

Watermark

Watercolor Society of Oregon

Vol XXXIII, No. 4

November 2011

“One Fine Day” ...in the Heart of the Rose City on April 14, 2012

By Jennie Chen and Julie Gibson

As we mentioned in the last *Watermark*, we are taking a different approach from our usual 3-day convention. Although we are scaling down in length, scope and cost, we hope to retain the same excitement of past conventions as you meet up with your fellow WSO Members from all over Oregon. Meet your old friends and make new ones as we share and learn about art, and prepare to be dazzled with all that Portland has to offer.

The Spring Convention Co-chairs, Jennie Chen and Julie Gibson, and their Committees are ready to share the splendor of their city and welcome international watercolor artist/juror Carla O'Connor from Gig Harbor, Washington.

The site of the day's lecture, demos and break out sessions is the First Presbyterian Church at 1200 SW Alder St. in downtown Portland. The architecture of the church is breathtaking. Although we can't hold art classes in the Sanctuary, you may want to take a moment in there for quiet reflection. Right outside the Sanctuary is the Narthex area where our vendors will be located. Members can also visit the adjacent Chapel to admire works by our New Members.

The morning will begin with the welcoming of 59 New Members and their paintings, followed by a lecture/demo from Carla O'Connor. “Carla has a real soft spot for WSO,” said LaVonne Tarbox

See *Portland* - page 19

First Presbyterian
Church in downtown
Portland

JUROR AND WORKSHOP INSTRUCTOR:



CARLA O'CONNOR

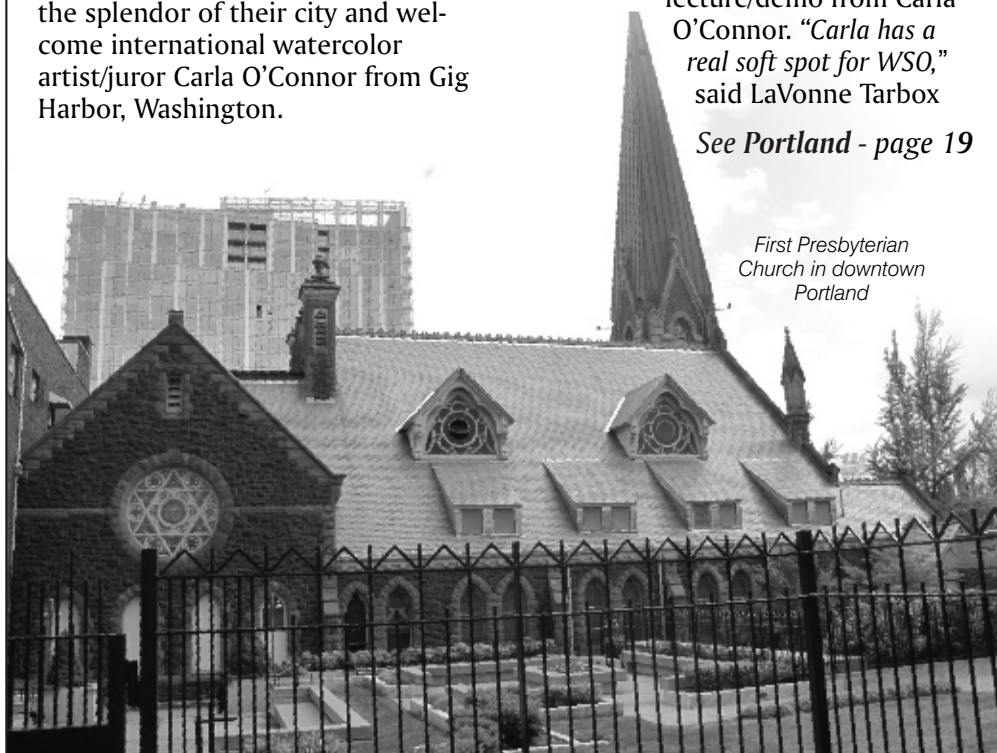
By Liz Walker and Julie Gibson

Carla O'Connor has graciously agreed to come from her home in Gig Harbor, WA, to be our Juror and Workshop Leader for the Portland Convention. Her dynamic figure paintings are well-known to our members, and many of us are hoping to take her 3-day workshop after the convention.

Carla O'Connor received her BFA in painting from Kent State University, Kent, Ohio. She has done additional formal study at the University of the Americas, Mexico City; University of Dayton, Ohio; and the University of Wisconsin, Milwaukee. O'Connor is a Signature Member of the *American Watercolor Society*, *National Watercolor Society* and *Northwest Watercolor Society* and is an AWS Dolphin Fellow. She has won numerous awards in juried national exhibitions.

A bold and innovative painter, Carla has also been the Juror for numerous national and regional groups including the American Watercolor Society, the National Watercolor Society, the Northwest Watercolor Society,

See *Juror* - page 20



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

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Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the February issue of Watermark is January 15, 2012.

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Enclosed with this issue:

1. Fall Exhibition Catalog
2. Prospectus for Spring Show in Portland
3. Bonney Lamb Scholarship Application
4. 2011 Roster Changes/New Member List

Please contact Jayne Ferlitsch for any missing items.



Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

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Say "please add me to group" and include your full name and whether you're an active or subscriber member.

THE PRESIDENT'S MESSAGE

Greetings to all WSO Members, far and wide.

I am extremely honored to serve as your new President. Who is Mary Coppett? Where did she come from? Briefly, here are some answers.

I have been married for 50 years to my wonderful husband John. We have two children; Kyle who lives in Houston, and Catherine who lives in Portland. We have a granddaughter, Colette, who is 7 years old. In 2002 John and I moved to the beautiful Northwest from Houston, where I had been a member of the Watercolor Society of Houston for 15 years. Art came later in my life because music was my first love, having begun vocal studies at the age of 12 to be continued throughout my college years. After retiring from singing at 60 I began my studies of watercolor.

I would like to thank Harold Walkup for inviting me to take the Vice President position on the WSO Board and our wonderful Past President Vinita Pappas for her kind support.

When I returned from Sunriver to my home in Beaverton I fear my husband thought I was on drugs! Such was my reaction to the Sunriver location, with the incredible energy of the entire membership of WSO in attendance.

We had an outstanding Fall Convention. My warmest thanks and appreciation goes out to Helen and Mary as well as their supportive husbands for doing such a fabulous job. A special thank you goes out to Ted Nuttall for the beautiful show he juried, and his warm, unpretentious attitude and valuable insight into the art of watercolor. I also would like to thank the participating artists in the show and the lucky artists who won much deserved awards.

As I go forward in my term as President I do so with the hope that as Members of WSO you will be participants, not just spectators in the functioning of this great volunteer organization.

Mary Coppett



Mary Coppett

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Photo Credits: Mary Coppett, Linda Hoffman-Snodgrass, Leslie Cheney-Parr, Tom Willing, Liz Walker, Sarah Bouwsma, Paul Bourgault, Jayne Ferlitsch, Mary Burgess, Hyon Fielding, Sally Bills Bailey and Julie Gibson - **Thank you all!**

OUR OUTGOING PRESIDENT'S MESSAGE



By Vinita Pappas

While in Sunriver I was privileged to have dinner with Ted Nuttall, our 2011 Fall Exhibition Juror, and our superstar Convention Chairs, Helen Brown and Mary Burgess. We were discussing how fascinating it is to look back and connect the dots to see how our experiences and encounters have brought us to where we are now. For me, being President of WSO this last year has been a large dot in my connect-the-dot book of life. I have met many wonderful people, have had great opportunities and had a lot of fun along the way. WSO has its own connect-the-dot book starting in 1966 and leading up to today. There are so many people who have volunteered their time and energy to develop WSO into a thriving art organization we can all be proud of.

Fall is a time of transition for WSO leadership as we elect new Board Members at the General Business Meeting. We are extremely fortunate to have such great members step forward to serve on the WSO Board of Directors. Mary Coppett from Beaverton is our newly elected President. Mary is eager to serve and will do a great job. I'm excited to announce that our new Vice President is Margaret Godfrey, who did a fabulous job as our Spring 2011 Convention Co-chair.

Dianne Lay is our new Treasurer and is extremely qualified for this position. Dianne lives in Keizer and was formerly an integral part of the Emerald Art Center's Board. Also new to the Board is Medford resident, Deanna St. Martin, who will be the head of the Convention Council. Deanna is extremely organized and efficient and will be a great asset to WSO.

Past President and current WFWS delegate Ruth Armitage will be our Awards Council Chair. Ruth is a rock star in my book and has been a great

source of knowledge and advice during my term as President. Thank you, Ruth!

Geoffrey McCormack from Eugene will join the Board as head of the Education Council. Geoff is a Signature Member of NWS and his art is featured in *Splash 12*. Like I said, we are fortunate to have such great new additions to the WSO Board!

Continuing to serve on our Board is Gina Comelli Locke as Secretary, LaVonne Tarbox Crone as Membership Council Chair, Charlotte Petersen as Administrative Council Chair and Paul Bourgault as Publications Council Chair. Thank you all for your continued dedication and service to WSO!

Saying thank you just doesn't seem adequate to show my appreciation for our outgoing Board Members. Harold Walkup, Mila Raphael, Linda Nye, Kara Pilcher, Diana Nadal... this reads like an all-star list for WSO. It was an honor and a privilege to serve on the Board with you. I wish you all the best and I hope that you will have more time to paint as you are not only great leaders but amazing artists as well.

And what about our Convention Chairs, Helen Brown and Mary Burgess? Wow! The Convention in Sunriver was fabulous. Beautiful location, educational events, fun painting experiences, fabulous food and great entertainment. Thanks Mary and Helen from all of us at WSO!

