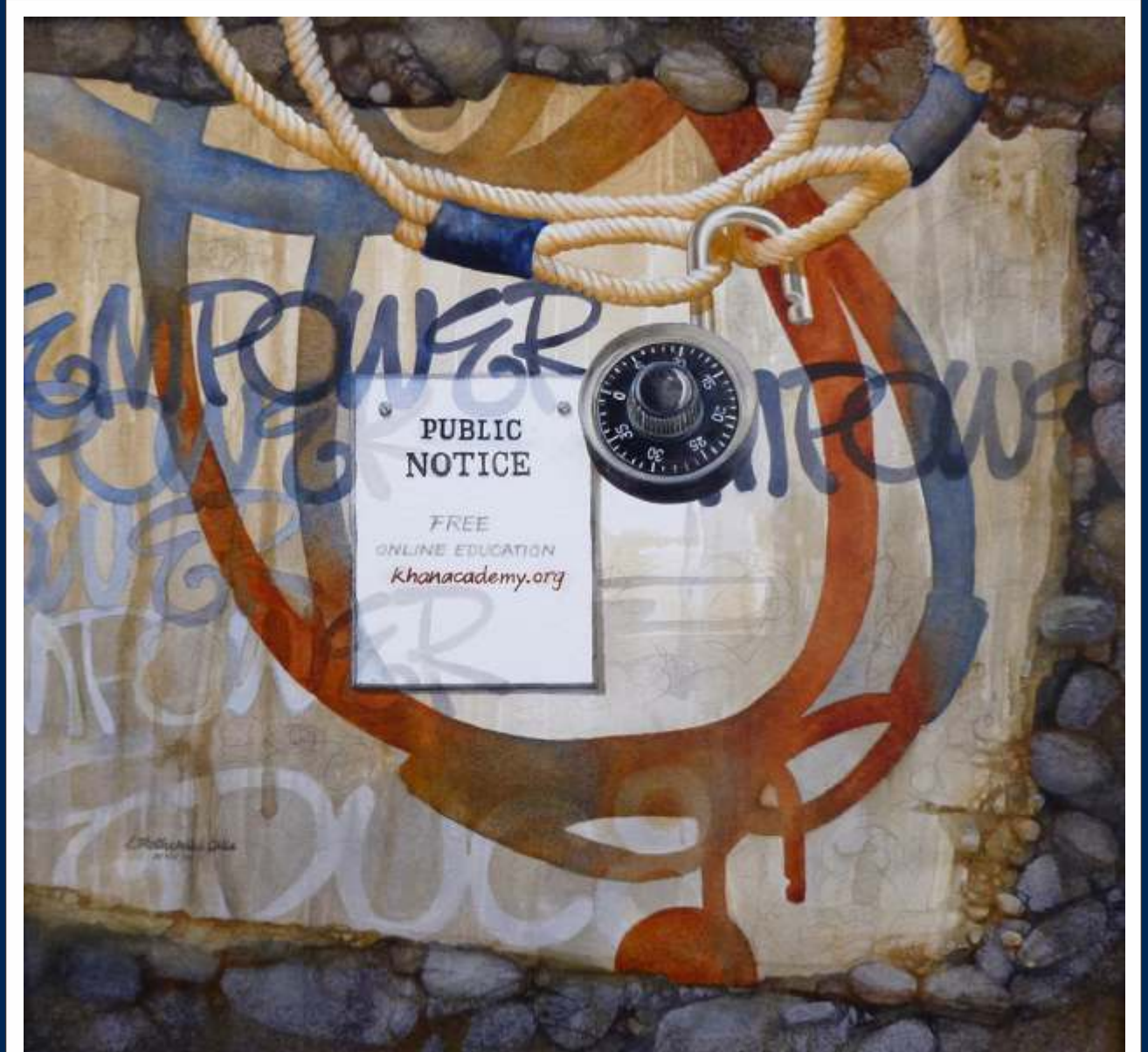


# 2016 Spring Experimental Exhibition



*"Unlock Your Potential 2" by Linda Rothchild Ollis - Best in Show*

***Oregon Garden Resort***

**Silverton, Oregon, April 8 to May 22, 2016**



## 2016 Fall Experimental Exhibition



WATERCOLOR  
SOCIETY OF  
OREGON



Rob Robinson  
WSO President

What a wonderful convention and exhibition to celebrate WSO's 50th anniversary! Silverton and the Oregon Garden Resort were excellent locations for the festivities and events. Kathy Tiger kicked things off for the 50th birthday celebration on Friday evening by presenting a video that highlighted WSO's history and our special guest, Tom Allen. Our dynamic duo co-chairs, Kara Pilcher and Jean Lea, kept us busy with a full schedule of paint-outs and breakout sessions. And the Saturday evening awards banquet featured info on our new archive at OSU, snippets of WSO history from 50 members, and the announcement of the 20 award winners for the Spring Experimental Exhibition, which had been kept secret. Many thanks to everyone who was involved in making this celebration a historic event!

During the weekend our talented juror, presenter, and workshop instructor, Kathleen Conover, gave us plenty to think about. During her two critique sessions and the demonstration on Sunday Kathleen emphasized her three C's of painting: color, composition, and content. The demonstration highlighted her painting process; she began with a large brush and "gesso juice" and completed it with a small brush, painting in details and strengthening the darks. Fortunately the temperature was nowhere near the 20 degrees necessary for Kathleen to demonstrate her ice painting technique. However, her presentation revealed the result of this process that created texture that would be nearly impossible to accomplish with a brush. We thank Kathleen for her generous sharing and encouragement.

