

# Watermark

Watercolor Society of Oregon

Vol XXXIII, No. 2

May 2011



**WELCOME TO  
THE HEART  
OF OREGON...**

## ***Sunriver in October 2011***

*By Liz Walker and Helen Brown*

*Road trip!!!!* Bring the kids, bring your spouse, gather your friends, and consider taking a long weekend in Sunriver...or why not make it a week? Autumn is a fantastic time of year in Central Oregon. The tourists are gone, the kids are in school, the leaves are turning, and the air is crisp and clear - is there a better backdrop for painting? The WSO Fall Convention will fuel your inspiration and nourish your soul.

Convention Chairs Helen Brown and Mary Burgess promise a fun-filled weekend in Central Oregon. Award winning artist Ted Nuttall is our featured Juror and Workshop Instructor. Mark your calendars for **October 7, 8, and 9**, and prepare to enjoy the scenic beauty on the east side of the Cascade Mountains.

See ***Sunriver*** - page 18



*Ted Nuttall by Ted Nuttall*

**TED NUTTALL  
...JUROR AND  
WORKSHOP  
INSTRUCTOR**

*By Liz Walker and Mary Burgess*

Ted Nuttall is the quintessential people watcher, a habit that has engendered an intuitive ability to capture the quiet, underlying character of his subjects in his paintings.

A graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the United States Air Force, and a twenty-five year career in

See ***Juror*** - page 20

*The Sunriver Lodge - center stage  
for activities and accommodations*



# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

## WSO PRESIDENT:

Vinita Pappas

## NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of Watermark is July 15, 2011.

Sarah Bouwsma

## NEWSLETTER DESIGN & ADVERTISING:

Send advertisements and payment to:

GRAPHICUS

Attn: Paul Bourgault

## ROSTER CHANGES:

Jayne Ferlitsch

## NEW MEMBER INFORMATION:

LaVonne Tarbox-Crone

## Enclosed with this issue:

1. Spring 2011 Exhibition Catalog
2. Roster Changes - 8.5"x11" insert
3. Prospectus for the Fall Show

Please contact Jayne Ferlitsch for any missing items.



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## THE PRESIDENT'S MESSAGE

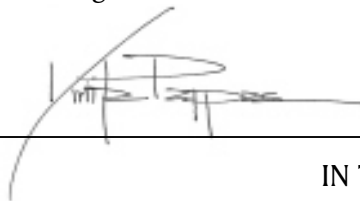
*Greetings!* I hope all who attended our Spring Convention in Eugene had as much fun as I did. This was my first convention as President and I am in complete amazement at the effort and dedication of our great team of volunteers. So many people worked behind the scenes to provide a Convention jam-packed with education, inspiration and fun. Thank you to the team leaders, Annie Fulkerson, Margaret Godfrey and Donna Cribbs, and thanks to all their helpers as well as our Board members and other volunteers.

I also want to thank our juror Betsy Dillard Stroud for her generosity, insight, wisdom and wit. We were honored and privileged to have Betsy be our juror and instructor. The Spring Exhibition is yet another example of the talent and creativity from our members. If you have not yet seen the show, I encourage you to check the traveling show schedule.

I have some exciting news to share. Betsy Dillard Stroud has generously donated a beautiful large floral painting to be used as a fundraiser for WSO. This act of kindness continues the benevolence started by Stephen Quiller and Karen Vernon. The painting that Betsy donated is beautiful and would be a welcome addition to any art collection. Not only that, but Betsy's generosity expanded to include a donation to WSO of 10% of her painting sales during the Convention and Workshop. *Thank you Betsy!*



WSO President Vinita Pappas  
painted by Betsy Dillard Stroud



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**Photo Credits** - Watermark wishes to thank the following for sending in pictures from the convention: Phyllis Meyer, Leslie Cheney Parr, Carol Barnett, Sunny Smith, Helen Brown, Sarah Bouwsma, Katie Bretsch, Charlotte Peterson, Lynda Hoffman Snodgrass (\*\*\*\*\*), Shelly Wierzbza, and Paul Bourgault.

## IN MEMORIAM

**Jerry Whitsett**

Jerry Whitsett, 75, died unexpectedly March 19, 2011, while undergoing chemo/radiation treatment for esophageal cancer.

In 2004, Jerry joined WSO. In 2007, he became a Lifetime Member. Jerry was married to Joan who is also a WSO Lifetime Member. They have two adult children and five grandchildren.

Jerry was a native of the Rogue Valley and after many years of school, service in the Navy, a career in Geology and Investments, and serving on the Mt. Ashland Ski Patrol, Jerry started painting in earnest.

Jerry was one of the owners of Art and Soul Gallery in Ashland. *"The thrill of taking a piece of white paper, and by adding paint change it into an object of interest, is a reward that drives me to paint. I feel I can hear the sound of water or the rustle of leaves in a light breeze as the painting develops under my brush. I find inspiration and motivation by spending time in the woods, along streams, at the beach, in the mountains, winter and summer. The wonder of colors and shapes, the sounds and smells all have an effect on many of my paintings and each one has a little part of me."*

Jerry's painting "Nakoa" was one of the 80 paintings in this spring's Aqueous Media Exhibition in Eugene.

—Submitted by Charlotte Peterson



*Jerry's painting "Nakoa" was accepted in the Spring Show shortly before his unexpected passing.*

## BOARD ACTION REPORT

By Gina Comelli Locke



President Vinita Pappas called the WSO Board meeting to order on Saturday April 2, 2011.

**Financial Business:**

Treasurer Mila Raphael reported that WSO's total assets are \$103,185.05.

Total Income: \$24,852.77 from Jan. 1- Mar 22, 2011.

Total Expenses: \$6,764

Net Income: \$18,083.28

**Nomination Committee:**

Stepping down this year from Pre-registration Chair is Cynthia Holloway. Victoria Tierney would also like to find a replacement for her position of Exhibition Tours sometime next year. Diana Nadal and Susan Greenbaum (*chair*) are both looking to retire from the Education Council.

( continued on next page )

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**Administrative Council:**

In the first quarter of the year we have rented 34 videos. This represents a good number of rentals for the winter quarter, since it is usually slow. Gross revenue for the quarter was \$172. Expenses were \$34.87. All of the expenses were mailing expenses. The net income for the quarter for the rental program is \$137.13.

**Logo Merchandise:**

Sharon Rackham King had a funding request to purchase 72 mugs at a cost not to exceed \$300.

**Convention Pre-Registration:**

There were a larger-than-usual number of underpayments and overpayments this time. Mila and Cynthia discussed this and it's their assessment that allowing people to pay separately for the Critique Sessions as well as the Meet and Greet and Juror Demo left many members believing they didn't have to buy the Convention Package to go

to the Paint-outs. Others paid for the package but then added money unnecessarily for the critiques. They therefore recommend that we return to the format we had when the Convention Package started, with the Critiques part of the Package, not another item one can buy separately.

**Education Council:**

Current Balance: \$22,663

**EDUCATION COUNCIL**

By Diana Nadal

The Education Council met for breakfast on Sunday morning, April 3<sup>rd</sup> at the Hilton Restaurant. The main topic of discussion was the Educational Endowment Fund. We need to develop procedures for the reporting of financials, so expenses can be tracked more accurately.

We also need plans to replenish

and sustain the Fund, in addition to investment revenues. Several fundraising ideas were discussed; also, ways to get more of our membership to purchase framing materials from American Frame so our 5% quarterly rebate continues (*See American Frame ad on next page*). Workshops usually produce net revenues, so it may be worth offering additional workshops to help augment the Fund.

We will still continue budgeting \$2,000 per year for critique group workshops. We have modified the criteria to include non-WSO instructors. There's money left in this year's budget; the application and guidelines are on the WSO website for you to download.

**2011 Proposed Workshops to date**

**Third Annual 2011 Buckhorn Ranch Watercolor Workshop:** June 1-5 in Fossil, Oregon, with instructors Susan Spears and Hyon Fielding. Contact Hyon Fielding for more information.

**Menucha Workshops:** We have been asked to partner with Menucha to conduct several workshops per year as a result of the success of the Harold Walkup/Susan Spears workshop held March 20-22 at Menucha. We will be looking for a member to chair this ongoing workshop opportunity. *See article on the Walkup/Spears workshop on page 5.*

**Critique Groups:** Several new members are looking for other members in their area to form new critique groups, e.g., Gresham/Sandy/East County area and Medford. We will help you get started once we have the minimum numbers of participants. Please contact me:

The Critique Sessions at the Convention were very successful. Again, I would like to thank Tim Goss for providing us with the expertise to get the images on the big screen for Betsy to critique. Tim and I shared the images via "Dropbox" technology. It made both

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of our lives so much easier. I think there is potential for use of "Dropbox" by our membership when sharing images for critique or when a group is having a show. This is one instance where technology can make our work so much easier. Ask me about it if you are interested.

## CRITIQUE GROUPS:

*Share the Wisdom, Expertise and Fun*

By Linda  
Rothchild Ollis



There is a special chemistry and bonding that happens among artists who meet once a month to support each other and share art. It is completely understandable that as a critique group grows, members create a selection process to include new members.

Everyone wants to encourage a "good fit," so that the critique group will continue to be a pleasant experience. Over the years, members of my critique group told me that there is an assumption that when a critique group invites a new person to their group, this invitation implies that this new person might be asked to become a member. Often a critique group will invite an individual to attend more than once. Sometimes the individual is not contacted unless the critique group asks them to become a member and this can stir up a feeling of uneasiness.

