gowns of gold, orange, and red. The Historic Columbia River Highway weaves through woods, cascading waterfalls, and basalt rock formations. If you are looking for a little adventure, you can choose from many hikes ranging from easy to difficult that feature breathtaking waterfalls.

On Saturday fellow WSO members will present classes in an artist's village among the trees of Mount Hood Community College, the origins of the Mount Hood Jazz Festival. In addition the Visual Arts Center Gallery where the 2017 Fall Watercolor Exhibition will be hung

Watercolorist and world traveler, Paul Jackson will be our juror and instructor.



is located next to the art studios and is an easy drive to Edgefield. Not only is Edgefield the host location, but you can also wander through the grand old house, landscaped grounds, vineyard, orchard, and gardens as well as enjoy the sitting areas, tasting rooms, restaurants, and golf course.

Co-chairs, Elizabeth Zimmerman, Mojdeh Bahar excited to welcome you to our "neck of the woods." Sadly, one of our cochairs, Mike Hill, Passed away in January.

There will be plein air paint-outs, opportunities to tour historic, art-filled Troutdale and the Firebird Bronze Foundry, and appreciate the wonders of the Columbia River Gorge.

Well-known American contemporary watercolorist and world traveler, Paul Jackson will be our juror and instructor for the 2017 Fall Convention and Workshop. The workshop, October 9-

13, will be located within walking distance of historic Troutdale at the newly built and spacious Harvest Christian Church. If you have never seen his paintings, you should take a moment to look them up; you won't be disappointed. Plus, it is on good authority, that the WSO Video Library has many of his DVDs; otherwise, you can view his watercolors on his website at www.pauljackson.com.

Besides our outstanding juror, inspiring paintings, breakout and paint-out sessions, and marvelous location there will also be another art form for you to enjoy. You can look forward to the long awaited flash mob of "Happy." Your participation is welcome! Please contact Sharon Rackham King to join in on the fun.

Columbia River Colors in Troutdale is ready for you to come and be inspired!



KUDOS



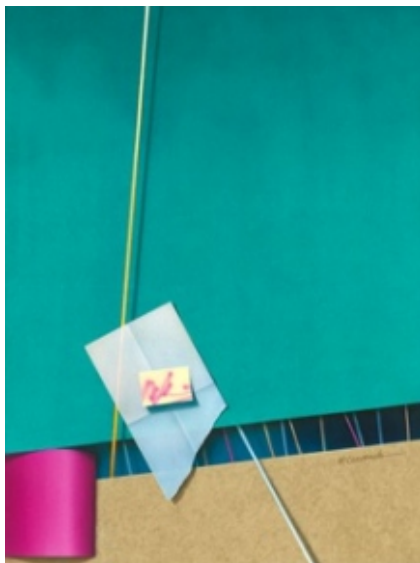
By Sarah Bouwsma
Western Federation of
Watercolor Societies:
Congratulations to
our thirteen WSO
members who were

accepted in the 42nd Annual WFWS Exhibition in Eugene! The paintings will be on display April 7 to June 19, 2017 at the Jordan Schnitzer Museum of Art on the University of Oregon campus. Those who were accepted: Ruth Armitage, Bill Baily, Suzi Blaisdell, Rene Eisenbart, Joneile Emery, Angela Grainger, Judy Hoiness, Kristie Mooney, LaVonne Tarbox Crone, Kathy Tiger, Harold Walkup, Judi Weigant, and Rose Fengler West.

Another WSO member, Linda Aman, also had her painting juried into the WFWS show through IWS (Idaho Watercolor Society). The juror for both the WFWS and WSO Exhibitions is Jeannie McGuire.

Northwest Watercolor Society: In the NWWS Waterworks 2016 24th Annual Membership Exhibition, Liz Walker's painting *Coat of Many Colors #5* won the Salis International award, and Steve Rothert received the M. Graham Co. award for his painting *Sunshine and Smiles*. Steve also earned Signature Membership in NWWS. The juror was Fealing Lin.

California Watercolor Association: The following WSO members received awards in CWA's 47th National Exhibition: Dyanne Locati won the Blick Art Materials award with *Songs of Triumph*, Geoff McCormack won the American Frame award with *Learning to Walk in my Own Shadow V7.0*, and Liz Walker won the Marjorie Fischer Memorial award for *Hanging Dress #1*. The juror was Donna Zagotta, and juror of awards was Linda Doll. The show is January 14 to February 25, 2017 at the Harrington



"Chromodynamics
in a Shallow Space"
by Geoff McCormack



"Yup... Corn Again for Dinner"
by Debbie Hornbrook



"Coat of Many Colors #5" by Liz Walker

Gallery in Pleasanton, CA.

