

# Watermark

Watercolor Society of Oregon's

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Vol. XLVIII, No. 3

August 2020

## New Board of Officers and Directors to be Elected by Members for the Fall Business Meeting

Learn more on page 6

Sign up for  
Juror Kristi  
Grussendorf's  
Mini 2 Day  
Workshop!

Learn more about the  
Online Workshop on  
pages 11 - 13

A New Way of ...

*Dipping into the  
NEWBERG Wine Country  
October 2 - 4, 2020  
Fall Convention Sampler*

Learn more on pages 11 - 13



*"Hues of  
Hillsboro"*

**2021 Spring  
Convention**

See more on pages 18 - 19



"Bella's Stick" by Kristi Grussendorf

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:  
Barb Sulek

NEWSLETTER EDITOR:  
Sue Anne Seckora

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of *Watermark* is October 15, 2020.

NEWSLETTER DESIGN &  
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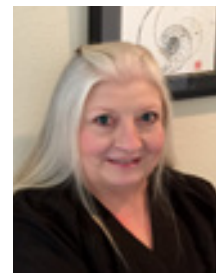
NEW MEMBER INFORMATION:  
Liz Walker



WATERCOLOR  
SOCIETY OF  
OREGON

## President's Message

When I look back to my President's Message I wrote for the May *Watermark*, I am reminded of the shock we dealt with when we had to cancel our Spring convention in Astoria due to the Covid-19 pandemic. At that time we assumed that everything we were deferring to the Fall Convention was on track to happen. Then it was announced that events involving groups larger than 100 (like the WSO convention) were on hold until at least the end of September. That would be just two days before we were to be "Dipping into the Wine Country" in lovely Newberg, October 2-4.



Co-chairs Anji Grainger and Patrice Cameron began reaching out to convention venues to assess the situation; they of course were facing the same unknowns as WSO was. After careful considerations and discussions, the Board and Convention Co-chairs determined our best course of action was to challenge the norms of our usual convention and workshop "formula." The need for social distancing simply would not allow all of us to attend! So, we worked to create an alternative, safe experience for our Members. In fact, we've all been inspired to look at this unparalleled time in our history as a series of new opportunities. We looked at every part of our usual (physical) convention and questioned if there wasn't another way to deliver a similar experience in a different way—a question we wouldn't have conceived of less than a year ago.

You will find a detailed outline for an alternative, virtual 2020 Fall Convention in this *Watermark*. A few highlights: We'll host both a physical and a virtual show featuring 80 paintings selected by our Juror, Kristi Grussendorf; again we'll choose our People's Choice Award via online vote; the WSO 100 Club plans to fully fund awards for the 20 winning paintings selected by Kristi, and we'll be able to view a video presentation of her comments regarding the selected works, posted on the WSO website. The physical show will hang in the Parrish Gallery as planned – award ribbons included. In addition it will be featured on the WSO website as well as that of the Chehalem Cultural Center. Kristi is offering our Sunday Demo via virtual Zoom presentation, and 30 Members will be able to register for a 2-day virtual Mini-Workshop/Paint Along with Kristi. The WSO 100 Club will offer an online raffle (great baskets any artist would be happy to win); and they will have a Member Patron drive.

Moreover, we will vote for our new 2020-21 slate of officers virtually. Per our Bylaws, the mandatory vote requires a quorum, so watch for the email from "WSO" containing the link and please vote!

We've been inspired to creatively address "Normal in the Time of Covid"; however, there is no doubt we'll miss the physical contact of the Meet & Greet, Awards Banquet, the Saturday events, vendors, Reception, and so much more.

WSO will weather this pandemic intact, stronger than ever; in large part due to the very challenges we are meeting in new and innovative ways. I would not be surprised to see some of the options launched for this convention survive and thrive in future years. Our new familiarity with and level of comfort in doing (continued on page 3)



## President's Message ... continued

business virtually has introduced convenience, significant cost savings, and new opportunity long requested by Members living outside the Portland metro area to the WSO. The WSO is more accessible and inclusive than ever before.

Please enjoy the convention, and stay well until we see one another again.

Barb Sulek, WSO President

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### Dipping into the NEWBERG Wine Country

Experiencing Newberg's Fall 2020 Watercolor Exhibition  
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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big **Thank you** to our supporters  
and advertisers

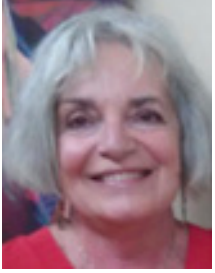
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Click on an advertiser (above) to see their ad and  
click on their ad to be redirected to their website!

Would you like to advertise in Watermark? Click here to download Ad Reservation Form and details.

And we can't forget another big **Thank you** to the Watermark Editing Team:  
Susan Escobar, Leslie Dugas, Ilana Hoffman, and Karen Kreamer.

# Board Action



On June 13, 2020, the WSO Board held our quarterly meeting via Zoom. **President Barb Sulek** called the meeting to order at 12:01 pm. Eleven Board Members and seven committee Members were present.

**President Barb Sulek** took attendance via Zoom.

**Secretary Amanda James'** Board minutes from the April 2020 Zoom meeting were approved.

**Past President Chris Stubbs** discussed the difficulties Menucha is having in continuing to offer workshops. Margaret Godfrey's class "What If?" is still scheduled for October 2020. WSO will wait to introduce a slate of instructors for 2021.

The Idaho Watercolor Society was required to cancel the WFWS physical Convention. WSO had 12 entries in the virtual show. Leslie Dugas, Kathleen Haney, and Harold Walkup won awards. Videos of the show are available on YouTube. The Delegate meetings included discussions of setting up online galleries and virtual exhibitions.

