

# Watermark

Watercolor Society of Oregon's

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Vol. XLVII, No. 2

May 2020

## *"Art On The Bay"* **The Convention We Almost Had**

See more on pages 14 - 15

## *Dipping into the* **NEWBERG Wine Country** October 2 - 4, 2020

## *Fall Convention*

Learn more on pages 16 - 17

## *Online Submissions Open for Fall Exhibition*

See more on page 10



"Utah Red Cliffs" by Kristi Grussendorf

**Sign up for**  
**Juror Kristi Grussendorf's Workshop!**  
Learn more about the 5-Day Workshop on pages 18 - 19

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:  
Barb Sulek

NEWSLETTER EDITOR:  
Sue Anne Seckora

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of *Watermark* is July 15, 2020.

NEWSLETTER DESIGN &  
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DESIGN:  
Elizabeth Zimmerman

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Attn: Paul Bourgault

ROSTER CHANGES:  
Suzi Blaisdell

NEW MEMBER INFORMATION:  
Liz Walker



WATERCOLOR  
SOCIETY OF  
OREGON

## President's Message

My first President's Message stressed how we might use technology to bridge the distance between one another. By the time you read this the WSO Board will have conducted its first virtual Board meeting on Zoom.

None of us dreamed that a global pandemic would compel us to cancel our Spring Convention in Astoria just a little more than two weeks before it was to start. Even so, we choose to celebrate the 2020 Spring Convention, **Art On The Bay**, and the Members, spouses, friends, and business partners who gave of their time, talents, and devotion to bring us a fun and fabulous experience. Then, when everything was abruptly reversed, they endeavored equally to salvage what they could. There are so many people to thank. Please pardon the length of my message. It's important to give you an overview of what happened with the Astoria convention as well as thank those who were able to reclaim some of what we missed.

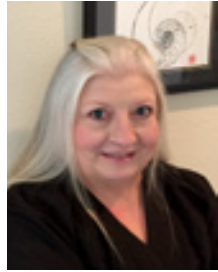
The weeks before the decision to cancel the convention were challenging. We stayed the course and geared up for the convention as if there were no pandemic looming. But at the same time, as Coronavirus cases climbed world-wide, we also prepared to act quickly in case we had to cancel the convention. We took into account that many of our Members were considered to be in the "highest risk population."

On March 12, 2020, a little more than two weeks before the convention, Liberty Theater canceled all events through April 30, 2020. Over the next two days we contacted the businesses that we had contracted for the convention. They were reeling from the shock of all the cancellations coming in. However, we appreciate that each of them is committed to fully refund WSO deposits. Special thanks go to Brianna Smith of Liberty Theater, Chef Chris and Jennifer Holen of Baked Alaska (caterer), Helen Keefe of Clackamas Community College (reception, banquet, workshop), and Liz Lair of Damarkom (rentals).

Our Convention Tri-chair heroes Zsuzsa Vamos, Sandy Wood, and Becky Meier, notified Breakout Session presenters (See a full list in Zsuzsa's article.), volunteers, and workshop attendees; there were non-members in each group. And we can look forward to seeing our long-time vendor partners, MerriArtist, American Easel, and the Menucha Retreat and Conference Center at our 2020 Fall Convention at Newberg in October!

Juror Michael Reardon graciously agreed to jury our show online. We were able to produce a virtual Spring 2020 Awards Show with Juror's award winners and a People's Choice award. **Congratulations to our award winners!** Paul Bourgault is putting together the Exhibition Catalog, which is on schedule to arrive soon in your mailbox. Our technical, graphics, and communications teams, Rob Robinson, Ken and Cathy Cramer, and Del Moore, and Carol Putnam, Elizabeth Zimmerman, and Geoff McCormack, coordinated with Convention Director Zsuzsa Vamos and Awards Chair Donna Bekooy to create and launch our first ever virtual Awards show. The People's Choice award was chosen via an online vote of more than 250 Members. Susan Pfahl penned certificates for new Signature status Members; award ribbons (Donna Bekooy), prize money (Dianne Lay), and merit awards (Becky Meier) were readied to be mailed.

Thanks go to the following: the WSO 100 Club for fully funding the awards; non-member Caroline Kendrick (Becky Meier's cousin) who planned for our Meet & Greet and the Artists Reception; Rose (continued on page 3)





# President's Message ... continued

West, who created Awards Banquet centerpieces; Vendor Chair, Sharon Rackam King; Hanging Chair, Patrice Cameron; Suzy Carroll, Business Meeting "Goodie Bags;" Online Registration Chair, Leslie Boyce and her team; and Linda Nye and her Hospitality team. The list goes on and on! Their collective efforts ensured that the WSO Spring Convention of 2020 will not fade into memory. It is a convention that is celebrated!

Barb Sulek, WSO President

## In this Issue

|  |       |
|--|-------|
| President's Message .....                                    | 2 - 3 |
| Board Action .....   | 4 - 5 |
| WSO Remains in Good Shape Financially .....                  | 6     |
| Support Menucha with Notes .....                             | 6     |
| Staying Connected with Our Artist Friends .....              | 7     |
| WSO 100 Club - Ever Hopeful .....                            | 7     |
| Exhibition Schedule .....                                    | 8     |
| Looking Ahead - Upcoming WSO Conventions ...                 | 8 - 9 |
| Online Submissions Open May 1 .....                          | 10    |
| WSO Continues to Welcome New Members .....                   | 11    |
| New Active Members - Class of 2020 .....                     | 11    |
| Memorial to Former WSO President: Carolyn Louise Holst ..... | 12    |
| In Memoriam: Allen Leiser Greene .....                       | 13    |

## Art On The Bay

|  |         |
|--|---------|
| The 2020 Spring Convention We Almost Had ....                  | 14 - 15 |
| Signature Status and Merit Award Winners for Spring 2020 ..... | 15      |

## Dipping into the NEWBERG Wine Country

|  |         |
|--|---------|
| 2020 Fall Convention .....                           | 16-17   |
| Accommodations .....                                 | 17      |
| Kristi Grussendorf 5-day Workshop .....              | 18 - 19 |
| Prospectus for 2020 Fall Watercolor Exhibition ..... | 20      |
| 45th WFWS Annual Exhibition May Be Virtual .....     | 21      |
| Kudos .....  | 21 - 23 |

A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

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Would you like to advertise in Watermark? Click here to download Ad Reservation Form and details.

And we can't forget another big **Thank you** to the Watermark Editing Team:  
Susan Escobar, Leslie Dugas, Ilana Hoffman, Karen Kreamer, and JoAnn Pari-Mueller.

# Board Action



On April 18, 2020, the WSO Board held our first Zoom Board meeting. **President Barb Sulek** called the meeting to order at 12:12 pm. Twelve Board members and seven committee members were present.

**President Barb Sulek** introduced our incoming Vice President Winnie Givot and Treasurer Nancy Fraser. The Board welcomed and thanked them.

**Secretary Amanda James'** Board minutes from the January 2020 meeting in Albany were approved.

**Past President Chris Stubbs** announced the following new appointments to the WSO Board:

Treasurer: Nancy Fraser who has been working with interim Treasurer Peg Patterson.

Incoming Vice President: Winnie Givot

Logo Merchandise: Lucy Nonenkamp will be rejoining Joyce Hemstrand.

Convention Online Registration: Jan Premo will replace Leslie Boyce.

