

Watermark

Watercolor Society of Oregon

Vol XXXIII, No. 3

August 2011



WELCOME TO THE HEART OF OREGON...

Sunriver in October 2011

By Liz Walker

Come and take an autumn trip to the center of Oregon in Sunriver for the WSO Fall Convention. Award winning artist Ted Nuttall is our featured Juror and Workshop Instructor. You will enjoy a full menu of art-related activities in this wonderful destination east of the Cascades! Convention Chairs Helen Brown and Mary Burgess have been working hard to provide variety, and have enlisted the help of our fantastic WSO members to teach, demo, lecture and entertain.

Sunriver Resort will be the **heART** of this Convention with activities taking place in and around the Lodge, Great Hall, and Homestead buildings -- all walking distance from one another. So park your car and jump on a bike, or bring your walking shoes to enjoy the paved paths of Sunriver.

The weekend starts at 5:00 pm with Friday's Meet

See **Sunriver** - page 7



Mary Burgess Helen Brown



Sunriver Lodge

TED NUTTALL ...JUROR AND WORKSHOP INSTRUCTOR



By Liz Walker and Mary Burgess

There are still a few spots available in Ted Nuttall's workshop, held in Sunriver after the Fall Convention. He'll teach October 10-14 at Fort Funnigan, just walking distance from your accommodation at Sunriver Resort.

Dates: October 10 -14
from 9 am - 4 pm

Location: Fort Funnigan

Cost: \$390 for Members,
or \$415 for Non-WSO
Members (*this price
includes a Subscriber Membership*)



Sunriver Resort's Fort Funnigan

Note: If you are attending Ted's 5-day workshop, plan to get together on Sunday afternoon for a get-acquainted event, and bring a bottle of wine to share. Check for details at the registration table.

Don't miss this wonderful opportunity to take a workshop from Ted Nuttall at such a reasonable price. Subsidized by WSO, participants only pay \$390 for a five-day workshop. When you compare this to the cost of Ted's typical 4-day workshop cost of \$560, you realize that Membership does indeed have its benefits.

Ted Nuttall's reputation as a teacher, award-winning painter, and juror is outstanding. Former students appreciate the one-on-one time he spends with them, and they assert that Ted isn't there to perform, but to teach and encourage students to reach their own potential as artists. His well-thought-out demos and lessons are full of useful techniques you can take back to your own

See **Nuttall** - page 8

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO PRESIDENT:

Vinita Pappas

NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2011.

Sarah Bouwsma

NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

ROSTER CHANGES:

Jayne Ferlitsch

NEW MEMBER INFORMATION:

LaVonne Tarbox-Crone

Enclosed with this issue:

1. Early Registration form for Sun River
2. Western Federation Prospectus
3. Roster & Policy Changes
4. Awards Donor Form

Please contact Jayne Ferlitsch for any missing items.



WATERCOLOR
SOCIETY OF
OREGON

Visit the WSO web site...

www.WatercolorSocietyofOregon.com

Join the WSO Yahoo Group!

Send an email to

WCSocietyofOregon-subscribe@YahooGroups.com

Say "please add me to group" and include your full name and whether you're an active or subscriber member.



Vinita Pappas

THE PRESIDENT'S MESSAGE

Greetings to all you wonderful painters! It's difficult to believe that my time as your President is winding down. Mary Coppett, our current Vice President, will become President in October at our Fall Convention. It's been wonderful serving you and working with all the amazing volunteers that make WSO possible.

For those who may be newer members, I thought I would briefly explain our statewide volunteer network. To begin with, the WSO Board of Directors is made up of eleven members, eight of whom serve two year terms. Several of these Board Members are also Council leaders, overseeing a group of volunteers relating to their specific Council. For instance, Board Member Charlotte Peterson heads up our Administrative Council. The WSO President serves a three year progressive term; one year as Vice President, one as President, one as Past President. This rotation provides a training and support system for the presidency.

In addition to the Board Members there are several official volunteer positions that commit to at least one year of service. This is how so much of the essential tasks get done such as membership dues, website maintenance and traveling show arrangements.

But that's not all - we also have Convention Chairs for each convention. These Chairs plan and organize our wonderful conventions. They also build a large internal team to assist them.

So where do you fit into this network? If you haven't volunteered, perhaps now is the time to step forward and get involved. There are several positions available that have a wide range of time commitments so it's quite possible that there is a perfect slot for you.

The great benefit of being a volunteer, besides the honor of instilling our mission statement, is that you meet like-minded individuals. As President, I have met so many great people who share my love for art and watercolor painting. It has been a joy and a pleasure to serve our thriving organization.

If you would like to become a volunteer please contact me. You can see our volunteer network structure in the opening pages of our Membership Roster. Thanks so much!

Be sure to read about all the fun events that Helen and Mary have planned for us in Sunriver. *I hope to see you there!*

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IN MEMORIAM

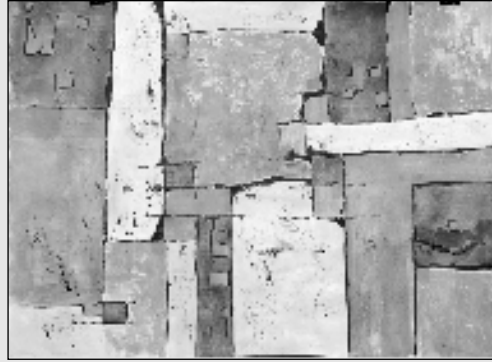


Virginia Stull

By Clint Stull

Virginia Blue Stull passed away on May 2 at age 86, ending a full life filled with many friends, family, humor, laughter, love of beauty and her great sustaining passion in life -- painting. The last few years of her life she had many debilitating illnesses, but as long as a brush was in her hand, she was well, enthusiastic and ready for adventure. She called it her bliss. She was blessed with a youthful spirit, unrelenting positive attitude and sense of humor.

She was born in Kansas, but lived her life in the great state of Oregon where natural beauty abounds and there is no shortage of inspiring things to paint. She was a painter for 40 years and a long time WSO Member. Several of her paintings



Virginia's painting "A Few Blues" was in the 2010 Brookings Show

were selected for the Aqueous Media Exhibitions.

She is survived by her husband Bill, two children, three grandchildren and six great grandchildren.

Her family is fortunate to have her paintings as a reminder of her spirit and love of beauty in all forms. Some of her work can be seen at www.virginiastull.com.

One of her favorite aphorisms: "Don't hang out with boring people." You couldn't hang out with her and be bored.

She is missed by many and was loved by many. What a great testimony to a life well lived.

Volunteer Position Vacancies in October 2011:

- Historian
- Exhibition Tours
- Education Workshop Chair
- Convention Chairs for 2013-2014

In 2012 we will need to look for:

- Membership Council Board Member to replace LaVonne - she would like to work with someone to begin transitioning ASAP.
- Someone to transition into Jayne's job as Membership Dues/Mailing/Roster.

If you or someone you know could fill one of these positions, call or email Harold Walkup. Prior experience not required.

Membership Council:

There are 12 new applicants this year. We have 834 Active Members and 71 Subscribers.

Logo Items:

Sharon Rackham King reported total sales were \$1,144 at the April 2011 Convention. It was voted on and passed to approve Sharon's reorder request of \$892.30.

Convention Council:

Victoria Tierney is looking for members to transfer paintings by car for the traveling show. They will be reimbursed for gas. Suggestions: WSO could have just one traveling show a year, or a 2 month show per gallery.

Awards Council:

It was suggested we add two new levels to the merit awards; 75 points would be Comet level (*this person is already beyond earth's boundaries and still rising*) and 100 points would be Celestial (*truly in outer space with this many points!!*)

Judy Hoines and Tom Allen each have over 100 points; it would be nice to acknowledge them. It was voted and passed to add these 2 new levels to the merit awards.

BOARD ACTION REPORT

By Gina Locke

Vinita Pappas called the WSO Board meeting to order on Saturday, June 18th at 11:15 am.

Financial Business:

WSO's total assets: \$74,656.92. The Spring Convention had a net income of \$2,000 minus the Board meeting expenses.