Chris also announced the following new positions:

Historian: Peg Patterson

DVD Librarian: Susan Hartson

Watermark Co-Editors: Leslie Dugas and Karen Kreamer

Western Fed: Chris Stubbs to replace Margaret Godfrey as WFWS Delegate, and Margaret Godfrey will now be the Alternate.

Logo Merchandise Co-Chair is still needed.

**Interim Treasurer Peg Patterson** presented the Financial Statements of the period ending May 31, 2020. She announced that the low amount of the YTD loss of \$165.19 is due to refunds from the venues and the generosity of Members who asked that their potential refunds be used to cover convention expenses.

**Vice President Anji Grainger** reported on upcoming Jurors. Vera Dickerson will be our Juror for the Spring 2023 Convention and Trish McKinney is under contract for Fall 2023.

After discussion, Anji presented a Motion to cancel the Fall 2020 Convention due to the pandemic. Vendors and the venues are reluctant to confirm. We will proceed with an online juried show, workshop, and awards presentation. The Motion passed unanimously. There was additional discussion on the possibility of having a physical gallery show in the Parrish Gallery in Newberg.

**Awards Director Beth Verheyden**, after researching NWS, AWS, NWWWS, and Watercolor West, determined that these organizations mention a legacy rule on photographs. All of them have language similar to what WSO has adopted regarding the use of someone else's photographs. She believes that our current language regarding the use of photographs is adequate.

**Merit Awards Chair Becky Meier** reported the website has been updated to include any new status of Members. She thanked Anji Grainger and Elizabeth Zimmerman for their assistance.

**Education Director Margaret Godfrey** has not heard from the critique groups who have received grant money. She is assuming the workshops have been cancelled due to COVID-19. Margaret is working on the legal issues that would enable the Education Director to be a part of the 100 Club in order to pursue grant money. She would like to establish a committee to look for and apply for grants. She would also like to have an agreement on how to best use such funds e.g., reinstate the Traveling Show and/or create new ways to send watercolor art throughout the state of Oregon.

**Convention Director Zsuzsa Vamos** reiterated that Newberg can be used as a convention site at a future date and expressed thanks to the Fall 2020 Convention Co-Chairs Anji Grainger and Patrice Cameron. Zsuzsa continues to work on an update to the Convention Handbook. She is also hopeful that the 2021 Spring Convention will take place; although it is (continued on page 5)



## EXCEPTIONAL COLOR BEGINS WITH A SUPERIOR VEHICLE

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## Board Action ... continued

difficult to confirm venues under the current circumstances.

**Juror Liaison Chris Helton** will include in her message to the accepted artists for the Fall 2020 Exhibition that there will be a framing requirement if there is a physical gallery show. The physical show will hang for 60 days, in addition to the online show.

**Online Painting Submission Chair Mary Elle** introduced a Motion to have online submissions open June 1 and close August 1 for the fall show, and open December 1 and close February 1 for the spring show. This Motion passed unanimously.

Mary also introduced a Motion that "300 dpi" shall be added to our requirements for entry to both the spring and fall shows. This Motion passed unanimously.

**Publications Director and Communication Chair Elizabeth Zimmerman** announced the upcoming deadlines for the *Watermark*. She reported that Paul Bourgault is working on obtaining additional advertisers. The link to our publication will be emailed to the membership via Constant Contact. Elizabeth also reported that a total of six campaigns had been sent out through Constant Contact for the period of April 15 through June 6.

**Watermark Editor Sue Anne Seckora** announced our new Co-Editors Leslie Dugas and Karen Kreamer. She will include them in the August and November *Watermark* editing process, and they will take over beginning with the February 2021 issue. The Board thanked Sue Anne for her years of service and welcomed and thanked our new Co-Editors.

**Web Liaison Carol Putnam** reported on the numerous items accomplished in the last quarter, including but not limited to, updating award winners for the Spring 2020 Exhibition, adding a new promotional video to the History page, and updating the 100 Club Patron list.

**Administrative Director Diane York** reported that Joyce Henstrand is the Logo Merchandise Co-Chair and would like to have another Co-Chair join her.

**Sandra Wood**, former Chair of the Traveling Show, announced that she has 42" x 36" boxes available for anyone who could use them.

**President Barb Sulek** announced that the next Board Meeting will be held on Saturday, October 3, 2020, from noon until 3:00 pm, and will be conducted as a virtual meeting.

The Meeting was adjourned at 3:24 pm.

*Amanda James, WSO Secretary*



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# New Board of Officers and Directors to be Elected by Members for the Fall Business Meeting

You will receive a Constant Contact message asking you to vote for Executive Officers for the 2020-21 term as well as for new Directors. This vote is mandated by the WSO Bylaws, and we will need your vote—instructions will be provided in a Constant Contact Message to Members.

## EXECUTIVE OFFICERS:

President: Anji Grainger—1 year term to October 2021  
Past President: Barb Sulek—1 year term to October 2021  
Vice President: Winnie Givot—1 year term to October 2021  
Secretary: Amanda James—1 year term to October 2021  
Treasurer: Nancy Fraser—2 year term to October 2022

## DIRECTORS:

Publications Director: Elizabeth Zimmerman—2 year term to October 2022

All other current **Directors** will continue their terms.

