

2018 Spring Experimental Exhibition



"Chasm" by Sue Jensen - Best in Show

The Florence Events Center
715 Quince Street, Florence, Oregon
April 6 to 22, 2018



WATERCOLOR
SOCIETY OF
OREGON



*Beth Verheyden
WSO President*

President's Message, Florence Convention

The quaint town of Florence greeted us with sunshine and ushered us out with torrents of Oregon Coast rain! We loved every minute of our weeklong stay in one of Oregon's most treasured coastal gems.

On Friday night, Old Town art galleries and restaurants on Bay Street opened their collective arms to "all those people wearing name tags." As Members and guests walked from gallery to gallery, they met and greeted each other over art, wine, and dinner.

The Florence Event Center played host to our many events for the weekend; our fabulous Vendor Exhibits, Hospitality Team, Logo Merchandise, and WSO 100 Club exhibit were present, along with our variety of breakout sessions and generous teachers. This convention had it all! Kathryn Damon-Dawson, you're an energetic, genuinely warm and gifted person, and WSO is better because of you!

Our Juror, Fran Larsen, shared her heart with us. Her years as an artist, teacher, and mentor were evidenced as she spoke, often pausing as if reflecting on an experience and the importance of what she was about to say. She urged us to study art history, to forget old preconceptions, to daydream, to think as a child, to be adventurous, to paint outside the lines, to relax, and to laugh – a lot. Let's do it!

The entire show will continue to hang at the Florence Event Center until April 23, 2018. The 20 award winning paintings will then be exhibited at the Backstreet Gallery in Florence April 24 - May 31, the Newport Visual Arts Center May 31 – July 31, and the Wallow Gallery in Carlton August 1 – September 31. Thank you to these generous galleries for hosting our WSO Traveling Show.

Finally, I hope you'll join me in thanking someone you know who gives their time and talents to WSO. We're all better people and artists because of you!

Beth Verheyden, WSO President

The Juror - Fran Larsen



*Fran Larsen, Juror
and Workshop Instructor*

When I opened the file of WSO entries that arrived in my Dropbox that winter day, I scanned the images and realized that I had very hard choices ahead of me. These Oregon folks could paint. Not just competent paintings lay before me on my computer, but intimate, heartfelt images that often stayed in my mind and heart until I could actually come to Florence and could really see them. Sometimes it became nearly impossible to choose. But my job was just that – To choose.

When the show was hung, and I finally got to see 'the real stuff,' the choices were even harder. You WSO members presented me with so many deeply felt, beautiful works.

I am not the arbitrator of all that is good. I could only choose what really moved me, emotionally, technically, yes. But in reality, over that three day weekend, I was called back to enjoy those images that felt to me closest to the bone.

During the Critique Sessions, you gave me the privilege of looking and commenting on works about which you wanted my verbal opinion. This gave me the opportunity to re-examine and discuss with you works that I had passed by.

Many of you came to hear my slide lecture and to think with me about the ideas presented to us as artists today by the modernist artists who came before us.

During the 5-day workshop, those of you who joined me took chances and made images that perhaps stretched you further than you had ventured in the past. Thank you for your openness to the possibility of new ways of thinking and image-making. Thank you for asking, "What if?" and then trying those ideas.

For me, painting is thinking made visual. I learned so much from each of you. Thank you WSO for letting me explore the possibilities with you.