After some thought, I submitted this idea to our Splash Critique Group

at our last meeting:

*Let's invite fellow artists to our critique group and say upfront that we are interested in having them attend as guests. Lee Baughman suggested that we make it clear that we are not interested in expanding our membership, and we would like them to just come for a visit. Ruth Armitage and other members agreed that we would like them to participate by asking them to critique our work as well as bring their artwork for critique.*

My intention in sharing this with WSO Members at our Business Meeting on April 3<sup>rd</sup> was to encourage other critique groups to invite artists from outside their critique group for a visit. No concerns about membership, just share wisdom, expertise and fun. I believe we have a wealth of knowledge to share with each other and "crosspollinating," as Rene Eisenbart appropriately described what I am suggesting, would be a great way to share the wealth.

## RETREAT AT MENUCHA MARCH 20-23, 2011

By Claudia Breese

*They came... They marveled at their surroundings... They were well nourished...*

*They painted... and painted... and painted. They were intense and filled with joy!*

While the professional staff of Menucha Retreat and Conference Center fulfilled their every need, members and guests from WSO immersed themselves in color and form. They spent their days with master painters Harold Walkup and Susan Spears. Menucha tells us that Harold and Susan were well received and had glowing evaluations from their students.

Menucha has contacted WSO with interest in a partnership for 2-4 workshops a year using instructors from the WSO Membership. It has been suggested that the workshops

be expanded to four days so students can spend more time with each instructor. No final arrangements have been made. Feedback is invited.

*"I would do another workshop there anytime as I felt it was so successful. Everything was fabulous!"*

Harold Walkup

*"Harold and I had the best time with our 18 students at Menucha. I felt my teaching style and content blended perfectly with Harold's style."*

Susan Spears



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A LOOK BACK AT...

# A COLOR Confluence in Eugene

WSO SPRING 2011 CONVENTION...

A COLOR CONFLUENCE WHERE OUR COLORS SHONE!

By Margaret Godfrey

After two years of planning, the three Co-chairs Annie Fulkerson, Donna Cribbs and Margaret Godfrey were delighted to see their ideas take shape at the Convention.



L to R: Margaret, Annie and Donna

The Monday before the Convention, LaVonne Tarbox Crone, Carol Fortner, Jolene Christensen, Vinita Pappas and Deanna St. Martins gathered at the Jacobs Gallery to open crates and receive hand-delivered paintings. Gallery Director Beverly Soasey did an amazing job of hanging the 80 paintings. She carefully placed similar colors together, giving consideration to intensity of color and value, allowing each painting's strengths to come forth.

On Friday afternoon, Marilyn O'Brien and her crew at the Hospitality Table (Linda Abblett, Cindy Darling, Joneile Emery, Carol Fournier, Joan Hayter-Stevens, Jean Miller, Lorraine Simons, Roxanne Williams, Janet Biles and Renee Nelson) welcomed members to the convention. New Members' paintings were displayed in the Hilton Lobby during the weekend (see LaVonne's article on page 15). Having the Convention in the Hilton made for an easy flow from one event to another.

The **Meet and Greet** reception was held at the top of the Hilton Hotel with a beautiful wrap-around view of sunny Eugene. Margaret Godfrey and



Volunteers on the hanging committee checking in printings at the Jacobs Gallery. L to R: Carol Fournier, Bruce Ulrich, Jolene Christiansen, LaVonne Tarbox Crone and Deanna St Martin

Vinita Pappas introduced and welcomed the juror, Betsy Dillard Stroud. Betsy was thoroughly entertaining in recounting some of her humorous experiences as a juror and teacher. Something new at the Meet and Greet was a transparent watercolor demonstration done by Lois Enman. Many people enjoyed watching her paint a floral still-life, and her completed painting was really gorgeous.

Under the Hult Center marquee touting the Watercolor Society of Oregon's Spring Exhibition, the *Color Confluence*, over 250 WSO Members and friends flowed into the Jacobs Gallery to see a remarkable show of talent. The public opening of the Exhibition coincided with Eugene's First Friday Artwalk, where many

## Mini Trade show



Paul Bourgault

Marguerite visits with Jan and Rich at the Sterling Editions table.



Sarah Bouwsma

Sharon Rackham King tries to make a deal on a coffee mug with Rene Eisenbart at the WSO logo table.



Sarah Bouwsma

Art Graham and Harold Walkup discuss the latest colors at the Graham Paint display

members took advantage of small group tours on Friday night. Thanks to the organization of Kathy Tiger, there were plenty of volunteers to lead the walks. Many of the downtown galleries had special exhibits of watercolors in honor of our convention. The walkers were assisted by program maps from Lane County Arts Council and WSO Member-guides, Bess Nobel and Sally Schwader.

Saturday was packed with a variety of exciting choices for convention attendees. For those brave enough to go out in the unpredictable spring weather, there was a Photo Shoot at the opening day of Eugene's Saturday Market. Participants got a chance to see stalls with colorful merchandise, a variety of food carts, musicians and a cast of vivid characters. The other

## Meet & Greet

### HospitalityTable



Sarah Bouwsma

Kathy Tiger checks in at the Hospitality Table



Lynda Hoffman-Snodgrass

Janet Biles helps to keep things rolling along at the Hospitality table



Paul Bourgault

Juror Betsy Dillard Stroud addresses the WSO members at the Meet & Greet



Wynn Pedersen and Marguerite Bourgault pose for a photo



Paul Bourgault

Anji Grainger sets up donated small paintings that will raise \$\$\$ for the 100 Club



Paul Bourgault

Lois Enman shows her style to WSO members at the Meet & Greet



Paul Bourgault

WSO twins Jacque Brown and Judy Morris chat with the juror, Betsy

outdoor event was a paint-out with Lois Enman on the Willamette River, which provided a stimulating environment for painting en plein aire.

Meanwhile, inside the Hilton four activities were available. Sarkis Antikjian demonstrated painting in three different mediums. He painted the same scene in transparent watercolors, then in gouache and again in acrylics, describing how each medium affects his approach to the subject. He feels that changing media in that way keeps his work fresh.

Those attending Liz Walker's Paint-in had a terrific time turning an inanimate object into something imaginative. In Ellen Gabehart's Paint-in "Listen to the Music," artists were given the opportunity to paint a

musician as she played her guitar and sang (see page 11 for more info and pictures from Liz's paint-in).

Judy Morris, AWS NWS, gave a slide lecture on how to interpret photographs into paintings. As expected, all those attending felt they got a lot of great information to apply to their own art.

Throughout the day, Dana Hansler held a tee-shirt painting workshop (another new thing at the Convention) with a vast array of materials and ideas for painting shirts, tote bags, etc. Dana had created an inventive stencil with "WSO" included in it. All those folks who wandered in and created a tee-shirt had a fabulous time and a great souvenir from the convention.

In the afternoon, Judy Hoiness demonstrated applying an array of products to a watercolor. She helped those attending learn how to use gouache, watercolor pencils and crayons, color sticks and other art products to add interest to a painting. Linda Rothchild-Ollis continued with her teaching of the basic tools of PhotoShop (see her article on page 14). Watch for activities in Sun River led by both of these popular instructors.

Of course, the two Critiques held by our Juror, Betsy Dillard Stroud were well attended. Betsy did a wonderful job of stating the strengths of the images as well as making suggestions on improving or strengthening each painting. Diana Nadal and Tim Goss worked together

## WSO Board Meeting



Lynda Hoffman-Snodgrass

Vinita Pappas, Annie Fulkerson and Victoria Tierney fill their plates at the breakfast buffet prior to the Saturday morning board meeting



Lynda Hoffman-Snodgrass

Mila Raphael (treasurer), Vinita Pappas (president) and Harold Walkup (past president) discuss WSO financial issues



Lynda Hoffman-Snodgrass

Diana Nadal and Charlotte Peterson having breakfast at the board meeting

## No-Host Social Hour



Sunny Smith

L to R: Shirley Lehren, Kim Smith, Gerry Hart and Anne Yates



Lynda Hoffman-Snodgrass

...as were Sarah Bouwsma and Blenda Tyvoll



Sunny Smith

Maria Berg and Kathryn Damon Dawson



Sunny Smith

Winnie Givot, and Shelly Wierzba



Lynda Hoffman-Snodgrass

Dee Frank and Jude Welter were there, too.



Sunny Smith

Jansi King, Carol Barnett and Diana Nadal

to insure the images were as large and vivid as possible for the critiques.

The Artist's Reception followed at the Jacobs Gallery. This was the first chance to see which paintings had won awards, as folks admired the stunning work on the gallery walls. Walking back to the Hilton, members and guests flowed and mingled into the Wilder room for a Social Hour. The Riverside Quartet provided classical music featuring pieces by Mozart, Haydn, and Mendelssohn among others. The players, Catherine Page, Susan Schullstrom, Aleta Moorhouse and Russ Evens, concluded the hour with the ever popular "Habanera" from Carmen.

Renee Nelson created the centerpiece for the Awards Banquet, using

the theme of a color wheel to make an exuberant splash of color at each table. In the spirit of encouraging members to mix and mingle, people were asked to sit according to a designated color on their name tag. Although this was a new idea, people were good sports and took the opportunity to expand their connections with WSO Members they might not have previously met. Many positive comments were made regarding the seating change, and we hope this made New Members feel warmly welcomed.

On Sunday morning, during the Business Meeting, the door prizes were given out by Donna Cribbs, who did a great job gathering the fabulous gifts. Art supplies, gift certificates to art stores and restau-

rants, hotel and overnight stays at B & Bs, Oregon wine, chocolates and her very own River Walk Inn cookbooks made their way to lucky ticketholders. Anji Grainger announced the winner of the silent auction of Karen Vernon's painting, with proceeds going to the WSO 100 Club.