**COMMITTEES:** To be elected by the Board and “introduced” to Members.

Convention Online Registration Chair: Moya Lehman  
Watermark Editors: Leslie Dugas and Karen Kreamer  
WSO 100 Club President and Liaison: Suzy Carroll  
WSO 100 Club Past President: Peg Patterson  
WSO 100 Club Vice President: Hazel Reeves  
Western Federation of Watercolor Societies: Delegate: Chris Stubbs, Alternate: Margaret Godfrey  
Historian: Peg Patterson  
DVD Library: Susan Hartson  
Social Media: Kristie Mooney

All other **Committee Members** will continue in their positions.

*Chris Stubbs, WSO Past President*

# Margaret Godfrey's Fall 2020 Menucha Workshop



Although Steve Kleier's May workshop was cancelled, Margaret Godfrey's class is currently "on." We hope to reschedule Steve's workshop, **Making a Scene**, at a later date. He is an incredible painter, a popular instructor at OSA, and has taught many convention breakout sessions.

Join award-winning artist Margaret Godfrey October 25-28, 2020 for her fun-filled **What If?** workshop that will get you stepping out of the box and into painting with enthusiasm. Margaret will help you push beyond your comfort zone to create more dynamic and exciting paintings with your own personal touch!

Menucha will limit the class size to 8 (still to be held in Wright Hall), and each artist will have their own room for sleeping! The meals will be accommodated to maintain social distancing, and Menucha will do everything to comply with Governor Brown's statewide orders.

So—this is the opportunity of a lifetime! Your own table, your own room, and a FUN workshop with Margaret Godfrey!

Be sure to head to the Menucha website and sign up for Margaret's class: <https://menucha.org> Click on the Programs tab where you will find Watercolor Workshops. Click on Watercolor Workshops to find the workshop cost, schedule, and supply list.

As always, please let me know about instructors you would like to have come to teach at Menucha!

Chris Stubbs, WSO/Menucha Liaison

## Winnie Givot

- Portugal -

September 11-24, 2020



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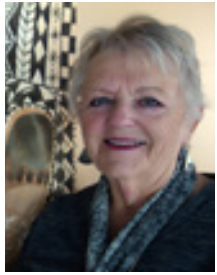
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# Fulfilling the WSO Mission



The mission statement of the WSO is "The Watercolor Society of Oregon is an organization committed to furthering the interest of water media. The primary activities will be to hold exhibitions of members' work and to provide educational opportunities both for its members and others interested in the creation and appreciation of the visual arts."

I keep this mission in mind as I try to build on this idea that we can and should find ways to spread the love of water media throughout the state of Oregon. As the Traveling Show's life has come to an end, my goal is to come up with other ideas to promote awareness of our organization throughout Oregon's small towns and rural areas. Of course, there are easy ways to make art show up on your computer screens, but it is never the same as seeing the art in real life. So how might we go about sharing water media paintings and skills in a new way?

We have all this time of social distancing to come up with terrific ideas. One idea I have is to form small groups of artists who would enjoy making a weekend trip to a small town to show their art and perform demonstrations. Perhaps we could contact organizations within the community such as the Chamber of Commerce or City Council to help organize such an event. What ideas do you have to share with me?

I am looking for folks who would like to help the Education Council grow in this way. Please contact me if you are interested in participating in a brainstorming session on how to continue our WSO Mission. Contact information can be found in your Roster.

Margaret Godfrey, Education Director



EXPERIENCE ART!

## 2020 MARBLING workshops

at Rene's

Marbling Magic  
August 4, 5, 6

[www.rene-art.com/marbling-magic](http://www.rene-art.com/marbling-magic)

Marbling Applied  
Sept 9, 10

[www.rene-art.com/marblingapplied](http://www.rene-art.com/marblingapplied)

## local classes

Travel and study art

[www.rene-art.com](http://www.rene-art.com)



# WSO 100 Club Now Registered Charity with AmazonSmile



The WSO 100 Club is now a registered charity with AmazonSmile! Just shop on Amazon through the AmazonSmile link below and we will receive a donation from the AmazonSmile Foundation. It's just that easy and a great way to support the Awards and Education programs for WSO!

## What is AmazonSmile?

AmazonSmile is a simple way for you to support your favorite charitable organization at no cost to you, every time you shop at Amazon. Enter this unique link for the WSO 100 Club, <https://smile.amazon.com/ch/94-3084558>, on your web browser, or it can be activated in the Amazon Shopping app for iOS and Android phones. You can also go to <https://smile.amazon.com> and enter **W S O 100 Club Inc** exactly as it is shown here. (Note it needs to be typed: W (space) S (space) O - and there is no period after Inc) When you shop through AmazonSmile, you'll find the exact same low prices, vast selection, and convenient shopping experience as you would through Amazon.com. The added benefit is that AmazonSmile will donate 0.5% of your eligible purchases to the WSO 100 Club. There is no cost to the charitable organization (us) or to AmazonSmile customers (you).

## What is the WSO 100 Club?

We are charged with managing the funds for the Awards program that subsidizes the WSO Exhibition awards and for the Education program that provides up to four \$500 grants per year for workshops throughout Oregon. We are, like WSO, a nonprofit and rely totally on donations to keep us going and to provide the benefits mentioned. For further information, see Peg Patterson's article in this *Watermark* on WSO 100 Club fundraising.

And - thank you for your Smile :)

*Dianne Lay, WSO 100 Club Treasurer*

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# Fun Ways to Support the WSO 100 Club



Like many businesses, the WSO 100 Club suffered a financial hit with the cancellation of onsite activities at both the Spring 2020 and the upcoming Fall 2020 Conventions. Despite this fact, the 100 Club paid \$4,900 for Spring show awards and will pay another \$4,900 for Fall show awards. Much of our annual fundraising occurs at our bi-annual conventions and is critically important to help us pay for awards, educational outreach opportunities and operating costs.

