

44th Annual Aqueous Media Exhibition



"The Bagdad" by Barton DeGraaf - Spring 2009 Best of Show Award

River Sea Gallery

Astoria, Oregon - April 4 thru 27, 2009



44th Annual Aqueous Media Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Linda Hoffman-Snodgrass
WSO President

The Watercolor Society of Oregon is proud to present our 44th Aqueous Media Exhibition. This is a particularly strong show, as you will see in this catalog of the 80 paintings chosen by esteemed juror John Salminen. This entire exhibition was beautifully displayed at the RiverSea Gallery in Astoria for the month of April, 2009. The 20 paintings selected for awards then travel throughout Oregon for 5 additional months. WSO held a Convention in Seaside in conjunction with this exhibition. Co-Chairs Jennie O'Connor and Susan Hook with the help of a large group of volunteers, did a fabulous job. There were many events, paint-outs, a reception with the unveiling of this exhibition and a banquet. Thanks to everyone who helped to make the Seaside Convention the grand success that it was.

The Watercolor Society of Oregon is a statewide non-profit organization that began in 1966. Today we have over 900 members from all regions of this great state of Oregon. WSO is committed to furthering the interest in Watermedia. Holding exhibitions of members work and creating educational opportunities for both its members and others interested in the creation of and appreciation of visual arts. If you or someone you know is interested in joining WSO please visit our website at www.watercolorsocietyoforegon.com

WSO was honored to have our jurist, John Salminen and his lovely wife Kathy join us in Seaside. John, a native of Minnesota, is a signature member of many art societies, including the American Watercolor Society, the National Watercolor Society, The Watercolor USA Honor Society, The Transparent Watercolor Society of America, Allied Artist and Watercolor West.

The Juror - John Salminen, NWS, AWS DF

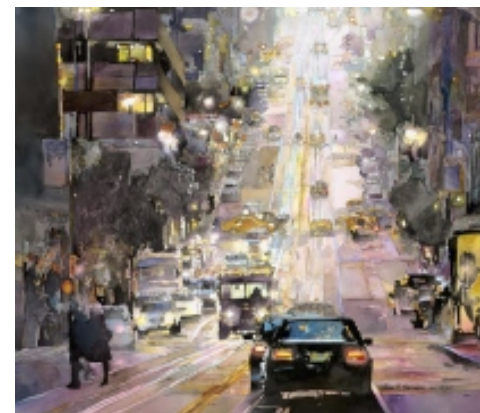


John Salminen

I would like to thank the Watercolor Society of Oregon for inviting me to serve as juror and judge for the 44th Aqueous Media Exhibition. It was exciting and inspiring to see what my peers are producing.

When I selected work for the exhibition and judged the accepted pieces for awards, I looked objectively for strong design and evidence of technical skill. On a more subjective and intuitive level, I looked for paintings that had something to say - paintings that struck an emotional chord. Technique is crucial but it is not enough to carry a painting and message is important but a heavy-handed use of content can result in an overly sentimental piece. I'm very pleased with the paintings included in this exhibition on both a subjective and an intuitive level.

I'd like to acknowledge the countless hours of work behind the scenes of a major exhibition like this one. My job was made so much easier by the careful organizing that was done well in advance of the jurying and judging. Were it not for the hard work of volunteers, a show of this caliber could never have come to fruition.



Winter Night 33"x 36" John Salminen

Best of Show Award \$600.



Barton DeGraaf, Sandy
The Bagdad, 23 x 17, \$750

Second Place Award \$500.



Dolores Ribal, Central Point
Safe Harbor, 21 x 21, \$1,000

Third Place Award \$450.



Linda Rothchild-Ollis,
Scappoose
Moment To Remember #25
20 x 28, \$1,200

Fourth Place Award \$300.



Harold Walkup, Beaverton
Beach Trip, 28 x 21, \$1,150

Sixth Place Award \$350.



Alexandra Eyer, Gold Beach
Garden Spot, 30 x 22, \$1,050

Fifth Place Award \$250.

