

# Watermark

[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)

Watercolor Society of Oregon

Vol XLI, No. 3

August 2018



## A CAPITAL AFFAIR in Salem October 5, 6 & 7, 2018

*By John Mohnney, Judy Mohnney,  
and Barbara Folawn*

As the colors of the landscape change from greens to yellows, oranges, and reds, we take time to reconnect with our WSO colleagues and be refreshed with inspiration from our mentors and instructors who generously give their time and talents. Our setting in the mid-Willamette Valley is rich with historical landmarks, the meandering Willamette River, hillside vineyards, and an island nature park on the edge of the city. Your Salem 2018 Fall Convention Tri-Chairs are excited to show you what our area has to offer and welcome you to a fabulous weekend of art as well as other adventures.

Whatever your interests may be, there is a lot to see and do in Oregon's sparkling capital city. The domed Oregon State Capitol building is set amid a park with gardens. Walk inside the Capitol to view the art in the rotunda and on the second floor near the chambers of the House and the Senate. Nearby, the Hallie Ford Museum of Art, part of Willamette University, has special exhibits and works by Pacific Northwest artists and Native American artists and craftsmen. A few blocks away, the historic Willamette Heritage Center is situated on 5 acres with a Victorian woolen mill and early 1800's settlement homes with period furnishings. A few more

See *CAPITAL Affair* - page 9

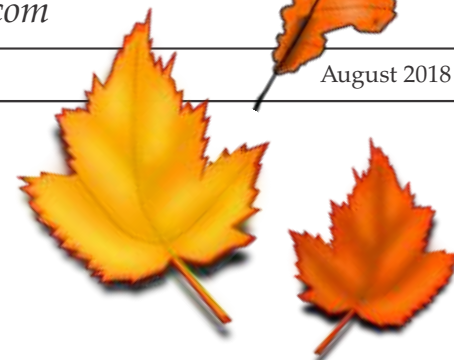


*Gold Man - 8.5 ton, 22 ft tall, hollow, bronze sculpture by Ulric Ellerhusen sits atop the Oregon State Capitol Building in Salem.*



**IT'S TIME TO RENEW  
YOUR WSO  
MEMBERSHIP!**

See page 3 for Renewal Form



## DISCOVERING THE ABSTRACT NATURE OF NATURE

**...in the Robbie Laird 5-day  
Workshop October 8 - 12**



*Robbie Laird  
Fall Juror and Workshop Instructor*

*By Jean Lea*

It won't be long before our Juror and Workshop Instructor Robbie Laird will come to Salem. There has been a lot of excitement about Robbie's 5-day Workshop. The registration limit has been met, and the workshop is now full. I realize this isn't happy news for those who are still thinking about attending the workshop. However, you may still submit a Workshop Registration Form so that you can get your name on a waitlist. If one of the registered participants has to drop out of the workshop, the next

See *Robbie Laird* - page 20

## Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November. WSO is a 501(c)(7) as determined by the IRS.

## WSO PRESIDENT:

Beth Verheyden  
14700 SE Tickle Creek Road  
Boring, OR 97009

## NEWSLETTER EDITOR:

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2018.

Sue Anne Seckora  
2750 SW 325th Ave  
Hillsboro, OR 97123

## NEWSLETTER DESIGN &amp; ADVERTISING:

Send advertisements and payment to:

## GRAPHICUS

Attn: Paul Bourgault  
89467 Territorial Road  
Elmira, OR 97437-9748

## ROSTER CHANGES:

Mary Elle  
16106 Hunter Avenue  
Oregon City, OR 97045

## NEW MEMBER INFORMATION:

Liz Walker  
580 NW Silverado  
Beaverton, OR 97006

[LizArtist@comcast.net](mailto:LizArtist@comcast.net)

## Enclosed with this issue:

1. Spring 2018 Exhibition Catalog
2. 2018 August Roster Changes
3. WFWS 2019 Prospectus

Please contact Mary Elle for any missing items.



[www.WatercolorSocietyofOregon.com](http://www.WatercolorSocietyofOregon.com)



Beth Verheyden

## THE PRESIDENT'S MESSAGE

It's been a good year and a short one! Staying in touch with you has been a priority for me as your President. One year is not enough time to solidify this goal, but with the help of some outstanding Members who volunteer their time and talents we have a good start. Phyllis Meyer and Elizabeth Zimmerman have formed a new Marketing Team with the goal of getting the WSO word out and increasing our membership. Sandra

Swanson is our new Communications Chair. Her focus is on sending Constant Contact emails to keep you updated on happenings, opportunities, dates, and deadlines. Mary Elle is working on a new Mentor Program to team up our newest Members with longer-standing Members. Carol Putnam is our new Website Liaison. She communicates the website needs of our Board of Directors and committees to our web master. Next year I'll be working to find a Volunteer Coordinator who will seek to fit the perfect people and skillsets with the jobs they'll love!

I appreciate you all! What a great group of people! I'm continually amazed at the new ideas and accomplishments resulting from our forward thinking officers, directors, committee chairs, convention chairs, members, and volunteers. It's an honor to lead a group of your caliber. Fran Larsen said it best, "How do you do this? If only you could bottle it!" What she was talking about is the genuine care you have for each other, not dictated by competition, but directed by thoughtfulness.

On the following page of this issue is your 2019 Membership Renewal & Member Survey. Please take the time to renew your membership and fill out the Member Survey either online or by hand before November 1, 2018. I know that many of you want to help WSO or share a new idea, but may not know whom to contact. This survey will help us find you. Some of you may not be able to volunteer; that's ok. If that's the case, there's a box on the survey for you to check. Some of you have previously filled out a survey with a desire to volunteer and may not have been contacted yet. We're working on finding the right spot for you!

WSO is thriving! Our artists are excelling, and the exhibition award amounts are increasing; our volunteers are efficient and effective; our legal documents are in order, and our jurors are honored and impressed by you. What a team! Keep doing what you do: helping, challenging, and encouraging each other!

Always my best to you,

Beth Verheyden, WSO President

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# 2019 Membership Renewal & Member Survey



WATERCOLOR  
SOCIETY OF  
OREGON

*"The best way to find yourself, is to lose yourself  
in the service of others." Gandhi*

*Please Complete & Mail this Form Using Enclosed Envelope*

**OR**

*Complete the Membership Renewal & Member Survey Online at:*

<http://watercolorsocietyoforegon.com/membership/renew-your-membership/>

## Membership Renewal

**Complete this Membership Renewal & Member Survey and mail, with your check made out to WSO in the enclosed pre-addressed envelope to Mary Elle, WSO Membership.**

- ☐ Active Member      \$50  
☐ Subscriber Member      \$35

Not sure if you're an Active or Subscriber Member? Check your 2018 Membership Roster

**Information as you would like it to appear in the 2019 Membership Roster:**

- ☐ NO CHANGE  
☐ The following change(s) – PLEASE PRINT

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

- Dues paid after December 31, 2018 will be charged a \$10 late fee.
- Members who have not paid dues by December 31, 2018 will not be included in the 2019 Membership Roster.
- Active Members who have not paid dues by December 31, 2018, will be reinstated to "good standing" and may participate in the exhibitions if dues plus the late fee are paid by the submission deadlines.
- Additional questions? Call Mary Elle at 503-655-0137 or email at [pippinelle2@gmail.com](mailto:pippinelle2@gmail.com).

## Member Survey on next page

# Member Survey

**WSO thrives because of our volunteers! Would you like to connect with people and make a difference?** Thank you for answering the following questions. Your answers will help us find the best spot for you when you're ready.

☐ **Already Volunteering? Thank you!**

Check this box and disregard the remainder of the Survey.

**These are the general functions within WSO.** Do any sound interesting to you? Please check all that may apply.

- ☐ Finance & Accounting
- ☐ Secretarial
- ☐ Membership & Volunteers
- ☐ Publications & Design
- ☐ Marketing & Advertising
- ☐ Website Review
- ☐ Website Maintenance
- ☐ WSO Logo Merchandise
- ☐ Video Library
- ☐ Communications
- ☐ Investments & Awards
- ☐ Education

**How much time would you currently be able to give?** Check all that apply:

- ☐ 1-4 hours per week
- ☐ 5-8 hours per week
- ☐ Sporadic amount of time
- ☐ I would like to volunteer right away. Please contact me!
- ☐ None at this time, but I might be able to in the future.
- ☐ I am unable to give time now or in the future.

**What general skills do you have?**

Check all that apply:

- ☐ Computer skills: create Word document
- ☐ Writing skills: English grammar, spelling, sentence structure, proof-reading
- ☐ Contract reviews (insurance, facility use)

- ☐ Finance & budgeting
- ☐ Accounting & record keeping
- ☐ Image editing, file transfer
- ☐ Website management, design or maintenance
- ☐ Excel
- ☐ Quick Books
- ☐ Investment knowledge or interest
- ☐ Marketing & Advertising
- ☐ Publishing, design, and layout
- ☐ Audio-Visual Equipment knowledge or interest
- ☐ Leadership
- ☐ Good Worker-Bee
- ☐ Enjoy interacting with people
- ☐ Organized and detail oriented person

**We LOVE our conventions!** Would you be interested in helping?

- ☐ I would like to help with a convention; please have a Convention Chair contact me.
- ☐ I would like to teach a breakout session at a convention.
- ☐ I would like to talk with someone about what's involved in hosting a convention. Please have the Convention Director contact me.



# IN MEMORIAM



Judy Bjorlie at her easle

## In Memory of Judy Bjorlie

By Charlotte Peterson

Judy, a lifetime Member, was welcomed into WSO in 1994. Judy moved to Ashland with her parents and sister when she was a child and graduated from Ashland High School. She went on to graduate and receive degrees from Pacific Lutheran University, Indiana University, and also Ohio University. She taught music in Bend, OR and then in Iowa. She returned to Oregon and taught string music at all levels in the Medford School District. Judy was a cellist in the Rogue Valley Symphony and the Britt Classical Festival. Judy was also an accomplished watercolor painter and one of the owners of Art & Soul Gallery in Ashland, OR. Judy passed away on May 22, 2018.