Social Media Chair/Marketing Team: Kristie Mooney

Publications Director and Communication Chair: Elizabeth Zimmerman

We still need a Historian to replace Alisha Whitman and a DVD Librarian to replace Pat Farr. We also need a delegate to replace Margaret Godfrey and an alternate for Anji Grainger for the Western Federation of Watercolor Societies.

**Interim Treasurer Peg Patterson** presented the Financial Statements for the period ending March 31, 2020. She announced that the YTD loss is \$181.71, which is a very good outcome, considering that the 2020 Spring Convention had to be cancelled. **Peg Patterson** also presented an update on the Spring Convention registration refunds.

**Vice President Anji Grainger** reported on upcoming Jurors. Vera Dickerson will be our Juror for the Spring 2023 Convention and Trish McKinney has been contacted for Fall 2023.

**Awards Director Beth Verheyden** presented Motions to clarify Handbook Policy IX regarding Conventions and Annual Meetings and reorganize Policy X regarding Exhibition Policies.

**Merit Awards Chair Becky Meier** reported that as a result of the 2020 Spring Experimental Exhibition, nine Members were awarded Merit Awards and five Members received Signature status.

**Education Director Margaret Godfrey** reported that grant money has been distributed to critique groups in Gold Beach, Hillsboro, and Corvallis for workshops later this year. She also discussed obtaining grant money to pursue reinstating the Traveling Show and/or new ways to exhibit our paintings throughout the state.

**WFWS Delegate Margaret Godfrey** reported that 12 WSO Members had paintings accepted into the 45th WFWS Annual Exhibition in Idaho. The Idaho Watercolor Society team is now working on contingency plans to replace the physical show with an online exhibit, if there is a need due to the COVID-19 pandemic.

**Menucha Liaison Chris Stubbs** announced that Steve Kleier's workshop has been canceled due to COVID-19. Margaret Godfrey's workshop for October 2020 is still on their calendar. For those of you who have loved your experiences at Menucha, if you would like to send some brief testimonies of what you enjoyed while attending a workshop there, would you send some short comments to Chris for Menucha to publish online during this COVID-19 time? It would be so appreciated!

**Convention Director Zsuzsa Vamos** thanked her Astoria Convention Co-chairs Sandra Wood and Becky Meier for all of their work. She also thanked Barb Sulek, Carol Putnam, Tara Choate, Ken Cramer, Rob Robinson, Beth Verheyden, Donna Bekooy, Diana Lay, and Elizabeth (continued on page 5)

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# Board Action ... continued

Zimmerman for all of their assistance.

We are all hoping that the Fall 2020 Newberg Convention will take place. Co-chair Anji Grainger reported that plans are running smoothly. In addition, there is a video promoting this convention on our website.

Hillsboro Co-chairs JoAnn Pari-Mueller and Susanne Mitchell have all convention locations planned for the April 2021 Convention.

Convention Co-chairs Beth Schilling, Marcia Morrow, and Loisann Young have confirmed locations for all events for their convention in Salem for Fall 2021.

The Spring 2022 Convention still needs a location and chairs; and the Fall Convention, which will be held in Salem, needs chairs.

**Leslie Boyce Online Convention Registration Chair** reported that 218 people had registered for the Astoria Convention, and the process went very well.

**Juror Liaisons Chris Helton** and **Kathleen Buck** reported that 273 painting submissions were received, and, due to the COVID-19 pandemic, the 80 artists who were juried into the show were notified not to ship or undertake delivery of their paintings. Juror Michael Reardon made the award selections which were posted to our website.

**Online Painting Submission Chair Mary Elle** reported that the process went smoothly and thanked Suzi Blaisdell for all her direction in learning the job. Mary Elle is preparing a training program to help artists with the submission of their paintings.

**Membership Director Suzi Blaisdell** reported that since January 2020 WSO has 14 New Members. She is in the process of making corrections to the Roster and will submit a list of all changes.

**New Member Chair Liz Walker** reported that her presentation, which would have been presented in Astoria, is included in this newsletter.

**Mentor Program Chair Debbie Loyd** has sent all New WSO Members letters explaining the program and offering the opportunity to take part. She has found mentors for all who have requested this program but anticipates she may need more mentors, especially in the Portland area.

**Publications Director and Communication Chair Elizabeth Zimmerman** reported that the digital *Watermark* continues to be well received. However, there remains concern that some WSO Members are not able to read/print the newsletter online, if that is the case, they should contact Membership Director, Suzi Blaisdell.

During the period of December 30, 2019 through April 14, 2020, **Elizabeth Zimmerman** sent out 20 campaigns including information on the 2020 Spring Show regarding registration, the cancellation due to COVID-19, voting for People's Choice, and all of the Spring Award winners. There will also be a reminder that all paintings juried into the 2020 Spring Show cannot be entered into any other WSO shows even though the exhibition was digital.

**Watermark Editor Sue Anne Seckora** announced the deadlines for the May issue. **Sue Anne** thanked her editing team, which includes Leslie Dugas, Susan Escobar, Ilana Hoffman, Karen Kreamer, and JoAnn Pari-Mueller. **Sue Anne** has served as Editor for nearly seven years and would like to have a successor.

**Web Liaison Carol Putnam** reported on the numerous items accomplished in the last quarter, including but not limited to updating the Prospectus and Eligibility page, posting the list of all accepted paintings in the 2020 Spring Experimental Exhibition, updating several pages dealing with conventions as well as the WSO 100 Club donation form and the list of critique groups, and adding a video promoting the 2020 Fall Newberg Convention.

**Administrative Director Diane York** reported that the \$471 in logo merchandise was purchased for Astoria and will be carried over to the 2020 Fall Convention.

**President Barb Sulek** announced that the next Board meeting will be held on Saturday, June 13, 2020 from 12 noon to 3:00 pm and will be conducted as a virtual meeting.

The meeting was adjourned at 3:33 pm.



A quick photo of the WSO Board Meeting on ZOOM



# WSO Remains in Good Shape Financially: WSO Treasurer Report



With the disruption of "life as we once knew it," and the cancellation of the convention, the treasurer has indeed been busy. Fortunately, all of the registration fees paid via PayPal had not yet been transferred over to WSO's checking account, which made refunding those fees extremely easy to process. Thank you to those Members who chose to give their registration fees to WSO as a way to help cover convention losses.

We are still awaiting the refund of deposit fees from some convention venues and are hopeful those will come soon. Despite the financial losses connected with the cancellation, WSO had some cushion to soften the blow and still remains in good shape. That is very good news; so, there is indeed much for which to be grateful. I will report on the financial status for the Spring Convention at the Fall Business Meeting. I am very much looking forward to when we can reconvene at the next convention because I miss everyone. Stay hopeful.

*Peg Patterson, Interim Acting Treasurer*

## Support Menucha with Notes



Welcome to all our New Members. We want to let you know that twice a year the charming and beautiful Menucha Retreat and Conference Center hosts a 3-5 day watermedia workshop presented by a WSO instructor. The workshops give our Members access to excellent teaching as well as fun filled days and evenings eating, drinking, and breathing art. Ask any WSO Member who has been there, and they will tell you wonderful stories!

Menucha is located in Corbett, OR in the Columbia Gorge and is about 25 minutes from the airport. Participants can lodge at Menucha and eat fantastic meals or commute each day for the workshop. Stay tuned to the WSO webpage and the *Watermark* for more details.