Our juror Ted Nuttall couldn't have been more gracious and kind. His critiques were full of encouragement and gentle advice, and he spent much of the reception talking to folks about their paintings in the show. His slide lecture on Sunday was very inspiring and insightful. Many people felt they learned much more than during a typical demo. **Thanks Ted!**

I could go on and on with my

gratitude because it really takes a small army of dedicated folks to keep WSO going. As I was walking through our fall exhibit, I was humbled not only by the amazing talent we have in this organization but also by the generosity and dedication of the many volunteers that help WSO continue to grow and thrive. Watch for an article in the next issue of *Watermark* about more new volunteers to come.

I think of us as a family of artists who are encouraging and inspiring one another to new heights. ***So thank you family, for a great year!***



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IN MEMORIAM



Sally Bailey (Astoria)

By Susan Bish

The art community lost one of its most beloved members on August 23. Sally Bailey died from lung cancer at age 68. She looked the epitome of good health. She swam regularly, hiked and walked all over Astoria, and ate nothing but organic, healthy food. She neither smoked nor drank alcohol. When she was diagnosed with cancer in January, we were stunned.

In typical fashion, she attacked her illness with vigor and organization. She immediately made arrangements for her eventual demise, and got all of her legal affairs in order. When someone marveled at her businesslike approach, she simply replied, "I'm just doing what everyone should be doing all along."

She never stopped painting during this time. We could always count on her to be the first on site during our plein air expeditions. She was easily recognizable in her signature outfit: sturdy walking shoes, khaki shorts, jacket and baseball cap. The outfit never varied.

She once said she thought her role in life was to tell others how to get things done. And she did, occasionally ruffling a few feathers. But those of us who knew her best just let her take charge; she was good at it.

Towards the end, when we all tried so hard to help her, it felt like she was thinking up things for us to do, just to keep us busy. If we tended to get a little overly sentimental, she'd say, "There's no point in getting all weepy." Well, she's gone now, and we'll weep if we want to. We'll never paint outdoors without remembering how she loved it, how she noticed every shadow, glint of sunshine, every cloud in the sky.

And when we're stumbling around in disarray, we'll wonder what she would have done. Sally Bailey was a fine artist, and an excellent friend. We'll miss her forever.



**Margaret Jeanne
"Peggy" Clark**

By Sarah Bouwsma, Watermark editor

Peggy Clark died on Sept. 27, 2011 at the age of 64. Born April 08, 1947, Peggy lived life to the fullest. She was a wife, mother, grandmother, sister, friend and animal lover. Two of her passions in life were her watercolor paintings and cooking, each of which friends and family were able to happily share. Peggy faced her cancer with a strength and courage that was admired by all who knew her.

Peggy was a watercolorist and caricature artist. She and her husband lived in Portland where she did court sketches for local TV stations and many other companies. She also taught watercolor painting at Village Gallery and Oregon Society of Artists. She was an acclaimed artist, and displayed her paintings in many galleries including the Art Museum Rental Sales Gallery.

Peggy and her friend Terry Street traveled together and went to many workshops. Terry wrote that one of Peggy's favorite instructors was Eric Weigardt, and she shared his love of painting boats. Most recently Peggy was painting downtown Portland scenes.

Peggy took a workshop at Menucha with Harold Walkup and Susan Spears last year. Harold had this to say: "Peggy's paintings were classic watercolors with landscapes, seascapes and figures dominating her work. Although her paintings were 'classic' she always had a way of painting her subject that put the viewer right in the painting."

I didn't know for a long time that Peggy was an instructor at OSA, but I could see from her work that she was an insightful and talented painter. When it came time to critique in my class, she always had a painting to discuss, and she took to heart the small suggestions or comments the class made. Her next paintings were always better for it because she applied quickly what she learned.

It's never easy to say goodbye to talent and personality and that certain gift of determination that so defined Peggy. Her paintings will be a wonderful reminder to her family and friends and she will be fondly remembered in our hearts."



*"Windy Day in Portland"
by Peggy Clark*

BOARD ACTION REPORT

By Gina Locke

Vinita Pappas called the WSO Board Meeting to order on Friday, October 7, 2011 at 7:40 pm.

Financial Business:

Treasurer Mila Raphael reported total assets of \$95,000 (before paying for Sunriver bills.)

Nomination Committee:

Board Nominations for 2011-2012:

Vice President: Margaret Godfrey

President: Mary Coppett

Past President: Vinita Pappas

Treasurer: Dianne Lay

Secretary: Gina Locke

Convention Council: Deanna St. Martin

Awards Council: Ruth Armitage

Education Council: Geoffrey McCormack

It was voted and passed to accept these nominees as the Board for 2011-2012. We still need someone to fill the positions of Website and Historian.

If we can find a volunteer to take on the job of Historian, they could look into finding a university that would be willing to archive our history.

Slide Video Rental:

Gross revenue for the quarter was \$85.00; expenses were \$13.23.

Convention Council:

We received a quote for a video system from Pro Sound & Video in Eugene, designed to display artwork on a projection screen. It consists of a camera to capture images of artwork, a projector and projection screen. It was voted and passed that we purchase this AV system, total cost is \$2,690.

Education Council:

Critique groups: New Members will receive an email to see if they want to join an existing critique group or need help in forming a new one.

WSO critique group workshops: Two



WSO Secretary Gina Locke kept the minutes during the Board Meeting at Chris Keylock Williams' home



Watermark editor Sarah Bouwsma notes newsworthy issues



Our new Vice President Margaret Godfrey was there, too

workshops have been approved to receive \$500 each from the Educational Endowment Fund: 1) Mary Burgess' and Jacqueline Newbold's workshop at Menucha, and 2) Roseburg Critique Group, with Ruth Armitage teaching. Budget: \$2000 spent this past year.

WSO-Menucha Artistic Expressions workshop series: Mary Burgess and Jacqueline Newbold's 4-day workshop will be held Nov. 14-17, 2011. Two workshops with outside

instructors are set up for 2012, see page 23 for details.

Western Federation of Watercolors:

We need to begin to form our committee and start planning for WSO's turn to host, coming up in six short years. If you are interested in helping out, please talk to Ruth.

IT'S TIME TO RENEW YOUR MEMBERSHIP!

By Jayne Ferlitsch

Thank you to the 400 WSO Members who have already sent in their dues for 2012! That leaves just 550 that still need to send in their check for \$35 for Active Membership or \$25 for Subscribers. OR... send in \$300 for a **Lifetime Membership!** You will never need to worry about paying late or being told you can't enter a show because your dues aren't paid! The Lifetime Membership fee does need



to be paid in one check - sorry, no installment plan! But it will pay for itself in 8 years... fewer if the Board decides to raise the dues! How can you lose?

If you have lost your Membership Renewal form, don't stress about it! Just write down how you would like your contact information to appear in the roster: your name, address, phone, email, and website. If you would like your contact information to remain private, I can do that, too! Just indicate that you would like your contact information kept out of the roster.

Send your check to: Jayne Ferlitsch, WSO Membership Dues.

PAINT, PAINT, PAINT & ENTER WSO'S EXHIBITIONS!



By Lynda Hoffman Snodgrass

WSO's 46th Transparent Exhibition is stunning! It is

because Ted Nuttall was able to make his selection from 318 wonderful images of paintings submitted by 188 WSO Members.

I would like to encourage you all to plan on entering the Spring Exhibition. Remember, your painting can't get juried into a WSO Exhibition if you don't enter.

Here is WSO's time-line for entering exhibitions:

- Spring Prospectus comes out in the November Watermark.
- Entry opens November 15, closing February 1 at 8 pm.
- Spring Convention and Exhibition are generally the first full weekend in April. (*this date is sometimes adjusted for the Easter Holiday*)
- Fall Prospectus comes out in the May Watermark.
- Entry opens May 15, closing on August 1 at 8 pm.
- Fall Convention and Exhibition are held the first full weekend in October.

Please be sure to review the Entry Prospectus for each exhibition. Changes may occur that you were unaware of. If for some reason you lose your Prospectus that came with your *Watermark*, there is always one posted at WSO's Website.

If you have questions or need help with entering a WSO Exhibition, you will find a list of volunteers on the Prospectus to help you. It is time now to get to work painting, as WSO will be looking forward to your entries this spring!



CHANGES TO ONLINE ENTRY FOR SPRING 2012



By Ruth Armitage

Few members may be aware, but the WSO website incurred a malicious hacking in late September. Many sites hosted by *In Motion Hosting* were affected. No personal data appears to be compromised and the site was restored from backups in a timely manner, thanks to Rob's expertise.

However, the Board felt it necessary to tighten security for the online entry process to protect the images and privacy of our members. As you read the current prospectus, you will notice a slight change in entry procedure.

In order to submit images, artists will need to enter the username: wsoentry. This username will be the same for all members and all shows. Artists will then enter a password: spring2012. This password will rotate for each show. Each prospectus will contain the pertinent instructions.

Hopefully this simple change will not prove to be cumbersome, but will ensure a more secure website.



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FALL AND THE WSO 100 CLUB

By Anji Grainger,
100 Club President

The 100 Club continues to work towards reaching our goal of using only the interest from our account and not spending down the principal. When we reach that point, the 100 Club will be self-sustaining and be able to provide funds for the exhibition awards indefinitely.

After the Fall Convention, we were able to add additional funds to our investment and get just that much closer to our goal. I would like to welcome two new Members to the WSO 100 Club. Thank you to Mark Finlayson and to Chris Stubbs! Your generosity is greatly appreciated.