One of Judy's beautiful floral paintings

## BOARD ACTION

By Amanda James

On June 16, 2018, the WSO Board met at Verheyden Studios, Boring, OR. **President Beth Verheyden** called the meeting to order at 12:04 pm. 4 Officers, 4 Directors, and 4 Committee Members were present.

**Secretary's Report: Amanda James:** April 2018 Minutes were approved.

**Past President's Report: Kathryn Damon-Dawson:** represented by **Beth Verheyden:**

**IRS Status:** 501(c)7, Restated Articles of Incorporation to be filed with IRS and Secretary of State.

**Articles of Incorporation:** being restated by Atty. David Atkin. Beth Verheyden will present Restated Articles of Incorporation to Officers and Directors (Council Chairs) for review, discussion, and adoption at Special Email Board Meeting (June 30-July 5, 2018).

**Bylaws:** being reviewed by Atty. David Atkin.

**Action:** Proper filings will be made by Kathryn Damon-Dawson and Beth Verheyden.

**2018 Outstanding Achievement Award:** received by Suzi Blaisdell at



the 2018 Spring Florence Convention.

**Vice President:** Barb Sulek

**President Beth Verheyden:**

**New Business:** Motion: change title of Council Chairs to Directors. Motion passed unanimously.

**Treasurer Moya Lehman:** Period ending May 31, 2018:

Savings account: \$80,455.05

Checking account: \$15,307.39

Insurance policies are under review by Rand Dawson.

•2019 General Budget to be approved at the October 2018 Business Meeting. 2018 Spring Florence Convention: net profit \$5,516.81

**Convention Director Patrice Cameron:**

- **Salem Fall 2018: Tri-Chairs John Mohny, Judy Mohny, and Barbara Folawn:** represented by **Patrice Cameron:** *Watermark* articles in process and all Breakout Sessions finalized. Patrice Cameron asked the Board for a suggested number of vendors; 4-5 recommended.
- **Portland Spring 2019: Moya Lehman:** looking for additional vendors and charter bus options. Location: Portland Airport Sheraton; Workshop: OSA, Portland. **Anji Grainger** reported on the OSA Grant Request from

Travel Oregon to benefit WSO and OSA.

- **Bend Fall 2019: Chairs Linda Burgel, Linda Shelton, Jennifer Starr, Kim Smith, and Dottie Roth:** represented by **Patrice Cameron:** Convention planning is in good shape, and they're having a wonderful experience!
- **Spring 2020:** Michael Reardon, Juror; Convention Chairs and location needed.
- **Fall 2020:** Kristi Grussendorf, Juror; Patrice Cameron and Anji Grainger Co-Chairs; Location: Newberg at the Chehalem Cultural Center.

**Convention Policies Review Committee:** Beth Verheyden, Anji Grainger, Suzi Blaisdell, Amanda James, and Patrice Cameron met to discuss outdated or unclear Convention Policies. There are 10 policy change recommendations for the Board to consider. Beth Verheyden suggested that these be presented to the Officers and Directors (Council Chairs) at a Special Email Board Meeting (June 30-July 5, 2018). All agreed.

**Fall 2018 Convention Registration:** **Gail Johnson:** represented by **Beth Verheyden:** Convention registration dates: August 19 to September 16.

( continued on next page )

**Exhibition Transportation: Sandra Wood:** represented by **Beth Verheyden:** transporting volunteers needed.

**Exhibition Locations: Zsuzsanna Vamos:** Locations secured through March 2020.

#### **New Business:**

**Traveling Show: Beth Verheyden** led initial discussions to discontinue the program. **Vice President Chris Stubbs** will lead a research committee and will report at October 2018 Board Meeting.

**Marketing Team: Beth Verheyden** proposed a Motion for the Marketing Team to serve under the Vice President/Public Relations Officer rather than the Membership Director (Council Chair). Motion passed unanimously.

**Communications Director (new position): Beth Verheyden** proposed a Motion to form a new position titled "Communications Director" to be responsible for sending Constant Contact email campaigns as WSO needs arise, at the direction of the President; will serve under the VP/Public Relations Officer. Motion passed unanimously.



## NOTICE OF ANNUAL BUSINESS MEETING

**DATE:** Sunday, October 7, 2018  
**TIME:** 9:00 am  
**PLACE:** Salem Convention Center  
 200 Commercial St. SE, Salem, OR  
**PURPOSES:** Annual Meeting of Members  
 Vote on 2019-2021 Slate of Officers & Directors, Adoption of Restated Bylaws  
**QUORUM:** 75 Active Members

### RESTATEMENT OF WSO ARTICLES OF INCORPORATION: A JOURNEY

*By Kathryn Damon-Dawson*



The journey to determine WSO's status with the IRS has taken more than a year since learning that WSO's 1977 IRS Determination Letter of 501(c)7 appeared to be in conflict with WSO's currently published Articles of Incorporation, which states WSO is a 501C(3). The Center for Nonprofit Law in Eugene was hired after the February 18, 2017, WSO Board Meeting where unanimous approval was given to President Kathryn Damon-Dawson to seek legal advice to determine WSO's nonprofit and incorporated status with the IRS and to restate or amend WSO's 1995 Articles of Incorporation, as needed. The reason for the length of this process was due to the passage of the U.S. Government's Reform Tax Bill, which put us into limbo. It was not known how the consequences of this bill would affect regulations pertaining to nonprofits.

Our attorney David Atkin has determined that the newly written Revenue Procedure 2018-15 allows an

organization that received nonprofit status when it was unincorporated to retain its tax-exempt status as stated in its original determination letter (1977 for WSO). This is true even for organizations that received their original determination letter and were subsequently incorporated before Revenue Procedure 2018-15 was issued if the "character, purposes, or methods or operation" have remained the same, as is the case for the Watercolor Society of Oregon, which was incorporated in 1995.

Attorney David Atkin wrote **Nonprofit Restated Articles of Incorporation of Watercolor Society of Oregon**, which the WSO Board voted unanimously to adopt on July 5, 2018. President Beth Verheyden signed the document, which Attorney Atkin's office has filed with the Corporate Division of the Secretary of State, Oregon. Upon approval by the Secretary of State, we will inform the IRS that Oregon's Secretary of State has approved WSO's Restated Articles of Incorporation.

This nonprofit, status journey is close to being over, and it has been my honor to pursue it from the beginning and to finalize it with the IRS and with publication in WSO's 2019 Membership Roster & Handbook.

*Kathryn Damon-Dawson*  
 WSO Past President

### NEW BOARD TO BE ELECTED

*By Kathryn Damon-Dawson*

On October 7, 2018, Members will meet for the Fall 2018 Business Meeting in Salem, Oregon, and elect the following Board Slate:

#### **Executive Board and Officers:**

President: Chris Stubbs – 1 year term to October 2019

Vice President: Barb Sulek – 1 year term to October 2019

Secretary: Amanda James – 1 year term to October 2019

#### **Executive Board:**

Past President: Beth Verheyden – 1 year term to October 2019

#### **Board:**

Publications Director - Board Member: Paul Bourgault – 2 year term to October 2020

Education Director - Board Member: Margaret Godfrey – 2 year term to October 2020

All other Board Members will continue their terms.

*Kathryn Damon-Dawson*  
 WSO Past President



## MEMBERSHIP NEWS

### *It's Important To Feel Like You Belong*

By Mary Elle

It's that time again. Enclosed in your *Watermark* you should find an envelope for your 2019 dues, \$50 due November 1 of this year and a tear-out renewal form and survey on pages 3 & 4. Why wait? It's so easy to set the envelope aside and forget about it.

Have some of your WSO friends not been receiving their *Watermarks*? The reason may be that their annual dues haven't been paid. Every Member is important; so your WSO Board of Directors has been personally contacting each unpaid Active Member by phone. We want to reach out, answer questions, and encourage everyone to pay those dues and stay connected with WSO. Through our phone conversations, we've heard from some

Members that they want to feel a part of the group, to connect with other artists, and to make friends. Those things are important to all of us!

The Board is also aware that our newest Members have the same needs as our long-time Members; so we will be implementing a Mentorship Program to connect newer Members with longer-standing Members. If you'd like to be a Mentor or a Mentee, please email me. I'll be happy to answer questions, receive input, and provide you with an idea of what's involved.

We're connecting people with people. Isn't that one of the things we love about WSO? Let's all reach out to include others and make them feel valued and part of the whole.

Mary Elle, Membership Director



## EUGENE CRITIQUE GROUP REORGANIZES

By Margaret Godfrey



After years of dedication to the WSO Eugene Critique Group, Shirley Froyd has retired from the leadership. Those of us in the Eugene area have greatly appreciated her long service. Fortunately, Kathy Tiger has stepped forward to reorganize the Eugene Critique Group. It now meets on the third Tuesday of the month at 11:00 am, upstairs in the Emerald Art Center at 500 Main Street, Springfield, OR. All area WSO Members are invited to attend.

Margaret Godfrey, Education Director



## ANJI GRAINGER BRINGS ELEMENTS OF NATURE AND TEXTURE WORKSHOP TO MENUCHA FALL 2018



By Chris Stubbs

Make plans to attend our 2018 fall workshop at Menucha. Anji Grainger will present

**Elements of Nature and Texture** October 29-November, 2018. You will arrive Sunday afternoon, October 28, to register and enjoy a meal together with other workshop participants. Bright and early Monday morning Anji will begin teaching on creating dynamic and unusual textured patterns using plant materials. She will also emphasize design and composition during this workshop. Some of the substrates you will be using are hot press paper, yupo, and clayboard.

Be prepared to have fun and learn some creative tools at this workshop. Insight from this class will get your creative juices flowing and give you direction just in time as you start thinking about a new painting for the 2019 Spring Experimental Exhibition,

which will be held in Portland at the Oregon Society of Artists. In addition, the food is fabulous, and it's a terrific time to make new friends and be immersed in art.

