

Watermark

Watercolor Society of Oregon's

www.WatercolorSocietyofOregon.com

Vol. LXXII, No. 3

August 2026



Juror Ron Stocke

Ron Stocke's 4 Day Workshop

Read more on pages 26-27

"April in Corvallis!"

Spring 2027 Convention

Read more on pages 30-31

"Connection and Creativity in Welches"

Fall Convention

October 2-4, 2026

Read more starting on page 15



"Rolex Building Vienna" by Ron Stocke

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Debbie Loyd

NEWSLETTER EDITOR:
Shannon Cazinha

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of **Watermark** is October 15, 2026.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:
Elizabeth Zimmerman

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Send advertisements and payment to:
Tara Bay

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Jan Premo

In this Issue

President's Message.....	3
Past President's Message	4
WSO 100 Club: Fundraising for Artists' Success and Growth.....	5
Exhibition Catalog Correction.....	6
WSO News Roundup.....	6-8
Merit Awards and Signature Certificate Reminder.....	8
Menucha Report.....	9
Menucha Workshop Review - Anji Grainger	10
WSO Important Dates August 2026 – August 2027	11
Looking Ahead	12
Kudos and Call for Entries.....	13-14

Convention Central

2026 Fall Convention

Connection and Creativity in Welches.....	15
Things to Do in the Welches Area	16
Online Registration for 2026 Fall Convention	17
2026 Fall Watercolor Exhibition Calendar.....	17
2026 Fall Convention Schedule	18-19
Breakout Sessions at a Glance	20
2026 Fall Convention Breakout Sessions.....	21-24
Past Breakout Sessions Recordings.....	25
Juror Workshop: The Four Fundamentals of Watercolor.....	26-27
2026 Fall Convention Schedule of Events and Juror Workshop.....	27
Where to Stay.....	28
Restaurants in Welches	29

2027 Spring Convention

April in Corvallis!	30-31
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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big *Thank you* to our supporters and advertisers

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And we can't forget another big *Thank you* to the *Watermark* Editing Team: Shannon Cazinha, Terri Rottman, Chris Kondrat, Connie Faulkner, Debbie Teeter, Tara Bay, Kathryn Oliver-Garnett, Patty Duncan, and Amanda James.



**WATERCOLOR
SOCIETY OF
OREGON**



President's Message

Debbie Loyd, WSO President

We are living in difficult times, with stress caused by economics, war, environment, climate, and corruption. Chaos seems to run rampant. I would like to share some thoughts that might be encouraging. First, nothing is ever ALL bad. There is always good to be found alongside the bad. Don't let the intensity of the bad blind you to it. If we look for it, we will find it.

Artists are good at this. We look for beauty, even in unpleasant or ugly conditions. The German composer, Robert Schumann, felt so strongly about this that he said, "Our job as artists is to bring light into the darkness of men's hearts." We need art! Even people in extreme poverty will find a way to "decorate" their environment with something akin to art.

Sometimes we bring light by pointing out beauty that might otherwise have been passed by, like shapes, shadows, colors, or contrasts. Sometimes art exposes the truth, inspiring change. Art can even help us acknowledge and deal with terrible events.

Good art brings order out of chaos. We start with the elements of design, the building blocks of any composition: line, shape, size, direction, color, value, and texture. However, unless these elements are organized in some way, there is chaos. This is true for both abstract and representational art. Artist Nita Leland encourages us to use design as a framework for bringing order out of chaos. The principles of design (unity, conflict, repetition, alternation, variation, dominance, and balance) help us create an order that is pleasing to the eye.

Bad and good exist side by side. It is up to us as artists to find the good and the beautiful and to share it through our paintings. Go find the good, the beautiful!



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October 16-November 13, 2026

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August 7 - September 4, 2026

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For more information go to
www.winniegivot.com



Past President's Message

Becky Meier, Past President

WSO needs you!

Here is a list of positions to be filled! We appreciate all of you who have volunteered and accepted a new role, but there are more. Call or email Becky if you are willing to fill an open position. Thank you so much!

WSO Vacant Positions

- *Watermark* Editor
- Logo Merchandise Coordinators – two needed
- Convention Director – Spring, 2028

Spring 2027 Convention Assistants

- Food and Beverage Coordinator for the Meet and Greet and Awards Banquet--oversee setup and decorations
- Breakout Sessions Coordinator
- Breakout Sessions Instructors
- Publicity Coordinator
- Membership Director
- Assistant Treasurer
- Convention Hospitality – one more needed

Thank you to those who have filled these positions! The year indicates when the position ends (at the end of the October Convention).

- Vice President – Angela Wrahtz, 2027
- Historian – Judith Baer, 2028
- DVD Librarian – Dorothy Moore, 2028
- Communications Chair – Angela Wrahtz, 2027
- Membership Data – Helen Brown, 2028
- Convention Chairs - Fall 2026, Welches – Becky Meier, Sandy Wood
- Convention Chairs-Spring 2027, Corvallis – Karen Kreamer, Dominique Bachelet
- *Watermark* Assistant Editor – Tara Bay
- *Watermark* Proofreader – Amanda James
- Webmaster – Sherree Rodriguez
- Vendor Chair – Robin Healy, 2027
- Convention Hospitality – Kristyn Erickson

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Fundraising for Artists' Success and Growth

Joy Nunn, WSO 100 Club President

I have been thinking about the most important decision that members of any organization need to think about — VOLUNTEERING. As a new or long-time member, you quickly learn how much work it takes to keep an organization running, interesting, evolving when changes are necessary, and always staying worthwhile to its membership.

Having a membership that grows is vital to WSO and the WSO 100 Club. As President of the WSO 100 Club, I was invited to attend the New Member Orientation hosted by WSO at our 2026 Spring Convention. Two things struck me as everyone was introduced — there were a lot of new members this year and all were energized and full of excitement.

Becoming a member of a large organization is exciting, but it can also be daunting, especially if you don't know very many members. When I first joined WSO I learned that you must introduce yourself a lot, be curious, and ask questions. During our Spring and Fall conventions you will see a variety of activities going on; don't be shy about diving in and offering to help whenever and wherever you can. You get to meet so many members this way, and, believe me, they will remember you in gratitude. You will also become aware of what is happening around you and how the sheer organization of things comes together. This is how being a volunteer starts. See tables being set up, supplies being carried, chairs being moved about, sound and camera equipment going here and there, brochures being handed out, etc., well — JUMP IN AND BECOME A PART OF IT ALL!

There are many ways to volunteer and many positions waiting for someone who has an interest in a particular position or who has knowledge and skills that can be used. Don't know what is available? You can contact Becky Meier, Past President of WSO, and she will be glad to answer all your questions about helping WSO.

As President of the WSO 100 Club let me answer that question for you RIGHT NOW. **The WSO 100 Club needs a Vice President for 2027, a Treasurer for 2027 – 2028** (keep in mind that the Treasurer works with our Bookkeeper, Margji Huettl, an independent contractor, who helps with past journal entries and financial statements, and that Karen Grandidier, the current Treasurer, will be available for support) and **Chairpersons for Communications, Fundraising, Grant Writing, and Planned Giving.**

If you missed my last two Watermark articles, find them on the WSO website and learn about all our current WSO 100 Club officers and the role of the WSO 100 Club as the fundraising arm of WSO.