Chris Keylock Williams
Portland
Cutting Edge, 21 x 29
\$950



Achievement Awards



Gerry Hart, Salem
Jazzy, 19 x 16, \$500



Chris Stubbs, Tualatin
Captured by the Light
22 x 16, \$900



Maria Berg, Alvadore
Couple, 20 x 15, \$700

Achievement Awards



Dawn Corey Kelly, Portland
Boy on Beach, 20 x 14, \$400



Judy Hoiness, Bend
Wake Up Call #12: Saving the World, 30 x 22, \$1,000



Steven Thor Johanneson, Yamhill
The Evening Star Over Cannon Beach, 11 x 25, \$1,750

Achievement Award

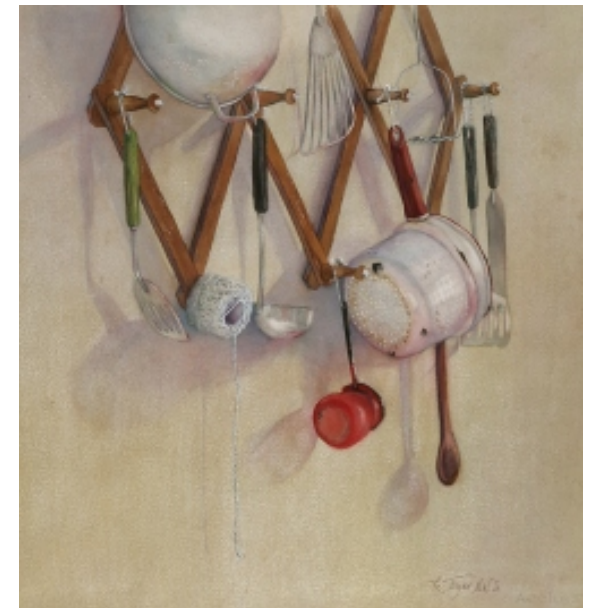


Mike Hill, Gresham
Times Square Cadillac
20 x 27, \$1,800

Awards of Distinction



Linda Nye, Portland
"Here's Looking At You, Too", 15 x 22, \$550



Kathy Tiger, Eugene
Simple Things, 21 x 20, \$700

Awards of Distinction

Suzi Blaisdell, Sandy
After A Storm Comes A Calm
9 x 20, \$650



Connie Cohen, Portland
Village at the Border
13 x 20, \$750



Airi Foote, Lake Oswego
New Horizons
14 x 17, \$800

Awards of Distinction



George Schoonover, Yachats
Three Tier Tea, 28 x 21, \$6,000



Liz Walker, Portland
On The Town, 19 x 13, \$800

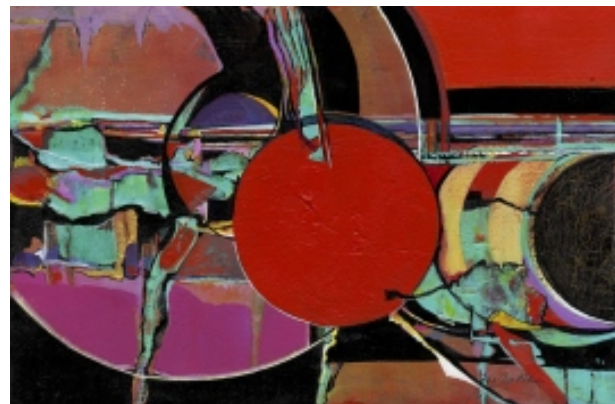


“People’s Choice Award”

Sheila Parsons, Warrenton
Delicious, 20 x 20
\$1,800



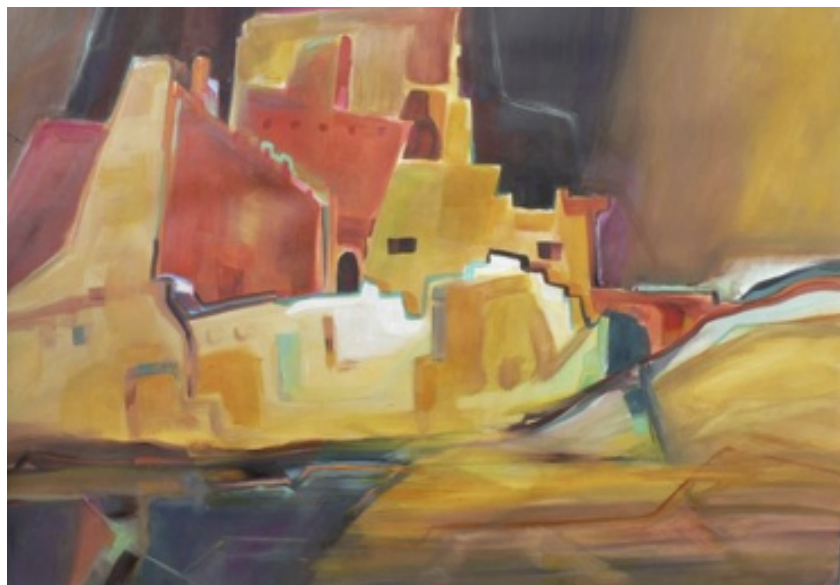
Charlie Anderson, Newport
Matriarch, 13 x 19, \$585



