

Watermark

Watercolor Society of Oregon's

www.WatercolorSocietyofOregon.com

Vol. XLIX, No. 4

November 2020

2021 Dues are Due

Learn more on page 10

Looking to enter art shows? Check out ...

WFWS Competition

Learn more on page 24

Spring Experimental Exhibition

Learn more on page 32



"Starling Triad" by Ken Goldman

"Hues of Hillsboro"

2021 Spring Convention

See more on pages 28 - 31

Sign up for Jurors Ken and Stephanie Goldman's 5 Day Workshop!

Learn more about the Workshop on
pages 29 - 30



Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Anji Grainger

NEWSLETTER CO-EDITORS:
Leslie Dugas

Karen Kreamer

Send articles and images that are of general interest to the WSO membership to the editors via email and file attachments. The due date for the February issue of *Watermark* is January 15, 2021.

NEWSLETTER DESIGN &
ADVERTISING:

DESIGN:
Elizabeth Zimmerman

Send advertisements and payment to:
Western Rose Studios
Attn: Elizabeth Zimmerman

ROSTER CHANGES:
Jan Premo

NEW MEMBER INFORMATION:
Liz Walker



President's Message

Fall is slowly creeping into our beautiful Northwest; we have yet another virtual convention under our belt. It is amazing to me how time just seems to go by so quickly as we continue to deal with the pandemic. More than ever I feel that it is important to stay connected, continue creating art, and remember the positive things in our lives. I'm finding that sometimes it's the small things that bring me the greatest joy. For many years I've had a collection of children's books, which take me back to the happier times of my childhood. I was gifted with a wonderful short story called *Fiona Flamingo*. I want to share it with you because we could all use a giggle now and then. In so many ways it's very relevant to who we are as artists. In the end it's totally ok if all flamingos aren't pink!



With permission by Puppy Dogs and Ice Cream publishing and gratitude to author Rachel Urrutia Chu. Enjoy...

"On a beautiful sunny afternoon where life was simply the best, a little flamingo named Fiona hatched from her egg in a nest. Little Fiona grew up, making lots of friends. They played flamingo games from days start to days end. As the time passed, the birds all became stronger. They also got pinker, and their feathers grew longer. They turned pinker and pinker with each feather they grew. They got bigger and bigger until some of them flew! Fiona remained featherless, until it happened one night... She woke up with feathers, but they were bright white! The other flamingos gasped and stared at her in shock. They couldn't believe what they were seeing and wildly began to squawk. Her friends looked at the white feathers not knowing what to think, "You're not the right color. Flamingos are supposed to be pink!"

With everyone shouting, Fiona began to get scared. She looked at her feathers, and then she looked at theirs. "You don't have to be so loud, and please don't make a scene." That's when Fiona started shaking, and her feathers turned to green! When her friends saw the change, they squawked louder and meaner. Fiona got more anxious, and her feathers grew greener. Her friends looked at the green feathers not knowing what to think, "Stop being so silly Fiona. Flamingos are supposed to be pink!"

"Oh no," said Fiona, "this is worse than just bad..." But her friends kept on squawking, and then Fiona got mad. "You're making me angry!" She jumped and furiously said. That's when Fiona started yelling, and her feathers turned to red! The flock became silent, hoping things would get better, but Fiona got madder, and her feathers grew redder. Her friends looked at the red feathers not knowing what to think, "Don't you think you should calm down now? Flamingos are supposed to be pink!"

They all rushed to hug her, and now Fiona felt bad. Her anger was fading, but now she felt sad. She whimpered and cried, "I'm all mixed up in hue." That's when Fiona started sobbing, and her feathers turned to blue! The flock watched from afar, and the concerns grew truer. But Fiona just got sadder, and her feathers grew bluer. Her friends looked at the blue feathers not knowing what to think, "Just what kind of bird are you? Flamingos are supposed to be pink!"

No one could cheer her up, so instead they stayed away. That's when Fiona got lonely, and her feathers turned to gray! A (continued on page 3)

President's Message ... continued

young chick floated up, with a gaze so pure and true. "I hope my feathers change color when I'm as big as you!" Fiona flashed a happy smile, and her feathers erupted in color. It was a surprise to everyone; no feather was like any other! Pink, white, and green, red, blue, and gray. She was every single color now, and that's the way she'd stay! The entire flock gathered around, and Fiona gave a big wink. "I guess we've all learned a lesson here, flamingos don't have to be pink!"

Fiona Flamingo by Rachel Urrutia Chu

Our wonderful Board of Directors met on October 2; at this time, we are moving forward with our 2021 Spring Convention. We will be able to socially connect even if we have to still remain physically distant. We will have a firmer update regarding the status of the convention in January 2021.

Stay well and positive!
Anji Grainger, WSO President

In this Issue

President's Message	2 - 3	WSO's Facebook Presence	18
Board Action	4 - 5	Convention Director	
Thank You For Your Trust	6	WSO Conventions Present and Future	19
Past President's Message	7	Dipping into the Newberg Wine Country	
2020-2021 WSO Board of Directors	8	A Convention Transformed	20
WSO 100 Club:		Kristi Grussendorf Presents Virtual Demo and Workshop	21
Welcome Changes and Thank-You's	9	Fall 2020 Convention Thank You to Volunteers	22
Time to Renew Your 2021 Membership	10	Looking Ahead-Upcoming WSO Conventions	23
Online Submissions for		46th Western Federation of	
Fall 2020 Watercolor Exhibition	10	Watercolor Societies Exhibition	24
Menucha	11	Signature Membership and Merit Award Winners	
Escaping the 2020 Blues	12	for Fall 2020	25
Education Director's Fall Story		Introducing New Members for the Class of 2020	26 - 27
"A bit broken, but life goes on."	12	Hues Of Hillsboro 2021 Spring Convention	28
In Memoriam:		The "Hues of Hillsboro" present	
GlenDora "Dodie" Hamilton-Brandon	13-14	Ken and Stephanie Goldman's Workshop	29 - 30
Mikie Elizabeth Doolittle	14	Workshop Registration	30
Inspiring Others: WSO Grants Lifetime Artist Award....	15	Where To Stay In Hillsboro	31
Lifetime Artist Award 2020 - John Bradley	16	Prospectus	32
Outstanding Service Award -		Vendor Fair: Virtual Edition	33
And the Winner is ... Beth Verheyden!	17	Kudos	34 - 35
"CHANGES ARE COMING!" WSO Board Considering			
Revisions to Spring Entry Requirements	18		

A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big **Thank you** to our supporters
and advertisers

Click on an advertiser to see their ad and click on their ad to be redirected to their website!

Ruth Armitage
Village Gallery

Merri Artist
Eric Wiegardt

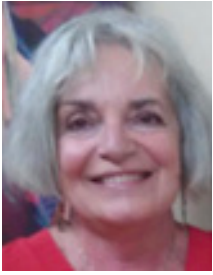
M. Graham Paints
René Eisenbart

Art in the Mountains
Oregon Society of Artists

Robert Burrridge

Would you like to advertise in Watermark? Click here to download Ad Reservation Form and details.

Board Action



On October 3, 2020, the WSO Board held our meeting via Zoom. **President Barb Sulek** called the meeting to order at 12:14 pm. Eleven Board Members and eight Committee Members were present.

President Barb Sulek welcomed our incoming Vice President Winnie Givot and Treasurer Nancy Fraser. The Board welcomed and thanked them. She announced that the business meeting vote, the 2021 operating budget, and the incoming Board Members will be handled by a virtual vote. The vote for the Board and budget will be emailed to all WSO participating Members.

WSO has received a grant from the Oregon Cultural Trust (Coronavirus Relief Fund Cultural Support Grant) of \$1,304 to help with the short fall from the cancellation of two conventions. As a result, we will not be in the red.

Secretary Amanda James' Board minutes from the June 2020 meeting were approved.

Chris Stubbs Past President announced the following appointments to the WSO Board:

Executive Officers:

President: Anji Grainger (2021)

Vice President: Winnie Givot (2021)

Past President/Volunteer Coordinator: Barb Sulek (2021)

Secretary: Amanda James (2021)

Treasurer: Nancy Fraser (2022)

Directors:

Membership Director: Jan Premo (2022)

Administrative Director: Diane York (2022)

Committee Chairs:

Historian: Peg Patterson

DVD Library: Susan Hartson

Logo Merchandise: Joyce Henstrand and Jenny Armitage

Hospitality Team: Linda Nye's team has agreed to continue through 2021

Watermark Co-editors: Leslie Dugas and Karen Creamer

WFWS: Delegate Chris Stubbs/Alternate Delegate Margaret Godfrey

Publications Director and Communication Chair: Elizabeth Zimmerman

The Board voted for the slate of Officers and Directors.

Vacant Positions: Zsuzsa Vamos now occupies the position of Convention Director and would like someone to take over her job. Linda Burgel has agreed to co-share the job. There is a goal to split the position into a job share with a director and 2 people assisting.

We also need a Convention Registration Chair and an Advertising Chair.

Chris Stubbs reported that Menucha will continue to have WSO instructors. They have capped the number of artists in workshops to 8. Each participant will have their own table, a private room, and box meals will be served. Margaret Godfrey will teach the second week in October. Yong Hong Zhong has agreed to teach in May 2021. As WSO delegate to Western Federation of Watercolor Societies, Chris Stubbs reported that this year artists will submit individually through "ArtCall". The call for entries begins October 1, 2020 and ends January 10, 2021. The convention will be hosted by the Utah Watercolor Society in May.

Chris Stubbs, wanting to see volunteers further rewarded for their efforts, sought and received approval from the Budget & Finance Committee to have \$500 per convention to be awarded via a "Wheel of Fortune" format. The participants will be limited to Board Members, Committee Members and all Members who have volunteered for WSO during the year, including for the conventions.

Interim Treasurer Peg Patterson presented the Financial Statements of the period ending October 2, 2020. She announced that the YTD profit is \$25.46 which is a very good result considering that the Spring and Fall Conventions were canceled. The net profit from the 100 Club raffle ticket sales is \$1,771. The proposed budget was reviewed and adopted unanimously by the Board. The vote by the general membership will be conducted by email. The Treasurer's job description will be changed to coincide with the fiscal year end financial reports.

Vice President Anji Grainger discussed how WSO should handle sales from online shows prior to the gallery taking possession. Paintings will stay hanging at the gallery with a sold sign. This is not a by-law change but a policy change and as such the contract must be changed to include a WSO commission. Beth suggested that a sub-committee be formed to review the question. This committee will consist of Beth, Anji, and Nancy. (continued on page 5)

Board Action ... continued

Awards Director Beth Verheyden reported on the presentation of the Lifetime Artist Award to John Bradley. Ruth Armitage and Margaret Godfrey traveled to Waldport to give John the award. On February 11, 2021 John will be 100 years old. He is still painting every day.

Beth Verheyden At the request of the Board, a sub-committee of Anji Grainger, Mary Elle and Beth Verheyden researched possible changes to the Spring Water Media Exhibitions submission requirements. As a result, the committee brought their proposals to the Board at the October meeting. After thorough discussions the Board requested that the sub-committee further research all options, as well as Policy language changes for the Board to consider at the January board meeting.