Remember that New Member Orientation I talked about above? We are excited to welcome **Robin Healy, a new WSO member**, who volunteered to become the WSO 100 Club Secretary starting this Fall. In the interim, **our current Secretary, Ann Moore**, has already stepped in to be her mentor. Also exciting, **Kathy Rock, a devoted member since 2020**, has again volunteered to become the WSO 100 Club Education Chairperson. Yep, Kathy had this position in the past and has now offered to take it on again. **YAY!! I love our volunteers.**

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Exhibition Catalog Correction

Winnie Givot

The Roseburg Gang Critique Group has been a loyal contributor to WSO Awards including for WSO's 2026 Spring Exhibition. Their donation provided most of the 5th Place Award of \$300 that Tess Myers received for "Dappled". Unfortunately, that donation was not acknowledged in the Exhibition Catalog. I am very sorry for this oversight. I am most grateful for their ongoing donations and apologize that they were not thanked properly.



WSO News Roundup

Video Editors Needed

Debbie Loyd, WSO President

WSO is looking for volunteers with video-editing skills. We record our live demos, convention breakout sessions, and more, and these videos need editing before releasing. Editing videos is a wonderful opportunity to view videos you otherwise might not see.

If you have these skills or are interested in learning, please contact Katherine Abdun-Nur or Sherree Rodriguez. Their contact information is in the *WSO Membership Roster*.

Nominate A Member for Outstanding Service Award

Becky Meier, Past President

It's time for Outstanding Service Award nominations. All members can nominate a volunteer who has given WSO most generously their time, energy and abilities. Please send me their name and a brief reason why they are worthy of this award. Previous award recipients are listed at <https://watercolorsofOregon.com/membership/outstanding-service-awards/> Please send nominations to Becky Meier by September 1, 2026.

Happy Birthday, WSO!

Debbie Loyd, President

WSO turns 60 this year! We will be celebrating this at our Fall Convention in Welches. This would be a good year to make sure you come to convention and sign up for

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(continued on page 7)

WSO News Roundup ... continued

the banquet. We will have special music and birthday cake. Come join us as we celebrate. More information to follow.

Education Director's Report

Katherine Abdun-Nur, Education Director

Hello Art friends!

I hope that many of you tuned in for **WSO Live!** on June 30th for René Eisenbart's webinar. René shared her process for surface preparation and techniques for layering transparent watercolor over textured surfaces to create intriguing and energetic works of art. You can still see it on WSO's YouTube channel or on the link on WSO's website. Our volunteers are working hard to edit and post the recording, so keep checking back on the website!

WSO Live! is an educational offering for our beloved members, and that includes YOU! In addition, it is an opportunity to reach out to the water media art community in Oregon. Of the 107 registrants for our last webinar, 43 were not current members. Debbie Loyd spoke on the webinar about the value of WSO membership and we hope that many of these folks will become members and volunteers as we all work to keep WSO a thriving and growing organization.

Our next planned event will occur on November 10th with the amazing Liz Walker as our evening's instructor!

All the best, and keep those brushes moving!

Western Federation of Watercolor Societies (WFWS)

Robin Becic, Western Federation of Watercolor Societies Delegate

BREAKING NEWS & UPDATE: WSO hosts WFWS 52nd Annual Exhibit in June 2027

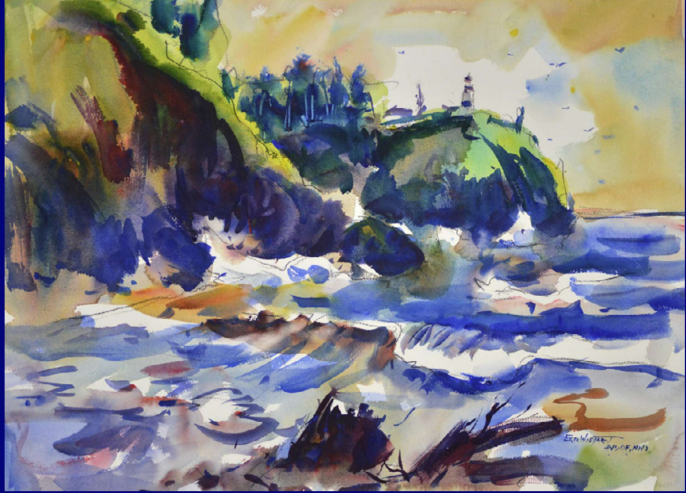
Robin Becic and René Eisenbart invite you to join them and be part of the rocking team hosting this big event!

Get ready as WSO hosts the WFWS 52nd Exhibition in June of 2027. It's almost here! Mark

ERIC WIEGARDT

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Watercolor Paintings in Wine Country

(continued on page 8)

WSO News Roundup ... continued

your calendars for January 1, 2027; ArtCall will open and you can submit your paintings! The Exhibit opens at the Chehalis Cultural Center in Newberg, Oregon, from June 4 through July 30, 2027. Juror Kathleen Giles will choose 100 paintings from the many artists who will enter. Will you be in the game? Artists must enter to be considered for acceptance! Also, WSO members will get first dibs to reserve a spot for Kathleen Giles' in-person workshop at the CCC, June 7-9, 2027. Watch for more information to be posted on the WFWS tab/page on the WSO website this fall.

Robin and René are accepting one or two interested artists who would like to "shadow" our progress this year and learn about our rewarding roles as WSO Delegates for WFWS. Contact us directly through email, phone or text if interested.

We can't do it alone. Three volunteers are needed for the Awards Banquet preparation and set up on June 5, 2027. We need two volunteers for the design, layout and proofing of the 2027 catalog. Are you organized and a good proofreader? We need your eyes for all marketing materials and handouts. We also need two volunteers to post ready-made press releases to online news sources and community bulletin boards. Reach out to Robin or René via email or text! This is where the fun happens.



Learn. Create. Share!

AUGUST - VGA Member Show
August 4 - September 6
Featured 2D Artist: **Amy Mower**, Featured 3D Artist: **Rae Campbell**
Big & Bold Featured Artist: **Vicki Szukalla**

SEPTEMBER - VGA Member Show
September 8 - October 4
Featured 2D Artist: **Ric Ferrin**, Featured 3D Artist: **Jane Wilson**
Big & Bold Featured Artist: **Jean Anderson**

OCTOBER - Awards Show
October 6 - November 1
Featured 3D Artist: **Sabrina Hammer**
Big & Bold Featured Artist: **Medha Joshi**
Open Studios, 10am-5pm
Sat 10/17 - Sun 10/18

2nd Sundays 3-5pm
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Karen Kreamer wins award at WFWS 51st Annual Exhibit

The The WFWS 51st Annual Exhibition in Denver, CO, opened May 4, 2026, and closed June 27, 2026. Congratulations to Karen Kreamer on earning the Cottonwood Pass Award for the painting, *Best Friends*. Karen's painting was also sold during the show. The Delegate Conference was held May 8, followed by the Awards Banquet and a day touring the Art District in downtown Denver, including the Denver Museums.



Merit Awards and Signature Certificate Reminder

Sandra Wood, Merit Awards

DON'T FORGET! Any member that achieved 10 points from awards received at WSO bi-yearly conventions receives Signature Status. This achievement permits the members to add their signature to their artwork and the member receives the bronze certificate. DATE DUE is September 18, 2026

Once this is achieved, the Merit Award Points are the responsibility of WSO to track.



Menucha Report

Sherree Rodriguez, Menucha Liaison

Exciting Upcoming Menucha Painting Retreats

November 2-5, 2026: Watercolor Portraits from the Ground Up with Tess Myers

Tess Myers will conduct a fully packed watercolor portraiture workshop.

Throughout the process, fundamental techniques, essential skills, and conceptual exercises will enable students to bring their own ideas to life. No prior portrait experience is required.