Fran Larsen

**Best of Show - Lynn Powers
Memorial Award \$1132**



Sue Jensen, Lake Oswego
Chasm, 34 x 28, \$850

**2nd Place -
Founders' Award \$726**



Sandra Wood, Portland
Harley Heaven, 38 x 28,

**3rd Place - Pacific Coast
Regional Award \$526**

Chris Stubbs, Carlton
Chronicles of Dementia: Ormery Day
24 x 27, \$2000



**4th Place - High Desert
Regional Award \$501**

Margaret Stermer-Cox, Talent
Three Minute Egg V11, 20 x 27, \$800



**5th Place - Willamette Valley
Regional Award \$451**

Hal Huestis, Eugene
Old Friends, 16 x 20, \$350

**6th Place - Crater Lake
Regional Award \$401**

Vernon Groff, Sandy
Through a Glass Brightly
22 x 28, \$1400



Awards of Distinction \$226 to \$233



Ruth Armitage, Oregon City, *Do Not Hesitate*, 16 x 20, \$395



Carol Barnett, Tigard, *Winter*
26 x 20, \$600



Maria Berg, Alvadore, *The Widow*
33 x 30, \$850

Awards of Distinction \$226 to \$233



Helen Brown, Sunriver, *Halfway Home*, 24 x 31, \$1000



Sarah Bouwsma, Portland
Sun On Water, 27 x 22, \$900



John Bradley, Waldport, *The Inlet*, 24 x 36, \$750

Awards of Distinction \$226 to \$233



Beverly Haynes, Beaverton
Shopping Day, 20 x 19, \$500



Jennie Chen, Portland
Crosswalk, 28 x 22, \$450



Judy Hoiness, Bend
Save Spot for Wildlife 42, 37 x 29, \$1400

Awards of Distinction \$226 to \$233



Steve Kleier, Portland, *Neighborhood*, 18 x 24, \$950



Diana Nadal, Portland
Crosswind Paceline Shadows, 22 x 24, \$850



Doyle Leek, Corvallis
Dappled, 40 x 25, \$1800

Awards of Distinction \$226 to \$233



Liz Walker, Beaverton
On Solid Ground 1, 24 x 20, \$1500



Harold Walkup, Beaverton
Quiet Visit, 24 x 30, \$1100

Traveling Show Tour Schedule 2018 Spring Experimental Exhibition

April 6- 23, 2018 - All 80 Paintings

Florence Events Center

715 Quince Street, Florence, OR 97439
(541) 997-1994

April 24 – May 31, 2018 - 20 Award Winners

Backstreet Gallery

1421 Bay Street, Florence, OR 97439

Kathryn Damon-Dawson, (541) 997-8980

www.backstreetgallery.org

Hours: 10 am-6 pm daily

Artists' Reception: May 12, Saturday 3-5 pm

June 1 – July 31, 2018

Newport Visual Arts Center, Upstairs Gallery

777 NW Beach Drive, Newport, OR 97365

Tom Webb, (541) 265-6540

twebb@coastarts.org

www.coastarts.org/visual-arts-center/

Hours: Tue-Sun 12-4 pm

August 1 – September 31, 2018

Wallow Gallery

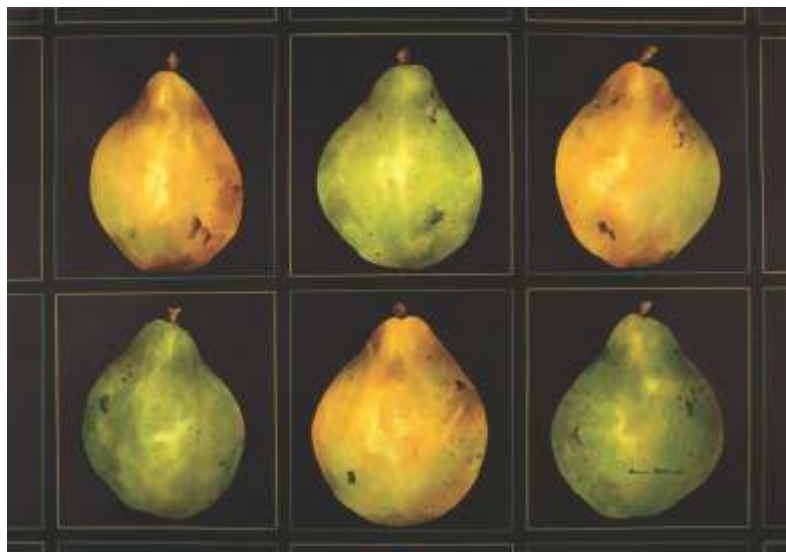
125 W Main Street, Carlton, OR 97111

Kelsey Davis, (503) 785-9951

www.info@wallowgallery.com

Hours: Fri-Sun noon-5 pm

And all the Others Who were
Juried into the Spring Exhibition...



