

2020 Fall Watercolor Exhibition



"Pin'demic" by Elizabeth Haberman - Best of Show

Exhibition - Chehalem Cultural Center, Parrish Gallery,
Newberg, Oregon, October 2-November 28, 2020

Convention and Juror's Workshop - Held virtually due to Covid 19 Mandates



WATERCOLOR
SOCIETY OF
OREGON

2020 Fall Watercolor Exhibition



The President's Message



Barb Sulek
WSO President

Our thanks to those who gave of their time and talents to bring us the WSO 2020 Fall Convention, "Dipping into the Wine country in Newberg, Oregon". The coordinated efforts of the Newberg convention co-chairs Patrice Cameron and Anji Grainger and the many volunteers who worked with them to find a way to retain a significant portion of the planned events in all areas through the use of virtual platforms and videos were evident. The exhibition was put to video again by Ken Cramer; from the video we chose a "People's Choice" award winner. Our juror Kristi Grussendorf selected 20 top award winners, and provided video comments regarding her selection process for each. Those comments were skillfully woven into the virtual exhibition by our webmaster. The presentation of the Outstanding Service Award (presented to Beth Verheyden), and the Lifetime Artist Award (presented to John Bradley), were also captured on video and can be viewed on the WSO website. The WSO 100 Club held its usual convention fundraising activities through the use of Constant Contact, and videos of the raffle proceedings were

also posted to the WSO website. Our virtual exhibition will be available for viewing on both the WSO website and that of the Parrish Gallery in the Chehalem Cultural Center where our paintings will hang through November of 2020.

Juror Kristi Grussendorf graciously agreed to select the exhibition works online and allowed us to offer both a virtual 90 minute demo, and a 2-day mini-workshop and paint along. Both were appreciated and enjoyed by all who participated. Our technical and communications teams – Rob Robinson, Ken Cramer, Del Moore, Carol Putnam, Elizabeth Zimmerman, Tara Choate and Paul Bourgault again exceeded all expectations. Thank you, truly, all – members, volunteers, and Kristi, for your positive attitude and willingness to attempt new things. You did such a fine job!

Our Juror - Kristi Grussendorf



Juror Kristi Grussendorf

I know you probably hear this from every juror but I'm going to say it, too. The caliber of your artists is high and the quality of your paintings is exceptional. The task of whittling down to 80 entries was challenging but being able to live with these paintings and getting to know them was a real privilege. Thank you again for the opportunity! I really wish I could be there with you teaching in person and seeing the actual paintings. Paint quality has always been so important to me and it's just impossible to get a fully accurate read for example on granulation or transparency from a jpg. Regardless, I'm confident about my award picks and have sent a video pointing out some of the fabulous qualities of my favorite 20 paintings so check it out if you're interested. Since I talked about the aspects I used to jury this show, I won't go into it again here but suffice it to say, it's a good mix of very objective observations and my own personal more subjective reactions. I've often heard artists describe the jury process as a "crap shoot" to which I take exception (there's a reason the same artists continue to win awards) but

I do want to encourage anyone who didn't get into this one to continue to enter pieces you believe in because there is, of course, differences in the artistic preferences of different jurors.

In closing, please know I am holding all of you artists, your society and all of Oregon in my heart. Our entire world is going through so much and now you've got fires, too! I think art is even more important during times like these. As artists we look more closely, see more clearly and are able to communicate in a truly universal fashion. Whether you paint inspirational & beautiful things, uncomfortable truths, or the familiar and mundane, keep sharing your vision. And, if you paint to escape, that's good, too. **"Just Do It!"**

Best of Show
Elaine Hoffman Memorial Fund,
WSO 100 Club \$600



Elizabeth Haberman, Bend
'Pin'demic, 28 x 22, \$400

2nd Place
Founders' Award \$525



Mary Elle, Oregon City
The Karaoke Singers-Lara, 24 x 20, \$1100

3rd Place - Pacific Coast Region Award \$500



Leslie Cheney-Parr, Sandy, *Vienne Rhone Curve*, 28 x 36, \$2000

**4th Place - High Desert
Region Award \$400**



Steve Rothert, Bend
Hands Down, 23 x 19, \$2500

**5th Place - Willamette Valley
Region Award \$350**



Mary Burgess, Lake Oswego
Rhapsody In Blue, 22 x 22, \$550

**6th Place
Crater Lake
Region Award
\$300**



Sarah Bouwsma, Portland, *Wave Action*, 20 x 25, \$900

Awards of Distinction \$150

Juror's Award of Distinction (\$200 total)



