2022 Spring Experimental Water Media Exhibition



Brookwood Library Gallery, 2850 NE Brookwood Pkwy, Hillsboro April 1 - May 30, 2022



"Metamorphosis" by Rene Eisenbart - Best in Show

WATERCOLOR SOCIETY OF OREGON

2022 Spring Experimental Water Media Exhibition The President's Message



WSO President Winnie Guvot

When our juror, Michael Holter, walked into the Hillsboro Brookwood Library where our Experimental Spring Show hung, he was amazed by the guality of the few paintings he saw. But when informed that he had to choose 20 Award Winners instead of 5 or 6, he thought that was way too many. Soon, however, walking around looking at the paintings, he was saying it wasn't enough - there were so many excellent paintings. The guality of our work is very high. Why is that? Perhaps because WSO helps us all become better artists.

This Spring Show is truly experimental. There is a broad range of styles and techniques, demonstrating many of the ways artists can express themselves. There is art using acrylic, watercolor, gouache, collage. Some painted on yupo or on panels framed and unframed, and much more. The exhibition, which will be hanging at the Hillsboro

Brookwood Library through May 31, is inspirational. See it if you can.

Many thanks to all those who worked to bring this show into reality - volunteers who found the venue, handled online submissions, organized the digital images, contacted the juror, created slide shows, hung the paintings and more.

And thanks especially to all of you who entered, whether or not the juror happened to choose your painting. Having many entries makes for a much stronger show. Everyone, including the award winners, knows what it means to have paintings rejected. It's disappointing, but on to the next painting. Perhaps this one will be chosen.

> Congratulations to the Watercolor Society of Oregon on an excellent show and convention. The work in the show was excellent and displayed the great

versatility of the medium and of the artists who created the work.

Congrats to the award

Our Juror - Michael Holter



Our Juror Michael Holter

winners. You all should be very proud of being included in such a strong show and the recognition the awards bring. I was impressed with the variety and quality of the work in this experimental show.... It was truly my pleasure to be the juror and workshop instructor for this WSO event.



"Victor Street" by Michael Holter



Rene Eisenbart, Portland, Metamorphosis, 22 x 30, \$2,800

2nd Place - Founders' Award \$600



Jenny Armitage, Salem Into the Woods, 26 x 19, \$1,000

Best of Show WSO 100 Club \$800

3rd Place - Pacific Coast Region Award \$500



Liz Walker, Beaverton *Common Ground #1*, 28 x 22, \$3,000

4th Place - High DesertRegion Award\$400



Robin Becic, Portland The Palms Motor Inn, 32 x 25, \$2,000

6th Place - Crater Lake Region Award \$300

5th Place - Willamette Valley Region Award \$350



Chris Stubbs, Carlton A Matter of Honor, 24 x 24, \$2,000



Mary Elle, Oregon City, Nikki, 25 x 30, \$1,400

Awards of Distinction



Sandra Pearce, Banks, Bear Creek, 16 x 20, \$550



Judy Hoiness, Bend, Save Oregon Wildlife and Wild Places #57, 37 x 29, \$1,400

\$200



Pat Renner, Gold Beach Day Spa, 26.5 x 25.5, \$1,200

Awards of Distinction \$200



Winnie Givot, Sisters Bouquet for Irv, 30 x 23, \$1,310

Alisha Whitman Lebanon View Sublime 30 x 24, \$800



Yvonne Knoll, Sandy, And There Was Light, 37 x 28, \$1,200







Beth Verheyden, Boring Stay Strong, 32 x 29, \$1,200

Awards of Distinction \$200

Sarah Bouwsma, Portland Patrick's Point II 25 x 30, \$1,200



Jean Dupre, Lake Oswego *Eminence*, 20 x 16, \$400

Awards of Distinction \$200

Awards of Distinction \$200



Betty Barss, Medford, Ablaze, 16 x 28, \$600



Mila Raphael, Portland Santa Fe Cool, 22 x 22, \$800



Geoff McCormack, Beaverton Undercurrent, 26 x 16, \$2,400"



Phyllis Meyer, Beaverton, Remembering a Walk in November, 28 x 22, \$750



Jenny Armitage, Salem Into the Woods 26 x 19, \$1,000



Tim Gault, Oregon City, Hillside Vines in Autumn Color, 30 x 40, \$1,875



And the 58 other talented artists who were juried into the 2022 Spring Exhibition...