You can learn more about and register for **Elements of Nature and Texture** as well as the cost to attend and room options at the Menucha website, [menucha.org](http://menucha.org). Click on the Programs tab, and you will find the tab for Watercolor Workshops at the end of the pull down menu.

Chris Stubbs, WSO/Menucha Liaison



Anji Grainger



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## SPRING 2018 MENUCHA BY DESIGN WORKSHOP WITH BETH VERHEYDEN

By Meg McGill

In preparation for the workshop, Beth asked the 20 participants to read *Learn Watercolor the Edgar Whitney Way*. It was written by Ron Ranson, who Beth credits as one of her most influential teachers.

In the four-day workshop, Beth covered each of the elements and principles of design thoroughly. She emphasized the importance of making choices on dominance. *"Will my shapes be predominantly geometric or organic; will a majority of my values be dark or light; will my colors be mostly warm or cool?"* Throughout her presentation Beth stressed, *"Dominance quiets the chaos that happens without it."*

Beth also emphasized composition as *"the bones of any painting."* Beth does a lot of planning and problem solving in her sketchbook before she ever starts a painting. When working from reference photos, she reminded us that a photo is only a starting point, an inspiration. She asked us to identify the areas in our photos which most expressed what we wanted to say. She challenged us to use solid design principles to cut out unnecessary details in the photo and create a painting which communicated our message simply and clearly.

And it wouldn't be a Verheyden workshop without color mixing exercises! We mixed a huge variety of secondary and neutral colors just using the three primary colors.

The most important gifts of the workshop were the undivided attention and positive feedback Beth gave to each student as she moved around the room.

A few comments from workshop participants underscore Beth's enthusiasm for design and the insights and encouragement her students received from her to achieve their artistic goals:

*"Beth stretches your artistic mind in every direction."*

*"Beth [has] an amazing knack for organizing [the elements and principles*



Beth Verheyden

*of] design in a pragmatic way" ~ "into a manageable step-by-step process" ~ "in such a way that I could ask myself significant questions that helped me to express myself."*

*"As a beginner, this [workshop] was extremely challenging. I have always copied what the instructor demonstrated. Beth made me think, plan my design, [and] make decisions for my own artistic vein."*

*"This is the first time I've been eager to do a preparatory value study. This workshop will...revolutionize how I go about my painting."*

*"[Beth] is very effective one on one, giving exactly what is needed...for a student. She delights in their progress."*

*"I enjoyed the way she supported and encouraged each participant at this workshop."*

One more comment recaps why Menucha is such a great place to take a workshop:

*"Menucha is all the good parts of Summer Camp! Arts, nature, [wonderful food], conversation circles, snacks, late night giggles, and friendships to be continued."*





## CAPITAL AFFAIR in Salem

*continued from front page*

blocks away, at Bush's Pasture Park, is the Bush House Museum, a furnished Italianate mansion built in 1878 and open for tours. While you are at Bush Park, be sure to see the lovely galleries and gift shop of the Salem Art Association at the Bush Barn Art Center, a gem in Salem's art community.

If your guest is a wine lover, golf enthusiast, or hiker/bird watcher, we have nearby destinations for them. Willamette Valley Vineyards has scheduled a winery tour for us on Saturday. Convention guests may set up their tee times at several nearby golf courses. We are also scheduling a guided city walking tour through the office of Travel Salem. Nature lovers will appreciate Minto-Brown Island Park. The park is connected to the city's waterfront by the new Peter Courtney Bicycle & Pedestrian Bridge, which is named after the honored president of the Oregon Senate.

The spacious and modern Salem Convention Center in downtown Salem is our home base for the Convention. Connected to the Grand Hotel and Bentley's Restaurant, it is a convenient facility. It's within walking distance of Waterfront Park. Only one block away is the Elsinore Framing & Fine Art Gallery, which will display



*Judy and John Mohney  
Tri-Chairs for the Salem  
Convention along with  
Barbara Folawn*



*The Willamette Heritage Center*



*Bush Park Rose Garden*



*Oregon State Capitol Building*



*Convention Headquarters will be the Grand Hotel, downtown Salem.*

the 2018 Fall Watercolor Exhibition juried by Robbie Laird and also welcome us to the Artists' Reception at 4:00 pm on Saturday afternoon.

Our weekend begins on Friday, October 5 at the Salem Convention Center in the Pringle Creek Room. The Hospitality Team will be ready to greet you starting at 1:00 pm at the Registration and Hospitality Table. There you can pick up your registration packet, which includes your nametag and the individual tickets to the weekend events that you pre-registered for. Also at the Hospitality Table, you will find information about points of interest in the Salem area. If you did not pre-register, you may register at the Registration and Hospitality Table.

Friday afternoon would be a good time to explore what Salem has

*( continued on next page )*



Hallie Ford Museum of Art

to offer. See details in the Yellow Pages section in this *Watermark*. Join the Meet & Greet party at 5:00 pm in the Convention Center's Croisan Creek Room; chat with old and new friends, enjoy light appetizers, and meet our outstanding Juror and Workshop Instructor Robbie Laird. Watch the screen to see images of all the paintings submitted to the Fall Show.

On Saturday, October 6 we have several exciting Breakout Sessions to choose from, including two local Paint Outs by plein air painters Sandra Pearce and Steve Kleier. The Artists' Reception, Social Hour, and elegant Awards Banquet dinner are highlights for Saturday evening.

On Sunday, we will get together at 9:00 am in the Santiam Room for the WSO Business Meeting. Following the Business Meeting, at 11:00 am Juror Robbie Laird will give her Presentation and Demonstration.

Before you leave Salem on Sunday, you can take another peek at the beautiful 2018 Fall Watercolor Exhibition at the Elsinore Framing & Fine Art Gallery; it will be opened 12:00-4:00 pm.

**Registration for the 2018 Fall Convention opens online at 8:00 am, Sunday August 19, 2018, and will end at 8:00 pm, Sunday, September 16, 2018.** We can't wait to see you in Salem in October!

*Salem 2018 Fall Convention Tri-Chairs:*  
John Mohnney, Judy Mohnney, and  
Barbara Folawn

## FALL 2018 CONVENTION REGISTRATION

By Gail Johnson

Convention Registration will start at 8 am on August 19 and end at 8 pm on September 16. Be sure to register early to get the Breakout Sessions you want most. When registration closes you will have to wait and register at the Convention Hospitality Table.

The registration process will look a little different this year; we hope to reduce the number of errors and problems. If you had no problems in the past, you should find the changes insignificant. Just be sure to select your preferences from the Convention Yellow Pages Activities Guide in the *Watermark* before you start registration since the online form has been streamlined to reduce clutter and errors.

As before, you will register for yourself and for your guest(s) in one transaction with your email. To avoid any problems please be sure to carefully review the registration form before you submit it, making sure you have registered for exactly what you and your guest(s) want. The software we are using keeps track of your transaction according to the email address that you use when you register. So if you have registered, and then decide you want to add another Breakout Session or invite another guest you will need to use a different email than the one you used with your original registration, such as a child's or spouse's. However, if you need to cancel your registration or make a change that involves removing a class, you will have to contact the Registration Team.

Registrations can be canceled without penalty for 5 days after registration closes.

If you have any questions about registration please don't hesitate to contact the Registration Team: Jansi King, Yvonne Knoll, or Rob Robinson by phone or email:  
[conventionregistration@watercolorsofcolorado.com](mailto:conventionregistration@watercolorsofcolorado.com)

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**THE YELLOW PAGES - YOUR HANDY "PULL-OUT" FOR CONVENTION ACTIVITIES**



*Your Weekend Guide to Activities During the Salem Convention*

# **A CAPITAL AFFAIR in Salem** **October 5, 6 & 7, 2018**

## **2018 Fall Watercolor Exhibition & Convention**

*By Tri-Chairs John Mohnney, Judy Mohnney, Barbara Folawn*



### FRIDAY, OCTOBER 5

#### **Registration and Hospitality Table**

1:00 – 5:00 pm

Salem Convention Center, 2nd Floor,  
Pringle Creek Room  
200 Commercial St. SE, Salem

Your friendly WSO Hospitality Committee welcomes you to the Convention! Pick up your Hospitality Packet, which includes your nametag, which is to be worn all weekend, your individual tickets to Convention events that you pre-registered for online, and information about Salem points of interest. If you didn't pre-register, you may register here and receive your nametag and tickets to events.

If you have a painting from the 2018 Spring Traveling Show, you can pick it up at the Registration Table today and Saturday.

#### **WSO Logo Merchandise Sale**

12:00 – 4:00 pm

Salem Convention Center, 2nd Floor,  
Pringle Creek Room

Shop early to find just the right WSO Logo Merchandise that will give your painting sessions a boost whether you are in the studio or on a plein air adventure. Browse among available t-shirts, fleece vests, sweatshirts, caps, mugs, pencils, and more.

#### **WSO Board Meeting/ Working Lunch**

12:00 – 3:00 pm

Marco Polo Restaurant  
300 Liberty St. SE

The WSO Board of Directors will hold its regular quarterly meeting and working luncheon. Please RSVP to Beth Verheyden if you plan to attend.

#### **Nearby Things to Do on Friday in Salem:**

##### **2018 Fall Watercolor Exhibition**

1:00 – 6:00 pm

Elsinore Framing & Fine Art Gallery,  
444 Ferry St. SE



##### **Hallie Ford Art Museum**

10:00 am – 5:00 pm

700 State Street

##### **Oregon State Capitol**

8:00 am – 5:00 pm

900 Court St. NE

##### **Willamette Heritage Center (Mission Mill)**

10:00 am – 5:00 pm

1313 Mill St. SE

##### **Bush Barn Art Center, Bush Park**

10:00 am – 5:00 pm

600 Mission St. SE

##### **Meet & Greet \$15**

5:00 – 7:00 pm

Salem Convention Center, 2nd Floor,  
Croisan Creek Room

Enjoy light refreshments and a no-host bar as you relax, get reacquainted with WSO colleagues and meet our outstanding Juror and Workshop Instructor Robbie Laird. This is a great way to kick off a special weekend of fun and educational art experiences!