Painting donated by Betsy Dillard Stroud

At the Spring 2012 Convention in Portland, come and see Betsy Dillard Stroud's painting that she graciously donated at the Spring 2011 Convention. It is going to be "One Fine Day" in Portland and Betsy's painting will be on display during the Convention. Then it will be taken to Welches at the Fall Convention to be auctioned to raise funds for the WSO 100 Club. This is a great opportunity to see her painting and think about having one of her works hanging in your home!

If you are not a member of the 100 Club yet, think about joining and giving your support. For New Members, if you have questions about the WSO 100 Club, feel free to email me and I can fill you in on the details! See you at the Spring Convention in Portland.



THE HEART OF OREGON IS STILL BEATING!



By Liz Walker

We are still reeling from a wildly successful Convention in Sunriver.

Those of you who were able to attend were treated to some unique activities and perhaps one of the most memorable conventions of the decade (OK, it's only the first year of this decade, but even so...)

Co-chairs Helen Brown and Mary Burgess successfully steered this Convention to a satisfying conclusion by enlisting the aid of a small but intrepid band of volunteers.



WSO members check in at the Hospitality Table

It all began on Friday afternoon as Members arrived at Sunriver Lodge and headed for the Hospitality Table (led by Chairperson Jacqueline Newbold and WSO Members Suzy Carroll, Hyon Fielding, Cindy Murphy, Barbara Walter and friends from Bend). It was great to see so many Members from around the state assemble in one cozy location for the weekend.

At the Meet & Greet, held at the Great Hall, three artists (Ruth Armitage, Deborah Marble, and Chris Stubbs) displayed paintings that they had been asked to paint from the same photo reference. They discussed the project and the pitfalls of



Meet & Greet attendees enjoy the "How I See It" demo

this process -- all agreed that when someone else chooses what you paint, it is not as satisfying as when you find your own subject matter.

President Vinita Pappas introduced and welcomed the Juror, Ted Nuttall, and Members enjoyed nibbles and a no-host bar.

To the delight of everyone, the 80 paintings hung in the Betty Grey Gallery in the Sunriver Lodge were in full view all weekend long. Since the exhibit is on two floors in a public hall, we could stroll by and look at the paintings throughout the entire weekend. And what a remarkable show of talent!

Saturday was packed with a variety of exciting choices for Convention attendees. Those willing to brave the early morning chill of freezing fog (which happily burned off to reveal a sun-drenched fall day) were richly rewarded. Traditional Paint-outs were popular as Chris Keylock-Williams invited members to paint from her gorgeous deck on the Deschutes River. Susan Spears took a group to the Crosswater Pool Deck, where they could see both the Deschutes River and Mt. Bachelor.

The Past Presidents' Paint-Out was a visual treat -- seven Past WSO Presidents set themselves up in several outdoor locations around the Lodge with an easel, helium balloon and a volunteer assistant. Spectators

(continued on next page)

Chris Keylock Willaims Paint-out



Tom Willing

WSO members gather on Chris' deck for her paint-out/demo



Tom Willing

Chris demonstrates her unique and bold style of painting

were asked to find all seven painters, get a sticker to prove they were there, and enter a free raffle afterwards. Pink Widdows from Tigard won the raffle and a free night's stay at Sunriver Resort.

Another fun activity was the Artists' Trading Post where WSO Members could sit down together and paint tiny 2 x 3 inch paintings with the supplies provided. They could then leave their own creation on the board and take an artist trading card painted by someone else.

The number of "hands-on" activities in Sunriver made many artists happy as they loved designing with Ed Labadie, journaling with Jacqueline Newbold, making stamps with Judi Weigandt and Linda Nye, and painting the elements of a landscape with Cindy Briggs, Winnie Givot and Denise Rich.

Conceptual topics and demos rounded out the schedule with a demo about Etsy by Blenda Tyvoll, a demo by Annie Ferder, and a discussion of their career paths by Judy Hoiness and Harold Walkup.

And of course, who could forget the two slide critiques by Juror Ted Nuttall? Jansi King put the images together beforehand, and Ted gave detailed and straightforward evaluations of each image. Feedback from attendees following the sessions has been very positive, despite the continuing problems with the projected images needing color correc-

The Susan Spears Paint-out



Tom Willing

Susan shows examples of her "scribble paintings"



Paul Bourgault

The Crosswater Pool Deck offered a spectacular view of Mt Bachelor and the Deschutes River



Tom Willing

Susan's students begin their own scribble paintings to determine the design of their final painting

Past Presidents' Paint-out



Jayne Ferlitsch

Jayne Ferlitsch keeping warm early in the paint-out



Tom Willing

Kara Pilcher with her painting



Mary Coppett

Ruth Armitage shows off her painting during the Past Presidents Paint-out



Tom Willing

Lynda Hoffman-Snodgrass chose to paint-in at the paint-out



Tom Willing

Past president Carrie Holst apparently telling Julie Gibson one of her fish stories

Ted Nuttall Critiques



Lynda Hoffman-Snodgrass

Jansi King (center) sets up for the critique



Tom Willing

Rene Eisenbart and Jayne Ferlitsch question Ted about one of the paintings



Hyon Fielding

WSO members gather around to see Harold's painting and get their score cards checked off



Hyon Fielding

Harold Walkup displays his finished painting

Trading Post Cards



Liz Walker

Artist Trading Cards



Tom Willing

A special table was set up for members to drop by and paint a little masterpiece to trade with other WSO members

tion. Amazingly, one of the young hotel employees was able to adjust the projected image in the second critique session so that it more closely matched the PC monitor. *Now that's customer service!*

At the Saturday Night Awards Banquet, diners were treated to the music of Bend N'Strings, an acoustic bluegrass, country band from Bend. For their last number, they played "O Sunriver" to the tune of "O Susannah" while Jayne Ferlitsch and Rene Eisenbart sang a song composed by Sharon Rackham King. Dancers purporting to be from all corners of the state paraded onto the stage with a variety of things "on

their knees." *It was hilarious!!*

Some Members at first expressed disappointment when they discovered that juror Ted Nuttall was presenting a slide show and lecture, rather than a painting demo for Sunday morning. Afterwards though, everyone agreed that Ted more than made up for it. He spoke from the heart, and discussed philosophical aspects of art through his own experiences and those of historical artists such as Lucian Freud, David Levine and Joaquín Sorolla. Those taking the 5-day workshop were excited to get started with Ted's figurative painting lessons. (See article about his workshop on page 18).

The Friday night Meet & Greet



Mary Coppett

LtoR: Charlotte Peterson, Ted Nuttall, Jayne Ferlitsch and Betty Barss at the Meet & Greet



Lynda Hoffman-Snodgrass

Southern Oregon contingent LtoR: Wynn Pederson, Dolores Ribal, Nancy Block, Lynda Haghan, Charlotte Peterson, Lynda Hoffman-Snodgrass, Linda Boutacoff and Betty Barss



Lynda Hoffman-Snodgrass

WSO members enjoying "The Way We See It" at the Meet & Greet



Mary Coppett

Bettina Raphael takes a closer at the three "The Way I See It" paintings



Sarah Bouwsma

Patty Schmidt and Linda Rothchild Ollis



Sarah Bouwsma

Diana Nadal and Jansi King



Sarah Bouwsma

Mark Finlayson, Kim Smith and Linda BURGEL



Sarah Bouwsma

Angi Grainger and Liz Walker smile for the camera



Sarah Bouwsma

Geoff McCormack, Anji Grainger and her husband



Sarah Bouwsma

Carol Putnam, LaVonne Tarbox-Crone and Jean Buback



Tom Willing

Ed demonstrating at his design class

Ed Labadie's "Designing Dynamic Paintings"

By Diana Nadal

WSO Member Ed Labadie led 15 artists in a simple, fun exercise that demystified the design of a painting. We were asked to bring an old brush for acrylics, a glue stick and scissors, an open mind and enthusiastic attitude. Ed walked us through a review of the fundamentals of design and composition, and showed us how to apply these lessons to any style of art, from traditional to contemporary abstract.

We cut shapes out of paper painted with black and gray acrylic paint. Then we placed the shapes on white paper to create various compositions. Once we decided on the best arrangement, we glued the shapes down. Ed asked us to always remember the word '*shapes*' when designing our compositions.

Many thanks Ed, for a great workshop, and for giving us ideas that we can later incorporate into our own work.



Tom Willing

Phyllis Meyer and Sunny Smith got front row seats in Ed's class

Elements of Landscape (led by Cindy Briggs, Denise Rich, and Winnie Givot)

By Leslie Cheney-Parr

Cindy Briggs, Winnie Givot and Denise Rich had a very well organized class geared to please each landscape painter, whether we painted sunsets, deep spatial landscapes, or focused on the textures of one beautiful tree. It was a full three hours of energy from very different

perspectives.

I felt stretched artistically and enriched by their very different, personal approaches to painting. Each artist teacher broke down her subject into simplified steps. Amazingly they kept to the schedule, changing teachers right on cue. Also the helpers (*fetching water for us and tending to any need we had*) were key in keeping the confusion to a minimum and making this session a memorable one.



Tom Willing

Instructor Cindy Briggs (seated)



Tom Willing

Instructor Denise Rich doing a demo as Winnie looks on



Tom Willing

WSO Members work on trees



Tom Willing

Linda Rothchild Ollis works on her painting



Tom Willing

Instructor Winnie Givot

Blenda Tyvoll: Selling Your Work on Etsy.com

By Noel Riney

Members attending Blenda Tyvoll's presentation on the art website, *Etsy.com*, learned that artists can also be successful marketers and have fun doing it! Blenda used a projector to display the Etsy website, along with her personal shop page and the Etsy analysis tools regarding her sales. Explaining the supportive community side of the site, she showed examples of how Etsy members can network to help each other become more visible and successful. Ruth Armitage also participated, showing her Etsy page and discussing her experience with the site.



