

# Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. XLIII, No. 2

May 2019

## October 4 - 6, 2019 *Painting Around the Bend*

WSO's Fall Convention features  
Joyce Hicks as our Juror and Workshop  
Instructor in Bend, Oregon  
Learn more on page 22



"Westport By the Sea" by Joyce Hicks

## *#TravelPortland*

Recap of WSO's Spring Convention with Jean Pederson  
as Juror and Workshop Instructor - starting on page 9

# Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

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Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of *Watermark* is July 15, 2019.

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# President's Message

What a wonderful week we had in Portland at our Spring Convention. I want to thank Moya Lehman and all of our volunteers for their exceptional work, while we drank in all that was offered during the weekend! Moya had everything so beautifully organized—she deserves a medal! Please read on to see the photos and hear about happenings at the convention!



Our Juror Jean Pederson, stepped in on short notice and “wowed” us with her stories and her expertise. During the critique sessions she asked each person whose painting came up for critique, to let everyone know their intentions and why they had submitted this painting. It was incredibly instructive! The workshop was intense and wonderful! Most of us ended up with acrylic paint or grounds on something besides our papers. We are so grateful to OSA for the use of their space for both hanging our show and for the workshop. AND I want to personally thank all the OSA instructors instructors who gave up their teaching time for WSO. It is greatly appreciated.

There were lots of decisions made at this convention. One of the VERY fun surprises was WSO Members to be entitled to obtain Signature Membership Status! Please be sure to see the Awards Director’s article by Anji Grainger in this *Watermark*.

In addition, at our Business Meeting, I asked for a “sense of the membership” on how the Members felt about continuing the Traveling Show and whether to continue with 2 full Conventions a year. The “sense” was to continue with 2 conventions a year, one in Salem, and to stop having a traveling show. This is a Board vote, but your input is so appreciated! I am grateful to all of you who came and participated in these discussions. We are excited about those who will volunteer to chair both Conventions in 2021. I would also love to see us head south again to one of our favorite beautiful cities in southern Oregon!

Because this edition of the *Watermark* is shortened, I want to take a moment to say THANK YOU to all who volunteered at the Convention Breakout Sessions. There will be no articles in the *Watermark* about how each session went—but please know that all members loved and appreciated the sessions! And please see the article regarding this digital edition in the *Watermark*.

Thank you, each and every one, for your help, participation, thoughts and opinions expressed and mostly for your friendship during our time in Portland. I so love the time we spend together at these conventions. I am looking forward to heading over to Bend in the fall. The team there has been working hard to get ready for the influx of WSO Members as Bend shows off it’s fall glory!

See you in BEND!

*Chris Stubbs, President, Watercolor Society of Oregon*

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A little note from Elizabeth: Click on any of the above articles and you will be directed to that exact page! And to get back to this page, click on any **Watermark** on the top of a page. Just something fun I did for this digital edition of the *Watermark*.

Photo Credits: Patrice Cameron, Jennifer Starr, Laura Hopper, Meg McGill, Sue Anne Seckora, Diana Poorman, Chris Kondrat, Robin Becic, and Sue Parman.

# In Memoriam



## In Memory of Carol Sands August 5, 1934 - February 6, 2019

Our friend and fellow Splash Critique group member Carol (Johnson) Sands was diagnosed with liver cancer in October 2018. She was supported by her family and hospice at her home until she passed away in February. We were awed by Carol's positive outlook and her graceful acceptance of her illness.

Carol studied fashion illustration at Chouinard Art Institute, and then worked as a graphic designer until retiring. After retirement in 1993, she began painting in watercolor and acrylics. She became a WSO Member in 1994 and took numerous workshops, winning many awards for her exceptional paintings. Carol enjoyed traveling and recorded her life by painting and sketching. Carol said this about her work: *"I enjoy painting all subjects in either watercolor or acrylic. I am especially drawn to subjects that express the joy of life and the beauty of nature given to us by the grace of God."*

Kara Pilcher had this to say: *"Carol announced to us at critique her diagnosis of cancer and her decision to live as well as she could in the little time she had left. Her grace and courage have been an inspiration to us all. I own a few of Carol's paintings and have always admired them for the luscious colors and design. Carol shared with us at our critique sessions how she created her beautiful paintings. She started with experimental pours and marbling and looked at the beauty, chaos, and challenge before her. Then she would diligently paint and work as it morphed into her inspiring vision. Her paintings remind me of the quiet yet bold way Carol would take charge of her life, embracing its challenges and adventures, enveloping her friends and family with love."*

Carol's workshop instructor Susie Cowan wrote: *"Carol was such a gift to the art world as well as a wonderful friend to so many. What a great life she carved out for herself and what a beautiful family she leaves in this world. She will live on in her paintings and in our hearts."*

By Sarah Bouwsma

# Board Action

On April 5, 2019, the WSO Board met at the Sheraton Airport Hotel in Portland. **President Chris Stubbs** called the meeting to order at 12:20 pm. 11 Board members and 13 committee members were present.



The following Motions passed:

**1. Proposal Background:** Details of Signature Membership status:

1. The Member must have earned 10 merit award points or Bronze status in our Merit Award program.
2. Member must be in good standing and current with their dues.
3. In order to maintain Signature Membership, Members must pay dues on time. If Member does not pay dues on time, they forfeit their signature status.
4. Signature Member status will be retroactive for all WSO Members who are in good standing and currently have 10 or more Merit Award points.

The Motion passed unanimously.

**2.3.4.5. Proposal Background:** The current language for **show eligibility and the prospectus** needs clarifying: 1. Many Members question the language of "without the assistance of an instructor," believing they are disqualified from entering paintings if they have been painted in a classroom setting: and 2. Members question whether or not paintings are admissible if they have been critiqued by a teacher or critique group.

**Motion Stated:** Policy 1. "Work shall be original, completed within two years of the submission deadline, and executed without step by step instruction, and shall not be from the work of other artists or photographers."  
Part 2: "Work may be critiqued by a teacher and/or critique group."

This Motion passed on a vote of 6 to 1.

This same wording applies to the online entry form, the prospectus for the Spring Experimental Exhibition and the Fall Watercolor Exhibition, and the application for membership.

**5. Proposal Background:** The current language in the **application for membership** needs clarifying: Many potential new members question the language of "without the assistance of an instructor," believing they cannot submit to WSO because their paintings were painted while in an instructor's class or workshop. 2. Potential new members question whether or not paintings are admissible if they have been critiqued by a teacher or critique group.

All Motions passed on a vote of 6 to 1.

**6. Proposal Background:** 1. With WSO's goal to hang a cohesive and professional exhibit, colored liners distract from the cohesiveness of the whole and draw attention to the individual painting. Single or double mats of the same white or off-white are allowable. No colored mats or liners.

The Motion passed unanimously.

**7. Proposal Background:** WSO shall reimburse President, Vice President, and Convention Director for pre-convention lodging expenses.

The Motion passed unanimously.

**8. Motion Stated:** Change wording to: Board Meetings will be held four times per year: one in January, one during the Spring Convention, one in June, and one during the Fall Convention.

The Motion passed unanimously.

*Amanda James, WSO Secretary*

## We Have Signature Membership



This 2019 Spring Convention brought a great announcement for all WSO artists. WSO has adopted Signature Status for its Members. Here is how the new Signature program will work:

1. A Member must have earned 10 Merit Award points or Bronze status in our current Merit Award program to be awarded Signature Status.
2. A Member must be in good standing and be current with their dues.
3. Signature Member status will be retroactive for all WSO Members who are in good standing and currently have 10 or more Merit Award points.
4. In order to maintain Signature Membership, a Member must pay dues on time. If a Member does not pay their dues by the end of the membership renewal grace period, they lose their Signature Status and must begin again from zero points.

It is your responsibility to keep track of your first ten Merit Award points. After you have earned 10 points the Awards Chair will keep track of your additional points. You can find the worksheet to record your points on our website: <https://watercolorsofforegon.com/membership/awards/>. Then to receive your Signature Status, submit your form to Merit Awards Chair Becky Meier.