### SATURDAY, OCTOBER 6

#### **Registration and Hospitality Table**

8:00 am – 4:00 pm

Salem Convention Center,  
1st Floor, Gallery

If you have not already done so, check in at the Registration and Hospitality Table to pick up your Registration Packet and get answers to questions about the weekend schedule, activities, and buying tickets to additional events. In addition, any unregistered attendee or guest can obtain a nametag and tickets to events.

Today is the final day to pick up your painting returning from the 2018 Spring Traveling Show at the Registration Table.

#### **WSO Logo Merchandise Sale**

8:00 am – 4:00 pm

Salem Convention Center,  
1st Floor, Gallery

Today is the last chance this weekend to take home some quality artist accessories proudly bearing the WSO Logo. Come and find that just right cap, t-shirt or hoodie, and a coffee mug to go along with it. They identify your love of making art as well as your connection with WSO.

#### **Vendor Sales**

8:30 am – 4:00 pm

Salem Convention Center,  
1st Floor, Gallery

Browse the vendors' merchandise to

find new treasures and useful tools for your artistic endeavors. Try out some new products and ask questions from the experts at The Art Department, Lebenzon Paint Brushes, The Merri Artist, American Easel, and Winsor & Newton

## BREAKOUT SESSIONS

### Session I

#### **Paint Out at Minto-Brown Island Park with Sandra Pearce \$15**

9:00 – 11:45 am

**Meet at 8:45 am** in the lobby of the Convention Center for directions to the Paint Out. This Paint Out is led by Sandra Pearce, an award-winning plein air and studio painter, who has painted for almost 30 years. She lives in the Oregon Coast Range west of Portland.

Sandra welcomes you to come and paint with her the inviting landscape of Salem's largest park, which covers 1200 acres. It contains a modern tension bridge, the Willamette River, wetlands, a giant world globe, trails, wildlife, and all the nature scenes you could ask for. All levels welcome. Sandra will be happy to help you at whatever level you are.

For more about this unique park, go to

<https://www.cityofsalem.net/Pages/minto-brown-island-park.aspx>

<https://www.cityofsalem.net/CityDocuments/minto-brown-island-park-trail-map-2017-09-28.pdf>

#### **Pouring: Making Luminous Watercolors by Layered Masking with Jenny Armitage \$15**

9:00 – 10:30 am

Salem Convention Center, 2nd Floor, Croisan Room C

Pouring watercolors is a method that builds up layers of washes while using masking to preserve key portions of each layer. Results are often luminous and may look similar to lithographs or silk-screened work. In this lecture and demo session, Jenny will show you how to use photo editing software to create cartoons and value sketches necessary to plan a poured painting. She will take you step by step through the process and demonstrate the pouring process. Bring a pencil and paper for notes and the desire to try a new method.

Jenny was born in 1962 to an artistic couple. She rebelled by going to law school. In her 40's she conformed by teaching herself to sculpt, then to draw and paint. Her watercolors hang at Art in the Valley (Corvallis), and she participates in art fairs. No one hangs her briefs anywhere.



Sandra Pearce



Painting by Sandra Pearce



Painting by Jenny Armitage

#### **Color Confidential with Beth Verheyden and Ruth Armitage \$15**

9:00 – 10:30 am

Salem Convention Center, 2nd Floor, Croisan Rooms A+B

Have you ever wondered why color impacts us the way it does? What does history and culture reveal about color? How do our imaginations, emotions, and the desire to express ourselves dictate our color choices? Does design really provide us with a roadmap to our successful use of color?



Beth Verheyden and Ruth Armitage



Beth Verheyden's Painting

In this lecture with fun and interactive audience participation, Ruth and Beth will explore all these questions with you. We'll learn how color shapes our world as artists and individuals and how it has taught us to say what we want to say. We'll examine dominance, unity, contrast, and harmony by looking at master colorists past and present. How did they tell their stories by using color?

You'll reap the benefits of two award-winning and nationally recognized artists who love color, from vibrant to subtle, and use it to express themselves differently and with purpose. Color is an historical, emotional, and confidential element. Together, let's learn to use it successfully!



## Painting Family Successfully with Chris Stubbs \$15

9:00 – 10:30 am

Salem Convention Center, 2nd Floor, Pringle Creek Room

From painting grandchildren to painting long lost loved ones, we want to do a fabulous painting of our relatives the FIRST TIME. But there are some “tips” to think about before you begin your masterpiece. Chris is painting a series chronicling her father's battle with Alzheimer's/Dementia, which has taken her on a journey through time and memories. Bring your notebooks and watercolor supplies if you want to paint while Chris demonstrates how she paints children's eyes and achieves luminous skin tones.

Chris has been painting in watercolor



Chris Stubbs



since the age of 16, worked as a registered nurse, and now combines her knowledge of anatomy with her instruction to help students depict people accurately. She teaches portraiture in her studio in Carlton, OR and at workshops.

## Session II

### Paint and Collage Like Picasso with Jean Lea \$15

10:45 am – 12:15 pm

Salem Convention Center, 2nd Floor, Croisan Room C

Join longtime WSO Member Jean Lea in a fun hands-on painting to loosen up and view things from different perspectives, exploring Pablo Picasso's cubist style. Create your own cubist work based on a self-portrait, pet portrait, still life, landscape, or non-representational. Use discarded paintings as collage material to add texture and depth or simply draw or paint directly with the medium(s) of your choice.

Like Picasso you decide the level of abstraction and colors you want to pursue. Bring your painting supplies and work in the medium of your choice (watercolors, pencils, crayons, acrylics, collage materials, etc.) on your chosen surface (paper, board, or canvas).



Jean Lea



Robbie Laird

### Juror's Critique #1 with Robbie Laird \$15 (Participant) or \$5 (Auditor)

10:45 am – 12:15 pm

Salem Convention Center, 2nd Floor, Croisan Rooms A+B

Robbie Laird, our Juror and Workshop Instructor, will critique twenty images of watercolor paintings submitted by WSO members. Here's an opportunity for input from a nationally known artist to help you learn what makes a painting really stand out.

To have your image included in the critique session, sign up as a “Participant” and pay \$15. The participant slots go quickly, so be sure to sign up soon. You can also attend the session as an “Auditor” and pay \$5.

When you receive confirmation of

( continued on next page )

your status as a "Participant," send your image to Kathy Haney. Be sure your image is sized at 1200 pixels on the longest side and at least 72 dpi. Name the image: Last name, First initial, and the number 1 (for morning session) or 2 (for afternoon session). For example: haneyk2 for Kathy Haney in the afternoon session. Send an email to Kathy with the image as an attachment. Do not paste the image into the body of the email. This can resize your image making it a poor image for projection. **Images must be received by September 14, 2018** to be included in the critique sessions.

### ***Enliven With Line! with Kim Smith \$15***

10:45 am – 12:15 pm  
Salem Convention Center,  
2nd Floor, Pringle Creek  
Room

Take your studio or plein air painting from "OK" to "WOW" using linear elements in this hands-on session. Bring one or two paintings you are not yet



happy with, and we'll have fun seeing where we can improve them using just the element of line. Correct and clarify shapes and values and add interest to your "almost there" artwork. Kim will provide assorted tools for you to try or you can bring some of your own too. Kim will do a short demo. Water will be available.



Kim is a long time WSO Member and award winner whose art often includes line work. She studied art at Oregon State University and worked for 27 years as a medical technologist before retiring to her beloved straw bale studio outside of Prineville.

### **LUNCH BREAK ON YOUR OWN Session III / Afternoon**

***Paint Out – City Painting on  
the Spot with Steve Kleier \$15***  
1:15 – 4:00 pm  
Downtown Salem



City scenes are fantastic subjects, and painting on the spot adds an energy that simply does not happen in the studio. The variety of shapes, colors, figures, vehicles, and depth offer a great selection of elements to choose from. Turning all that excitement into

a watercolor painting can be a challenge. If you want to capture the scene exactly as it is or interpret it for expression, Steve will show you how to simplify and capture the essence of the scene with good rendering and expressive painting. Bring a sketchbook or paint kit to follow along or just watch and enjoy the process. We will meet at the front door of the Convention Center and walk to a

nearby location.

Steve earned a BFA in painting and sculpture from Montana State University. He worked in commercial art as sole proprietor of Studio Backgrounds creating support art for advertising and public relations in 2 and 3 dimensions. Clients included Tektronix, Nike, Freightliner, Microsoft, and others.





**Create Brilliant Watercolor Effects Using Unusual Papers with Susan Spears \$15**

1:15 – 2:45 pm

Salem Convention Center, 2nd Floor, Croisan Room C

Break out of your mold and try something new! We will use everyday papers not ordinarily used to create a textured watercolor painting. This is NOT collage. You will be inspired by the colors and textures you can achieve using everyday papers that you have at home. This is a new way to express yourself. Please bring 2 quarter sheets of watercolor paper, your usual paints and brushes, plus black watercolor or gouache, water containers, paper towels, and your other supplies.

Susan Spears earned a Commercial Art degree and worked as an electric sign designer. She later taught art at Clackamas Community College and the Portland Art Museum. Recently Salem Hospital purchased and hung 23 of Susan's paintings and installed prints in 100 patient rooms. "Susan's paintings have a healing quality," commented the interior designer.



**Juror's Critique #2 with Robbie Laird \$15 (Participant) or \$5 (Auditor)**

1:30 – 2:30 pm

Salem Convention Center, 2nd Floor, Croisan Rooms A+B

See description from this morning's Critique #1.