The WSO 100 Club is close to reaching its goal. This would allow the money to be put into an account paying a guaranteed interest amount that will cover part of the awards. It was suggested that WSO pay the needed amount to WSO 100 Club.

Nancy Fraser will replace Mila



Raphael as treasurer. They are working on the transition through the end of the year.

Nomination Committee:

The following Board Members' terms are up in October 2011:

- President - Mary Coppett moves to President, Vinita to Past President
- Vice President - Open
- Treasurer - Mila stepping down, Nancy Fraser coming on board
- Secretary - Gina will serve another 2 year term
- Convention Council - Linda Nye stepping down, Deanna St. Martin coming on board
- Awards Council - Kara Pilcher would like to step down.
- Education Council - Diana Nadal would like to step down.

EDUCATION COUNCIL

By Diana Nadal and Susan Greenbaum

Watercolor Workshops in the Gorge

Since the last convention, we worked out the details of a series of workshops to be held at Menucha with instructors identified by WSO. The first workshop will be held November 14-17 with **Mary Burgess** and **Jacqueline Newbold** each teaching a 2-day session. The participants will change instructors after two days (*See Menucha's ad on page 22*). We have also identified two 4-day workshop dates in 2012 (March 26-29 and November 12-15.)

Information will be on the WSO



Diana Nadal



Susan Greenbaum

website. It will also be sent to those who are on the WSO Yahoo Group. We hope our members will once again take advantage of this workshop series in a beautiful "retreat" setting, great instructors teaching topics requested by the membership, and a chance to get away from your everyday life to immerse yourself in creating art. These workshops are open to all artists so we hope you will sign up ASAP.

Are you a WSO instructor who is interested in teaching a 2-day or 4-day workshop as part of this series? Please contact Susan Greenbaum or Diana Nadal for information on the application process. We might be able to add other dates in 2012 if there is enough interest.

Workshop Readiness

In researching instructors, I came across several blogs where artists who had recently taken a workshop were expressing frustration with their "success" once they returned to their studios. Similar comments were expressed in the evaluation forms from our workshops. I found some good tips there to prepare for taking a workshop. I have summarized some of these comments in the hope that it will make your next workshop even better:

- Before the workshop:
When you sign up for a workshop, think about what attracts you to this instructor. What personal goals can you set before going into the workshop?
- During the workshop:
I believe it was Robbie Laird who told us that

we shouldn't come out with a masterpiece in a workshop. Hopefully you are being forced out of your comfort zone to learn something new. Try not to fall back into what you already know.

- After the workshop: Remember to be "kind" to yourself after the workshop. Sometimes it takes quite awhile for new information to sink in and appear in your paintings. If you feel frustrated, overwhelmed and exhausted from all the stimulation, give yourself some time and space to let what you have learned surface.

If you can find at least *one* thing that you can use in your paintings from a workshop experience, it should be considered a good investment of your time, energy and money.

Critique groups

Eighteen WSO members have responded to setting up both a day and an evening critique group in the Gresham area. If you haven't responded and are interested, please contact Diana Nadal.

Ordering Frames

When you order through American Frame for your framing needs, the Educational Endowment Fund benefits by receiving a quarterly 5% rebate (*see ad below*). It's a primary source of revenue for this fund.



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THIRD ANNUAL BUCKHORN WORKSHOP

Review and Summary

By Tara Choate

As a “working” artist, I find it challenging to join the vast world of instruction, conventions, and workshops that the watercolor world has to offer. As a manager for a local non-profit, I find myself having to edge out the door, assuring my boss, “I’ll only be gone a week.” This year, for my sacred vacation, I elected to attend the Third Annual Buckhorn Workshop in Fossil, Oregon. The event caught my interest initially because of its focus on outdoor (or *plein air*) painting, something I can never get enough of and certainly a contrast to my office job.

I packed my car to the roof with art supplies (*who needs clothing?*) giddy at the idea of five days without having to answer a phone. Driving across Oregon with my camera on the front seat gave me time to appreciate how much beauty our state has on display. As I passed such scenic wonders as Multnomah Falls and the Columbia Gorge, I could feel my excitement mount. Three days of painting ahead! Upon arrival in Fossil, we caravanned to Buckhorn Ranch. Along the way, pairs of Northern Harriers and Red Tailed Hawks worked the fields alongside the road, seemingly determined to welcome us with aerodynamic displays. At the ranch, a small house and large barn greeted us as if to say, *paint us!*

The first day of painting started off with cold and wind, nixing the plan of a day of outdoor painting. A quick (frigid) trip to a grain silo was followed by a lovely (indoor and warm) demonstration of the creation of a painting based on shape. A grain silo would never have intrigued me until I saw our instructor, Hyon Fielding, pull unique shapes from the shadows and textures of the structure. After painting for a while, Hyon challenged

each of us to use a new technique in our painting. While my painting did not completely satisfy, the end-of-day critique left me inspired to face the next day.

Friday cooperated with our outdoor agenda; Hyon braved the cool morning to give a lovely *plein air* demonstration of a sage brush path that turned into a complex scene of beauty before our eyes. Inspired, I went away from the house with a few other participants and painted four paintings, a triptych set that got increasingly abstract (*but also increasingly interesting*) and a fence and stone scene that will be tried another day.

I was most excited for our final day event: a trip to the Clarno Unit (*John Day Fossil Beds National Monument*.) When the day dawned bright and clear, I was eager to get started. Hyon’s demonstration was intriguing: she uses a nearly vertical

watercolor easel, allows drips to create dark areas, and discussed the value of texture but not detail for rocks. I started two paintings, but in the end put them aside because the beauty of the site, the increasing wind, and the fact I had forgotten my palette, frustrated me.

Moving out of your comfort zone can take many forms; for me, moving out of the “studio” was a reminder that painting opportunities abound. When combined with instruction designed to challenge and companionship from other artists, this workshop was just what I needed to bring myself back to the realization that painting is what I want to do... regardless of the results.



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THE 2011 BONNY LAMB SCHOLARSHIP WINNER

By Bev Ecker

The Bonny Lamb Scholarship Committee is pleased to announce the 2011 recipient of this \$500 Annual Award: **Eduardo Mendez-Hernandez**. Eduardo just graduated as a senior from Tigard High School. His art teacher Jan Rimerman told him about this scholarship opportunity and recommended him highly.

Eduardo plans to major in Art and Graphic Design in college, and will start out at Portland Community College this fall. Even though there have been some very rough times in



Eduardo Mendez-Hernandez

Eduardo's family and past, he has persevered and chosen to stay focused on completing his education, selecting good friendships and accomplishing his life goals.

Eduardo's dream is to document the lives of field workers in America. He feels he can do this best through the Arts. He is seriously interested in his Mexican heritage and culture, and wants to learn more about his Aztec ancestors. Spanish was his first language, and many of his family members live in a small village outside Mexico City.

The "late" artist Bonny Lamb sponsored this scholarship as a way to benefit students "at risk." She would certainly have enjoyed seeing the joy she has brought to this hard-working and deserving young man, Eduardo Mendez Hernandez!

Ooops! An error was made in the Spring Catalog



Judy Bjorlie, Ashland
Colorful Corner, 21 x 29, \$900




Maria Berg, Alvadore
Regarding, 27 x 21, \$800

My sincere apologies to Maria Berg and Judy Bjorlie for putting the wrong captions under their paintings on page 11 of the Spring catalog. Although I have a excellent team of proofreaders who have saved me from embarrassment on numerous occasions, this one slipped through a crack. And, since I made the error, I accept the blame.

As soon as the error was brought to our attention we made the correction and sent a new file to be put on the WSO website. Thank you Rob Robinson for your quick action.


Paul Bourgault
WSO Publications

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Sunriver - (continued from front page)

and Greet in the historic Great Hall, a beautiful log structure originally built as an officers' club during World War II. Members will get a chance to meet Juror Ted Nuttall, and at 6:00 pm hear from three WSO artists (Ruth Armitage, Deborah Marble, and Chris Stubbs) who have each painted from the same photo in a short presentation called "How I See It." We'll also have a painting station set up all weekend for WSO Members to paint Artist Trading Cards to swap at our Artist Trading Post. Individual tickets to the Meet and Greet are \$10 if you are not purchasing the Convention package.