Anji Grainger, Awards Director

## Digital Edition of the Watermark



Thank you all for stepping into the first ever digital only edition of the *Watermark*. Although each edition of the *Watermark* is put on the website, this will be the first time we have not printed it.

Those who attended the 2019 Spring Convention in Portland heard of some of the changes we are making with the *Watermark*. For those who didn't hear, Paul Bourgault was involved in an auto accident, and, due to his injuries, has decided to step down from his position of Publications Director. **Paul is recovering well!**

The Budget and Finance Committee has been working with the President, Vice President, and Treasurer to ensure that WSO stewards its finances well. The B&F Committee had previously suggested that we go to digital format for two issues of the *Watermark* and print for the other two issues, which contain the Yellow Pages. Paul's accident prompted us to try this suggestion a little sooner than we expected. We believe that doing two digital editions will reduce expenses for WSO in mailing and printing costs.

Elizabeth Zimmerman has volunteered to produce this issue; Geoff McCormack will produce the August issue. Elizabeth is about ready to have her first baby, a little girl. Because of her approaching delivery, we have shortened the May *Watermark*. We are not including articles from the Convention Breakout Sessions and a few other items.

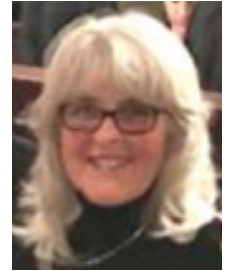
Since the May issue of the *Watermark* will only be digitally formatted, Membership Director Mary Elle needs to know which Members do not have access to a computer. Please let Mary know of any Member who is not able to receive a digital *Watermark*, and she will mail them a copy.

We also need someone to volunteer to continue with the graphic design of the *Watermark* production. This is a paid position. The details of how WSO will proceed with the *Watermark* still need to be worked out. Please let Beth Verheyden or me know if you are interested in helping to produce the *Watermark* digitally, or have graphics experience, or want to help in any way. In the future, we may produce the *Watermark* only in a digital format, but that is not yet decided.

Chris Stubbs, WSO President

### Convention Fund Raiser for WSO 100 Club Huge Success!

A HUGE thanks to Marcia Morrow, the WSO 100 Club Fund Raising Chair. During the 2019 Spring Convention, Marcia's efforts and our Members' generous donations advanced the WSO 100 Club Awards fund by \$2000.00. Through vendor donations, Marcia put together three beautiful baskets; each containing over \$500.00 in art supplies. The three winners were: Tupper Malone, Pam Wallace, and Angela Wrahtz.



Another HUGE thanks to Beth Schilling who faithfully sat at the WSO 100 Club table with Marcia throughout the entire Convention. Without the commitment and dedication of these volunteers, and without the continuous financial support from our members, cash awards would not be possible. "Never doubt that a small group of thoughtful, committed artists can change the future of WSO; indeed, it's the only thing that ever has." A slight variation on a Margaret Mead quote!

### The Difference Between the Education Fund and the Awards Fund

In 1984, the WSO Board and Chris Keylock Williams formed the WSO 100 Club as a non-profit entity with responsibility to manage an Awards Endowment Fund. It was their vision that, 1) someday we would be able to give all cash awards using only fund dividends and interest; 2) that members could make tax deductible contributions to the fund; and 3) that as the Awards Endowment Fund continued to grow, so would the cash awards. We are there! The current Board of Directors and Officers are listed below.

In 1995, WSO created the Education Fund for the purpose of furthering art and art education in Oregon. This fund is managed by the WSO Director of Education, currently Margaret Godfrey. While fund management is under the Watercolor Society of Oregon's umbrella, the fund itself was placed under the auspices of the non-profit WSO 100 Club so that Members could make tax deductible donations to keep it going. The WSO Director of Education is responsible for soliciting donations for the Education Fund.

### Comments and Questions Welcome

For WSO 100 Club information and or input, you can contact one of our directors/officers:

Caryn Tilton, [Caryn@MyPlaceToBuyArt.com](mailto:Caryn@MyPlaceToBuyArt.com), Director and Office of President  
 Peg Patterson, [pjpatt@comcast.net](mailto:pjpatt@comcast.net), Director and Office of Treasurer/Vice President  
 Marcia Morrow, [smorrow1@frontier.com](mailto:smorrow1@frontier.com), Director, Office of Secretary and Fundraising Chair  
 Beth Schilling, [beths1712@comcast.net](mailto:beths1712@comcast.net), Director and Awards Chair  
 Chris Stubbs, [crstubbs44@gmail.com](mailto:crstubbs44@gmail.com), Director

### Become a WSO 100 Club Member Today!

For only \$100 you can become a WSO 100 Club patron for life! You will be recognized at all WSO shows; a member designation will be listed in the Member Handbook next to your name; your Convention name tag will identify you as a WSO 100 Club member; and your name will appear on our WSO webpage as a contributor. But the best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO Members for many years to come. Become a member today; contact Marcia Morrow, [smorrow1@frontier.com](mailto:smorrow1@frontier.com).

*Caryn Tilton, WSO 100 Club President*

# Menucha Workshop Schedule



By the time you read this, Judy Morris will have completed her spring workshop at Menucha. In the fall, October 28-31, Rene Eisenbart and Chris Stubbs will present their workshop, "Return of the Dynamic Duo." Be sure to sign up if you're interested. The workshop is almost full!

In spring 2020, Steve Kleier will be our instructor. We are really looking forward to having him come. And then in the fall of 2020 Margaret Godfrey will return to Menucha.

Please let me know if there is an instructor you would like to have teach at the beautiful Menucha Retreat and Conference Center.

You can learn more about and register for the workshops as well as the cost to attend and room options on the Menucha website, [www.menucha.org](http://www.menucha.org). Click on the Programs tab, and you will find the tab for Watercolor Workshops at the end of the pull-down menu.

Chris Stubbs, WSO/Menucha Liaison

## Looking Ahead Upcoming WSO Conventions

**Fall 2019:** Bend ... venue contracted

Juror: Joyce Hicks

<http://jhicksfineart.com>

Convention: October 4-6

Workshop: October 7-11

Convention Chairs: Linda Burgel, Linda Shelton,  
Jennifer Starr, Kim Smith, and  
Dottie Roth

**Spring 2020:** Astoria ... venue contracted

Juror: Michael Reardon

<http://www.mreardon.com>

Convention: April 3-5

Workshop: April 6-10

Convention Chairs: Sandy Wood, Becky Meier, and  
Zsuzsa Vamos

**Fall 2020:** Newberg ... venue contracted

Juror: Kristi Grussendorf

<http://kristigrussendorf.com>

Convention: October 2-4

Workshop: October 5-9

Convention Chairs: Patrice Cameron and  
Anji Grainger

**SPRING 2021:** **Hillsboro is now a possibility**

Juror: Ken & Stephanie Goldman

<http://www.goldmanfineart.com>

Convention: April 9-11

Workshop: April 12-16

**CONVENTION CHAIRS NEEDED**

**FALL 2021:** **Salem Convention Center (SOFT HOLD)**

Juror: Iain Stewart

<http://www.stewartwatercolors.com>

Convention: October 1-3

Workshop: October 4-8

**CONVENTION CHAIRS NEEDED**

**Future WFWS Exhibitions**

**2020:** Idaho Watercolor Society, Boise, Idaho

Juror: Stephen Quiller

**2021:** Utah Watercolor Society, Salt Lake City, Utah

Juror: Joyce Hicks

**2022:** New Mexico Watercolor Society, Albuquerque,  
New Mexico

# Outstanding Service Award 2019

There are people who come into our lives and leave such a strong impression that we can NEVER forget their influence. The person you gifted with our WSO Outstanding Service Award this year is one such person – Linda Rothchild-Ollis.



Linda Rothchild-Ollis

Linda has been a WSO Member since 1988 and has been an extraordinary helper in almost every way possible. To name just a few: she has served on the Board of Directors; helped to hang over 30 shows; been a warm and welcoming smile at the Hospitality Table many times; has taught countless Breakout Sessions; mentored many WSO New Members before it was "official;" and has written numerous *Watermark* articles.