**Color, Application, and Technique with Winsor & Newton Professional Watercolor with Amanda C. Sweet \$15**

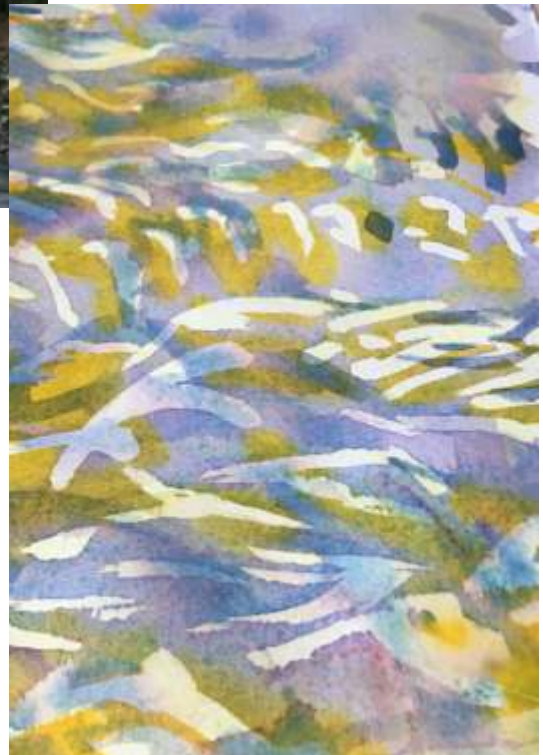
1:30 - 3:30

Salem Convention Center, 2nd Floor, Pringle Creek Room

Winsor & Newton has exceptional watercolor tube colors (96), watercolor sticks, watercolor markers, and more for studio work or packing up a small travel kit to carry on the road. This session covers 1) Pigment origins, color mixing, and chromatography, 2) Paint applications and techniques utilizing select watercolor mediums, e.g. Artist Masking Fluid, Gum Arabic Medium, and Granulation Medium. Attendees will receive a sample pack of Professional Watercolor materials and the chance during the demo to try watercolor materials on the new Winsor & Newton Professional Watercolor Paper.

Amanda is a studio artist in Seattle and a demonstration artist in The Fine Art Collective. She creates multimedia work using procedures inspired by the inherent natures of moving water and shifting, aging earth.

Amanda Sweet



**Stronger Design: Before, After and MORE! with Linda Rothchild Ollis \$15**

2:45 – 4:00 pm

Salem Convention Center, 2nd Floor, Croisan Rooms A+B

In her digital slide presentation Linda will lead you through steps to transform the design of a good painting idea. She will identify your design strengths and share design solutions in an interactive critique.

To have your image included in the critique, check **"DESIGN**

**CRITIQUE PARTICIPANT"** on the online Registration Form.

The names of the first 40 artists who register as a participant will be entered in a drawing. From those 40 names 12 artists will be randomly chosen. Those 12 will be sent instructions on how to prepare and send an email with their digital image to Linda by September 26, 2018. All are welcome to come and see how you can make a good painting design award winning. To audit this session without submitting an image check

**"DESIGN AUDIT"** on the Registration Form. Check Linda's Blog for online examples at "Linda Rothchild Ollis Studio."



Linda Rothchild Ollis



## **Exhibition Reception**

4:00 – 6:00 pm

Elsinore Framing & Fine Art Gallery,  
444 Ferry St. SE

## **No-Host Social Hour**

6:00 – 7:00 pm

Convention Center Santiam Room

## **Banquet Dinner**

7:00 – 9:00 pm

Convention Center Santiam Rooms  
1+2+3

Dinner Menu: \$44/person

- Convention Center House Salad:  
Romaine & Local Baby Greens,  
Golden Tomatoes, Cucumbers,  
Carrots, and Ranch Dressing
- Assorted Grand Central Artisan  
Breads with Butter
- Regular Coffee, Decaf, Hot Herbal  
Teas or Iced Tea
- Chocolate Mousse Cake with  
Raspberry Sauce or
- Brulee Cheese Cake with Berry  
Puree

And your choice of:

- a) Herb Sherry Marinated Airliner  
Chicken, served with Mushroom  
Risotto & Fresh Seasonal Vegetables
- b) Smoked Pork Tenderloin with  
Bacon Vinaigrette, served with  
Twice Baked Potato & Seasonal  
Vegetable Medley
- c) Seasonal Ravioli with Saffron  
Cream, Oven Dried Tomatoes &  
Asparagus, served on a Bed of  
Swiss Chard, Garnished with Fried  
Shallots

**Can You Simplify? with Peggy Stermer-Cox \$15**

3:00 – 4:00 pm

Salem Convention Center,  
2nd Floor, Croisan Room C



Margaret Stermer Cox



Call it "abstract," call it "simplify." It's how you divide the picture plane and arrange big shapes, long lines, and other elements of design. It's about emphasis and subjugation of elements. There is strength in simplification. Peggy will guide you through design exercises to help you see and compose in a simpler way. This is a "hands-on" session using your own drawing supplies. Bring pencil or pen and drawing paper (5" x 7" or whatever is easy and comfortable to use; bond paper and clip board would work).

Peggy worked as a water media painter after retiring from the US Army in 2001. She is a signature member of the Northwest Watercolor Society and Montana Watercolor Society.



## SUNDAY, OCTOBER 7

### **Registration and Hospitality Table**

8:30 – 9:00 am

Salem Convention Center

Our gracious volunteers at the Hospitality Table are here to help. If you did not purchase a ticket for the Juror's Lecture and Demo, you may purchase it this morning for you and your guests, if available. If you are not attending Juror Robbie Laird's 5-day Workshop, please drop off your nametag. Also be sure to see the information about upcoming WSO conventions.

### **WSO Member Business Meeting**

9:00 am

Salem Convention Center,  
1st Floor, Santiam Room

Join us after breakfast to learn what is happening in your organization and what is planned for the future. Vote for your next WSO Board of Directors. Be present for the exciting raffle for door prizes donated by generous local businesses and artists. Come early to the Business Meeting to get a good seat for Juror Robbie Laird's informative Lecture and Demo, which follows the Business Meeting.

### **Juror's Lecture and Demo \$15**

11:00 am – 1:00 pm

Salem Convention Center, 1st Floor,  
Santiam Room

Join Juror and Workshop Instructor Robbie Laird as she shares her

valuable insights into her unique style of painting from nature's inspiration. If you have not purchased a ticket, and if space is available, you may purchase one at the Hospitality Table this morning before 9:00 am.

### **Fall 2018 Watercolor Exhibition**

12:00 – 4:00 pm

Elsinore Framing & Fine Art Gallery,  
444 Ferry St. SE

The gallery is opened this afternoon; so before you head home, take one more look at the fabulous 2018 Fall Watercolor Exhibition.



### **Activities for Your Guest(s)** that you will need to register for:

#### **Guided Walking Tour of Salem**

Saturday, 2:00 pm

#### **Winery Tour: Willamette Valley Vineyards**

Saturday, 11:00 am

Located in Turner, OR, just south of Salem, 503-588-9463

Lunch is not included in the tour; however, the winery offers a daily menu of appetizers or light meals.

Extended hours Friday & Saturday, 11:00 am – 8:00 pm



Winery Tour of Willamette Valley Vineyards

For additional activities that your guest(s) may enjoy, look at the list of great ideas on page 19.

### **“What Is My Guest Going To Do?”**

### **WHERE TO STAY IN SALEM**

By Judy Mohnney

Convention headquarters will be: The Grand Hotel Downtown Salem  
201 Liberty Street SE  
Salem, OR 97301  
Reservations: 877-540-7800

Please make reservations prior to September 3, 2018. When reserving your room mention the reservation is for the Watercolor Society of Oregon. After that date rooms will return to general rate inventory. A complimentary breakfast, prepared by a chef, is included. The hotel is situated next to the Salem Convention Center, one block from Elsinore Gallery and near Riverfront City Park with plenty of restaurants downtown.

Deluxe King: Single: \$139

Deluxe King: Double \$149

Extra charge for each additional adult is \$20 per person, per night.

Check In: 3:00 pm

Check Out: 11:00 am

The hotel is smoke-free. Amenities include free WI-FI, indoor pool, free breakfast, hot tub, free parking, microwave, refrigerator, laundry service, room service, spa, business center, fitness center. The Bentley Grill and Restaurant is located in the hotel.



Salem's Grand Hotel

### **Other hotels in Salem:**

LaQuinta Inn & Suites  
890 Hawthorne Avenue S  
503-391-7000

Red Lion  
3301 Market Street NE  
503-370-7888

Best Western Plus Mill Creek Inn  
3125 Ryan Dr. SE  
503-585-3332

Phoenix Inn Suites Salem  
4370 Commercial Street SE  
503-588-9220

Hampton Inn & Suites  
510 Hawthorne Avenue SE  
503-362-1300

Quality Suites Keizer  
5188 Wittenberg Lane NE  
503-390-4733

Residence Inn Salem  
640 Hawthorne Avenue SE  
503-585-6500

Howard Johnson Inn Salem  
2250 Mission Street SE  
800-467-4600

## Finding your way in Salem

Here are the important addresses for your GPS device:

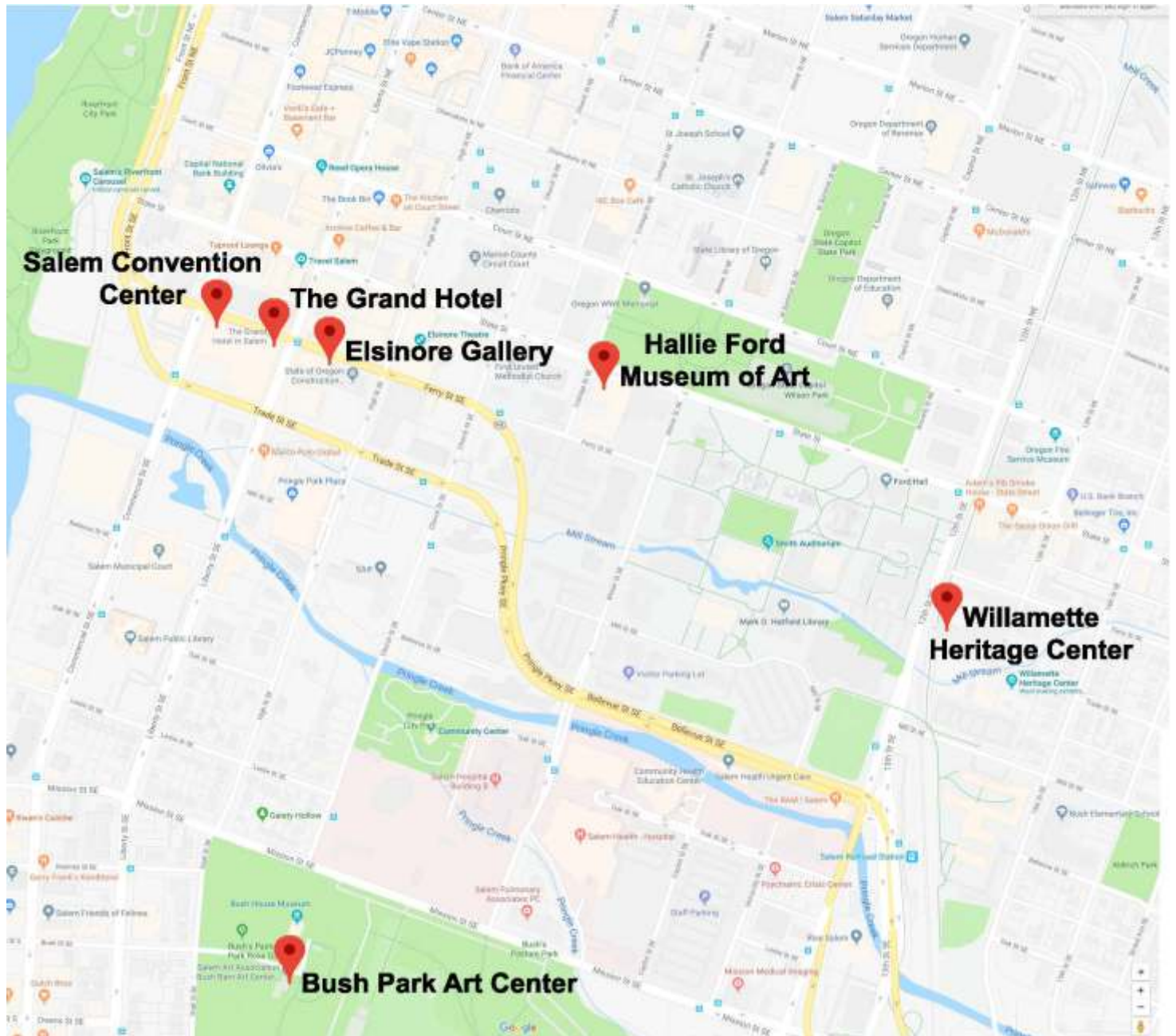
Salem Convention Center, 200 Commercial Street SE

The Grand Hotel, 201 Liberty Street SE

Elsinore Gallery, 444 Ferry Street SE

Hallie Ford Museum of Art, 700 State Street SE

Marco Polo Restaurant, 300 Liberty Street SE





# What Is My Guest Going To Do?

## Things to do in the Salem area, October 5-7

By Terry Witter

What is my guest going to do while I am immersed in inspiring and fun art related activities with WSO? There is so much to do that it is difficult to choose. We will have the *Travel Salem Official Visitor Guide* at the Convention Registration Table. This booklet is loaded with tips and helpful information on golfing, restaurants, gardens, markets, historical sites, museums, winery maps, and much more.

### (1) Guided Walking Tour of Salem

Saturday, October 6, 2:00 pm  
Register with WSO for this event.

### (2) Self-Guided Walking Tours 6K

See information handout at Registration Table.

### (3) Mission Mill Museums at Willamette Heritage Center

Monday-Saturday (Closed Sunday), 10:00 am-5:00 pm  
Docent guided tours: Monday-Friday, 10:00 am-3:00 pm.  
Grounds are free, small admission fee to fourteen historic structures. Check in at information desk. Self guided tours also. **Great for photography.** Gift shop, cafe, or bring your own lunch.

### (4) Salem Saturday Market

9:00 am-3:00 pm  
Corner of Summer St. and Marion St.  
Close to downtown, fresh local flowers & produce, crafts, artisan goods

### (5) Saturday at the Oregon State Capitol: Our Shared Bounty Event

10:00 am-2:00 pm, free. Showcase of the variety of crops harvested in Oregon. A fun learning event for children and adults through hands-on activities and displays in the Capitol Galleria and State Park.

Plus: Guided Capitol tours: Monday-Friday, 10:30 am, 11:30 am, 1:30 pm, 2:00 pm; self-guided tours are 8:00 am-5:00 pm. Pick up a brochure at the lobby information desk.  
No WSO registration needed.

### (6) Winery Tour: Willamette Valley Vineyards

Saturday Tour for WSO: 11:00 am  
Lunch on your own. Daily menu of appetizers or light meals.  
Extended hours Friday & Saturday: 11:00 am-8:00 pm  
Located in Turner, OR, just south of Salem, 503-588-9463.  
Register with WSO for this event.

Other Wineries: There are numerous wineries close to Salem that are open daily. All great for photography. Most have a tasting fee. You can find maps online and in the *Travel Salem Official Visitor Guide*.

### (7) Art Galleries

The Hallie Ford Museum of Art at Willamette University  
700 State Street, Salem  
Tuesday-Saturday, 10:00 am-5:00 pm,  
Sunday 1:00-5:00 pm  
No Admission Fee October 5, 6 & 7

### Salem Art Association (Bush Barn Art Center)

600 Mission Street SE, enter off High Street  
Tuesday-Friday, 10:00 am-5:00 pm,  
Sunday 1:00-5:00 pm

### River Gallery

184 S. Main Street, Independence, OR  
Tuesday-Saturday, 11:00 am-5:00 pm

### Silverton Arts Association (Borland Gallery)

303 Coolidge Street, Silverton, OR  
Monday-Friday 9:00 am-12:00 pm,  
Sunday-Saturday, 12:00-4:00 pm

### Keizer Art Association (Enid Joy Mount Gallery)

980 Chemawa Road, Keizer, OR  
Tuesday-Friday, 1:00-4:00 pm,  
Saturday 10:00 am-4:00 pm

### (8) Golf Courses

#### Salem Golf Club

2025 Golf Course Road S., Salem  
503-363-6652  
(Two miles from city center, south on River Road) 18 holes.

#### Santiam Golf Club

8724 Golf Club Road, Aumsville  
503-769-3485  
(About 12 miles east on Hwy 22) 18 holes.

#### Evergreen Golf Course

11694 W. Church Road NE, Mt. Angel  
503-845-9911  
(About 23 miles NE) 9 holes.

### (9) Sunday, October 7: Spirit of Oregon Half Marathon

7:00 am  
To register, go to:  
[www.spiritoforegonrun.com](http://www.spiritoforegonrun.com)




**Artists Invited**

International Society of Experimental Artists

## 27th Annual Symposium in Newport, OR

September 21-27, 2018

**REGISTER NOW —  
DON'T LOSE YOUR PLACE!**

**Events Include: Ruth Armitage Workshop,** Sept 24-27  
ABCs of Abstraction

**Demonstrations** by Sam Yamauchi & Rene Eisenbart, Sept 22

**Area Tours,** Dinners, Social Events

**Exhibit: Sept 7 - Oct 29**

**Reception:** Sept 22, 4-6pm  
Juror's Presentation & Awards at the Runyan Gallery  
Newport Visual Arts Ctr / Nye Beach

**Symposium:** Sept 21-27, 2018  
at the Hallmark Resort / Newport

**Sign up: [iseaartexhibit.org](http://iseaartexhibit.org)**

## CALENDAR FOR THE SALEM 2018 FALL CONVENTION

**August 19 – September 16, 2018 (Sundays):** Starts at 8 am and ends at 8 pm: Online Convention Registration.

**September 6, 2018 (Thursday):** Notification sent to artists whose painting was selected by Juror Robbie Laird.

**September 22, 2018 (Saturday):** **DEADLINE** to submit image for Juror's Critique, [katesjh@yahoo.com](mailto:katesjh@yahoo.com).

**October 2 & 3, 2018 (Tuesday & Wednesday):** **DEADLINE for shipped paintings** to arrive at Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE, Salem, OR 97301, [www.elsinoregallery.com](http://www.elsinoregallery.com).

**October 4 (Thursday) 10 am-2 pm:** **DEADLINE to hand-deliver paintings** to Painting Handling Committee at Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE, Salem, OR, 503-581-4642.

**October 5 & 6 (Friday & Saturday)** Friday 1-5 pm, Saturday 8-4 pm: **TRAVELING SHOW PICK-UP:** 2018 Spring award-winning paintings at the Registration/Hospitality Table, Salem Convention Center, 200 Commercial Street, Salem, OR, 503-589-1700.

**October 31, 2018 (Wednesday) 10 am-2 pm:** **PAINTING PICK-UP:** 2018 Fall non-award winning paintings at Elsinore Framing & Fine Art Gallery, 444 Ferry St. SE, Salem, OR 97301.

**October 31, 2018 (Wednesday):** **TRAVELING SHOW:** Twenty award-winning paintings move to Brookwood Public Library, Hillsboro, OR.



### Robbie Laird - continued from front page



*Ancient Embrace by Robbie Laird*

*"Whether you love realism or are more excited by the intrigue of abstraction, here is an opportunity to learn ways to create paintings that are more expressive of your personal voice!" – Robbie Laird*

person on the waitlist will be notified and given the opportunity to participate. The sooner you send in your registration form the more likely you will be notified. People will be notified according to the order that I receive their registration form. You never know – you might still get in.

Robbie's art depicts her interest in the connections and transitions of natural cycles. Her art has been in numerous solo and group exhibitions and has received numerous awards in national and international exhibitions.