We have implemented some exciting ways for you to donate and support the Awards and Education Endowment Funds that we administer.

1. Letters to critique groups about the WSO 100 Club will not be mailed this fall. Instead, look for a Member-wide Constant Contact email blast in mid-August seeking Award Fund donations, which will contain a link directing you to a new donation form.

2. WSO 100 Club Patron: As always, you can become a WSO Patron for life by donating \$100 to the Awards Endowment Fund. Patron donors are listed on the website.

3. Patron Partial Payment Plan: We implemented a plan that allows you to pay \$50 toward your Patron membership and then pay the remaining \$50 at a later date to complete your Patron status.

4. Donate Just Because You Care: At any time, and for any amount, you can write a check payable to WSO 100 Club and mail it to our treasurer, Dianne Lay, PO Box 4061, Sunriver, Oregon 97707, to help fund current awards, the Awards or Education Endowment Funds, or to cover our administrative expenses - yes, we have them, too. Donation forms are on the website under the 100 Club tab. <https://watercolorsocietyoforegon.com/wp-content/uploads/CONTRIBUTION-FORM-WSO-100-Club-Rev-6-30-20-2.pdf>. Please be sure to fully complete the form and send it with your check to Dianne. And remember - we are a 501(c)(3) organization, so donations are fully tax deductible!

5. Raffle Opportunity: We are raffling off four awesome baskets full of art supplies! You have the opportunity to purchase raffle tickets online via this link, <http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07eh87dt7e86474b71>, at \$5 each, or 5 for \$20, or 10 for \$40. This link is closed until August 1. It will be included again in the mid-August email blast. Winners will be selected and announced on Saturday, October 3.

6. AmazonSmile Account: We created an AmazonSmile account through which Amazon will contribute directly to the WSO 100 Club every time you purchase items by using this unique link: <https://smile.amazon.com/ch/94-3084558>. It can be entered on your web browser, or it can be activated in the Amazon Shopping app for iOS and Android phones. You can also go to <https://smile.amazon.com> and enter **W S O 100 Club Inc** exactly as it is shown here. Please note it needs to be typed: W (space) S (space) O. If you have questions about how to make sure you designate the WSO 100 Club Inc as your choice of charity, please call me or Dianne Lay. When your purchases are finalized, Amazon will donate 0.5% of your eligible purchases to the 100 Club, with no cost to you. It's a painless, fabulous way to support WSO Awards.

Happy painting! And thanks for all you do to support the WSO 100 Club!

Peg Patterson, WSO 100 Club President



**"Premier Destination Workshops!"**

## 2021 Workshops

**Mary Whyte** studio, Sorrento, Italy  
**April 18 - 25, watercolor (wc)**

**Alvaro Castagnet** plein air, Sante Fe  
**May 1 - 4, wc**

**Michael Reardon** studio, Bend, OR  
**June 12 - 15, wc**

**Herman Pekel**  
plein air & studio, Bend, OR  
**June 16 - 20, oil and June 24 - 28, wc**

**Steve Kleier** studio, Bend, OR  
**June 21 - 23, perspective, some wc**

**Fabio Cembranelli** studio, Bend, OR  
**June 30 - July 3, wc**

**David Lobenberg** studio, Bend, OR  
**July 5 - 7 and July 9 - 11, wc**

**John Salminen** studio, Bend, OR  
**July 12 - 16, wc**

**Amanda Hawkins** studio, Bend, OR  
**July 21 - 25 and 27-31, acrylic**

**Iain Stewart**  
plein air & studio, Bend, OR  
**August 6 - 10, wc**

**Joan Fullerton** studio, Bend, OR  
**August 16 - 20, watermedia**

**David Taylor** plein air, Newport, OR  
**Sept 6 - 10, wc**

**Mary Whyte** plein air & studio, Grand Canyon, all-inclusive **Sept 18 - 25, wc**

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# *A New Way of "Dipping Into The Wine Country" Experiencing Newberg's Fall 2020 Watercolor Exhibition and Convention Sampler*



Yes, we your Co-chairs for the 2020 Fall Convention in lovely Newberg had created an entertaining and educational event for you. But now we find ourselves focused on turning challenges into opportunities. We, along with WSO leadership, have been inspired to create an 'unconventional convention.' As we have reached out to achieve this purpose, we have experienced some growing pains. Yet, as we have worked together to meet our Members' needs we have come up with some exciting alternative ideas and options.

Kristi Grussendorf, our Juror, is eager to work with us, after listening to our well thought out propositions. She will select 80 paintings and will award 20 of them for the 2020 Fall Watercolor Exhibition. This fall's exhibition will be shown online and also will be displayed at the Parrish Gallery in the **Chehalem Cultural Center at 415 E Sheridan St., Newberg 97132.**



Juror Kristi Grussendorf

## ***Calendar of Events for the WSO 2020 Fall Watercolor Exhibition at The Parrish Gallery and Online Demonstration & Presentation by Juror Kristi Grussendorf***

**September 7** (Monday) Notifications should reach artists with further instructions and guidelines on how to prepare your painting for check in. If you prefer to ship your painting, shipping instructions will also be provided.

**September 22 & 23** (Tuesday and Wednesday) is the **DEADLINE to ship paintings** to the Chehalem Cultural Center in c/o The Parrish Gallery/ Carissa Smith Burkett at the above address. Painting **MUST ARRIVE BY Wednesday, September 30.**

**October 1** (Thursday) There will be four volunteers at **PAINTING CHECK IN**. We will adhere to social distancing and encourage face masks. For those 80 paintings selected into the exhibition, your acceptance letter will provide information regarding the new social distancing check in procedure.