What has always struck me about Linda is how freely she shares her gifts with us. Here are some comments made by you who nominated her for this award:

*"Linda has been a mentor to anyone who asks for guidance. She's always calm and gentle, yet thorough with information. WSO continues to be the beneficiary of her extraordinary participation."*

*"Linda is an inspiration and has kept me involved in WSO ever since I joined in 1993."*

*"Linda is positive, ready, willing, and humble, but we can also mention generous, kind, considerate, and most important, she's always present."*

*"Linda is a quiet power in service to WSO and its Members. I have been one touched with her smiling support, and I am grateful."*

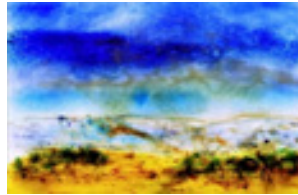
We too are grateful for Linda. Not just for what she brings to WSO Members, but in the bigger sense, who she inspires us to be – better people. Thank you Linda for being all of these things and more! Truly, we are grateful.

*Beth Verheyden, Past President*

*Beth Verheyden, Past President*



## ASTORIA ART LOFT



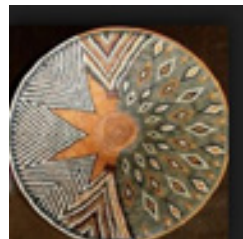
**IMAGERY WITH GLASS**  
Christine Kende, ongoing weekly workshops



**TRAVEL JOURNAL SKETCH WORKSHOP**  
Darsie Beck  
May 18 & 19

### NATIVE AMERICAN BASKET WEAVING GRAND RHONDE TRADITION

Stephanie Craig  
July 13 & 14



**ALCOHOL INK SERIES 1 & 2**  
Sharyn Warner August 24 & 25

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Or give us a call at 503.325.4442  
e-mail: [astoriaartloft@gmail.com](mailto:astoriaartloft@gmail.com)



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# #TravelPortland 2019 Spring Convention - Recap in Photos

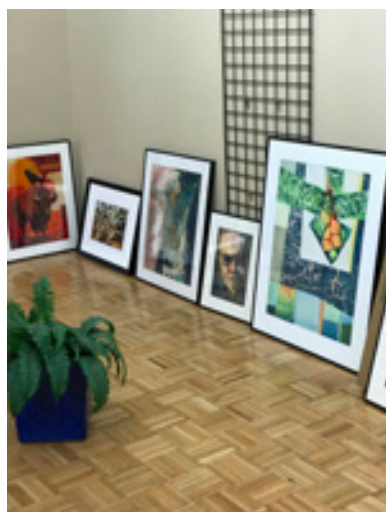


Amanda James and Jennie Chen enjoying one of the perks of volunteering ... DONUTS!!



Meg McGill and Dorothy Moore are prepared to sign in gallery sitters.

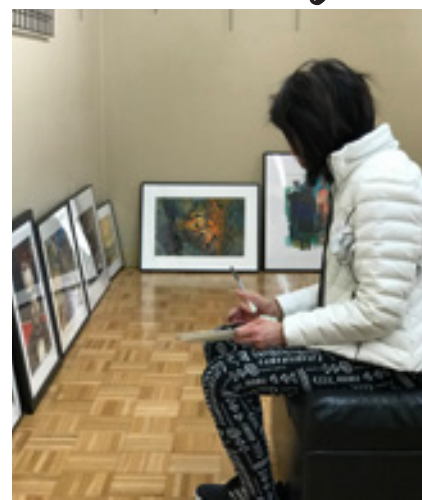
## Painting Check-In Oregon Society of Artists Gallery



Checked in paintings.



Leslie Cheney-Parr and Cathy Cramer checking frames and paperwork.



Jennie Chen taking a break to appreciate fine art.



Leslie Cheney-Parr, Cathy Cramer, and Alisha Whitman.



Leslie Cheney-Parr, Cathy Cramer, Mary Elle, and Loisann Young with "Blissful Bully."

# Meet and Greet



Kathy Rock, Jean Boynton, and Michelle Lane.



Jennifer Starr and Jean Boynton,  
Mother and Daughter Members.



Kim Smith, Linda Burgel, Jennifer Starr, and Suzy Carrol.



Judy and John Mohney.



Mingling at the Meet and Greet.

# Meet and Greet



Juror shows off her gifts.



Linda Nye, Larry Nye, and Sue Kingzett.



Moya Lehman.



A table of fun at the Meet and Greet.

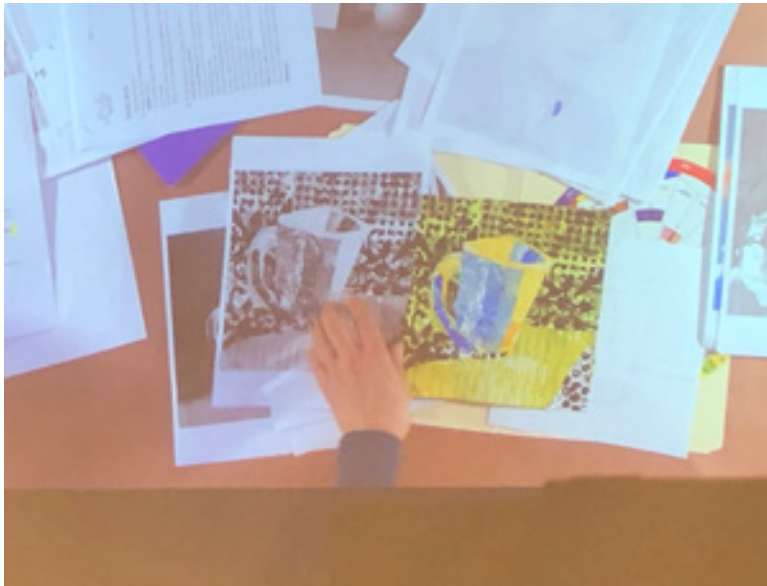


Rand Dawson enjoys an assortment of goodies at the Meet and Greet.

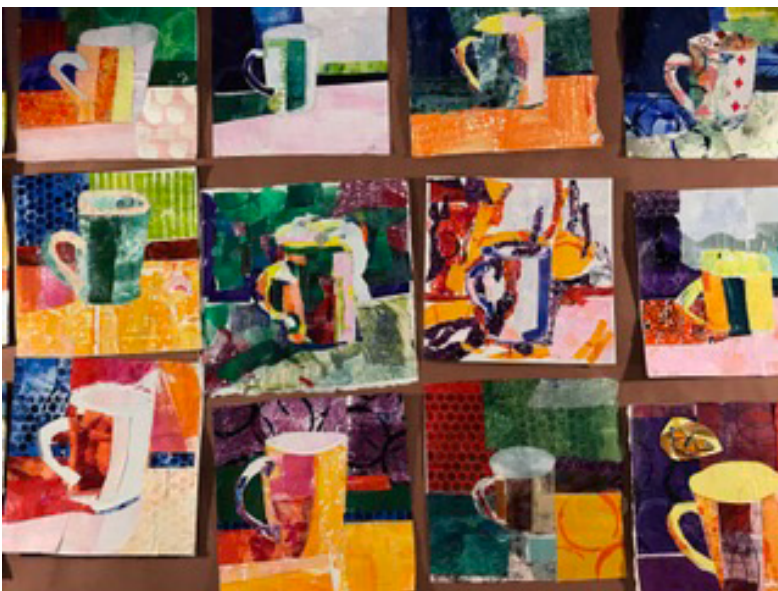
# Breakout Sessions



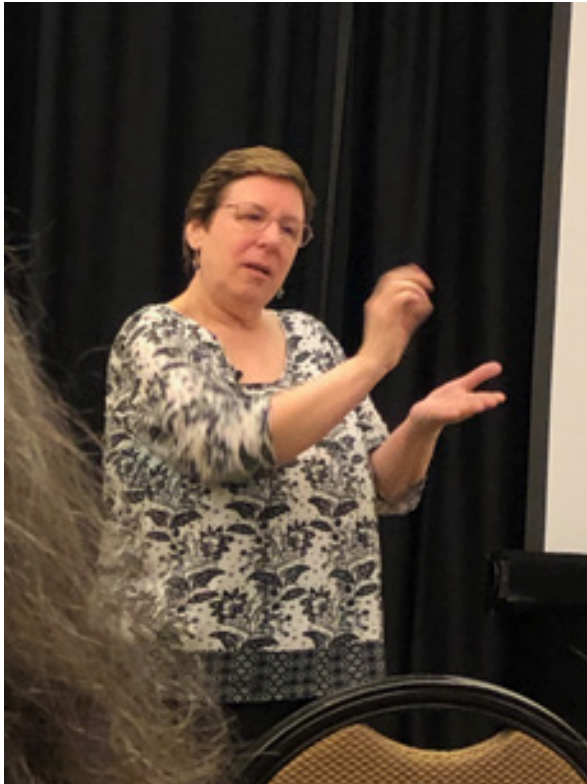
Annie Salness during her Breakout Session  
"Exploring Value: Collage."