Blenda Tyvoll

An especially helpful part of Blenda's presentation was the step-by-step, start-to-finish creation of an Etsy shop for Kara Pilcher. Then Blenda generously answered all questions from attendees, showed examples of her work and packaging, and revealed her sources for materials. With enthusiasm and encouragement, Blenda helped demystify the steps to selling on Etsy. However, her success is ultimately the result of the time and effort she spends maintaining her shop and relationships on Etsy.

Judy Hoiness and Harold Walkup: "How We Got Here"

By Liz Walker

Judy and Harold took turns in this stimulating session talking about their creative process. We all came to realize that, as Harold said, "There is not one 'aha moment' in an artist's work," but rather incremental phases combined with hard work that help artists achieve their goals.

Judy spoke about how she came to incorporate her passions into her art. These passions include drawing/painting landscapes, environmental issues, and calligraphy. She shared with us her favorite art books, and showed us unusual tools she uses (some of which she made out of old soda cans!)

I marveled at her habit of cutting out evocative pictures and words from magazines and putting them into a box. Later she pulls ideas out of the box when she sits down to paint. She asks the important questions that all artists should ask of themselves: "What are my passions and interests?" and "What did I enjoy as a child?" Judy encouraged us to consider incorporating the answers to these questions into our artwork.

Judy was a tough act to follow, but Harold quietly enthralled the crowd with the many paintings he's done over the years. He showed us his very first watercolor, from 1972! He described his early struggles with watercolor, and his frequent workshops with Zoltan Szabo. As Harold shared his early paintings with us he commented on techniques and



Harold Walkup and Judy Hoiness

Liz Walker



Harold showing his first painting to be accepted in a WSO exhibition

Sarah Bouwsma

principles he didn't know then, but has since mastered.

Harold paints 200 paintings a year. He works on more than one series at a time, because many different subjects reflect his personal ideas and goals. After the session was over, I told Harold (*who is my former teacher/mentor*) that this session reminded me of just how much I have learned from him over the years.

We are truly lucky in WSO to have artists like this in our midst, who come and share their journey with others.

Photoshop Elements for Artists



Ooops! Ed Labadie's graduating class - Not Linda's!
Thank you Helen for catching that. Paul

Tom Willing



Joleen Christensen (L) and another WSO member surround Linda Rothchild Ollis during her Photo Elements demo

Mary Coppett

Making Your Own Stamps with Judi Weigandt and Linda Nye

By Wyn Pederson

I was overjoyed when word came that this session had been opened up to include more people, and I was among that lucky group. What a treat!

Linda and Judi came with all kinds of exciting new "stuff" for an incredible hands-on session. Even the pattern on the bottom of my shoe got into the act. The tread made a fabulous pattern on the stamp. My shoe was a little worse for the wear after several other people used it to recreate the pattern, but I guess it's the price we pay for our artistic endeavors. Once again, I'm amazed by the talented artists in WSO; a great time was had by all!



Linda Nye teaches her class with all her usual enthusiasm



Judi Weigandt, co-instructor for the stamping class shows off Jean Lea's work



LtoR: Judi Weigandt, Linda Nye, Carol Winchester and Sally Baily at the stamp making session

SKETCHBOOK JOURNEYS WITH JACQUELINE NEWBOLD

By Linda Nye

It is easy to understand why Jacqueline is featured in numerous issues of *Cloth-Paper-Scissors*. As an instructor she is well organized, articulate and inspiring. Whether we were already journalers or just starting, Jacqueline provided us with myriad ways to beautifully and quickly record our travels.



Jacqueline Newbold

Pockets, insets, and special pages made her journals more appealing than most. Jacqueline shared how she makes all her journaling materials, which she takes with her in a compact case. She also let us try making a quick journal page using her paper, pens and brushes.

I have taken journaling classes before, but none this rewarding. You have a chance to take a workshop at Menucha from Jacqueline Newbold and Mary Burgess. I really recommend them both as wonderful teachers. You'll be all ready for your next trip.

The Vendor Fair



There was lots of activity at the Vendor Fair on Saturday Morning



Creative Catalyst's special deal on DVDs drew lots of attention

ANNIE FERDER DEMO

By Sharon Rackham King

An audience of over 50 artists were captivated Saturday morning watching acclaimed Bend artist Annie Ferder glaze rich darks in her detailed watercolor paintings. Fortunately, Convention organizers "upped" the limit to 52 participants so that dozens of us could take turns

watching Annie work up close as she used #10 round and smaller brushes.

Noting the great detail in Annie's paintings, we were amazed to learn that, rather than using masking fluid, Annie plans ahead and paints around saved whites, leaving behind luminous untouched paper. Using such small brushes has other advantages; a water goblet, in the end resembling a glass of Burgundy, sufficed for Annie to rinse her brushes.

By the end of Annie Ferder's demo, all present had no question as to why she was one of a select group of artists whose work appeared in *How*



Annie Ferder had an audience of over 50 for her demo



WSO members had Annie surrounded

Did You Paint That?: 100 Ways to Paint Still Lifes & Florals, Volume 1. Many thanks to Annie for generously sharing her tips and "patient painting" style with a very impressed audience.

The Artists' Reception



Ted with Cynthia Wheat Darling who won Best in Show



Ted and Vinita stand by her award winner



Lynda Hoffman-Snodgrass with her painting "Hawaiian Sunrise"



Annie Ferder with her 6th Place Award winner

Other Convention Photo Ops...



Leslie Cheney Parr, Carol Sands and Sarah Bouwsma



Helen Brown get the scoop on Menucha Workshops from Jacqueline Newbold



The Ponderosa Lodge gang. LtoR: Marguerite Bourgault, Ed and Marjorie Johnson, Noel and David Riney and Liz and Jesse Walker



Busy, busy Helen Brown kept everything running smoothly

The Saturday night Awards Banquet



Sarah Bouwsma

Sarah Bouwsma with her award winning painting



Sarah Bouwsma

Claudia Breese and her husband



Sarah Bouwsma

Lynda Haghen, Pat Renner, Kathryn Damon Dawson and Paul Renner.



Tom Willing

Ted Nuttall and Mary ___?___ Chat at the reception



Sarah Bouwsma

___?___ And Lynda Haghen



Sarah Bouwsma

Steve Ludeman with his wife Jean



Jayne Ferlitsch

Ted and Jayne Ferlitsch under Jayne's painting



Sarah Bouwsma

Harold Walkup and his wife Judy



Sarah Bouwsma

Earl and Charlotte Peterson with Betty Barss



Tom Willing

WSO Members attending the Opening Reception



Sarah Bouwsma

Looking like contestants in the Sunriver Pageant
LtoR: Cindy Briggs, Blenda Tyvoll and Kara Pilcher



Lynda Hoffman-Snodgrass

Victoria Tierney shows off her dancing boots



Patty Schmidt and Linda Royhchild-Ollis

Sally Bailey

OH, SUNRIVER!

By Sharon Rackham King

When Sunriver co-chairs Helen and Mary asked me last April to come up with an idea for the Social Hour entertainment, I was stumped for months. It wasn't until I saw a friend's Facebook photo in August, depicting a tattoo of a banjo on his Alabama friend's knee, that inspiration took hold.

I truly wrote "Oh, Sunriver" in homage to the folks who make such an effort to travel far and wide to every Convention WSO puts on, supporting communities throughout our amazing and diverse state.

Big Thanks are due to the fun and flexible Bend 'n' Strings band, and to our performers: Jayne Ferlitsch and Rene Eisenbart on lead vocals; and Margaret Godfrey, Victoria Tierney, Linda Rothchild Ollis, Ruth Armitage, Charlotte Peterson, and Hyon Fielding rounding out the "Cowgirl Gang." Yee Haw, Ladies!

Since it may have been a bit hard to hear all the words, the lyrics have been posted on the WSO web site. You'll also find a link to YouTube and a video of the performance captured by Liz Walker on her cell phone.

And thanks for cheering us on!



The creative team for the "Oh Sunriver" performance
LtoR: Sharon Rackham King, Rene Eisenbart,
Jayne Ferlitsch and Ruth Armitage.

Tom Willing



Leslie Cheney-Parr and Linda
Rothchild-Ollis did a spirited do-si-do

Sarah Bouwsma



The great music of the Bend 'n Strings band
caused a spontaneous eruption of dancing

Lynda Hoffman-Snodgrass

WSO LOGO MERCHANDISE: SHOCKING SUPPORT!



Sharon Rackham King at the logo table

Paul Bourgault

By Sharon Rackham King

During Sunday morning's Business Meeting, I let you know that I'd had \$948.50 in sales thus far. I said that I'd like to go home with at least \$1,000 in sales for the weekend... and you cannot possibly guess what happened next. In an unprecedented run on the Logo table, you bought over \$600 more in merchandise before Ted Nuttall's lecture! Whoa! And, if you were in line, thank you for your patience as I worked as quickly as I could!

The Grand Total sales of vests, hoodies, tees, caps, outback hats, aprons, mugs, bags, pens and Western Fed catalogs rang up to an astounding \$1,610.50!!! I thought our previous record of \$1,144 was impressive, so our new record is *shocking*.

It was so much fun to help everyone find what they needed and to experience your support for WSO. Thank you all for another fantastic convention. You make this the most fun volunteer job I could imagine.

I'll see you in Portland on April 14 for "One Fine Day." I'm hoping to have purple tee-shirts for sale! Until then, you all deserve a little song (to the tune of "Oh, Susannah")...