The convention culminated with the huge treat of watching Betsy Dillard Stroud create a painting. Her bold application of paint is remarkable. With the use of brushes and stamps, not to mention splashing and dripping, she managed to complete one painting and begin a second in the hour-and-a-half time frame she was given.

Following what is now a tradition, Betsy donated a painting to WSO to



## Awards Banquet



Paul Bourgault

Pamela Smith, Helen Brown and Cindy Briggs from the Sunriver/Bend area pose for a shot



Lynda Hoffman-Snodgrass

Carol Winchester and Bill Bailly



Lynda Hoffman-Snodgrass

Julie Gibson and Mary Coppett sample the wine during the social hour



Paul Bourgault

WSO members and guests fill their plates at the buffet table



Lynda Hoffman-Snodgrass

Anji Grainger shows WSO members and guests the painting Karen Vernon donated to raise money for the 100 Club



Lynda Hoffman-Snodgrass

Shelly Wierzb, Hyon's sister-in-law Shauna Cesaro and Hyon Fielding share a table at the social hour



Lynda Hoffman-Snodgrass

Charlotte Peterson received a big applause in honor of her significant birthday

be auctioned off at the next Convention. She also gave WSO 10% of all sales made during the Convention and Workshop. Here's a big thank you to Betsy Dillard Stroud and all of those who helped make this Convention a huge success.

### Artists' Insights Talk

By Sally Schwader

The Jacobs Gallery is a wonderful place to have the spectacular WSO Exhibition. As one of the nicest and most sought after galleries in Eugene, it is a great opportunity for WSO. On Friday afternoon, several WSO artists with paintings in the Jacobs Gallery shared their insights. The talks were stirring and insightful regarding the creation process.

Lynda Hoffman-Snodgrass touched on her "Window of Dreams" by explaining its development. Kathy Tiger's "Nuda Veritas #3" was a journey into the world of tattoos, what tattoos mean to people getting them, why people get them, and also tattoos as an art form. Kathryn Damon-Dawson's painting "Arbitrage and Lace" was a passage into the spiritual realms, mixed with ancient elements and symbols of lace from her heritage. An emotional sharing by Vinita Pappas for "A Long Way from Home" was tearful and touching. Vinita painted her plein aire piece after receiving a letter from her son in Afghanistan. She was exploring his feelings of being in an unsafe place and the contrast of her being in Portland painting the bridge.

Lynn Powers' painting "Paul" was designed so that the concerned face of the man felt even heavier with the weight of the space above coming down upon him. In "Copalis Beach Buoys #3," Sally Schwader shared how she paints groups of things, because coming from a family of eight it seems natural to have clusters of things. Shirley Froyd explained that "Pinnacles" came out of experimentation. We heard a touching story from Juliana Jiang about "Journey Home #2 the Hidden Blueprint" about her looking for the blueprint for how to proceed in life. After a serious diagnosis of illness, she is grateful and delighted for being alive and well, experiencing a time for celebration.

## Awards Banquet



Vinita presented Harold Walkup with an Achievement Award and the People's Choice Award



...and Harold presented Vinita Pappas with an Achievement Award



Geoffrey McCormack got an Achievement Award for "Rock, Paper, String & Tape"



Airi Foot received a Gold Merit Award for achieving over 20 Merit Award Points



Helen Brown got a Gold Merit Award for achieving over 20 Merit Award Points



Bill Baily received an Achievement Award for his painting



Roxanne Williams got an Achievement Award



Jo Dunnick won the 2nd Place Award



Mila Raphael receives an Achievement Award

## The ArtWalk

By Sally Schwader

During the First Friday ArtWalk the downtown streets and galleries of Eugene come alive. Fortunately for us, the WSO Convention happened on the same weekend. Volunteering to help lead out-of-town guests, I took members on a whirlwind tour of the galleries. Among others, we visited the Karin Clarke gallery to see Nelsen Sandgren's watercolors and the Vistra Outlet to see watercolors by WSO Members. While some members bowed out to eat, others went to Full City Coffee to look at LaVonne Tarbox Crone's paintings and ended up at the Jacobs Gallery.

I met attendees that I would not have connected with otherwise. I

really enjoyed the humor and interest of the artists. I find artists to be creative, delightful, well-rounded, interesting, and alive people. It was awesome to connect with and enjoy this group of individuals. Oh, and as a bonus we also saw some art.

## Paint-out with Lois Enman

By Hyon Fielding

Although the weather was cold and overcast, our Paint-out leader Lois Enman was still excited to take us out to the Willamette River near downtown Eugene. We were sheltered by a building so we didn't have to worry about possible rain. Lois is a long-time teacher and she was happy to share her watercolor technique of dry brush with watercolor pencil, creating a mystical and



Harold Walkup honored Garve Beckham's receipt of the 2011 WSO Service Award

cloudy river view. I was very impressed. Budding leaves on trees were shining bright yellow, and we were so grateful to be out there painting with Lois. What a gracious and kind instructor she was!

A big thanks to WSO Convention Chairs and members for a wonderful experience in Eugene.

## Liz Walker Demo



Leslie Cheney Parr

Karen Dole, Liz Walker and Shelly Wierzba



Leslie Cheney Parr

Jane Hardgrove, Liz Walker and Dolores Ribal



Liz Walker

Nancy Block created this masterpiece in Liz's workshop



Lynda Hoffman-Snodgrass

Liz holds up one of the winners in her workshop



Lynda Hoffman-Snodgrass

Dolores Ribal having fun in Liz's workshop

## Two Critique Sessions

Diana Nadal was in charge of the two Betsy Dillard Stroud Critique Sessions



Lynda Hoffman-Snodgrass



Lynda Hoffman-Snodgrass

Sally Schwader and Noel Riney at one of the critiques

## Dana Hansler's T-Shirt Painting

### Paint-In with Liz Walker

By LaVonne Tarbox Crone

Paint brushes were flying fast and furious at Liz Walker's Convention Paint-in. After a brief slide show Liz had participants do loose contour drawings to jump start their creative juices. Finding imaginative subject matter from abstract acrylic splashes of color and line had a lively group of painters fully involved for the three hour session.

Liz, an active Portland artist and instructor, specializes in whimsical paintings. Workshop participants followed her suggestions, which had their start in Liz's experiences with the techniques of Robert Burrige and John Salminen. Acrylic medium on paper allowed folks to spend their morning moving paint around with enthusiastic abandon.



Paul Bourgault

Dana Hansler sharing her t-shirt painting techniques with Annette Rippling



Paul Bourgault

Kim E Smith and Linda Nye show off their t-shirt creations at the general meeting

## ArtWalk



Phyllis Meyer

Annette Ripplinger, Sunny Smith and Sally Schwader team up on the Friday Art Walk

## The Sarkis Antikajian Demo



Paul Bourgault

Sarkis painted three versions of the same subject: one in watercolor, one in acrylic and one in oil



Paul Bourgault

Sarkis explains his objective to the class before starting the demo

## Ellen Gabehart Paint-In



Paul Bourgault

Ellen Gabehart presented her "Hear the Music" workshop

## Mt Pisgah Hike



Lynda Hoffman-Snodgrass

Donna Cribbs gathers WSO members in the hotel lobby for the Mt Pisgah hike



Paul Bourgault

Ellen's workshop attendees relaxed and listened to music to set the mood for painting



Kim Smith (R) turned out a great painting of the model (L) playing her guitar

## Paint-In with Ellen Gabehart

By Ruth Armitage

Participants in Ellen Gabehart's Paint-in with a live musician were inspired and entertained on Saturday morning. She has been inspiring students for years, and this fun and relaxed session was no exception. She even quipped that she tells her younger students that "When you're all looking at me I'll know you're ready!"

Ellen began the session with a warm-up, having participants paint shapes and patterns after listening to various types of pre-recorded music. This really got our imaginations going and brushes loosened up, ready to interpret the music in paint.

Our model, Beth Rose, played guitar and soothed us with her dulcet voice

as we tried to capture her spirit, energy and wonderful features on paper. Her music ranged from popular classics to Irish and Jewish folk songs, all delivered with soul and flair.

I found it a challenge to paint a subject in motion and to try to capture the essence of both her music and her personality! But it was an inspiring challenge. It was such a warm and relaxed group, some of us even sang along to the songs we knew.

## Betsy Dillard Stroud Critique Sessions

By Diana Nadal

Approximately 125 Members came to each session to listen to our esteemed juror, Betsy Dillard Stroud,

give the 20 participants her opinion of their paintings. Once again our artists provided a wide range of subject matter and style for her to critique.

Betsy's thoughtful comments were truly "critiques" in the sense that the points she made went straight to the problem areas; and for a few, there were no changes needed. It was refreshing to hear her impressions and advice for making the paintings stronger. Several times, when Betsy was confused by a painting, she mentioned that it is the artists' responsibility to make sure the viewer gets the message they want to convey in their paintings.

A special thanks to Tim Goss, who gave of his time and expertise to bring the images to the big screen.



## The Artists' Reception



Sandra McCourry, Carol Barnett and Marjorie Johnson at the Artists' Reception



Phyllis Meyer

L to R; Leslie Cheney Parr, Carol Sands, Sarah Bouwsma and Shelly Wierzba



Shelly Wierzba

Ruth Armitage, Noel & David Riney enjoying the Artists' Reception

Shelly Wierzba



Phyllis Meyer

Britt McNamee with her painting "Neptune Waltz"



Phyllis Meyer

Phyllis Meyer with her painting "King of the Penguins"



Sarah Bouwsma

Carol Sands with her painting "Hug Point 1"



Sunny Smith

Mila Raphael - Achievement Award



Sunny Smith

Harold Walkup -Peoples' Choice Award



Sunny Smith

Kathryn Damon-Dawson got the 4th Place Award

## Artists' Reception/Jacobs Gallery

By Kathy Tiger

How wonderful it was to have our lovely spring show so expertly and beautifully displayed at the Jacobs Gallery. The fact that the gallery staff hung the entire show for us didn't hurt either!!

