

2020 Spring Experimental Exhibition



"Golden Glow" by Bill Baily - Best of Show

The Spring 2020 Convention and Exhibition scheduled to take place in Astoria on April 3,4 and 5 had to be cancelled because of the Coronavirus Pandemic



**WATERCOLOR
SOCIETY OF
OREGON**

2020 Spring Experimental Exhibition



The President's Message



Barb Sulek
WSO President

Many, many people (members, spouses, and friends) we had to cancel our convention. Nevertheless, it is very important to thank all those who worked so hard. gave their time and talents to bring us a fun and fabulous experience for the WSO 2020 Spring Convention, "Art on the Bay", in Astoria, Oregon. But due to the global Covid-19 pandemic

The WSO Spring Convention of 2020 will not just fade away into memory. At the 2020 Fall Convention in Newberg as well as in the 2020 May issue of the *Watermark* we will honor the coordinated efforts and devotion of the Astoria Convention Tri-Chairs Sandra Wood, Becky Meier, and Zsuzsa Vamos and the many volunteers who worked with them. I am so grateful to and proud of all those who planned this convention and attempted to reclaim as much of the event as possible for all of us. Congratulations to our award winners – I'm choosing to think we were all winners this time!

Our Juror, Michael Reardon, graciously agreed to jury the show online. This allowed us to realize our goal of producing a full virtual Spring 2020 Awards Show, which included not only the place winners, but also a "People's Choice" award and an Exhibition Catalog. Our technical and communications teams – Rob Robinson, Ken Cramer, Del Moore, Carol Putnam, Elizabeth Zimmerman, Geoff McCormack, and Paul Bourgault coordinated with each other and Convention Director Zsuzsa Vamos and Awards Chair Donna Bekooy to create and launch our first ever virtual Awards show. The People's Choice was chosen by online vote of more than 250 members. Member Susan Pfahl penned certificates for our new Signature Members, and all of the award ribbons (Donna), prize money (Dianne Lay) and certificates were mailed to recipients. Words cannot express how much I appreciate your coordinated efforts.

Our Juror - Michael Reardon



Thank you to the Watercolor Society of Oregon for the opportunity to jury the Spring 2020 Exhibition. The high calibre of the entries presented me with a difficult assignment.

When serving as a juror, I look for several things in a painting, including thoughtful content and technical achievement. Beyond these traditional metrics, the selected work usually possesses a transcendental or emotional impact that sets it apart.

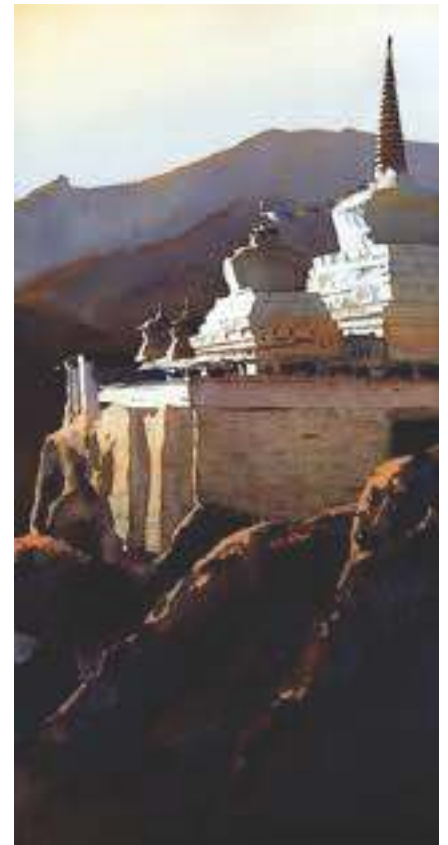
The entries represented a broad spectrum of approaches to water media, from abstraction to photorealism. Many also exhibited daring compositions and exciting technical experimentation

that can only enhance the reputation of the medium.

Congratulations to the selected artists. Narrowing down the entries to eighty was a challenge. Many high quality paintings couldn't be accepted. It is with great gratitude that I have had the opportunity to study, appreciate, and admire the exceptional talent of your organization. WSO should be proud of this exhibition.

Due to the current pandemic, the show will sadly not be presented publicly. It is a shame because watercolor originals have much more impact than digital images. Nonetheless I hope your audience enjoys this show. It represents the very best of our rich water media tradition.