## The Juror - Kathleen Conover, AWS-DE, NWS, ISEA-NE, WHS, TWSA



Kathleen Conover  
Juror

It is an honor and privilege to be this year's judge for the Watercolor Society of Oregon and to be a part of the 50th Anniversary Party! Sharing the excitement of watercolor painting is always a pleasure but viewing this year's entries was especially exciting. I found the WSO exhibition to be a microcosm of the best of contemporary watercolor in America: skilled, creative and expressive. The Oregon Watercolorists are some of the best in the country and this year's show proves that.

As American watercolor painters we push the boundaries of our medium. We explore new ways to visually communicate ideas and concepts. We generously share new techniques and discoveries all across this country. We work hard to strengthen our individual voices and we have fun in the process! All the above is evident in the work of the artists in the WSO exhibition. Credit for the strength of this year's exhibition is partially due to the organizers and volunteers in WSO who generously give their time and talents for the education and advancement of watercolor and their fellow artists.

Thank you for this opportunity to be a part of the WSO 50th Anniversary, Celebration and Exhibition. It was delightful!

*Kathleen Conover*

## Best of Show - \$600



Linda Rothchild Ollis, Scappoose  
*Unlock Your Potential 2*, 28 x 28, \$1200

## 2nd Place - Founders Award \$500.



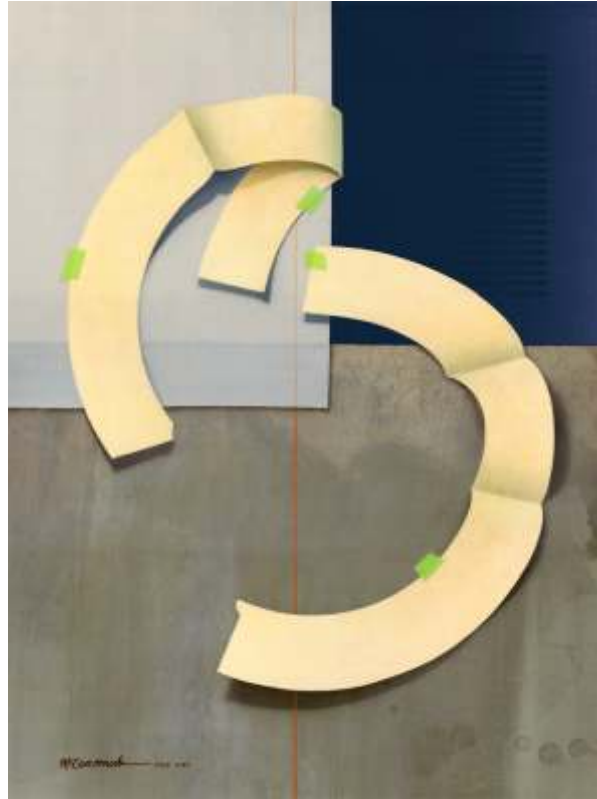
Harold Walkup, Beaverton  
*Night Fog, Night People*, 30 x 24, \$1100

