

44th Annual Transparent Watercolor Exhibition



"On the Beach" by Steven Thor Johanneson - Fall 2009 Best of Show Award

IMAX Theater, Evergreen Aviation Museum

McMinnville, Oregon

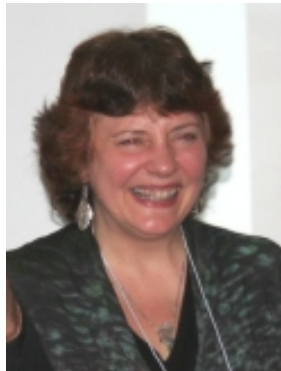
October 2 thru 30, 2009



44th Annual Transparent Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Linda Hoffman-Snodgrass
WSO President

The Watercolor Society of Oregon is proud to present our 44th Annual Transparent Watercolor Exhibition. With diversified images and applications of transparent watercolor, these paintings are the works of WSO Members from throughout the State of Oregon. Robbie Laird judged this Exhibition with integrity and sincere consideration for every entry, selecting 80 paintings from 361 entered. She then selected the top 20 award winners from that 80. Those 20 award winning paintings plus the Peoples Choice travel for 5 additional months on display throughout Oregon. This catalog showcases the entire Exhibition which hung at the IMAX Theater, part of the Evergreen Aviation Museum Complex in McMinnville, Oregon.

Chris Stubbs and Diana Nadal co-chaired a fabulous and unforgettable Convention in McMinnville in conjunction with this Exhibition. A sincere thank-you to our members, the show chairs, our juror, our generous award donors and all who helped make this Exhibition and the McMinnville Convention such a grand success.

The Juror - Robbie Laird, NWS



Robbie Laird

I believe that... *“The goal of the artist is to cause the viewer to have an emotional response and to stay with the painting long enough to FEEL a communication with the artist. It is not always meant to be beautiful or entertaining, but is always meant to evoke emotion and to communicate”*

As the judge for the Fall Exhibition, it has been my pleasure and privilege to view and select from many wonderful entries. It takes courage to place a personal expression on view and I appreciate the many artists in the Watercolor Society of Oregon who were willing to take that risk. It is because of you that this show has such diversity and quality.

The task of passing judgment is necessarily subjective, based on the background and life experience of the judge. Any of us cannot help but

bring with us our personal preferences and biases. Yet, coming from a teaching background and a lifetime of enjoying art exhibitions all over the world, I have come to appreciate creative diversity. I looked not only for the artist in each piece, but also for the artist's ability to communicate with the viewer. As I viewed the digital images over several days, I became very familiar with the paintings and looked at each for an individual and unique voice. I questioned, *“What does this artist have to say?”* There were three considerations in making my final selections; first the **Individual and unique voice of the artist**, second effective use of **Fundamentals of design**, and lastly, the **Techniques** chosen and skill of execution. When the three worked together, the painting was one that I wanted to see again and again, finding something new with each visit. I am intrigued by a unique vision and voice. I get excited by the way an individual artist surprises me with a new way to express what is familiar. It is this attribute that makes a painting memorable.

“In the end there is only one judge the artist must satisfy... The one residing within!”

Thank you for the privilege of sharing in this exhibition.

Robbie Laird

Best of Show Award \$600.



Steven Thor Johanneson, Yamhill
On the Beach, 11 x 17, \$950

Second Place Award \$500.



Blenda Tyvoll, Beavercreek
Pause, 24 x 20, \$850

Third Place Award \$450.



Carolee Clark, Philomath
Enduring Endearment
22 x 30, \$600

Fourth Place Award \$350.



Sarah Bouwsma, Portland
Lewis River, 16 x 22, \$750

Fifth Place Award \$300.



Judy Hoiness, Bend
Save Habitat And Species 10, 30 x 22, \$1,000

Sixth Place Award \$250.