Students will learn how to analyze and emulate the luminous quality of skin, capture emotion and personality, and plan, prepare, and execute an effective portrait. They will also explore composition, themes, and the expressive use of light, shadow, and edges, as well as strategies for achieving anatomical accuracy.

Tess's workshop is currently full. Please get in touch with Menucha for the waitlist at <https://menucha.org/programs/fwcw>. Tess Myers' website is www.tessmyers.com.



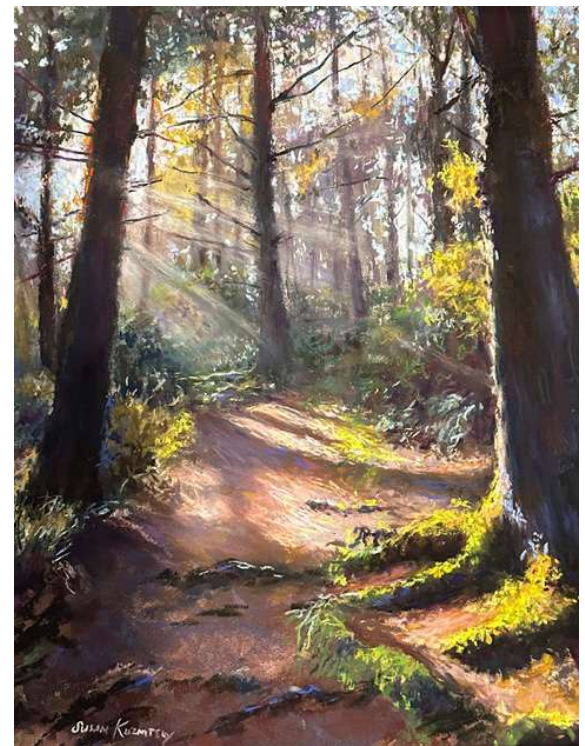
May 3-6, 2027: Painting with Pastels with Susan Kuznitsky

The emphasis of Susan's workshop will be on the power of light that draws us into a painting. Students will learn the important balance of lights and darks in a painting, and the concept of using different colors in the same values for additional excitement.

Painters of all subject matter will benefit from this highly popular workshop. Instruction will focus on different aspects of color, as well as different approaches to the under painting. This class is appropriate for all skill levels.

Susan's website is www.susankuznitsky.com.

The Menucha retreat experience gives us the luxury of time to focus deeply, to play and experiment, and to exchange ideas with others. The setting is beautiful, and the company of other artists is especially inspiring. Check the education tab on the WSO website to read more about upcoming workshops and the WSO/ Menucha partnership at WSO Menucha Workshops.



Menucha Workshop Review - Anji Grainger

Meg McGill

Long time WSO member and instructor Anji Grainger returned to Oregon to teach a "Pen and Ink with Watercolor Workshop" at the Menucha Retreat Center from May 11-14.

The workshop began with practicing pen strokes and drawing techniques using archival black ink pens. We painted backgrounds and then applied ink. In another exercise, we started with ink line drawings and then applied watercolor.

The group experimented with leaf prints, stencils, painting with non-permanent ink, mixing mediums, and blowing puddles of ink with a straw to create lines. Anji provided multiple demonstrations and individual feedback.

On the final morning, students displayed what they had created. Anji stopped by every table to critique each student's work to the group, which was yet another opportunity to continue learning.

Students appreciated staying at the lodge, having meals provided, devoting uninterrupted hours to their paintings, talking with fellow artists, leaving their supplies set up for the entire time, and working on their paintings as late as they wanted!

Menucha now cosponsors our spring and fall watercolor workshops. They promote and register students on their website, and offer an extensive list of other activities, which helps WSO reach more artists. Out of the 16 participants, only a few were current WSO members.



WSO Important Dates August 2026 – August 2027

Shanon Cazinha, Watermark Editor

August 2026 August 1, 8:00 pm — The 2026 Fall Watercolor Exhibition closes for entries. <i>Watermark</i> published; look for detailed information about the 2026 Fall Convention in this issue. August 15, 8:00 am — Online registration for convention opens.	September 2026 September 5, 8:00 pm — Online registration for convention closes. September 15 — Prospectus for 2027 Western Fed now available on WSO website under WFWS.	October 2026 October 1 - December 31 — 2027 WSO Membership dues collected. October 2 - 4 — The 2026 Fall Convention, Ron Stocke, Juror, Welches/Mt Hood Resort. October 5 - 8 — Ron Stocke Workshop, Lions Club, Welches. October 15 — Due date for articles for November <i>Watermark</i>.
November 2026 November 1 — <i>Watermark</i> published; look for the 2027 Spring Watermedia Exhibition Prospectus in this issue, or online. Kathleen Conover Workshop registration opens for Active and Lifetime Members. The workshop is April 5 - 8, 2027.	December 2026 December 1 — The Spring Watermedia Exhibition opens for entries. December 16 — Spring 2027 Juror Workshop registration opens for Subscriber Members. December 31 — Pay 2027 WSO membership dues by this date.	January 2027 January 1 — Western Fed entries open online at ArtCall. January 15 — Due date for articles for February <i>Watermark</i>. Paint! Finish your painting(s) and submit Spring exhibition images by February 1, 2027!
February 2027 February 1, 8:00 pm — The 2027 Spring Watermedia Exhibition closes for entries. <i>Watermark</i> published; look for detailed information about the 2027 Spring Convention in this issue. February 13 — Online Registration for Spring Convention opens.	March/April 2027 March 6, 8:00 pm — Online Registration for Spring Convention closes. April 2 - 4 — The 2027 Spring Convention, Kathleen Conover, Juror, Corvallis. April 5 - 9 — Kathleen Conover Workshop, Corvallis. April 15 — Due date for articles for May <i>Watermark</i>.	May 2027 May 1 — <i>Watermark</i> published; look for 2027 Fall Watercolor Prospectus in this issue, or online. May 1 — Soon Warren Workshop opens for Active and Lifetime Members. The workshop is October 4 - 7, 2027.
June 2027 June 1 — The 2026 Fall Watercolor Exhibition opens for entries. June 4 - July 29 — Western Fed Art Show in Newberg, OR. June 7 - 9 — Kathleen Giles Juror & Workshop Instructor Workshop. June 16 — Soon Warren Workshop registration opens for Subscriber Members.	July 2027 July 15 — Due date for articles for August <i>Watermark</i>. July 29 — Western Fed Art Show closes. Paint! Finish your painting(s) and submit images by August 1, 2027!	August 2027 August 1, 8:00 pm — The 2026 Fall Watercolor Exhibition closes for entries. <i>Watermark</i> published; look for detailed information about the 2026 Fall Convention in this issue. August 21, 8:00 am — Online registration for convention opens.

Looking Ahead

Fall 2026

Juror:

**Welches/Mt. Hood Resort
Ron Stocke**<https://www.ronstocke.com/>

Convention:

October 2 – 4

Workshop:

October 5 – 8 (4 days)

Convention Chairs:

Becky Meier, Sandra Wood

Exhibition Chairs:

Suzy Carroll, Joy Nunn

Spring 2027

Juror:

**Corvallis Museum,
Corvallis Community Center
Kathleen Conover**<https://kathleenconover.com>

Convention:

April 2 – 4

Workshop:

April 5 – 9 (5 days)

Chairs:

Karen Kreamer, Dominique
Bachelet**Fall 2027**

Juror:

**Ashland Hills Resort
Soon Warren**<http://soonwarren.com>

Convention:

October 1 – 3

Workshop:

October 4 – 7 (4 days)

Help Needed:

Diane Patterson & committee

Spring 2028

Juror:

**Location: In Your Community
Stephen Quiller**<https://www.quillergallery.com>

Convention:

April 7 – 9

Workshop:

April 10 – 13 (4 days)

Help Needed:

**Convention Chair(s), Workshop
Coordinator, Installation Team****Fall 2028**

Juror:

**Location: In Your Community
TBA**

Kudos and Call for Entries

Sarah Bouwsma

**Local/Regional Shows:**

Rebecca Sentgeorge's painting *Morning Catch* has been juried into the annual Art in the West Fine Art Exhibit & Online Auction at The High Desert Museum in Bend, OR. The exhibit will run from July 18, 2026, through October 2, 2026.