## 3rd Place - Pacific Coast Region Award \$450.



Liz Walker, Portland  
*Chaco Canyon Conversation*, 34 x 20, \$1800

4th Place - High Desert  
Region Award \$350.



Geoffrey McCormack, Eugene  
*Learning To Walk In My Own Shadow III*  
30 x 24, \$2400

5th Place - Willamette Valley  
Region Award \$300.



Mila Raphael, Portland  
*Portugal on My Mind*, 22 x 22, \$800

Awards of Distinction \$150.



Kara Pilcher, Silverton  
*Decisions, Decisions I*, 16 x 20, \$550

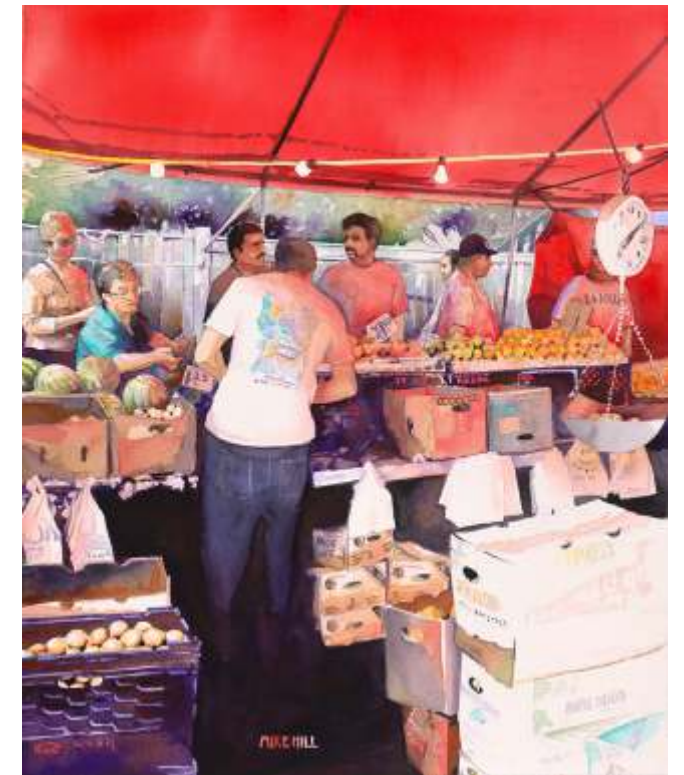
6th Place - Crater Lake  
Region Award \$250.



Ruth Armitage, Oregon City  
*Camassia*, 16 x 20, \$500



Britt McNamee, Portland  
*Tara*, 26 x 20, \$500



Mike Hill, Gresham  
*Saturday Market*, 32 x 26, \$1600

Awards of Distinction \$150.



John Bradley, Waldport  
*Pacific Calm*, 26 x 38, \$850

Awards of Distinction \$150.