*Well, we all went to Sunriver
And bought Logo Merchandise.
You bought over \$1600!
Your support is Oh-So-Nice!!!*



EXHIBITION SCHEDULE

46th Transparent Show Fall 2011, Sunriver

Juror: Ted Nuttall

20 Touring Paintings

November - December, 2011

Port Orford Library

1421 Oregon Street

Port Orford 97465

No Commission

Mon-Fri 10am-5pm, Sat-Sun 1-5pm

John Porter 541-842-8622

January, 2012

Manley Art Center

509 Pine

Brookings 97415

Commission 35%

Tues - Sun 11am-4pm

Lorelei Hanna or

Richard 541-469-1807

February, 2012

Emerald Art Center

500 Main Street

Springfield 97477

Commission 40% (Members 30%)

Tues-Sat 11am-4pm

Tim Weiss 541-945-9377

March, 2012

Southern Coos Hospital & Health Center

900 E 11th St NE

Bandon, Or 97411

No Commission, donations
accepted

Open daily 7am-7pm

Victoria Tierney 541-347-9862

*For questions about the traveling
show, you may contact Victoria
Tierney.*

THANKS FROM THE HEART!



By Helen Brown & Mary Burgess

Many things to be thankful for...
good weather... helpful resort staff...
amazing artists... but most of all, we
are thankful for our wonderful
volunteers who at times even gave
up their own participation at the
convention to make sure it went
smoothly. We couldn't have done it
without all of your help.

Convention Co-Chairs: Helen Brown
& Mary Burgess

Convention Coordinator: Deanna St.
Martin

Pre-Registration: Cynthia Holloway

Juried Image Coordinator: Lynda
Hoffman-Snodgrass

National Awards: Jennie O'Connor

Local Awards: Charlie Anderson &
Darlene Faust

Painting Handling: Scott Brown,
Steve Rothert, Mary Burgess, Helen
Brown

Painting Hanging: Sandra Neary -
Chair, with Darlene Faust and Billye
Turner from the Betty Gray Gallery
(with hangers Mike Neary, Thom
Porterfield, John O'Brien, Helen
Brown, Deanna St. Martin, Charlie
Anderson)

Show Screening: Deanna St. Martin
(Chair)

Hospitality: Jacqueline Newbold -
Chair (with WSO Members Suzy
Carroll, Hyon Fielding, Cindy Murphy,
Barbara Walter and friends from
Bend)

Meet & Greet: Phyllis Meyer and
Sunny Smith

Slide Critiques: Jansi King

Convention Presenters: Chris Stubbs,
Deborah Marble, Ruth Armitage, Ed
Labadie, Judi Weigandt, Linda Nye,
Susan Spears, Annie Ferder, Linda
Rothchild-Ollis, Chris Keylock-
Williams, Judy Hoiness, Harold
Walkup, Blenda Tyvoll, Winnie Givot,
Denise Rich, Cindy Briggs

Paint-Outs: Kay Baker

Past Presidents' Paint-Out: Harold
Walkup, Ruth Armitage, Jayne
Ferlitsch, Chris Keylock-Williams,
Lynda Hoffman Snodgrass, Kara
Pilcher, Carrie Holst and assistants
Marti Myers, Mary Marquiss, Kathryn
Damon-Dawson, LaVonne Tarbox-
Crone, Hyon Fielding, Gina Locke,
Linda Boutacoff, Michele Thorp

Juror Hospitality: Steve Rothert

Paint-Out Box Lunches: Liz
Haberman, Chris Elliott and Diana
Norem

Publicity: Liz Walker, Cindy Briggs
and Billye Turner

Artists' Reception: Shelly Wierzba,
Billye Turner and Deanna St. Martin

Banquet: Helen Brown, Sharon
Rackham King (Entertainment), Linda
Nye

Workshop Chair: Mary Burgess

WSO Logo Sales: Sharon Rackham
King

Board Meeting: Charlotte Peterson
& Chris Keylock-Williams

Travelling Show: Victoria Tierney

Watermark Editor: Sarah Bouwsma

Exhibition Catalog and Prospectus:
Paul Bourgault

Website: Rob Robinson

THE HEART OF A TEACHER ...TED NUTTALL



By Mary Burgess

With charm, warmth and humor, Ted Nuttall conducted a five-day Workshop for 25 lucky participants in Sunriver following the WSO Fall Convention.

Ted began each day with a lecture that included slides illustrating his philosophy on light, color, composition and life in general. He shared his creative journey and the life changing events that brought him to this moment in his career.

One thing he emphasized every day of the Workshop was that even as accomplished as he is, he still experiences the fear that we all feel when beginning a painting. Like all of us, he has had to learn how to push through negative feelings and get on to the act of painting.

After these wonderful lectures, Ted treated us to a painting demonstration where we witnessed his glazing technique punctuated with what he calls "sloppy dots" and textured backgrounds. He has a knack for creating glowing skin tones in the portraits he paints from photographs.

Our afternoons were spent incorporating our new knowledge into our own paintings. It is amazing how difficult it is to achieve the same effect, but we all tried, and were rewarded with personal attention and helpful feedback, as we created some successful portraits of our own.

The workshop was held in Fort Funnigan, the "kid's club" in Sunriver, and our lectures and slide shows took place a few steps away in The Outpost. According to Ted, this was the first time he has taught in a yurt. On Wednesday, we were all treated to a *Star Wars* music broadcast from the sky, and a sample of what an evacuation warning might sound like in the high desert. Pretty Spooky!

Wednesday evening we shared a potluck dinner at the home where a

few students were staying, as the full moon rose over the heart of Oregon. All in all, it was a wonderful week filled with information and techniques we can apply to our own work. Many people said that it was the best workshop they had ever been to!

Ted Nuttall's painting "*Whispering Smith*" was selected to appear on the cover of the latest "Splash" series book. To see more of his work, please check out his website, www.tednuttall.com



Lectures and demos were held in The Outpost, a canvas yurt

Mary Burgess



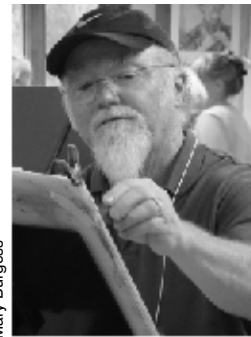
LtoR: Students Linda Terhark, Mary Ann Gantenbein and Ireta Sitts Graube paint in Fort Funnigan

Mary Burgess



Kay Gifford makes it look so easy

Mary Burgess



Thom Corcoran hard at work

Mary Burgess



Kathy Decker receives some one-on-one attention

Mary Burgess



Charlie Anderson applies what he has learned

Mary Burgess



Class photo with Ted Nuttall outside the yurt at Sunriver Resort

Mary Burgess

"One Fine Day"

Portland - (continued from front page)

Crone. Discover the power of Carla's "what if" approach to painting. Carla likes to stay in the moment while discovering the message of a painting, and as a result she always develops something unexpected. We can all look forward to an exciting morning.

After the lecture, you can walk one block to 9th and Alder and find some of Portland's finest food carts, and select the cuisine of your choice for lunch.

Right after lunch we will begin the following Saturday Activities:

- Juror Carla O'Connor will offer a slide critique.
- Our own downtown art muse, Gene Gill, will offer a "Photo Safari". He will begin with a short lecture and lead members on a walk to the photo sites.
- Acclaimed plein air painter Susan Spears will lead a Paint-out. She has painted all over Oregon and will share her favorite spot for painting in downtown Portland.
- After years of experiencing painting on different surfaces, Rene Eisenbart will introduce you to her new find: painting watercolor on cradled wood panels.
- High desert artist Winnie Givot of Sisters will be presenting a session on Watercolor Journaling. She will show you how to capture the magic of what you see.
- "Paint it, Sell it" will be hosted by Janet Livesay from SCORE. She will provide information on how artists can start and maintain their small businesses.

At 4 p.m. the exhibit of 80 juried paintings, the Artist's Reception and Awards Ceremony will take place at the Oregon Society of Artists (OSA) at 2181 SW Park Avenue just a few blocks away. OSA will roll out its red carpet to invite you to view the 80 juried paintings chosen by Juror Carla



The Spring Show will hang in the Oregon Society of Artists Gallery

O'Connor. There, we will sample hors d'oeuvres and toast all the winners.

After we celebrate the successes of our fellow artists, you are on your own for dinner or can join others to experience some fine dining at one of Portland's renowned restaurants. We will recommend a few restaurants in the next issue of the *Watermark* and can help make dinner reservations ahead of time.

For lodging there are plenty of area hotels to choose from. Or consider coming to town early and signing up for a home stay with one of our local WSO Members. See Linda Nye's article in this issue about home-stays on the next page. Many Members have already begun making home-stay arrangements. It's a great way to get to know your fellow artists.

We hope you make the most of your time in Portland. Consider coming in early on Thursday or Friday and spend a few hours at Powell's Book Store, or visit art galleries in the Pearl District. Then before going home on Sunday, check out some of Portland's art supply stores: Dick Blick (*formerly Art Media*), The Muse, or Utrecht.

There are plenty of activities for non-artists who come to visit Portland. Jesse Walker, husband of WSO member Liz, has volunteered to lead a Distillery tour in the afternoon. Other choices (*which can be made into activities by popular request*) include: a brewery tour, Powell's Bookstore, Portland Art Museum, the

Rose Garden and Japanese Garden, a boat ride on the Willamette River, shopping for handcrafted arts at the Saturday Market, visiting art galleries in the NW, or touring Oregon Museum of Science & Industry (OMSI). We look forward to seeing you in the Rose City at the Portland Convention next April.

If you live in the Portland area and would like to help the planning committees, please email Julie Gibson or Jennie Chen. We are especially in need of local volunteers to gallery sit at OSA from 1-4 p.m. Tuesday-Sunday throughout the exhibit dates. Contact Gallery Sitting Chair Rene Eisenbart if you would like to help.