Kristie Mooney received the M. Graham & Co. award at the online NWWWS Waterworks exhibition.

Jeaninne Miller won First Place at the Open Spring Exhibition of the Southwest Washington Watercolor Society show. The Juror was WSO member Tess Myers.

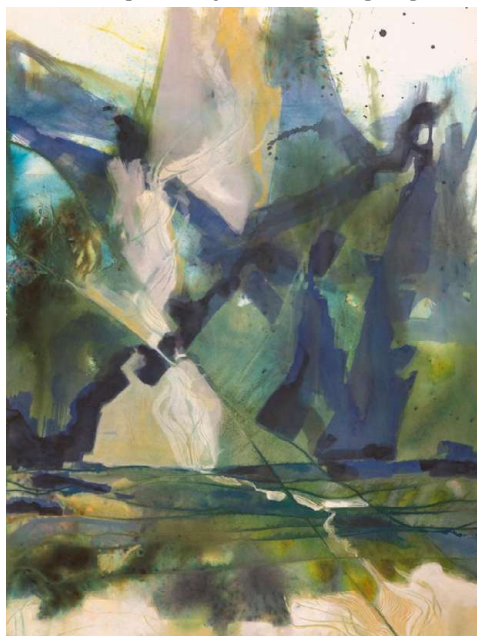
National/International Shows:

Harold Walkup was awarded the Millard Sheets President Emeritus Award at the 2026 National Watercolor Society Member Exhibition. This online Exhibition was May 1–June 30, 2026. The Juror was Kathleen Giles.

Ruth Armitage, Tess Myers and Liz Walker were selected by juror Ana Laura Salazar for inclusion in the San Diego Watercolor Society 46th International Exhibition. Exhibit Dates are September 28–October 31, 2026.

At the Emerald Art Center National Juried Show, Peggy Stermer-Cox, Cindy Triplett, Tess Myers, Margaret Sue Godfrey, Airi Foote, Kristie Mooney, Judith Baer, Denise Marshall and Jeannine Miller had their paintings accepted. The juror was Leslie Tejada. The show was May 1-29, 2026.

Ruth Armitage and Mary Rollins are included in the National

*Morning Catch* by Rebecca Sentgeorge*Guinevere* by Ruth Armitage*Shanty in Paradise* by Kristie Mooney

Painting by Harold Walkup



Painting by Judith Baer

*Spiral Gyre 4* by Peggy Stermer-Cox
(continued on page 14)

Kudos and Call for Entries ... continued

Watercolor Society 106th International Exhibition by jurors Ratindra Das, Robbie Laird, and Gale Webb. The exhibit dates are October 1–November 1, 2026, at the NWS Gallery in San Pedro, CA. www.nationalwatercolorssociety.org/

Jean Lea, Judy Nigh, René Eisenbart and Liz Walker had their paintings accepted into the International Society of Experimental Artists (ISEA) "Utterly Unfathomable and Powerfully Profound" 8th Annual Member Exhibition, by Juror Jean Pederson. This show is online and open to ISEA Members.

Liz Walker's painting *Things We Left Unsaid* was included in the American Watercolor Society Associate Member Exhibition 2026 by a 3-person juror panel. The online exhibit dates are May 1–June 30, 2026.

Please send me comments and news about your art shows, awards and publications to me. Calls for Entries are welcome too. You can find my email and contact information on the *WSO Membership Roster*.



From Water to Silk by Margaret Godfrey



Golden Reader by Liz Walker



Wind Across the Wetland by Jean Lea



Gorge Wildflowers by Mary Rollins

Convention Central

2026 Fall Convention

Connection and Creativity in Welches 2026 Fall Convention, October 2-4

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

We're excited to welcome you to Welches! During your drive, you may see dramatic displays of red maples and golden Western larches with a backdrop of Douglas fir, cedar, hemlock and Ponderosa pine forests. Make sure you pack layers, a sweater and a water-repellant jacket for cool nights or an unexpected shower. All our weekend activities will take place at the beautiful Mt Hood Oregon Resort Convention Center, where a block of rooms has been reserved for WSO members.

We have a full weekend planned, with New Member Orientation starting on Friday at 4:00 pm, followed by the Meet and Greet from 5:00–7:00 pm. On Saturday, we'll have ten classes and two Juror critiques for our Breakout Sessions, 9:00 am–3:30 pm. Come to the Opening Reception at 5:00 pm and see which paintings received awards, then to the Awards Dinner at 6:00 pm where we'll also celebrate WSO's 60th Birthday!!

On Sunday, join us for the Business Meeting at 9:00 am, followed by a Lecture and Demonstration with our Juror Ron Stocke at 11:00 am.

You can find all the details about these events in the 2026 Fall Convention Schedule of Events on [pages 18–19](#).

The good news is that there is still time to sign up for Ron Stocke's 4-day Workshop, October 5–8, at the Mt Hood Lions Club, 24730 E Woodsey Way, Welches, about a 5-minute drive from the Resort. Find out more about the workshop and how to register on [pages 26–27](#).



2026 Fall Convention

Things to Do in the Welches Area

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Well-known for hiking, skiing, and other recreational activities, Welches and the Mt Hood Scenic Byway are steeped in history.

Some of the interesting sites in this area include:

- Welches: **1937 Steiner Log Church**, open 10:00 am–4:00 pm daily, tour offered first Saturday every month. Visit this church, one of over a hundred structures built by Henry Steiner and sons entirely by hand from 1925 to 1952. <https://steinerchurch.com>
- Government Camp: **Mt Hood Cultural Center and Museum**, open daily 9:00 am–5:00 pm. Explore six galleries showing the history of climbing and skiing on Mt Hood, the U.S. Forest service in the area, and the pioneers who settled this area along the Barlow Road segment of the Oregon Trail. <https://www.mthoodmuseum.org>
- Welches: **Wildwood Recreation Site**, open 8:00 am–7:30 pm, \$5 fee per vehicle. Explore natural stream and wetland ecosystems on two accessible interpretive trails with boardwalks and viewing platforms. <https://mthoodterritory.com>
- Welches: **The Courses at Mt Hood Oregon Resort**. Enjoy the fall colors and Scottish-style golf at this 27-hole course in the Salmon River Valley. <https://www.mthood-resort.com>
- Hood River Valley: Drive along the **Hood River Valley Fruit Loop** for farm stands, apples and cider. <https://www.hoodriverfruitloop.com>



2026 Fall Convention

Online Registration for 2026 Fall Convention

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Convention registration opens Saturday, August 15, at 8:00 am, and closes Saturday, September 5, at 8:00 pm. You will be able to register for all convention events and access wait lists using the link that will be emailed to you on August 15. After verifying your selections online, you may pay via credit card, PayPal, or mail in a check. Use the information provided on your confirmation sheet (which is emailed to you immediately after registration) for instructions on where to send your check payment.