**October 2 - November 29** The WSO show will be exhibited in the Parrish Gallery. THERE WILL NOT BE AN ARTISTS RECEPTION FOR WSO. Kristi Grussendorf will be discussing her selections of the 20 Award-Winning paintings in a video presentation to WSO Members through a link that will be made available in a later email. And of course, we couldn't forget the People's Choice Award! You will be directed in a future email when and where you may view the online show and place your vote for your favorite painting.

**November 30** (Monday) is **PAINTING PICK UP** from 12:00 noon to 4:00 pm. Please remember if you are picking up a painting for another artist to have a signed request from that artist.

The Parrish Gallery hours are 9:00 am-6:00 pm Tuesday through Saturday. Award ribbons will be displayed with paintings. The Chehalem Cultural Center will have their community First Friday on October 2, 2020. This will be an opportunity for artists to attend to talk about their painting with art patrons. These events are well attended, and social distancing will be managed by the Cultural Center. Call (503) 487-6683 for further information from the Center. In addition to the Gallery exhibition the Chehalem Cultural Center will also exhibit the WSO Fall (continued on page 12)



## Fall Convention ... continued



by Kristi Grussendorf

value study of the subject matter.

**Workshop Day Two:** Kristi will execute the painting, step by step, breaking the painting down into manageable bites with time between each section for participants to follow.

Here is more exciting news! On both days there will be a **Workshop Bonus!** Kristi will critique one painting for each of the 30 participants, 15 paintings each day. This will occur after each workshop day, 12:30-1:00 pm. You will receive detailed instructions where to send your image jpg, along with other information.

Kristi is an active signature member of the Utah Watercolor Society, the Western Federation of Watercolor Societies, the National Watercolor Society, the Transparent Watercolor Society, and the American Watercolor Society. As a lifelong learner, her passionate relationship with watercolor continues to grow and change. Learn more about Kristi Grussendorf by visiting her website: <http://www.kristigrussendorf.com> (continued on page 13)

Watercolor Exhibition on their website.

**October 4 (Sunday) 1:00-2:30 pm Online Demonstration & Presentation** by Juror Kristi Grussendorf, **Allowing for The Unexpected.** This Demo will offer you the same value and education our convention demos typically offer in the convenience of your own home.

Register for Kristi Grussendorf's Demo & Presentation with this link: <http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07eh71a7ba70596658> If you would prefer to register manually, please contact Barb Sulek at [presidentwso2@watercolorsofcolorado.com](mailto:presidentwso2@watercolorsofcolorado.com)

### Mini Workshop & Paint Along with Juror Kristi Grussendorf

Kristi Grussendorf, our Juror and Online Workshop Instructor is happy to provide a two day **"Mini Workshop and Paint Along"** for 30 WSO Members, utilizing Zoom technology. There will be a visual display over Kristi's workspace along with her computer's audio and camera, that will allow her to instruct and speak to workshop participants.

Prior to the start of the workshop, Kristi will provide participants with a reference photo so that the artists can have their drawing completed in advance, which will ensure more painting time.

**Workshop Day One:** Participants will review and practice the techniques which will be used during the workshop including: wet on wet, charging, dry brush, and calligraphy, to mention a few. Kristi will be using a limited palette; will discuss some color mixing theory; and demonstrate paint to water ratio. The first day will end with a



"Bella's Stick" by Kristi Grussendorf



## Fall Convention ... continued



"Stages Seasons" by Kristi Grussendorf

**Registration:** Registration for Kristi Grussendorf's 2-day workshop, Monday and Tuesday, October 5 and 6, 9:30 am-12:30 pm followed by a one-half hour critique session is now open and limited to 30 participants. Names beyond 30 participants may opt to be placed on a wait list. If there are any cancellations, the artists listed on the wait list will be notified in the order that they registered. Workshop fee is \$150 for current Active and Subscriber Members.

**Current Active Members and Subscribers:** Register for Kristi Grussendorf's Workshop with this link:

<http://events.constantcontact.com/register/event?llr=nn4zanuab&oeidk=a07eh71a7ba70596658>

If you would prefer to register manually, please contact Barb Sulek at [presidentwso2@watercolorsofcolorado.org](mailto:presidentwso2@watercolorsofcolorado.org)

If the workshop is not filled by September 1, 2020 with current Active and Subscriber Members, the registration will open to non-members. Note: Non-members must register for Subscriber Membership and pay the \$35 Subscriber fee in addition to the workshop fee, \$185.00 total workshop registration fee.

**Workshop Cancellation Policy:** Cancellations will be accepted prior to September 21, 2020 (14 full- days prior to the workshop). Refunds for cancellations will be made after September 21 only if the workshop fills

and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds less a \$25 processing fee will be mailed or refunded via PayPal after the workshop. (See WSO Policy II.D.2.Workshops, a-d, in your WSO Membership Roster Handbook).

**Location:** The Workshop will be held conveniently online with Zoom access. Information will be emailed to all participants by the Host Facilitator including access code and specific Workshop information, following registration.

We are pleased to have searched for and are able to provide these silver lining experiences. WSO is an amazing association of support and appreciation to artists and friends alike. It is our hope that the Fall 2020 Watercolor Exhibition at the Parrish Gallery will inspire your future paintings and Kristi Grussendorf's Demo and 2-day Mini Workshop is just what you need now to encourage your artistic growth.