Lee Audia, Bend
Seedling Bursts Through Soil, 14 x 21, \$650



Helen Brown, Sunriver
City Lights, 22 x 15, \$850



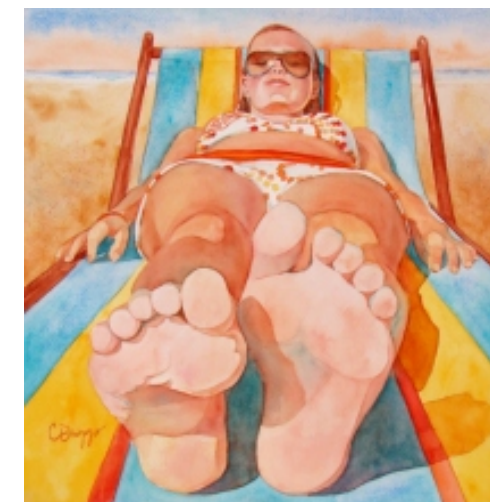
Sally Bills Bailey, Mt. Hood
Anasazi Ruins, 21 x 28, \$1,100



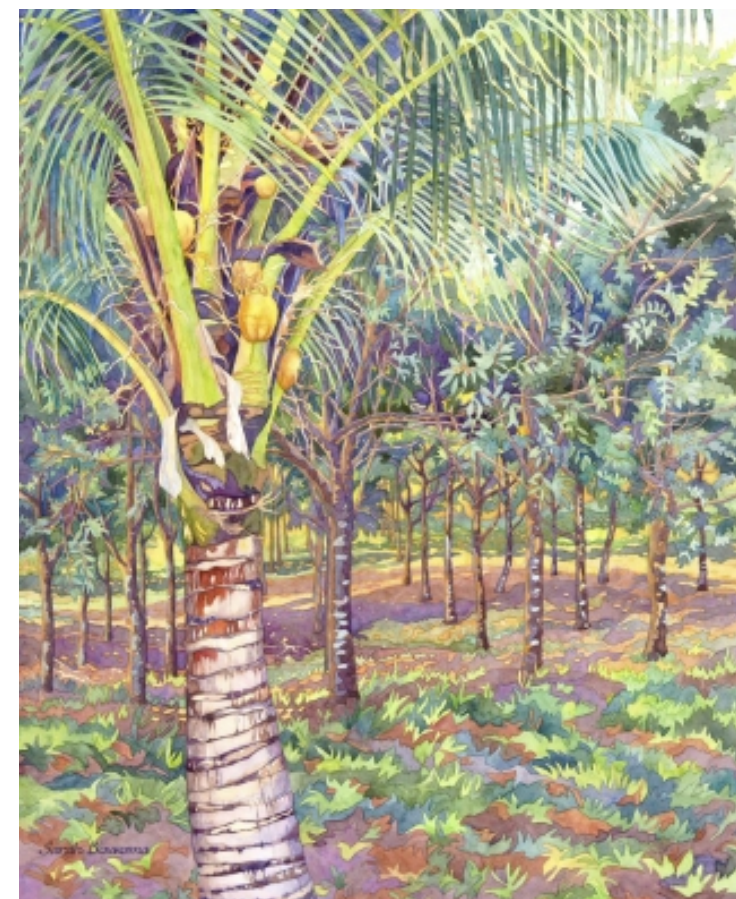
Bill Baily, Lake Oswego
Pears in the Round
19 x 28, \$1,350



Carol Barnett, Tigard
Polar Night, 22 x 30, \$800



Cindy Briggs, Bend
My Happy Place, 14 x 14, \$800



Sarah Bouwsma, Portland
Out of Line, 32 x 27, \$950



Sue Bennett, Jacksonville
Ready, 14 x 18, \$700



Melody Cleary, Beaverton
A Break Between Storms, 14 x 21, \$600



Kathleen Buck, Sherwood
Brasserie #2, 15 x 22, \$600



Mary Coppett, Beaverton
Renaissance, 20 x 29, \$500



Elizabeth Doolittle, Portland
French Fields, 20 x 28, \$950



Charlene Brussat, Jacksonville
The Pears Were Curious, 14 x 21, \$800



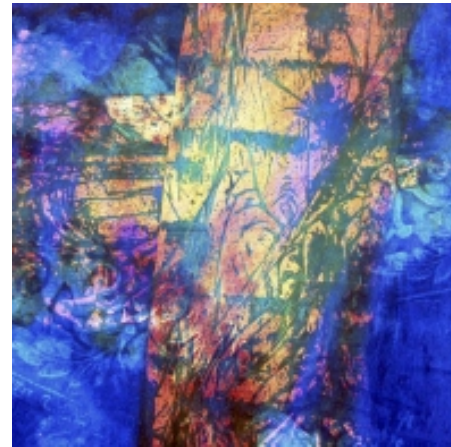
John Bradley, Waldport
??, 28 x 22, \$600