Leslie Cheney-Parr, Sandy  
*Koblenz Confluence*, 16 x 20, \$400



Maud Durland, Lake Oswego  
*Winding Road*, 24 x 24, \$600



Amanda James, Lake Oswego  
*Night Birds*, 30 x 24, \$875



Julie Shirley, Portland  
*In The Grove*, 29 x 35, \$800



Airi Foote, Lake Oswego  
*Illusion*, 17 x 20, \$400

**Awards of Distinction \$150.**



Chris Stubbs, Carlton  
*Sunflower Designs*, 27 x 39, \$1200

**Awards of Distinction \$150.**



Judy Hoiness, Bend  
*Save a Spot for Wildlife 3*, 38 x 30, \$1400



Lane Hall, Medford  
*Maple Park Drive*, 20 x 24, \$1200



LaVonne Tarbox-Crone  
Eugene, *Market Patterns*, 37 x 26, \$990



Doreen Lindstedt, Rockaway Beach  
*Creation*, 26 x 21, \$750

**2016 Spring Show  
Tour Schedule**

**WSO Experimental Exhibition  
Spring 2015, Silverton**

Juror: Kathleen Conover

All 80 Paintings

**April 9 - May 22, 2016**

**Oregon Garden Resort**

8959 West Main Street

Silverton, Oregon 97381

Exhibit Coordinator: Kara Pilcher

503- 370-0583

20 Award Winning Paintings

**June 1 to 27, 2016**

**Emerald Arts Center**

500 Main Street

Springfield, OR 97477

Exhibit Coordinator: Paula Goodbar,

541-726-8595

Hours: Tues-Sat 11:00am-4:00pm

**Opening Reception:** June 10

Second Friday Art Walk

**July 1-30, 2016**

**Albany City Hall**

333 Broadalbin Street SW

Albany, Oregon 97321

Hours: Mon-Fri 8am-5pm

Sat 9am-1pm

Exhibit Coordinator: Linda Herd,

541-917-7777

**August 4-27, 2016**

**Elsinore Gallery**

444 Ferry Street SE

Salem, OR 97301

Hours: Mon-Fri 9am-6pm

Sat 10am-5pm

Exhibit Coordinator: Brent Allen,

503-581-4642

**September 1-October 1**

**Gallery Northwest**

625 SE Jackson Street

Roseburg, OR 97470

Hours: Tues-Fri 10am-5pm

Sat 11am-3pm

Exhibit Coordinator: Judy Nigh

541-236-2278

And all the Others Who were  
Juried into the Fall Exhibition...