The Saturday breakout sessions will all take place in the Great Hall complex. WSO Members will present demos and discussions sure to pique the interest of their fellow painters. These sessions include:

- Two Critique Sessions with Juror Ted Nuttall
- New Member and award winner Ed Labadie will do a hands-on session on dynamic design in your paintings.
- Judy Hoiness and Harold Walkup will lead a revealing discussion about their long careers and how they each found their voice in painting.
- Annie Ferder will demo in a session called "Glazing, Darks and Detail in Still Life."
- Jacqueline Newbold on how to create fabulous sketchbook art journals.
- Winnie Givot, Cindy Briggs and Denise Rich join together to demonstrate how to paint particular "Elements of Landscape."
- Linda Rothchild-Ollis will teach a session on Photoshop for Artists.
- Judi Weigandt and Linda Nye will lead a hands-on session on how to make carved stamps to use in our paintings
- Blenda Tyvol presents an overview on how she successfully sells her work on the Etsy website.

Paint-Outs on location will be led by

Members Susan Spears and Chris Keylock Williams, providing the chance to paint and capture the scenic beauty of Central Oregon. Additionally, WSO Members will have the unique opportunity of observing nearly a dozen Past WSO Presidents painting in and around the Sunriver Lodge.

Fall 2011's juror, Ted Nuttall, is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the US Air Force, and a 25-year career in graphic design. He is a Signature Member of AWS, NWS, TWSA, Watercolor West and the Western Federation of Watercolor Societies. Visit his website at www.tednuttall.com. Ted will give two Critiques on Saturday and a Lecture and Demo on Sunday morning. His 5-day Workshop (October 10-14) begins after the Convention weekend. Ted is a personable, very approachable teacher. There are still a few spots left in the Workshop, so send in the registration form in this *Watermark* if you are interested.

The Artist Reception will take place from 5 pm to 6:30 pm in Sunriver Lodge. The Betty Gray Gallery consists of two well-placed hallways within the Lodge. It is open 24/7, so tourists, guests and residents of Sunriver will have the opportunity to view the show at any time. Billye Turner is the Gallery Manager and Fine Art Consultant for this space.

We'll meet for a no-host Social Hour before sitting down to dinner at 7:30 pm in the Homestead Conference Room at the resort. The country band "Bend'NStrings" will play for us before dinner begins. See the pullout guide for menu choices. Ted Nuttall will talk about the award-winning paintings and his decision to grant them awards.

On Sunday morning, the general Business Meeting will begin at 9:00 am in the Great Hall complex. Raffle prizes may entice you to get there by 9:30 for a ticket. Ted Nuttall will present his Juror Slide Lecture at 11:00 am. Individual tickets to this

event are \$10.

For the non-artist, Central Oregon is a dream come true! Activities include hiking, golfing, fishing, biking, horseback riding, and tennis all located within Sunriver Resort. Outside of the resort, consider taking a guided hike to Benham Falls, visiting the Lava Lands Visitor Center or High Desert Museum. Visit centraloregonactivities.com to plan your extracurricular activities.

Note: If you are attending Ted's 5-day Workshop, plan to get together on Sunday afternoon for get-acquainted event, and bring a bottle of wine to share. Check for details at the registration table.

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Nuttall - (continued from front page)

studio.

A graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national and regional awards.

Ted is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the country. His workshops and private classes have been enjoyed by many who have benefitted from his personal and insightful instruction.

During the 5-day workshop, participants can expect the following:

Ted will give a brief introduction of himself, his background and philosophy about painting and his work. He normally shows a slide presentation of recent work. He'll use this presentation as a format for discuss-

ing the ideas and techniques he uses to make his paintings work, and what he believes makes watercolor exciting and effective.

Using a previously completed drawing, Ted will discuss what his thinking process was as he rendered the drawing: his method, and the purpose of a contour drawing as a foundation for the painting. As he works through the piece he will continue to verbalize his thought process and explain his approach.

He will demonstrate for approximately one hour each day of the workshop. The balance of each day will be spent interacting with class members as they paint, observing their progress, and assisting them one-on-one as they work through

their painting. He tries to get around to each class member as many times as possible to answer questions and help them with suggestions specific to their painting.

Each class day will close with a fairly brief critique. Ted feels this is a valuable learning tool in helping the individual observe what works well in a painting, and as an opportunity to help the student feel good about what he or she has accomplished.

In short, Ted aims to create an enjoyable, hands-on learning experience that will provide specific, memorable information for each participant to take home and use in their subsequent work.



"Light and Shadow" by Ted Nuttall

TED NUTTALL 5-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR
SOCIETY OF
OREGON

Please sign me up for the 5-day Ted Nuttall Workshop, October 10-14, 2011.
Enclosed is my check to WSO for ☐ \$390 for current members and subscribers
☐ \$415 for new subscribers (includes \$25 subscriber fee)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ ☐ WSO Member ☐ WSO Subscriber

EMAIL _____

There are only a few spaces left in this workshop
so please send completed registration form and check ASAP.

Mail to: **Mary Burgess**



"Whispering Smith" by Ted Nuttall

THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES

YOUR Weekend GUIDE TO What's Happening in Sunriver October 7, 8, 9, 2011

FRIDAY, OCTOBER 7



Another view of Sunriver Lodge where you will register for the Convention

"The Way I See It" ...at the Meet and Greet



Ruth Armitage



Deborah Marble



Chris Stubbs

Registration / Hospitality Table

2:00 - 7:00 pm
Great Hall Foyer

After you check in for your lodging, walk along the Sun River to the Great Hall to pick up your Convention packet and nametag. If you need to register, you can do it here when you arrive. Please be sure to register on Friday for the Saturday Awards Banquet to secure your place at a table. The Hospitality Table will have information about other activities in the area, a restaurant guide, and maps. It will also be open Saturday and Sunday during Convention hours.

Bend Art Hop

4:00 - 9:00 pm
Downtown Bend and
the Old Mill District

As you drive through on your way to Sunriver, consider stopping in Bend and experience "Art Hop," the twice-yearly event where all galleries and most businesses display local art for one evening. You'll want to visit Tumalo Art Company, Lubbesmeyer Fabric Art, Lahaina Gallery in the Old Mill District and the Mockingbird Gallery, The Red Chair Gallery, High

Desert Gallery, Sage Custom Framing in downtown Bend as well as the many participating businesses. It is a fun event. You are a half-hour away from Sunriver in Bend, so consider driving over a little early.

Artists' Trading Post

Ongoing Friday and Saturday
Great Hall upper foyer

Paint a little painting (2½" x 3½") or bring one to trade with other artists. We'll have paint, paper and a few brushes for your use or bring your own supplies. Whenever you get the notion, stop and create an *Artist Trading Card*, leave it on the Trading Post and take one of your choosing.

Meet and Greet the Juror

5:00 - 7:00 pm
Great Hall

When Sunriver was an army training camp, the Great Hall was the Officers' Club. Meet Juror Ted Nuttall in this incredible log venue. We'll have hors d'oeuvres and a no-host bar. For those not attending the whole Convention, tickets are available for this event only for \$10. You can pre-register or purchase tickets at the door.

How I See It.

6 pm, Great Hall

During the Meet and Greet, WSO members Ruth Armitage, Deborah Marble, and Chris Stubbs will reveal the paintings they have created using the same reference photo supplied by WSO. They will talk individually about their figurative work and shed some light on the creative process which is so different for each painter.

After the Meet and Greet, WSO Members are invited to continue socializing at the Owl's Nest Pub in Sunriver's Main Lodge. The art exhibit will be on display in the Betty Gray Gallery (*Main Lodge*) at that time. Or visit one of the many restaurants in the Lodge or the Sunriver Village.

WSO Board Meeting

7:30 pm

Chris Keylock Williams has graciously offered her house for the WSO Board Meeting Friday Night. A casual dinner will be served. Meet inside the north doors of the Great Hall to carpool to the Board Meeting after the Meet and Greet. Maps will be available.

SATURDAY, OCTOBER 8

Registration / Hospitality Table

8:00 am - 4:30 pm
Great Hall foyer

After you register, you'll find dining information, activities and maps at the Hospitality Table. Volunteers will be available to assist you. Sign up for the Banquet if you haven't pre-registered.