You will be sent an email reminder about registration approximately one week prior to the August 15 opening of convention registration. Another email reminder will be sent on the morning registration begins—that email will have the link to register for the convention. Alternatively, you may register from the WSO website (under Conventions > Fall 2026 Convention > Registration) when convention registration opens to the public on August 17.

Remember to print your itinerary at home and bring it with you to the convention, as there will be no printed itineraries at the venue.

Tip: If you pay with a credit card or via your PayPal account, the applicable platform fees will be clearly noted at checkout. You can always pay by check to avoid any extra fees.

Convention Refunds: Per WSO policy, refunds are made only if a reservation is canceled within five days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds, less a \$5.00 processing fee, will be mailed or refunded after the convention ends according to the original method of payment. The deadline to request a “no fault” refund for the 2026 Fall Convention is on or before September 10, 2026.



2026 Fall Watercolor Exhibition Calendar

Karen Kreamer for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

July 1 (Wednesday)	Online painting submissions open
August 1 (Saturday)	Online submissions close
Sept. 28 (Monday)	Shipped paintings arrive no sooner than this date
Sept. 30 (Wednesday)	Shipped paintings must arrive by this date
	Ship to: Mt Hood Oregon Resort, 68010 E. Fairway Ave., Welches, OR 97067-9706, Attn: Chelsea Riedel
Oct. 1 (Thursday)	Hand deliver paintings to Mt Hood Oregon Resort, 2nd floor hallway, 10:00 am–2:00 pm
Oct. 1 (Thursday)	12:00–5:00 pm: Hanging of paintings
Oct. 2 (Friday)	9:00–11:00 am: Judging of exhibition by Ron Stocke
Oct. 2 (Friday)	12:00 pm: Exhibition opens for public viewing in 2nd floor hallway at Mt Hood Oregon Resort
Oct. 2-4 (Friday-Sunday)	2026 Fall Convention Weekend
Oct. 3 (Saturday)	Opening Reception and Awards Dinner at Mt Hood Oregon Resort Ballroom and Hallway
Oct. 3-Nov. 2	Exhibition hangs in Mt. Hood Oregon Resort 2nd Floor Hallway
Nov. 2 (Monday)	12:00–2:00 pm: Painting pickup at Mt. Hood Oregon Resort, 2nd Floor Hallway



2026 Fall Convention

2026 Fall Convention Schedule

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Friday, October 2

WSO Board Meeting

12:00–2:00 pm
Osprey Room

2026 Fall Exhibition Opens to the Public

12:00–5:00 pm
2nd Floor Hallway

New Member Orientation — Free

4:00–5:00 pm
Osprey Room

Hospitality Table

4:00–7:00 pm

Mt Hood Oregon Resort, Entry Lobby

The hospitality team welcomes members and guests. Check in to pick up your badge and welcome bag and review convention information. Please remember to print your itinerary at home and bring it with you.

WSO 100 Club Fundraising Activities

1:00–7:00 pm
Entry Lobby

Meet and Greet Member Reception — \$15

5:00–7:00 pm
Altitude Bar (by Entry Lobby)

Saturday, October 3

Hospitality Table

8:15 am–4:00 pm
Entry Lobby

Breakout Sessions — \$15 each

9:00 am–4:00 pm
Ballroom, 2nd Floor

Ten breakout sessions will be offered, plus an additional two critique sessions with Ron Stocke. For detailed information on the breakout sessions, see “Breakout Sessions at a Glance” on [page 20](#) and the individual session descriptions on [pages 21–25](#).

The Logo Merchandise and Vendor Fair

8:00 am–4:00 pm
2nd Floor Hallway

Note: We still need two volunteers to handle the Logo Merchandise

WSO 100 Club Fundraising Activities

8:00 am–4:00 pm
Entry Lobby

Location Address

Mt Hood Oregon Resort
68010 E Fairway Ave
Welches, OR 97067

(continued on page 19)

2026 Fall Convention Schedule ... continued

Box Lunches Available — \$15 each

Pick up between 12:30–1:30 pm
2nd Floor

2026 Fall Exhibition Opening Reception — Free

5:00–6:00 pm
2nd Floor Hallway
Awards will be displayed on the artwork at the reception.

WSO Awards Banquet — \$55.00 per person

6:00–8:00 pm
Ballroom
Mixed Grill Buffet
Dessert: WSO 60th Birthday Celebration Cake

Sunday, October 4

WSO Business Meeting — Free

9:00–10:45 am
Huckleberry Room, 2nd Floor
Come and learn more about what is happening on the business side of WSO. Coffee and tea served.

Lecture and Demonstration by Juror Ron Stocke — \$15

11:00 am–1:00 pm
Huckleberry Room, 2nd Floor

Monday–Thursday, October 5–8

Ron Stocke Workshop — \$450.00

9:00 am–4:00 pm
Mt Hood Lions Club, 24730 E. Woodsey Way,
Welches, OR 97067
Spaces are still available. More info
available on [pages 26–27](#).



2026 Fall Convention

Breakout Sessions at a Glance

Tara Choate, 2026 Fall Convention Breakout Sessions Coordinator

9:00 am – 10:30 am	TetraPak Printmaking* with Rebecca Sentgeorge ZigZag Room	Creative Crayons* with Tara Choate WyEast Room	Texture and Dimension with Modeling Paste* with Debbie Lindow Humpback Room	Echo and Iteration with Ruth Armitage Huckleberry Room
10:45 am – 12:15 pm	Ways with Water* with Catherine Hingson ZigZag Room	Don't Toss It— Foolproof Ways to Repurpose Old Paintings* with Liz Walker WyEast Room	Exploring the Figure and Ground Relationship* with Margaret Stermer-Cox Humpback Room	Juror Critique #1 with Ron Stocke Huckleberry Room
12:15 – 1:30 pm	Lunch Break — Check out local restaurants or pick up pre-ordered box lunches. Here is a list of restaurants.			
1:30 pm – 3:00 pm	Keep It Juicy: Getting the Most Out of Gouache* with Ann Moore ZigZag Room	Simplify Your Source Image with Sandra Pearce WyEast Room	Painting Water with Water on Yupo™* with Judy Nigh Humpback Room	Juror Critique #2 with Ron Stocke Huckleberry Room
3:15 pm – 4:00 pm	Holbein Ambassador Water Media (free) with Leah Faure WyEast Room			

Click on any of the above squares to view the session description.

*Video recording available; see [pages 21-25](#) for details.

2026 Fall Convention

2026 Fall Convention Breakout Sessions

Karen Kreamer, for Tara Choate, 2026 Fall Convention Breakout Sessions Coordinator

Asterisk* indicates a video recording is available for \$15.

TetraPak Printmaking*, \$15

9:00–10:30 am, ZigZag Room

Presenter: Rebecca Sentgeorge

Level: Intermediate

Demo and hands-on class, Limit 20 participants

Feeling adventurous? Ready for a creative detour? Step away from the familiar and join us for a playful romp into the wonderfully quirky world of TetraPak printmaking. We'll transform humble drink cartons into printing plates through cutting, scratching, carving, inking, and a healthy dose of creative experimentation. Using a humble pasta machine as our printing press, we'll prove that fine art can come from unexpected places. Whether you're curious about printmaking or simply looking to shake up your creative routine, this offbeat adventure is sure to leave you inspired — equal parts art, invention, and recycling wizardry, this breakout celebrates curiosity and the joy of seeing everyday objects in a completely new way. Come ready to play, explore, and get a little ink on your fingers.



Supply List — Available on WSO website. See link at end of article.