Bill Baily, Lake Oswego
Squares Of Pears, 28 x 36, \$1500



Linda Boutacoff, Medford
Rainbow Crossroads, 38 x 30, \$1200



Sue Bennett, Jacksonville
Rhythms, 18 x 21, \$600



Kathleen Buck, Sherwood
Musical Interlude, 33 x 29, \$600



Carolyn Canoy, Salem, *Roadtrip II*, 32 x 24, \$750



Mary Burgess, Lake Oswego
Second Light Over Sand, 20 x 20, \$350



Leslie Cheney-Parr, Sandy
Puy 2 Gold Fields
20 x 36, \$1000



Patrice Cameron, Portland
A Gentle Era
24 x 30, \$675



Kathryn Damon-Dawson, Westlake
Marching Through Time, 24 x 37, \$1000



Jo Dunnick, Dexter
Busy At The Beach, 29 x 20, \$995



Douglas Davies, Portland, *Back 40*, 18 x 26, \$750



Tara Choate, Salem
Should The Turkey Cross The Road?, 21 x 28, \$300



Joneile Emery, Eugene
Roses!, 36 x 28, \$1050



Rene Eisenbart, Portland
You Gotta Problem With That?, 30 x 38, \$2400



Alexandra Eyer, Gold Beach
Skye, 35 x 27, \$3000



Maud Durland, Lake Oswego
Evening Blush, 28 x 28, \$900



Airi Foote, Lake Oswego
Transience, 20 x 17, \$600



Margaret Godfrey, Blue River
She's Allowed, 35 x 29, \$1200



Angela Grainger, Portland, *First Spring Rain*, 17 x 31, \$750

Jane Hardgrove, Talent
Minding The Gap
16 x 20, \$900

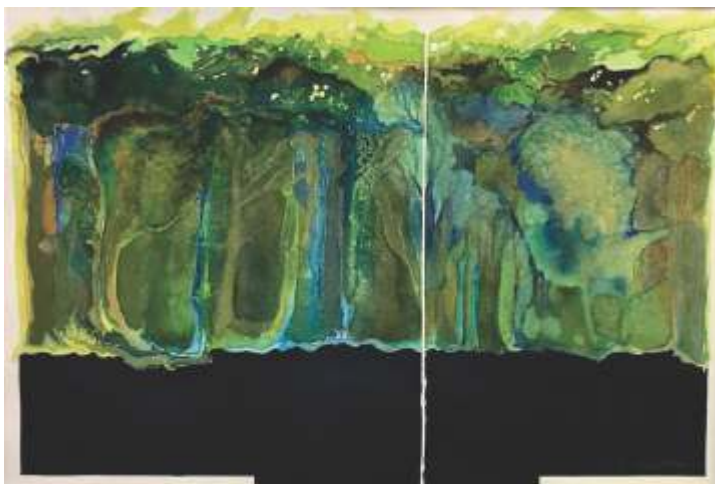




Ed Labadie, Hillsboro
Fish Festival
 30 x 40, \$1675



Robin Christy Humelbaugh, Stayton
Northfork, 19 x 22, \$200



Donna Jarvis, Portland
Basket Of Possibilities, 23 x 29, \$900



Yvonne Knoll, Sandy
Creation Redeemed
 28 x 37, \$1600



Roberta Mathews, West Linn
Dreams Do Come True, 24 x 30, \$700



Lois Larson, Portland
Number Eight, 26 x 19, \$400



Norma Lind, Hillsboro, *Beatrix's Garden*, 16 x 34, \$1600



Doreen Lindstedt
 Rockaway Beach
Migration 2
 20 x 26, \$800



Geoffrey McCormack, Eugene
Self Portrait, 26 x 20, \$2400



Javier Montoya, King City
Log Cabin, 20 x 24, \$800



Judy Mohney, Stayton
Pickin' Coop Fred, 20 x 16, \$700



John Mohney, Stayton
Tranquil Pool, 29 x 21, \$800



Thomas Mullin, Eugene
Brewery Boys, 20 x 22, \$400



Judy Nigh, Roseburg
Still Waters, 32 x 24, \$925



Kate Nilan, Portland