Michael Reardon AWS, NWS



Painting by Michael Reardon

Best of Show - Elaine Hoffman Memorial Fund, WSO 100 Club \$600



Bill Baily, Lake Oswego
Golden Glow
28 x 36, \$1500

2nd Place - Founders' Award \$525



Bruce Ulrich, Beaverton
OMG Wall, 20 x 20, \$400

**3rd Place - Pacific Coast
Regional Award \$500**



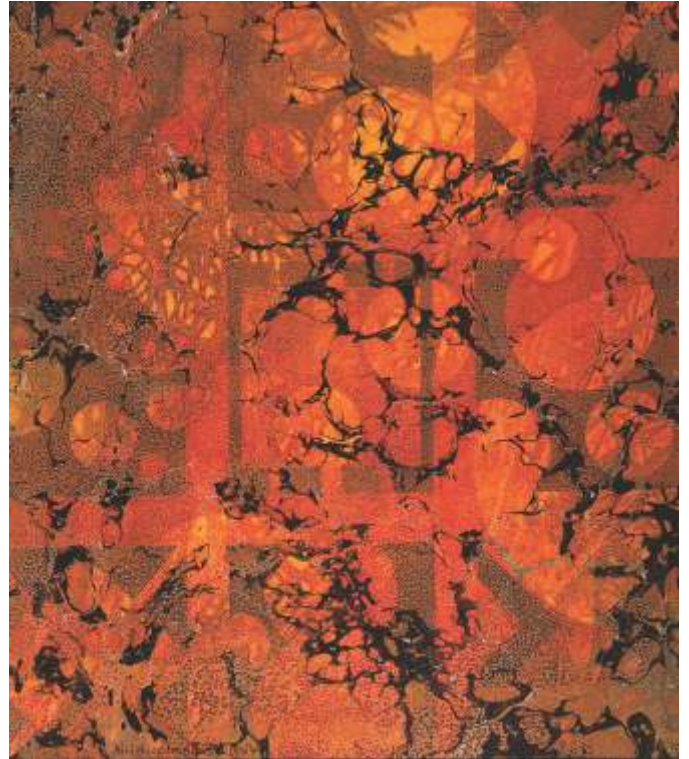
Liz Walker, Beaverton
Dispossessed, 26 x 20, \$5000

**4th Place - High Desert
Regional Award \$400**



Loisann Young, Sandy
Baby Eagle, 28 x 22, \$600

**5th Place - Willamette Valley
Regional Award \$350**



Airi Foote, Lake Oswego
Sunny Side, 25 x 22, \$800

**6th Place - Crater Lake
Regional Award \$300**

Angela Wrahtz, Tualatin
Eye Mind, 20 x 16, \$600



Awards of Distinction \$150



Jenny Armitage, Salem
Heart Of Salamanca, 23 x 29, \$1200



Carolyn Canoy, Salem
Desert Wind, 31 x 23, \$700



Helen Brown, Sunriver
Oregon Native, 20 x 20, \$350

Awards of Distinction \$150



Tara Choate, Salem
I Feel Pretty, 36 x 28, \$500



Alexandra Coogan, La Pine
Ponderosa Pine Bark, 32 x 25, \$850



Elizabeth Mikie Doolittle
Portland
Native Dreams
27 x 22, \$1100

Awards of Distinction \$150



Kay Gifford, Portland
Hope Springs Eternal, 29 x 21, \$500



Patty Hendricks, Roseburg
Urban Echoes 2, 20 x 20, \$250



Geoffrey McCormack
Eugene
Rock Dance Revisited
20 x 26, \$500

Awards of Distinction \$150



Kristie Mooney, Oregon City, *Mr. Crabby*, 18 x 24, \$795



Judy Nigh, Roseburg
Joy, 32 x 24, \$785



Elaine Frances Moriarty, Winchester
La Vie En Rose, 29 x 9, \$400

Awards of Distinction \$150



Mary Rollins, The Dalles, *Radiance*, 21 x 33, \$1000



Jennifer Ramerman, Redmond
Facing Change With Courage, 16 x 20, \$750

Liz Walker, Beaverton
Dispossessed, 26 x 20, \$5000

Also the recipient of the
3rd Place Award - page 2

The Peoples' Choice Award \$150



And the 60 Others Who were
Juried into the 2020 Spring Exhibition...