Kathy Rock shows off her maserpiece.



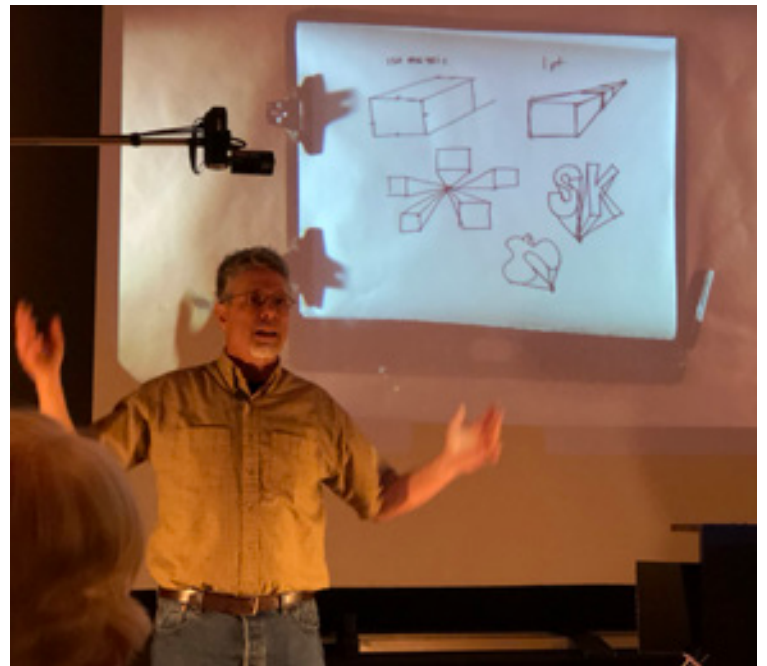
# Breakout Sessions



Liz Walker during her Breakout Session "Under the Influence."



Liz Walker and some eager artists during her Breakout Session "Under the Influence."



Steve Kleier during his Breakout Session "Easy Line Perspective."



A sketch by Steve Kleier during his Breakout Session "Easy Line Perspective."

# Artists Reception



Elizabeth Higgins and Sue Anne Seckora.



OSA Volunteers:  
Cyndy Heisler and Colleen Helmstetter.



Allsion Ruiz and Linda Noval, 5th Place Award.



WSO Members mingling at the Artist Reception.



Angie Wrahtz and Sharon Hansen.

# Artists Reception



Sarah Bouwsma enjoying all the fine art.



Sherry Hansen and Ruth Armitage.



Bus ride to OSA.

# Awards Banquet



Juror Jean Pederson congratulates Margaret Godfrey on her Award of Distinction.



Juror Jean Pederson congratulates Linda Noval, 5th Place Award Winner.

# Awards Banquet



President Chris Stubbs.



Awards Chair Beth Schilling gives Award of Distinction to Sally Bills Bailey.



Jean Pederson Praises Loisann Young's "Blissful Bully."



Geoff McCormack receives 4th Place Award.



Juror Jean Pederson congratulates Linda Boutacoff.

# Awards Banquet



Juror Jean Pederson congratulates Best of Show Winner Ruth Armitage.



Juror Jean Pederson congratulates 4th Place Winner Geoff McCormack.



Juror Jean Pederson congratulates Sally Bills Bailey.



Liz Walker receives 2nd Place Award.



Jennifer Starr, Winnie Givot, and Rebecca Sentgeorge.



Kim Smith and Linda Burgel waiting for dinner to be served.

# Workshop with Jean Pederson



Steve Ludeman, Linda Nye, and Barb Sulek.



Creations from Jean Pederson's workshop.



Instructor and Juror  
Jean Pederson.



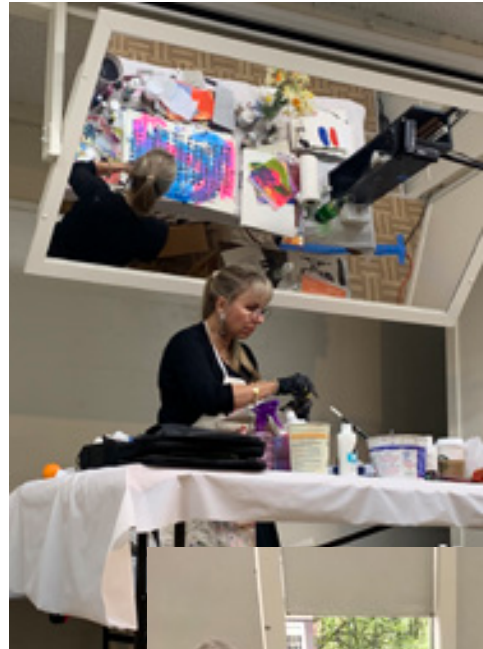
# Workshop with Jean Pederson



Jean Pederson demonstrates value study.



# Workshop with Jean Pederson



Meg McGill.



Jean Pederson helping Diana Poorman.

# Thank You!

There is no way we can thank enough all those who helped make the 2019 Spring Convention at the Sheraton Hotel at the Portland Airport and the 2019 Spring Experimental Exhibition and Jean Pederson's Workshop at the Oregon Society of Artists such astounding experiences. Love and labor and thought as well as many, many hours of planning and preparation proceeded and made up this Convention. So we offer a simple but very heartfelt THANK YOU to all those whose names we know and to all those who quietly served without recognition.

*Facilities:* Sheraton Portland Airport Catering Director Julia Deuchler  
*Convention Chair:* Moya Lehman  
*Convention Council Director:* Patrice Cameron  
*WSO President:* Chris Stubbs  
*Vice President:* Barb Sulek  
*Treasurer:* Moya Lehman  
*Online Entries:* Suzi Blaisdell  
*Show Juror Liaisons:* Chris Helton and Kathleen Buck  
*Online Convention Registration:* Barb Sulek and Rob Robinson  
*Painting Intake:* Amanda James, Cathy Cramer, Chris Stubbs, Dorothy Moore, Jennie Chen, Leslie Cheney-Parr, Mary Elle, Meg McGill, Patrice Cameron, and Zsuzsa Vamos  
*Painting Hanging:* Greg Lewis, Robin Becic, and OSA volunteers  
*Hospitality:* Susan Lyslo, Kathie McEvers, Dona White, and Rose West  
*Logo Merchandise Sales:* Sharon Hansen and Nan Newell  
*Meet & Greet:* Pam Wallace  
*Vendor Coordinator:* Sharon Rackham King  
*Critique Entries Coordinator:* Tara Choate  
*Breakout Session Coordinator:* Moya Lehman  
*Session Instructors:* Angela Grainger, Annie Salness, Corrinne Loomis-Dietz, Ed Labadie, Greg Lewis, Kristie Mooney, Liz Walker, Plein Air Brooks Hickerson, Sarkis Antikajian, Steve Kleier, and Linda Rothchild Ollis  
*Tech Support:* Del Moore and Ken Cramer  
*Exhibition Reception:* Meg McGill, Alleyn Yasskin, and OSA volunteers  
*People's Choice Award:* Patrice Cameron and Zsuzsa Vamos  
*Awards Director:* Angela Grainger  
*Merit Awards:* Becky Meier and Angela Grainger  
*Outstanding Service Award:* Beth Verheyden  
*Banquet Table Decorations:* Leslie Dugas, Mike Dugas, and Veronica Lake  
*Watermark:* Sue Anne Seckora (Editor), Paul Bourgault and Elizabeth Zimmerman (Layout and Production)  
*Website Liaison:* Carol Putnam  
*Communications:* Margaret Stermer-Cox  
*Traveling Show:* Zsuzsa Vamos and Sandra Wood  
*Workshop Coordinator:* Moya Lehman  
*Exhibition Catalog:* Elizabeth Zimmerman

# Welcome to "Painting Around the Bend" 2019 Fall Convention, October 4-6

We welcome you to The Riverhouse Convention Center for our 2019 Fall Convention, October 4-6. Join us on the banks of the beautiful Deschutes River; fall colors and clear blue skies will stir your imagination with rich hues!