Robbie Laird is a signature member of the National Watercolor Society, Rocky Mountain National Watermedia, Watercolor West, San Diego Watercolor Society, and a full juried member of the Society of Layerists in Multi-Media. Robbie is also affiliated with several other art associations nationwide and is the past president of the San Diego Watercolor Society. Robbie's paintings

and articles have been published in many magazines and books, and she has recorded workshop DVDs.

Participants who attend this workshop will learn how Robbie applies her innovative flowing and layering styles and techniques to create realistic and abstract works of art. They will also explore the underlying abstraction found in all of nature; and through the principles of design, they will create more personal paintings based on their choices. By **Discovering the Abstract Nature of Nature**, they will capture nature's essence in their own personal way in their paintings.

Robbie will demonstrate and give assistance using a variety of exciting techniques. Layered paintings will be created by choosing wet and dry layers of: acrylic paints and mediums, inks, and pigment sticks, as well as watercolor, and gouache. Participants

*( continued on next page )*





"Tidal Tangle" by Robbie Laird



Salvation Army Kroc Community Center

will select subjects from nature that inspire them. Then Robbie will guide them through a sequence of activities and steps that will enable them to transition from a literal depiction to a uniquely personal painting with as much abstraction or realism as they choose.

Those who take Robbie Laird's workshop will come away with a new and expanded way to use the abstract nature of nature in their own unique painting expression. This workshop offers fun and adventure in painting. Learn more about Robbie Laird by visiting her website:

[www.RobbieLaird.com](http://www.RobbieLaird.com).

**Registration:** The workshop is full. However, you may still submit a Workshop Registration Form so that you can get your name on a waitlist.

**Current Active Members and Subscribers:** Fill out the Registration Form and mail with a \$375.00 check made out to WSO and send to Jean Lea, PO Box 9007, Salem, OR 97305.

If there are any cancellations, the names of those who are on the wait list will be notified in the order that their registration form is received.



**Location:** The workshop will be held at the wonderful Salvation Army Kroc Community Center, just north of downtown Salem at 1865 Bill Frey Dr. NE, Salem, OR 97301. We will have coffee, tea, water, and cookies available each day in our workshop room. No outside food or beverages are allowed at the Kroc Center. However, there is a great deli, Sacred Grounds Café, within the Center, which is closely located to our workshop room. You will be able to purchase lunch and snacks there.

Kroc Center Website:  
<http://www.salem.kroccenter.org>



Sacred Grounds Café

## REGISTRATION FORM

### Robbie Laird 5-day Workshop



WATERCOLOR  
SOCIETY OF  
OREGON

Please sign me up for the 5-Day Workshop October 8-12, 2018

Enclosed is my check made out to WSO for ☐ \$375 for current Active Members and Subscribers or ☐ \$410 for New Subscribers (includes Subscriber fee).

NAME \_\_\_\_\_  
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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ ☐ WSO Member ☐ WSO Subscriber  
EMAIL \_\_\_\_\_

Mail your registration form and check to:  
Jean Lea, PO Box 9007, Salem, OR 97305.

**Workshop Cancellation Policy:** Cancellations will be accepted prior to September 24 (14 full-days prior to the beginning of the workshop). Refunds for cancellations will be made after September 24 only if the workshop fills and a replacement participant is found. Exceptions may be made in the event of serious illness, accident, or death in the family. All refunds, less a \$25 process fee will be mailed after the workshop. (See WSO Policy II.C.2 Workshops, a-d. WSO Membership Roster Handbook).

## TRAVELING SHOW



By Zsuzsa Vamos

When you receive the August Watermark our award winners' paintings from the Florence 2019 Spring Experimental Exhibition will already be on display at the Wallow Gallery in the charming town of Carlton. The show will remain there until the end of September.

Most of you are familiar with the beautiful Wallow Gallery, which is owned by the family of beloved and much respected late Lynn Powers. The art and education programs there are truly amazing. Please take time to visit the gallery and see our award winners' works as well as Lynn's paintings.

In early October the Traveling Show will arrive in Salem for the 2018 Fall Convention and 54th Fall Watercolor Exhibition, where the artists may pick up their paintings at the Hospitality Table. The 80 accepted paintings of the Fall Watercolor Exhibition will be exhibited at the Elsinore Gallery in Salem for the month of October.

From there a new set of 20 award winners' paintings will start their journey. The first stop will be the Hillsboro Brookwood Public Library, where they will be on display during November and December 2018. This library has a nice open hallway dedicated to showing art. From the Brookwood Library, where the show moves to the Public Library of Albany, January through February 2019. This library is another busy place with a lot of people who will have a chance to enjoy WSO's award winning paintings.

From Albany the Traveling Show will return to Salem. The Elsinore Gallery once more will kindly host our art for March 2019. Then it will be time for the 2019 Spring Convention in Portland.

If you plan to see the Traveling Show at one of the above places, remember to confirm exhibit times with the galleries. I try to obtain correct information as much as possible, but sometimes gallery schedules change; so double check before you go.

Zsuzsa Vamos,  
Exhibition Location Chair

## TRANSPORTATION FOR TRAVELING SHOW

By Sandra Wood

A big Thank You! to all the volunteers who helped transport the award-winning paintings from the Florence 2018 Spring Experimental Exhibition: Pattie Brooks, Rob Robinson, Mark Adcock, and Pam Parker. Because of all their help the show is currently hanging at the Wallow Gallery in Carlton.

The new cardboard boxes (43"x36"x6.5.") we are using to transport the 20 paintings have been very successful. They fit much easier into a SUV or minivan and are a lot easier to handle than the wooden crates we used to use.

We are looking for volunteers to help transport the Traveling Show on October 5 from Carlton to Salem, where artists will pick up their paintings at the 2018 Fall Convention.

We are also looking for help to transport the award-winning paintings from the 2018 Fall Watercolor Exhibition in Salem.

The transportation schedule for the 2018 Fall Traveling Show is:

November 1, 2018 – Salem to Hillsboro

January 1, 2019 – Hillsboro to Albany

March 1, 2019 – Albany to Salem  
Any and all help you can give is appreciated; besides transporting the paintings, we need help to pack and unpack the paintings and help to hang the show.

If you would like to transport paintings, you will get paid to drive. Volunteers will be reimbursed for their mileage expenses at \$0.535 per mile.

Please let me know if you would like to help, and I will explain everything you need to know about the process.

Sandra Wood,  
Exhibition Shipping Chair



## EXHIBITION SCHEDULE

### 53rd Spring Experimental Exhibition, Florence

Juror: Fran Larsen

August 1– September 31, 2018

#### Wallow Gallery

125 W Main St  
Carlton, OR 97111  
Kelsey Davis (503) 785-9951  
[www.info@wallowgallery.com](mailto:www.info@wallowgallery.com)  
Fri-Sun 12-5 pm

### 53rd Fall Watercolor Exhibition, Salem

Juror: Robbie Laird

All 80 paintings on display  
October 5 – 30, 2018

#### Elsinore Gallery

444 Ferry St SE  
Salem, OR 97301  
Brent Allen (503) 581-4642  
[www.elsinoregallery.com](http://www.elsinoregallery.com)  
Mon-Fri 9 am-6 pm  
Opening reception: Sat Oct 6, 4:30 pm-6 pm

November 1 – December 30, 2018

#### Hillsboro Brookwood Library

2850 NE Brookwood Pkwy  
Hillsboro, OR 97124  
Linda Gaudreau (503) 615-6500  
[Linda.gaudreau@hillsboro-oregon.gov](mailto:Linda.gaudreau@hillsboro-oregon.gov)

Mon-Thurs 10:00 am-8 pm  
Fri-Sun 10 am-6 pm

January 2 – February 28, 2019

#### Albany Public Library

2450 14th Ave SE  
Albany, OR 97322  
Dominguez, LaRee (541) 917-7580  
[LaRee.Dominguez@cityofalbany.net](mailto:LaRee.Dominguez@cityofalbany.net)  
Mon-Wed 10 am-8 pm  
Thurs-Fri 10 am-6 pm  
Sat-Sun 10 am-5 pm

March 1 – March 30, 2019.

#### Elsinore Gallery

444 Ferry St SE  
Salem, OR 97301  
Brent Allen (503) 581-4642  
[www.elsinoregallery.com](http://www.elsinoregallery.com)  
Mon-Fri 9 am-6 pm





## #TRAVEL PORTLAND! 2019 SPRING CONVENTION



By Moya Lehman

Portland will be set for action when you come to the 2019 Spring Convention! Our Juror and Workshop Instructor will be Jane Davies. She works in abstract painting, collage, and mixed media. Jane teaches nation-wide, as well as publishing books, DVDs, and online workshops. Her website is [www.janedaviesstudios.com](http://www.janedaviesstudios.com). You might want to check out her long list of instructional videos.

Jane's five-day workshop, **Series as Process**, will emphasize the series as a way to format your art practice, rather than a method of creating a group of finished pieces. This process gives the artist breathing room to explore multiple possibilities, shed the preciousness of the individual piece, and the fear of "ruining" it, all of which can keep an artist stuck. The workshop progresses from specific guidelines and examples toward more independent work. You will set your own parameters and starting points. You can get unstuck and give your work new focus and momentum.

On Saturday, our generous volunteer artists/instructors will be ready to energize your art in their dynamic Breakout Sessions: Anji Grainger, Annie Salness, Brooks Hickerson, Corinne Loomis-Dietz, Ed Labadie, Greg Lewis, Kristie Mooney, Liz Walker, Sarkis Antikajian, and Steve Kleier.

The Sheraton Portland Airport Hotel will be the host for the Convention, April 5, 6 & 7, 2019. The Oregon Society of Artists in the SW hills of Portland will host the Artists' Reception on Saturday afternoon, and the five-day workshop the following week.

Moya Lehman  
2019 Spring Convention Chair



Jane Davies will be our Juror and Workshop Instructor. On left is one of Jane's abstract paintings.