Patricia Renner, Gold Beach
A Spill of Tomatoes
22 x 30, \$1,200

Achievement Awards



Sally B. Bailey, Mt. Hood
Slot Canyon
20 x 28, \$1,100



Leslie Elder, Portland
Go For the Goal, 22 x 15, \$700



Christine Helton, Beaverton
Come Sit a Spell, 11 x 15, \$300

Achievement Awards



Mike Hill, Gresham
Morning on Market Street, 18 x 31, \$1,800

Achievement Award



Chris Keylock Williams
Portland
Drum Beat
21 x 29, \$900



Bernie Herr, Florence
Up Down and Around, 15 x 22, \$600



Phyllis Meyer, Beaverton
Trepidation 2, 20 x 14, \$400

Awards of Distinction



Dawn Corey Kelly, Portland
Duena of Mazatlan, 19 x 12, \$850



Sue Bennett, Jacksonville
Red River Valley, 14 x 10, \$600

Awards of Distinction



Dale Kurtz, Riddle
Boneyard, 20 x 15, \$500



Gina Locke, Happy Valley
Blue Bike, 30 x 22, \$1,600



Carol Putnam, Tigard
Bennet's White, 9 x 21, \$450

Awards of Distinction



Barbara Vance
Lake Oswego
Royal Sultan
15 x 22, \$600

Roxanne Williams
Cottage Grove
Rusty Gears
12 x 16, \$750



“People’s Choice Award”

Anji Grainger
Portland
Blackberry Reflection
21 x 29, \$1,275



Sharlane Blaise, Portland
Grandpa's Plants Go To Market
 14 x 10, \$375



Maria Berg, Alvadore
Docked, 22 x 30, \$900



Mary Burgess, Lake Oswego
Shadow Play, 10 x 14, \$285



Jeannette Baker, Eugene
Ballet Ribbons, 10 x 14, \$500



Linda Boutacoff
 Medford
Reflective Pool
 21 x 29, \$1,350



Claudia Breese, West Linn
Glory In The Woodland #3, 22 x 16, \$1,200



Cindy Briggs, Bend
Marconi Bay, Portofino, 16 x 21, \$1,450



Leslie Cheney-Parr, Sandy
Outside In, 22 x 30, \$1,200



Shirley Froyd, Cottage Grove
A Winter Sun Delight, 21 x 14, \$450



Winnie Givot, Sisters
Kailua Coconut, 30 x 23, \$1,800



Margaret Godfrey, Blue River
Caribbean Cornrows II, 18 x 21, \$1,200



Darlene Faust, Siletz
Strolling Through the Suits, 14 x 20, \$800

Kathleen Haney, Salem
Captive Audience
 29 x 21, \$2,000



Lynda Hoffman-Snodgrass, Phoenix
Dreamtime Journey, 29 x 21, \$1,200



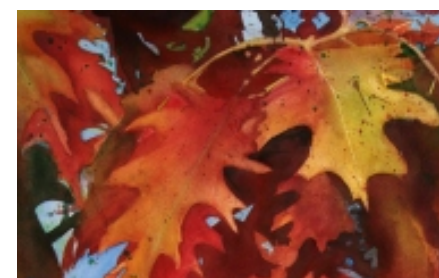
F. T. Heece, Beaverton
What Really Matters, 22 x 15, \$700