"Utah Red Cliffs" by Kristi Grussendorf

Patrice Cameron, 2020 Fall Newberg Convention Co-Chair

# Looking Ahead - Upcoming WSO Conventions



It is unusual for the Convention Director to write an article in the Looking Ahead updates. Normally we only list our upcoming conventions in this spot, and I speak to the Members directly about the upcoming conventions during the Sunday morning Business Meeting. But these are very unusual times.

Since I cannot stand in front of you in person, let me tell you in writing how gratifying it can be to chair a convention for WSO. We have personally experienced how much these conventions enrich our lives as artists, contribute to the WSO organization, and bring much needed business to communities, especially now as they are recovering from Covid-19. Please consider it.

I also plan to post information about chairing a convention on the WSO Facebook page. Look for my message there. And if you get a phone call from somebody named Zsuzsa, asking about the possibility of organizing a convention, that will also be me.

As you can see in the list below, we have Convention Chairs in place for our conventions until the end of 2021. We are looking for help with the conventions in 2022. Two good things about that:

1. It's only August 2020 now; there is still plenty of time to plan and prepare.
2. So many smart people are working on a cure or vaccines for COVID-19 that we can be sure that all obstacles will be cleared away by 2022, and we will be able to have a real live convention!

As I said I will repeat my plea on our Facebook page.

## **Fall 2020:** Newberg

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: **Patrice Cameron and Anji Grainger**

## **Spring 2021:** Hillsboro

Juror: Ken and Stephanie Goldman

<http://www.goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

Convention Chairs: **Susanne Mitchell and JoAnn Pari-Mueller**

## **Fall 2021:** Salem

Juror: Iain Stewart

<http://www.stewartwatercolor.com>

Convention: October 1-3

Workshop: October: 4-8

Convention Chairs: **Elizabeth Schilling, Marcia Morrow, and Loisann Young**

## **Spring 2022:** *Location Needed*

Juror: Michael Holter

<http://michaelholter.com>

Convention: April 1-3

Workshop: April 4-8

**CONVENTION CHAIRS NEEDED!**

(continued on page 15)





# Looking Ahead ... continued

**Fall 2022:** Salem

Juror: Linda Kemp

<http://lindakemp.com>

Convention: October 7-9

Workshop: October 10-13

**CONVENTION CHAIRS NEEDED!**

Please contact me, Zsuzsa Vamos, Convention Director, so that I can help you and your artist friends to start getting ready for setting up a new convention in 2022! Email, call, or text me and let's talk about how much fun this can be and all the help you will get. My Contact information can be found in your Roster. Thank you!

*Zsuzsa Vamos, Convention Director*

## 4 Reasons to Choose a Burridge Studio Workshop

### 1. Three Day Mentor

Imagine seven painters intensely painting their own series along with Bob

### 2. Five Day Studio

Art studio refresher course, this instructional ten student class is tailored for new and returning painters

### 3. Three Day Private

One Painter - Just you and Bob - three days private studio and painting time dedicated to you alone

### 4. Arroyo Grande, California

Beaches, Wineries, Golf Courses  
Airport 10 minutes away



- Weekly BobBlast - easy sign up for free inspirational ideas and demos
- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burridge Color Wheel App on iTunes

**Burridge  
Workshops  
for Artists**  
[RobertBurridge.com](http://RobertBurridge.com)



## In Memoriam

### **Shirley B. Froyd** **June 6, 1926 - May 12, 2020**



Shirley B. Froyd was a light in Cottage Grove as she shared her love of art, aviation, and nature conservation with the community since settling there in 1978. Born in Chicago on June 6, 1926, she developed a zeal for life and exploration from a very young age. She challenged the expectations for women of that time period with her independence, intellect, and ingenuity. She lived a full life that impacted many. At the age of 93, she was living proof that youth is a state of mind and health is a state of diligent practice. Shirley passed away due to natural causes on May 12, 2020.

Shirley was a devoted Member of the Watercolor Society of Oregon for many years. She was active in a variety of other mediums as well, including acrylics, leatherwork, stained glass, colored pencil and woodwork. Much of her artwork was inspired by landscapes and wildlife as she had a strong passion for nature conservation and the outdoors.

She originally moved to Oregon in 1978 to join the Cerro Gordo project, a cooperative effort seeking to establish a utopian ecovillage on a 1,200-acre plot of land north of Dorena Lake. She built her own log cabin on the plot of land and was deeply involved in several outdoor interest groups for many years. She spent twenty years doing volunteer work on Mt. Pisgah and was a central member of the Obsidians, leading roughly 70 hiking and biking trips.

Prior to settling in Oregon, Shirley established a name for herself in the world of aviation. At the age of 20, she earned her pilot's license

and graduated at the top of her class from Stephens College in Missouri. In 1948, she joined the Ninety-Nines, an organization of professional female pilots which was in part founded by famed pilot Amelia Earhart in 1929. In 1952, Shirley won the All-Woman Transcontinental Air Race (also known as the Powder Puff Derby) as a 26-year-old rookie. Her career as a pilot opened the door to teaching opportunities at several different flight schools for years to come. She then went on to earn a Masters' Degree in both aviation and art and remained devoted to these passions for the duration of her lifetime. For her 88th and 89th birthdays, (continued on page 17)



by Shirley B. Froyd



by Shirley B. Froyd



by Shirley B. Froyd





## In Memoriam ... continued

she co-piloted a bi-plane at Jim Wright Field in Cottage Grove. Her love for hiking continued up until she was 90. Health and memory issues eventually constrained her from participating in these activities. She spent the last four months of her life at ElderHealth and Living Memory Village in Springfield where she is remembered for her kindness and resilience until her final days.