Kathleen Haney, Salem, *Getting Ahead*, 20 x 28, \$800



Sally Bills Bailey, Mt. Hood
Parkdale Branching Out, 29 x 36, \$1700



Rene Eisenbart, Portland
Passages, 31 x 24, \$1200

Awards of Distinction \$150

**The Peoples' Choice Award
\$150**



Winnie Givot, *Sisters, Adriano*, 22 x 18, \$800



Chris Stubbs, *Carlton Modeling Day*, 36 x 27, \$1500



Liz Walker, *Beaverton Out Of The Darkness*
24 x 20, \$1000

Awards of Distinction \$150



Britt McNamee, Portland, *Spring Fling*, 16 x 20, \$400



Mary Rollins, The Dalles
Western Grit, 28 x 28, \$1400



Phyllis Meyer, Beaverton
Under The Big Top - Acrobats
28 x 22, \$750

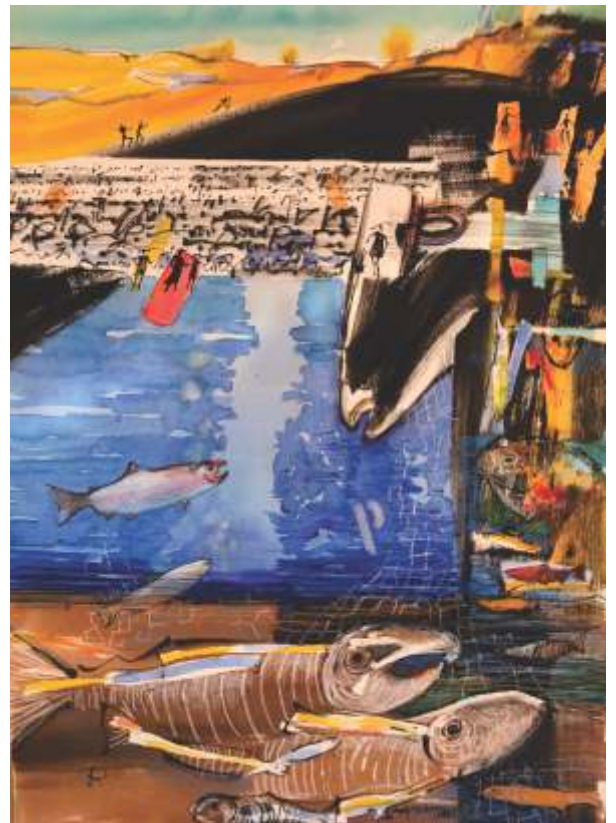
Awards of Distinction \$150



Kathy Tiger, Eugene
If Venus Had A Tattoo...?, 34 x 20, \$300



Sandra Wood, Portland
Chrome Of Fire III, 38 x 30, \$1200



Judy Hoiness, Bend
Protect Oregon Rivers #40
37 x 29, \$1200

Awards of Distinction \$150



Jennie Chen, Portland
Disco O'Hare, 30 x 24, \$599



Nancy Holzhauser, Blue River
Following The Breath Of Malheur Canyon
25 x 27, \$800

And the 60 Others Who were
Juried into the 2020 Spring Exhibition...