Steve Kleier's workshop ***Making a Scene*** was scheduled for May, but unfortunately had to be cancelled due to the Coronavirus. Steve is an incredible painter, a popular instructor at OSA, and has taught many convention Breakout Sessions. We hope to have him come teach at a later date.

Stay tuned for Margaret Godfreys' workshop coming October 25-28, 2020. Hopefully by this time, we will have learned how to live with this virus, or it will have disappeared!

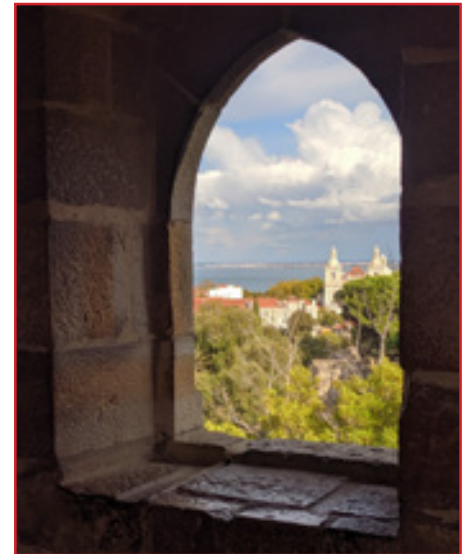
Please remember our friends at Menucha. They have been hit hard by cancellations due to the virus. They need our support as we go forward. Please send me your notes of support for Menucha; so, that they can put them on their website. They would love to hear about the benefits you experienced when you attended a workshop. Thanks so much!

*Chris Stubbs, WSO/Menucha Liaison*

## Winnie Givot

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# Staying Connected with Our Artist Friends



How do we keep our artistic souls active when we are isolated from our normal stimulation? I have heard from friends that they are missing seeing things outside of their home that motivate them to draw or paint. Also, folks are feeling lost without their critique groups or meeting with friends to talk about art.

As we practice social distancing, some of us, especially those who live alone, miss **seeing** the faces of the people we are talking with. So, here are some ideas I've used or heard about.

Zoom <https://zoom.us/> This is a pretty easy app to download on your computer and allows you to visit with friends and family in groups. Since it is a visual communication, it can be used as a critique opportunity to show your recent artwork to a friend or group.

Share your art on Facebook or Instagram. Many people are posting online this way and receiving responses and comments from other artists. Or you can take the "challenge" to post a painting or drawing a day, either for a few days or for as long as you like.

There are many exhibits, gallery, and museum collections on the internet. Call a friend and invite them to join you at his/her computer to look at an exhibit and discuss the art together. I recently did this with Ruth Armitage while looking at the AWS show. <https://youtu.be/svczKa37kNk>

I am sure you have other ideas to stay intellectually and artistically active, which you can share with all of us at the Watercolor Society of Oregon Facebook page.

Stay home and stay healthy!

Margaret Godfrey, Education Director



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## 2020 Premier Destination Workshops

|  |                |
|--|----------------|
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| June 29 - July 3, ink & wash sketching |                |
| Fealing Lin                            | Bend, OR       |
| July 13 - 17, watercolor               |                |
| Mary Whyte                             | Bend, OR       |
| July 20 - 22, watercolor               |                |
| Liz Walker                             | Bend, OR       |
| July 23 - 25, Suminagashi marbling     |                |
| Joan Fullerton                         | Bend, OR       |
| July 27 - 31, acrylic & collage        |                |
| Rebecca Sentgeorge                     | Bend, OR       |
| August 1 - 3, mixed media & collage    |                |
| Pablo Ruben Lopez Sanz                 |                |
| August 4 - 7, watercolor               |                |
| Kathleen Conover                       | Bend, OR       |
| August 10 - 14, watermedia             |                |
| Mary Whyte                             | Charleston, SC |
| November 8 - 15, watercolor            |                |

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## WSO 100 Club - Ever Hopeful



There is always hope despite desperate times. Even though the WSO 100 Club suffered some investment losses during the past three months of COVID-19, the 100 Club board is not feeling discouraged. Keeping in mind that the investment market fluctuates based on current events, the board chose to remain hopeful. Though the 2020 Spring Convention was cancelled, the board voted unanimously to pay out cash awards to the winning artists at the same level as the previous convention. That decision was taken to the WSO Executive Board, which cast a much-appreciated vote to contribute \$2,500 to the 100 Club toward the payment of those awards.

Also due to the cancellation of the convention, the 100 Club raffle did not take place. On another hopeful note, WSO Members will have the opportunity at future conventions to donate to the 100 Club to help make up the deficit.

Many thanks to individuals and critique groups for your donations to date.

Peg Patterson, President of the WSO 100 Club



# Exhibition Schedule



## 2019 Fall Watercolor Exhibition

Juror: Joyce Hicks

March 1, 2020 – For as long as it is necessary  
Mon-Fri 8:30 am – 5:00 pm

### Hillsboro Community Senior Center

750 SE 8th Ave  
Hillsboro, OR 97123

#### Contact Persons:

Jessica Stark

503-615-1092

[jessica.stark@hillsboro-oregon.gov](mailto:jessica.stark@hillsboro-oregon.gov)

Paula Stewart

[Paula.Stewart@hillsboro-oregon.gov](mailto:Paula.Stewart@hillsboro-oregon.gov)

No Commission

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Regrettably the Coronavirus pandemic has also affected our Traveling Show schedule. Because of COVID-19 the award-winning paintings from the 2019 Fall Bend Convention remain at the Hillsboro Community Senior Center. As it happened, Oregon's Stay At Home order went into effect before we were able to retrieve the paintings. I have been reassured by the Senior Center staff that the paintings are safe, and we will be able to retrieve them when it is safe to do so. Sandy and I will keep you informed. If you have any questions, please let us know. Thank you for your patience and understanding. Stay safe and healthy!

Zsuzsa Vamos, Exhibition Location Chair

# Looking Ahead - Upcoming WSO Conventions



## Fall 2020: Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs:

**Patrice Cameron and Anji Grainger**

## Spring 2021: Hillsboro

Juror: Ken and Stephanie Goldman

<http://www.goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

Convention Chairs:

**Susanne Mitchell and JoAnn Pari-Mueller**

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(continued on page 9)



# Looking Ahead ... continued

## Fall 2021: Salem

Juror: Iain Stewart

<http://www.stewartwatercolor.com>

Convention: October 1-3

Workshop: October: 4-8

Convention Chairs: **Elizabeth Schilling, Marcia Morrow, and Loisann Young**

## Spring 2022: **Location Needed**

Juror: Michael Holter

<http://michaelholter.com>

Convention: April 1-3

Workshop: April 4-8

**CONVENTION CHAIRS NEEDED!**

## Fall 2022: Salem

Juror: Linda Kemp

<http://lindakemp.com>

Convention: October 7-9

Workshop: October 10-13

**CONVENTION CHAIRS NEEDED!**

Please contact Zsuzsa Vamos, Convention Director, so that I can help you and your artist friends to get ready the party at the 2022 Spring Convention! Email, call, or text me and let's talk about how much fun this can be and all the help you will get. My Contact information can be found in your Roster.. Thank you!