Carolee Clark, Philomath
Conversation Between Friend, 30 x 22, \$600



Kay Driver, Medford
Amsterdamsel, 29 x 19, \$900



Nancy Eng, Salem
Texture I, 13 x 13, \$650



Evelyn Fritz, Aloha
Compliance, 14 x 14, \$450



Sandy Dutko, Portland
Pompei, 22 x 15, \$295



Annie Fulkerson, Eugene
On a Beach Snag, 15 x 22, \$600



Sharon Guinn, Gold Beach
Musical Vibrations, 20 x 14, \$650



Lane Hall, Medford
Brookings Close-up, 21 x 22, \$2,015



Margaret Godfrey, Blue River
Sound Bites, 17 x 21, \$1,200



Sarah Hansen, Bend
Red Bells, 11 x 15, \$425



Bernard Herr, Florence
205 Local, 15 x 22, \$700



Christine Helton, Beaverton
Standing Tall, 28 x 20, \$500



Betty Hoke, Oregon City
Yaquina Bay Reflections, 15 x 22, \$450

Lynda Hoffman-Snodgrass
 Phoenix
Tribal Memories
 29 x 21, \$1,200



Jansi King, Portland
Reflection, 22 x 15, \$700



Klaus Lachmann, Salem
Oregon Iris, 20 x 14, \$900



Renee Johnson, Oregon City
Zuri, 18 x 12, \$1,200

Eileen Holzman, Troutdale
Machine Age
 30 x 21, \$800



Britt McNamee, Portland
Recital, 18 x 12, \$500



Doyle Leek, Corvallis
Pretty Boy, 11 x 14, \$500



Doreen Lindstedt, Rockaway
Barn Cat, 14 x 19, \$500



Lois Larson, Portland
No Escape II
 14 x 21, \$350



Jaqueline Lukowski, Springfield
Red House on Seavey Loop, 24 x 21, \$550



Jerrie Lembke, Coquille
Wodd Nodds, 15 x 22, \$550



Diana Nadal, Portland
The Dordogne: Mid-stream View, 19 x 26, \$895



Gina Locke, Happy Valley
Ebb and Flow, 21 x 23, \$1,600

Jacqueline Newbold, Bend
Sunlight in Uzes, 10 x 14, \$450



Judy Nigh, Roseburg
Evening at Tahkenitch
 11 x 21, \$525



Kate Nilan, Beaverton
Bivalence, 18 x 14, \$800

Pamela Ourshalimian, Talent
I'll Be The One in the Red Hat, 30 x 22,



Jo Pomeroy-Crockett, Astoria
Restless Waters, 10 x 14, \$400



Anne Price-Yates, Portland
Girl With Red Flowers
 15 x 11, \$400



Diane Pinney, Portland
Kasadasi Rug Factory, 18 x 14, \$300



Charlotte Peterson, Central Point
Tied to Reflections, 16 x 23, \$900



Kris Preslan, Lake Oswego
Cars I'll Never Own, #5, 17 x 23, \$1,200



Sally Schwader, Creswell
The Onion Series VII, 14 x 21, \$695



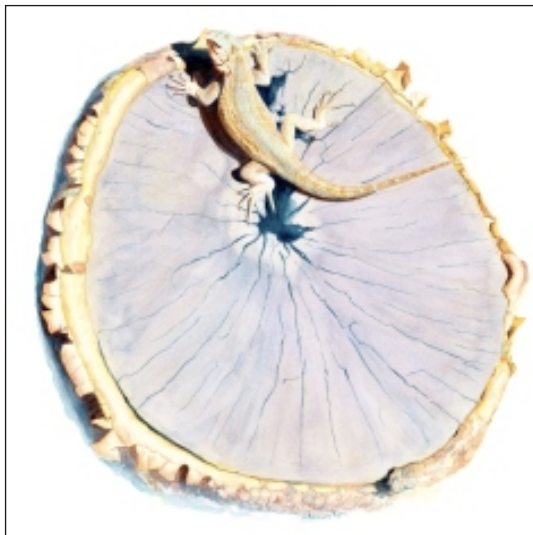
Pat Renner, Gold Beach
Look What the Cat Dragged In, 21 x 14, \$750