Most of our Convention will occur at The Riverhouse Hotel and Convention Center, 3075 N Business 97, Bend. All rooms have been recently remodeled and provide fridge, microwave, and deluxe accommodations. Some have river views. Make your reservations early; we expect our block of rooms to quickly fill. The Riverhouse is close to downtown Bend with its restaurants, breweries, enticing shops, and art galleries. Trails lead along the river toward lovely Sawyer Park or into town.



Bend is a tourist mecca with ample golf courses, hiking and biking trails, shopping, museums, and easy access to the Cascade Lakes and miles of mountain trails. Non-painters will discover there is more to do than can be accomplished in a weekend.

Our weekend begins with the WSO Board meeting at the Riverhouse on Friday, October 4, 12:00 - 3:00 pm. Register between 11:00 am - 4:30 pm. Then join us for the Meet & Greet, 4:30 - 6:00 pm, to welcome our Juror Joyce Hicks. Gentle jazz, a no host bar, and snacks will entice everyone to enjoy each other and relax on the patio overlooking the river.

This will be the First Friday Art Walk in Bend. We invite everyone to enjoy our art galleries

downtown and at the Old Mill and have dinner either at The Currents Restaurant at the Riverhouse or at one of the many eateries throughout the city. The Art Walk is always vibrant; and many galleries will feature watercolor artists this month to welcome WSO.

Sleep well; we will have a full day on Saturday, October 5. Michelle Lane has planned a wide variety of Breakout Sessions. Anji Grainger will present "No More Mid-tone Crisis," Beth Verheyden, "Color Mixing," Jacqueline Newbold, "Watercolor Postcards," Judy Hoiness, "Creating Unique Surfaces for Watercolor, Acrylic, and Mixed Media," Margi Legowik, "Sumi-e Japanese Ink Painting," and Mary Marquis, "Classic Design Elements." More possibilities await you; Rebecca Sentgeorge will demonstrate "Watercolor Collage," Steve Kleier, "Easy Line Perspective," Terri Dill Simpson, "Watercolor on Traditional Canvas, and Winnie Givot, "Painting on Yupo." More sessions may be added. Watch for more details in the August *Watermark* Yellow Pages!

We will have 2 Paint Outs. Both David Kinker and Ron Raasch are experienced plein air painters and local residents. Know that they will choose exciting venues for you to paint!

Our Juror Joyce Hicks will critique 20 previously submitted paintings in both the morning and afternoon. Plan ahead to submit a painting for critique or attend to observe and learn! These sessions are always lively and enlightening.

Throughout the day, we will have vendors set up in the Convention Center lobby as well as our own Logo tables full of (continued on page 23)



# "Painting Around the Bend" ... continued

WSO merchandise.

From 4:00 - 6:00 pm, we will go to the nearby Central Oregon Community College (COCC) Barber Library for the Artist Reception and Fall Watercolor Exhibition opening. The Rotunda gallery is a stunning setting for our 80 paintings and will host the show for a full 2 months!

Return to the Convention Center for the cocktail hour, where we can ease into the evening. We will have dinner at 7:00 pm, followed by the awards presentations, where Joyce Hicks will discuss the strength and beauty of each of the 20 winners.

Sunday, October 6 begins at 8:30 am with the Membership Business Meeting at the Convention Center. After the lively discussion, we will listen as Joyce presents her Lecture/Demo. By 1:00 pm, this Convention will wrap-up, and somewhat tired but exhilarated painters will return home or stay for Joyce's Workshop, October 7-11.

*Linda Burgel, 2019 Fall Convention Co-Chair*

## Where to Stay in Bend

Convention headquarters will be RIVERHOUSE ON THE DESCHUTES Hotel and Convention center located at 3075 N Business 97, Bend, OR 97703. Reservations: (866) 453-4480.

When making your reservation, mention that you are with the Watercolor Society of Oregon to get our group rate. Please make reservations as soon as possible as they will fill quickly. On September 1, the rooms return to the general inventory rate. The hotel is located on the north end of Bend along the Deschutes River, close to downtown, stores, restaurants, and other lodging. The Convention Center is a very short stroll along the river. Currents Restaurant is located onsite. Parking is plentiful and at no charge.

Property View Rooms-Single or Double \$149.00

River View Rooms-Single or Double \$169.00

River View Rooms with fireplace and Sofa-Single or Double \$189.00

Guest room taxes are an additional 17.2%. Each additional person is \$10. Maximum is 4 per room.

Check-in is at 4:00 pm and check-out is at 12:00 noon.

All rooms include a microwave, refrigerator, Keurig coffee maker, and 32-inch flat screen TV.

A few of the other nearby hotels include:

Shilo Inn Suites Hotel, (541) 389-9600, 3105 O.B. Riley Rd

Red Lion Inn & Suites on the Deschutes, (541) 388-4114, 15 NE Butler Mkt Rd

Sugarloaf Mt. Hotel, (541) 330-5998, 62980 N Highway 97

McMenamins Old St. Francis School Hotel, (541) 382-5174, 700 NW Bond St (near the workshop location)

Bend is a tourist town; so, we have many more lodging choices. The "Visit Bend" website provides many more. We look forward to seeing you in October!

*Linda Burgel, 2019 Fall Convention Co-Chair*

# Create a Unique Visual Language for the Landscape

## Joyce Hicks 5-day Workshop, October 7-11, 2019

If you are a lover of landscape painting you will want to take this workshop. Joyce will show you how to stop painting "things" that lead to uninspiring pictures. Instead, you will learn to uncover the character and essence of place and make quality works of art. Emphasis will be on concepts, techniques, and strategies that will appeal to beginners as well as seasoned artists looking for renewed inspiration. Joyce will demonstrate how to simplify and streamline scenes for strong, powerful compositions and how to work toward your own signature style. Develop ideas using photos, sketchbooks, value plans, and color studies. Learn how to avoid information overload in your paintings.



Joyce Hicks is a signature member of AWS (American Watercolor Society) and has been a frequent award winner in multiple exhibits (see her website). She is the author of *Painting Beautiful Watercolor Landscapes* and the three Little Art Books: *Art Concepts and Principles*, *Transforming the Landscape*, and *Paint Shapes Not Things*. Her work can be seen in many of the *SPLASH Best of Watercolor* books and has been featured in *Watercolor Artist Magazine*. Visit her website at [www.jhicksfineart.com](http://www.jhicksfineart.com).

Joyce brings passion and love of teaching to inspire and motivate artists in a fun, fast-paced workshop. Join us in beautiful Bend!

Kim Smith, 2019 Fall Convention Co-Chair

### REGISTRATION FORM

#### Joyce Hicks 5-day Workshop



Please sign me up for the 5-day Workshop October 7-11, 2019

**New** Please note: Registration is open to Active Members only for first 45 days: then it opens to Subscriber Members and others if not filled. Registration opens on publication of May Watermark.