Creative Crayons*, \$15

9:00–10:30 am, WyEast Room

Presenter: Tara Choate

Level: Novice

Demo and hands-on class, Limit 25 participants

Water-soluble crayons are more than an accent for watercolor paintings. These versatile tools can be used to accent, build, or enhance works of all water-soluble mediums. Join Tara Choate as she covers techniques for using this fun media.



Supply List — Available on WSO website. See link at end of article.

Texture and Dimension with Modeling Paste*, \$15

9:00–10:30 am, Humpback Room

Presenter: Debbie Lindow

Level: Intermediate

Demo and hands-on class, Limit 25 participants

Join Debbie Lindow as she shows the group how to play with modeling paste to add dimension and texture to their paintings. Embrace random usage, stencils to add pattern, and paint use at all stages of the process.

Supply List — Available on WSO website. See link at end of article.



(continued on page 22)

2026 Fall Convention

Breakout Sessions ... continued

Echo and Iteration: Using Repetition to Strengthen Your Design Sense, \$15

9:00–10:30 am, Huckleberry Room

Presenter: Ruth Armitage

Level: All

Lecture, No limit participants

Join Ruth Armitage for a lecture and demonstration of repetition. Repetition can create unity, reveal subtle variation, suggest movement, and bring emphasis and emotion into a painting. Ruth will show examples of repetition in contemporary and historical work and show how she uses this important principle of design to build pattern, enrich a surface, and express emotion in her work.

Video recording is not available.

**Ways with Water*, \$15**

10:45 am–12:15 pm, ZigZag Room

Presenter: Catherine Hingson

Level: Novice

Demo and hands-on class, Limit 25 participants

The endless changes of water will be explored in this session by Catherine Hingson. Explore using alcohol, ink, brushwork, and color!

Supply List — Bring basic watercolor painting supplies and paper.

**Don't Toss It—Foolproof Ways to Repurpose Old Paintings*, \$15**

10:45 am–12:15 pm, WyEast Room

Presenter: Liz Walker

Level: Intermediate

Demo and hands-on class, Limit 25 participants

In this hands-on paint-in session, Liz will demonstrate how to repurpose any type of aqueous painting (acrylic or watercolor) into a well-designed work of art.

Supply List — No special supplies needed (except your old paintings and preferred paints). Bring several old quarter- or half-sheet paintings, brushes, paint, and tracing paper.



(continued on page 23)

2026 Fall Convention

Breakout Sessions ... continued

Exploring the Figure and Ground Relationship*, \$15

10:45 am–12:15 pm, Humpback Room

Presenter: Margaret "Peggy" Stermer-Cox

Level: Intermediate

Presentation and hands-on class, Limit 25 participants

We all love drawing and painting our subjects to warm our creative hearts. But what about that pesky ground, which is the space around our subject or center of interest? What if that space could be used to your advantage, such as using negative space for creating movement and visual interest or to enhance your pictorial story?

In this session, we will define figure and ground, then look at how they relate. We will study four different value options between the subject and ground. You see it is all about perception, and this relationship is key to communicating your story, mood and intentions.

Supply List — Bring pencils, crayons or markers and paper to draw on. We will be drawing small studies. You could even bring a small watercolor kit with appropriate paper.

**Juror Critique #1, \$15**

10:45 am–12:15 pm, Huckleberry Room

Presenter: Ron Stocke

Critique, Limit 20 participants, no limit auditors

Ron Stocke, our juror and workshop instructor, will critique 20 images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. Participants submit an image for critique; auditors have the opportunity to observe the critique.

Video recording is not available.

Keep it Juicy: Getting the Most Out of Gouache*, \$15

1:30–3:00 pm, ZigZag Room

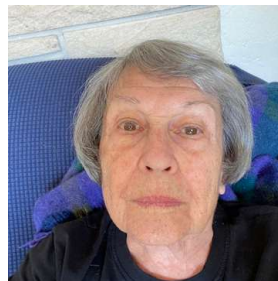
Presenter: Ann Moore

Level: Novice

Demo and hands-on class, Limit 25 participants

Lately, you've been hearing the word all over the place. Rhymes with squash. What is gouache? How can you use it? What are the methods you need to know? Ann Moore spills the tea on this versatile medium.

Supply List — Bring basic painting supplies and several pieces of watercolor paper for this class.



(continued on page 24)

2026 Fall Convention

Breakout Sessions ... continued

Simplify Your Source Image, \$15

1:30–3:00 pm, WyEast Room

Presenter: Sandra Pearce

Level: Intermediate

Demo and hands-on class, Limit 25 participants

Do you have a busy photo (or plein air scene) you want to paint? There's a lot involved in taking a photograph to a functional painting. Award-winning artist Sandra Pearce will offer suggestions and advice for tackling your most complex source material.

Supply List — Bring your images, paper, and black pencils or pens or paint (color not needed). *Video recording is not available.*

**Painting Water with Water on Yupo™*, \$15**

1:30–3:00 pm, Humpback Room

Presenter: Judy Nigh

Level: Novice

Demo and hands-on class, Limit 25 participants

Judy Nigh will lead students through some exercises to create spontaneous and believable water scenes on Yupo™ using palette knives, spray bottles, and paint straight from the tube. We will practice creating ocean breakers, rivers, and waterfalls.



Supply List — Available on WSO website. See link at end of article.

Juror Critique #2, \$15

1:30–3:00 pm, Huckleberry Room

Presenter: Ron Stocke

Critique, Limit 20 participants, no limit auditors

Ron Stocke, our juror and workshop instructor, will critique 20 images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. Participants submit an image for critique; auditors have the opportunity to observe the critique.

Holbein Ambassador Water Media, Free

3:15–4:00 pm, WyEast Room

Presenter: Leah Faure

Level: Beginner

Demo, Limit 25 participants

Holbein ambassador will be demonstrating their products and will have limited samples.

***Videos can be purchased during the online convention registration process.** Links to purchased videos will be sent out about two weeks after the convention and will be accessible for one month online.

[Link to Breakout Sessions supply lists](#)

(continued on page 25)

2026 Fall Convention

Breakout Sessions ... continued

Past Breakout Sessions Recordings

Karen Kreamer, for Tara Choate, 2026 Fall Convention Breakout Sessions Coordinator

Did you miss attending the 2026 Spring Convention or would you like a second opportunity to review a class from a past convention? Here is your opportunity to purchase a limited-duration private link to the recorded breakout sessions posted online on YouTube. If you are a WSO Subscriber or Lifetime Member and haven't been able to attend a convention or are living outside of Oregon, this is a great way to experience the skills our teachers are providing. The videos will be accessible to view for one month. They will be emailed to you approximately three weeks after the convention.

Past breakout session recordings offered during the 2026 Fall WSO Registration include:

Michelle Myers — Painting Skies from Calm to Dramatic, \$15

Michelle demonstrates how to paint various sunrises, sunsets, calm and stormy skies. There are many ways to create an interesting sky; she will encourage us to paint along as she shows us her techniques.

Tami Lohman — Making Watercolor Magic with Children's Picture Books, \$15

Tami shows a variety of works from successful watercolor illustrators and then explores how to get started with writing and illustrating a picture book, from coming up with story ideas, designing your illustrations, and creating a "storyboard" that can be submitted to a publisher or developed into a book you can publish yourself.

Rebecca Sentgeorge — Painting with Gouache and Ink Resist, \$15

In this step-by-step intermediate-level class, Rebecca instructs participants how to paint a simple image using the rich opaque quality and brilliant colors of traditional gouache, how to protect your image with one or two additional layers of gouache, and then how to flood your work with India ink and transform it into a dramatic painting with the abstract quality and mystery of batiks and woodcuts.