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Lebenzon Paintbrushes at the WSO Fall Convention



# KUDOS

By Sarah Bouwsma

**Oregon Shows:** The following WSO artists were juried into the 27th Annual ISEA (International Society of Experimental Artists) exhibit to be held September 5 through October 29 at the Runyan Gallery in Newport, OR: Rene Eisenbart, Margaret Godfrey, Susan Greenbaum, Lynda Hoffman Snodgrass, Lori Lewis, Geoff McCormack, Judy Morris, Linda Rothchild-Ollis, Kim Smith, Liz Walker, and Harold Walkup. Juror Ruth Armitage chose 67 pieces from over 400 submissions from around the U.S. The public is invited to attend Ruth's gallery talks on September 7 and September 22, 2018. For information and gallery hours see the gallery website: [www.coastarts.org](http://www.coastarts.org).

Margaret Godfrey is having a solo show of her paintings at the Coos Art Museum, titled *Legends of the Northwest Rivers*. The exhibit will be in the Mabel Hansen Gallery, July 14 through September 29.

At the Cannon Beach Gallery, Doreen Lindstedt and Barbara Folawn are part of a three-person show titled *Pacific Edge*, on display August 20 through September 30.

At the Portland Rose Festival Exhibit this year, Chris Helton won First place for her painting *Rosalie*. Second place went to Ricki Peterson for *Lenten Rose*. And Third place was awarded to Liz Walker for *Fractured Roses #6*. Ron Spears received an Artistic Merit Award, and Sue Parman received an Honorable Mention. The Juror was Sandy Maudlin.

Marion Moir's painting *Yaquina Bay* was juried into the *Celebration of Oregon* art show at the LaSells Stewart Center at OSU for the month of May.

At the Portland Art Museum Rental Sales Gallery, Doreen Lindstedt's painting *Phaeonopsis with Fragments* was accepted in the Spring 2018 Show. Sarah Bouwsma was juried in as a new gallery member this year.

## National/International Shows:

Awards at this year's WFWS Exhibition in Tucson included Mary Elle with the



"String Theory" by Harold Walkup



Margaret Godfrey's  
"Legends of the Northwest Rivers"



"Paris Fish Market" by Kris Preslan



"Black Beauty" by Kris Preslan

SAWG 50th Anniversary Award, Alexandra Eyer with an Award of Merit, and Sarah Bouwsma with an Honorable Mention. Juror was Ted Nutall.

Kris Preslan's painting *Paris Fish Market* will be in the Louisiana Watercolor Society's 48th Annual International Exhibition. Kris will also receive Signature status. John Salminen was the juror.

Kris had another painting, *Waterfall Grill*, accepted in the 2018

Transparent Watercolor Society of America International Exhibition in Kenosha, Wisconsin. The juror for this show was Soon Warren.

Accepted in the San Diego Watercolor Society's 38th International Exhibition were Geoff McCormack with *Learning to Walk in My Own Shadow #13*, Kris Preslan with *Breadwinners Series, #2*, and Leslie Cheney-Parr with *Puy 5 Green Velvet*. The juror was John Salminen.

Kris Preslan's *Black Beauty* and





"After the Storm" by Doreen Lindstedt



Ed Labadie's "Fish Festival"



Leslie Cheney-Par's painting "La Rue du Port Dinan"



"Rosalie" by Cris Helton



"The Gardener" by Sue Parman



"Triple Creek Hike" by Harold Walkup

Geoff McCormack's *Sea Cliff #01 / Neptune's Purse* were selected to be included in the 98th National Watercolor Society International Exhibition in San Pedro, CA. Jurors were Carla O'Connor, Linda Daly Baker, and Linda Doll. The exhibition will be in San Pedro, CA in October through December 2018.

Ruth Armitage's painting *Mist and Moss*, Leslie Cheney-Par's *Puy 4*, *Winter Violet*, and Liz Walker's *Bubbly Personality #3* were accepted in the

45th Annual Rocky Mountain National Watermedia Exhibition by juror Mary Ann Beckwith. Leslie also achieved Signature status. The show will be in Denver, CO from September through October of 2018.

Leslie Cheney-Par was also accepted in Adirondacks National Exhibit of American Watercolors with her painting, *La Rue du Port Dinan*. The Juror was Daniel Tennant. The show runs August through September at The View, in Old Forge, NY.

**AcrylicWorks 6:** Congratulations to the artists selected for North Light Books' 2018 acrylics competition *AcrylicWorks 6: Creative Energy!* Geoff McCormack, Ed Labadie, and Harold Walkup had paintings selected for inclusion in the North Light Book AcrylicWorks 6 book.

**Share news about your upcoming art shows!** Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsman.

## 43RD WFWS EXHIBITION

By Margaret Godfrey

WSO was represented at the 43rd Annual Exhibition in Tucson, Arizona by Margaret Godfrey, delegate, Anji Grainger, alternate delegate, and Ruth Armitage, past project manager. On Thursday, May 3, the events began with the Delegates' Welcome Dinner. It



Anji Grainger

was held at the Mountain Oyster Club, a private club just a short walk from the hotel. It was great to get reacquainted with returning delegates and alternates as well as meeting new delegates.

Friday morning was the Delegates' Meeting. Ruth Armitage began the meeting with the final report for the 42nd Exhibition held spring 2017 in Eugene, Oregon. She then handed the meeting over to Susan Morris, the project manager of the Southern Arizona Watercolor Guild (SWAG) exhibition. The business meeting continued with discussions about old and new business including framing and matting issues; the possibility of inviting a new watercolor society to join WFWS; how smaller organizations can handle organizing an exhibit; and more. The meeting ended with a great presentation promoting the upcoming 44th Exhibition that will be held in San Diego; something we hope will feature many Oregon artists!

In the afternoon we traveled by bus to the Sonora Desert Museum. In the 95-degree heat we walked around and viewed a huge variety of desert flora, a hummingbird sanctuary, and other desert animals. We also visited the on-site Ironwood Gallery and Art Institute. The Artists' Dinner was held at the Art Institute in the Green Room. The space is win-

dowed floor to ceiling overlooking the desert—breathtaking!

Saturday morning began with the Society Networking Meeting. This is when we share ideas in an open table discussion. This event is especially interesting as societies share their experiences with various jurors. We also heard of fund raising ideas and ways to promote sales at exhibitions. Saturday evening was the Gala Opening of the Exhibition at the SAWG Gallery followed by the Awards Banquet at the El Dorado Golf Course Clubhouse. The awards were kept secret until the dinner, where we found out that three Oregon artists won awards, including a 3rd place award given to Mary Elle. Sarah Bouwsma and Alexandra Eyer were the other award winners.

Early Sunday morning the three of us were off to the airport and on our way home. It was a great 3 days! The exhibition has been taken down, and two Oregon artists' paintings have been sold. Congratulations Liz Walker and Sandra Pearce. The other eleven paintings will be returned to artists at the WSO Fall Convention in Salem unless other arrangements are made.

The 2019 exhibition, The Waters Edge, will be hosted by the San Diego Watercolor Society in San Diego, May 1-May 31, 2019. Kathleen Conover will be the juror, and the deadline for entering WFWS 44 is November 12, 2018. Start painting your masterpiece. The prospectus is included in this edition of the *Watermark*. WSO members will receive notification when the online entry site is opened.

Margaret Godfrey, WFWS Delegate



The Gala Opening of the Exhibition

## LOOKING AHEAD

### Upcoming WSO Conventions

#### Fall 2018: Salem

Juror: Robbie Laird

[www.robbielairdartiststudio.com](http://www.robbielairdartiststudio.com)

Convention: October 5-7

Workshop: October 8-12

Convention Chairs:

John Mohnney

Judy Mohnney

Barbara Folawn

#### Spring 2019: Portland Airport Sheraton

Juror: Jane Davies

[www.janedaviesstudios.com](http://www.janedaviesstudios.com)

Convention: April 5-7

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[astoriaartloft@gmail.com](mailto:astoriaartloft@gmail.com)

[www.AstoriaArtLoft.com](http://www.AstoriaArtLoft.com)



Workshop: April 8-12  
Convention Chair:  
**Moya Lehman**

**Fall 2019: Bend/Sisters**  
Juror: Joyce Hicks



<http://jhicksfineart.com>  
Convention: October 4-6

Workshop: October 7-11  
Convention Chairs:  
**Linda Burgel**  
**Linda Shelton**  
**Jennifer Starr**  
**Kim Smith**  
**Dottie Roth**

**Spring 2020: Patrice is working on obtaining locations for Convention, Workshop, and Gallery for Artists' Reception.**

Juror: Michael Reardon  
<http://www.mreardon.com/>  
Convention: April 3-5  
Workshop: April 6-10

Convention Chairs:  
**Needed to plan the Party!**

**Fall 2020: Newberg**  
Juror: Kristi Grussendorf  
<http://kristigrussendorf.com/>  
Convention: October 2-4  
Workshop: October 5-6  
Convention Chairs: **Patrice Cameron and Anji Grainger**

Please contact Patrice Cameron if you and your artist friends are interested in hosting the location and putting on the Spring 2020 Party! Call me at 503-452-3629 to discuss how much fun this can be and all the help you will get. Ladypatrice5@gmail.com



## Alaska Cruise Watercolor Workshop

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[www.rene-art.com](http://www.rene-art.com)



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- Bend, OR - Aug 20 - 24

Mary Whyte

- Indianapolis, IN - Sept 13 - 15

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Karlyn Holman

Jan 5-18

- Australia/New Caledonia Cruise

- 9 Country TransAtlantic Cruise

Oct 20-Nov 8

Alvaro Castagnet

- Santa Barbara, CA - Apr 24 - 26

- Santa Barbara, CA - Apr 28 - 30

Herman Pekel

- Paris, France - Jun 10 - 14

Mary Whyte

- Greenville, SC - July 9 - 11

David Taylor

- Santa Barbara, CA Sep 9 - 13

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Iain Stewart - Chinmaya Panda

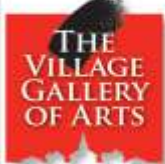
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