Enclosed is my check made out to WSO for \$450.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Active WSO Member? \_\_\_\_\_ (yes/no)

Email \_\_\_\_\_

Mail your registration form and check to:

Kim Smith 1530 NW Baltimore Ave. Bend, OR 97703 541-419-9201

# Prospectus

## Fall 2019 Watercolor Exhibition

October 4, 5, 6

Online Entries Open: June 1, 2019

Online Entries Closed: August 1, 2019 at 8:00pm

### ENTRY INSTRUCTIONS AND RULES

- 1. MEMBERSHIP** – You must be an Active WSO member, residing in Oregon, with 2019 dues paid to enter. To renew your membership, go to: <http://watercolorsofOregon.com/membership/renew-your-membership/>, click on "Renew Your Yearly Active Membership" and follow the prompts.
- 2. NUMBER OF ENTRIES** – A maximum of two images may be submitted. Only one image by any one artist may be selected by the Juror.
- 3. ORIGINALITY** –
  - A.** Your entry(s) must be an original work of art;
  - B.** Must have been completed within two years of the submission deadline;
  - C.** Must have been executed without step by step instruction;
  - D.** Shall not copy or be taken from the work of other artists or photographers;
  - E.** May have been critiqued by a teacher and/or critique group.
  - F.** May not be altered once the image is submitted, with the exception of adding the artist's signature.
- 4. MEDIUMS & SUBSTRATES** –
  - A.** The Fall Watercolor Exhibition is open to watermedia that can be reactivated by water;
  - B.** Watermedia shall consist of paintings that are predominantly watercolor;
  - C.** Acrylic, gesso, pastel, collage, ink, embossing and varnished works are not accepted;
  - D.** Work must be on a single piece of untreated paper (plastic "paper", i.e. Yupo is not allowed);
  - E.** No canvas supports are accepted.
- 5. PROCEDURES** –
  - A.** All accepted paintings must be available and delivered to the convention exhibition. Artists who do not make an accepted painting available for the exhibition will not be allowed to enter WSO exhibitions for two years;
  - B.** The twenty award-winning paintings will be showcased for up to six months in a traveling show;
  - C.** Artists who remove paintings early from the traveling show will not be allowed to enter WSO

exhibitions for two years.

### 6. HOW TO ENTER –

- A.** SIZE your image to 1200 pixels on the longest side at 300 dpi
- B.** RENAME your image as follows (example): SmithMary-GoneWithTheWind.jpg
- C.** Submit entries on the WSO website: [www.watercolorsofOregon.com](http://www.watercolorsofOregon.com); click on "Show Entry".

### NEED HELP WITH YOUR ONLINE ENTRY?

Call a HELP VOLUNTEER:

PC: Suzi Blaisdell – 503-668-4517

PC: Rob Robinson – 541-924-9339

Mac: Charlotte Peterson – 541-779-0956

### MORE INFORMATION NEEDED?

Go to [www.watercolorsofOregon.com](http://www.watercolorsofOregon.com), click on "Show Entry".

## Calendar

*June 1, 2019* - Online entries open.

*August 1, 2019* - 8 pm, Online entries close.

*September 7, 2019* - Notification sent to artists.

*October 1 & 2, 2019 (Tuesday & Wednesday)*  
DEADLINE for shipped paintings to arrive c/o Linda Burgel at 1530 NW Baltimore Ave., Bend, OR 97703, 541-610-3561.

*October 3, 2019 (Thursday)* - 10 am-2 pm Hand deliver paintings to Barber Library on COCC campus, 2600 College Way, Bend, OR 97703.

*October 4, 5 & 6 (Friday-Sunday)* - WSO Fall Convention weekend, Riverhouse Convention Center, 3075 NW Hwy 97, Bend, OR 97703, 541-639-3481.

*October 5* - Exhibition opens at Barber Library on COCC campus, 2600 College Way, Bend, OR 97703.

*December 7 (Saturday)* - 10 am-2 pm Painting pick-up for non-award-winning paintings at Barber Library on COCC campus, 2600 College Way, Bend, OR 97703.

*December 7* - Traveling Show of 20 award-winning paintings begins.

# New Active Members - Class of 2018

I was pleased to oversee the New Member orientation at the 2019 Spring Convention in Portland. It is a privilege to help bring these artists into the fold of our professional organization, and inspire them with the energy and excitement of our Members and Board Members, the quality and variety of the workshops, and the opportunities available to them for education and service.

Of the 34 New Members in the Class of 2018, 12 attended the Spring Convention. Five New Members had paintings juried into the 2019 Spring Experimental Exhibit by Juror Jean Pederson: Susan Escobar, who received an Award of Distinction, Tricia Peters, who also received an Award of Distinction, Mario Petersen, Rebecca Sentgeorge, and Alleyn Yasskin. New Member Naomi Meyer had a painting juried into Western Federation of Watercolor Societies show.

The New Members were identified as such on their name tags. The New Member Orientation on Friday, April 5 was well attended; New Members received a warm welcome and heard a series of informative talks about the benefits of belonging to WSO, including: finding or forming local critique groups, taking workshops offered through WSO; attending conventions, making the most of the WSO website, and submitting paintings to the Western Federation of Watercolor Societies. We also talked about the rewards of volunteering, such as making friends, artistic networking, and learning new skills.

The New Member Gallery on the WSO website has been updated for this new class of 2018. In addition, a slide show of New Members' images was presented during the New Member Orientation. As you will see, our New Members are very accomplished watermedia artists. New applications for the class of 2019 are already coming in, so our society continues to be enriched by fine artists who add their talents to WSO.

We always invite WSO Members to step up and serve as mentors or buddies for the New Members who might need some help in submitting paintings, registering for conventions, getting involved in a critique group, understanding some of our policies, etc. If you are interested in helping out in this way, please contact Suzi Blaisdell, [qinthenw@yahoo.com](mailto:qinthenw@yahoo.com), who will assign you to partner with a New WSO Member.

*Liz Walker, New Member Chair*



## 2019 WORKSHOPS

### MARBLING MAGIC 3day ■

July 8, 9, 10 / \$335 / Rene's

■ Combine brilliant pattern making with watermedia

### PAINTING EXPRESSIVELY ■

Aug 26 & 28 / in McMinnville / \$165 early bird

■ Practice interpretation with techniques to free you

### CREATIVE COLLAGE ■

Sep 23, 24, 25 / \$280 / Rene's

■ Hone design skills as you create unique artwork

### COLOR DEMYSTIFIED ■

Nov 18, 19 / \$175 / Rene's

■ Strengthen your paintings with new color strategies

[www.rene-art.com](http://www.rene-art.com)

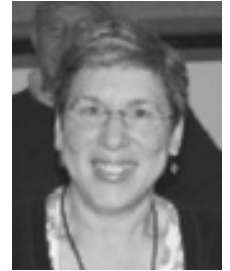
EXPERIENCE ART!

## Membership

An updated list of additions and changes to the 2019 Roster was distributed to Convention goers in Portland; several Members had been omitted from the roster by computer error. The list has been updated again, and you will find the newest iteration in the mailing with the Spring Exhibition Catalogue. Please replace the list you received at the Convention with the most current list. If you or someone you know have been left out of the Roster or your information is incorrect, please notify me by email: [pippinelle2@gmail.com](mailto:pippinelle2@gmail.com).

Additionally, some Members have accidentally unsubscribed to WSO emails. If this is the case, please email me with your desire to be reinstated, and I will forward your request to Constant Contact.

*Mary Elle, Membership Director*



# Merit Awards

2019 Spring Portland Convention Award winners are:

**Comet Award** (75-99)

Chris Stubbs

**Platinum Award** (25-49 points)

Beth Verheyden

**Gold Award** (20-24 points)

Beth Verheyden

**Silver Award** (15-19 points)

Beth Verheyden

Mary Burgess

Alice Tetamore

**Bronze Award** (10-14 points)

Beth Verheyden

Steve Ludeman

Merit Awards are awarded to WSO Members for show entries and awards based upon points. The Best of Show Award receives 5 points. Places 2nd-4th receive 4 points. All other award-winning paintings receive 3 points. Getting a painting into a show earns one point.