Margaret Godfrey — Mouth Atomizer and Made-Up Tools, \$15

Margaret Godfrey demonstrates how to use objects from around your house to create texture, points of interest, patterns and linework in paintings. Do you have a mouth atomizer in a drawer and don't use it? Margaret will show you how valuable it can be in your art making.

Harold Walkup — Understanding Wet-in-Wet Watercolor Techniques, \$15

Harold demonstrates the wet-in-wet technique for a snow painting, showing the key steps to completion.

Tess Myers — Speed Painting a Portrait, \$15

In this demonstration, Tess quickly paints a portrait from scratch, explaining her process as she paints.

Winnie Givot — Travel Journaling, \$15

Winnie demonstrates how to create a watercolor journal and ways to record our travels. She'll tell us about using a variety of techniques, including drawing, painting, writing, and page embellishments on watercolor paper in a simple handmade journal. She'll also discuss how we can simplify our art supplies for travel.



2026 Fall Convention 2026 Juror Workshop with Ron Stocke, October 5-8, The Four Fundamentals of Watercolor

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

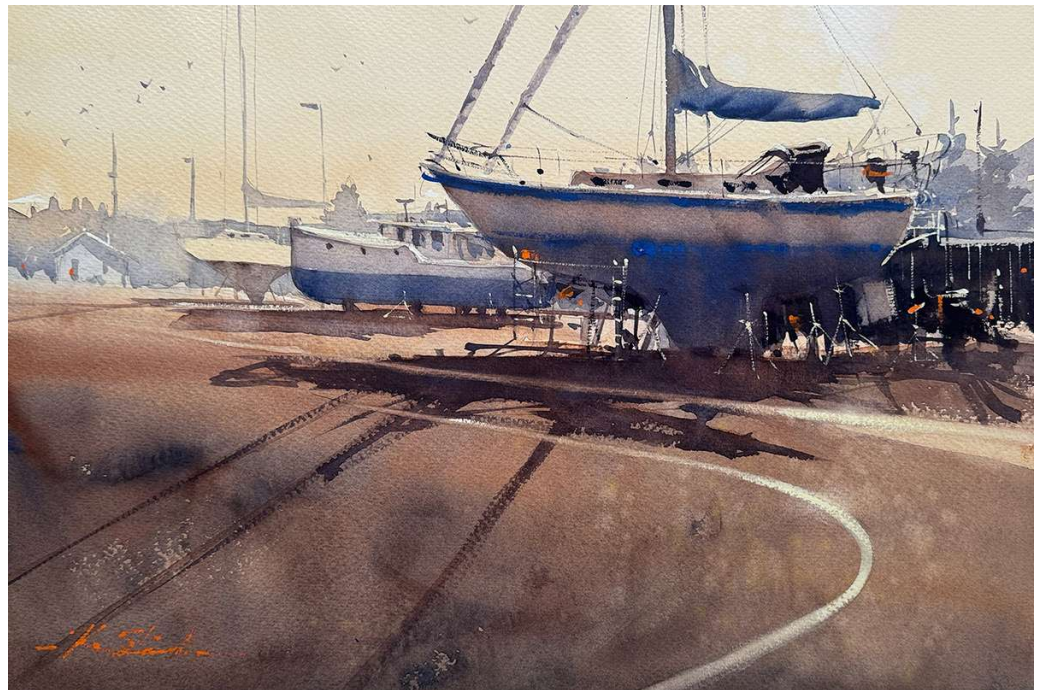
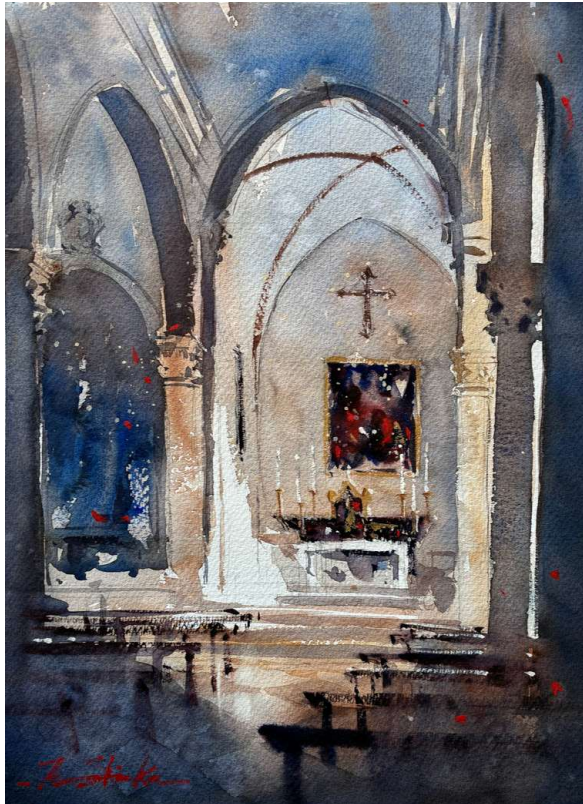


"No other medium can capture the feeling of a wet surface or the feeling of light better than watercolor." — Ron Stocke

We still have openings in the 2026 Fall Watercolor Workshop with Ron Stocke. Ron is an American Impressionist watercolorist and author living in Washington State with signature memberships in the American Watercolor Society, the National Watercolor Society, Northwest Watercolor Society, and the American Impressionist Society. He is also an elected member of the Canadian Society of Painters in Watercolor. A longtime advocate for artists, he was an ambassador for the M. Graham paint company for nearly three decades. As an instructor, Ron is "articulate, methodical, and generous with his students, providing individual attention to each student, from beginner to advanced."

In this four-day workshop, Ron will focus on what he calls the four fundamentals of watercolor: Creativity, Chaos, Connection, and Contrast — core principles that apply to all styles and subjects. He tailors his approach to each individual, helping them work through their specific challenges and guiding them to find their own unique expression.

Ron starts and ends each day with a painting demonstration, including the drawing phase, setting
(continued on page 27)



2026 Fall Convention

2026 Juror Workshop ... continued

the stage for a looser approach while addressing the core watercolor challenges that reinforce the four fundamentals:

- Creativity — plan ahead to help establish a strong focal point and stick with it
- Chaos — be spontaneous; let watercolor be watercolor and embrace the chaos
- Connection — address edges in a way to help the painting feel connected
- Contrast — learn how to achieve a value range that strengthens your painting. No more “wishy-washy” watercolors!

Ron's four-day workshop will be held October 5-8, 2026, at the Mt Hood Lions Club, 9:00 am-4:00 pm, 24730 E. Woodsey Way, Welches, OR 97067, in a large, well-lit classroom. Workshop coordinator Winnie Givot will have coffee, tea, water, and light snacks every day. Ron's workshop is available to Active, Lifetime, and Subscriber Members and to members of the public. The registration fee is \$450 for members; for members of the public, the fee is \$500 (\$450 plus a Subscriber Membership). See link for Workshop Registration below.