Kathryn Honey, Corvallis
Light Under the Bridge, 20 x 14, \$450



Cynthia Holloway, Oak Grove
The Rally, 22 x 21, \$850



Susan Hook, Portland
One Saturday in Autumn
 8 x 12, \$400

Robin Christy Humelbaugh
Stayton
Shrimp Quadrille
14 x 20, \$300



Marjorie Johnson, Tigard
The Matriarch, 12 x 13, \$650

Eileen Holzman, Troutdale
Branching Out
18 x 23, \$1,200



Marge Eaton Johnson
Tigard
Water Weaves
21 x 29, \$900



Ruth Lambert-Smith, Portland
Upward Bound, 13 x 19, \$500



Lori Jones, McMinnville
They're Here!, 15 x 22, \$425



Marilyn Krug, Salem
Family and Friends Together (Yupo), 22 x 30, \$900



Linda Kaye, Springfield
Passion Is Her Color
11 x 14, \$990



Renee Lin, Hillsboro
Waterlily Pond, 14 x 21, \$600



John Maslen, Portland
Suspense, 28 x 20, \$2,900



Vicki Mintkeski, Portland
Watch Dog, 30 x 22, \$800



Britt McNamee, Portland
Iris Garden, 20 x 23, \$600



Roberta Mathews, West Linn
Strawberry Has Her Day, 14 x 14, \$750

Helen Brown
 Sunriver
Ascent
 21 x 15, \$750



Renee Nelson, Eugene
Sunflowers and Corn, 19 x 22, \$500

Benno Philippon
 Portland
Yacht Club
 30 x 28, \$1,000



Lynn Powers, Albany
Watching, 20 x 14, \$1,200

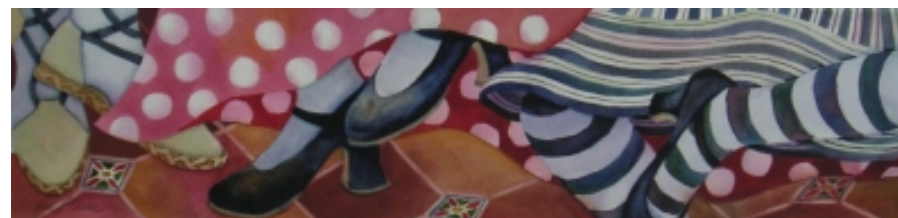


Charlotte Peterson, Central Point
Three Ladies In Pink, 30 x 22, \$1,500



Anne Price-Yates
Portland
Begonias, 13 x 10, \$400

Mila Raphael, Portland
The Joke, 20 x 14, \$750



Kara Pilcher, Boring
Spanish Pueblo Dancers
6 x 27, \$1,200



Dolores Ribal, Central Point
Sierra Slide, 26 x 21, \$1,200

Susan Greenbaum
Lake Oswego
Following My Muse
25 x 19, \$750



Kris Preslen
Lake Oswego
Material Girls
15 x 21, \$1,200



Patricia Schmidt, Portland
Salishan Fuchsia, 13 x 9, \$1,100



Linda Rothchild-Ollis, Scappoose
Salsa Syncopation, 20 x 28, \$1,200



Sally Schwader, Creswell
The Onion Series IX, 13 x 21, \$750



LaVonne Tarbox-Crone, Eugene
Bit of Bach, 10 x 13, \$500



Carol Sands, Portland
Mountain Pool, 13 x 20, \$450



Linda Terhark, Lake Oswego
Caliente Casa Blancas, 30 x 20, \$1,200



Bea Thompson, Selma
Emerson (Yupo)
 12 x 8, \$450



Sunny Smith, Portland
Rehearsal Break (Yupo), 19 x 25, \$900



Dee Rommel
 Tigard
Grandma's Bean Pot
 21x15, \$600

Victoria Tierney
Bandon
Life Begins Again, Again
22 x 30, \$750



Michele Thorp, Springfield
Yellow Begonias, 15 x 22, \$6,000



Tony Van Vliet, Corvallis
Vermont Notch, 18 x 24, \$1,000



Ted Vaught
Portland
Cherry Wall
21 x 29, \$1,200



Harold Walkup, Beaverton
Astoria Jigsaw, 20 x 26, \$1,100



Sarah J Wright, Portland
Up On The Roof, 14 x 21, \$300



Alisha Whitman, Lake Oswego
Italian Fruit Market, 13 x 17, \$450



Shelly Wierzba, Gold Beach
Low Tide, 16 x 12, \$500

2009 Fall Show Tour Schedule

WSO 44th Transparent Watercolor Show Fall 2009, McMinnville

Juror: Robbie Laird

All 80 Paintings

October 2 -30, 2009

Evergreen Aviation Museum, IMAX Theater

500 NE Captain Michael King Smith Way
McMinnville, Oregon 97128
Exhibit Coordinator: Chris Stubbs, (503) 692-3341
Hours: Mon-Thurs 1-5, Fri & Sat 9-7