Robin E Becic, Portland,
Taking Turns, 24 x 21, \$1200



Betty Barss, Medford,
Last Round Up, 27 x 22, \$1300



Maria Berg, Alvadore
Taking a Moment, 30 x 29, \$700



Donna Bekooy, Portland
Natalie's Crown, 20 x 16, \$300



Linda Boutacoff, Medford
Rhythm Of The River
 28 x 34, \$1050



Sarah Bouwsma, Portland
Sea Foam, 21 x 27, \$800



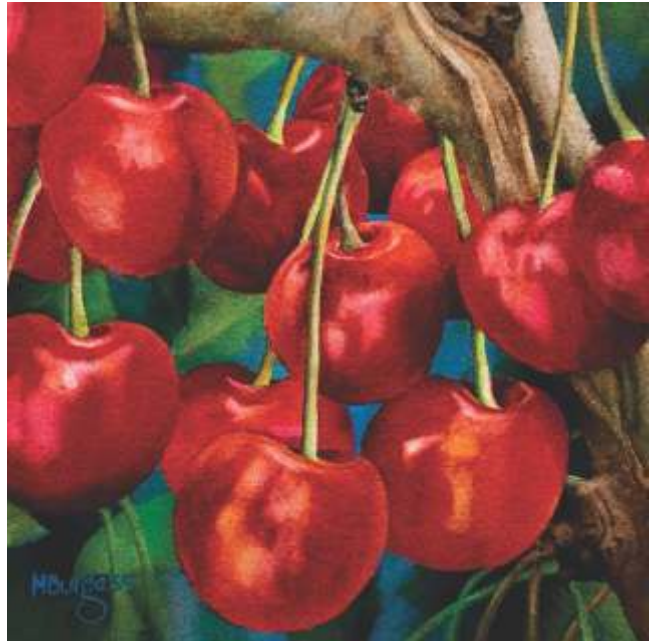
Patrice Cameron, Portland
Peace Like A River, 40 x 30, \$1500