REGISTER FOR WORKSHOP

Supply List: Find Ron Stocke's supply list on the WSO website here:

WORKSHOP SUPPLY LIST



2026 Fall Convention Schedule of Events and Juror Workshop

Becky Meier, 2026 Fall Convention Co-chair

Friday October 2, 2026

4:00–7:00 pm	Hospitality Team Welcomes Members and Guests
4:00–5:00 pm	New Member Orientation Meeting
5:00–7:00 pm	Meet and Greet

Saturday, October 3, 2026

8:15 am–4:00 pm	Hospitality Table Open
9:00 am–4:00 pm	Breakout Sessions and Lunch
5:00–6:00 pm	Pre-Banquet Social Hour
6:00–8:00 pm	Awards Banquet

Sunday, October 4, 2026

9:00–10:45 am	Business Meeting
11:00 am–1:00 pm	Juror Lecture and Demo

Monday-Thursday, October 5-8, 2026

9:00 am–4:00 pm	Juror Workshop with Ron Stocke
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2026 Fall Convention

Where to Stay

Karen Kreamer for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Mt. Hood Oregon Resort
68010 E. Fairway Ave.
Welches, OR, 97067
<https://www.mthood-resort.com>
503-622-3101

A block of 36 rooms is being held in the beautiful Mt. Hood Oregon Resort until August 30, 2026 for the nights of Friday and Saturday, October 2 - 3, 2026. The WSO Convention group room rate ranges from \$139-\$159 per night, based on room type, plus \$30 per night resort fee and 8% room tax.

You may make your reservations directly by calling the toll-free number 1-800-733-0900. Indicate that your reservation is for the WSO Convention in October in order to get the special group rate.

Other Lodging

Whispering Woods Resort
67800 East Nicklaus Way, Welches
(503) 622-3171
Studio and 1-bedroom units, \$125-185/night
<https://www.whisperingwoods.net>

Best Western Mt Hood Inn (10 mi from Welches)
87450 E. Government Camp Loop, Government Camp
(503) 272-3205
Offers breakfast, senior discount, \$150-190/night
<https://www.bestwestern.com>

Mt Hood Village Campground
65000 E Hwy 26, Welches
(503) 622-4011
Campground and RV Park
<https://www.thousandtrails.com>

Timberline Lodge (12.3 mi from Welches)
27500 E. Timberline Rd, Government Camp
(503) 272-3311
Economy rooms \$150-200; standard rooms \$300-400
<https://timberlinelodge.com>

The Cabins Creekside at Welches
25086 E. Welches Rd, Welches
(503) 622-4275
Smaller units sleep 2-4, \$150-160/night

Airbnb

Welches Mountain Lodge
68778 E Bridge St, Welches
(971) 299-2883
This is an entire home, with 7 bedrooms, 8 beds, 8-1/2 baths, sleeps up to 15.
<https://www.welchesmountainlodge.com>

Other Airbnb Options: available in Rhododendron, Mt. Hood Village, Brightwood and Sandy.
<https://www.airbnb.com>
VRBO: available in Welches, Brightwood and Rhododendron.
<https://www.vrbo.com>

For more options, check <https://www.tripadvisor.com>



2026 Fall Convention

Restaurants in Welches

Karen Kreamer for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Altitude Restaurant – located at Mt Hood Oregon Resort; American and Pacific Northwest cuisine in an upscale, casual setting, \$20–30
68010 E Fairway Ave, Welches

Mallards Café and Pub – located at Mt Hood Oregon Resort; open 12–9 pm, pub fare, casual, \$20–30
68010 E Fairway Ave., Welches

Rendezvous Grill – historic, well-regarded, uses local ingredients. \$30–40
67149 US 26, Welches

Chukis Grill Hawaiian Barbecue – popular Hawaiian restaurant. \$10–20
24371 E Welches Rd, Welches

Chicali Cantina – creative, fresh Mexican food. \$10–20
68256 US 26, Welches

Skyway Bar and Grill – roadhouse style barbecue. \$20–30
71545 E US 26, Welches

Koya Kitchen – eclectic Japanese and pan-Asian food in a casual, unique setting. \$10–20
67886 US 26, Welches

ZigZag Inn – historic, famous for pizza. Serves breakfast on weekends. \$10–20
70162 US 26, Welches

Whistle Stop – known for hearty breakfasts and pub food, casual. \$20–30
66674 E US 26, Welches

Crooked Tree Tavern and Grill – located at Cooper Spur Mountain Resort; farm to table, cozy and rustic. \$20–30
10755 Cooper Spur Rd, Mount Hood

Brightwood Tavern – historic bar and grill popular with locals, classic tavern fare. \$10–20
63010 E Brightwood Br Rd, Brightwood

Grocery Store – Hoodland Thriftway 68280 US 26, Welches, offers an extensive craft beer and wine selection, traditional groceries and natural/organic options.



2027 Spring Convention

April in Corvallis!

Karen Kreamer and Dominique Bachelet, 2027 Spring Convention Co-chairs



We've all heard of April in Paris—we're planning **April in Corvallis!** While we may not be in Paris, Corvallis is a walkable, bike-friendly town that is beautiful in April, with pink and white blossoms

on fruit trees and a colorful palette of rhododendrons, azaleas, tulips and irises. You can walk along the Willamette River, stroll through downtown, and discover Central Park just a few blocks away. Within walking distance of the Museum, you'll find art galleries, interesting shops, coffee shops and lots of good places to eat.

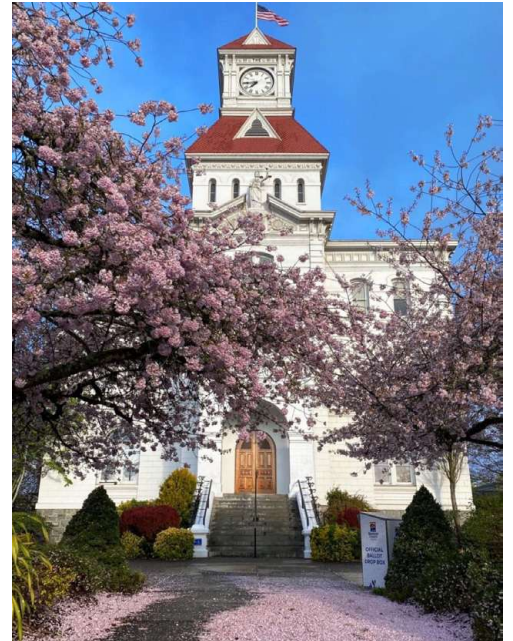
We are indeed fortunate that our Spring Water Media Exhibition will be displayed in a large, light-filled gallery in the recently built Corvallis Museum for **ten weeks**, April 3–June 13, 2027. Our Friday Convention events will be held at the Museum—the Board Meeting, New Member Orientation, and the Meet and Greet, which will be combined with the Opening Reception. We have scheduled all the Saturday events, including the Awards Banquet, at the Corvallis Community Center, just 1 1/2 miles from the Museum. There is ample parking, and the Community Center is bordered by a park. At the Museum on Sunday, we'll attend the Business Meeting in the morning, followed by the Juror Lecture and Demonstration.

Our Juror will be Kathleen Conover, AWS-DF, NWS-MA, ISEA-DF. Her paintings have won numerous awards

(continued on page 31)



Corvallis Museum



Benton County Courthouse



Willamette River



Corvallis Community Center



Juror Kathleen Conover



Hope in the City by Kathleen Conover

2027 Spring Convention

April in Corvallis! ... continued

and her work has been featured in many publications. Her signature techniques include transforming a painting from chaos to order, creating ice crystal paintings outside in subfreezing temperatures, and incorporating deep symbolism in her work. Her workshop, April 5-9, 2027, will be at the Corvallis Museum. For more information about Kathleen: <https://kathleenconover.com>

We are delighted to welcome you to Corvallis for the Spring 2027 Convention, April 2-4! We're in need of Breakout Sessions instructors, helpers for setting up the Meet and Greet and Banquet, and a Publicity Co-ordinator. If you are interested in volunteering, contact Karen Kreamer or Dominique Bachelet. Our contact information can be found in the *WSO Membership Roster*.



Balancing Act by Kathleen Conover