Vendor Fair

8:00 am - 4:30 pm

Oregon Art Supply will host the Vendor Area in the Great Hall Foyer near registration. Check out what is new and exciting!

Ed Labadie: Designing**Dynamic Paintings**

9:00 - 10:15 am
Great Hall Complex



Join WSO Member Ed Labadie as he leads a demo and hands-on painting exercise. Review the fundamentals of design and composition and apply these lessons to any style of art, from traditional to contemporary abstract. This simple, fun exercise offers art therapy for the constrained, and demystifies the design of a painting. You might surprise yourself and walk out with a piece you never expected to create, and then frame it!

Please bring: Any old brush for acrylic, flat or mid-sized (*not* tiny). Glue stick and scissors, an open mind and enthusiastic attitude! (*15 painter limit.*)

Artists' Trading Post

Ongoing Saturday
Great Hall upper foyer

Paint a little painting (2½" x 3½") or bring one to trade with other artists. We'll have paint, paper and a few brushes for your use, or bring your own supplies. Whenever you get the notion, stop and create an Artist Trading Card, leave it on the Trading Post and take one of your choosing.

Ted Nuttall: Juror's Critique #1

9:00 - 10:15 am
Great Hall Complex

Ted Nuttall will critique members' paintings in the always-popular Convention event. This is a great time to hear honest, informative feedback from a master artist. If you wish to have your painting critiqued, be sure to mark your intention on the pre-registration form. If you are one of the first 20 artists to return the form, you will be sent instructions on how to prepare and send your digital image for the Critique session you indicated (*One digital image per member please*).

Judi Weigandt and Linda Nye: Making Your Own Stamps

9:00 - 10:15 am
Great Hall Complex



Judi Weigandt



Linda Nye

Join award-winning artist Judi Weigandt and her art buddy Linda Nye in making blue foam stamps that allow you to add textural backgrounds in your watercolor paintings. They will demonstrate the many ways these stamps can be used to create resist patterns, add a dramatic dark pattern, or cover an area of your painting you don't like.

Stamping can transform a boring painting into one that has visual sizzle. **Be warned...** making these stamps is not only easy, but also quite addictive! (*15 painter limit.*)

Guided Hike to Benham Falls

9:00 am - Noon

Meet on the Front Steps of Sunriver Lodge

Enjoy this leisurely hike along the Deschutes River on a wide, barked path to Benham Falls. It is mostly flat except for the short descent to the lookout point at the Falls. We will hike as far as time allows since we want to return to the lodge by lunchtime. In addition to the Falls, you will see forest, lava flow and scenic river views and discuss a bit of interesting geology about what happened at the Falls 6,000 years ago.

Dress for the chilly Central Oregon mornings; bring water and a snack if you'd like. We'll carpool together for the 15 minute drive to the Benham Falls day use area. If you are willing to be a driver, please email Joe Wierzba.

Past Presidents' Paint-Out Stroll

10:30 am - 1:30 pm

Both inside and outside, at Sunriver's Lodge and Great Hall

We are honored by the opportunity to observe WSO's former top executives in the painting process. About a dozen past Presidents of our organization have agreed to paint in the vicinity of Sunriver Lodge and Great Hall during this three-hour period. Take a stroll, locate them all, and enjoy each of their distinctive painting styles. Look for more information in your registration packet.

A special raffle will be held for a one-night's free lodging at Sunriver Resort. Those who find all participating Past Presidents will be eligible for the raffle.

One of Chris Williams' exciting landscapes



**Chris Keylock
Williams Paint-Out**
10:30 am - 1:30pm

At Chris' home on the Deschutes River

Meet at 10:15 am inside of the North Doors of the Great Hall. We can shuttle in cars or take advantage of the Resort's free Bell Service (*tipping the driver is appreciated*). Maps will be available with directions to Chris' house.



Susan Spears Paint-Out
10:30 am - 1:30 pm
Crosswater Mountain View



Join well-known WSO Member Chris Keylock Williams at her wonderful lodge-style home on the Deschutes River. Chris will demonstrate and talk about the many painting subjects she has garnered at this site. The aspen trees will be showing their fall colors and Mt. Bachelor is in the distance. On the river a kayak, canoe or some wildlife may pass by. The coffee and cookies will be ready, so bring your supplies and look forward to a fun painting experience.

A WSO past President, Chris enjoys designing and arranging the shapes within her painting, using bold color and a creative attitude. She is a signature member of the National and Northwest Watercolor Societies, as well as the Transparent Watercolor Society of America.

We suggest you wear warm clothing -- perhaps a hat and gloves. The high desert mornings can be quite cold this time of year. Bring your normal outdoor painting equipment. (*Limit: 15 painters*)

Meet at 10:15 am in front of the North Doors of the Great Hall. We can shuttle in cars or take advantage of the Resort's free Bell Service (*tipping the driver is appreciated*). We will drive about five minutes to the Crosswater Pool Complex where you will have one of the finest views in Central Oregon.

Join acclaimed watercolorist Susan Spears in painting a Mt. Bachelor scene with the Little Deschutes River in the foreground. Susan uses her "harmony wheel" to ensure that her colors are vibrant and pleasing. She'll explain her process and guide you through a landscape of your own.

Susan has been commissioned to paint landscapes from every corner of Oregon and her work hangs in many corporate and private collections throughout the world. Her work is thought to have healing and relaxing qualities. You may bring easels or sit in the chairs around the pool. Bring your normal painting supplies. (*Limit: 15 painters*)

Sack Lunch
\$8 (pre-ordered)

For any Paint-Out participant or just because you don't want to feel rushed at lunch, sack lunches will be available if you pre-order them via the Convention Registration form. The sack lunch will include a veggie wrap and other lunch goodies.

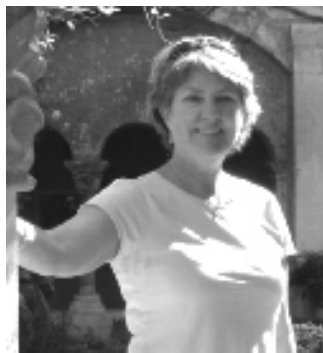
Annie Ferder: Glazing, Darks and Detail in Still Life
10:45 - Noon
Great Hall Complex

Luminous colors, exquisitely designed lines and shapes featuring extraordinary attention to detail are just a few of the qualities immediately engaging a viewer to the floral and botanical watercolors of Bend artist Annie Ferder. Join Annie as she demonstrates her technique of glazing to create the luminous color for which she is noted. Annie will also reveal some of her secrets for achieving dark backgrounds and incredibly realistic detail.



Garden Basket by Annie Ferder

Annie is one of only 100 artists invited to appear in the art-instruction classic "How Did You Paint That?: 100 Ways to Paint Still Lifes & Florals, Volume 1" (Northern Light Books). Many of Annie's works have been reproduced as limited edition prints, giclées and greeting cards. View Annie's website.

**Jacqueline Newbold:
Sketchbook Journeys**10:45 am - Noon
Great Hall Complex

Take a journey with Jacqueline Newbold on her sketchbooking travels. Jacqueline will show us many of her techniques and lead us in a brief hands-on sketching project

designed to make you fall in love with art journaling. Jacqueline loves to incorporate mixed media into her art. Her watercolor journal has become a visual diary and accompanies her everywhere she travels. When at home in her studio, the small journal sketches and paintings often provide the basis for her larger creations.

Jacqueline teaches in her Tumalo studio, Central Oregon Art Association and the Art & Soul Retreats in Portland. She has several articles published in the mixed-media magazine, *Cloth-Paper-Scissors*.

Bring your sketchbook to this session or just a small sheet of watercolor paper along with your travel painting supplies. (*Limit 15 people*)

**Linda Rothchild-Ollis: Photoshop
Elements for Artists**10:45 am Noon
Great Hall Complex

Linda Rothchild-Ollis will show how you can easily see, not just imagine how changes can be made to your reference photos in her "*Basic Photoshop Elements for Artists*" workshop. Over 20 years of teaching art and 10 years as a graphic artist led Linda to combine technology and the fine art process. Using easy to follow step-by-step instruction, Linda will inspire you to get your creative juices flowing using design and experimenting with color.