Merit Awards Chair Becky Meier reported that as an outcome of the 2020 Fall Watercolor Exhibition, WSO has three new Signature Members.

Education Director Margaret Godfrey reported on conducting virtual workshops. She and Meg McGill will be working on this endeavor. Margaret will continue as Education Director. During the tragic wildfires, she lost her home, including her computer, and is asking for someone with computer savvy to help with promoting Education. The 100 Club online raffle increased donations to the Education Fund. The 100 Club may continue having online raffles even after we are able to have in-person conventions.

Convention Director Zsuzsa Vamos reported on the April 2021 Spring Convention "Hues of Hillsboro" with Convention Co-chairs JoAnn Pari-Mueller and Sue Mitchell. Final decisions about having a physical or virtual event will be made by January 2021.

Convention Co-chairs Beth Schilling, Marcia Morrow, and Loisann Young have confirmed locations in Salem for all events for Fall 2021.

Both the Spring and Fall Conventions for 2022 need locations and chairs.

We need a new Convention Director starting in 2021.

Juror Liaisons Chris Helton and Kathleen Buck reported that 218 submissions were received from 135 artists. Due to the COVID-19 pandemic, the 80 artists who were juried into the show were notified to sign up for individual timeslots to deliver their paintings. They were also requested to unpack them before taking them to the gallery. This procedure went very smoothly. Juror Kristi Grussendorf requested to know the size of each painting in order to assist in her award selections. The award selections were posted to our website.

Vice President Anji Grainger reported that 33 people had signed up for Juror Grussendorf's demo, and 23 will take the workshop.

Online Painting Submission Chair Mary Elle reported that the process went smoothly. Mary continues in her efforts to provide a video on the website, which David Hooten is preparing, that will help artists size their paintings for show entries. This video, to be available on the website, is being prepared by David Hooten.

Membership Director Jan Premo: The Board welcomed her and thanked Suzi Blaisdell for her contributions to this position. Renewal email reminders are in the works. The deadline to renew membership is December 31, 2020.

Publications Director and Communication Chair Elizabeth Zimmerman reported that during the period of June 7 through September 21, 2020, she sent out 9 email campaigns including, but not limited to, information on the Fall Show, voting for People's Choice, and the WSO 100 Club Raffle.

Elizabeth also reported on that the November Watermark will be Sue Anne's last issue as Editor and the new Co-editors of the Watermark are Karen Kreamer and Leslie Dugas.

Paul Bourgault is stepping down as the **Watermark Ad Coordinator**. Elizabeth and Paul asked if anyone would like to take over in this position. Paul has developed a spreadsheet to keep track of this information. This is a quarterly job along with reaching out to possible new advertisers. The Board thanked Paul for all his past work.

Web Liaison Carol Putnam reported the numerous items accomplished in the last quarter including, but not limited to, adding the Spring 2020 Exhibition Catalog, updating the Merit Award page, updating the Juror Workshop page, and posting a video of the 80 accepted paintings.

DVD Librarian Susan Hartson reported that currently there are 11 DVDs that haven't been returned; and that postage is no longer charged for this service.

President Barb Sulek announced that the next Board Meeting will be held on Saturday, January 9, 2021 from 12 noon to 3 pm and will be conducted as a virtual meeting.

The Meeting was adjourned at 3:33 pm.

Thank You For Your Trust



The November 2020 *Watermark* is my final issue as Editor. But instead of receiving and editing articles, I have been answering questions and guiding our new Co-editors Leslie Dugas and Karen Kreamer through the *Watermark* process. They have been learning how to juggle the many aspects of producing the *Watermark*: communicating with those who write articles; organizing files; requesting and receiving articles and photographs; editing articles with the other members of the *Watermark* Editing Team, Susan Escobar and Ilana Hoffman; and then sending off everything to be published by Elizabeth Zimmerman. Although it's a lot to learn, I am delighted to see how quickly they have taken hold of the process as they have worked through the November issue.

I went to the WSO website to find out when I became Editor and saw in the 2013 August issue: News Flash: *We now have a new editor lined up! Sue Anne Seckora has just stepped up to be the new Watermark Editor!* The first time I heard about the need for a new Editor was at the 2013 Spring Business Meeting in Albany. My only experience with a newsletter was writing our family's Christmas letter, which my sister-in-law dubbed "the book." It wasn't long before Ruth Armitage called me and asked me to replace Sarah Bouwsma who had been Editor for eight years. She was friendly but persuasive, and I said, "Yes."

When I went to Sarah's home, she showed me how she saved and filed articles and pictures. She instructed me to shorten sentences and articles that were too long. My standard prayer was "Lord, show me what to keep; what to delete; and what to change." It took about four years of asking Sarah questions and trying things out before I felt comfortable with my system.

There was always something new to learn. But now it is easier to work with a computer than it was seven years ago. Once I got the hang of reducing the length of articles, I sent out shorter Christmas letters. But the greatest gain was getting to know WSO Members. I have valued connecting with Board Members, Presidents, Convention Chairs, Breakout Session instructors, and all the Members and writers who have contributed to the *Watermark* during the past seven years. Most appreciated my edits; some did not. There were a few times when I rewrote parts of an article, and the author was not happy with what I did. Early on, I learned to return articles to the writers, requesting that they let me know if they wanted to change anything.

For most of the seven years, I worked with Paul Bourgault, who published the printed *Watermark* for over 20 years. We came to know how we each worked and developed a good working relationship. Now that Elizabeth Zimmerman, with her technical expertise, is Publication Director, it will be wonderful to see where she takes the *Watermark* in the coming years.

I want to thank everyone who has made this job such a pleasure and has been patient with me as I learned the skills I needed. And thank you for your trust in me to do the best I could with your contributions to our wonderful WSO.

If you want to use your Christmas letter or other writing skills to help edit and proofread the *Watermark*, I know Leslie and Karen would appreciate hearing from you.

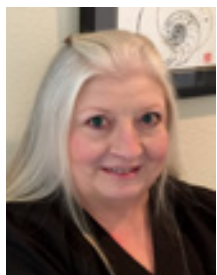
Sue Anne Seckora, *Watermark* Editor

An advertisement for an online workshop. The background is a textured, abstract painting in shades of pink, purple, and brown. The text is in a clean, sans-serif font. At the bottom left is a logo consisting of a stylized 'R' inside a blue square. To the right of the logo is the name 'Ruth Armitage' in a large, bold font, followed by 'ARTIST RUTH • ART IS TRUTH' in a smaller font. Below that is the website 'www.RuthArmitage.com'. The text 'Moving Toward Abstraction Online Workshop' is prominently displayed in the upper half, with '(Coming Soon!)' below it.

Moving
Toward
Abstraction
Online
Workshop
(Coming Soon!)

 **Ruth Armitage**
ARTIST RUTH • ART IS TRUTH
www.RuthArmitage.com

Past President's Message



What an honor it has been to be a Member of the WSO board this year! When times became tough, we just got tougher. The 2020 WSO Board of Directors was a hard-working, innovative group, and for that I am forever grateful. So much has changed since our last "live" convention in November of 2019. I thought it would take a massive effort to see if we could find ways to gently move our group forward using technology. Before I could bring a single idea to you, we were suddenly faced with the fact that if we were to survive and thrive as an organization, we would need to adapt quickly to new ways of doing things in nearly every area.

In doing so, we found many unexpected benefits. Members from across the state weren't the only participants in a meeting separated by distance - we all were! As a result of adapting, "virtual" everything has become the norm, and now none of us is any more remote than the other. Not only have we saved time and money, Members who have not been able to attend a convention in person for many years could vote again for the People's Choice Award, watch the Juror's Demo, enter the WSO 100 Club raffle, and participate in the Juror's Workshop.

At some point in the future we will be able to have our "real" conventions. I think some of what we learned this year will stay with us: virtual meetings and events can supplement our live happenings, and we can expand opportunities to all Members while saving WSO significant money.

On page 8 you will find a list of our new 2021 WSO Board of Directors. There are a few openings now, and others will occur before the year is out as long-standing Board Members retire. As I transition to my new role as WSO Past President & Volunteer Coordinator, I entreat Active Members to consider any (possibly brand new) areas for involvement as you renew your Membership and complete the annual survey. Do you have video and/or production skills? Do you now have experience hosting virtual critiques? Do you tutor students virtually?

Maybe you've always had an interest in a specific area with little opportunity to explore it fully. Now's your opportunity! Training is available for any position. Sitting Board Members would be happy to have you participate on their team as a way to "try it out". If a job looks like fun, but you have limited time - consider job sharing with another Member. We'll find a friend with like interests if you don't have a co-chair in mind. If reading this causes you to think of a new area of interest not mentioned - please contact me!

There is also a survey for Lifetime/Active Members which is not connected to dues renewal; Lifetime Members, please complete that survey. Subscribers, you are welcome, too! You'll find a Subscriber survey on the website, right alongside the others. We need your diversity, experience, and innovation to continue to thrive as an organization.

A final *Thank you* to you all. What a year this has been - I am thankful to have had the opportunity to get to know you better. You are the most amazing people!

Barb Sulek, WSO Past President



Luncheon at Anji's house (incoming President) presenting Barb Sulek with WSO thank you gift for her year of service as WSO President for 2020. Winnie Givot (incoming VP) present

2020-2021 Watercolor Society of Oregon Board of Directors

EXECUTIVE OFFICERS:

PRESIDENT:	Anji Grainger	(October 2021)
VICE PRESIDENT/PRESIDENT ELECT/ PUBLIC RELATIONS:	Winnie Givot	(October 2021)
TREASURER:	Nancy Fraser	(October 2022)
SECRETARY:	Amanda James	(October 2021)
PAST PRESIDENT/ VOLUNTEER COORDINATOR:	Barb Sulek	(October 2021)

DIRECTORS and Committee Chairs:

MEMBERSHIP DIRECTOR:	Jan Premo	(October 2022)
Membership Dues, Mailings, Roster:	Jan Premo	
New Members:	Liz Walker	
Mentor Program Chair:	Debbie Loyd	(October 2021)

ADMINISTRATIVE DIRECTOR:	Diane York	(October 2022)
Historian:	Peg Patterson	
Logo Merchandise:	Joyce Henstrand/Jenny Armitage	(October 2021)
DVD Library:	Susan Hartson	

PUBLICATIONS DIRECTOR:	Elizabeth Zimmerman
Watermark Co-editors:	Leslie Dugas and Karen Kreamer
Website Liaison:	Carol Putnam
Exhibition Catalogs:	Paul Bourgault
Advertising Chair:	Open
Facebook Chair:	Kristie Mooney

CONVENTIONS DIRECTOR:	Zsuzsa Vamos	(October 2021)
Show Juror Liaison:	Chris Helton and Kathleen Buck	
Online Painting Submissions:	Mary Elle	(October 2021)
Convention Online Registration:	Open	
Hospitality Team:	Linda Nye, Team Lead	(October 2021)
Convention Vendors:	Sharon Rackham-King	(October 2021)
Convention Chairs:		
Spring 2021 Convention, Hillsboro:	Susanne Mitchell and JoAnn Pari-Mueller	
Fall 2021 Convention, Salem:	Marcia Morrow, Elizabeth Schilling, and Loisann Young	

AWARDS DIRECTOR:	Beth Verheyden	(October 2021)
Show Awards:	Donna Bekooy	
Merit Awards :	Becky Meier	
WSO 100 Club President and Liaison:	Suzy Carroll	

EDUCATION DIRECTOR:	Margaret Godfrey
Western Federation of Watercolor Societies (WFWS):	
Delegate:	Chris Stubbs
Alternate:	Margaret Godfrey
Regional Critique Groups:	Margaret Godfrey
Menucha Liaison:	Chris Stubbs

WSO 100 Club Welcome Changes and Thank-You's



In June of this year, we voted to have the Education Director of WSO, currently Margaret Godfrey, become a Board Member of the WSO 100 Club. Since the Education Fund is under the umbrella of the 100 Club, this will enable us to work together on educational planning and funding opportunities. We are thrilled to have Margaret aboard!