Emerald Art Center Emerald Spring Exhibition 2012

CALL TO ARTISTS

Over \$6,000 in prizes!

Paintings only, no photos, no collages.
\$35 entry fee for 1 or 2 images. \$10 for each additional. **Postmark deadline March 5.** 35% commission on sales.
Show dates: **May 1-June 1, 2012.**

For prospectus send SASE to:

Emerald Art Center

Emerald Spring Exhibition 2012
500 Main St, Springfield, OR 97477
or download at:

www.emeraldartcenter.org

Juror - (continued from front page)

Watercolor Art Society - Houston, the Arizona Watercolor Association, the Watercolor Societies of Florida and San Diego, and Western Federation of Watercolor Societies.

Carla's 3-day workshop, to be held April 16-18 at OSA in Portland, stresses bold composition and strong design using the human figure for inspiration. Each day's lesson will focus on different aspects of design: shape, light, linkage, texture, space, etc. You will explore abstraction, emphasize "the process" and concentrate on composing the entire page. Sessions include clothed models as your subject for finding as many different ways as possible of "seeing." Each participant's preferences, originality, and creativity are most important. Carla will be using transparent watercolor and gouache and include frequent mini-demonstrations. For more information about Carla, visit her website: www.carlaconnor.com

**Only 20 Spaces Available
for this Workshop!**

Post Mark deadline is January 2, 2012



"The Courtesans" by Carla O'Connor

Workshop Information:

Carla O'Connor: Figure in Design (3 Days)

Dates: April 16-18, 2012, 9am to 4pm

Location: Oregon Society of Artists (OSA), 2185 SW Park Place, Portland

Cost: \$285 for Active Members; \$315 for Subscribing Members (*space permitting*). The Workshop Facilitator encourages attendees to brown bag their own lunch or enjoy nearby eateries on their noon break.

To Register: Send completed Registration Form with a check made out to WSO for the appropriate amount. Mail it to: Julie Gibson.

Registration is limited and participants will be accepted on a first-come, first-served basis. All entries must be postmarked by **Jan. 2, 2012**. Subscribers may only attend on a space-available basis.

If more than 20 entries are received, entries will be "put into a hat" and names will be randomly chosen. Those not accepted will have their checks returned, but will be put on a waiting list and will be notified if there are any cancellations.



HOME STAYS IN PORTLAND

By Linda Nye

We have lots and lots of Portland WSO Members who have generously volunteered to host out-of-area Members. If a group of you is car pooling to the Convention, we will place you as close together as possible. For instance, three of us hosts live within a mile of each other. I have purposely asked WSO Members I know who live close to each other to open their homes to you. Many have volunteered space for two members. WSO suggests paying the host \$10/night. The host will provide a bed and bathroom. Meals are not included. However, if you want to fix a lunch to take to the workshop or put perishables in the host's refrigerator, the host will be happy to have you do this.

Home stays will be available Wednesday night after painting check-in, for the Convention, and for the Carla O'Connor Workshop.



CARLA O'CONNOR 3-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 3-day Carla O'Connor Workshop April 16-18, 2012. Enclosed is my check to WSO for ☐ \$285 for current members and subscribers, ☐ \$315 for new subscriber (*includes \$25 subscriber fee*).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

Post Mark deadline for participation in this Workshop is January 2, 2012.

There are **20 work spaces** available in this workshop. If more than 20 registration forms are received, a lottery drawing will be held.

Mail to: **Julie Gibson**



LODGING OPTIONS

By Jennie Chen

We are very fortunate to have Linda Nye as the Chair for the Home-Stay program, which pairs out-of-town members with local members who have generously offered weekend lodging in their own homes. Email her and let her know if: 1) you would like to host a guest, or 2) you are coming in from out of town and would like to stay with a local Portland member.

Alternatively, you can stay in the suburbs and ride a TriMet bus or MAX light rail into town. You can also stay in the city center downtown close to the main events.

Unlike past Conventions, WSO hasn't made contracts with the hotels, so it is best if you book through an internet discount website or your discount agent. A word of caution about parking: downtown hotels often charge you for parking along with your room fee. Since parking is a big concern in Portland, we highly recommend members carpool with local WSO Members or take public transportation if they are not staying in the downtown area.

Here are a few hotel recommendations located near the First Presbyterian Church:

The Governor Hotel
614 SW 11th Ave
503-224-3400 \$\$

Hilton Portland & Executive
921 SW 6th Ave
503-226-1611 \$\$\$

Mark Spencer
409 SW 11th Ave
503-224-3293 \$\$

University Place Hotel
310 SW Lincoln St
503-221-0140 \$\$

Econo Lodge City Center
1889 SW 4th Ave
503-226-7646 \$\$

Travelodge Ptl'd City Center
2401 SW 4th Ave
503-226-1121 \$



LOOKING AHEAD

Upcoming WSO Conventions

Spring 2012: Portland
Juror: Carla O'Connor
www.carlaconnor.com
Convention: April 14
Workshop: April 16-18

Convention Chairs:
Jennie Chen
Julie Gibson

Fall 2012: Welches
Juror: Chris VanWinkle
www.chrisvanwinkle.com
Convention: October 5-7
Workshops: October 3-4 and 8-10
Convention Chairs:
Beth Verheyden
Connie Athman

Spring 2013: Open
Juror: Mary Ann Beckwith
www.maryannbeckwith.com
Convention: April 5-7
Workshop: April 8-12
Convention Chair: **Needed**

Fall 2013: Open
Juror: Connie Adams
www.watercolor-online.com/conniejadams
Convention: October 4-6
Workshop: October 7-11
Convention Chair: **Needed**

Spring 2014: Open
Juror: Robert Burridge
www.robertburridge.com
Convention: April 4-6
Workshop: April 7-11
Convention Chair: **Needed**

Fall 2014: Open
Juror: Linda Baker
www.lindabaker.biz
Convention: October 3-5
Workshop: October 6-10
Convention Chair: **Needed**

If you would like to help Chair a WSO Convention in your Community... Please contact Deanna St. Martin

Western Federation of Watercolor Societies

2012
Host: Nevada Watercolor Society
Location: Las Vegas, Nevada

2013
Host: Southwestern Watercolor Society
Location: Dallas, Texas

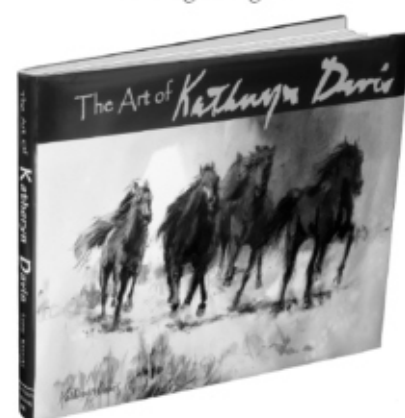
2014
Host: Arizona Watercolor Association
Location: Phoenix, Arizona

2015
Host: West Texas Watercolor Society
Location: Lubbock, Texas

2016
Host: Colorado Watercolor Society
Location: Denver, Colorado

2017
Host: Watercolor Society of Oregon
Location: Oregon

The Art of Kathryn Davis by Leroy Krzycki



11x8-1/2 • 248 pages • full-color
• color hardcover binding

- 250 Paintings & Sketches.
- Supporting Photos & Text.
- Kathryn's comments on painting & teaching.

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Florence, Oregon 97439
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e-mail: leroykrzycki@q.com

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• **Credit Card Order:** Go to Kathryn's website: www.katheryndavis.com and use the PayPal buttons on the Order Form. A PayPal account is not required to use your Credit Card.

MERIT AWARDS HAVE GONE GALACTIC!!!



By Chris Keylock
Williams

The WSO Merit Award challenge has added some new levels. It's time we recognized perennial achievers who have garnered 75 or 100 points. We've run out of "precious jewel" names like Gold and Diamond levels. So, we decided to leave earth's boundaries.

Our new name for an artist with 75 points is the Comet Award (*beyond Earth's boundaries and still rising*). The new name for an artist who reaches 100 points is the Celestial Award (*truly in outer space with this many points*).

You qualify to enter the program when you have accumulated ten points. Send a list of your points to me for verification and I'll keep track of them after that.

In the past and through the Fall 2008 Convention in Florence you got a total of five points for a Sweepstakes award, three points for 1st, 2nd or 3rd, and 1 point for paintings that got in the show but did not win an award.

Beginning Spring '09, we changed the name of Sweepstakes to "Best of Show" and it still earns 5 points. We have dropped the name of 1st Place. Now we have 2nd through 6th Place awards, followed by awards of Achievement and Distinction. You earn a total of four points for a 2nd, 3rd or 4th Place award, a total of three points for all other award winning paintings and one point for paintings that got into a show but did not win an award.

You will receive recognition at conventions as you reach each level, and a beautiful WSO logo pin at 25 points (*platinum level, a silver pin*) and at 50 points (*diamond level, a gold pin*.)

Congratulations to our Merit Award recipients at the Fall 2011 Convention.