Jack Allen, Portland  
*Whisky Hill Still*  
25 x 35, \$1500



Bill Baily, Lake Oswego  
*READY TO EAT III*, 25 x 33, \$1100



Linda Boutacoff, Medford  
*Celebration*, 29 x 22, \$925



Carol Barnett, Tigard  
*Red Bear Dream*, 28 x 36, \$900



Robin Becic, Portland  
*Heron Portrait*, 28 x 36, \$850



Jeannette Baker, Eugene  
*It's The Shoes*, 16 x 20, \$450



Suzi Blaisdell, Sandy  
*Mt. Hood Rose*, 22 x 29, \$850



Maria Berg, Alvadore  
*Home, Sweet Home*, 30 x 27, \$800



Sarah Bouwsma, Portland  
*Tokatee Falls*, 30 x 25, \$1050



Kathleen Buck, Sherwood  
*On Guard*, 34 x 28, \$600



Joneile Emery, Springfield  
*How Deep Is Your Love?*  
21 x 28, \$450



Mary Elle, Oregon City  
*God Laughed when He Made a Camel*, 28 x 29, \$850



Leslie Dugas, Beaverton  
*Elan!*, 29 x 21, \$800



Kathryn Damon-Dawson, Westlake  
*Fractured Colony*, 24 x 39, \$1000



Jennie Chen, Portland  
*Lily*, 28 x 22, \$485



Evelyn Fritz, Aloha  
*Follow The River*  
24 x 30, \$900

**“People’s Choice Award”**  
3-way tie!



Angela Grainger, Portland  
*Resting A Moment*, 35 x 27, \$1875



Beth Frolander Peterman, Corvallis  
*Century Barn*, 30 x 38, \$2100



Tom Gail, Portland, *Brothers in Arms*, 23 x 27, \$825

**“People’s Choice Award”**  
3-way tie!



Winnie Givot, Sisters, *The Line Up*, 18 x 36, \$995



Vernon Groff, Sandy  
*The Deckhand*, 31 x 25, \$1100



Brooks Hickerson, Portland  
*St. Johns Bridge*, 21 x 28, \$800



Kathleen Haney, Salem, *Who, Me?*, 16 x 35, \$500



Carole Hillsbery, Florence  
*Jewel Of India*  
28 x 36, \$1500





Donna Jarvis, Portland  
*Welcome To The Neighborhood*  
20 x 16, \$395



Susan Hinton, Portland, *Evanesence*, 23 x 31, \$750



Dale Kurtz, Riddle, *No Longer*, 29 x 37, \$700



Marjorie Kinch, Corvallis  
*Silent White*  
16 x 20, \$375



Jean Kyle, Coos Bay  
*Newborn Hope For Vanishing Giants*  
39 x 27, \$800



Roberta Mathews, West Linn  
*Spells Cow*, 27 x 36, \$500



Jody Miles, Portland  
*Contemplation in a Leggo Wagon*, 22 x 17, \$750



John Mohney, Portland  
*Gray Moon*, 24 x 30, \$800



Dorothy Moore, Tualatin  
*On The Dock*, 23 x 24, \$800



Javier Montoya, King City  
*Fishing Village*, 20 x 27, \$500



Jennie O'Connor, Portland  
*Breathing Space*, 31 x 24, \$600



Pamela Parker, Seal Rock  
*Solitude*, 26 x 32, \$ 850



Diana Nadal, Portland  
*Fishing Floats and Nets Drying*, 16 x 40, \$1000



Jacqueline Newbold, Bend  
*Looking Up*, 29 x 36, \$1200



Charlotte Peterson, Central Point  
*The Color Of Wine*, 34 x 28, \$1200



Cindy Pitts, Gresham  
*Ellie*, 27 x 20, \$800



Kris Preslan, Lake Oswego  
*Il Vicolo*, 39 x 29, \$1200



Patricia Schmidt, Portland  
*Mandarin Orange Blessings*, 23 x 24, \$3800



Carol Sands, Portland, *It Is A Moray*, 23 x 30, \$650



Sally Schwader, Creswell  
*Big Storm Coming*  
22 x 29, \$495



Denny Snyder, Salem  
*Sea Stacks At Sunset*, 18 x 32, \$1200



Sunny Smith, Portland  
*X Marks the Spot*, 30 x 38, \$1200

**“People’s Choice Award”  
3-way tie!**



Linda Shelton, Redmond  
*Barnyard Selfie*, 23 x 24, \$1200



Jennifer Starr, Bend  
*Canbe at Bastendorff Beach*  
22 x 28, \$675

Margaret Stermer-Cox, Talent  
*Coffee Break Conversations*  
 20 x 28, \$800



Roxanne Williams, Cottage Grove  
*Chuck On A Hot Tin Roof*, 20 x 28, \$1000



Ward Stroud, Portland  
*Mel's Tug*, 16 x 20, \$675



Lynne Taylor, Gaston  
*The Influence Of Perception*, 31 x 26, \$995



Rose West, Portland  
*Moonlight Ride*, 20 x 23, \$500



Michele Thorp, Springfield  
*Blowing Bubbles*, 24 x 20, \$2000

Betty Taylor, Tualatin  
*Anticipation*  
 19 x 23, \$600



Kathy Tiger, Eugene, *The Tattoo Series: Queen I*, 19 x 38, \$900



Chris Keylock Williams, Portland  
*Mountain Music*, 29 x 37, \$1200



Elizabeth Zimmerman, Gresham  
*April*, 20 x 20, \$425

## Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.