As of October 3, 2020, Suzy Carroll is the new President of the WSO 100 Club, and I will be stepping into the newly created position of "Past President". Suzy has been an absolute joy to work with over the past year. She is energetic, enthusiastic, and a great worker. I want to thank her for her ingenuity in adapting our fundraising activities to take place online and fully embracing a new way of

doing things.

I also want to thank Patty Stelz for her hard work in soliciting items for the 100 Club raffle baskets and assembling them with style. They were stellar! Our raffle this year was a huge success. We sincerely thank all of you who purchased raffle tickets and became Patrons to help the 100 Club finance cash awards for our winning artists last spring and this fall.

I extend a big welcome to our new Board VP, Hazel Reeves and thank her for stepping into this position. Dianne Lay will continue as Treasurer and Beverly Haynes will continue as Secretary. Barb Sulek, whose ideas, insight, teamwork, and diligence were majorly instrumental in successful fundraising this year, will be replaced by incoming WSO President, Anji Grainger. Winnie Givot, WSO VP, will also join our Board. Beth Verheyden, WSO Awards Director, and Margaret Godfrey, WSO Education Director, will continue on our Board.

Suzy and I are confident we will have a GREAT team for this coming year. With the support of WSO Members, we will make great strides in reaching our eventual goal of increasing the Awards Fund to a point where the income from the investment fund totally supports awards.

Peg Patterson, WSO 100 Club Past President



Picking up where Peg left off, I would like to thank Peg Patterson for the outstanding job she did as President. She has been an incredible leader and motivator, while capitalizing on the strengths of the WSO 100 Board. Through her vitality and direction, she has increased the visibility of WSO 100 Club, which is one of our ongoing goals. Further accomplishments during Peg's tenure included our virtual fundraising efforts, establishing the AmazonSmile account, allowing Members to become Patrons through partial payments, fine tuning our Bylaws, and managing our investments prudently while always staying on top of our responsibilities as a 501(c)

(3). By going virtual in the last year, we have learned a lot of new skills that we will be able to incorporate into our future

communication and fundraising activities.

A great big thank you also goes to Elizabeth Zimmerman for her WSO Email Blasts. Look for them in the future. They are valuable tools of communication for all of us.

I began my volunteering in WSO at the Sunriver Convention before I became a Member in 2012. Since then, I have worked in Logo Merchandise for 3 years and helped with the Bend Convention. In my work life, I was an administrator for a non-profit organization for 21 years. I look forward to pursuing our ongoing goals and following our WSO 100 Club's Purpose which is, "For the advancement of water media art and artists in Oregon through public education and activities." If you would like more information about or want to be involved in the WSO 100 Club, please feel free to email me. My email can be found in the latest WSO Membership Roster and Handbook.

Suzy Carroll, WSO 100 Club President



COMMUNITY
Classes & Workshops

NOV 19-DEC 23

Holiday Show & Sale

- * Ornaments
- * Artworks
- * Cards
- * Gifts

We're back to in-person classes, as well as virtual classes!

Visit our website for hours, details and online registration.

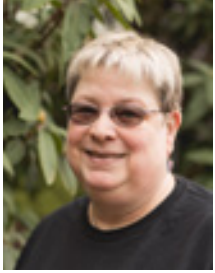
www.villagegalleryarts.org

NEW ADDRESS!

Same location (next to the Cedar Mill Library) • 1060 NW Saltzman Road, Portland, Oregon 97229

503-644-8001

Time to Renew Your 2021 Membership



It's time to pay your WSO dues. Dues remain at \$50 and can be paid online at the WSO website (watercolorsofOregon.com). We encourage you to do so. If you wish to pay by check, please make it out to WSO and mail it to Jan Premo. Her mailing address can be found in the 2020 Membership Roster Handbook. Dues must be paid by December 31, 2020 for your membership to be considered current. Prompt payment will ensure that your information is included in the 2021 WSO Membership Roster and Handbook. It is also important to those of you who have attained Signature Status and to those who hope to do so.

Due to some ongoing health problems, I will be stepping down as Membership Director. Jan Premo, one of our New Members, has agreed to take on the Membership job. Thank you so much, Jan!

Suzi Blaisdell, WSO Membership Director

Online Submissions for Fall 2020 Watercolor Exhibition



This fall 135 artists submitted 218 paintings for the 2020 Fall Watercolor Exhibition. The process went smoothly, although some people are still having difficulty sizing and submitting their images. David Hooten has been working on a video for WSO that should be online before the 2021 Spring Experimental Exhibition submissions period. The video will feature step-by-step instructions using a free program that will allow Members to crop, size, and send images whether they use a Mac or PC.

Submissions for the Spring Experimental Show will open December 1, 2020 at 8:00 am and close February 1, 2021 at 8:00 pm.

*Mary Elle, Online Painting Submissions
Chair*



10% off

For WSO members in-store and online

with coupon code: WSO

merriartist.com

421 NE 3rd St.

McMinnville, OR 97128

866-472-1684

Menucha



We are grateful that for many years WSO has been blessed to partner with Menucha to have our WSO art instructors teach workshops there. The good news is that we will continue to hold WSO workshops at Menucha! In our current COVID situation, Menucha is able to hold workshops with a maximum of 8 students per workshop. That means everyone can have their own room, table, and individually boxed meals.

Margaret Godfrey brought her **What If?** Workshop to Menucha October 12-15. And in May 2021, we have scheduled Yong Hong Zhong. For those who are not familiar with Yong, he is a New Member of WSO. Yong is a landscape artist extraordinaire with a large following. He paints in both oil and watercolor with equal proficiency. During his art career, he worked for Disney and MTV. You can find out more about him from his website, www.yonghongzhong.com

For those of you who are unfamiliar with the Menucha Retreat and Conference Center, it is located in Corbett in the Columbia River Gorge. For many years, twice a year, it has hosted extraordinary WSO workshops. This has been a tough year for so many—Menucha included; I love that we can continue to support this wonderful retreat center. You will find workshop descriptions as well as the cost to attend and room options at the Menucha website, www.menucha.org. Click on the Programs tab, and you will find the tab for *Watercolor Workshops* at the end of the pull-down menu. There will be more information on Yong's workshop and others in your next *Watermark*—please stay tuned.

Chris Stubbs, Menucha/WSO Liaison



Students at Menucha practicing social distancing.



A beautiful view at Menucha

Escaping the 2020 Blues

It was a long overdue and much appreciated escape from all the Coronavirus issues in our lives. Margaret Godfrey's **What If?** workshop took place at the Menucha Conference and Retreat Center in the Columbia River Gorge, October 12-15. For three and a half days we focused on approaching acrylic, watercolor, and collage in creative, inspired, and sometimes experimental ways.

Six of us enjoyed a socially distanced, masks-on workshop, and we all had private rooms in a sparkling clean environment. The most amazing thing about our Columbia Gorge getaway was our gifted instructor, Margaret Godfrey, whose home was lost to the September wildfires. She is an amazing, strong woman who took it in stride, encouraging us all to take risks and push our artistic envelopes.

My favorite part of the workshop (other than the escape from Pandemic Fatigue) was sitting around in comfortable sofas and sharing thoughts and stories about our personal creative journeys. Margaret emphasized using our intellect and personal values to inform our painting, as well as the visual elements.

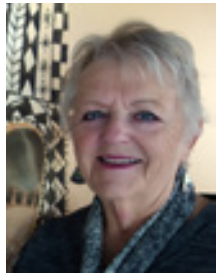
The bottom line for me was, even though we were socially distant, we became closer as artists under Margaret's leadership. I will be watching for other events where Margaret's example will challenge us to break from our usual thinking and take chances.

Nancy Ericksen-Ward



Margaret Godfrey teaching her class at Menucha.

Education Director's Fall Story "A bit broken, but life goes on."



A month has passed since the Holiday Farm Fire burned down our home. The greatest save was our barn, which houses my studio. The rest of what Mike and I have is just bits and pieces of our 50 years together raising our family.

The first few trips to our property were blurred by shock and sadness. It is so unbelievable that my home could be leveled by a fire in such a wave of burning east winds, and that we could be so unprepared to save things of importance. But then, what is important? Human lives, animal lives, and apparently my latest series (the only art I threw into the car). If only I could go back in time!

But life goes on and becomes full of hard decisions, dealing with insurance, buying underwear, and on and on. Looking forward, we will rebuild. We will have trees downed. We will have house remains hauled off. We will have ground leveled. We will meet with architects and builders. We will meet with friends and acquaintances and retell the stories of our escapes through the fire. Occasionally, we will cry and moan.



Just a few items left from Holiday Farm Fire at Margaret's home.

Margaret Godfrey, Education Director

In Memoriam **GlenDora "Dodie" Hamilton-Brandon** **April 23, 1920 – July 6, 2020**

Surrounded by prayer flags, flowers, candles, and her daughters, watercolor artist, GlenDora "Dodie" Hamilton-Brandon, passed peacefully from natural causes on July 6, 2020, at the home of her daughter, Lea Nagy, in Arcata, California. She is survived by her daughters, Lea Nagy, Dea Birdsong of Fairfield, California, and Glenda Goodrich of Salem, Oregon, and nine grandchildren, sixteen great grandchildren, and eight great, great grandchildren. She was preceded in death by her son, Michael Derkum.

Dodie was born on April 23, 1920 in Skidmore, Missouri to Joseph and Ruth Lehman. She grew up on her grandparents' farm during the Great Depression. The oldest of five children, Dodie told stories of dragging her siblings up before dawn to walk out to the fence line and watch the sunrise and dressing her sisters up in fancy dresses and hats for photo sessions out in the farm fields. She always had an artist's eye.

Dodie worked her way through college plucking chickens in a poultry factory. She graduated with a BA Degree from the NW Missouri State University in 1941, a time in history when only 3.8% of women graduated from college. In later years she took several graduate courses at UC Berkeley and San Francisco State College.

In 1942, Dodie met and married Milo Derkum, and in the mid-fifties the family moved to Richmond, California, where Dodie taught art and home economics for twenty-five years. After her divorce from Milo, Dodie married James Hamilton. She and Jay were married from 1964 to 1979.