Suzi Blaisdell, Sandy
Fuzz's Eyes
 22 x 19, \$500



Leslie Cheney-Parr, Sandy
Vienne Rhone Blue, 28 x 36, \$1600



Mary Burgess, Lake Oswego
Jubilee, 20 x 20, \$350



Catherine Cramer, Wilsonville
The Gorge In Grey, 18 x 24, \$450



Kathryn Damon-Dawson, Westlake
Sticks Or Stones?, 37 x 29, \$1200



Rene Eisenbart, Portland
Come Up the Years, 28 x 23, \$1200



Leslie Dugas, Beaverton
A New Day, 20 x 25, \$650



Maud Durland, Lake Oswego
Tangled, 28 x 28, \$950



Susan Escobar, Winchester
Grandma's Attic Dolls, 23 x 23, \$750



Sherry Hanson, Buxton
Barn Cat, 20 x 16, \$400



Rita Furnanz, Lake Oswego
View From San Marco Square, 20 x 25, \$900



Margaret Godfrey, Blue River
TeachMe-SouthSudan, 28 x 20, \$2500



Elizabeth Haberman, Bend
Ready To Roll, 26 x 30, \$800



Judy Hoiness, Bend
Protect Oregon Wildlife And Wildlands 3
 37 x 29, \$1200



Marjorie Johnson, Portland
The Way They Were, 24 x 30, \$800



Elizabeth Higgins, Hillsboro
Be Pink, 20 x 16, \$200



Pamela Haunschild, Ashland
I Dream Of Africa, 16 x 20, \$525



Ed Labadie, Hillsboro
Undulations, 30 x 38, \$1675



Nancy Jolley, Roseburg
Singing The Blues, 20 x 17, \$400



Yvonne Knoll, Sandy
In The Beginning, 28 x 37, \$800



Sharon Rackham King, Corvallis
Late For Supper, 26 x 20, \$395



Carrie McGraw, Portland
Diva In Chamonix, 22 x 18, \$300



Natasha Kobbe, Beaverton
Orchard Troops, 16 x 21, \$369



Kathie McEvers, West Lynn
Cerises Rouges, 28 x 22, \$550



Chris Kondrat, Portland
Mixed Dozen, 16 x 20, \$325



Sam Livingston, Wilsonville
SFD, 24 x 30, \$3000



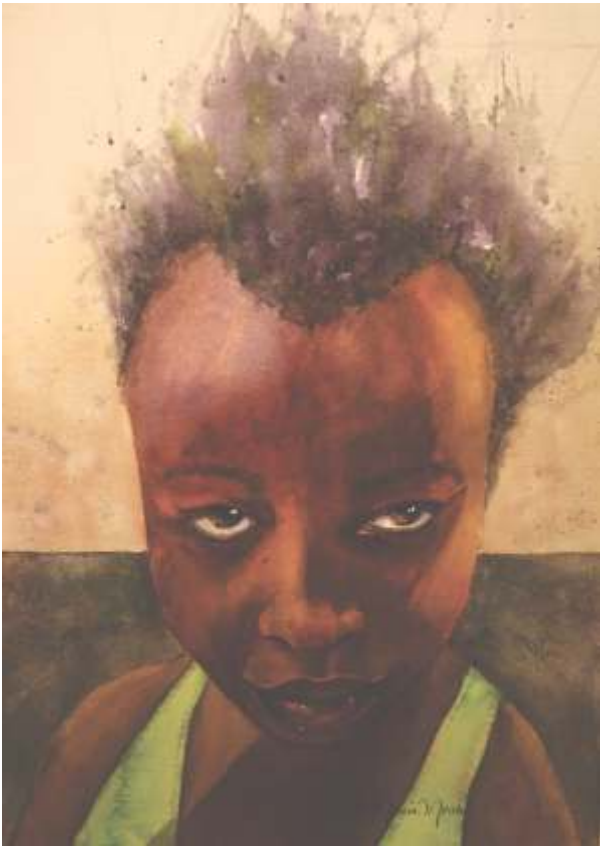
Phyllis Meyer, Beaverton
Under The Big Top, 28 x 22, \$750



Judith Kay Mohney, Stayton
AFIB, 20 x 16, \$395



Jane Means, Lake Oswego
Mosaic, 20 x 17, \$325



Marcia Morrow, Sandy
African Boy, 27 x 23 , \$650



Dana Mounts, Portland
Meryl Cheep, 20 x 16, \$250



Sue Parman, Hillsboro
Feeling Crabby, 38 x 30, \$800



JoAnn Pari-Mueller, Banks
Rabbit World, 31 x 30, \$695

Peg Patterson
Gladstone
Fury, 20 x 26
\$600



Charlotte Peterson, Medford
Toad Um Pole, 37 x 19, \$1500



Carol Putnam, Tigard
Spring Delight, 20 x 26, \$600



Kara Pilcher, Silverton
Wanda's Hydrangeas
20 x 16, \$550



Jan Premo, Gladstone
Daisy Chain, 24 x 16, \$450



Linda Schatzel, Portland
Awakening, 20 x 16, \$325



Rebecca Sentgeorge, Redmond
The Right Shoes, 27 x 21, \$700



Mila Raphael, Portland
Oaxaca Memories, 28 x 35, \$1200



Chris Stubbs, Carlton, *Lost In Thought*, 21 x 29, \$1500



Victoria Tierney, Bandon
Whirlygig-#2 (Samara/Samsara)
25 x 20, \$850



Lynne Taylor, Central Point
Aboriginal Organics, 21 x 19, \$595

Kathy Tiger, Eugene
Eternal Echos I
16 x 21, \$400





Beth Verheyden, Boring
Symphony Of Movement, 34 x 30, \$1500



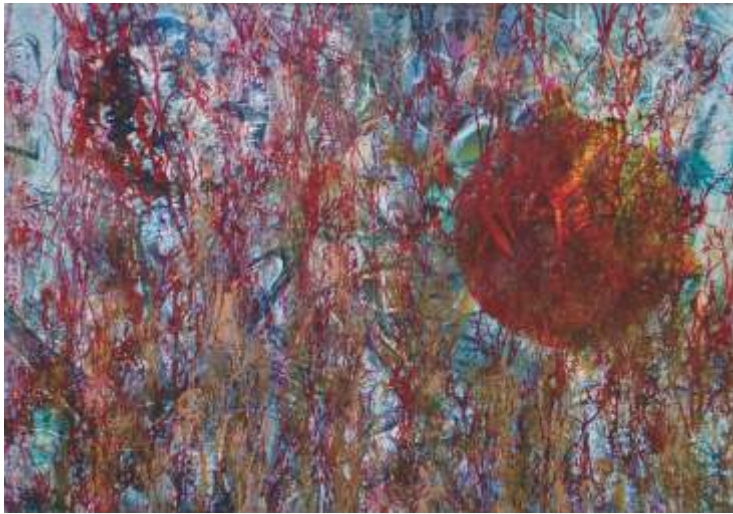
Judi Weigandt, St. Hellens
Balancing Act, 28 x 22, \$750