It is with a heavy heart that we say goodbye to Shirley. However, her legacy as an artist, pilot, nature enthusiast, and loving mother of three children and two grandchildren will always be remembered. She lived life in the richest way possible and touched the lives of so many in this community. Thank you to everyone who shared these experiences with her throughout her lifetime because they meant the world to her.

*Lisa Reed, granddaughter of Shirley Froyd*

## Announcing New DVD Librarian



Dear Fellow Artists, I want you to know that I am stepping down from the DVD Librarian position. The new Librarian is Susan Hartson. She is an excellent addition to the management of the WSO.

I have dearly loved getting to know you as we have worked together to improve our art. It has been important to me that as I continued to improve my skills to share that information with you. And I have appreciated how often Members have provided suggestions and evaluations of the new DVDs. Because of your suggestions, many new DVDs have been added to the library. Together we have been a good team.

Though the internet and Youtube provide much information, sometimes DVDs were the only way to learn about the newer artists. I have viewed ALL of the DVDs, and I have learned so much in the process. Since this service is now FREE to all our Members, I would suggest you embark on the same journey. Often, I hesitated to view an artist, only to be pleasantly surprised with a new tidbit to add to my painting skills.

After three years, it is time to have someone else experience the the pure joy of being able to watch 170+ DVDs whenever they wanted! Time for a new spin on education opportunities for the WSO. Thank YOU for this opportunity.

Please welcome Susan when you have the chance. Forward your ideas for new purchases and your favorite artists to Susan at [Shartsonwso@gmail.com](mailto:Shartsonwso@gmail.com).

Keep getting those brushes wet!

*"A society is only as good as its library"*

*Pat Farr, DVD Librarian*



ERIC WIEGARDT  
VISUAL PLEASURE FOR GENERATIONS  
AWS-DF, NWS

### WORKSHOPS

**NEW ONLINE PAINT ALONG**  
August 12, 2020  
Join via Zoom

**ONLINE MENTORING CLASSES**  
4-week classes meet once a week  
3 different class times available

**More details on our website**

Contact us:  
[watercolors@ericwiegardt.com](mailto:watercolors@ericwiegardt.com)

[www.ericwiegardt.com](http://www.ericwiegardt.com)  
360.665.5976

An abstract painting with vibrant colors including yellow, orange, red, blue, and purple. It features bold, expressive brushstrokes and a sense of movement, with some elements resembling architectural structures or figures in a dynamic scene.



# "Hues of Hillsboro" 2021 Spring Convention, April 9-11



We hope you will all enjoy the *golden* opportunity to join us in Hillsboro next spring. Let me *paint* you a picture

of what you can expect. Bordered by the Tualatin River and only 17 miles west of Portland, Hillsboro was founded in 1842 and has come a long way since riverboats offered the only public transportation.

Expect *red* carpet treatment at the Embassy Suites/Hampton Inn by Hilton where headquarters, most Breakout Sessions, and Awards Banquet will be located. As of now, Chris Stubbs, René Eisenbart, Susan Spears, and eight other *blue*-ribbon instructors will be leading our Breakout Sessions. Paint Outs will take advantage of

the stunning views at Jackson Bottom Wetland Preserve or other popular *greenspaces*. A short drive away is the Hillsboro Brookwood Library where we're tickled *pink* to have the opportunity to showcase our wonderful art in a beautiful, park-like setting.



Jurors: Stephanie and Ken Goldman

in the spacious, light-filled space of the Tuality Masonic Lodge, downtown Hillsboro.

Family and friends will be given the *green* light to enjoy many of the area's cultural/recreational offerings such as the NW Museum of Rocks and Minerals, Washington County Historical Museum, Streets of Tanasbourne Shopping, Top Golf, K1 Speed (indoor go-kart venue), golf courses, wineries, Pumpkin Ridge Zip Tour, or Banks-Vernonia Linear Trail.

Even though this only *brushes* the surface of the many attractions of Hillsboro, we hope you've enjoyed our *hue*-morous introduction to the **Hues of Hillsboro** Convention.

(continued on page 19)



Embassy Suites in Hillsboro

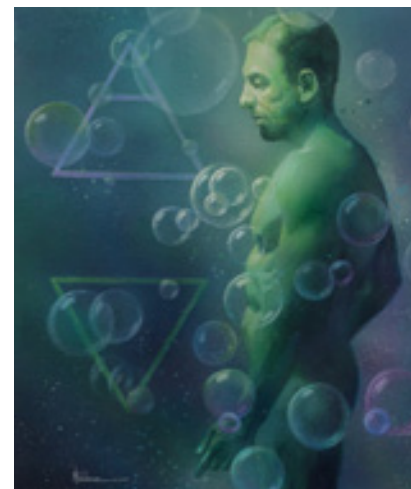


Hillsboro Brookwood Library

We're delighted to announce that the talented, international award-winning California couple, Ken and Stephanie Goldman, will be sharing their expertise as our esteemed Jurors and Sunday Demo presenters. *Colors* speak louder than words, and they will also provide a once in a *blue* moon opportunity to experience their versatility and creative solutions during the post-convention Workshop, April 12-16, to be held



"Bubble Birds" by Ken Goldman



"Water and Air III" by Stephanie Goldman



## Spring Convention ... continued

(All of our color illusions were not a pigment of your imagination). Co-chairs, Sue Mitchell, JoAnn Pari-Mueller, and Zsuzsa Vamos, with all hue-mility, guarantee you'll have a fantastic time.

JoAnn Pari-Mueller, 2021 Spring Convention Co-Chair



"Coming Out" by Stephanie Goldman



"Ship Workers, Gdansk" by Ken Goldman

## Western Federation of Watercolor Societies Highlights and Report



**CONGRATULATIONS** to our WSO Members who entered the Western Fed show held by the Idaho Watercolor Society in Boise this year.