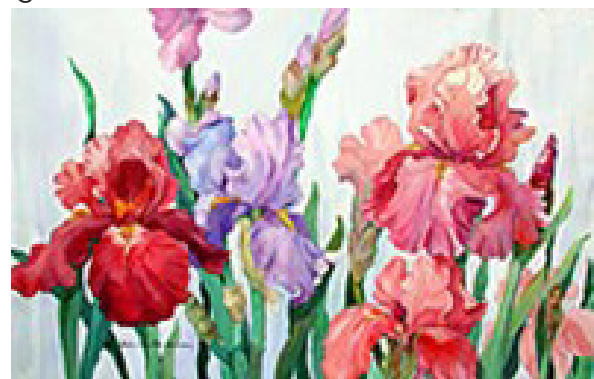
In 1982, Dodie retired from teaching and moved to Medford, Oregon where she launched a second successful career in painting and teaching art to students in her home studio. She met and married one of her watercolor students, Deane Brandon. Dodie was married to Deane from 1989 until he passed in 1994.

Among her many painting awards, Dodie was most proud of receiving a CFS Gold Medal Award from the American Watercolor Society show in New York in 1996. She was a past president of the Watercolor Society of Oregon and a past president of the American Association of University Women, Richmond, California Branch.

In 1998, Dodie joined with six other female artists and started the Art and Soul Gallery in Ashland, Oregon. She showed her work at that gallery, as well as many others throughout California and Oregon, and served on the board of directors for Art and Soul for several years where she made many friends and sold many paintings. The notebook inventory of Dodie's completed works lists a total of 3,200 paintings. She was born to paint and continued to do so into the 99th year of her life. "Art is my life," she once said. "And it has been since I was very young, scribbling away at drawings on every scrap of paper I could find."

Dodie's work is noted for vibrant color and the fluid, sparkling quality of her watercolor medium. Her subjects ranged from realistic florals and landscapes to mixed media abstracts, but she is best known for her renditions of the iris, her favorite flower. Dodie leaves behind a beautiful legacy of watercolor and acrylic artworks.

Dodie was a woman with great determination and a positive attitude toward life: she completed a half marathon at the age of 64; took a trip down class V rapids on the Colorado River at age 68; (continued on page 14)



A couple of Dodie's paintings.

In Memoriam "Dodie" ... continued

survived breast cancer at age 76; and, at age 91 she witnessed the Arab Spring uprising from a hotel balcony in Egypt. She traveled all over the world throughout her 100-year life. She had a wonderful sense of humor. Even towards the end she playfully joked with her three daughters, who cared for her and were there by her side when she passed.

A celebration of life will be scheduled sometime in the future when social and environmental circumstances allow for group gatherings. Here's to the 100-year life of the amazing artist, mother, grandmother, great grandmother, and great, great grandmother, Dodie. May she rest in peace after a beautiful life well-lived.

In Memoriam Mikie Elizabeth Doolittle **October 26, 1939 – August 22, 2020**

"Mikie" Elizabeth Doolittle passed away on August 22, 2020. She was born October 26, 1939 in Norfolk Virginia.

Her family later moved to Albuquerque, New Mexico, where she attended the University of New Mexico. There she earned her bachelor's degree in Fine Arts and met her husband, George. She went on to develop her love for art. Mikie loved painting with oils, acrylics, and watercolors.



A couple of Mikie's paintings.

After moving to Portland Mikie later went back to school at Portland State University and earned a degree in mechanical engineering. This led to a successful engineering career with Tektronix.

She was active in many art groups such as Buffalo Grass Society and Westside Artists. Mikie made lifelong friends in all the groups in which she was involved. As her family and friends can attest, she was not extremely verbose. However, when she did have something to say it was either extremely important or downright hysterical with her dry quick wit. She had a wonderful sense of curiosity and was a champion bargain hunter (but not cheap).

Mikie had the opportunity to travel the world. Although she saw many exotic places, France was always her favorite. She and George would often rent a gite (rental home) in the countryside and seek out scenic spots for romantic afternoon picnics.

Practicing yoga at the Multnomah Athletic Club and being an active reader enriched her life. Mikie's many charitable activities included Junior League of Portland and delivering meals for Meals on Wheels.

Mikie's husband, two adult children, Andrea and Fred, plus grandchildren and many friends will really miss her. Due to COVID, a Celebration of Life will take place at a more appropriate time.

Mikie chose the Sunshine Division <https://sunshinedivision.org/donate/> for donations.



Dignity Memorial

Inspiring Others: WSO Grants Lifetime Artist Award

Which artist has inspired you recently? For me, it is John Bradley! Margaret Godfrey and I (Ruth Armitage) recently visited John at his home in Waldport to present him with WSO's first Lifetime Artist Award.

John is a prolific painter, and he has declared that he wants to be painting, entering and getting in shows, and winning awards right up through his 100th birthday. Congratulations on achieving that goal, John! You inspire with your endless energy, creativity, and persistence. It really makes me want to set a lofty goal myself!

John's sense of humor, positive nature, and warm, friendly attitude is a joy to those who get to be with him. Each time we meet, John has a joke to tell or a compliment to bestow. It was wonderful to be able to visit his home, meet his son, and see where he paints.

Over the course of his long life, John has pursued many interests: his career as a dentist, a passion for raising koi, big game pursuits in the Yukon and North America, and travel. Living at the coast must be a huge inspiration. His beautiful seascape paintings seem to flow out of him like water over the rocks.

Painting isn't all about winning awards, selling, or getting into shows. John's love for painting shows in the work displayed in each room of his home. His work reflects the double joy of water: water in nature and water mixed with pigment. His paintings allow the flow of pigment and water to move, creating drama and spontaneity, often with arresting results.

Margaret Godfrey shares a personal memory of her friendship with John Bradley, which began in 2005 at a WSO convention in Burns, Oregon—

I was pretty much a newbie and had not signed up for the banquet and neither had John. Somehow, we made a connection at the Wagon Wheel Motel and ended up having dinner together.

What a delight it was to spend an evening with John! He regaled me with stories of his past interests such as raising Koi. Who knew that you could raise competitive Koi? John explained how he would lift his prized Koi out of the water for the juror to gauge the fish's perfection. From that evening on, John and I were connected, not only through art but through the enjoyment of one another's journey through life.

John is such a prolific painter that his work hangs on the walls in most every motel, inn, or gallery along the Oregon coast. One morning in a class I was teaching, he whipped out one of his coastal scenes and sold it to a fellow class participant – all before lunch.

Congratulations John Bradley, on achieving this well-deserved award from the Watercolor Society of Oregon.

Ruth Armitage and Margaret Godfrey



Lifetime Artist Award 2020-John Bradley

For the first time in WSO history, a Lifetime Artist Award has been presented to honor our very own John Bradley. This award honors John's many years as a dedicated watercolor artist and his valuable contributions to WSO, his students, family members, and friends. It takes a lifetime to build character and talent, and we thank John for sharing himself with all of us for so many years!

John was born in Hawaii, on February 11, 1921. While a toddler, he moved with his mother to France, where they lived until he was 9 years old. They moved back to the United States, settling in Berkeley, California, where he attended elementary, junior high, and high school. John attended college and graduate school at UC Berkeley, where he obtained his doctorate in Dentistry. He began his dental practice before WW2 in the San Francisco Bay Area and practiced there until he joined the United States Navy. He went on to honorably serve as a dentist in the US Naval Reserves for 27 years, retiring as "Captain."

After retiring from the Naval Reserves, he went back into private practice in the Bay area, where he later retired at the young age of 70. It was then that he met the second love of his life – watercolor.

He didn't wait long before sharing his love of watercolor with others. A born teacher, he began teaching watercolor to eager students over 25 years ago at the Yaquina Art Association, and he continues to teach to this day! As a teacher he insists that anyone can paint! "It's in all of us!" he says. He challenges his students to paint several times every week to "keep your edge." Once while demonstrating what only his students considered to be a great painting, he looked at it and began to throw it away. His students begged him for the painting, but he wasn't having any of it. He finally relented, and the painting was saved. He has always been his own strongest critic!

Many of John's paintings have won awards in WSO exhibitions, but he says his highest honor was receiving the People's Choice Award at the 2015 Fall Watercolor Exhibition for his painting, *Rebirth*. Shown here. John's work can be found exhibiting at the Adobe Restaurant in Yachats, the River Gallery in Florence, Ocean Beaches Glass and Gallery in Seal Rock, and the Yaquina Art Association Gallery in Newport.

John has attained well deserved respect for his educational and military accomplishments and service, and for that reason many call him "Doctor" and "Captain." We who paint along-side him; who've laughed with him and shared a good bottle of Merlot; and we who have been impressed by his personal commitment to family, friends and watercolor – we call him "Friend," "Dad," and "Teacher."

Fellow WSO Members, please join us in honoring our friend and fellow artist Mr. John Bradley with our first ever LIFETIME ARTIST AWARD. Congratulations John! Well deserved! Watch the live video of John receiving his award: <https://www.youtube.com/watch?v=FRAdEUUY2RA&feature=youtu.be>



By Beth Verheyden with contributions from Mark Adcock

Outstanding Service Award And the Winner is...Beth Verheyden!

The Outstanding Service Award is given every year to a WSO Member who has served the Watercolor Society in exceptional ways during the years that he or she has been a Member. It is normally given in the spring, but this year we put it off so that it could be given in person at the 2020 Fall Convention. And you know how that went!

So we decided to present this award by video. Now the problem with doing that was that we wanted to surprise our Award Winner—and for those of you who know her, that is hard to do!

This year we sent out an email asking you all to vote—and vote you did! Fifteen people were nominated for this award by our Members. Of those 15 people, Beth Verheyden's name came up 3 times more than any other name. You have chosen her by a large majority to be this year's Outstanding Service Award recipient.

Congratulations to Beth! This is such a well-deserved honor! Beth's name will be listed in the Roster and Handbook along with previous Outstanding Service Award Winners. In addition, she will receive Lifetime Membership Status to WSO. No more dues for her!

I want to relay just a few of the things Beth has done over the years: She co-chaired the 2012 Fall Convention in Welches and helped with several other conventions; served as Convention Director; held the offices of Vice President, President, and Past President of WSO; is currently the Awards Director and sits on the Budget and Finance Committee. In addition, Beth is a sought-after instructor at convention breakout sessions and has taught at Menucha. Over the years, she has helped both Barb and me in making decisions, both big and little. And she has done all of these things while teaching her own classes for many years! Beth is a passionate teacher, who carries wisdom on her shoulders. She epitomizes grace in all she does!

Here are some of the comments that several people who voted for her wrote:

"As one of Beth's former students, I know of no other constant promoter of the benefits of WSO membership and participation than Beth. In fact, when I've attended past conventions, I have been so impressed and delighted to be a part of the collective herd of Verheyden classmates." She goes on to say: *"I know Beth has served WSO in leadership positions, has been on committees, has taught break-out sessions, etc. but **her greatest gift—one that has been freely volunteered—is her commitment to and the promotion of WSO.**"*

Another person wrote: *"I took lessons from Beth for 6 years and while she is an outstanding teacher, she also works hard to promote WSO. She gave us help in getting into WSO and provided opportunities to bring our art into the community by setting up local displays of our art. **She has helped color our worlds.**"*

Beth, this honor comes from the hearts of so many. You have made this organization a better one! You have imparted wisdom and inspired so many! The way you have given of your time and talents to WSO has changed literally hundreds of people's lives. Thank you from the bottom of our hearts for the treasure you have instilled into WSO—and into each of us!