Mark Adcock, Waldport *Retrospect* 16 x 20, \$450



Linda Boutacoff, Medford, Springs Rushing Waters, 18 x 28, \$1,100





John Bradley, Waldport First Light, 22 x 34, \$650



Kathleen Buck, Sherwood Fish and Coral, 20 x 16, \$400

Sue Bennett, Jacksonville Elk Creek Trail, 18 x 22, \$650



Linda Burgel, Bend Just Landed, 28 x 34, \$750



Gillian Burton, Redmond A sign of Spring, 25 x 14, \$395



Patrice Cameron, Portland *Maiden*, 21 x 14, \$600



Jennie Chen, Portland Postcards from the Sea, 22 x 15, \$499



Alexandra Coogan, La Pine Vintner's Prelude, 37 x 29, \$950



Carolyn Canoy, Salem *Truculent*, 22 x 15, \$500



Susan Escobar , Winchester Ring Around The Rosies, 24 x 20, \$650



Leslie Cheney-Parr, Sandy Seaside Cypress, 16 x 20, \$650



Jo Dunnick, Dexter Strawberry Moon Revealed, 27 x 26, \$695



Terri Gonzalez, Bend Dance of the Flamingos, 20 x 27, \$395



Airi Foote, Lake Oswego Shades of Blue, 26 x 21, \$800



Sharon Hansen, Portland Escaping Darkness, 30 x 24, \$695

Angela Grainger, Portland Northwest Canyon Flyway 35 x 23, \$885





Pamela Haunschild, Ashland *Rufous Trumpet*, 26 x 22, \$725



Dianne Hicks, Tualatin San Juan, 21 x 17, \$500



Christine Helton, Portland Self-Display, 16 x 20, \$375



Joyce Henstrand, Lake Oswego Remember, 16 x 18, \$950



Nancy Holzhauser, Blue River, Finding Ecstasy in the Natural World, 18 x 26, \$700



Laura Hopper, Hillsboro Ring On Her Finger, 26 x 21, \$625



Harold (Hal) Huestis, Eugene Anasazi, 16 x 20, \$800



Mary Jo Hull, Portland Love Bug, 33 x 33, \$2,800



Amanda James, Lake Oswego Night Composition, 19 x 15, \$350



Nancy Jolley, Roseburg *Mustang Wind*, 20 x 16, \$475



Matthew Johnson, McMinnville Fraser Valley Cold Smoke, 16 x 20, \$1,200



Marjorie Johnson, Portland Adagio, 22 x 18, \$500



Susan Kingzett, West Linn In Memory of Patti, 15 x 19, \$400



Marjorie Kinch, Corvallis Up The North Fork, 24 x 12, \$600



Natasha Kobbe, Beaverton, Kitchen. Afternoon. Golden Delicious, 11 x 15, \$325



Karen Kreamer , Corvallis Enchantment, 29 x 25, \$800



Ed Labadie, Hillsboro *Carmen*, 36 x 27, \$1,675



Susan Lyslo, West Linn Peony Mélange, 20 x 16, \$600



Debbie Lindow, Gresham Tell Me Another Story, 23 x 19, \$550



Carrie McGraw, Portland Artist at Work, 21 x 17, \$500



Charlotte Peterson, Medford Frank & Susie, 23 x 19, \$950



John Mohney, Stayton Harbor Congestion, 16 x 20, \$500



Kelly Morrison, Milwaukie, Dante's View, Death Valley, 20 x 28, \$500



Judy Mohney, Stayton Ain't She Sweet 16 x 20, \$400



Linda Nye, Portland Steppin' Out, 22 x 20, \$400



Marcia Morrow, Sandy Sandhill Flight, 16 x 20, \$850



Jung Pak, Portland After the Tunnel, 20 x 26, \$700



Kara Pilcher, Silverton A Few "She's" Among Fuchsias, 24 x 30, \$750



Rebecca Sentgeorge, Redmond Fair Warning / Poetic Advice, 18 x 20, \$700



Elizabeth Schilling, Gresham See, I Told You So, 20.5 x 13.5, \$700



Denny Snyder, Salem Her Full Attention, 22 x 28, \$1,200



Rob Robinson, Albany Progression, 30 x 22, \$600



Patty Stelz, Clackamas The Psalm Scholar, 28.5 x 25.5, \$3,500



Harold Walkup, Beaverton Pinball Wizard, 30 x 24, \$1,500



Dona White, Portland Water's Edge, 17 x 20, \$700



Lynne Taylor, Gaston *The Fence*, 16 x 23, 695

Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible and successful.

Facilities Tuality Masonic Lodge Jim Dorman, Bill Sparks Embassy Suites by Hilton Hillsboro Cristi Nicholson Hillsboro Brookwood Library Emily Craft Convention Director Linda Burgel WSO President Winnie Givot Vice President Rebecca Sentgeorge Treasurer Nancy Fraser On Line Image Submission Mary Elle On Line Convention Registration Barb Sulek Meet and Greet Amanda James Vendor Coordinator Sharon Rackham King

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In addition to the above-mentioned volunteers, I'd like to send a big Thank You to the WSO Membership for entering the show with their 250 plus paintings and to everyone in the Society who registered to attend our events. We also thank OSA for helping to advertise our Workshop. Our conventions could never be possible without WSO's amazing technical staff and all the individuals who helped us along the way. Thank You! WSO's conventions reveal the remarkable talent and strength of all our members. The beauty and the quality of our exhibits draw audiences from far and wide. I feel honored to be part of this fantastic organization.