WSO Members accepted into the show were: Ruth Armitage, Sarah Bouwsma, Jennie Chen, Leslie Dugas, Kathleen Haney, Kristie Mooney, Patricia Renner, Steve Rothert, Victoria Tierney, Beth Verheyden, Harold Walkup, and Sandra Wood. And three of our artists won awards: The SILVER INGOT (Merchandise) awards went to: Leslie Dugas, Kathleen Haney (who sold her lovely painting), and Harold Walkup.

In addition, Kathleen Haney, Patricia Renner, and Beth Verheyden all qualified for **Signature Status for WFWS!!** (Signature Status is granted to artists who have been juried into at least three annual WFWS exhibitions.)

Unfortunately, COVID-19 claimed another "victim," and the convention was unable to be held as planned. The final three months before the convention were replete with pitfalls galore; yet the Project Chairmen did an amazing job of making lemonade out of lemons. All 100 of the Watercolor Society's paintings were on display for a weekend in a beautiful venue! The exhibit was covered by local TV and other media, received 627 visitors, and sold five paintings (including Kathleen Haney's painting.)

Steve Quiller was the juror, and he graciously invited viewers into his studio and surrounding area for his remarks on the paintings he selected to give awards. In addition to an amazing view of the exhibition, YouTube viewers also got a tour of the Boise area as well as the opportunity to see Stephen Quiller's wonderful studio! There were over 3,400 views of both videos from the YouTube Channel.

Stephen Quiller's juror's statement read in part: "When I select an exhibit I look for the way the artist has handled the technical end of the painting—things such as color, composition and design. This is the craft of the painting. However, beyond that and more important, I look for the artist's uniqueness of vision. This deals not with the subject, but with an individual energy and special way of seeing that has been put down with paint on paper."

You can still view the videos on YouTube: (WFWS—45 Part 1 and Part 2), and I hope you enjoy both the show and the interview with Stephen Quiller.

Utah will host the next WFWS convention in 2021. Stay tuned for more details about entry dates! I have lots of WFWS catalogs for anyone interested!

Chris Stubbs, WFWS Delegate



## Kudos



### National/International Shows:

Congratulations go to Anji Grainger for receiving the First Place Award for *Blue Heron in the Morning Light I* and Geoff McCormack for Second Place for *Walking in My Own Shadow #1* in the Northwest Watercolor Society Waterworks Unchained Annual Member Exhibition. The juror was Birgit O'Connor. The exhibition was online only and can be seen on the NWWS website.

Sue Parman, Liz Walker, Airi Foote and Pamela Ourshalimian each had a painting accepted into the International Society of Experimental Artists 29th Annual Open Juried Exhibition. Sue will also be receiving her ISEA Signature Award. The exhibit would have been held in a gallery in Alberta Canada this fall, but will now be an online show.

Geoff McCormack's *Learning to Walk in My Own Shadow #17* was accepted in the National Watercolor Society's 100th International Open Exhibition. Jurors were Katherine Chang Liu, Dean Mitchell, and John Salminen. The exhibition can be seen online from

Oct 1-Dec 20, 2020.

Kim Smith's painting *Circulating* received a Merit Award in the 2020 Emerald Arts International show. The juror was Lynda Hoffman-Snodgrass.

At the Western Federation of Watercolor Societies June exhibition in Boise,

Idaho, WSO Members receiving Silver Ingot Awards were Kathy Haney for *Woman of Grace*; Harold Walkup for *Waldo Lake Sunset*; and Leslie Dugas for *Mist Over St. John's*. Kathleen Haney, Patricia Renner, and Beth Verheyden received Signature Membership in WFWS. The juror was Stephen Quiller. There are two videos about the show:

WFWS-45 Part 1: Welcome and Awards <https://youtu.be/4XH-csra3Co>  
(continued on page 21)



"Blue Heron in the Morning Light I" by Anji Grainger



by Geoff McCormack



"Circulating" by Kim Smith



by Liz Walker



"Housebroken" by Sue Parman



## Kudos ... continued



"Upon Closer Inspection #1" by Liz Walker

WFWS-45 Part 2: Exhibition:

<https://youtu.be/IUM1HkyQHR4>

Liz Walker's painting *Upon Closer Inspection #1* was selected by juror Linda Daly Baker for inclusion in the 47th Annual Rocky Mountain National Watermedia exhibition. Show dates are September 11 – October 24, 2020 in Evergreen, CO.

Another painting by Liz Walker, *Beautiful Dreamer #6*, is one of 100 paintings chosen by juror Michael Reardon for inclusion in the San Diego Watercolor Society 40th annual exhibit (virtual this year).

Accepted into the first Women in Watercolor International Juried Competition were Margaret Godfrey with *Teach Me: Unsheltered America* and Karen Kremer with four paintings in the show. This organization was started to help encourage, support,



"Beautiful Dreamer #6" by Liz Walker



"Teach Me: Unsheltered America" by Margaret Godfrey



"Making Arrangements" by Robin Becic

and promote the outstanding women who are working in this medium on an international level. *Through online competitions and in-person events we will work together to build each other up, learn from each other and increase our individual and overall success!* For more information and to view the paintings, see: [womeninwatercolor.com](http://womeninwatercolor.com)

**Publications:** Robin Becic's painting *Making Arrangements* was accepted as a finalist for the *SPLASH 22 Creative Spark* publication, due out in June 2021.

Share news about your art shows, awards and publications! Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsma. Contact information can be found in your Roster.

Sarah Bouwsma