Celestial Award: (100 points)
in the order earned

Tom Allen in 1995

Judy Hoiness in 2003

Chris Keylock Williams in 2009

Comet Award: (75 to 99 points)
in the order earned

Tom Allen in 1986

Judy Hoiness in 1997

Judy Morris in 1999

Dee Frank in 1999

Chris Keylock Williams in 2003

Ted Vaught in 2004

Harold Walkup in 2010

Platinum Award: (25-49 points)

Linda Terhark

Lynda Hoffman Snodgrass

Gold Award: (20-24 points)

Cynthia Holloway

Carol Sands

Silver Award: (15-19 points)

Mae Heideman

Mary Rollins

Bronze Award: (10-14 points)

Vinita Pappas

Kathryn Damon Dawson

Shirley Froyd



EDUCATION COUNCIL



By Diana Nadal,
Member-at-large,
Education

Some of you might ask why we are creating more workshops when there are already so many. The past retreats at Menucha, Cascade and Jacksonville were successful in part because of the camaraderie that comes from living together in an environment away from our daily lives. Menucha will give more members this unique experience. Please note these workshops are open to *all artists*! Sign up now if you are interested because the instructors are very popular.

WSO-Menucha Artistic Expressions Workshop Series

<http://www.menucha.org/programs>

The prices are very reasonable for 4 nights lodging, 12 home-style meals and 4 days of instruction at the Menucha Retreat and Conference Center -- a 100-acre sanctuary in the Gorge, 700 feet above the Columbia River. The instructors come highly recommended, with the specific skills requested by our membership. Information about each workshop and registration is online at the link above.

As the interest from our membership increases, so will the number of workshops. We encourage our WSO Members who wish to teach in this series visit the WSO website to



"Still Water" from Carol Carter's Everglade Series

download the application form. By the time you get this *Watermark*, the first workshop in the series may be in progress with **Mary Burgess and Jacqueline Newbold** (November 14-17). Looking ahead to 2012 you can **register now**:

Carol Carter (March 26-29, 2012) *Watercolor Intuition!* Carol's art can be seen at the Dragonfire Gallery in Cannon Beach. She has taught several workshops there and has a loyal Oregon following. *Watercolor Magazine* has chosen her for *Twenty-Five Watercolorists to Watch, 25th Anniversary Issue*. She paints with both acrylics and watercolor; this workshop will focus on her techniques using watercolor. Visit her website: www.carol-carter.com

Kathleen Conover (November 12-15, 2012) *Chaos to Order!* Kathleen comes highly recommended by Chris Stubbs, after seeing her teach at Kanuga and hearing glowing reports of artistic growth from her students. Again we are very lucky to be able to bring her to Oregon. Please visit her website to see the different techniques she uses and her teaching philosophy: www.kathleenconover.com

WSO Critique Group Workshops: We have been very fortunate to have the monies from the Educational Endowment Fund to support the workshops for the past several years.



"Change is in the Air" by Kathleen Conover

This past year the annual budget of \$2,000 reduced the costs of four workshops. The application form and guidelines are on the WSO website for any critique group needing financial aid for their workshop.

Educational Endowment Fund: Our current balance is around \$19,000. Please volunteer to serve on this Council. Your ideas for fund raising and experience in grant writing are needed and will be greatly appreciated.

New Critique Groups: Our New Members will receive an email from their Regional Critique Group Coordinator or Education Chair offering help in finding a critique group close to home. We have received requests from New Members in the Gresham area, Southern Oregon and North Coast to start new WSO critique groups, so come forward and volunteer to host an initial meeting to get these groups started.

I'm passing the "baton" to Geoff McCormack after 5 years on the Board. Please continue to support Geoff and the educational program offerings. It is humbling to be able to "rub elbows" with so many talented artists. I have grown as a person and developed so many friendships. This experience has helped me to become a better artist.

Thank you!



NEW MEMBERS

By LaVonne Tarbox Crone

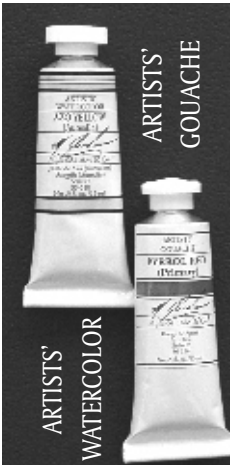
Fifty-nine New Members were juried into WSO just prior to the Sunriver Convention. As you will see from the list with the roster changes enclosed with your *Watermark*, they represent a broad cross section of Oregon locales.



Images from the New Members included striking and often fanciful landscapes and seascapes. The judges also saw some thoughtful portraiture, along with a range of florals and animals. It looks like a well traveled group because there were renderings ranging from a Masai chief and a Mexican villa to Chinese fields and Warsaw streets. Entrants also showed us some strong abstracts and some unusual points of view. We appear to have attracted some very professional artists and at least one illustrator. Altogether, they are going to provide some tough competition in the Spring Exhibition.

You will get the chance to meet the New Members at the Spring Convention in Portland on Saturday, April 14. They will show examples of their work as the morning kick-off activity at the First Presbyterian Church.

Check the New Member list and see who lives in your area. I urge you to look over the names and make them feel included by inviting them to become involved in nearby art activities.



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MEMBER PROFILE



By Blenda Tyvoll

Ruth was featured on PBS's Oregon Art Beat, has been WSO President, received the WSO Outstanding Service Award, and is the Oregon Delegate

for the Western Federation of Watercolor Societies. Additionally she is a Signature Member of both the National and the Northwest Watercolor Societies. Ruth Armitage is one busy lady!

But the best part about Ruth is her generous nature and tireless contributions of her time and energy to WSO and to the art community in general. Recently I asked her a few questions about her art:

BT: How long have you been creating?

RA: I've been creating since I was young, but started seriously pursuing painting after my oldest was born, 23 years ago.

BT: What are your motivations for creating?

RA: I am always pursuing the next painting because I love the challenge, and there are always new challenges. I enjoy making something beautiful that I can sit back and enjoy, share or hoard when finished. Of course deadlines are also helpful! I especially enjoy watching others' reactions to my work. When they respond, I know I've struck upon something universal.

BT: How do you know when a piece you're working on is finished?

RA: I feel that one more thing would only complicate the matter, not add to it.

BT: Are there any other things in life besides art that bring you creative fulfillment?

RA: I enjoy gardening, reading and my farm animals, as well as genealogy, but teaching really enhances my enjoyment of the creative process. I love seeing 'light bulbs' come on for my students.

BT: What other artists or creative movements influence your work?

RA: I love the shapes of Milton Avery and his creative use of color.



Ruth Armitage

Bonnard and Gauguin also have been inspirational as far as color. Influential teachers include Skip Lawrence, Katherine Chang Liu and Christopher Schink.

BT: Tell us about your artistic goals for 2011.

RA: I'd like to improve my shape-making and to find a new series of personally meaningful subject matter.

BT: What would you like your fellow WSO artists to know about you and/or your work?

RA: I'd love to have you visit my blog: <http://rutharmitage.com/topics/art-is-truth-blog> and leave me a comment.

Also, I've been having some luck with entering juried shows this past year! I've been included in the following exhibitions: 2011 Rocky Mountain National Watermedia; 2011 Pike's Peak Watercolor Society International Watermedia XVII; 2011 Watercolor Society of Alabama 70th National Exhibition; 2011 Signature American Watercolor Exhibition; and the 2011 Salem Art Fair. I was also asked to jury a show for Chemeketa Community College and the Southwest Washington Watercolor Society.

BT: What do you find visually stimulating right now?

RA: I love reading blogs, especially those of Marla Baggetta, Catherine Kim Woodin, Skip Lawrence, Randall Tipton, Casey Klahn, and many more (including yours, Blenda!) I even draw inspiration from blogs about gardening and other off-topic subjects. A daily visual stimulation is the natural environment. Our move from the suburbs to a more rural

area has been a huge influence on my work lately.

BT: Finally, where can your readers find your art?

RA: I'm making it a priority to post new work to my website rutharmitage.com, as soon as I have it photographed. And, you can see my work regularly at Mary Lou Zeek Gallery in Salem and RiverSea Gallery in Astoria.

Still Going Strong at 90: VIRGINIA IMBLER

By LaVonne Tarbox Crone



Although she will turn 91 in early December, Eugene WSO Member Virginia Imbler is still painting away.

Her mother was an oil painter and encouraged her to draw from an early age. After art classes in high school in Twin Falls, Idaho she went on to what was then Pepperdine College in Los Angeles. She crammed in all the art courses the school offered. However, the aunt she lived with insisted she major in Home Economics because "after all you are only going to be a wife and mother." That she did become. But even as a young mother she managed to sell some poster paint images to the city of Los Angeles. They paid her \$15 a painting... then screen printed them for distribution all over L.A. County.

By the time her three children entered high school she started back to school herself at Cal State in Northridge in the early 60's. She poured herself into nearly every aspect of art including sculpture...everything but watercolor. She took a shine to life drawing and went on to oils, specializing in portraiture. In 1970 Virginia moved to Marina Del Ray and joined the Beverly Hills Art League, which sponsored many successful shows. Her most inspiring teacher during this period was Corinne West Hartley, who liked to paint in watercolor but was switching to oils because of the better market.

KUDOS KUDOS KUDOS



Virginia Imbler

The next move found her in Escondido, CA where, among others, she joined the Escondido Art Association. Here, she laughingly recalls, they made her stop entering their shows because she was winning too many prizes.

Next she joined a group associated with the San Diego Watercolor Society. They hired a model. In the ensuing months of painting from life she taught herself the techniques of watercolor. After joining the San Diego Watercolor Society she went on to exhibit in many of their competitions.

The only drawback in these years was that her husband wanted her to be his golf partner. But when they moved to Eugene in 1989 *she boycotted him... daylight was for painting time.*

After Fred and Libby Masarie discovered her paintings at the Lane County Fair she was talked into joining WSO. In the ensuing years she has entered and been accepted into several shows. She has since lost interest in entering WSO because her time has been filled with painting commissions, always referred to her by word of mouth. Sometimes they are portraits, but most often they show the figure in the landscape or in activities. Her home is filled with paintings of her family. Currently she is planning a painting of her youngest two-year-old great grandson. He will be pictured perched in her Japanese maple tree, and appear on her next Christmas card. Just last week a neighbor commissioned her to do a portrait of her two children, so Virginia will have plenty to keep her going at 91.