We have room for 12 participants to bring a laptop and join in with Linda. Please bring your computer with Adobe Photoshop Elements fully

loaded and operational. Mark on the pre-registration form if you intend to bring your laptop, or if you'd simply like to watch. Linda will provide pre-workshop orientation via email.

See Linda's work and past WSO Photoshop lessons on her professional art blog: www.lrothchildollis.blogspot.com (Look for the heading "Basic Photoshop for Artists") See Linda's profile on page 20.

**Judy Hoiness and Harold Walkup:
"How We Got Here"**1:30 - 2:45 pm
Great Hall Complex

Judy and Harold will engage the audience in a discussion of how they developed their own voices in their art, and how life experiences fueled imagination and creativity. Both will talk about their creative process, some of the special tools they use in their work, and provide a brief demo of techniques that led their artistry in a new direction. In this discussion, filled with visual examples and time for questions, attendees will discover that growth and change in one's art requires much dedication and hard work.

Judy will explain how she came to incorporate her passion for landscapes and environmental issues into

her art. Instead of sketching or taking pictures, Judy prefers to sit at a location and memorize shapes, lines, colors and textures. She attempts to understand why she has an interest in a subject; she knows she will forget much of what she saw. Back in the studio, she follows Picasso's quote, "*I paint what I think not what I see.*" Using media such as water soluble graphite, crayons, pencils and gouache she began to move beyond pure transparent watercolor. Later, she incorporated acrylic into her paintings.

Harold, whose work focuses mainly on shapes and values, will also discuss the personal content in his paintings. Harold has found that using acrylic and mixed media has given him another way to grow as an artist and teacher. In recent works Harold has been using pure hues and more heightened values. He will discuss the importance of sketching and experimental paintings to improve the creativity of his work. Often working in a series, Harold paints different subjects in order to reflect his own personal ideas and goals.

This promises to be a fascinating and enlightening glimpse into the creative life of two respected and successful artists.



Judy Hoiness



Harold Walkup

Blenda Tyvoll: How to Successfully Sell Your Artwork on Etsy
(www.Etsy.com)



After opening her online Etsy shop (*Blenda Studio*) in 2008 and generating over 1,000 sales, Blenda Tyvoll has a few secrets of success that she can't wait to share with you. In this presentation Blenda will discuss everything you need to know to open your own online shop. Topics include: determining what type of artwork sells best online, how to set up your Etsy Shop, and how to establish and manage your Paypal account. Last but not least, Blenda will share pointers on how to promote yourself, attract new collectors of your artwork and keep buyers coming back for more.

Blenda paints in a variety of mediums which help to convey her vibrant inner spirit. She is an award-winning and published artist, and a core member of Open Studios of Beaver Creek. See her website, www.BlendaStudio.com which includes her blog. (Limit 15 people)

Cindy Briggs, Winnie Givot, and Denise Rich Paint-In: Elements of the Central Oregon Landscape

1:30 - 4:30 pm
Great Hall Complex

In this hands-on studio paint-in, take advantage of the opportunity to observe three of the region's leading watercolor instructors as they each paint different elements of the Central Oregon High Mountain

Desert. Cindy Briggs will demonstrate how she paints her dramatic, luminous skies; Winnie Givot, who looks out at the Cascades every day, will paint the glorious Three Sisters; and Denise Rich will lead you through her process of painting the character and texture of her favorite subject - the Juniper tree. Participants are invited to paint along, producing up to three or more studies during



Cindy Briggs' dramatic, luminous sky



Cindy Briggs



Winnie Givot



Denise Rich

the session with the support of the instructors. (24 painter limit)

Cindy Briggs' captivating paintings have been juried into NWS, NWWS & WSO exhibitions, and published in *Best of Watercolor* and *Watercolor Magazine*. An author of "Make Every Day a Painting" and a Daniel Smith featured instructor, she leads plein air and studio workshops throughout Europe and in California, Washington and Oregon. Her website is www.CindyBriggs.com.

Winnie Givot of Sisters has been teaching classes in Oregon and Italy for 15 years; her work can be found in numerous international private and public collections. An avid painter, she is a member of NWS, NWWS, WW, PAPO and WSO. Winnie feels that beauty and seeing with the "eye-of-the-heart" are at the core of her work.

Denise Rich owns Sage Gallery & Custom Framing in downtown Bend. She features many local artists in her



Winnie Givot's glorious view of Three Sisters



Denise Rich's amazing juniper tree

gallery and is an admired teacher at Sagebrushers Art Society Gallery. Known for her paintings of regional trees and wildlife, Denise is active in the Plein Air Painters of Oregon. Her website is: www.sageframing-gallery.com

Ted Nuttall: Juror's Critique #2

3:15 - 4:30 pm
Great Hall Complex

Ted Nuttall will critique a second round of members' paintings in the always-popular Convention event. See session #1 for description. (*One digital image per member please*)

WSO Fall Exhibition and Reception

5:00 - 6:30 pm
Betty Gray Gallery in Sunriver Lodge
Inside the beautiful Sunriver Lodge, the Betty Gray Gallery comprises two floors of public area where the exhibit will be open to the public 24/7. The 80 transparent watercolor paintings will be displayed and the top twenty award winners will be revealed. Join us for hors d'oeuvres and a no-host bar and be sure to vote for your "People's Choice" award preference.

Please note: If you need handicap assistance to view all the paintings, please consult the Lodge Concierge. More ADA information will be in your registration packet.

No-Host Social Hour

6:30 - 7:30 pm
Homestead (just south of the Great Hall)

Entertainment by Bend'NStrings, a country ensemble of local Bend musicians.

Awards Banquet

7:30 - 10:00 pm
Homestead (just south of the Great Hall)

Sunriver Resort offers a delicious Northwest menu for our Banquet including your choice of:

- Grilled pork medallions with a sweet onion and roasted corn chutney, or
- Garlic and spinach stuffed trout with a hazelnut cream sauce, or
- Grilled Portobello Mushroom Tower stacked with roasted tomato, artichoke and goat cheese with a tomato-thyme vinaigrette.

Following dinner, Juror Ted Nuttall will give a slide presentation of the 20 award-winning paintings from the Exhibition and will present the awards. Come celebrate our Members' successes!

SUNDAY, APRIL 3**Membership Meeting**

9:00 - 11:00 am
Sunriver Great Hall, Heritage Rooms
Please plan to attend this informative meeting of the membership. You will have the opportunity to vote on important issues regarding the function of WSO. Raffle tickets presented at the door until 9:30 am.

Slide Lecture by Juror Ted Nuttall

11:00 am - 1:30 pm
Ted Nuttall is a nationally-known artist and juror, specializing in the portrait. He will give a brief introduction of himself, his background and philosophy about painting and his work. His slide lecture will cover some of his recent work as well as award-winning portraits he has created for national exhibits. He'll use this presentation as a format for



*A self portrait
by Ted Nuttall*

discussing the ideas and techniques he uses to make his paintings work and what he believes makes watercolor exciting and effective.

For those not attending the whole Convention, tickets are available for this event only for \$10. You can pre-register or purchase tickets at the door.

**EXHIBITION
SCHEDULE****46th Aqueous Media Show
Spring 2011, Eugene**

Juror: Betsy Dillard Stroud

20 Touring Paintings**August, 2011**

LaSells Stewart Center Gallery
100 LaSells Stewart Center
Corvallis 97331
Commission 30%
Mon-Fri 8am-5pm
Sat-Sun check website:
www.oregonstate.edu/lasells
Tina Green-Price

September 2011

Newport Visual Arts Center
777 NW Beach Drive
Newport 97365
Commission 35% (30% for members)
Tues-Sun 11am-5pm
Sally Houck

**46th Transparent Show
Fall 2011, Sunriver**

Juror: Ted Nuttall

All 80 Paintings**October 7 - November 7, 2011**

Sunriver Lodge Betty Gray Gallery
Sunriver Resort
Center Drive
Sunriver 97707
Commission 40%
Open 24/7
Billy Turner

November - December, 2011

Port Orford Library
1421 Oregon Street
Port Orford 97465
Mon-Fri 10am-5pm, Sat-Sun 1-5pm
Tobe Porter

For questions about the traveling show, you may contact Victoria Tierney.