The Jacobs Gallery enjoys the reputation of being the most prestigious gallery in Eugene and exhibits held there are coveted spots for artists. Landing this venue for our 46<sup>th</sup> Annual Aqueous Media Exhibition was indeed a coup for the Committee Chairs. Located next to the Hilton Hotel and in the lower floor of the Hult Center for the Performing Arts, the gallery draws a wide and international audience from the many

visiting conventions, performers and their audiences.

We all got a sneak peek at the Exhibition on Friday as the gallery was open for the regular First Friday ArtWalk, but the real excitement is always the Artist's Reception for the WSO Members, when the winners of the awards are revealed.

Then we had a quick bite, a glass of wine, and congratulated the award winners and friends. After admiring the works and looking closer to see how they were done, we voted for our personal favorite for the People's Choice Award. And then, on to the Banquet. That's what we call a great reception!



Liz Haberman

Helen Brown won the 6th Place Award



Sarah Bouwsma

Sarah Bouwsma with her painting "Drift Creek"

## The General Business Meeting



A Lane County contingent waiting for the business meeting.  
L to R: Janet Biles, Don & Ginnie Burgess, Roxanne Williams and Shirley Froyd.



Diana Nadal, Vinita Pappas, Mila Raphael and Ruth Armitage got front row seats



Helen Brown gave a persuasive video presentation inviting members to come to Sunriver in October



At the end of the General Meeting Donna, Margaret and Annie raffled off door prizes to a large number of lucky WSO members



Vinita Pappas walks the aisle to give members a better view of Betsy's demo

## The Sunday Lecture/Demo



Betsy is ready for the demo...lights, camera, action!



Mark Finlayson gets a closeup photo of Betsy's demo piece

## BASIC PHOTOSHOP ELEMENTS FOR ARTISTS WORKSHOP

By Linda Rothchild Ollis



It has been a pleasure to work with eager WSO Members who bring their laptops to our Convention Workshops. Each session starts with a brief orientation, and this one ended with a finished acrylic painting that was inspired with the technology in Photoshop Elements. We have been making our way through the Tools on the Tools Bar and useful features on the Menu Bar.

In this session and last session we learned about the Zoom, Crop, Polygonal Lasso, Gradient, Smudge, Clone Stamp, and Brush Tools. We also explored how to use the Threshold feature under Filters to identify the dark and light design of a painting, as well as how to color enhance a photograph.

In our Fall Convention Workshop in Sunriver we will learn about the Layers Palette and how to combine and overlap images using variations of opacity. There are so many ways to improve our design and use of color in Photoshop Elements.

Members who would like the commands (*step-by-step instructions*) in .pdf format may email me at [lindasteveatcenturytel.net](mailto:lindasteveatcenturytel.net). Laptop participants received these commands at the workshop. A review of the workshop lesson with photos and general instructions is on my blog: [www.lrothchildollis.blogspot.com](http://www.lrothchildollis.blogspot.com)

I would like to add a special thank you to Margaret Godfrey who followed up on the details that made the Workshop possible. She made sure all the powerstrips arrived and contacted the technical guy for coordination of the screen. She was fabulous!

I am really excited by the response from artists who want to combine technology and fine art.

## NEW MEMBERS EXCEL

By LaVonne Tarbox Crone

Over 25 New Members were on hand for the Friday orientation at the Eugene Convention. Their paintings were displayed throughout the weekend in the lobby of the Hilton Conference Center. Again proving what an excellent new group has joined this year, eight were also selected for the exhibition at the Jacobs Gallery.

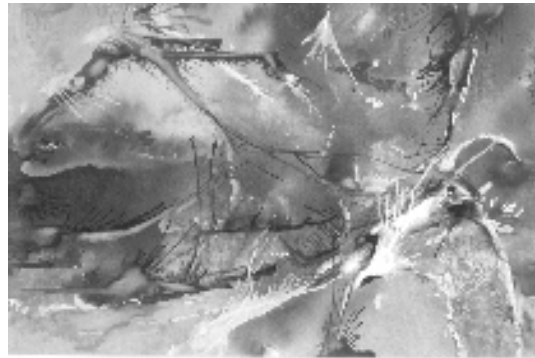


The New Members did Eugene proud with five of the accepted paintings coming from the local area. Eugene's **Trish Leahy-Graff's** image, "Blue Mood," won an Award of Distinction. Other new artists from Eugene were **Jolene Christensen**, **Tym Mazet** and **Donald Wilson** along with **Joneil Emery** from Springfield.

Another Award of Distinction went to **Ed Labadie** of Hillsboro for his unusual abstract collage on board entitled "Reunion."

### Two new members made the Traveling Show with Awards of Achievement

"Blue Mood" by Trish Leahy-Graff of Eugene



"Reunion" by Ed Labadie of Hillsboro



Twenty-five new members displayed their paintings in the lobby of the Hilton

## Thank you to our Sponsors!



Margaret presented a special "Thank You" plaque to honor our convention sponsors

By Annie Fulkerson

We wish to give our sincere thanks to the following businesses, who contributed gift certificates, prizes, and award money or discount coupons for the Spring Convention in Eugene:

River Walk Inn, Eugene  
 Vistra Gallery, Eugene  
 Vistra Framing Outlet  
 Emerald Art Center  
 Sterling Editions  
 Oregon Mozart Players of Eugene  
 Eugene Ballet Company  
 John G Shedd Institute for the Arts  
 Raven Frame Works, Eugene  
 Eugene Red Lion  
 Authentica Wines, Eugene  
 Salis International, Inc  
 Izakaya Meiji Co./Japanese Pub  
 University of Oregon Bookstore  
 Art Media, Portland  
 Cheap Joe's Art Stuff  
 Golden Artist Colors Paints  
 Canson, Inc. Fine Papers  
 Valley River Inn, Eugene  
 Watercolor Artist Magazine  
 Winsor & Newton Paint Co.  
 M Graham & Co. Paints  
 Ampersand Art Supply  
 Today's Photo  
 Merri Artist  
 Uncommon Scents, Eugene  
 Territorial Winery  
 Hilton Eugene  
 El Torito Mexican Restaurant

## GARVE BECKHAM RECEIVED WSO's 2011 SERVICE AWARD



*By Harold Walkup*

Every year at the WSO Spring Banquet, the Service Award is presented to a deserving member for their outstanding contribution to this organization. The recipient receives a commemorative plaque, a Lifetime Membership to WSO and our thanks and gratitude for their exemplary service to WSO.

This year at the Spring Convention in Eugene, on behalf of the Watercolor Society of Oregon, it was my great honor to present Garve Beckham with the WSO Service Award. Garve was one of my earliest instructors when he taught through Portland Community College. He was always patient and giving of every aspect of his talent. His humor and talent have earned him respect and admiration from his students and peers.

While studying architecture, Garve began his serious move toward art when he explored lower division painting and drawing at the University of Oregon. Beginning in 1970, he took his first class in watercolor from



*Although Garve was unable to attend the convention, Harold arranged to have the award presented to Garve at his home. With him is his wife, Marilyn.*

Charles Mulvey, a world-renowned watercolorist. In the ensuing years, he has taken workshops from such prestigious American Watercolor Society artists as Joe Bohler, Rex Brandt, George Post, and Bud Shackelford.

Garve taught his first watercolor painting class for Portland Community College in 1972, where he taught continuously for 25 years.

Since 1997, he has taught for Clackamas Community College, Tillamook Bay Community College, Oregon Society of Artists, and most of the major art groups in the Portland, Oregon area, including the Portland Fine Arts Guild, the Buffalo Grass Society, and Lake Oswego Artists. He is an award-winning artist of the Watercolor Society of Oregon, as well as the Oregon Society of Artists. He has served as President of The Oregon Society of Artists, Vice President and President of the Watercolor Society of Oregon, and has served for many years as WSO's Historian. He is a charter member of the oldest and most prestigious critique group in Oregon.

For many years Garve traveled and taught many international watercolor workshops, in Thailand, the Caribbean, China, and at his beloved Cannon Beach here in Oregon. He especially loved to paint scenes of the northwest - in particular those pieces of history which are slowly fading out of sight - covered bridges, old barns, lighthouses, etc. But even more than his love for painting, he loved teaching and he loved his students.

With appreciation for years of dedication to the Watercolor Society of Oregon, the Members and Board thank you, Garve, for your service to WSO.



*Here are a couple of Garve's wonderful watercolor paintings*



## BETSY DILLARD STROUD WORKSHOP

By Liz Walker

Twenty-six participants painted full-sheet paintings in a five-day workshop held at the Emerald Art Center in Springfield, led by aqua-media artist Betsy Dillard Stroud. We learned to create our own carved stamps, use black and white gesso as a ground for transparent, translucent and opaque acrylics, and add collage papers to create layers of interest in our paintings.

Betsy's demo on Day 1 showed us how to start a geometric shaped abstract painting and create areas of interest using stamps that we carved from linocut blocks. We learned to mix luminous neutral greys - a great counterpoint to the bright colors in our paintings.

Day 2 was an exercise in drawing a simple subject matter (*some chose flowers, rocks, still life objects*) on our paper which we had covered in a light wet-into-wet acrylic underpainting and let dry. We then superimposed about 5 geometric shapes on top of the drawing, creating a great interlocking effect. Using 3 colors (*primaries worked nicely*), we mixed different strengths of each triad and changed colors every time we encountered a line in our drawing.