## Future WFWS Exhibitions

### 2020

Host: Idaho Watercolor Society

Location: Boise, Idaho

Juror: Stephen Quiller

### 2021

Host: Utah Watercolor Society

Location: Salt Lake City, Utah

Juror: Joyce Hicks

### 2022

Host: New Mexico Watercolor Society

Location: Albuquerque, New Mexico

*Zsuzsa Vamos, Convention Director*



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# Online Submissions Open May 1



Image submissions for the 2020 Fall Watercolor Exhibition open May 1, 2020 and continue through August 1, 2020 until 8:00 pm. Submit your properly sized images according to the Prospectus on the WSO website and in the May Watermark. The fall show is open to water media that can be reactivated with water. For a full description of acceptable water media click on the tab for **Shows & Exhibitions** on the WSO website; then click on the **WSO Online Submissions** tab on the dropdown menu.

That will take you to the **Entering Your Painting in a WSO Show** page. At **Step 2** click on the **Show Eligibility** page. Once you are on that page scroll down until you see **Watercolor Exhibition Requirements for the Spring and Fall Shows**. At **Step 3** on the **Show Eligibility** page you will find the link to **Image Preparation Instructions**.

Mary Elle, Online Submissions Chair

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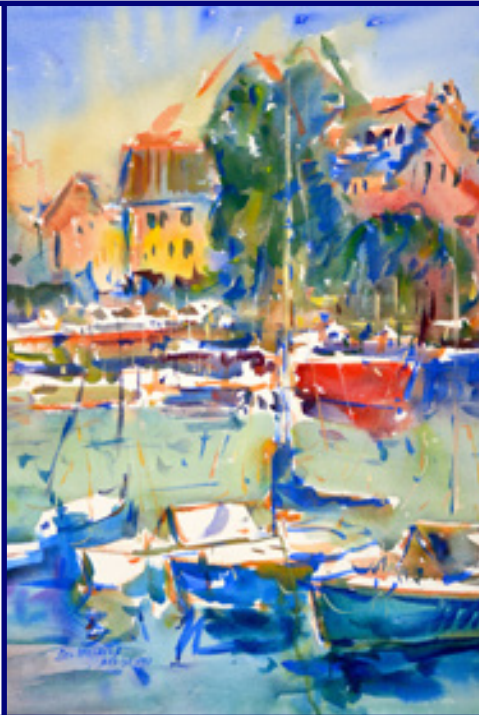
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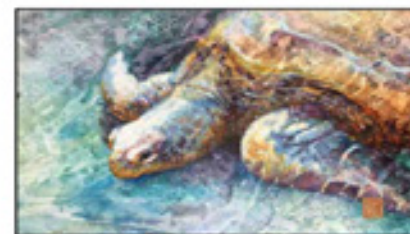


### Oil & Cold Wax

Lynne Wintermute

Intro: Aug 15,16 \$165

Adv Techniques: Sept 12-13 \$165



### Exploring Textures

Rene Eisenbart.

September 17,18,19 \$360



### Watercolor Lessons

Rarely Taught

Winnie Givot

September 23,24,25 \$360

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# WSO Continues to Welcome New Members



Hope everyone is staying safe and healthy! Since January 2020, we have had 14 New Members join WSO. I am adding their names to the Roster as they come in. The lists of changes for the 2020 Roster and these New Members will be included with the mailing of the 2020 Spring Experimental Exhibition catalog.

Also included with your Exhibition Catalog is a reprint of the current WSO Policies. There was an inadvertent oversight by the printer. Changes that were made when the Roster was edited at proof were overlooked. The printer has provided the enclosed update containing the original edits to the WSO Roster.

*Suzi Blaisdell, Membership and Dues Director*

## New Active Members - Class of 2020



As New Member chair, it is normally my responsibility to lead the New Member orientation at the Spring Convention each year. Since Coronavirus forced us to cancel this year's convention, I plan to reach out to New Members electronically to discuss in detail the benefits of their WSO membership.

Traditionally, spring is when we officially welcome our New Members into the WSO fold. Had the convention been held, New Members would have heard a series of informative talks about the benefits of belonging to WSO, including: finding and/or forming local critique groups, taking workshops offered through WSO, attending conventions, reading the *Watermark* newsletter on the WSO website, and submitting paintings to the Western Federation of Watercolor Societies.

We run on volunteer power, and I can't emphasize enough the personal and professional benefits of volunteering your time and energy to support WSO. It is always a privilege to help bring these artists into the fold of our professional organization and inspire them with the energy and excitement of our volunteer Members and Board

Members, the quality and variety of the workshops, and the opportunities available to them for education and service.

Of the 90 New Members in the Class of 2020, 7 had paintings juried into the 2020 Spring Experimental Exhibit by Juror Michael Reardon: Alexandra Coogan, Natasha Kobbe, Chris Kondrat, Carrie McGraw, Jan Premo, Jennifer Ramerman, and Donna Zenobia-Saffir. Congrats to all whose paintings were juried into the show! New applications for the class of 2021 are already coming in; so, our society continues to be enriched by fine artists who add their talents to WSO.

We always invite WSO Members to step up and serve as mentors or buddies for the New Members who might need some help in submitting paintings, registering for conventions, getting involved in a critique group, understanding some of our policies, etc. If you are interested in helping out in this way, please contact our Mentor Chair Debi Loyd who will assign you to partner with a New WSO Member.

*Liz Walker, New Member Chair*

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**STAY INSPIRED**  
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**RUTHARMITAGE.COM**



# Memorial to Former WSO President

## Carolyn Louise Holst

September 28, 1950 - December 22, 2019



Former WSO President Carrie Holst passed away on December 22, 2019 in Prineville, OR after a six- year battle with breast cancer. She served as WSO President in 2008. She was also an active volunteer for Oregon Society of Artists for many years. She taught watercolor at Portland Community College and was featured in many local and regional art shows. Carrie particularly enjoyed plein air painting where she expertly captured the mood and color of outdoor scenes. In our Memorial to Carrie, we have included a few of her plein air paintings. If you would like to see more go to her Facebook Page: <https://www.facebook.com/pg/carrieholstH2Ocolors> and her BlogSpot website: <http://carrieholst.blogspot.com>

Carrie was born the third of four daughters on September 28, 1950 in Eugene, OR to Dr. William Donald Holst and Emma Jane Murphy Holst. She graduated from Roseburg High School in 1968 and from Portland State University in 1973 with a BS in art illustration. Carrie lived in Portland and was active in the art community throughout her life.

For many summers, Carrie joined her father in commercial fishing for albacore and salmon out of Winchester Bay. Plans were made this spring for a memorial for Carrie on the Oregon coast to include scattering her ashes on the ocean to join those of her father and grandfather.

Carrie was preceded in death by her parents and is survived by sisters, Priscilla Holst, Beverly (Steve) Oberg and Linda (Russell) Torgerson; niece, Amanda Osborne; and nephew, Paul (Heather) Oberg. Any donations in her memory may be made to the Watercolor Society of Oregon or to your local hospice.

*Submitted by Sue Anne Seckora*

Information taken from the Carolyn Louise Holst obituary from the Oregonian [www.oregonlive.com/obits](http://www.oregonlive.com/obits).