CENTRAL OREGON/SUNRIVER ACTIVITIES FOR NON-PAINTERS

By Liz Walker

October will be a beautiful time of year in Sunriver and Central Oregon, with activities to keep the non-painters busy while the artists are attending the Convention.

In addition to the activities listed below, there is a WSO-sponsored guided hike to Benham Falls from 9 am - noon on Saturday, October 8.

Activities at Sunriver Resort:

- Golf two 18-hole championship courses; book your tee time when you make your room reservation.
- Sage Springs Spa & Club - for massage, pedicure, aroma therapy and a workout!
- Biking (bring your bike or rent one); there are 35 miles of paved bike paths to ride on!
- Canoe/kayak floats (Sunriver marina)
- Horseback riding (Sunriver stables)
- Health Club (guests of Sunriver Lodge are allowed to use the Health Club at no charge).
- Swimming pool and hot tubs

Also in the Sunriver Village:

- Visit the Artists Gallery Sunriver (a cooperative of about 20 local

artists) next to El Caporal Mexican Restaurant.

- Play miniature golf and/or bumper cars.
- Visit the shops in the Sunriver Village.

Websites of Interest:

Sunriver Resort:

www.sunriver-resort.com

Recreation info for central Oregon:

www.centraloregonactivities.com

Sun Country Tours:

www.suncountrytours.com

Wanderlust Tours: Canoeing, kayaking, cave tours and Bend brew bus tour. www.wanderlusttours.com

Sunriver Nature Center: Observatory, exhibits, nature trail.

www.sunrivenaturecenter.org

Paulina Plunge: Downhill mountain bike tour from Sunriver.

www.paulinaplunge.com

High Desert Museum: Wildlife, western art and culture.

www.highdesertmuseum.org

Fishing: Spin fishing and fly fishing tours. www.garrisonguide.com



Golfing



Hiking



Horseback Riding



Canoeing



Kayak rentals available



Exploring and fishing the Deschutes River

LODGING FOR FALL CONVENTION - SUNRIVER OCTOBER 7, 8, 9, 2011



By Liz Walker

Sunriver Resort's Lodge:

1-800-547-3922

Reserve by
September 13

Take a mini-vacation to Sunriver to attend the WSO Transparent Watercolor Exhibition! You can park your car and walk or ride a bike anywhere you want to go. Guests of Sunriver Lodge can take the complimentary Bell Service shuttle anywhere within the community of Sunriver.

Sunriver Resort's Lodge and Great Hall will be the hub of activity at our Convention. Please use the phone number above to ensure that you are eligible for discounts and use of the best facilities. When you call, tell them you are with the Watercolor Society of Oregon group to receive the discounted room rate of \$139 (plus 17% tax). If you are a larger

group or family, ask about the possibility of renting a vacation home. Homes may not be as centrally located, but are a delightful way to share expenses and space. The WSO block of rooms will be held until September 13, 2011. All rooms include a full bath, fireplace, private deck, coffee maker and microwave.

Room Check-in takes place at Sunriver Lodge. Follow the signs to the Lodge. Convention check-in will be in the Great Hall, which is a short walk from the Lodge.

While staying with Sunriver Resort, you will enjoy:

- Free parking
- Free access to Sage Springs Club (health facility)
- Discounted golf, marina, bike rental rates, mini-golf
- Free high-speed internet access
- Outdoor hot tubs near your room
- Restaurants on site (fine and casual dining)
- Concierge services for activities

Directions to Sunriver:

From the North: Go through Bend and continue for approximately 15 miles from southernmost Bend City limits. Turn west (right) at Sunriver Resort lodging sign *Century Drive/Sunriver Exit 153*. Continue for about 2 miles and veer right at the roundabout with fountain. Follow signs to Sunriver Resort Lodge (*Straight through Circle I*).

From the South: On Highway 97, turn west (*right hand exit, then left*) at Sunriver Resort lodging sign *Century Drive/Sunriver Exit 153*. Continue for about 2 miles and veer right at the roundabout with fountain. Follow signs to Sunriver Resort Lodge (*Straight through Circle I*).



One of the cozy guest rooms at the Lodge



PORTLAND SPRING CONVENTION 2012

"One Fine Day"
Saturday April 14, 2012



By Liz Walker

As some of you may know, our upcoming Spring 2012 Convention was beset by some unexpected challenges late in the planning stages. Our original juror, Sandi D'Alessandro had to withdraw for medical reasons, and for many months, we had no Convention Chairperson. But nothing can stop the enthusiasm of our dedicated WSO volunteers, who were able to press on and keep the ball rolling.

Internationally known artist Carla O'Connor graciously agreed to step in as Juror for the Exhibition and lead a 3-Day Workshop in Portland. In April, New WSO Members Jennie Chen and Julie Gibson took the helm as Convention Co-Chairs.



We are taking a new approach to the 2012 Spring Convention: scaling it down in length, scope and cost, while still retaining the spirit of our organization's mission - to bring our members together, share information, and celebrate our artistic accomplishments.

Our meetings and break-out presentations will be held in downtown Portland at the First Presbyterian Church at 1200 SW Alder St. The 80-painting exhibit will be on display at the nearby Oregon Society of Artists (OSA) at 2185 SW Park Place, where we will have a Saturday afternoon reception featuring hors d'oeuvres and a no-host bar.

OSA will also be the location of a three-day workshop led by Carla O'Connor, April 16-18. Learn more about Carla at her website, www.carlaconnor.com

In lieu of the traditional Saturday night Banquet, the plan is for WSO Members to gather in small groups and make plans to dine together at downtown restaurants. We could even choose area restaurants in advance of the Convention and have members pre-select their menu. We welcome your input and any ideas you might have regarding this

process.

The success of this new approach greatly depends on our Portland-based members offering to assist our Co-Chairs with the many tasks needed to make this Convention come together. Many Committee Chairs still need to be filled including a Home-Stay Chair (pairing out-of-town members with local members who have an extra guest room for weekend lodging), OSA Gallery Volunteer Chair (to assign Portland-based members to gallery sit during the month-long exhibit), technical assistance (helping with audio equipment), and transportation (carpooling to the exhibit reception). Please contact Jennie Chen or Julie Gibson with questions, ideas, or solutions regarding our Spring Convention.

Mark your calendars for the week after Easter in 2012, and plan to come to Portland for "One Fine Day" with fellow WSO Members!



The Show will be hung at the Oregon Society of Artists



*Portland.
A river (the Willamette)
runs through it.*

REPORT FOR WESTERN FEDERATION, JULY 2011



By Ruth Armitage

Get your entries ready for the next Western Federation of Watercolor Societies Exhibition.

You'll find the prospectus included with this newsletter, and entries are due to Ruth Armitage by November 4, 2011. This year's juror is the perennial favorite Gerald Brommer and the exhibit will be held in Las Vegas, Nevada April 13 - May 19, 2012. Please don't hesitate to contact me with any questions!

Our meeting in May in Albuquerque was one to remember. One of the highlights was accepting a very top award for WSO Member Erich Fisher, and watching the crowd appreciate his painting! WSO was well represented with thirteen artists and one alternate accepted. If you entered the exhibition, you should have received a catalog by now. If you did not enter, extra catalogs will be available for purchase at the Convention in Sunriver for \$7 each. They are beautiful and well worth the price!

The societies' meeting covered some juror suggestions, and a lengthy discussion of the benefits of membership in WFWS. The West Texas Watercolor Society was facing a proposal for its group to drop out of the association due to the small membership and limited resources that they face. They have since decided to remain a part of WFWS.

Some of the many benefits that WFWS provides our organization are:

- An avenue to learn the process of being more active nationally
- The opportunity to bring great art to our community
- An opportunity to share the expense of bringing workshop instructors to an area
- Sharing of information about potential jurors and instructors

One of the surprising things that came up was that in Utah and New Mexico, entries were judged for the awards in their clear plastic sleeves, before they were framed. This is something to be aware of when or if you are accepted into next year's show! It is important to make sure your work is beautifully presented when you send it off.