The third day was our chance to do a painting in the style of Matisse, working from black and white photocopies. We were encouraged to use our own reference photo as long as we incorporated some aspect of a Matisse painting into it. We had fun drawing our subject matter in black gesso, and then filling in the spaces with beautiful color mixtures. Betsy demonstrated several techniques for adding texture and pattern.

Betsy showed us on Day 4 how she creates a "big black shape" painting, and we all followed suit. She discovered this technique several years ago when she was holding a bottle of black gesso during a demo and it



Lynda Hoffman-Snodgrass

*If you can't find a good angle on the mirror, there's always the balcony.  
But one must hurry 'cause space is limited.*



Paul Bourgault

*Although each participant had their own table, tables were moved together in blocks of 4 and 5 to accommodate the 26 WSO members in the workshop*



Carol Barnett

*Liz Walker, Margaret Godfrey and Betsy at the demo station*

splattered all over the paper! After we painted a random big black shape that covered two-thirds of our paper and let it dry, we added a bright color to the remaining parts of the paper, and then began mixed grey neutrals using the bright color and a touch of its opposite (*plus white to create opacity*).

Participants were amazed at how much they were stretched as artists during the 5-day workshop. Many of us worked in ways that were unfamiliar to us - using acrylics, working abstractly, and painting on full sheets in a limited workspace - but our diligence and enthusiasm

paid off. By the end of the week, we had all created full sheet "starts" that we can further develop once we get back to our own studios.

Betsy provided her wisdom and helpful suggestions during critiques, as well as colorful stories about her experiences as an artist. A question and answer session on the last day brought everyone together one last time for a lively discussion of framing/matting options, favorite brands of acrylic paints, and above all the importance of finding your own painting style.

Special thanks go to Workshop

*( continued on next page )*

Coordinators Margaret Godfrey and Annie Fulkerson for whom no task was too great or too small. Their attention to detail helped keep the Workshop running smoothly for all of us, and we greatly appreciate all that they did to make it a success. Thanks also to Emerald Art Center members Ginny and Don Burgess for hosting this large group, making the "lunch run" each day, and doing it all with genuine warmth and hospitality that won't be forgotten.



Front to back: Marilyn Krug, Bernie Herr, \_\_\_?\_\_\_ And Betsy Dillard Stroud

Carol Barnett



Jennie O'Connor and Marjorie Johnson

Lynda Hoffman-Snodgrass



Betsy and Shelly Wierzba having lunch at Theresa's in Springfield

Shelly Wierzba



Some had lunch in the EAC library while others went out to nearby eateries

Paul Bourgault

## EXHIBITION SCHEDULE

### 46<sup>th</sup> Aqueous Media Show Spring 2011, Eugene

Juror: Betsy Dillard Stroud

#### 20 Touring Paintings

#### May and June, 2011

Black Market Gallery and Restaurant

495 Central

Coos Bay 97420

No commission

Tues-Fri 11am-6pm (or by appt)

Christin or Jardin

#### July 1 - July 29, 2011

Lake Oswego Library

706 4th St

Lake Oswego 97034

No commission

Mon-Thurs 10am-9pm,

Fri & Sat 10am-6pm, Sun 1-6pm

Jane Carr

#### August, 2011

LaSells Stewart Center Gallery

100 LaSells Stewart Center

Corvallis 97331

Commission 30%

8am-5pm Mon-Fri

Sat-Sun check website:

[www.oregonstate.edu/lasells](http://www.oregonstate.edu/lasells)

Tina Green-Price

#### September 2011

Newport Visual Arts Center

777 NW Beach Drive

Newport 97365

Commission 35% (30% for members)

Tues-Sun 11am-5pm

Sally Houck

*For questions about the traveling show, you may contact Victoria Tierney*

### Sunriver - (continued from front page)



Convention Chairs Mary Burgess (Lake Oswego) and Helen Brown (Sunriver) promise a fun-filled week-end.

Sunriver Resort will be the *heart* of this convention; all activities (*except the two off-site paint-outs*) are within walking distance from Sunriver Lodge.

Registration begins Friday afternoon in Sunriver's Great Hall. The **Meet & Greet** on Friday night, October 7th, allows WSO members the chance to meet juror Ted Nuttall. You'll find him to be a very personable guy and if we are lucky, he may bring his guitar with him and start a sing-along! During the cocktail hour, Ruth Armitage, Deborah Marble and Chris Stubbs will show and describe the paintings they've each created using the same reference photo in a session called "*The Way I See It.*"

#### **Saturday Inside Activities**

We begin Saturday morning with the first of our two Juror Critiques in the Sunriver Resort Great Hall complex, after which members will choose between the following 75-minute sessions:

**Judi Weigandt** and fellow artist Linda Nye will present a session on how to create your own personal stamps in just minutes. They can be used to transform a boring painting into one that has visual sizzle.

**Keith Sluder** will present "*Reflections from a Magic Shore,*" highlighting his unique techniques for creating reflections in water. He will demonstrate how he paints a deep forest brook and a shimmering lake.

**Cindy Briggs, Denise Rich, and Winnie Givot** will teach a hands-on



*Presenters for the Fall Convention include...*

Top row, L to R: Judy Hoiness, Chris Keylock Williams, Keith Sluder, Jacqueline Newbold and Denise Rich.

Middle row: Linda Rothchild Ollis, Blenda Tyvoll, Cindy Briggs and Judy Weigandt

Bottom row: Ruth Armitage, Deborah Marble, Winnie Givot, Chris Stubbs and Harold Walkup.

Presenters not shown: Ed Labadie and Susan Spears

studio class. This is an opportunity to observe three of the region's leading watercolor instructors as they each paint different elements of the Central Oregon High Mountain Desert.

**Linda Rothchild-Ollis** will show how you can easily *see*, not just *imagine*, changes to your reference photos in her "Basic Photoshop for Artists" workshop. Linda will inspire you to get your creative juices flowing using design and experimenting with color. For more information see *Basic Photoshop Elements for Artists Workshop* on page 14.

**Blenda Tyvoll** will talk about her success using [www.Etsy.com](http://www.Etsy.com) to sell her artwork online.

**Jacqueline Newbold** will teach a dynamic watercolor journal workshop that will motivate artists of all skill levels to record their journeys in a creative and unique way, using

watercolor and mixed media.

**Ed Labadie** will demo and lead artists in a simple, fun exercise to demystify design, and apply these lessons to any style of art, from traditional to contemporary abstract.

**Judy Hoiness** and **Harold Walkup** will discuss how they developed their own voices in art over time, and how life experiences have fueled their imagination and creativity. Both will talk about their creative process, and provide a brief demo of techniques that led their artistry in a new direction.

#### ***Saturday Paint-Outs:***

On location Paint-outs will be led by Members **Susan Spears** and **Chris Keylock Williams**, providing the chance to paint and capture the scenic beauty of Central Oregon.

Additionally, WSO members will have the unique opportunity of

watching nearly a dozen Past WSO Presidents painting in and around the Sunriver Lodge.

#### ***The Trading Post: (Artist Trading Cards)***

Starting Friday night and finishing up Sunday morning, we'll have a communal painting table set up for all to use. We're making and trading Artist Trading Cards. It's great fun!

#### ***Activities Outside the Convention:***

Other Saturday activities include:

- **A hiking expedition** up to Broken Top, led by Joe Wierzba.
- **Biking:** Bring your bike or rent one here. There are 35 miles of paved bike paths!
- **Tennis:** Outdoor tennis courts abound in Sunriver.
- **Health Club:** Guests of Sunriver Lodge are allowed to use the health club for free.
- **Golf:** Two 18-hole championship courses. (*Book your tee time when you make your room reservation.*)
- **Museums:** The High Desert Museum is located south of Bend.
- **Walking:** You can walk forever on the resort bike path system, along the river trail, into the forest, or into the mall.
- **Fishing:** Sign up for a guided tour, or just throw your line in the river.

On Saturday afternoon the Artists' Reception will take place in Sunriver Lodge, where the Betty Gray Gallery is located. Our paintings will be displayed on two floors.

Sunday morning events start at 9 a.m. with the Members' Business Meeting (and raffle) followed by a slide lecture by Ted Nuttall. Following the Convention, WSO is pleased to present a Ted Nuttall Workshop to be held October 10-14 in Sunriver Lodge. Look for the registration form in this issue of the Watermark and sign up in May.



**Juror** - ( continued from front page )

graphic design. His work as a designer, illustrator, and fine artist has won him numerous national and regional awards.

Ted is a signature member of the *American Watercolor Society*, *National Watercolor Society*, *Transparent Watercolor Society of America*, *Watercolor West* and *Western Federation of Watercolor Societies*. He teaches watercolor workshops in portraiture and figure painting for arts leagues and organizations throughout the country. His workshops and private classes have been enjoyed by many who have benefited from his personal and insightful instruction.

Ted's paintings continue to win awards in juried exhibitions throughout the country. This year his painting "Whispering Smith" was selected for the 139th Annual Exhibition of the American Watercolor Society and received the Edgar A. Whitney Memorial Award. The Western Federation of Watercolor Societies awarded Ted's piece "In the Twilight of the Forest Noon" an Award of Excellence. His painting "Her Eyes" was awarded first place in the Watercolor West XXXV Annual Exhibition and "Winter Sun Red Bandana" won the coveted Skyledge Award (Best of Show) in the 28th Annual Juried Exhibition of the Transparent Watercolor Society of America.



"Whispering Smith" by Ted Nuttall

In 2008, *American Artist* magazine's 'Watercolor Highlights' featured Ted's painting "Waiting" on the cover, and included an article about his background and painting methods as well as examples of his work. In addition, his painting "A Garden in Her Face" has been published in North Light Books' *Splash 8*. Another piece, "Ella, San Gimignano" appears in *Splash 10*.