Chris Stubbs, Past President/Volunteer Coordinator



"CHANGES ARE COMING!" WSO Board Considering Revisions to Spring Entry Requirements



For the past several years, many of you have asked WSO to change entry requirements for our Spring Experimental Exhibition. You've asked for acceptance of cutting-edge substrates and mediums, and for the spring show to be truly experimental. You're stretching your limits, and you're asking WSO to follow suit. The Board agrees with you, and the time is here - well, almost! ☺

We're working on sweeping new language for our Spring Experimental Exhibition policies, but a thorough job takes time. One policy affects another one, and all must be consistent. As hard as we've tried, it isn't possible to complete this large task by the time you receive this *Watermark* and the 2021 Spring Exhibition Prospectus. The changes being considered WILL NOT be effective until Spring 2022 or later.

I know it's hard to wait. As soon as the new language has been written and approved by the Board, you'll be the first to know, I promise! In the meantime, tell your friends who love to experiment in water media that WSO is evolving! We're changing with the times, and it's going to be a great thing for everyone!

NOTE: Upcoming changes will pertain to the Spring Experimental Exhibition only and will NOT BE IN PLACE for the upcoming Spring 2021 Exhibition. The Fall Watercolor Exhibition will remain the same.

Beth Verheyden, WSO Awards Director

WSO's Facebook Presence



You no longer have to be confused at which WSO Facebook site to follow. WSO has taken the best of both Facebook sites and condensed them into one. The old Facebook page has been deactivated, and it will no longer come up when searching for WSO. The official black and white logo has now replaced the green logo on the original Facebook page.

Having a group Facebook page, especially in this time of COVID, gives us a public face/forum in which to share information about WSO. It is not a closed, private group; anyone can join and see what WSO is about. While it is an open group, it is still monitored for inappropriate posts, which so far, have been rare. There are currently 727 members.

Some of what is posted on the group page are art submission opportunities that WSO artists might be interested in, awards won by WSO Members in national shows, links to online art exhibits, and much more. WSO artists have posted paintings asking for a quick vote on which version of a painting they prefer. It is a great place to ask a question about an upcoming show or a question about framing recommendations, etc. Consider dropping in to see what your WSO community is up to!

Kristie Mooney, WSO Facebook Liaison and Liz Walker, New Members Chair

Convention Director WSO Conventions Present and Future



Amid all the uncertainties of our times, I feel grateful to those who help keep things together and thus provide us with the option of having great conventions in the years to come.

I am especially grateful to our President Barb Sulek and the marvelous 2020 Convention Co-chairs Anji Grainger and Patrice Cameron. They created a fantastic virtual Convention in October with the Parrish Gallery Exhibition as well as Kristi Grussendorf's virtual Juror Demo and Workshop. Quite a few paintings were sold from the Exhibition!

For the 2021 Conventions, we are trying to be ready for every possibility. The Convention Chairs and I are keeping our eyes open for all the news about COVID-19. We are still optimistic about having a convention in person as early as next April. One can always hope – right?

We all know that WSO is an organization of volunteers, and it is great how all Board Members come together to keep things going. However, we cannot continue doing this without your help.

At this time, we very much need volunteers who are willing to become Convention Chairs in 2022.

Conventions are great fun. But they are also very important for us all. All Board Members would be happy to help those who volunteer to be convention chairs. And imagine how great it would be if you are the ones to help WSO and your local community to recover after COVID-19 by bringing to it all the business of a convention!

As you can see in **Looking Ahead**, we have convention chairs in place for our conventions until the end of next year. We are looking for help with the Conventions in 2022.

Some good things about volunteering to be a convention chair now are:

- Even though it's already November of 2020, there is still plenty of time to plan and prepare.
- All information suggests that public health guidelines restricting groups and events will no longer be needed by 2022, and we will be able to have in-person conventions.
- Even if the unthinkable happens, and we need to continue to have virtual conventions, by 2022 we will have acquired the experience to make them smooth, easy, and fun.

Zsuzsa Vamos, WSO Convention Director

ERIC WIEGARDT
VISUAL PLEASURE FOR GENERATIONS
AWS-DF, NWS

WORKSHOPS

ONLINE VIA ZOOM

PAINT-ALONG

WEEKLY MENTORING CLASS

PAINTERLY WATERCOLORS

COMING IN 2021

WORKSHOPS - HOME & ABROAD

www.ericwiegardt.com

360.665.5976

watercolors@ericwiegardt.com



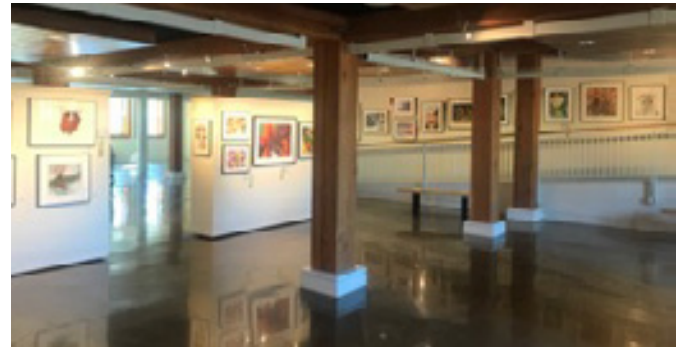
Dipping into the Newberg Wine Country A Convention Transformed



When your 2020 Fall Convention Co-chairs went **Dipping into the Newberg Wine Country**, they dipped their toes into uncharted WSO territory! Anji Grainger, Patrice Cameron, and our President Barb Sulek jumped right in to create educational and exhibition opportunities to enjoy in safe and effective ways.

Although COVID-19 crushed our hopes of sharing the many convention activities we had planned for you, Parrish Gallery director Carissa Burkett assured us that we would be able to have our 2020 Fall Watercolor Exhibition in the gallery with social distancing precautions in effect.

On Thursday, October 1, the Painting Check-In, held in the lobby of the Chehalem Cultural Center, was a smooth and straightforward process. Six paintings were shipped, and artists showed up at their scheduled times to check in. Hmmm... perhaps not all change is bad! All 80 paintings were admitted into the exhibition, which will run October 2-November 28. Social distancing is mandatory. The gallery is closed Sundays and Mondays. Just a reminder that Painting Pick-Up is scheduled for Monday, November 30, 12 noon until 4 pm. A sign-up time sheet to schedule when to pick up your painting will go out to all artists who have not sold their paintings. Three have already sold.



[Preview online WSO Fall Exhibition here](#)

At the end of Painting Check-In, Chris Stubbs, Barb Sulek, Anji Grainger, Kathleen Buck, and Patrice Cameron drew names for the WSO 100 Club Raffle. What fun for these 100 Club supporters who received wonderful baskets filled with art supplies! Congratulations!

[Preview WSO 100 Club Raffle and winners here](#)

On Friday, October 2, the WSO Board met virtually on Zoom. Later that day ballots went out to all Members to vote for the 2020-2021 Board of Directors. You can refer to Amanda James' Board Action Report regarding the results. On Saturday evening, during a "normal" convention, we would have held the Artist's Reception at the Parrish Gallery. Anji and Patrice are not going to tell you about the selections of yummy appetizers that would have accompanied your wine! Nor are we going to mention the prime rib, roasted turkey, or vegetarian fettucine Award Dinner entrees with individual berry pies and ice cream. Not us! We're not that way! However, we ARE going to recommend that you see the 21 Award-Winning paintings.

[Preview Kristi Grussendorf's Awarded 21 paintings here](#)

Kristi had a difficult time choosing the Award-Winning paintings from our submitted paintings. She even contacted WSO and asked that she be allowed to choose an additional Honorable Mention painting. She gave this painting a Juror's Award and contributed to it generously. Members voted online for the People's Choice award.

[Preview the People's Choice award here](#)

Patrice Cameron, 2020 Newberg Convention Co-chair

Kristi Grussendorf Presents Virtual Demo and Workshop



Now for the much-awaited educational portion of the weekend! On Sunday, October 4, thirty-five artists attended Kristi's virtual Lecture and Demonstration hosted by Tara Choate. One attendee was very impressed with how Kristi mixed her colors according to values. Kristi started her painting by blocking out the lightest value and adding mid tones with splashes of color over the entire painting. Then Kristi mixed and applied a light wash of darker values. She waited for this wash to dry before adding more dark pigment and assessing if more was needed.

On Monday and Tuesday, October 5-6, Tara Choate expertly hosted Kristi's virtual Mini Workshop. Twenty-three artists attended the workshop. Chris Helton observed that Kristi provided an easy format for students to follow, which both veteran and novice watercolor painters appreciated. She learned that the value study



Chris Helton's paintings from Juror Kristi's Mini Workshop.

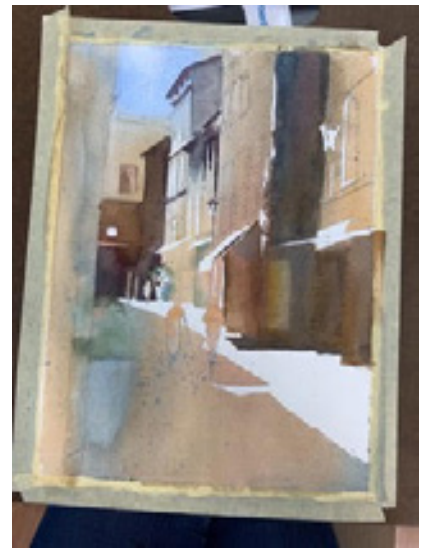
is essential to the planning of a successful piece of art; this is a step we sometimes like to skip, preferring to get right to the "play." Art is a combination of work and play. Chris said, "The gem of this 2-day workshop is when Kristi offered, 'Don't critique while painting; critique the next day... let the painting fairy come at night and do her work.'"

Anji Grainger also attended the workshop and agreed that the two days went by like a flash! "It was really a great workshop. Kristi did a step-by step introduction on how she simplifies by concentrating on only shapes and values."

And that was the end. Anji and I enjoyed the process of planning our Convention. We found each step very do-able with guidance from the Co-chair Handbook. We were disappointed to cancel the Convention but appreciative and excited that we were able to explore and bring about educational and exhibition opportunities in innovative ways.

There are so many of you we want to thank. We thank you for your service to our WSO Members and for your generous spirit of fun, improvisation, and creative courage!

Patrice Cameron, 2020 Newberg Convention Co-chair



Anji Grainger's paintings.

Fall 2020 Convention Thank You to Volunteers



Co-chairs of the 2020 Fall Convention Anji Grainger and Patrice Cameron thank Juror **Kristi Grussendorf** who graciously agreed to offer an online Lecture and Demonstration on Sunday, October 4 and a two-day Mini Workshop, Monday and Tuesday, October 5 and 6. Kristi's Demo and Workshop were awesome, and attendees enjoyed her offerings! We especially thank President **Barb Sulek**, who worked tirelessly with our technical, graphic, and communication teams to produce the virtual show for the 2020 Fall Watercolor Exhibition. **Ken and Cathy Cramer**, along with **Del Moore**, created the slide show featuring the 80 paintings and the 20 Award-Winners. Website Liaison **Carol Putnam** and our **Webmaster** worked to ensure everything was posted on WSO's website. Barb Sulek, supported by **Rob Robinson**, arranged for us to vote for the People's Choice Award online. We also thank **Elizabeth Zimmerman** who organizes and posts our awesome *Watermark*, and **Leslie Dugas** and **Karen Kreamer** who are now Co-editors for the *Watermark*. To **Sue Anne Seckora**: we all thank you for your YEARS of *Watermark* service!