Currently *nine* WSO members are halfway to achieving signature status in WFWS. Signature status is awarded after acceptance into four WFWS Exhibitions. Way to go WSO! It is a pleasure to represent such an awesome group of artists. Thank you for the honor!

Photos from Albuquerque...



The Juror - Dale Laitinen



WSO member Erich Fisher's award winning entry in the WFWS Albuquerque competition



Kathy Tiger's painting (left) next to Erich Fisher's (right)



L to R: Ruth Armitage, Gina Locke and Jayne Ferlitsch at the reception



Airi Foote's painting (L) hangs with Charlotte Peterson's painting (R)



WSO member Diana Johnston's painting



Local entertainment was provided

LOOKING AHEAD

Upcoming WSO Conventions

Fall 2011: Sunriver

Juror: **Ted Nuttall**

www.tednuttall.com

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

Helen Brown

Mary Burgess

Spring 2012: Portland

Juror: **Carla O'Connor**

www.carlaconnor.com

Convention: April 14

Workshop: April 16-18

Convention Chairs:

Jennie Chen and Julie Gibson

Fall 2012: Welches

Juror: **Chris VanWinkle**

www.chrisvanwinkle.com

Convention: October 5-7

Workshops: October 3-4
and 8-10

Convention Chairs:

Beth Verheyden

Connie Athman

Spring 2013: Open

Juror: **Mary Ann Beckwith**

www.maryannbeckwith.com

Convention: April 5-7

Workshop: April 8-12

Convention Chair: Needed

Fall 2013: Open

Juror: **Connie Adams**

www.watercolor-online.com/conniejadams

Convention: October 4-6

Workshop: October 7-11

Convention Chair: Needed

Spring 2014: Open

Juror: **Robert Burridge**

www.robertburridge.com

Convention: April 4-6

Workshop: April 7-11

Convention Chair: Needed

Fall 2014: Open

Juror: **Linda Baker**

www.lindabaker.biz

Convention: October 3-5

Workshop: October 6-10

Convention Chair: Needed

If you would like to help Chair a WSO

Convention in your Community...

Please contact Deanna St. Martin:

deannastmartin@gmail.com

Western Federation of Watercolor Societies

2012

Host: Nevada Watercolor Society

Location: Las Vegas, Nevada

2013

Host: Southwestern Watercolor Society

Location: Dallas, Texas

2014

Host: Arizona Watercolor Association

Location: Phoenix, Arizona

2015

Host: West Texas Watercolor Society

Location: Lubbock, Texas

2016

Host: Colorado Watercolor Society

Location: Denver, Colorado

2017

Host: Watercolor Society of Oregon

Location: Oregon

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MEMBER PROFILE



By Blenda Tyvoll

Many of us know Linda Rothchild-Ollis as the Photoshop Elements expert who teaches workshops at

our bi-annual conventions. Linda, who has been teaching art for over 23 years, is a warm and caring person who always has an encouraging word when you need to hear it the most. Like so many so of us, she has fond childhood memories of creative influences that planted the artistic seed.

As a very young girl she loved watching her father hand paint words onto signs that he made for his business. *"The pleasure he derived as each brushstroke became a work of art is a very powerful childhood memory for me, as well as the beginning of my appreciation for all forms of art"* she says. *"However, my high school counselors and family believed that since I was on the 'college track,' my time would be best spent taking classes that would be career oriented. That list did not include art."*

During one term at college she secretly enrolled in an art class. At midterms when she showed her family a portfolio of her work, they realized how important art was to her. Her college years were spent at California State University-Northridge and UC Santa Barbara, earning a BA in art and an MA in education, art and computers respectively.

In the beginning it was Linda's husband, Steve who encouraged her to teach art. Now 23 years later she continues giving workshops. *"Teaching has provided an opportunity for me to study all forms of art as I prepared lessons for my middle school and college-level students,"* she said. Over the years she has taught watercolor classes at Portland State University, Pacific University and Salem Art Association, all the while entering and often winning awards in local and national art competitions. In addition to teaching, Linda worked at M&T



Linda Rothchild-Ollis

Mortgage Corporation as a graphic artist and marketing specialist for over 11 years.

Linda enjoys staying connected with the community by sharing her art whenever possible. *"Making a difference in the community is very important to me. When my work is sold at a school auction, and the money raised from that auction helps to fund a computer teacher, band equipment or scholarship, I feel truly rewarded."* As an exhibiting artist with the Portland Art Museum Sales Gallery, she is often involved in community outreach programs. A few years ago when Good Samaritan Hospital opened their Healing Garden Therapy program Linda was one of a handful of artists who demonstrated her painting skills during the

garden's opening celebration.

What are Linda's future plans? *"Currently I am working on a book that includes the lessons from my workshop, Photoshop Elements for Artists. My artistic goals are interwoven with refining Photoshop Elements lessons. Incorporating the basics of design, value, color and composition into these lessons reinforces ways to use them in my own paintings. It has become second nature to use this photo editing software to help create every painting."*

Linda's goals include submitting proposals to offer future workshops at The Sitka Center for Art and Ecology and The Emerald Art Center.

"Thanks to friends like Patty Schmidt who suggested that I teach the workshop, and WSO members who have been so responsive at the WSO Conventions, I am delighted to find others who share my passion. I am grateful to be involved with so many enthusiastic artists again, after being away from teaching for several years."

Just Google "Linda Rothchild Ollis" or her blog name "Painting Everyday Moments" for workshop information and to see her art.
www.lrothchildollis.blogspot.com

If you know of an Active WSO Member who has an interesting story about their artistic life, please contact Blenda Tyvoll.



Linda's painting
"In the Middle 5" was
in the 2011 Spring
Show in Eugene

KUDOS



By Sarah Bouwsma

Kris Preslan's watercolor series, "Cars I'll Never Own" has been tapped by the Portland Art

Museum to support their exhibition, "The Allure of the Automobile" (June 11 - September 11, 2011.) For the opening weeks of the show, Kris' original art was featured in the front window of the Portland Art Museum Rental Sales Gallery. Additionally, giclees of her car art are being used to decorate the Miller Room of the Art Museum for the duration of the show. Kris has also been asked to set up her easel in the Museum's courtyard to paint and schmooze when weather permits.

In further news about Kris, her painting *Cars I'll Never Own, #10* has been accepted into the 38th annual Rocky Mountain National Watermedia Exhibition, juried by Cheng Khee Chee. It will be held at the Foothills Art Center in Golden, Colorado, from Sept. 17 to Nov. 6, 2011. Additionally, Kris has a painting in *Splash 12: the Best of Watercolor*, the latest in the Splash series published by North Light Books.

Airi Foote and Liz Walker each had a painting juried into the International Society of Experimental Artists (ISEA) 2011 20th Annual Juried Exhibition. Liz's painting *Speckled Pears* (acrylic/marbling on canvas) received a "Best Use of Acrylic Paint" award from Juror Mary Ann Beckwith. The 2011 Exhibition was held at GDP Studios in Shelton, Washington during the month of June. For images of the show and more about ISEA, see their website, www.iseaartexhibit.org.

Charlotte Peterson had her iris painting *Love Me Tender* juried into Montana Watermedia 2011, at the Big Fork Museum of Art and History. The opening reception is October 7, 2011, and the Juror is Tom Francesconi.

Judy Morris, AWS NWS was one of the Jurors of Selection for the 91st Annual Exhibition of the National Watercolor Society. Some news about Judy: she's moving away from Southern Oregon. Judy and Tom put the "For Sale" sign up on a Friday and by Monday morning their house was sold. Their new address is in Lake Oswego.

Ruth Armitage had paintings included in the following shows in 2011:

Fallbrook Art Center's Signature American Watercolor Exhibition, juried by Linda Doll; Watercolor Society of Alabama, juried by Jeanne Dobie; Pike's Peak Watercolor

Society, juried by John Salminen; and Rocky Mountain National Watermedia, juried by Cheng Khee Chee.

Cindy Briggs' watercolor *Stone Sanctuary* was accepted into the High Desert Museum's "Art of the West" show, on display from July 30 to August 20, 2011. Her work was also featured on the cover of the June 2011 Cascade Arts and Entertainment Magazine.