Eat Your Veggies!, 20 x 20, \$500



Marilyn O'Brien, Eugene
The Accordion Player, 31 x 24, \$850



Janet O'Doherty-Hessel
Shedd
Japanese Garden
24 x 29, \$1200



JoAnn Pari-Mueller, Banks
Choral Group, 33 x 16, \$795



Beth Paul, Gresham, *Fluid*, 16 x 20, \$500



Elisabeth Peeters Weem
Welches
The Whole Bunch
24 x 16, \$300

Kris Preslan, Lake Oswego
Touching Up the Library
 25 x 30, \$1500



Kara Pilcher, Silverton
The Frame is Ready, 20 x 16, \$650



Charlotte Peterson, Central Point
Color of Wine II, 30 x 38, \$1200



Mila Raphael, Portland
Afternoon on the Zocalo
 23 x 23, \$900

Peoples' Choice Award



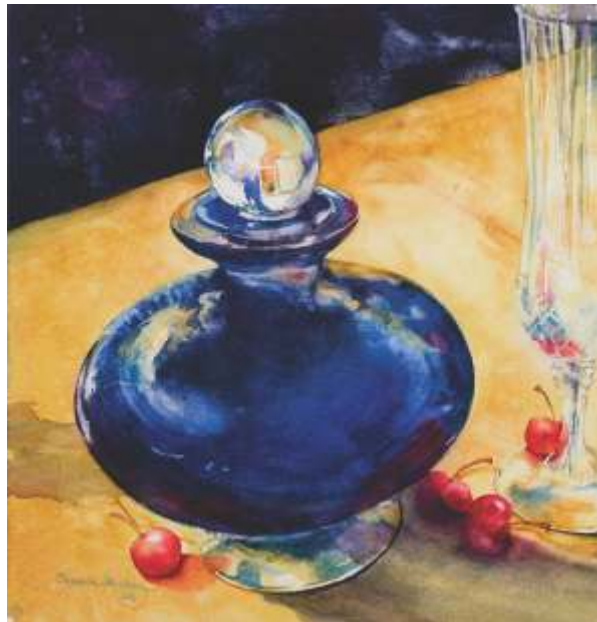
Chuck Roehrich, Eugene
Proxy, 20 x 16, \$550



Hazel O'Rear Reeves, Bend
Interrogation, 24 x 31, \$1800



Dorothy Roth, Redmond
Ghost of Painted Hills, 28 x 20, \$600



Elizabeth Schilling, Gresham
Reflect, 20 x 19, \$325

Sue Anne Seckora
Hillsboro
Sheep of His Pasture
20 x 26, \$900



Ron Spears, Lake Oswego
Sunrise at Smith Rock, 16 x 20, \$350



Kim E. Smith, Prineville
The Wonder of Trees, 28 x 34, \$1200



Susan Spears, Lake Oswego
Beautiful Legs, 30 x 38, \$800



M Michele Thorp, Springfield
Ryden Party Hat, 23 x 29, \$3000



Bergen Todd, Salem
Early Autumn, 22 x 30, \$1500



Jennifer Starr, Bend
Dance of Forest Sunlight, 20 x 16, \$375



Beth Verheyden, Boring
Dedication, 30 x 39, \$1800



Judi Weigandt, St Helens
Mixed Message II, 21 x 28, \$950



Charlene Wilson, Florence
Ruth's Story, 28 x 21, \$950



Dona White, Portland
Blue, 36 x 28, \$950

Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following companies and individuals for their generous support of our Exhibition and Awards.

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Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible and successful.

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Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *“to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.”* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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