In addition, there are many more who have volunteered their talents. Many thanks to **John Stroup** and **John Mohny** who created the awesome Newberg video announcing our 2020 Fall Convention. We are very appreciative to **Tara Choate** who facilitated the Mini Workshop with Kristi Grussendorf, in addition to her own behind the scenes service. We also appreciate our **100 Club Board** who found a way to hold their raffle in support of the awards for the exhibition. And a heartfelt thank you to those who helped check paintings in for the gallery exhibition, including **Chris Stubbs** and **Kathleen Buck**. A big Thank You to all the **Breakout Session Instructors** who volunteered their time to prepare and teach. You are all awesome and appreciated!

The staff at the Chehalem Cultural Center was easy to work with. This certainly would be a wonderful convention choice in the future. And we always appreciate our Vendors: **Merri Artists**, **Menucha Retreat & Conference Center**, and **American Easel** and hope to see them at our 2021 Spring Convention.

I would also like to take this opportunity to thank my Co-chair, **Anji Grainger**, for sharing the party and educational planning, banquet selections, decorating ideas, juror involvement, article writings and communications, plus our vision for the Artist Reception Gala! Thank you for the laughter and fun! And Anji, thank you for your calmness and support as we canceled it all ...and started over! I am proud of what we have accomplished but a bit sad that we will never realize the entirety of our fall convention. Due to circumstances beyond our control, we had to get creative in order to see a successful outcome. In the process, WSO has expanded to become an even better organization. And it certainly has been my pleasure bringing the 2020 Fall Convention to our Members.

Patrice Cameron, 2020 Newberg Fall Convention Co-chair

M. Graham
M. GRAHAM & CO.®

**EXCEPTIONAL
COLOR BEGINS WITH
A SUPERIOR VEHICLE**

We make our watercolors using Northwest honey. Preferred by artists for centuries, honey with balanced amounts of gum Arabic and water creates a fluid binding medium in which we are able to disperse exceptional amounts of pigment. The higher pigment loads provide greater color saturation and richness for a complete range of performance from delicate tints to dark, concentrated color.

WATERCOLOR
PAINTINGS LOOK BETTER
with M. GRAHAM COLOR

www.mgraham.com

Looking Ahead-Upcoming WSO Conventions



Spring 2021: **Hillsboro**

Jurors: Ken and Stephanie Goldman

<http://www.goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

Convention Chairs: **Susanne Mitchell and JoAnn Pari-Mueller**

Fall 2021: **Salem**

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October: 4-8

Convention Chairs: **Elizabeth Schilling, Marcia Morrow, and Loisann Young**

Spring 2022: **Location Needed**

Juror: Michael Holter

<http://michaelholter.com>

Convention: April 1-3

Workshop: April 4-8

CONVENTION CHAIRS NEEDED!

Fall 2022: **Salem**

Juror: Linda Kemp

<http://lindakemp.com>

Convention: October 7-9

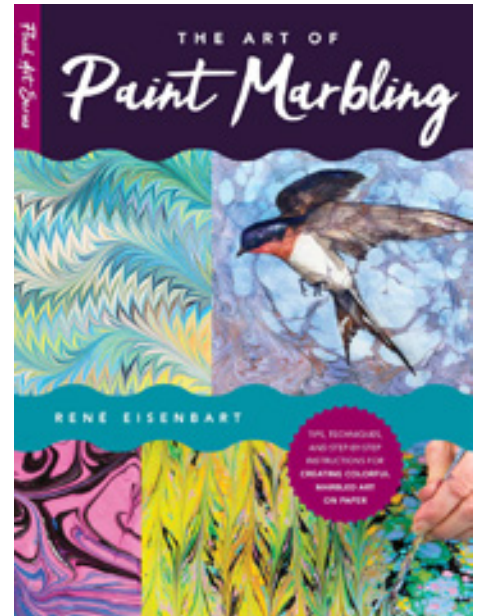
Workshop: October 10-13

CONVENTION CHAIRS NEEDED!

Please contact me, Zsuzsa Vamos, Convention Director, so that I can help you and your artist friends to start getting ready for setting up a new convention in 2022!

Email, call, or text me and let's talk about how much fun this can be and all the help you will get. My Contact information can be found in your Roster. Thank you!

Zsuzsa Vamos, WSO Convention Director

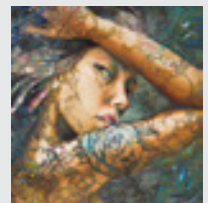


EXPERIENCE ART!

HOW-TO marbling book
by René

**Available for
presales now!**

**amazon
barnes & noble
goodreads**



www.rene-art.com

46th Western Federation of Watercolor Societies Exhibition



This year the Utah Watercolor Society (UWS) will be hosting the 46th Western Fed Exhibition in West Valley City, Utah, May 6 to June 23, 2021. The Juror for this exhibition will be award-winning artist, Sarah Yeoman (<https://www.sarahyeoman.com>).

The Prospectus for submitting artwork is on our WSO website under Shows and Exhibitions (drop down to WFWS). Call for Entries began October 1, 2020 and will end January 10, 2021, at 8:00 pm MST. Please note that entries will be made online through ArtCall (Call for Entry Management and Jury System). We will be submitting our images as well as our entry fees through ArtCall directly to the UWS. Previously, checks were mailed to the WFWS delegate, but that is not the case this year.

I have “walked” through the submission process with the UWS representative, and it is pretty easy; but there are several things you should know, which I cover below.

The Prospectus will take you to the ArtCall website, but you can also access it through <https://artcall.org/>, which will take you to a login page. Once you log in, remember your password so that you can access your information easily.

Before you submit your image or images, you will need to pay the entry fee FIRST. You will be able to submit images (up to three) at different times all the way up to the entry closing date on January 10, 2021, at 8:00 pm MST. You may update or change any information about your submissions—or even change an image or remove one if you choose—up to the closing date. **BUT any money you have paid is non-refundable.** So, for example, if you paid for three images (\$45), but then withdrew one and only submitted two images (\$40), you will lose \$5. Also, if you pay \$45 with the intention of submitting three images, but only submit one at that time, there is a box that says “CREDIT,” which will show two credits, the proper amount of money for your next two submissions.

Once you have decided on your image, as long as it is 300 dpi and at least 1200 pixels on the longest side, you have two options: You can drag and drop your image or upload your image as you do for a WSO show submission. The software automatically resizes your image for you! If you decide you want to remove an image and substitute another one, you can hit the “little” trash can under your image. But be warned: **DO NOT hit the “big” trash can (by the edit button) because that will erase your money too.**

You will receive an email receipt and details of each submission from ArtCall (three submissions = three emails). If you do not receive the appropriate number of emails, be sure to check your spam or junk folder.

You will receive an email by January 30 letting you know if one of your paintings has been accepted. Only one entry per artist will be accepted. If you do not receive an email by that date, please check your junk or spam folder. Also, you may go to ArtCall and put in your email and password. You will see a green “thumbs up” or a red “thumbs down” for your entry or entries.

The UWS has used ArtCall for many years. They feel it works very well. But the Prospectus is very detailed, and you may have questions. Please feel free to call me. My phone number and email can be found in the 2020 WSO Roster Handbook.

Chris Stubbs, WFWS Delegate

“Premier Destination Workshops!”

2021 Workshops

Mary Whyte	studio, Sorrento, Italy
April 18 - 25, watercolor (wc)	
Alvaro Castagnet	plein air, Sante Fe
May 1 - 4, wc	
Michael Reardon	studio, Bend, OR
June 12 - 15, wc	
Herman Pikel	plein air & studio, Bend, OR
June 16 - 20, oil and June 24 - 28, wc	
Steve Kleier	studio, Bend, OR
June 21 - 23, perspective, some wc	
Fabio Cembranelli	studio, Bend, OR
June 30 - July 3, wc	
David Lobenberg	studio, Bend, OR
July 5 - 7 and July 9 - 11, wc	
John Salminen	studio, Bend, OR
July 12 - 16, wc	
Don Andrews	studio, Bend, OR
July 17 - 20, wc	
Amanda Hawkins	studio, Bend, OR
July 21 - 25 and 27-31, acrylic	
Barbara Nechis	studio, Bend, OR
August 2 - 5, wc	
Iain Stewart	plein air & studio, Bend, OR
August 6 - 10, wc	
Joan Fullerton	studio, Bend, OR
August 16 - 20, watermedia	
David Taylor	plein air, Newport, OR
September 6 - 10, wc	
Mary Whyte	plein air & studio, Grand Canyon, all-inclusive
Sept 18 - 25, wc	

503-930-4572

Click Here to Go to Our Website >>>

ONLINE REGISTRATION

info@artinthemountains.com

www.artinthemountains.com

Signature Membership and Merit Award Winners for Fall 2020



Signature Membership

Signature Membership status is awarded when a WSO Member submits 10 points for awards they have won and WSO shows they have been accepted into. For most, that is usually at the same time they receive their Bronze Merit Award.

Fall 2020 Signature Membership recipients are:

Mary Elle
Karen Kreamer
Leslie Dugas

Merit Awards

Merit Awards are awarded to WSO Members for show entries and awards based upon points. The Best of Show Award receives five points. Places 2nd-4th receive four points. All other award-winning paintings receive three points. Getting a painting into a show earns one point.

Our highest Merit Award is the Celestial Award for 100 or more points. The Comet Award is for 75-99 points; the Diamond Award is for 50-74 points; the Platinum Award is for 25-49 points; the Gold Award is for 20-24 points; and the Silver Award is for 15-19 points. The beginning level is the Bronze Award for 10-14 points.

Merit Award winners are normally recognized at the Convention Awards Banquet. However, due to COVID-19, we were unable to hold the Banquet this fall, so Award certificates were sent out by mail.

Fall 2020 Merit Award recipients are:

Diamond Award (50-74 points)

Phyllis Meyer

Platinum Award (25-49 points)

Sandra Wood
Winnie Givot

Gold Award (20-24 points)

Mary Burgess
Britt McNamee
Anji Grainger

Silver Award (15-19 points)

Steve Rothert

Bronze Award (10-14 points)

Mary Elle
Karen Kreamer
Leslie Dugas

A copy of the Merit Awards worksheet, for keeping track of your points, can be downloaded from the WSO website under "About," at the top of the Home Page. When you reach 10 points or more, submit your list of accumulated points to me. When you have earned a Bronze Award, you now also receive Signature Membership. This is an added reason to keep track of your points and turn them in!

Becky Meier, Merit Awards



Introducing New Members for the (expanded) Class of 2020



In the February 2020 *Watermark*, I reported a total of 76 new Active Members as of December 31, 2019. This increase in Membership is a result of our new WSO policy (applicants are no longer required to submit 3 images to be juried in for Active Membership). This means that applicants with Oregon residency and paid Membership dues can join anytime. As New Members they can immediately take advantage of our Active Member benefits, including submitting images to our Fall and Spring Juried Exhibitions.