"Wednesdays Farmers Market" by Carolyn Louise Holst



"Plein Air in the Park" by Carolyn Louise Holst



"Urban Plein Air" by Carolyn Louise Holst



# In Memoriam

## Allen Leiser Greene

April 24, 1929 - March 3, 2020



On Tuesday, March 3, 2020, Allen Leiser Greene passed away at the age of 90. Allen's distinctive landscapes with their broad brushstrokes and limited color palette won many awards in WSO exhibits during the years (1980s to early 2000s) when he was actively painting and submitting works to shows. He was a well-respected artist in the Portland community and a former member of the WSO Metro critique group.

Allen was born in Longview, Washington on April 24, 1929. He spent some of his grade school years living in Coulee City, Washington where his father, Edward, worked as an engineer on the construction of Grand Coulee Dam. Allen's family later moved to Vancouver, Washington where he graduated from Vancouver High School (VHS) in 1947. While attending VHS Allen participated in a cappella choir and the "Yell" (cheerleading) team.

Following graduation, Allen attended Central Washington College (CWC) in Ellensburg, Washington for one year and later transferred to the University of Oregon in order to pursue his interest in architecture. He also took some courses in art at both colleges. During this time, Allen developed a strong interest in transparent water media and studied watercolor painting under Neil Roch and Andrew Vincent.

While at the U of O, Allen met and married Mary Catherine Veazie. They would have three sons; Jerry, Pat and Rick.

Upon completing three years of architectural study, Allen began his career in Eugene working for several small architectural firms there. As a partner in the Wilmsen and Endicott architectural firm, Allen transferred from Eugene to Portland in 1966. He remained with that firm for several years and later worked independently for several more years. After a 40-year long career in architecture, Allen retired and rekindled his love of watercolor painting. He became well known for his interpretations of landscapes of the Pacific Northwest. He painted landscapes from the Malheur Basin and the Wallowas, through the John Day country, the Columbia Gorge and Cascades, to the Pacific Ocean. His body of work included a series of grain elevator and columnar basalt studies.

He was a featured artist at a number of art galleries in the Portland area, Hood River, and The Dallas. In addition, his paintings have been shown in Eastern Washington Watercolor Society, Watercolor Society of Oregon, Northwest Watercolor Society, Beaverton Arts Showcase, and the Oregon Agricultural Show.

As a long-standing member of The Village Gallery of Arts, Allen served as their president for three terms and brought his wit and wisdom to every board meeting. A retrospective of Allen's watercolor paintings was planned for the month of June 2020 but has been postponed due to Coronavirus concerns.

Allen is survived by his son and daughter-in-law, Jerry and Maria; son and daughter-in-law, Pat and Dianna; daughter-in-law, Mary; five grandchildren, and six great-grandchildren.

Submitted by Susan Escobar

Information taken from the Allen Leiser Greene's obituary published in the Oregonian March 20-22, 2020 [www.oregonlive.com/obits](http://www.oregonlive.com/obits) and from The Village Gallery of Arts website.



"Mt. Hood" by Allen Leiser Greene



"John Day Basin" by Allen Leiser Greene

# "Art On The Bay"

## The 2020 Spring Convention We Almost Had



It is not easy to write about our Astoria convention that did not happen. Normally the May *Watermark* pages would be full of photos recollecting all the things that had happened during the convention. We would have seen smiling faces of friends chatting in the halls of Liberty Theater or those who hurried excitedly to their next Breakout Session. There would have been pictures of our Juror Michael Reardon kindly advising participants in his Critique Sessions. We would have relived the experiences of watching his Sunday morning demo and participating in his workshop. Sadly, the Coronavirus pandemic took all this away from us.

But wait! There's good news! We still have all the wonderful people who gave their time and effort to make this convention a blast and more! All our Convention Chairs, the Breakout Session Instructors, the Board Members, the award-winning artists and all the wonderful artists whose paintings made up the Spring Experimental Exhibition, and each one of you, our Members, who make WSO better and better every year!

Once the decision for canceling the convention was made, a host of people swung into action. Our Executive Officers coordinated the work behind the scenes. They canceled venue reservations; wrote Thank You notes to a host of volunteers; and undertook negotiations with the venues and businesses to recover deposits. Our President, Barb Sulek, contacted Juror Michael Reardon and developed plans to jury the show online. He graciously agreed to the difficult task of jurying the awards show via the submitted images. Thanks to our President's negotiating skills he also agreed to jury a future WSO convention; delightful news to those who were looking forward to taking his workshop. Thank you!

With the leadership of President Barb Sulek our technical, graphics, and communications teams worked to produce a virtual show. Ken and Cathy Cramer and Del Moore created the slide show featuring the 80 paintings and the 20 award winners. Website Liaison Carol Putnam and our Webmaster worked tirelessly to ensure everything would be posted on WSO's website. Rob Robinson arranged for us to vote for the People's Choice award online. Geoff McCormack prepared beautiful brochures with all the artists' names and the list of award winners. Elizabeth Zimmermann wrote and posted all the emails to our Members.

Moreover, I wish to express WSO's never-ending appreciation to the Vendors who offered to bring their wares to Astoria and provide our Members with a marvelous selection of discounted art supplies. Thank you American Easel, Merri Artist, Menucha Retreat and Conference Center!

I would also like to thank our Member artists who selflessly offered to present the Breakout Sessions. These artists had spent time preparing fun learning experiences for us. We sincerely hope that we'll have other chances to learn from them. Anji Grainger had planned to reveal the magic of creating textures with a hand-made stamp. Angela Wrahtz had developed tools to give us insight on how to elevate our Professional Artist's Profile. Mary Elle would have demonstrated how to save whites by using Nichiban tape. We would have seen how to put movement into our paintings with Beth Verheyden's expressive brush strokes. Chris Stubbs would have expertly shown us how we could paint beautiful skin tones and eyes. Winnie Givot was looking forward to guiding us through the joy of creating a watercolor journal for our travels. Susan Spears had planned to show us how to explore creating depth in our landscapes during her Paint Out. An old painting would have had a chance to become new in Brooks Hickerson's Paint Out. Harold Walkup intended to demonstrate acrylic ink, watercolor, and gouache. René Eisenbart wanted to introduce us to different textural techniques on an American Easel Wood Panel. Rebecca Sentgorge had prepared to show us how to create impressionist pictures using mixed media. Dorothy Moore would have divulged the secret of using Brusho, a concentrated dried watercolor that gives stunning results. Peggy Stermer-Cox had arranged to explore the figure and ground relationship in our paintings. Kristie Mooney's desire was to get us unstuck by showing us how to experiment on old unfinished paintings and change them into new designs. Elaine Pawski had proposed to show us how to use an iPad to test new ideas for our paintings. We are truly fortunate to have so many highly accomplished artists among WSO Members.

Lastly, I had the privilege of being one of the three Co-chairs for the Almost Astoria Convention of April 2020. I would like to express my gratitude to my two Co-chairs Sandy Wood and Becky Meier, who had put together a wonderful program, selected beautiful locations, arranged for delicious food and spacious meeting rooms, and enrolled an impressive group of artists for the Breakout Sessions. And when we realized that we had to reverse everything, they worked cheerfully with the Board without complaint. They are true inspirations (continued on page 15)



# "Art On The Bay" ... continued

for us all. Thank you, Sandy and Becky!

Again, many thanks to all those who gave of their time and talents.

I know we will all get through these scary times. It is very important to maintain a cheerful attitude. Many of our Members and instructors have posted paintings and art challenges on the WSO Members' Facebook site. Take a look at them; they will provide you with ideas, inspiration, and guidance while we "Stay home. Stay safe." And while you are on the WSO Facebook page, post your own creative efforts too!