Ted's reputation as a teacher, painter, award winner and juror is outstanding. Former students appreciate the one-on-one time he spends with them, and they assert that Ted isn't there to perform, but to teach and encourage students to reach their own potential as artists. His well-thought-out lessons and demos

are full of nuggets you can take back to your own studio. Come and join this exclusive opportunity to paint with an artist's artist!

For more information about Ted, visit his website [www.tednuttall.com](http://www.tednuttall.com)

### Workshop Information

**Dates:** October 10-14  
from 9 a.m. to 4 p.m.

**Location:** Sunriver Resort's Fort Funnigan, which accommodates 25 participants.

**Cost:** \$390. The workshop facilitator encourages attendees to brown bag their own lunch or enjoy nearby restaurants on their noon break.

**To register:** Send the completed registration form with a check for \$390 made out to WSO. Mail it to Mary Burgess



Sunriver Resort's Fort Funnigan

Registration is limited and participants will be accepted on a first-come, first-served basis determined by registration postmark date. Subscribers may attend WSO Workshops on a space-available basis.

If more than 25 registrations are received, entries will be "put into a hat" and names will be randomly chosen. Those not accepted will have their check returned, but will be put on a waiting list and will be notified if there are any cancellations.

## TED NUTTALL 5-DAY WORKSHOP REGISTRATION FORM



WATERCOLOR  
SOCIETY OF  
OREGON

Please sign me up for the 5-day Ted Nuttall Workshop, October 10-14, 2011.

Enclosed is my check to WSO for ☐ \$390 for current members and subscribers

☐ \$415 for new subscribers (includes \$25 subscriber fee)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ ☐ WSO Member ☐ WSO Subscriber

EMAIL \_\_\_\_\_

Please send completed registration form and check anytime after receiving your May 2011 Watermark (final deadline is May 30).

Mail to: Mary Burgess





## WHERE TO STAY IN SUNRIVER FALL 2011 CONVENTION

By Liz Walker and Helen Brown

### Sunriver Resort

1-800-547-3922

17600 Center Drive

Sunriver, OR 97707

Sunriver Resort's Lodge and Great Hall will serve as the central hub of activity for our Fall Convention. The Exhibition, the activities, Paint-outs, sessions, receptions and Banquet will all take place within walking distance of the main Lodge (*with the exception of one off-site Paint-out in the mountains*). Book your accommodations using the phone number above to ensure you are a part of it all.

For spouses and non-painter friends and family, there are a wide range of activities to keep busy. You might consider bringing or renting a bike to enjoy the 35 miles of paved bike paths in Sunriver. Walking, fishing, hiking and golf are also available. As a guest of Sunriver Resort you can make use of the health club facilities on site and get discounts at some of the recreational outlets (marina, golf, bike rentals).

There are many types of accommodations at Sunriver Resort including rooms, suites, condos and homes for rent. WSO has reserved a block of rooms for our Convention at the discounted price of \$139 (*not including the 17% state and resort tax*). All rooms include a full bath, fireplace, private deck, coffee maker and microwave. The rooms have two double beds or one king, so you can save money by sharing with up to 3 of your friends per room. With this booking, you will also have access to Bell Service, the courtesy shuttle which takes you anywhere within Sunriver Resort.

Dining options on site include *Meadows at the Lodge* for fine dining at any meal, the *Merchant Trader Café* for breakfast and lunch, the *Owl's Nest Pub* for light dinner and drinks, and several additional restaurants in the Sunriver Mall.

When you call (1-800-547-3922), be sure to mention WSO to get the discounted rate. Please make your reservations by September 13.



Each room has its own private deck

One of the cozy guest rooms at the Sunriver Lodge

## LOOKING AHEAD

### Upcoming WSO Conventions

#### Fall 2011: Sunriver

Juror: **Ted Nuttall**

[www.tednuttall.com](http://www.tednuttall.com)

Convention: October 7-9

Workshop: October 10-14

Convention Chairs:

**Helen Brown**

**Mary Burgess**

#### Spring 2012: Portland

Juror: **Sandi D'Alessandro**

[www.signature9gallery.com/artistsd.html](http://www.signature9gallery.com/artistsd.html)

Convention: April 13-15

Workshop: April 16-20

Convention Chairs:

**Jennie Chen**

**Julie Gibson**

#### Fall 2012: Welches

Juror: **Chris VanWinkle**

[www.chrisvanwinkle.com](http://www.chrisvanwinkle.com)

Convention: October 5-7

Workshop: October 8-12

Convention Chairs:

**Beth Verheyden**

**Connie Athman**

#### Spring 2013: Open

Juror: **Mary Ann Beckwith**

[www.maryannbeckwith.com](http://www.maryannbeckwith.com)

Convention: April 5-7

Workshop: April 8-12

Convention Chair: Needed

#### Fall 2013: Open

Juror: **Connie Adams**

[www.watercolor-online.com/connieadams](http://www.watercolor-online.com/connieadams)

Convention: October 4-6

Workshop: October 7-11

Convention Chair: Needed

#### Spring 2014: Open

Juror: **Robert Burrridge**

[www.robertburrridge.com](http://www.robertburrridge.com)

Convention: April 4-6

Workshop: April 7-11

Convention Chair: Needed

#### Fall 2014: Open

Juror: **Linda Baker**

[www.lindabaker.biz](http://www.lindabaker.biz)

Convention: October 3-5

Workshop: October 6-10

Convention Chair: Needed

*If you would like to help Chair a WSO*

*Convention in your Community...*

*Please contact Deanna St. Martin*

## Western Federation of Watercolor Societies

### 2011

Host: New Mexico

Watercolor Society

Location: Albuquerque, New Mexico

### 2012

Host: Nevada Watercolor Society

Location: Las Vegas, Nevada

( continued on next page )

**2013**

Host: Southwestern  
Watercolor Society  
Location: Dallas, Texas

**2014**

Host: Arizona Watercolor Association  
Location: Phoenix, Arizona

**2015**

Host: West Texas Watercolor Society  
Location: Lubbock, Texas

**2016**

Host: Colorado Watercolor Society  
Location: Denver, Colorado

**2017**

Host: Watercolor Society of Oregon  
Location: Oregon

## REPORT FOR WESTERN FEDERATION APRIL 2011



By Ruth Armitage,  
Delegate

The Western Federation of Watercolor Society's 36th Exhibition in Albuquerque, New

Mexico runs from May 6 - June 5. Juror Dale Laitinen chose the awards and WSO artist Erich Fisher was honored with one of the awards.

WSO submitted sixty-nine paintings by thirty-five artists. Congratulations to the following thirteen artists and one alternate accepted!

Bouwsma, Sarah  
Eyer, Alexandra  
Fisher, Erich  
Foote, Airi M  
Hoffman-Snodgrass, Lynda  
Holloway, Cynthia M.W.  
Johnston, Diana  
Comelli-Locke, Gina  
Peterson, Charlotte  
Preslan, Kris  
Stubbs, Chris  
Tarbox Crone, LaVonne  
Tiger, Kathy  
Cheney-Parr, Leslie (ALT)

The submission process went pretty smoothly this year, and I have shipped all the accepted paintings to New Mexico for framing. Jayne and I look forward to representing WSO at this year's Convention and hope some of you can join us there! It promises to be a fun-filled weekend. Activities include a trip to Santa Fe to visit galleries, dinner at the 'High Finance' restaurant at the top of 10,378 ft. Sandia Peak and the invaluable networking for the societies. New this year is a special brunch for accepted artists with juror Dale Laitinen.

I was particularly impressed this year with our overall success thanks to the high quality of our entries. Way to go WSO! The chart below shows the statistics for all societies' entries. Several artists are getting close to attaining signature membership (*attained with acceptance into four WFWS shows*).

Costs for the trip for  
Delegate & Alternate are:

\$851.82 for airfare and  
lodging for two

\$354.00 Hospitality Package for  
two (*transportation, dinners, lunch  
etc*)

Total: \$1205.82



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| Society              | Entry Fees         | # of Entries | # of Artists | # of Accepted Artists | % Accepted    |
|----------------------|--------------------|--------------|--------------|-----------------------|---------------|
| AWA (Phoenix)        | \$1,765.00         | 103          | 49           | 12                    | 11.65%        |
| CWS (Colorado)       | \$2,165.00         | 143          | 58           | 15                    | 10.48%        |
| IWS (Idaho)          | \$850.00           | 50           | 23           | 5                     | 10.00%        |
| NMWS (Albuquerque)   | \$3,315.00         | 201          | 92           | 16                    | 7.96%         |
| NVWS (Las Vegas)     | \$475.00           | 25           | 14           | 4                     | 16.00%        |
| SAWG (Tucson)        | \$820.00           | 49           | 23           | 4                     | 8.16%         |
| SDWS (San Diego)     | \$2,885.00         | 157          | 80           | 13                    | 8.28%         |
| SWS (Dallas)         | \$2,520.00         | 164          | 68           | 18                    | 10.97%        |
| UWS (Salt Lake City) | \$1,460.00         | 82           | 42           | 22                    | 26.82%        |
| WSO (Oregon)         | \$1,215.00         | 68           | 35           | 13                    | 19.11%        |
| WTWS (Lubbock)       | \$370.00           | 24           | 10           | 3                     | 12.50%        |
| <b>Money Totals</b>  | <b>\$17,840.00</b> | <b>1066</b>  | <b>494</b>   | <b>125</b>            | <b>11.72%</b> |

## NEW MEMBER PROFILE



By Blenda Tyvoll

Linda Lee Miller, who lives in the beautiful high desert area of Bend, recently joined WSO in 2009.