As stated previously, we've decided to align New Members' "Class of" status with WSO's Membership dues (due by November 1 of each year). Any applicants who joined between November 2019 to September 30, 2020 are in the class of 2020. Those who join October 1, 2020-September 30, 2021 will be in the class of 2021.

This increase in the number of New Members makes it even more important that we all make sure they become involved, help them get connected, and encourage them to submit entries to our shows. I'd like to introduce the additional 27 New Members of the Class of 2020 who joined January 1-September 30, 2020; their contact information will be included in the next Roster, which will be mailed out in January to all Members. Please invite New Members to a ZOOM critique or to safely meet up to visit a favorite gallery. We now have a Mentoring Program, headed by Debbie Loyd for New WSO Members who request this help. Let Debbie know if you are willing to serve as a mentor for a New Member. They need not be in your area as most of your initial contact will be via email/phone. Let's all make sure that they feel welcome and become a vital part of this Society.

Liz Walker, New Member Chair

Additional New Active Members - Class of 2020 (joined Jan-Sept 30, 2020)

<i>Last Name</i>	<i>First Name</i>	<i>City</i>
Baer	Judith	Salem
Briggs	Patricia	Florence
Dorsey	Linda	Florence
Ebert	Suzanne	Hillsboro
Hatton	Marie	Aloha
Hogg	Shirley	Portland
Hubbard	G. Carol	Damascus
Hughes	Hal	Canby
Hull	Mary Jo	Portland
Jewett	Sharon	Florence
Kozar Duus	Deborah	Newport
Longstroth	Sharon	Newberg
McLean	Barbara	Portland
McNeilan	Jan	Portland
Mecum	Linda	Roseburg
Newcomb	Susan	Albany
Scanlan	Sasha	Milwaukie
Schaw	Ginny	Medford
Schille	Marjett	Central Point
Shanklin	David	Portland
Simmons	Gail	Portland

(continued on page 27)

Class of 2020 ... continued

Last Name	First Name	City
Sloat	Bonnie	Newberg
Stocks	Katie	Eugene
Vakselis	Paul A	Eugene
Vargo	Andrea	Portland
Woolf	Gail	Lake Oswego

Stay Home Paint Online with Bob



EASY.

- Zoom Painting Lessons
- Art Marketing Workshops
- Special One-on-One Critiques
- Weekly BobBlast Subscription

**And Now!
The New Burridge
eWorkbook**

Go to RobertBurridge.com



Compatible with
Apple Devices ONLY

LOOSEN UP

**ROBERT BURRIDGE'S
eWORKBOOK & STUDIO NOTES**
New Concepts and Painting Assignments from the
Burridge Workshop for Artists



Hues Of Hillsboro 2021 Spring Convention, April 9 - 11



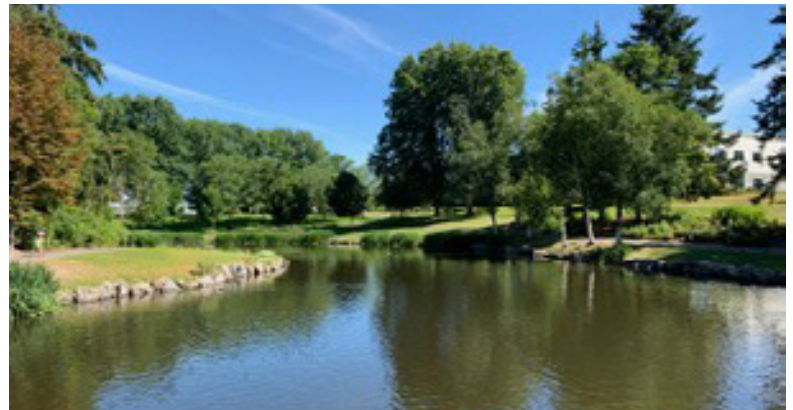
It's not too soon to plan for the next big WSO convention! The 2021 Spring Convention and Experimental Exhibition, **Hues of Hillsboro**, will take place April 9-11, 2021. Scenic, historic Hillsboro was founded in 1842 and is bordered by the Tualatin River and conveniently located only seventeen miles west of Portland.

We've made the decision to move forward with plans to hold a physical, in-person convention, if *hue-manly* possible. If this is not possible, we will plan for a virtual convention and inform you of the changes in the February *Watermark*.

The three-day Spring Convention will be opening at the lovely Hillsboro Embassy Suites/ Hampton Inn by Hilton. Many of our Breakout Sessions will be in this location as well as our Awards Banquet, vendor area, and WSO Logo Merchandise sales. There will also be a Paint Out in one of the very scenic natural wetland habitat areas. With its attractive park-like setting and *hue-ge*, beautifully lit gallery area, the contemporary Hillsboro Brookwood Library will be a pleasing venue for the Artist Reception and Spring Experimental Exhibition.



Hillsboro Public Library



BREAKOUT SESSIONS

Prepare for outstanding Breakout Sessions with tried and true instructors as well as several new talents. To date these wonderful artists have signed on: Mary Elle, Chris Stubbs, Susan Spears, Harold Walkup, Rene Eisenbart, Rebecca Sentgeorge, Kristie Mooney, Elaine Pawski, Nicole Poole, and Sue Anne Seckora. Watch for their specific topics, some serious, some *hue-morous*, in the February *Watermark*.

HILLSBORO AREA ATTRACTIONS

Fabulous activities abound in the area. Cultural/recreational offerings include such things as the Rice NW Museum of Rocks and Minerals (a Smithsonian affiliate, where you might even find some *hue-bernite*), Washington County Historical Museum, The Streets of Tanasbourne shopping mall, Top Golf, K1 Speed Indoor GoKarts, golf courses, wineries, Pumpkin Ridge Zip Tour, Banks-Vernonia Linear Trail, and many other area hikes.



JoAnn Pari-Mueller, 2021 Spring Convention Co-chair

The "Hues of Hillsboro" present Ken and Stephanie Goldman's Workshop

We delight in announcing that the talented, international award-winning California couple, Ken and Stephanie Goldman, will be sharing their vast knowledge and experience as our esteemed Jurors and Sunday Demo presenters. *Colors* speak louder than words, and they will also provide a once in a *blue* moon opportunity to experience their versatility and creative solutions during the post-Convention Workshop, April 12-16. The workshop will be held in the spacious, light-filled space of the Tuality Masonic Lodge in historic downtown Hillsboro.

Stephanie Goldman "is known for her richly colored figures, insightful portraits, boldly painted miniatures and dynamic charcoal, pencil and ink drawings. Much appreciated by collectors and critics alike, Stephanie's work focuses on creativity and experimentation."

She is a Signature member of the National Watercolor Society and San Diego Watercolor Society and teaches Figure Painting and Portraiture at the Athenaeum School of the Arts in La Jolla.



"Ship Workers, Gdansk" by Ken Goldman

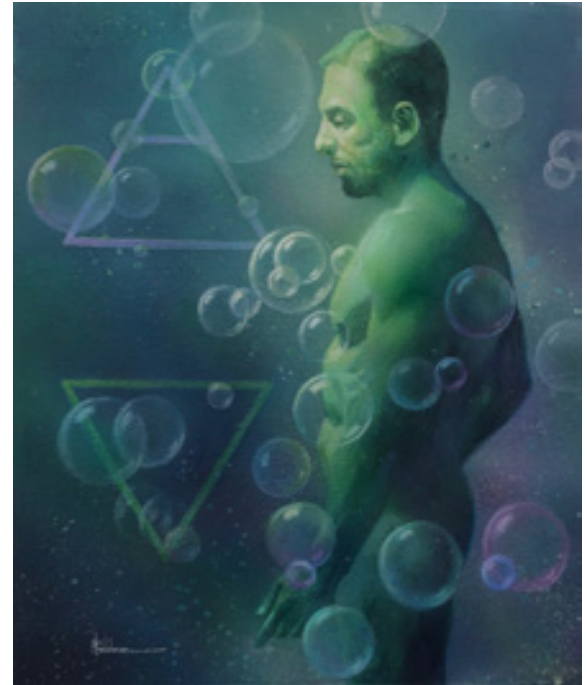


"Bubble Birds" by Ken Goldman

Ken Goldman states that "Painting is a quest for visual balance." He believes in the importance of designing a composition well to encourage the viewer's eyes to move around the painting, working in any style or technique to express a certain idea, continuing to explore and "[thrive] in the uncertainty of not always knowing" where he's going next. He's attracted to unique compositions and certain light effects; wants to express emotions that are felt deeply; and appreciates the joy of drawing and painting as "exercises in skill and craftsmanship." He welcomes change, finding that staying open allows ideas to flow toward him "from many directions, including nature, people, places, and literature!"

Ken has written many instructional books and has been featured in numerous art publications. He is a Signature member of NWS and AWS, and Past President of NWS. Together, Ken and Stephanie have co-authored a book and collaborated on large and small public and private art murals.

Ken and Stephanie are very excited about (continued on page 30)



"Water and Air III" by Stephanie Goldman



"Coming Out" by Stephanie Goldman

Workshop ... continued

coming to the Pacific Northwest and presenting a two-person workshop. Ken says, in regard to teaching, "I believe it is as important to cultivate and circulate an art 'spirit' as it is to teach skill and technique. This art spirit is about receiving and passing knowledge onto others—about interconnectedness and cooperation. By teaching and kindling this spirit, I gain new perspective on my own work."

Do not miss the *golden* opportunity to meet this vibrant and creative team of artists! They will be attending our Meet and Greet on Friday afternoon, April 9 from 4:30 to 7:00 pm.

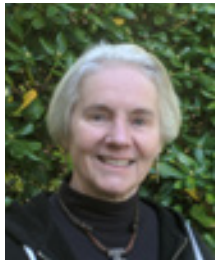
For more information please visit www.goldmanfineart.com



Stephanie and Ken Goldman

Sue Mitchell, 2021 Hillsboro Spring Convention Co-chair

Workshop Registration



Registration is now open for Ken and Stephanie Goldman's five-day workshop, Monday through Friday, April 12 - 16, 9 am - 4 pm. It is limited to 30 participants, so don't delay if you want to secure a space in the workshop. Active Members are given first preference and have 45 days to register once the *Watermark* is published online. Subscriber Members and Non-Members may register for the workshop on December 15, 2020.

Current Active and Subscriber Members: Fill out and mail the Registration Form with your check for \$475.00 to Zsuzsa Vamos, 7280 NE Nelly Street, Hillsboro, OR 97124. Non-Members: Fill out and mail the Registration Form with your check for \$510.00 to the above address. The \$510.00

Non-Member price includes the \$35.00 Subscriber Membership fee.

CANCELLATION POLICY:

Cancellations will be accepted before Monday, March 29, 2021, fourteen days prior to the beginning of the workshop. Refunds for cancellations after March 29 will be made only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident or a death in the family. All refunds minus a \$25.00 processing fee will be mailed after the workshop.

JoAnn Pari-Mueller, Sue Mitchell, and Zsuzsa Vamos, 2021 Spring Convention Chairs

REGISTRATION FORM

Ken and Stephanie Goldman Workshop

Yes! Please sign me up for the 5-Day Workshop April 12 - 16, 2021.
Enclosed is my check payable to WSO for \$475 (for Active Members and Subscribers), or \$510 (for New Subscribers).