20 Award Winning Paintings

November & December, 2009

Currents Gallery - (503) 435-1316
532 NE Third Street, McMinnville, Oregon 97128
Exhibit Coordinator: Kathkeen Buck, (503) 625-5747
Hours: Mon-Wed 11-5 (closed Tues)

January 2010

Crossroads Carnegie Art Center

2020 Auburn Avenue, Baker City, Oregon 97814
Exhibit Coordinator: Ginger Savage, (541) 523-5369
Hours: Mon-Fri 10-5

February 2010

Art Adventure Gallery

185 SE Fith Street, Madras, Oregon 97741
Exhibit Coordinator: Coralee Popp, (541) 475-6317
Hours: Mon-Fri 11-5, Sat 10-3

March 2010

Sage Gallery

390 First Street SW, #2D, Bandon, Oregon 97411
Exhibit Coordinator: Anne Sobbot, (541) 329-0103
Hours: Mon 10-3, Tues-Sat 10-5,

Award Donors

The *Watercolor Society of Oregon* would like to thank the following companies and individuals for their generous support of our awards program:

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Baily, Bill
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Baker, Jeanette
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Butte, Nita
Calvin, Mary
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Cedergreen, Connie
Chalmers, Nancy
Chang, Michael
Cheney-Parr, Leslie
Christensen, D.H.
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Class "Figure in Watercolor"
Clouse, Marilyn
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Cooper, Vicki
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Wenzel, Diane Wilder
Westerman, Arne
Wierzba, Shelly
Williams, Becca
Williams, Brennen
Williams, Caden
Williams, Capra Keylock
Williams, Chell
Williams, Chris Keylock
Williams, Coe Heidt
Williams, Cort
Williams, Jim
Williams, Kyla
Williams, Lauren
Williams, Toff
Williams, Brighten
Winchester, Carol
Wolf, Leslie
Wolf, Nancy
Wolfsehr, Mitch
Woltjes, Bill
Yates, Carol
Yorum, June
Young, Ruth
Zandonatti, Ray

Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

- Convention Co-Chairs:** Chris Stubbs and Diana Nadal
- Artist Reception:** Susan Lyslo and Bobbie Matthews
- Banquet:** Phyllis Meyer and Sunny Smith
- Board Dinner:** Dee Rommel
- Business Meeting and Juror Lecture:** Beth Verheyden and Connie Athman
- Critique Sessions:** Kathy Haney and Sandy Manning
- Exhibition Catalog:** Paul Bourgault
- Grids and Show Layout:** Mark Finlayson and Bruce Ulrich
- Hanging:** Bruce Ulrich, Donna Jarvis, Kris Preslan and Pink Widdows
- Hospitality:** Nancy Jellison and Anji Grainger
- Juried Image Coordinator:** Suzi Blaisdell
- Local Awards:** Vicki Gorman
- Meet and Greet:** Maggie Sams
- Online Image Submissions:** Rob Robinson, *WSO web master*
- Paint-Out Leaders:** Hyon Fielding, Sally Bills Bailey and Chris Keylock Williams
- Painting Handling:** Kathleen Buck and Lori Jones
- Pre Registration:** Cynthia Holloway and Kati Bendig
- Program Presenters:** Mary Burgess, Linda Rothchild-Ollis and LaVonne Tarbox-Crone
- Publicity:** Liz Walker and Dee Rommel
- Robbie Laird Workshop, 2-Day:** Barbara Vance and Cindy Potter
- Robbie Laird Workshop, 4-Day:** Carol Barnett
- Tours and Activities:** Chris Stubbs and Dorothy Eshleman
- Vendors:** Anji Grainger
- Watermark Editor:** Sarah Bouwsma
- Wine Tasting Tour:** Jesse Walker and Marjorie Johnson

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