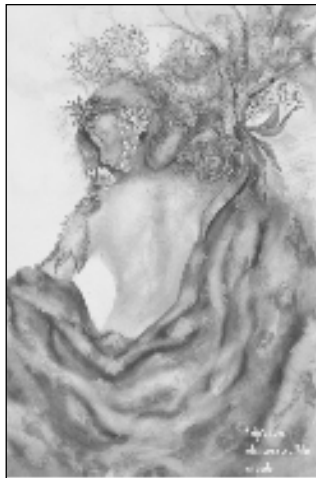
Linda writes, "My career over the past twenty years was that of a Professional Land Surveyor and Certified Water Right Examiner/Surveyor in the states of Oregon and Nevada. Surveying in remote areas, canoeing in the many lakes of the Cascades, or walking through historic areas, I found it heightened my awareness of the beauty all around me. I was ready for a career change to painting, which started about three years ago.

Painting with watercolors, as well as water-media, has immediacy, beauty, flow, but most of all, a spiritual quality. Life places many experiences in our path to reflect upon and to give pause. Life is sometimes complicated.

Painting helps to keep me centered. When I am painting, time does not exist, color is intense and my vision is clear. It is at this time that I



Linda Miller signing one of her "Noah's Sunset" giclees



"Nadja's Herbs," watercolor by Linda Lee Miller

find inner peace. Art is pure and honest. Its true purpose is to inspire! Art delves into one's soul and inner consciousness.

I am awed by the variety of art created. There is no bad art; each piece has a beauty, creativity, or a lesson to appreciate. As I am learning to create, I am experiencing.

When asked how I know a piece of work is finished, my response is that it usually never is,

because I have more paintings to experience, a new level to attain!

I work mainly with watercolor, but I am experiencing crossing the lines - letting my expression take flight regarding breaking the rules governing traditional use of materials and watermedia.

My goal is to be known as a Postmodern artist.

In Da Vinci's words, 'La pittura e cosa mentale' (painting is a matter of the mind) as well as Dag Hammarskjöld's, 'The more faithfully you listen to the voice within you, the better you will hear what is sounding outside. And only she who listens can speak.' "

See Linda's work at [www.SagebrushersArtofBend.com](http://www.SagebrushersArtofBend.com)

## MERIT AWARDS



By Chris Keylock Williams

Challenge yourself to earn Merit Award points! You qualify to enter the program when you have

accumulated ten points. Download a copy of the Merit Award Point List from the WSO website or pick up a copy at the next convention. Fill it out with a record of your ten points and send the list to me. I'll keep track of your points from then on.

In the past and through the Fall 2008 Convention in Florence you got a total of five points for a Sweepstakes award, three points for 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>, and one point for paintings that got into the show but did not win an award.

Beginning Spring '09, we changed the name of Sweepstakes to "Best of Show" and it still earns 5 points. We have dropped the name of 1<sup>st</sup> place. Now we have 2<sup>nd</sup> through 6<sup>th</sup> place awards, followed by awards of Achievement and Distinction. You will earn a total of four points for a 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place award, a total of three points for all other award winning paintings and one point for paintings that got into a show but did not win an award. You will receive recognition at conventions as you reach each level and a beautiful WSO logo pin at 25 points (platinum level, a silver pin) and at 50 points (diamond level, a gold pin).

**Congratulations** to our Merit Award recipients at the Spring Convention in Eugene:

**Platinum Award** with silver pin (25-49 points)

Lynn Powers

**Gold Award** (20-24 points)

Airi Foote


Helen Brown

**Silver Award** (15-19 points)

Kris Preslan

**Bronze Award** (10-14 points)

Gina Locke



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# KUDOS



By Sarah Bouwsma

Kris Preslan's painting "Cars I'll Never Own, #9" and Mary Coppett's painting "A Bushel O'Baskets" were

selected for inclusion in the 34th International Exhibition of the Watercolor Art Society of Houston. Kris received a Merit Award for her painting from the Juror, John Salminen.

Accepted into the 2011 Emerald Spring Exhibition National Juried Show: Janet Biles, LaVonne Tarbox Crone, Jolene Christensen, Pat San Soucie, Sarkis Antikajian, Margaret Godfrey, George Schoonover, Bev Partridge, Charlotte Peterson, Sarah Kim, Kathy Tiger, Kris Preslan and Jaqueline Lukowski. The Juror was Judy Morris. **This exhibition can be seen at the Emerald Art Center Gallery in Springfield until May 29, 2011.**

Liz Walker's acrylic/collage painting "What's Cooking" won First Place in the Oregon Society of Artists 2011 Spring Juried Show in Portland. Sandra Wood's "Triumph" won Second Place, and Brooks Hickerson won Third Place for his painting "Goleta Beach Painter." The juror was Susie Cowan.

WSO Members accepted into the Northwest Watercolor Society **71st Annual Open Exhibition 2011** were Sarah Bouwsma for "Maple Tree," Cindy Briggs for "Just Between Us," Erich Fisher for "Symbols & Ghosts," Lynda Hoffman-Snodgrass for "Hawaiian Sunrise," and Kathy Tiger for "Big Jim." The juror was Paul Jackson. Erich won the Purchase Award; Sarah and Lynda achieved NWS Signature Membership with this exhibition.

Juried into the Annual Mayor's Invitational in February were paintings by Sandra Manning and Shirley Oakley. Their paintings will be exhibited at the City of Keizer Civic



"Cars I'll Never Own #9" by Chris Preslan



"What's Cooking" by Liz Walker



"Chetco River" by Margaret Godfrey has been accepted in the Emerald Art Center's National Spring Show which opened April 29th.

Center for one year.

Exhibiting in Keizer Art Association's April Exhibit *Water, Water Everywhere* were Ruth Ellsworth's "A Walk at the Beach" and "Gone Fishing;" Kathy Haney's "Down River" (Juror's Merit Award) and "Ice Forms II;" and Diane Lay's "Early Morning Finds."

Salem Art Association's annual *Clay Ball* fundraiser in March brought out 100 artist contributors. WSO Members contributing to the Oral Auction were Ruth Armitage with "On the Veranda," Nancy Eng with "Dressed Alike," and Marilyn Krug with "Sunset Symphony." Those contributing to the Silent Auction were Connie Essaiides with "Fantasy Garden," Gerry Hart with "Eruption," and Robin Humbelbaugh with "Spring Swing."

The \$66,000 raised for SAA from the Clay Ball helps support artists with exhibition and sales opportuni-

ties at Bush Barn Art Center, and with managing the Bush House Museum. It also helps provide art education for 11,000 students in Marion, Polk and Yamhill counties each year.

Margaret Godfrey's painting "Orchid Eruption," and Cindy Briggs' painting "Head, Shoulders, Knees & Toes" were accepted into the 2011 National Watercolor Society All Member Exhibition. It opens May 15 in San Pedro, California; Juror is Marciano Martinez.

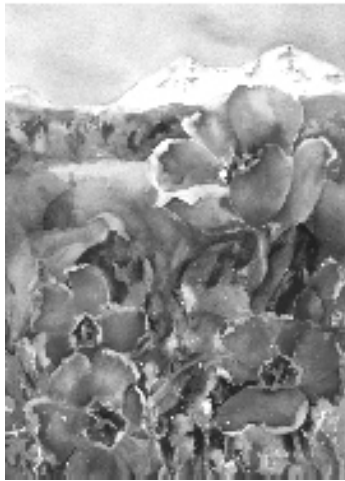
Marjorie Johnson's painting, "It Always Rains in Portland II," was one of 75 pieces juried into the show "Compete Art" 2011 at Matthew's Galleries in Lake Oswego. The show opened the last weekend in January. She was happy to report that her painting sold at the opening.

Judy Morris, AWS NWS, has been elected by the members of the National Watercolor Society to serve on the jury of selection for the 2011





Head, Shoulders, Knees and Toes  
by Cindy Briggs



Jacqueline Newbold's watercolor,  
"Spring in Central Oregon"

NWS National Exhibition. The Jury Day is July 30, 2011. Judy Morris, Ted Nuttall, and Mary Ann Beckwith comprise the Jury of Selection. Harold Gregor from Illinois is the Juror of Awards. The prospectus for submitting your painting for review will be available on-line soon: [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)

Judy will be the Juror of Selection for the Philadelphia Watercolor Society Exhibition in July. She will also be the Juror of Selection and the Juror of Awards for the Alaska Watercolor Society, to be held in Anchorage, Alaska in August 2011.

Judy's painting, "Pigeons in the Piazza," is included in the newly released edition of *Splash 12*. She has also been informed that her painting, "Paper Chase," will be featured in the upcoming edition of *Splash 13*.

Linda Aman just received Signature status in the Idaho Watercolor

Society.

Thirteen WSO Members were accepted into the 36<sup>th</sup> Annual Western Federation of Watercolor Societies in Albuquerque, New Mexico in May, 2011. See article on page 22.



## NEWS FROM CENTRAL OREGON

By Cindy Briggs

After a fun weekend at the Spring Convention we are looking forward to hosting the Fall Convention in sunny Central Oregon. It was fun to visit with Hyon Fielding - she's announced that on every 1<sup>st</sup> Tuesday at 7pm she is having an "Online Critique" session using Dropbox which she learned about in the WSO Education Council. Central and Eastern Oregon members and non-members are welcome to join - just contact Hyon



WSO member Kay Baker is in the new Perspectives Fine Art Gallery in downtown Bend. And Kay, along with Vivian Olsen, Judy Hoiness and Cindy Briggs were all juried into the first quarterly City Walls at City Halls show, "PLACE::TWELVE", which explores how Bend's past inspires our present and future. This quarterly juried show is built around the theme of inspiring community with art - watch for a Call to Artists in the Cascade A&E.