By Sarah Bouwsma,
editor

Kris Preslan received Signature Membership in the National Watercolor Society this fall at their 91st Annual Exhibition in San Pedro, California. Her painting in the show, *"The Woodie"* was also awarded the Roger Armstrong Memorial cash award.

Juried into the NWWWS Waterworks 2011 Exhibition were: **Maud Durland, Alexandra Eyer, Airi Foote, Kathy Haney, Kris Preslan, George Schoonover, Denny Snyder, Beth Verheyden, and Hal Wright.** The Juror was John Salminen. This Exhibition will be on display until January 6, 2012 at the Seattle Design Center, 5701 Sixth Ave. S, P262, Seattle, WA. Kathy Haney also became a Signature Member of NWWWS this year. Congratulations Kathy!

Mike Hill had paintings in *Splash 9* and *Splash 10*, and will have another painting in *Splash 13*, which will be out in bookstores in the spring of 2012. Two of Mike's paintings were among the many artworks selected for posters for the annual Concours 'd Elegance in Forest Grove (a major display of antique cars.)

Liz Walker's painting "Bright Lights Big City," **Robin Freeburg's** painting "Salem Wednesday Market Knapweed," and **Christin Smith's** painting "Bubble Gum" were all juried into the Oregon State Fair's Annual Art Show in Salem. The State Fair Art Show was on display August 26 thru Sept. 5.

Sandra Wood's painting "Softail" won Best of Show at the 2011 Oregon Society of Artists Fall Show in Portland, from Juror Don Lonsbrough. **Noel Riney's** painting "Camas Swale" won 1st Honorable Mention.

Charlotte Peterson had two paintings accepted into the New Mexico Watercolor Exhibition in Albuquerque, NM by Juror Ann Smith.

Cindy Briggs was selected as a "Best of America Watercolor Artist" by Kennedy Publishing. Three of her paintings, *"Just Between Us," "Moreau de Vie"* and *"Fetta di Vittal!"* will be exhibited on a full page in the 2012 *Best of America's Watercolors.*



"The Woodie" by Chris Preslan



"Soft Tail" by Sandra Wood



"Just Between Us" by Cindy Briggs

MID WILLAMETTE VALLEY NEWS



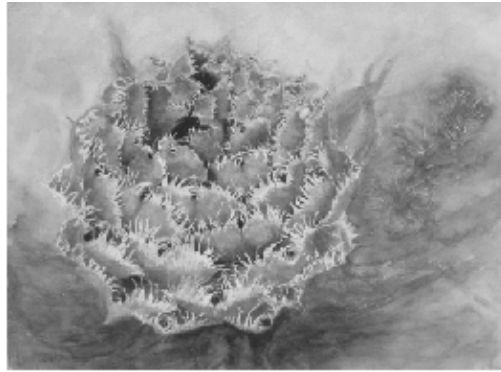
By Gerry Hart

Artists in the Willamette Valley have had a busy summer and fall. **Robin Freeburg** was juried into the Marion County Fair in July

with her painting "Salem Wednesday Market Knapweed," which won 1st Place and also Best of Class and Best of Show.

Artist Studio Tours in Marion and Polk counties found **Kathy Haney** and **Marilyn Krug** opening their homes in September for two days for visitors. Also, **Dorothy Eshelman** opened her studio for the Yamhill Art Harvest tour for two weekends in October.

The 24th annual Westminster Presbyterian Church juried show "Creativity: A Gift of the Creator,"



"Salem Wednesday Market Knapweed" by Robin Freeburg

featured **Kathryn Decker, Kathy Haney, Marilyn Krug** and **Linda Lowery**.

Keizer Art Association's October show "Cultural Diversity" featured two paintings from **Liz Zimbelman** that were inspired by the Indian dancers at the WSO Convention in Burns. Her painting titled "I Choose to Dance" won 1st Place. **Gerry Hart's** painting "Taos Pueblo, 1,000 yrs. of Tradition" won Honorable Mention.

Salem Art Association's juried "Members' Show" at Bush Barn in October and November featured WSO artists: **Jenny Armitage**, "Electric Reeds;" **Nancy Eng**, "Field of Flower;" **Connie Essaides**, "Alaskan Fords;" and **Marilyn Krug**, "Summer Fields."

The summer months found Artist-in-Action painters of all mediums painting in various locations around Marion and Polk counties. Their paintings end up at the Elsinore Gallery for the month of October. **Nancy Eng** entered two paintings, "Brunk House" and "A View of Daffodil Hill" which won 2nd Place. **Maggie Sams** "A Well Deserved Rest" won Honorable Mention and was a painting of an ancient rusty filbert sheller. Also in the show were paintings by **Barbara Folawn**, "Salem Art Festival" and **Linda Lowry**, "Looking South."

WESTERN FEDERATION, JULY 2011



By Ruth Armitage

Get your entries ready for the next Western Federation of Watercolor Societies Exhibition. The Prospectus was

included with your August *Watermark* and entries are due to Ruth Armitage by November 4, 2011. This year's juror is the perennial favorite Gerald Brommer and the exhibit will be held in Las Vegas, Nevada April 13 - May 19, 2012. Please don't hesitate to contact me with any questions! Email ruth@rutharmitage.com.

Some of the many benefits that WFWS provides to our organization are:

- An avenue to learn the process of being more active nationally
- The opportunity to bring great art to our community
- An opportunity to share the expense of bringing workshop

instructors to an area

- Sharing of information about potential jurors and instructors

One of the surprising things that came up was that in Utah and New Mexico, entries were judged for the awards in their clear plastic sleeves, before they were framed. This is something to be aware of when or if you are accepted into next year's show! It is important to make sure your work is beautifully presented when you send it off.

Currently *nine* WSO Members are halfway to achieving signature status in WFWS. Signature status is awarded after acceptance into four WFWS Exhibitions. **Way to go WSO!** It is a pleasure to represent such an awesome group of artists. Thank you for the honor!



VIDEOS RENTAL PROGRAM



By Doyle Leek,
Librarian

This past quarter we only rented 9 videos. I know that between being out plein-air painting, plus vacations and travels during the summer months, most of you have little time left over to be inside watching videos.

However, in an effort to increase the number of videos available in our library, and to stimulate library use, we would like to make the following *special offer* to our members. If any of you have a favorite painter, or are familiar with a video that we do not have, please send me your recommendations. Then we will let you know if it is a video that we would like to have in our library.

If it is, you can purchase the video and keep it for up to 2 months, then send it along with your receipt of purchase to me. We will reimburse you for 50% of the cost of the video,

(continued on next page)

include it in our library, and give you two free rentals. This is a win/ win. And remember, for any other old video that you donate you will also receive two free rentals.

The rental program is an excellent, inexpensive way to get exposed to each of the artists, and participate in a personal workshop with them. We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time. Please give me a call, or email me with your requests.

Doyle Leek

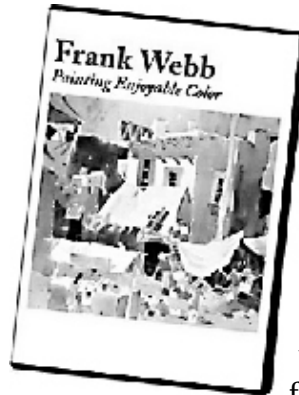
VIDEO REVIEW



By Carrie
Holst

Frank Webb Painting Enjoyable Color (DVD)

Break out all your big flat brushes and enjoy painting along with Frank Webb. He uses big chunky shapes and charges in colorful, animated pigments. This DVD is chalk full of design and ideas to make your paintings dance. I recommend watching it a couple of times, then head for your paper and paints while your creative juices are revved! There is no production date on the DVD, but indications make me believe



it was made sometime between 2007-2009 and created in North Carolina.

You will see Mr. Webb painting quickly, with the largest brush he can get away with. You won't see much detail till the end because he is painting large flat shapes that interlock and have interesting boundaries. In some areas a damp wash may be 'charged' with another color to mingle on the paper. Enjoyable color proves to be harmonious color.

I would recommend this video to the beginning and advanced painter because it shows how much fun watercolor is.

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DOUG GORRELL • Jun 18-22

JAMES MOORE • Jun 24-28
• Location: Glacier National Park

JENNIFER EVENHUS • Jun 28-30 • Oil

DON ANDREWS • Jul 9-13

ROBERT KROGLE • Jul 14-16

GARY SCHALLOCK • Jul 14-16
• Plein Air Watercolor

RON RENCHER • Jul 18-21

GUIDO FRICK • Jul 23-26

BRYCE LISTON • Jul 26-30

DON GETZ • Aug 6-10 • Watercolor

STEVEN HILL • Aug 10-12 • PA Pastels

JAN SITTS • Aug 13-16

DEB CHANEY • Aug 27-30

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Register: Workshop details and online registration at www.menucha.org.

Questions: Call Scott Crane or Lauren Deming at Menucha: 503-695-2243.

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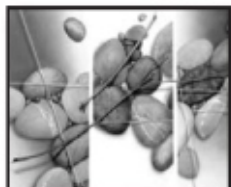


Feb 29 - Mar 3

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Geoffrey McCormack

"Cliché to Cachet"



March 5 - 8

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- Dec. 5-8, Oregon Soc. of Artists, Portland, OR
- Jan. 9-13, Coachella WS, Palm Desert, CA
- Jan. 23-27, Scottsdale Artist School, AZ
- Feb. 22-24, Ocean Park, WA
- Mar. 19-23, Walla Walla, WA

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