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Active WSO Member (yes/no): _____

Email: _____

Mail your registration form and check to:
Zsuzsa Vamos, 7280 NE Nelly St. Hillsboro, OR 97124

Where To Stay In Hillsboro

Embassy Suites/Hampton Inn by Hilton: Majority of events will happen here.

Embassy Suites, 9355 NE Tanasbourne Dr., Hillsboro, OR 97124, call 1-503-718-0007 for reservations

Hampton Inn, 9399 NE Tanasbourne Dr., Hillsboro, OR 97124, call 1-503-718-0006 for reservations

Residence Inn by Marriott Portland Hillsboro/Brookwood: Near Brookwood Library, where Exhibition will be.

3160 NE Brookwood Pkwy., Hillsboro, OR 97124, call 1-503-844-7777 for reservations

Holiday Inn Express/
Portland West Hillsboro:
Near Brookwood Library

5900 NE Ray Circle,
Hillsboro, OR 97124,
call 1-503-844-9696 for
reservations

Check Trip Advisor for
other options.



Embassy Suites

JoAnn Pari-Mueller, 2021 Spring Convention Co-chair



Prospectus

Spring 2021 Experimental Exhibition

APRIL 9-11

Online Entries Open: December 1, 2020

Online Entries Closed: February 1, 2021 @ 8:00 pm

ENTRY INSTRUCTIONS AND RULES

ARTWORK REQUIREMENTS:

1. MEMBERSHIP – You must be an Active WSO member, residing in Oregon, with 2020 dues paid to enter. To renew your membership, go to: <https://watercolorsofOregon.com/membership/active-member-renewal/> Follow prompts "To Renew Your Active Membership."

2. NUMBER OF ENTRIES – A maximum of two images may be submitted. Only one image by any one artist may be selected by the Juror.

3. ORIGINALITY

A. Work shall be original, completed within two (2) years of the submission deadline and executed without step by step instruction and shall not be from the work of any other artists or photographers

B. Work may be critiqued by a teacher and/or critique group

C. All reference materials including photographs, as well as the composition and design must be the creation of the artist

D. Work may not be altered once the image is submitted, with the exception of adding the artist's signature.

4. MEDIUMS & SUBSTRATES – Experimental watercolor media shall consist of:

A. Paintings that are predominantly water media on paper, illustration or watercolor board, Yupo paper, rice paper, rag paper, aquaboard or clayboard, treated or untreated

B. No canvas supports are accepted

C. The work may incorporate colored pencil, pastel, ink, watercolor, acrylic, gouache, and other aqua media

D. Gold leaf and non-water-based metallics are not acceptable

E. Paintings with an overall character of media other than aqua media will not be accepted

F. Water-based monotypes (one pull from a plate) are acceptable

G. If collage is used, it must be original water media on paper, done by the artist. Found items such as printed text, clippings or documents are not allowed.

5. PROCEDURE – All accepted paintings must be available and delivered to the convention exhibition. Artists who do not make an accepted painting available

for the exhibition will not be allowed to enter WSO exhibitions for two years.

6. HOW TO ENTER

A. SIZE your image to 1200 pixels on the longest side at 300 dpi

B. RENAME your image as follows (example):
SmithMary-GoneWithTheWind.jpg

C. Submit entries on the WSO website:
www.watercolorsofOregon.com; click on "Shows and Exhibitions".

NEED HELP WITH YOUR ONLINE ENTRY?

Call a HELP VOLUNTEER (phone numbers in your Roster):

PC: Mary Elle

Mac: Charlotte Peterson (2020 Roster has incorrect number, please switch the 799 to 840 for the correct number)

MORE INFORMATION NEEDED? Go to [www.](http://www.watercolorsofOregon.com)

[watercolorsofOregon.com](http://www.watercolorsofOregon.com), click on "Shows and Exhibitions".

Calendar

December 1, 2020: Online entries for painting submissions open.

November 1, 2020: Registration for the Juror's workshop, April 12-16, 2021, opens for Active Members. For registration information see Ken and Stephanie Goldman's Juror and Workshop Instructor article.

December 15, 2020: Registration for the Juror's workshop, April 12-16, 2021, opens for Subscriber Members and Non-Members. For registration information see Ken and Stephanie Goldman's Juror and workshop Instructor article.

February 1, 2021, 8:00 pm: Deadline for online entries. All entries must be received by this date.

March 1, 2021: Notification sent to artists.

Dates for shipping artwork and shipping locations to be determined.

April 8, 2021 (Thursday, 10 am- 2 pm): Deadline to hand-deliver paintings to the WSO designated person at the Brookwood Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR 97124, phone 541-615-6500.

Painting pickup date and time to be determined.

Vendor Fair: Virtual Edition



One of the many things we Members have missed during the absence of WSO conventions is the popular Vendor Fair. Do you recall the intrigue of seeing newly introduced art products? The thrill of a giveaway? The “edutainment” (educational entertainment) of watching painters demonstrate before your eyes? The joy of the entire browsing and shopping experience?

You are not alone! The vendors miss you, too! In an effort to re-connect with us all, the three vendors scheduled to join us at the past two conventions have some offers and updates to share with you... Virtually! Let's welcome them back at our next in-person convention, and in the meantime, warmly support them!

The Merri Artist

Lightning fast shipping, outstanding selection and prices, and excellent service are the hallmarks of this family-owned Oregon business. Because it is staffed by artists, your questions and product comparisons will be handled knowledgeably. Shop online (<https://merriartist.com>), over the phone, or in-person in McMinnville when you view the current WSO show in Newberg.

Enjoy this coupon, which you can use on American Easel panels, as well as the hundreds of other fine products carried by The Merri Artist!

**\$15 off your
order of \$100 or
more**

Now thru Nov 30th
coupon code: RQ2CC855
merriartist.com
421 NE 5rd St.
McMinnville, OR 97128
503-472-1654

Check out their ad [HERE](#)

American Easel

Our friends at the family-owned American Easel in Salem continue making great painting panels (and easels!), keeping water media artists top of mind. How many of their 4" x 6" sample panels do you have stashed away with your art supplies? Get one out right now and give it a try! When you place it on your lap, it provides both painting surface and table in one. Cradled Panels make excellent gifts and sale items, do not need a frame, and are incredibly sturdy and easy to mail. In addition, you can hold a panel by its cradled edge making plein air painting a breeze.

Whether you prefer acrylics, watercolors, or any number of mediums, they have a surface for you. "WaterMedia" is ideal for watercolor, featuring a surface that falls between paper and clay board. For any other medium, choose between a birch cradled panel that features a blemish-free "Natural" surface (no coating) or one coated with "Clear Gesso" or "White Gesso".

The size possibilities for square and rectangular panels are nearly endless, with circular and oval panels available for a unique presentation.

Three more reasons to order American Easel panels:

- ~ Their quality is unmatched, and they stand behind their products.
- ~ They provide employment for our neighbors here in Oregon.
- ~ Their panels are available at The Merri Artist; so you can use the above coupon code for great savings on your order!

American Easel website: <https://americaneasel.com/>

Menucha

Menucha Retreat and Conference Center in beautiful Corbett has long partnered with WSO to provide space for popular workshops.

Is the quiet of a **Personal Retreat** gently calling out to you? Simply book one with Menucha! Cost is \$110 per night for up to 4 guests in a room. Come alone, with a spouse, or with people in your "bubble." Get three hearty meals for \$45 for adults (you'll have leftovers to take home) or prepare your own food. Call 503-695-2243 to make reservations. Find more information about personal retreats on Menucha's website:

<https://menucha.org/programs/personal-retreats>

Thank you for purchasing from local art suppliers and venues whenever possible. Our vendors, and I, appreciate the mutual support!

Sharon Rackham King, WSO Vendor Chair

Kudos



National/International Shows: Selected for the National Watercolor Society's 100th Anniversary Exhibition were Ruth Armitage with *Rope Swing*, and Rene Eisenbart with *Eating Crow*. This stellar exhibit, titled *50 Stars Exhibition 2020*, showcases work from top artists across the United States. See the show online at: <https://www.youtube.com/watch?v=1klrn-gZa10&feature=youtu.be>

A watercolor by Janet Grissett titled *Hidden Life* was juried into the 1st Annual Women in Watercolor International Competition. This is an online only competition for women watercolor artists to help encourage, support, and promote the outstanding women that are working in this medium.



"Hidden Life" by Janet Grissett



"Outcropping" by Sarah Bouwsma

In the Rocky Mountain Watermedia Exhibition, Liz Walker was given the First Place award for her painting *Upon Closer Inspection #1*, and Rene Eisenbart received the Adobe Creek Framing and Stoneheart Gallery award for *Ferry to Dubrovnik*. The juror was Linda Daly Baker. You can see all the paintings here: <https://evergreenarts.org/event/rmnw-exhibition-opening/>

Accepted in Northwest Watercolor Society 80th Annual International Open Exhibition: Rene Eisenbart, Mary Elle, Rita Furnanz, Kris Preslan, Mary Rollins, Liz Walker, and Eve Withrow. The juror was Ron Stocke. The exhibition can be seen online at www.nwws.org from October 27, 2020 to January 1, 2021.

The reception and Awards can be

seen on Zoom, Friday, October 30 at 6 pm.

Accepted in the 52nd Annual Watercolor West International Juried Exhibition was Sarah Bouwsma with her painting *Outcropping*. The juror was Iain Stewart. The show is on exhibit at the Brea Gallery in Brea, California from October 10-December 13, 2020. For a virtual tour of the gallery, go to <https://www.watercolorwest.org/page-1075250>

Robin Becic won an Honorable Mention for her painting *I Am* in the California Watercolor Association 2020 Summer So Serene Falkirk Member Show. She also has two other paintings in the show. Juror of selection was Birgit O'Connor, and Juror of awards was Barbara Tapp. See the show online at <https://www.californiawatercolor.org/gallery.php?cat=141>

Local/Regional Shows: At the Oregon Society of Artists in Portland, Rose West won a 2nd place award at the Rose Festival Show for *City Interrupted*, Festival category, and Robin Becic received an Honorable Mention for *Slabtown Rookeries* in the Festival category.

In the OSA Fall Juried Show, Robin also won an Honorable Mention for *Motel Americana*, *Overlook*, and *Amanda James* (continued on page 35)



"Ferry to Dubrovnik" by Rene Eisenbart



"I Am" by Robin Becic

Kudos ... continued

received an Honorable Mention for her painting *Indigo Trees*. The juror was Scott Gellatly.

Robin Becic has her paintings featured in a new artist group show at Currents Gallery in McMinnville, opening October 17 through November 15. Robin also had a painting published in the *Oyster River Pages*, a literary publication based on the east coast. www.oysterriverpages.com

Diana Nadal was selected as one of the featured artists for October-December at the Fairweather Gallery in Seaside. She gave an artist talk at the Artist Reception October 3rd and reports that she sold 3 paintings.

Share news about your art shows, awards and publications! Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsma. Contact information can be found in your Roster.

Sarah Bouwsma



Diana Nadal's work in Fairweather Gallery