Jacqueline Newbold's watercolor painting, "Spring in Central Oregon," was chosen by the Assistance League of Bend to be the featured painting for their 15<sup>th</sup> semi-annual Kitchen Kaleidoscope Event on June 18, 2011.

This June, Cindy Briggs will be featured at Sotheby's on Wall Street in Bend - stop by during the June Art Walk and say hello and bring your news for the next issue, or email it



## WSO LOGO MERCHANDISE SETS NEW RECORD!

By Sharon Rackham King

Hey Everybody! Thanks to all for another great Convention. Do you know what you guys did in Eugene? You bought \$1,144 worth of Logo Merchandise, setting a new sales record!



Logo Chair Sharon Rackham King (L) and WSO President Vinita Pappas show how fabulous they look in the latest WSO fashion apparel.

Thank you for each one of your purchases. It allows us to provide gifts to Jurors, Co-chairs and others who keep the wheels spinning to put on our educational and *fun* Conventions. I also love that every time you wear or use your WSO gear, folks in your home community just might ask you about this wonderful group and how they can join.

I can't wait to see you in Sunriver, where I'll have plenty of the coveted Outback Hats as well as a larger-than-ever variety of T-shirt colors, fits and sizes. I'll be sure to have our "stand-bys": aprons, vests, hoodies, mugs, nylon bags, bumper stickers, pens, and Wynn Pedersen's favorite mechanical pencils!

Now, at the Business Meeting, I may have made some outrageous claims about what our new crew neck T's, ladies relaxed fit T's, and Outback Hats can do for you . . . and I'd like to thank Harold Walkup for acting as "Legal Council" and setting me straight. However, it's no lie when I say that your support for WSO's Logo gear is *fabulous*!



## BOOK REVIEW

By Carrie Holst

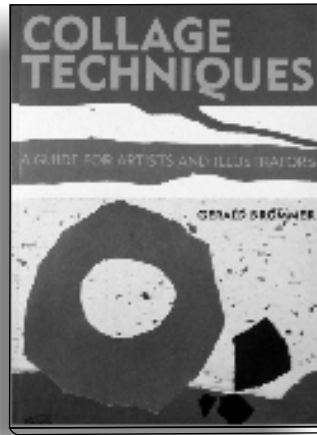
### *Collage Techniques, A Guide for Artists and Illustrators*

By Gerald Brommer

Watsun Guptil, 1994

I wish I had bought this book a long time ago. I was very impressed with the variety of media included.

Part one is about Brommer's well recognized rice paper collage technique. He goes in depth about his collection and organization of papers, how he will build collages over old watercolor paintings and then apply paint again over those papers. The final result can be an added textural effect with big changes in composition. More collage techniques by other artists follow, using a variety of media and methods. (See our society



handbook for specific rules on collage accepted in WSO shows.)

In Part II, Brommer moves the focus to Artist Expression using the elements of design for emphasis and direction. This is the content for which you buy books like this, and it will satisfy the needs of any level of painter. In this case it's more about the artist's message; what you want to say with your art.

I also felt encouraged to play,

explore and experiment. There don't have to be any time limits; you can complete a piece in a few hours or develop your work over a period of years. The possibilities are endless.



### *Watercolor, Depth and Realism*

By Laurie Humble

North Light Books, 2008

I checked this book out from the Multnomah County Library. I knew nothing about the book but I recognized the artist's name from Paul Kasmir's blog. He had taken her workshop and had very positive results. Also, as I thumbed through the pages, I recognized an image that was on the cover of Watercolor Magazine. I scanned the table of contents next and saw a list of headers that ended with 'put it all together!'

I really like her paintings. They are realistic but not rigid. I feel Laurie paints shapes by looking very carefully and painting what she sees. She sees rich color and knows how to make it work. She discusses the concept of the unifying wash (*along with the push/pull*). There are a number of exercises in the book that will aid the reader/ artist to achieve depth and realism in their work.

I suppose some of the exercises in this book are a bit beyond a new painter, but that should not let them shy away from trying out new lessons or ideas. Sooner or later, with a few miles on her brushes, the less experienced will be the more experienced.

### The glory of Greece. The mystique of France. The Passion of Italy. The Mediterranean tugs at the heartstrings of every watercolor artist...

Crystal Cruises is offering watercolor artists an 11 day trip of a life time with 2 for 1 cruise fares, a \$1000 per person "as you wish" shipboard credit, and specially designed day trips on shore painting plein-air with the vistas of the Mediterranean all around you. And they, together with my agency, will donate \$100 per cabin to the WSO 100 Club! Let's set sail October 13<sup>th</sup>, 2011 for 11 glorious nights.

Come, join me, watercolor artist, Anji Grainger, on October 13<sup>th</sup> 2011 for Crystal's award-winning service that is neither stuffy nor intimidating, and spend your mornings painting and your afternoons exploring, relaxing by the pool or in the spa.



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## SLIDES/ VIDEOS RENTAL PROGRAM



*By Doyle Leek, Librarian*

This past quarter we rented 34 videos, which sounds like a good quarter for rentals. However, 19 of the video rentals were to one Member (Leona Wollman), and 7 to another (Sylvia Sproed). Besides these two Members, only three other members rented videos. Leona and Sylvia are taking advantage of our wonderful program of more than 90 instructional videos in our library, and I expect to see

some great things from them. The rest of the Members need to keep-up with Leona and Sylvia by renting while it is still raining, and we can't be outside painting.

I have just purchased two videos by Australian painter Joseph Zbukvic, "Atmosphere and Mood in Watercolor" and "Watercolor on Location." These videos came highly recommended by one of our members. If any of you have a favorite painter, or are familiar with a video that we do not have, please send me your recommendations and we will consider purchase. Also, I would encourage each you to donate your old videos so that others can learn from them,

and help increase the size of our library. You will receive two free rentals for each video that you donate.

The rental program is an excellent inexpensive way to get exposed to each of the artists, and to participate in a personal workshop with them. We continue to charge only \$7 for the rental of one video, and \$5 each if you rent more than one at a time. Please give me a call, or email me with your requests.

Doyle Leek  
WSO Slides/Video Librarian



## Watercolor Workshops in the Columbia River Gorge



Because of the great success of the recent retreat at Menucha with our own Harold Walkup and Susan Spears as instructors, a series of such retreats with other WSO member instructors is now in the planning stage.. Watch this section of Watermark for future announcements.

## CINDY BRIGGS & THERESA GOESLING *Watercolor by Design*

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Bellevue Daniel Smith — May 23, 24, 25  
Santa Barbara & Wine Country—Nov. 2011  
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**AUSTIN DWYER**

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**FRANK FRANCESE**

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**CLINTON HOBART**

Nov 7-10 • Painting Still Life - Oil

**DAVID LUSSIER**

Aug 29 - Sep 2 • Oil Plein Air

**JAMES MOORE**

Jun 19-24 • Glacier Nat'l Park - Oil

**JAMES MOORE**

Saturdays Oct 15, 22, 29, Nov 5  
• Educating Your Eye - Oil

**KYLE PALIOTTO**

Jun 27-30 • Oil-Idea to Finish

**PLEIN AIR PAINTERS' U.S. OPEN**

Aug 23-27

**RON RENCHER**

June 22-25 • Interpreting Landscape

**MEL STABIN**

July 25-29 • Plein Air Watercolor

**ANN TEMPLETON**

July 18-22 • Conceptual Realism

**ARNE WESTERMAN**

Sep 12-16 • Figurative WC

**LIAN ZHEN**

Sep 19-20 • Chinese Painting  
Sep 21-23 • New WC Techniques

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*Tony Couch*



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Patti Isaacs - Iris Fold Cards  
Emma Achleithner - Trad. Watercolor  
Liz Walker - Monotyping  
Chris Keylock Williams - Garden Workshop

For details visit our website  
[www.villagegalleryarts.org](http://www.villagegalleryarts.org)

## Workshops: Springfield, Oregon

### "A Visual Approach to Watercolor Painting"



**Carl Purcell**

July 11-15

Carl is the author of, "Painting with Your Artist's Brain" and its companion volume, "Drawing with Your Artist's Brain." These books expose the source of problems you may have experienced in your drawings and paintings, and show you how to harness the abilities of your artistic brain, making the art of drawing and painting easier and more enjoyable.

### "Watercolor Studio"

**Tom Lynch**

Aug 8-12

The objective of the workshop is to show the vast range and flexibility

of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing the creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques, in an atmosphere where all skill levels feel welcome!



### "Play with Watercolor"

**Jo Dunnick**

Oct 18-20

Your experience level as a painter does not matter.

What matters more is your sense of adventure; your willingness to let the paint and paper take you on that little journey. Be prepared to move quickly so you have lots of time to explore and experiment but little time to worry!

For more info on these and other classes and workshops be sure to visit our website

[www.EmeraldArtCenter.org](http://www.EmeraldArtCenter.org)



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| KATHY DUNHAM     | TIMOTHY TYLER   |
| JEAN GRASTORF    | TONY vanHASSELT |
| KARLYN HOLMAN    | MYRNA WACKNOV   |
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- May. 23-27, Gallery by the Bay, Stanwood, WA
- June. 6-17, TWSA, Kenosha, WI
- June 27-July 1, Wiegardt, Ocean Park, WA
- Sept. 26-30, Hudson River, Greenville, NY
- Oct. 3-7, Coastal Maine Art, Camden, ME
- Oct. 18-21, SWA, Ft. Worth, TX

For more information on  
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