Mary Welch, Beaverton
Pondering, 20 x 16, \$450



Rose West, Portland
City Country Debate, 27 x 22, \$500



Eve Withrow, Medford
Thicketed Moon, 24 x 30, \$800



Roxanne Williams, Cottage Grove
Antelope Canyon, 30 x 26, \$1200



Donna Zenobia-Saffir, Portland
Elizabeth Dreaming, 20 x 17, \$350



Alleyn Yasskin, Portland
Clean Ocean, 20 x 23, \$450

Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following members and individuals for their generous support, time and energy in preparing to make this convention and exhibition in Astoria a great event. Unfortunately, because of the COVID-19 pandemic, this meticulously planned convention had to be cancelled.

Facilities: The Liberty Theater, Astoria Oregon - Brianna Smith
Clackamas Community College - Helen Keefe

Convention Chairs: Sandra Wood, Becky Meier and Zsuzsana Vamos

Convention Director: Zsuzsana Vamos

WSO President: Barb Sulek and Past Presidents: Chris Stubbs
and Beth Verheyden

Vice President and Juror Liason: Anji Grainger

Treasurer (Interim): Peg Patterson

Publicity: Zsuzsa Vamos

On line Show Entries: Mary Elle

On-line Convention Registration: Leslie Boyce

Painting Hanging: Patrice Cameron

Hospitality: Linda Nye, Christine Helton, husbands Larry and Jim,
and (critique group)

Meet & Greet and Opening Reception: Caroline Kendrick (*Becky Meier's cousin*)

Vendor Fair Co-ordinator: Sharon Rackham King.
Vendors: MerriArtist, American Easel, and Menucha Center

Session Presenters: Anji Grainger, Angela Wrahtz, Mary Elle, Beth Verheyden,
Chris Stubbs, Winnie Givot, Susan Spears, Brooks Hickerson,
Harold Walkup, Renee Eisenbart, Rebecca Sentgorge,
Dorothy Moore, Peggy Stermer-Cox, Kristie Mooney,
Elaine Pawski

Critique Co-ordinator: Tara Choate

AV, Technical Support: Del Moore and Ken & Catherin Cramer

Banquet table centerpieces: Rose West

People's Choice Award: Rob Robinson, Barb Sulek, Elizabeth Zimmerman

New Signature Members: Becky Meier, Susan Pfahl

Watermark Editor: Sue Anne Seckora

Workshop Co-ordinator: Becky Meier and Sandra Wood

Exhibition Catalog: Paul Bourgault

Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation,
would like to thank the following for their generous
support of our Exhibition and Awards.

CRITIQUE GROUPS

Another View Critique Group

Mary Burgess, Lake Oswego

Viewpoint Critique Group

Phyllis Meyer, Portland

Central Oregon Critique Group

Rebecca Sentgeorge, Redmond

Splash Critique Group

Ruth Armitage, Oregon City

Westside Artist Critique Group

Elizabeth "Mikie" Doolittle, Portland

Metro Critique Group

Diana Nadal, Portland

Roseburg Gang Critique Group

Judy Nigh, Roseburg

Mid-Valley Critique Group

Salem

INDIVIDUAL

Linda Rothchild-Ollis, Hillsboro



...and all our Members and Contributors for their Generous Support of the WSO 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers and the financial support from members and non-members, we have achieved that goal. Visit our WSO website for a complete list of Patrons. Go to **WatercolorSocietyofOregon.com**, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club patron today for a one-time donation of \$100 and become a 100 Club patron for life! You will be recognized as a 100 Club Patron at all WSO conferences and your name will appear on our WSO webpage as a contributor. To become a 100 Club member download the Donation Form on the WSO 100 Club web page; or look for the WSO 100 Club Table at any convention where we will have donation forms available."

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *“to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.”* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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