Merit Award winners are recognized at the Convention Awards Banquet and receive award certificates. Our highest Merit Award is the Celestial Award (100 or more points). Comet Award winners (75-99 points); Diamond Award winners (50-75 points) also receive a gold pin; and Platinum Award winners (25-49 points) receive a silver pin; then Silver Award (15-19 points). The beginning level is the Bronze Award (10-14 points). To keep track of your points, download a copy of the Merit Awards worksheet from the WSO website. When you reach 10 points or more, submit your list of accumulated points to me.

At the 2019 Business Meeting Awards Director Anji Grainger announced that WSO has adopted Signature Status for its Members based on Merit Award points. This is an added reason to keep track of your points and turn them in. Be sure and see Anji's article about the Signature Status program in this *Watermark*.

Becky Meier, Merit Awards Chair

## Traveling Show Continues for One More Year



In February's *Watermark*, we discussed how Members could help the Board make a decision whether WSO should continue with the Traveling Show. President Chris Stubbs had asked Members to be prepared for an **advisory vote** at the Portland 2019 Spring Business Meeting. In April, at the Business Meeting, President Chris Stubbs asked for a show of hands to get a sense of what Members wanted. Most of the attending Members agreed that it is time to discontinue the Traveling Show. The Board will make a final decision at the Board Meeting in June.

Over the years, WSO has taken our Award Winners to many parts of our state. This has been part of the WSO mission. Galleries and libraries have loved our exhibits. However, in the last few years concerns have arisen with transporting the paintings. In order to reduce WSO expenses, we have been relying on volunteers for transport rather than using UPS. However, there is no insurance coverage for the paintings while they are in transit. If there were an accident, the artists wouldn't be reimbursed for their loss. Personally, I wanted to volunteer to take on the transportation needs. I have a big car, don't mind driving, and love to go to galleries. However, I felt I could not be responsible for any possible damages that may have occurred. Another concern is that the paintings are required to remain with the show until its completion. This could deter possible buyers who do not want to wait for up to six months to take their paintings home.

We are honoring all the gallery agreements that we have already made. The Traveling Show will continue to travel with the 2019 Spring and Fall Award Winners for another year. The last stretch of the Traveling Show will conclude at Astoria in April 2020. For details please see the Exhibition Schedule in this *Watermark*.

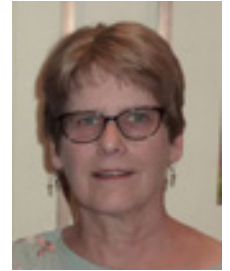
Zsuzsa Vamos, Exhibition Location Chair



"Crabnets" by Kris Preslan

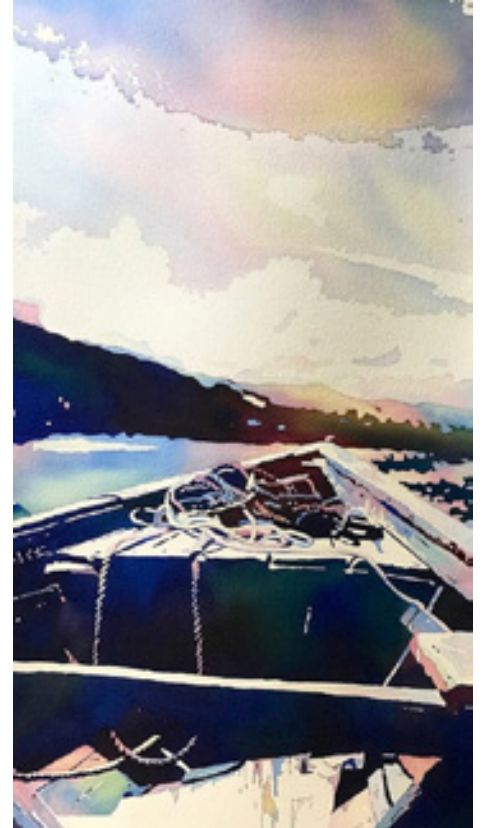
**National/International Shows:**

Four WSO Members had paintings selected for the National Watercolor Society Members Exhibition: Geoff McCormack, Robin Becic, Steve Rothert, and Patrice Cameron. The show will be held April 4 - June 23, 2019 in San Pedro, CA. The juror is Kelly Kane.



The Louisiana Watercolor Society has chosen Kris Preslan's painting for the 49th international exhibition May 4 - 24, 2019 in New Orleans. The juror is Michael Holter.

The Northwest Watercolor Society 79th Annual International Open Exhibition includes Rene Eisenbart, Alexandra Eyer, Geoffrey McCormack, and Mary Rollins. The exhibition will be April 29 - July 11, 2019 at the Shoreline City Hall in Shoreline, WA. The juror is Don Andrews.



"Days Like This" by Patrice Cameron

The Emerald Art Center

2019 14th Annual National Juried Spring Exhibition will include paintings by the following WSO Members: Patrice Cameron, Tara Choate, Patty Duncan, Jo Dunnick, Lynda Hoffman-Snodgrass, Amanda James, Sally Schwader, Linda Shelton, Ted Vaught, Liz Walker, Harold Walkup, and Judith Waller. Anji Grainger was the juror. The show runs from May 1 - 31, 2019 at the Emerald Art Center, 500 Main St, Springfield, OR.

**Local/Regional Shows:**

The Oregon Society of Artists in Portland held its Spring Juried Exhibit during the month of March. WSO Member Steve Kleier received the Best of Show award, and Patrice Cameron was awarded Third place. The juror was Ruth Armitage. (continued on page 29)



"On Crowded Bus" by Amanda James



"Carefree" by Patrice Cameron

## Kudos ... continued



"Making Her Entrance" by Liz Walker

At the Village Gallery of Arts Spring Awards Show, Liz Walker's painting *Making Her Entrance* won 2nd place and Amanda James received an Award of Distinction for *Forest Wind*. The juror was Elizabeth Higgins.

The Coos Art Museum is showing a Solo Exhibit of Geoff McCormack's recent acrylic works. Geoff also juried the Expressions West 2019 Exhibit, which presents works by artists from several western states. These two exhibits are being held together, from April 19 - June 29. Check CAM's website or Facebook for details.



"Deep Canyon" by Sally Bills Bailey

Sally Bills Bailey received First Prize and Best of Show at the LW Art Festival in Arizona in March.

**Mid-Valley Critique Group News:** By Barbara Folawn: Salem's Artists-in-Action group coordinated a "Salem Reads" art show and reception at the Public Library in January. Artists painted their interpretation of key aspects of the novel *Good Morning Midnight*, written by Lily Brooks-Dalton. To accompany their paintings, artists wrote descriptions of their own personal connections to the novel and the sources of inspiration for their paintings. Copies of the book were handed out to attendees at the show's opening reception. WSO Members whose paintings hung in the show were John Mohney, Tara Choate, Kara Pilcher, and Jean Lea.

The April show titled "Life Abundant" at the Fairweather House & Gallery in Seaside, Oregon, included acrylic paintings of seascapes and florals by Barbara Folawn.

Oregon Society of Artists 37th Annual Rose Festival Art Show June 2-24, 2019 Submission: May 28 and 29 Entry and Framing Guidelines available at [www.osartists.org](http://www.osartists.org).

Share news about your art shows and awards! Calls for Entries are welcome too. Send your Kudos to [sarah@bouwsma.net](mailto:sarah@bouwsma.net).

By Sarah Bouwsma

## WFWS Report - Off to San Diego!



WSO President Chris Stubbs and WFWS Delegate Margaret Godfrey will be traveling to San Diego for this year's Annual Exhibit and Delegates' Meetings, May 2 - 5. We are looking forward to seeing the 10 paintings by our WSO Members: Leslie Cheney-Parr, Rene Eisenbart, Alexandra Eyer, Yvonne Knoll, Debbie Loyd, Naomi Meyer, Mila Raphael, Margaret Stermer-Cox, Liz Walker, and Alisha Whitman. We got word that Leslie Chaney-Parr and Liz Walker will be receiving awards at the awards ceremony! It is an honor to represent all the talented Members of WSO. The Exhibit will be held at the San Diego Watercolor Society Gallery, May 1 - May 31, 2019. It is bound to be a fabulous show.