But most of all—stay safe and healthy

*Zsuzsa Vamos, 2020 Spring Convention Tri-chair*

## Signature Status and Merit Award Winners for Spring 2020

Signature status is awarded to WSO Members when a Member submits 10 points for awards they have won. Most Members receive Signature status when they receive their Bronze Merit Award. This spring's **Signature** status recipients for Spring 2020 are:

Jennie Chen  
Sandra Pearce  
Kathie McEvers  
Patrice Cameron  
Diane York

### Merit Awards

Merit Awards are awarded to WSO Members for show entries and awards based upon points. The Best of Show Award receives 5 points. Places 2nd-4th receive 4 points. All other award-winning paintings receive 3 points. Getting a painting into a show earns one point.

Merit Award winners are recognized at Convention Awards Banquets and receive award certificates. Our highest Merit Award is the Celestial Award (100 or more points); then Comet for 75-99 points; Diamond Award winners (50-75 points); and Platinum Award Winners (25-49 points); then Silver Award (15-19 points). The beginning level is the Bronze Award (10-14 points).

To keep track of your points, download a copy of the Merit Awards worksheet from the WSO website. When you reach 10 points or more, submit your list of accumulated points to me. When you have earned a Bronze Award you will also receive Signature status! This is an added reason to keep track of your points and turn them in! **Spring 2020 Merit Awards** are:

#### Platinum Award (25-49 points)

Rene Eisenbart  
Mila Raphael

#### Gold Award (20-24 points)

Jenny Armitage


#### Silver Award (15-19 points)

Britt McNamee  
Elizabeth Doolittle

#### Bronze Award (10-14 points)

Jennie Chen  
Sandra Pearce  
Kathie McEvers  
Patrice Cameron

*Becky Meier, Merit Award Chair*



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# "Dipping Into The Newberg Wine Country" Pairing Friendships & Education for the 2020 Fall Convention, October 2-4, 2020



It's no secret... many wait for autumn weekends to arrive in the Willamette Valley to celebrate the change in color and enjoy the beauty and tastes of the season. And it's in historic old town Newberg where WSO will gather for our 2020 Fall Convention, October 2-4. Convention Chairs Patrice Cameron and Anji Grainger will treat you to a rewarding weekend at the fabulous **Chehalem Cultural Center** [www.chehalemculturalcenter.org](http://www.chehalemculturalcenter.org).

The Cultural Center conveniently offers the space we need in one location with rooms for Breakout Sessions, a large ballroom for the Awards Banquet, and the beautiful Parrish Art Gallery—all located in the same building!

Near the Cultural Center, there are many lovely town and country Bed & Breakfasts, small hotels; and, for the ultimate in pampering, you may want to check out the Allison Resort and Spa! **It's worth mentioning here, the importance of obtaining your lodging early! Newberg is a hub for autumn wine enthusiasts and accommodations go quickly!**

This town is both quaint and innovative, offering shopping, dining, Starbucks, and everything "city." But it's the nearby countryside that makes this area so special! Non-artists and guests may enjoy golf, wineries, breweries, nature walks, hot air balloon rides, and even wine tasting on horseback! (Yep, only in Oregon!)

On Friday, October 2, the WSO Board will meet for a working lunch 12:00-3:00 pm. Friday's Meet and Greet at 5:00-7:00 pm will be hosted at the Chehalem Winery Tasting Room and Wine Bar in Newberg. Join us for a glass of wine or beverage, cheese & charcuterie board and meet our Juror Kristi Grussendorf in an open and relaxed gathering space. This is the perfect setting to greet friends and relax... because we do have a busy schedule awaiting you on Saturday!

Get ready for an amazing selection of Breakout Sessions! We are proud to offer quality sessions from our very talented, popular, and expert presenters. It may be a challenge for you to choose your sessions; so, start giving some thought to your choices:

Mary Elle... "Painting Desert Sandstone"

Leslie Cheney-Parr... "Birth of a Series: From Sketch to Finished Painting"

Vicky Nelson... "Delicate to Dynamic"

Kathleen Buck... "Paint An Abstract: Then Turn It Into A Story"

Beth Verheyden... "Shape It Up"

Kristie Mooney... "What Do I Do Now?! – Are You Stuck?"



(continued on page 17)



# Fall Convention ... continued

Sarah Bouwsma... "How Did Sarah Develop Her Unique Style?"

Ruth Armitage... "Using Expressive Line"

Elizabeth Zimmerman... "Making Digital Art Easy"

Vern Groff... "Plein Air Paint Out"

Bev Joswiak "Painting Life With Life"

Gabriel Dietz "Artists' Legal Tool Belt"

Greg Lewis "The Travel Sketchbook, Imaginations On Paper"

And of course, the morning and afternoon Artist's Critiques by Kristi Grussendorf.

The Parrish Art Gallery, located in the Chehalem Cultural Center, will host our juried Fall Watercolor Exhibition on Saturday, October 3. The Artist's Reception will be 5:00-7:00 pm directly followed by the Awards Banquet and dinner in the Ballroom.

It is worth mentioning here that the Chehalem Cultural Center opens its gallery to the the public on the *first Friday* of each month, 5:00-8:00 pm, which coincides with our Meet & Greet on October 2. This event is well publicized and attended by the community and may pose an opportunity for artists to attend and talk about their art with interested patrons.

It's going to be a wonderful convention weekend! Anji and Patrice have enjoyed planning every detail for you. We look forward to welcoming you all and **Dipping Into The Newberg Wine Country** with you!

*Anji Grainger and Patrice Cameron 2020 Fall Newberg Convention Co-Chairs and 'partners-in-wine'*



## Accommodations

### Bed & Breakfasts

THE WILLOWS  
315 WEST COLUMBIA DRIVE  
NEWBERG, OREGON 97132  
(503) 538-4241

THE DREAM GIVERS INN  
7150 NE EARLWOOD ROAD  
NEWBERG, OREGON 97132  
(503) 625-1476  
info@DreamGiversInn.com

THE DWELLING PLACE  
1713 VILLA ROAD  
NEWBERG, OREGON 97132  
(503) 537-0217

CHEHALEM RIDGE BED & BREAKFAST  
28700 NE MOUNTAIN TOP ROAD  
NEWBERG, OREGON 97132  
(503) 554-9528  
Innkeeper@ChehalemRidge.com

### Resorts

THE ALLISON INN & SPA  
2525 ALLISON LANE  
NEWBERG, OREGON 97132  
(503) 554-2525

### Hotel/Motel

BEST WESTERN NEWBERG  
2211 PORTLAND ROAD  
NEWBERG, OREGON 97132  
(503) 537-3000

HOLIDAY INN EXPRESS  
501 SITKA AVE  
NEWBERG, OREGON 97132  
(503) 537-0303

NEWBERG TRAVELODGE SUITES  
2816 PORTLAND ROAD  
NEWBERG, OREGON 97132  
(503) 537-5000





# "Tight" vs. "Loose"

## Finding the right balance for YOU!

### Kristi Grussendorf 5-day Workshop

### October 5-9, 2020



Kristi Grussendorf extends an invitation for every artist to take her workshop: "Whether you're a precise and tightly controlled painter or one of those *loosey goosey* watercolorists who love to fling the paint around, I would love to meet you, paint with you, and share some of the things I've learned about watercolor over the years. Chances are, there are elements that you would like to incorporate into your own process. I am actually continually making adjustments between these two approaches in my own art, and my most successful pieces have gone through both tight and loose stages. Let's explore our attitudes towards

these and other approaches to watercolor; share some strategies for challenging the way we always execute a painting; and hopefully find the right balance that not only improves the finished product but enhances our enjoyment in the process."