Watercolor Artist Magazine: Congratulations to Helen Brown for her article titled *Resistance Training* in the "Creativity Workshop" column of the February 2017 *Watercolor Artist Magazine*! One of the editors, Beth Williams, saw Helen's painting in *Splash 17* and asked if she would write about the batik process that she uses for her paintings.

West Valley Arts Council: Dyanne Locati's painting, *Threads of the Earth* won the Best of Show award at the Vanguard Art Group show, "Forty Years of Excellence". The show was in January in Arizona.

National Watercolor Society:

LaVonne Tarbox-Crone won the Philadelphia Water Color Society Award for Excellence for her painting *Kimono II* in the 2016 NWS 96th Annual International Exhibition. It was chosen by juror Derrick Cartwright and was on display through December 2016 at the NWS Gallery in San Pedro, CA.

Signature American Watercolor Exhibition: Ruth Armitage's painting *Beneath the Surface* was accepted for the 8th Annual Signature American Watercolor Exhibition at the Fallbrook Art Center in California. The juror was



"Hanging Dress I" by Liz Walker



LaVonne Tarbox-Crone's "Kimono 2"



"Foothills" by Linda Aman

Dale Laitinen. The show runs February 5 - March 19, 2017.

FABRIANOinACQUARELLO: Geoff McCormack was invited to show his painting *Chromodynamics in A Shallow Space* in the **FABRIANOinACQUARELLO 2017** International Convention & Exhibition by juror Laurin McCracken. The show will be April 20 - 23, 2017 at the Fabriano Paper Museum in Fabriano, Italy.

Salem area Exhibitions: At the Keizer Art Association's Enid Joy Mount Gallery, the exhibit titled "Water, Water Everywhere" was juried by Marilyn Krug and included paintings by WSO members Pat Matthews, Gerry Hart, and Barbara Folawn. Gerry's painting *Morning in the Park - Paris* earned Honorable Mention and Barbara's painting *Surf's Up* earned Third Place.

Debbie Hornibrook's painting titled *Yup...Corn Again for Dinner*

won the First Place award in the WOW (Wild Over Watercolor) group show at the Keizer Art Association in September.

In October, paintings by Kathy Haney were juried into the Westminster Church "Gifts of the Creator" show in Salem. This annual show is very popular with local residents as it offers an extensive variety of 2-D and 3-D art for purchase at the beginning of the holiday season.

The Salem Art Association selected Dorothy Eshleman to be the Featured Artist at the Bush Barn Art Center in Bush Park for this month. Be sure to visit Dorothy's solo exhibit of beautiful floral watercolors on display until February 26, 2017.

Please send me your Kudos for the next issue.

Thank you, Sarah Bouwsma



"Threads of the Earth" by Dyanne Locati



"Rome Beauties" by Dorothy Eschleman

VIDEO RENTAL PROGRAM



By Mojdeh Bahar

The WSO website has the complete listing of WSO Video Library stock. Please check it out and let me know if

there is anything you would like to add to the collection, and I will look into purchasing it for our library.

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Creative
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Composition Can be Fun! • Jun 14-15

JO TOYE

Abstract Explorations • Jul 17-20

LIAN ZHEN

New & Exciting Watercolor Techniques • Jul 18-20

JOYCE HICKS

Watercolor Workshop • Jul 24-28

JAN SITTS

Color, Texture, Feeling • Aug 7-10

MIRA WHITE

Stunning Abstracts with Soft Pastels • Aug 14-17

STERLING EDWARDS

Watercolors from A to Z • Aug 21-25

DAVID KESSLER

Faster, Looser Abstract Painting • Sep 11-14

JENNIFER EVENHUS

Pump Up Your Pastels • Sep 15-17

BRIAN DAVIS

The Essence of Light Oil Painting • Sep 25-29

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www.PacificNorthWestArtSchool.org

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Linda Aman
Mar 11-12

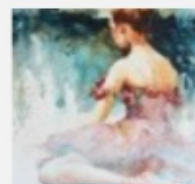
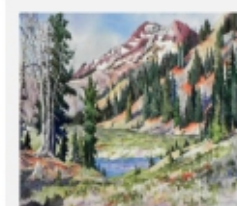
Going Green

Learning to
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and luminous
greens

Dale Kurtz
Mar 16-18

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Values and
Color.