Margaret Godfrey, WFWS Delegate

# Exhibition Schedule

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## 54th Spring Experimental Exhibition 2019 Spring Convention, Portland

Juror: Jean Pederson

April 5 – 30, 2019

### Oregon Society of Artists

2185 SW Park Place  
Portland, OR 97205  
503-228-0706  
30% commission  
Mon - Sat 1 - 4 pm

### Traveling Show

May 1 – June 30, 2019

### Albany Public Library

2450 14th Ave SE  
Albany, OR 97322  
LaRee Dominguez  
[LaRee.Dominguez@cityofalbany.net](mailto:LaRee.Dominguez@cityofalbany.net)  
541-917-7580  
15 % commission  
Mon - Wed 10 am - 8 pm  
Thurs - Fri 10 am - 6 pm  
Sat - Sun 10 am - 5 pm

July 1 – August 30, 2019

### Canby Public Library

220 NE 2nd Ave  
Canby, OR 97013  
Hanna Hofer  
[hoferh@canbyoregon.gov](mailto:hoferh@canbyoregon.gov)  
503-266-3394  
no commission  
Mon - Thu 10 am - 8 pm  
Fri - Sat 10 am - 5 pm  
Sun 1 - 5 pm

September 1 – September 3, 2019

### Sisters Public Library

110 N Cedar St  
Sisters, OR 97759  
Zeta Seiple  
[zseiple@bendbroadband.com](mailto:zseiple@bendbroadband.com)  
541-549-6157  
commission to be determined in May  
Mon - Fri 10 am - 6 pm  
Sat 10 am - 5pm  
Sun closed

## 54th Fall Watercolor Exhibition 2019 Fall Convention, Bend

Juror: Joyce Hicks  
October 4 – 6, 2019

December 6 – February 28, 2020

### Canby Public Library

220 NE 2nd Ave  
Canby, OR 97013  
Hanna Hofer  
[hoferh@canbyoregon.gov](mailto:hoferh@canbyoregon.gov)  
503-266-3394  
no commission  
Mon - Thu 10 am - 8 pm  
Fri - Sat 10 am - 5 pm  
Sun 1 - 5 pm

March 1 – April 1, 2020

### Hillsboro Senior Center

750 SE 8th Ave  
Hillsboro, OR 97123  
Paula Stewart  
[Paula.Stewart@hillsboro-oregon.gov](mailto:Paula.Stewart@hillsboro-oregon.gov)  
503-615-1090  
no commission  
Mon - Fri 8:30 am - 5 pm

## 55th Spring Experimental Exhibition 2020 Spring Convention, Astoria

Juror: Michael Reardon  
April 3 – 5, 2020



**"Premier Destination Workshops!"**

**2019 Workshops**

Alvaro Castagnet	<b>April</b>	So.CA
Herman Pikel	<b>June</b>	France
Mary Whyte	<b>July</b>	Greenville, SC
Herman Pikel	<b>July/Aug</b>	Bend, OR
Iain Stewart	<b>August</b>	Bend, OR
Fealing Lin	<b>August</b>	Bend, OR
Michael Reardon	<b>August</b>	Bend, OR
David Taylor	<b>Sept</b>	So.CA
Karlyn Holman	<b>Oct/Nov</b>	TACruise

**2020 Workshops**

Mary Whyte	<b>March</b>	Italy
Alvaro Castagnet	<b>April</b>	Miami, FL
Karlyn Holman	<b>April</b>	Asia Cruise
Herman Pikel	<b>June</b>	Savannah, GA
Herman Pikel	<b>June</b>	Bend, OR
David Lobenberg	<b>Jun/Jul</b>	Bend, OR
Amanda Hyatt	<b>July</b>	Bend, OR
Fealing Lin	<b>July</b>	Bend, OR
Mary Whyte	<b>July</b>	Bend, OR
Joan Fullerton	<b>July</b>	Bend, OR
Karlyn Holman	<b>August</b>	Bend, OR
Kathleen Conover	<b>August</b>	Bend, OR
David Taylor	<b>Sept</b>	OR Coast

**503-930-4572**

[info@artinthemountains.com](mailto:info@artinthemountains.com)  
[www.artinthemountains.com](http://www.artinthemountains.com)

**Featured Artists**



*New in our window:  
Big Bold Paintings!*

- Susan Pfah, May
- Medha Joshi, June
- Natalya Ramras, July

- ◆ **May**  
West Sylvan Middle School Students  
Debbie Beeman, Crafts
- ◆ **June**  
Svetlana Pottratz  
Lori McLaughlin, Crafts
- ◆ **July**  
Cheryl Carpentier  
Ellen Kelley, Crafts

See our website for details  
[www.villagegalleryarts.org](http://www.villagegalleryarts.org)

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 Portland, Oregon 97229

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- 4. Arroyo Grande, California**  
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- Online Store - Purchase Color Wheels, Books, DVDs and Charts
- Burridge Color Wheel App on iTunes

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 RobertBurridge.com



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 AWS-DF, NWS

**WORKSHOPS**

**LONG BEACH, WA**  
 May 7- 10, 2019  
 July 8- 12, 2019

**BARCELONA & CALELLA, SPAIN**  
**PLEIN AIR WORKSHOP**  
 September 14- 28, 2019

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**360.665.5976**



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- Lynn Ferris**
- Bonnie Cutts**
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- Donna Downey**
- Feliks Kaparchuk**
- Kellee Conrad**
- Kath Macaulay**
- Jennifer Evenhus**
- Diane Williams**
- Jan Sitts**
- David Kessler**
- Lian Zhen**
- Sara Post**
- Caitlin Dundon**

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 GEARHART, OREGON  
 Register at [TrailsEndArt.org](http://TrailsEndArt.org)

**STAN MILLER –**  
 Painting the Portrait & Landscapes/Seascapes  
 in Watercolor August 10, 11, 12

**RUTH ARMITAGE –**  
 Creativity and Composition  
 August 16, 17, 18

**LYNNE WINTERMUTE –**  
 Oil and Cold wax August 19, 20, 21  
 Paint Like Monet August 22,23,24

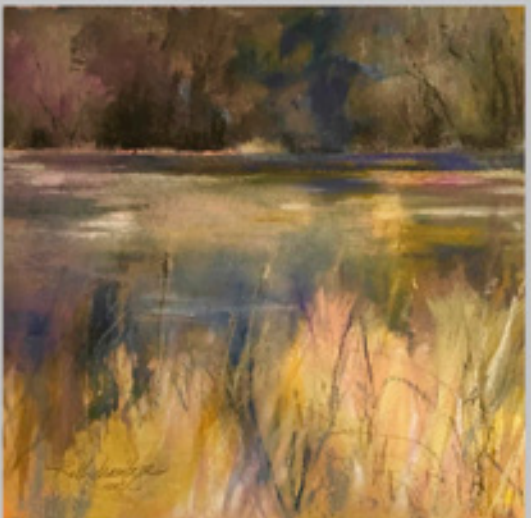
**Ruth Armitage Studios  
2019 Workshops**

- \* May 28-30, Otis, OR:  
Natives of Land, Sea  
& Sky, Sitka Center
- \* August 5-9, Corbett, OR  
Open Studio - Creative  
Arts at Menucha
- \* August 15-17, Gearhart,  
OR ABC's of Abstraction  
Trail's End Art Association
- \* October 18-20, Oregon  
City, OR **Ruth Ellen Hoag**,  
AWS, NWS - Composition &  
Color
- \* October 31-November 1  
Land Lines - Mark Making for  
Personal Landscapes  
Sitka Center at  
World Forestry  
Center, Portland Oregon



**Paint the Colors of France**  
June, 15-22, 2019  
**Domaine du Haut Baran**

Intensive Color Study in the Beautiful French Countryside



**Details at my Website:**  
[www.RuthArmitage.com](http://www.RuthArmitage.com)