Kristi graduated with a BFA (painting and drawing emphasis) from the University of Utah and was privileged to learn from many of Utah's most famous and talented artists/instructors. While attending the university she acquired several pieces from professors by trading student work and was selected on scholarship to attend Ed Maryon's Monterey Bay watercolor workshop. She has been included in several national and international publications and was privileged to be part of the 2016 PACE (Plein Air Convention & Expo) faculty in Tucson, Arizona.

Painters of all levels of accomplishment are encouraged to participate in this workshop since individual instruction is given and adapted to each participant's needs. The take-away from Kristi Grussendorf's 5-day workshop will be a new and expanded method of combining the right balance of tight and loose in your unique painting expression. The workshop offers fun and adventure in painting. We hope you can join us. Learn more about Kristi Grussendorf by visiting her website: [www.kristigrussendorf.com](http://www.kristigrussendorf.com)

**Location:** The workshop will be held at The Chehalem Cultural Center located in old town Newberg at 415 E Sheridan St, Newberg, Oregon 97132. We will have coffee, tea, water, and snacks available each day in our workshop room. Plan to bring your lunch and eat at the picnic tables outside, if the weather permits. There are local restaurants within walking distance. Chehalem Cultural Center website:

<http://www.chehalemculturalcenter.org>

Kristi is a very popular workshop instructor. We expect this workshop to fill up fast; there will likely be a waiting list due to the limitation of 24 participants.

**Registration:** Registration for Kristi Grussendorf's 5-day workshop, Monday-Friday, October 5-9, 9 am-4 pm, with one hour for lunch, is now open and limited to 24 participants. Names beyond 24 participants may opt to be placed on a wait list. If there are any cancellations, the artists listed will be notified in the order that they registered.

**Current Active Members and Subscribers:** Register for Kristi (continued on page 19)



Juror Kristi Gussendorf





# Kristi Grussendorf Workshop ... continued

Grussendorf's Workshop: online here: <http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07eh22mxsf8795a3b5>; or fill out the Registration Form and mail with a \$475.00 check made out to WSO and send to:

Workshop Registration  
595 Edgewater Rd.  
Gladstone, OR 97027

If the workshop is not filled by August 1, 2020 by current Active and Subscriber Members, the registration will open to non-members. Note: Non-members must also apply for Subscriber Membership and pay the \$35 Subscriber fee in addition to the workshop fee (\$510 total fee). <https://watercolorsofcolorado.com/membership/join/>

**Workshop Cancellation Policy:** Cancellations will be accepted prior to September 21, 2020 (14 full – days prior to the beginning of the workshop). Refunds for cancellations will be made after September 21 only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 processing fee will be mailed after the workshop. (See WSO Policy II.C.2Workshops, a-d. in your WSO Membership Roster Handbook).

Anji Grainger and Patrice Cameron 2020 Fall Newberg Convention Co-Chairs

## REGISTRATION FORM

### Kristi Grussendorf 5-day Workshop

- ☐ Yes, please sign me up for the 5-Day Workshop, October 5-9, 2020.  
☐ Enclosed is my check **payable to WSO** for \$475 for Active Members and Subscribers or \$510 for New Subscribers (includes \$35 Subscriber membership fee).

**New!** Please note: Registration is open to Active Members only for first 45 days; then it opens to Subscriber Members and others if not filled. Registration opens on publication of May *Watermark*.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Active WSO Member (yes/no): \_\_\_\_\_

Email: \_\_\_\_\_

Mail your registration form and check to:

WSO Workshop Registration, 595 Edgewater Rd., Gladstone, OR 97027

**REGISTER ONLINE FOR KRISTI'S 5-DAY WORKSHOP**

# Prospectus

## Fall 2020 Watercolor Exhibition

October 2, 3, 4

Online Entries Open: May 1, 2020

Online Entries Closed: August 1, 2020 at 8:00 pm

## ENTRY INSTRUCTIONS AND RULES

### ARTWORK REQUIREMENTS:

1. You must be an Active WSO member, residing in Oregon, with 2020 dues paid to enter. To renew your membership, go to: <https://watercolorsofOregon.com/membership/active-member-renewal/>, click on "Renew Your Active Membership" and follow the prompts.
2. A maximum of two images may be submitted.
3. All selected paintings shall be by a different WSO Member.
4. Work shall be completed within two (2) years of the submission deadline.
5. Work may be critiqued by a teacher and/or critique group.
6. All work including composition and design, must be the original creation of the artist and shall not be from the work of any other artists or photographers, with or without the original artist's permission.
7. Any painting which has been previously juried into a WSO exhibition is not admissible.
8. Work shall be executed without step by step instruction.
9. All reference materials, including photographs must be the creation of the artist.
10. Artwork may not be altered once the image is submitted, with the exception of adding the artist's signature.

### MEDIUMS & SUBSTRATES:

1. The Fall Watercolor Exhibition is open to watermedia that can be reactivated by water.
2. Watermedia shall consist of paintings that are predominantly watercolor.
3. Work must be on a single piece of untreated paper (plastic "paper," i.e. Yupo & Tyvek are not allowed).
4. Acrylic, gesso, pastel, collage, ink, embossing, varnished works, and canvas supports are not accepted.

### PROCEDURES:

All accepted paintings must be available and delivered to the convention exhibition. Artists who do not make an accepted painting available for the exhibition will not be allowed to enter WSO exhibitions for two years.

### HOW TO ENTER

1. SIZE your image to 1200 pixels on the longest side and at 300 dpi.
2. RENAME your image as follows (example): SmithMary-GoneWithTheWind.jpg
3. Submit entries on the WSO website: [www.watercolorsofOregon.com](http://www.watercolorsofOregon.com); click on "Shows and Exhibitions."

### NEED HELP WITH YOUR ONLINE ENTRY?

Call a HELP VOLUNTEER (phone numbers in your Roster):

PC: Rob Robinson

Mac: Charlotte Peterson (*Roster has incorrect number, please switch the 799 to 840 for the correct number*)

### MORE INFORMATION NEEDED?

Go to [www.watercolorsofOregon.com](http://www.watercolorsofOregon.com); click on "Shows and Exhibitions."

## Calendar

May 1: Online Image Submissions open.

August 1 (8 pm): Online Image Submissions close.

September 7 (Monday): Notification sent to artists.

September 22 & 23 (Tuesday & Wednesday): DEADLINE to ship paintings to Chehalem Cultural Center c/o Parrish Gallery/Carissa Smith-Burkett, 415 E Sheridan St, Newberg, Oregon 97132.  
[www.carissa@chehalemculturalcenter.org](mailto:www.carissa@chehalemculturalcenter.org) Paintings must arrive by Wednesday, September 30.

October 1 (Thursday) 10 am-2 pm: PAINTING CHECK-IN, Hand deliver paintings to Chehalem Cultural Center, Parrish Gallery, 415 E Sheridan St, Newberg, Oregon 97132, (503) 487-6883.