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of lovely
landscape
vegetation



Bev Jozwiak
Apr 27-29

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541 726-8595

www.emeraldartcenter.org



New additions to the library:

Paul Jackson – Fall 2017 Juror

- 1 – The Illusion of Glass
- 2 – New Perspectives in the Landscape

3 – Nighttime in the City

4 – The Color of Sunset

Francesco Fontana – Watercolor the Italian Way

International Watermedia

Symposium – 1993

Triple Figure Demonstration – Alex Powers, Christopher Shink, Frank Webb

Renting is easy:

Look on our WSO website for the most updated list. Please note VHS and DVD formats. Email me with the Artist and the Title to check for availability. I will get back to you within a couple of days.

1 rental = \$7.00 (includes S&H one way)

2 rentals = \$10.00 (if rented at the

same time, includes S&H one way)

All Rentals are for the duration of 2 weeks.

FREE DVD RENTALS – Send a check for \$3.50 to cover S&H for 1 item only. Otherwise we as an organization will be losing money for every free voucher. Thank you for your support.

We still have quite a few VHS tapes. Please consider donating instructional DVDs to the library; not only does it help the library to grow, but it also allows other artists to utilize your collection. You might be replacing a VHS tape as well and saving WSO some money!

How to earn Free rentals:

- Volunteering for WSO = 4 free rentals per year.
- Volunteering at our conventions = 2 free rentals.
- Donating a DVD to the library = 1 free rental and you will always

rent your donated DVD for free.

- Joining a WSO critique group = 1 free rental per year.

Mojdeh Bahar
WSO Video Librarian
9795 SW Ventura Ct.
Tigard, Oregon 97223



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- Burridge Studio Apps on iTunes

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with René Eisenbart

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9am-4pm, Feb 25 / \$95

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Feb 28, Mar 7, 14, 21, Apr 4

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■ **Feather & Fin / Techniques**
March 8, 9 & 10 / \$220

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✓ **Workshop / May 3-13**
Art Camp / May 14-24


AT RENE's

■ **Marbling Magic Intensive**
July 12 & 13, 10am-4pm / \$225

EMERALD ARTS CENTER

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9am-4pm / \$350
July 27, 28, 29

Info online: www.rene-art.com



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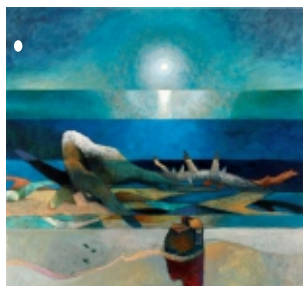
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To register, contact janem270@gmail.com

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VENICE WORKSHOP

Sept. 16-30, 2017 Info on:

www.ericwiegardt.com

**Artists' Connection
Membership Benefits**

- Discounts on all products in the Watercolor Store
- Discount on School of Painting Workshops
- Tip of the Month Articles

There are more services such as
Webinars, Library, Personal Critiques. To learn more go to Eric's website.



CASSIS

2017 Workshops

- 2/13-17, Scottsdale, AZ
- 2/20-23, Kent, WA
- 3/6-10, Myrtle Beach, SC
- 3/22-25, Portland, OR
- 5/2-4, Snoqualmie, WA
- 6/5-9, Ephraim, UT

**For more information on
Educational Materials and
School of Painting
Workshop schedule:**

www.ericwiegardt.com

or call 360.665.5976

email:

watercolors@ericwiegardt.com

UPCOMING



Featured Artists

Join us at
our Artists'
Receptions
second Sunday
of each month
2-4 pm.

- Elizabeth Higgins
February 2017
- Janice Holmes
March 2017
- Darla Boljat
April 2017

See our website for details
www.villagegalleryarts.org

12505 NW Cornell Road (next to the Cedar Mill
Library) • Portland, Oregon 97229

503-644-8001



"Premier Destination Workshops!"
2017 Workshop Schedule



Karlyn Holman

S.America Cruise * Apr 25 - May 15
12 ports * Santiago, Chile - San Francisco

Mary Whyte

New Orleans, LA * Mar 6 - 8

Laguna Beach, CA * Jul 11 - 13

Alvaro Castagnet

San Francisco, CA * Mar 25 - 27

& Mar 29 - 31

Richard McKinley

Bend, OR * Jul 31 - Aug 4

Herman Pekel

Bend, OR * Aug 7-11 & Aug 14-18

Fabio Cembranelli

Bend, OR * Aug 21 - 25

Jane Davies

Bend, OR * Aug 28 - Sept 1

David Taylor

Monterey, CA * Sept 11 - 15

Charles Reid

Charleston, SC * Oct 16 - 20

& Oct 23 - 27

**YOU CAN NOW REGISTER AND
PAY YOUR WORKSHOP
DEPOSIT ON OUR WEBSITE.**

503-930-4572

Come visit us today at:
www.artinthemountains.com
info@artinthemountains.com