The Salem Art Association exhibit "Salem Salon: Art Squared" was open to artists within a 50 mile radius of Salem. The only requirement was that each piece of art had to be 16" x16" square. A large group of artists

(continued on next page)



Kris Preslan's painting "Cars I'll Never Own, #10" was accepted into the 38th annual Rocky Mountain National Watermedia Exhibition



Kris' painting "The Old Indian" was included In "Splash 12: the Best of Watercolor"



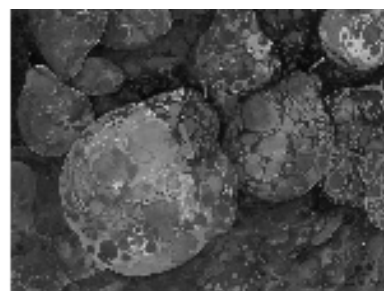
A Cindy Briggs' painting was featured on the cover of the June 2011 issue of A&E

accepted this challenge. WSO Members participating are: Jenny Armitage with *The Three Horns*; Nancy Eng, *Our Neighborhood*; Kathy Haney, *Path To Enlightenment*; Gerry Hart, *Cuadrados y Circlos*; Marilyn Krug, *Red Vibe Tombs*; Dianne Lay, *42=16*; Marge Moore, *Wild Squares*; Jean Lea, *Roots 2*; Pat Matthews, *The Square Circled*; Maggie Sams won a merit award for her painting *Persimmons*; and Connie Essaides also won a merit award, for *A View from my Garden*. This exhibit will be in the A.N. Bush Gallery (upstairs) until Sept. 3, 2011.

Exhibiting in the Keizer Art Association June show, called "Members Showcase" were Gerry Hart and Diane Lay, with Kathy Haney and Sandra Manning each exhibiting two paintings.



Cindy Briggs' painting "Stone Sanctuary" was included in the High Desert Museum's Art of the West Show



Liz Walker's painting "Speckled Pears" received a "Best Use of Acrylic Paint" award in the International Society of Experimental Artists (ISEA) 2011



Charlotte Peterson's painting "Love Me Tender" accepted in Montana Watermedia 2011



MENUCHA

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Watercolor Workshop in the Gorge at Menucha:

Plan now to join us November 14-17, 2011 for a great opportunity to learn painting techniques from Mary Burgess and Jacqueline Newbold. You will be treated to a rare opportunity to make your own paper as well as learn a watercolor journaling technique from an excellent Pacific Northwest artist. More information and online registration can be found at www.menucha.org/programs/watercolor-workshop. You may either register online or download a brochure to send in. Registrations close October 24th!

What our last workshop participants said:

- "So many ideas! Thank you to both artists for sharing all your secrets!"
- "A nice break from daily routine. Time to read, no TV, no computer; a distraction from the news of the day. Very peaceful."
- "Totally a new experience...totally loved it, very challenged!"
- "Oh my! So much info and so many strategies to process. Exciting!"
- "Learned many new things, met new friends, spent time in a beautiful setting."

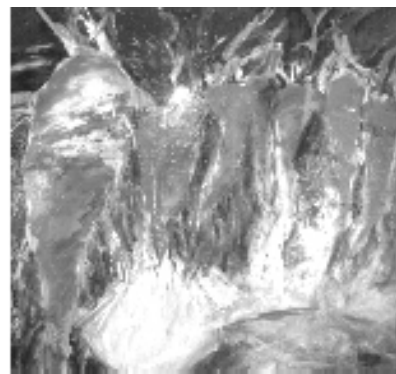
Questions? Call Menucha 503-695-2243. Registration is open!

This workshop is a part of the Artistic Expressions series at Menucha, and is in partnership with the Education Council of WSO

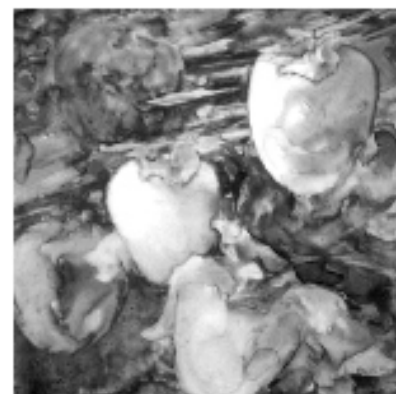


**WATERCOLOR
SOCIETY OF
OREGON**

From Salem Salon: Art Squared



WSO member Jean Lea's entry: "Roots 2"



Maggie Sams won a merit award for her painting "Persimmons"

NEWS FROM CENTRAL OREGON

By Cindy Briggs

As always, the sun is shining in Central Oregon and we are looking forward to hosting WSO for the Fall Convention in Sunriver. While you are here, you'll want to see Judy Hoiness's solo show at the High Desert Gallery in Bend. Her opening reception is during the Art Hop on Friday, October 7th from 5 to 9 in the evening. The show will run for one month. The gallery is located at 10 NW Minnesota Ave, next to the Oxford Hotel. Bend's First Fridays bring thousands of people out for a night of gallery hopping, shopping, music and dining.

If you are able to visit in August, Sunriver is hosting its second annual *Sunriver Art Faire 2011*, August 12-13. In Bend, *Art in the High Desert* is August 26-28 with artists showing their work festival style along the river in the Old Mill District.

There's always something going on around here; bike races, concerts, Shakespeare in the park, film festivals, hiking, fishing, rafting, and fabulous plein air locations to paint. Think about adding a few days to your October visit and take it all in. See you soon.



SLIDES / VIDEOS RENTAL PROGRAM



By Doyle Leek,
Librarian

This past quarter we rented 23 videos, which is an average quarter for rentals. However, it seems like during a wet spring like we have had, we should have rented many more. There is nothing better to do on a rainy afternoon than get out your paints and paint along with one of our instructional videos. With all of our purchases the past couple of years, we now have an amazing variety of painters in our library to learn from. If any of you have a favorite painter, or are familiar with a video that we do not have, please send me your recommendations and we will consider purchase. Also, I would encourage each of you to donate your old videos so that others can learn from them, and help increase the size of our library. You will receive two free rentals for each video that you donate.

The rental program is an excellent, inexpensive way to get exposed to each of the artists, and to participate in a personal workshop with them. We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time.

"We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time."

What a Deal!

Please give me a call, or email me with your requests.

Doyle Leek



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Nov 7-10 • Painting Still Life - Oil

JAMES MOORE

Saturdays Oct 15, 22, 29, Nov 5
Educating Your Eye - Oil

ARNE WESTERMAN

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LIAN ZHEN

Sep 19-20 • Chinese Painting
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Classes:

Emma Achleithner - Trad. Watercolor
Sofia Chimas - Drawing for Everyone
Liz Walker - 64 Squares
Chris Keylock Williams -
Watercolor Choices
Liz Walker - Acrylic & Mixed Media
Linda Rothchild Ollis -
Photoshop Elements for Artists
Sarah Fagan - Children's Bookbinding

For details visit our website
www.villagegalleryarts.org

Workshops: Springfield, Oregon

"Watercolor Studio"

Tom Lynch

Aug 8-12

The objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing the creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques, in an atmosphere where all skill levels feel welcome!



"Play with Watercolor"

Jo Dunnick

Oct 18-20

Your experience level as a painter does not matter. What matters more is your sense of adventure, your willingness to let the paint and paper take you on that little journey. Be prepared to move quickly so you have lots of time to explore and experiment but little time to worry!

"Good Design Decisions"

Judy Morris

Nov 15-18

Judy will help you avoid confusion by explaining design concepts that work! You will learn to use the elements and the principles of design the most effective way for your painting style. You will also learn how to create a good painting plan from start to finish.



For more info on these and other classes and workshops be sure to visit our website

www.EmeraldArtCenter.org



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Watercolor Workshops

Sept.- Dec 2011

- Sept. 26-30, Hudson River, Greenville, NY
- Oct. 3-7, Coastal Maine Art, Camden, ME
- Oct. 18-21, SWA, Ft. Worth, TX
- Nov. 13-19, Springmaid, Myrtle Beach, SC
- Dec. 5-8, ArtMedia, Portland, OR

For more information on
Educational Materials and
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