

PROSPECTUS AND CALL FOR ENTRIES

45TH Western Federation of Watercolor Societies
(WFWS) Exhibition, June 5 – July 26, 2020



arts
IDAHO

DEADLINE FOR RECEIPT OF ENTRIES: Sunday, December 1, 2019

Show Awards: \$10,000 in Cash and Merchandise Awards!

Juror: STEPHEN QUILLER, AWS, NWS, NSPCA, RMNW, WW

Venue: Idaho State Museum Gallery, 610 Julia Davis Park, Boise ID, 83702. The newly renovated Idaho State Museum (ISM) will proudly host the WFWS-45 Exhibition in the beautiful Syringa Gallery. This state-of-the-art museum boasts 18,000 square feet of interactive and educational experiences about Idaho history and the arts.

Key Dates for Artists

Sun. Sept. 1: WFWS45 Online Entry opens at 8:00 am (<https://watercolorsofcolorado.com/show-entry/wfwsentry/>)

Sun. Dec. 1: Entry form & entry fee are due to your local delegate—Online Entry closes 8:00 pm

Mon. Feb. 24, 2020: Acceptance notices sent to delegates and artists

Tue. Mar. 24, 2020: Accepted paintings due to local delegate

Fri. Jun 5, 2020: Exhibition opens

Sat. Jun. 6, 2020: Awards banquet and opening reception

Sun. Jul. 26, 2020: Exhibition closes.

Eligibility

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS) and may enter through only ONE society.

WFWS Members: Arizona Watercolor Association (**AWA**), Colorado Watercolor Society (**CWS**), Idaho Watercolor Society (**IWS**), New Mexico Watercolor Society (**NMWS**), San Diego Watercolor Society (**SDWS**), Southern Arizona Watercolor Guild (**SAWG**), Southwestern Watercolor Society (**SWS**), Utah Watercolor Society (**UWS**), Watercolor Society of Oregon (**WSO**), and West Texas Watercolor Society (**WTWS**)

2. Work must be original and completed within the past two years, on or after January 1, 2018.
 - All work must consist of water media on paper or synthetic paper.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - No alcohol inks or water soluble (miscible) oils.
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - **Paintings must NOT have been shown in any previous WFWS exhibition, nor in any previous National or International exhibition by other Societies (including any online National or International exhibitions).**
 - Each artist may submit up to three entries, but only one painting per artist may be chosen.

Entry Requirements

3. **Size Limitations:** (Outside mat measurements must be in whole inches - no fractions!)
 - **Maximum outside mat size:** 30 X 38 inches (either horizontally or vertically).
 - **Minimum mat width:** 3 inches on all four sides.
 - **Minimum artwork size:** 140 square inches.
4. **Image Instructions:** Digital image files must conform to the following requirements:
 - File format: .jpg files (no exceptions).
 - Resolution must be 300 dpi.
 - Pixel dimensions set to 1200 on the longest side.
 - **Each image file must be named as follows:** Society initials (all caps), first four letters of your last name, first name, entry number (1, 2, 3), painting title (short versions please), .jpg extension.
Example: IWS, Jane Painter, 1st entry, My Best Painting, **would be:** IWSpainjane1BestPainting.jpg.
 - **Maximum file size is not to exceed 2.0 mb.**
5. **Entries must include:**
 - Society name
 - Artist name, address & phone number and email address.
 - Full painting title (NOT the image filename)
 - Artwork size: height X width
 - Matted size: height X width (matted sizes are limited, see #11 below.)
 - Image filename. See file name example in section 4 above.
6. Accepted works must have a single, 4-ply white or off-white mat. (No gray or beige, no colored liners, no colored core and no embellishments)
7. Floated paintings must be 3/8" or less in depth on a white or off-white mat.

8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve or envelope. Do not seal the sleeve, use blue painter's tape to close the sleeve. Attach one painting label to the front lower right of the plastic sleeve/envelope and a second painting label to the back upper right of the foam core.
9. No price, name or image changes will be accepted after entry. All paintings must be available for the duration of the show. All sales will be handled by the Idaho Watercolor Society (IWS) and will incur a 30% commission to IWS. All paintings must be available for the duration of the show. Failure to do so will result in the artist becoming ineligible to enter WFWS show for the next two exhibition years.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to IWS to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist becoming ineligible to enter WFWS for the next two exhibition years.
11. **Matted size requirements:** Your WFWS45 entry is limited to the frame sizes available. Artists have a choice of the following outside mat dimensions only (either orientation): 16x20, 20x24, 22x28, 24x30, 24x36, or 30x38 inches (30x38 - sized for a full sheet.) **NO OTHER MATTED DIMENSIONS WILL BE ACCEPTED.** Please make sure your mat itself is at least 3" wide on all four sides. If you have a square image, pick a frame size that provides at least 3 inches of mat on the left, right, top and MORE THAN 3 inches on the bottom. If you have a long image do the same.
12. Entry Procedure: Enter your digital entry at <https://watercolorsofOregon.com/show-entry/wfwsentry/>
13. Mail your check for the entry fee (**make check payable to WSO**) to the home address of your delegate listed below.

The local WFWS Delegate for the Watercolor Society of Oregon is:

Delegate Name:
Street Address:
City, State, Zip:
Email Address:
Phone #:

Margaret Godfrey
52435 McKenzie Hwy.
Blue River, OR 97413
msgodfreyart@msn.com
541-912-3400

45th Annual Western Federation of Watercolor Societies WFWS Exhibition, June 5 - July 26, 2020 Boise, Idaho



Society _____
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Cell _____
 Email _____

ENTRY 1	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38
ENTRY 2	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38
ENTRY 3	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38

- 1 entry (\$35)
- 2 entries (\$40)
- 3 entries (\$45)

Check # _____

- Entry Checklist** (Contact your local delegate with questions)
- Artwork has not been shown in prior WFWS, National, International, or National On-Line Exhibition
 - Artwork was completed in the last two years
 - Digital file emailed to your society delegate (.jpg)
 - Entry fee check enclosed, made out to your local society
 - Entry form completed and signed
 - Society dues paid

Key Dates

- 07/10/19 Prospectus mailed to local delegates
- 01/10/20 Entry form, digital images & fee due to your local delegate
- 02/24/20 Acceptance notices sent to delegates & artists
- 03/24/20 Accepted painting due to local delegates
- 06/06/20 Awards Banquet & Opening Reception
- 07/26/20 Exhibition closes

Neither the Idaho Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the IWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 45th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist Signature _____ Date _____