Ted Vaught, Portland
Broken Goddess, 22 x 30, \$1,200



Lenall Siebenaler, Portland
Branches Through Time, 15 x 11, \$500



Shannon Ryan, Jacksonville
Lizard at 11:10, 18 x 14, \$600



Paul Scott, Portland
Pioneer Court House Square, 20 x 26, \$650



Linda Terhark, Lake Oswego
Tumbling Trumpets, 26 x 22, \$850



Denny Snyder, Salem
Beach Ride, 18 x 24, \$895



Diane York, Happy Valley
Bloom, 12 x 10, \$350

2008 Spring Show Tour Schedule

WSO 44th Aqueous Show
Spring 2009, Astoria

Juror: John Salminen

20 Touring Paintings

May 6-26, 2009

Backstreet Gallery

327 Laurel Street, Florence, Oregon 97439

Exhibit Coordinator: Geraldine McMann, (541) 997-8980

Wed-Sun 11-5

June 2-29, 2009

LaSells Stewart Center Gallery

Oregon State University

875 SW 26th Street, Corvallis, Oregon 97331

Exhibit Coordinator: Tina Green-Price, (541) 737-3116

Hours: Mon thru Fri 8-5, open most weekends

July 2009

Lincoln City Cultural Arts Center

540 NE Highway 101, Lincoln City, Oregon 97367

Exhibit Coordinator: Elizabeth Black, (541) 994-0004

Hours: Call for hours

August 2009

Lake Oswego Library

706 4th Street, Lake Oswego, Oregon 97034

Exhibit Coordinator: Donna Ainsley, (503) 675-3996

Hours: Call for hours

September 2009

Elsinore Gallery

444 Ferry Street SE, Salem, Oregon 97301

Exhibit Coordinator: Brent Allen, (503) 581-4642

Hours: M-F 9-6, Sat 10-5

Award Donors

The *Watercolor Society of Oregon* would like to thank the following companies and individuals for their generous support of our awards program:

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Buchanan, Caroline
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Butte, Nita
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Campbell, Peggy
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Cochran, Carol
Cogger, Jean Smith
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O'Shea, Stephen
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Wierzba, Shelly
Williams, Becca
Williams, Caden
Williams, Capra Keylock
Williams, Chell
Williams, Chris Keylock
Williams, Coe Heidt
Williams, Cort
Williams, Jim
Williams, Kyla
Williams, Lauren
Williams, Toff
Williams,Brighten
Winchester, Carol
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Wolf, Nancy
Wolfsehr, Mitch
Woltjes, Bill
Yates, Carol
Yorum, June
Young, Ruth
Zandonatti, Ray

Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibit and meeting possible.

Convention Co-Chairs: Susan Hook & Jennie O'Connor

Pre Registration: Cynthia Holloway and Kati Bendig

Juried Image Coordinator: Suzi Blaisdell

Awards: Cyndie Christiansen

Painting Handling: Linda Nye - Chair; Donna Jarvis, Carol Winchester, Kris Preslan, Pink Widdows, Diana Nadal, Linda Rothchild Ollis, Susan Hook, and Jennie O'Connor

Painting Hanging: Linda Nye - Chair; Carol Winchester, Diana Nadal, Linda Rothchild Ollis, and Lynda Hoffman Snodgrass

Hospitality: Bev Ecker - Chair; Albert Wood, Jeanette Davis, Lou Kister from Trails End Gallery and friends Lynne Phillips and Barbara Cope

Meet and Greet: Susan Hook and Jennie O'Connor

Slide Critiques: Diana Nadal and Joe Nadal on technical assistance.

Activities: Ruth Armitage - Chair

Convention Presenters: John Salminen, Eric Wiegardt, Harold Walkup, Linda Aman, Deborah Marble, Carol Winchester, Doreen Linstedt, Linda Rothchild Ollis, Ruth Armitage, and Charlotte Peterson

New Members Show: LoVonne Tarbox-Crone - Chair, Garve Beckham

Publicity: Liz Walker

Vendors: Kate Nilan - Chair and Betty Taylor

Artist's Reception: Shiela Parsons - Chair; Jo Crockett Pomeroy, members of Trails End Gallery

Banquet: Marilyn Davis - Chair; Susan Hook and Margo Davis

Watermark Editor: Sarah Bouwsma

Exhibition Catalog and Prospectus: Paul Bourgault

Web Site: Rob Robinson

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