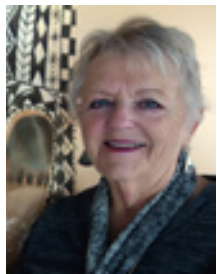
October 2, 3 & 4 (Friday-Sunday): WSO 2020 Fall Convention weekend, Chehalem Cultural Center, 415 E Sheridan St, Newberg, Oregon 97132, (503) 487-6883.

October 2 - November 29: Exhibition hangs at Parrish Gallery, 415 E Sheridan St, Newberg, Oregon 97132.

November 30 (Monday) 12 noon-4 pm: PAINTING PICK-UP for ALL paintings at Chehalem Cultural Center, Parrish Gallery, 415 E Sheridan St, Newberg, Oregon 97132.



# 45th WFWS Annual Exhibition May Be Virtual



My how things can change in a matter of weeks! But what hasn't changed is that twelve of our WSO Members had paintings accepted by Juror Stephen Quiller into the WFWS 45th Annual Exhibition. In addition, two paintings by WSO Members were chosen as alternates. Congratulations to these talented artists: Ruth Armitage, Sarah Bouwsma, Jennie Chen, Leslie Dugas, Kathleen Haney, Kristie Mooney, Patricia Renner, Steve Rothert, Victoria Tierney, Beth Verheyden, Harold Walkup, Sandra Wood, and alternates Jenny Armitage and Alexandra Eyer.

All twelve matted paintings are on their way to Idaho. It is not yet known if the museum hosting the show will be open by June. If there is not a physical show, there will be an online exhibit. The Delegates' meetings will be held remotely.

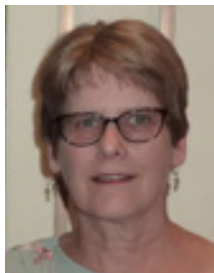
Entries will be judged in the following manner: Stephen Quiller will judge for awards remotely by digital images and with onsite Facetime viewing of original entries unframed (and out of the plastic sleeve). Awards will be posted to the WFWS website and emailed or mailed to all Delegates. Also, a video commentary by Mr. Quiller on the top 10+ paintings will be created and will be viewable on the WFWS website or YouTube. Awards may have to be reduced from \$10,000 to cover nonrefundable cancellation expenses.

The Idaho Watercolor Society team has worked for years to make the WFWS 45th Exhibition an incredible event. The current difficult circumstances have necessitated a good deal of creative planning to find alternatives to the in-person convention and exhibit.

If you submitted an image for the WFWS show, a catalog will be sent to you as soon as I receive them. I am very happy to announce that Chris Stubbs has agreed to take over the position of WFWS Delegate, and I will move to the Alternate Delegate position.

Margaret Godfrey, WFWS Delegate

## Kudos



**Local/Regional Shows:** At the Oregon Society of Artists' annual Spring Juried Show in Portland, Juror Yong Hong Zhong awarded Honorable Mention awards to Anji Grainger for *The Road Less Taken*, Steve Kleier for *Spanish Saint* and Liz Walker for *Upon Closer Inspection #1*. The entire exhibit of 55 paintings can be viewed online at: <https://www.osagallery.org/current-art-show>

Eileen Holzman, Harold Walkup, Marjorie Johnson, and Susan Lyslo were among 46 artists to have paintings accepted for a juried Art exhibit hanging at the Pittock Mansion. The theme is "Mt. Hood Perspectives." Mediums include oil, watercolor, pastel, drawing, etching, and photography. The exhibition hangs February 1 until July 1, 2020. It can be seen online at: <http://pittockmansion.org/mthoodperspectives/>



"Night by the Sea" by Ruth Armitage



"Upon Closer Inspection #1" by Liz Walker

**National/International Shows:** Accepted in the Western Federation of Watercolor Societies 45th Exhibition were Ruth Armitage, Sarah (continued on page 22)



# Kudos ... continued



"Mist Over St. John's" by Leslie Dugas

Bouwsma, Jennie  
Chen, Leslie  
Dugas, Kathleen  
Haney, Kristie  
Mooney, Patricia  
Renner, Steve  
Rothert, Victoria  
Tierney, Beth  
Verheyden, Harold  
Walkup, and Sandra



"I Am" by Robin Becic



"Pacific Royal Figurehead" by Patrice Cameron



"Beautiful Dreamer #6" by Liz Walker

Wood. Accepted as alternates were Jenny Armitage and Alexandra Eyer. This year's exhibition is hosted by the Idaho Watercolor Society and juried by Stephen Quiller. Although the WFWS convention has been canceled, the show is currently scheduled to hang at the Idaho State Museum in Boise from June 5 to July 26, 2020.

Steve Kleier, Robin Becic, Patrice Cameron, and Kristie Mooney all had paintings accepted into the National Watercolor Society's 100th Member Exhibition, San Pedro, CA. This show of 75 paintings, chosen from over 1000 entries, is well represented internationally. The Juror is Carlson Hatton. Dates are May 9 through the end of June.

The following WSO Members

were juried into the NWWWS Waterworks Unchained exhibit by juror Birgit O'Connor: Robin Becic, Leslie Dugas, Alexandra Eyer, Angela Grainger, Vernon Groff, Geoffrey McCormack, Kristie Mooney, Liz Walker, Dona White, Alisha Whitman, and Sandra Wood. Online Exhibition dates are April 28 – September 12, 2020.



"For The Bouys" by Kristie Mooney



"Bike Race" by Steve Kleier



"Glacier Melt" by Sarah Bouwsma

Kris Preslan is being honored at a black tie gala event at the Morris Art Museum in Augusta, GA. Her watercolors (continued on page 23)



# Kudos ... continued



"Manzanita Siesta" by Robin Becic

Society of Experimental Artists).

**Publications:** René Eisenbart reported that she hopes her upcoming book, *The Art of Marbling*, will be available late this year, but may be delayed to early 2021. She says: *Most of the books on marbling, even recently published ones, don't do a great job of explaining how. The last part of this book will show the unique way I use marbling in my art, under painting, over paintings and in collage, so I'm really excited about that!* The book will be published by Quarto, a division of Walter Foster.

Elizabeth Zimmerman is creating illustrations for poet, Tom Swearingen, for his first book of cowboy poetry. She is creating all the black line drawings and full color illustration digitally. Elizabeth is also using her graphic design skills to design the book layout.

Portland's Rose Festival teams up with Oak Knoll Winery and Rose City Labels for submissions for their Collector's Series wine label design and opened it to the public this year. Elizabeth Zimmerman's design was chosen as the finalist! The wines should be available sometime in June 2020 and available at local grocery stores, but the release may be delayed. Side note: Elizabeth won the design contest in 2012 as a senior when the contest was exclusively for Oregon College of Art and Craft students.

Share news about your art shows, awards and publications! Calls for Entries are welcome too. Send your Kudos to Sarah's email that is listed in your Roster.

Sarah Bouwsma

are part of the museum exhibition, *Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting*. The exhibition is traveling to art museums throughout the country through 2021.

Liz Walker received a Merit Award for her painting, *Beautiful Dreamer #6* (acrylic on paper, 10 x 14") from ISEA (International



*The Art of Paint Marbling* (book cover) by René Eisenbart



Elizabeth Zimmerman and her husband, John, with her wine labels (2012)