- Convention Co Chairs:** Jean Lea and Kara Pilcher
- Historian and 50th Anniversary Celebration Chair:** Kathy Tiger and her team, Judy Morris, Jacque Brown, Sutton Rapheal, Michael Dicianna, OSU Archives Karl McCreary
- Online Registration and nametags:** Barb Sulek, Jennie O'Connor, Rob Robinson
- Show Consultant:** Anji Grainger
- Painting Handling:** Vonda Winkle, Del and Dorothy Moore, Fred and Susan Hartson, Rob Robinson, Stephanie Low
- Hanging Chair:** Dyanne Locati and painting hanging team, Sally Bailey, Sarah Bouwsma, Linda Rothchild Ollis. Measurement of hall team, Jean Lea, Patty Schmidt, Kara Pilcher, Susan Hartson, Suzanne Arditty.
- Exhibition Lighting:** Kara, Greg, and Gene Pilcher, Fred and Susan Hartson. Material donation from Lowe's
- Local Studios/Art Tour Co Chairs:** Larry Kassell, Marsha Matschek, Nancy Eng, Jane Buccola, Deborah Unger, Ulan Moore, Helen Bouchard, Brian Sheridan, Alex Chaney, Lori Rodrigues, Diane Trevett, Lori McLaughlin, Emily Start, Robin Hummelbaugh, Mason Parker, Shayla Lynn, Ann Altman, Susie Newell, Jossi & Kate Davidson, Josh Kinsey, David McDonald/Roth's Fresh Market, Celia Stapleton, Renee Bianchi, Victoria Sage/Zebra Print, Silverton Art Association/Borland Gallery, Silverton Historical Society, Silver Falls Library/Lake Oswego Reads Traveling Tour, Silverton Murals, Lunaria Gallery
- Dine-Out On the Town Chairman:** Marsha Matschek and her team of WSO hosts, Sally Bailey, Debbie & Mike Marble, Beth Verheyden, Rene Eisenbart & Sharon Rackham King, Phyllis Meyer & Carol Barnett, Steve Ludeman, Kim Smith & Linda Burgel, Patty Schmidt, Patty Schmidt & Dan McCabe, Liz & Jesse Walker
- Vendor Chair:** Mila Raphael and our helpful vendors, Merri Artists, Creative Catalyst, and Strathmore Paper

- AV Coordinator:** Del Moore
- Awards and raffle items:** Sandy Evans
- Merit Awards:** Jenny Armitage
- WSO Logo Sales:** Diane York
- Breakout Sessions Chair:** Lynn Powers, whose death on March 1st has left members sensing a great loss and very fond memories of a good friend, talented artist, excellent teacher and generous supporter of WSO
- Session Instructors:** Ruth Armitage, Sally Bills Bailey, Corrine Loomis Dietz/Golden Working Artist, Leslie Cheney-Parr, Dyanne Locati, Judy Morris, Steve Kleier, Chris Keylock Williams, Michael Schlicting
- Session Volunteer Coordinators:** Linda Rothchild Ollis, Kathie McEvers, and Bobbie Mathews and their team, Winnie Givot, Robin Becic, Jennifer Starr, Donna Jarvis, Susan Gunter, Tina Fels, Rose West, Mary Elle, Janice Holmes, Suzy Carroll, Jeanne McTavish
- WSO 50 Years - Video /Tom Allen Tribute:** Kathy Tiger, WSO Historian
- Banquet Chair:** Patty Schmidt and her team: Dan McCabe, Carol Sands, Linda Rothchild, Ollis, Linda Bergel, Susan Yauke
- Banquet WSO Historical Presentation / Decades and Years:** Lynda Hoffman Snodgrass (photo presentation) and Kara Pilcher, 50 members with their memories, and Patty Schmidt as "Vanna White"
- Hospitality Chair:** Ruth Armitage and her team, Patrice Cameron, Rose West, Stan West, Jennie O'Connor, Carolyn Canoy, Becki Hessedahl, Sue Parman, Amanda James, Maud Durland, Judy Robison
- Juror Critiques Chair:** Kathy Haney
- Conover Workshop Chair:** Kara Pilcher
- Gordon House and Oregon Garden Specialty Tours Chair:** Kara Pilcher
- Watermark:** Sue Anne Seckora (Editor), Paul Bourgault (Layout and Production)
- Website:** Pat Farr
- Exhibition Catalog:** Paul Bourgault

## Thank You to Our Generous Donors

The *Watercolor Society of Oregon* would like to thank the following companies and individuals for their generous support of our Convention and Exhibition.

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# HISTORY



WATERCOLOR  
 SOCIETY OF  
 OREGON

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was "to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public." Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was deci-

ded to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

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