Thank You All! Zsuzsa Vamos Convention Co-Chair



Sandra Swanson, Oceanside *Tunnel Beach*, 28 x 20, \$850



Rose West, Portland One Spring Day, 30 x 30, \$600



Roxanne Williams, Cottage Grove Baia Joes. 24 x 26. \$800



Sandra Wood, Portland *Jazz Memories*, 25 x 34, \$900

Convention Co-Chairs Sandra Wood, Zsuzsa Vamos, and Becky Meier Painting Intake Winnie Givot, Linda Burgel, Zsuzsa Vamos, Sandy Wood, Becky Meier, Suzy Carroll, Exhibit Hanging Angela Wrahtz, Beth Verheyden Artists' Reception Suzanne Ebert, Allison Ruiz Hospitality Linda Nye, Chris Helton, Kay Gifford, Rene Eisenbart, Debbie Marble, Jim Helton, Larry Nye Logo Sales Joyce Henstrand, with Mary Holt, Nancy Fraiser, Nan Newell Session Instructors: Anji Granger, Beth Verheyden, Chris Stubbs, Margaret Godfrey, Yong Hong Zhong, Leslie Cheney Parr, Mary Elle, Harold Walkup, Kristy Mooney, Rebecca Sentgeorge, Ed Labadie, Sandra Pearce, Rene' Eisenbart Tech Support: Del Moore, Ken Cramer, Cathy Cramer People's Choice Award Margie Johnson, Alexandra Coogan, and Donna Bekooy Watermark Leslie Dugas and Karen Kreamer,



Thank You to Our Generous Donors

The **WSO 100 Club**, a 501c(3) corporation, would like to thank the following for their generous support of our 2022 Spring Exhibition and Awards.

Thank You to WSO members who participate in AMAZON SMILE

Thank You to donors of WSO 100 Club silent art auction paintings & purchasers

Robert Burridge -"Cup of Joe 3" Kathleen Conover - "Whisper of Spring" Francesco Fontana - "The Art Lover" Ken Goldman - "Nudes" Stephanie Goldman - "Figure" Kristi Grussendorf - "Avignon Blue" Linda Kemp - "Cat" Jeanne McGuire - "Nan" Iain Stewart - "Two Boys and a Bicycle" Anonymous donor of Ted Nuttall's -"The Way I am Sometimes"

Linda Burgel Liz Walker Michael Holter Kathy Rock Kathy Rock Barb Sulek Suzy Carroll Liz Walker Kathrine Abdun-Nur

Winnie Givot

Thank You and welcome to NEW 100 Club PATRONS since Spring 2021 Exhibition Catalog

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Thank You to more generous WSO members who donated to our 2021 FALL MAILING **CAMPAIGN** since the Fall 2021 **Exhibition Catalog**

Ruth Armitage Kay Gifford -IMO Ken Lungren Becky Meier Tosiko Ukon

Thank you for awards donated 'In Loving Memory' to

Heidi Gifford Erickson Chris Keylock Williams Buzz Stewart

And generous donations by individuals and groups also helped fund our awards - Thank You

Westside Critique Group - IMO Central Oregon Critique Group Suzy Carroll Christie Helton - IMO Mary Holt Cathy Huntington Dana Mounts Jan Premo Nola Range - IMO

...and all our Members and Contributors for their Generous Support of the WSO 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers and the financial support from members and non-members, we continue to pursue that goal. Visit our WSO website for a complete list of Patrons. Go to **WatercolorSocietyofOregon.com**, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club patron today for a one-time donation of \$100 (or two payments of \$50.) and become a 100 Club patron for life! You will be recognized as a 100 Club Patron at all WSO conferences and your name will appear on our WSO webpage as a contributor. To become a 100 Club member download the Donation Form on the WSO 100 Club web page; or look for the WSO 100 Club Table at any convention where we will have donation forms available.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

Early jurors for the semi-annual shows were members The Watercolor Society of Oregon began in 1966 with of the Society, but in 1980 the Society began to engage 38 members. Its purpose was "to further the interest of nationally-recognized professional artists as jurors. transparent watercolor painting and to encourage a Each juror conducts a workshop in conjunction with the wider experience, enjoyment, and education to the meeting. The first professional juror was the late Millard painter and the viewing public." Its bylaws provided for Sheets who returned to jury the 20^{th} anniversary show semi-annual meetings in April and September, each in 1985. hosting a juried show which would travel throughout The opportunity to exhibit and participate in peer and the state for a year. The first slate of officers included: professional critiques, workshops, and artistic Fred Smith, President; Tom Allen, Vice-President; networking have benefitted Watercolor Society of Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Oregon members for over five decades. The Tour Chair. In the beginning, only transparent waterprofessional camaraderie continues to encourage colors were admitted to the shows, but in 1975, it was growth and creative excellence, promoting watercolor decided to admit all aqueous media on paper to the painting across the state. spring show.

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Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

WSO is a 501(c)(7) as determined by the IRS.

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