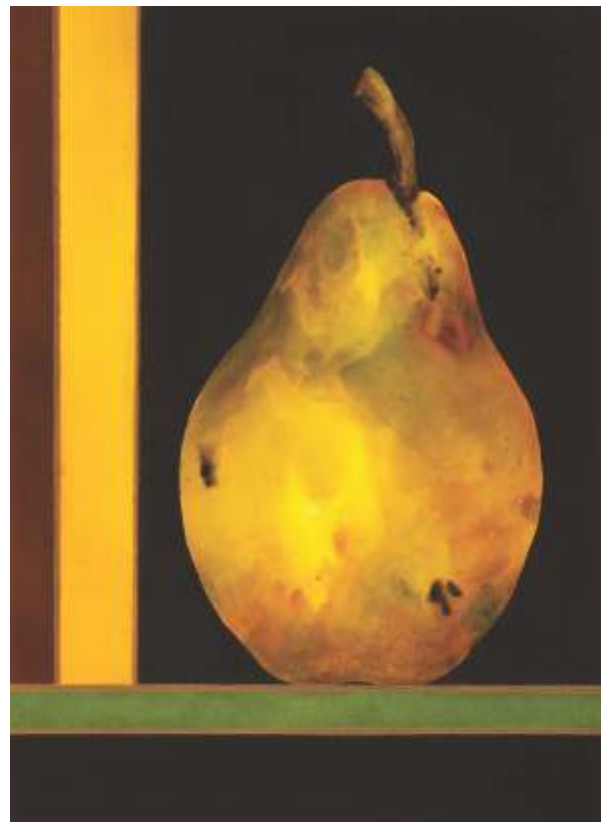
Mark Adcock, Waldport
Wetlands, 20 x 28, \$350



Jenny Armitage, Salem
Empty Nest II, 25 x 21, \$1200



Ruth Armitage, Oregon City
Dizzy Eddy Out, 38 x 30, \$2400



Bill Baily, Lake Oswego
Poire Jaune, 22 x 18, \$495



Helen Brown, Sunriver
Mentors Matter, 26 x 19, \$485



John Bradley, Waldport
After The Storm, 22 x 32, \$650



Maria Berg, Alvadore
To What Future, 29 x 28, \$700



Linda Boutacoff, Medford
Fall Journey, 30 x 30, \$1050



Cathy Cramer, Wilsonville
Crystalline, 18 x 24, \$550



Patrice Cameron, Portland
He Did What???, 28 x 22, \$900



Tara Choate, Keizer
The Escape, 21 x 28, \$400



Leslie Dugas, Beaverton
Dear Old Friend, 18 x 20, \$750



Susan Escobar, Winchester
Down To The River, 27 x 20, \$975



Alexandra Eyer, Gold Beach
The Library Bench, 36 x 28, \$3000



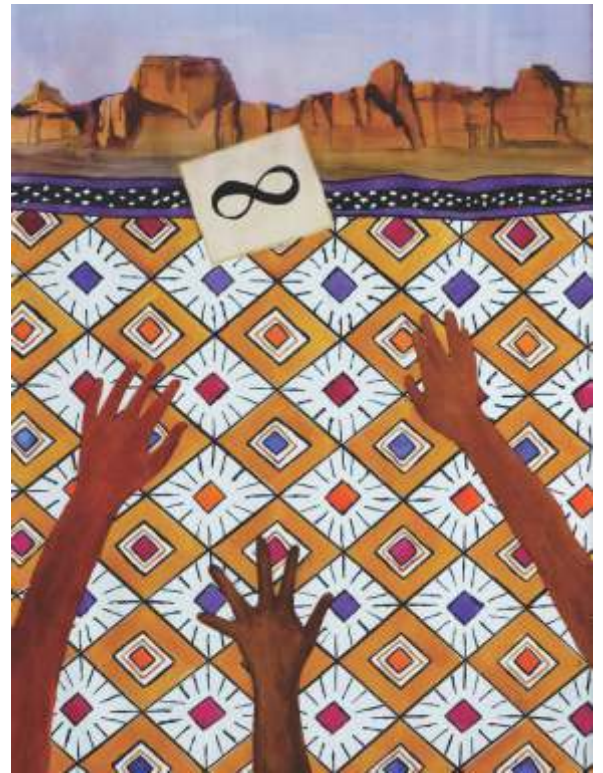
Airi Foote, Lake Oswego
The Spirit No. 2
27 x 17, \$750



Jean Gale, Lake Oswego
Patchwork Paradise, 26 x 34, \$975



Angela Grainger, Portland
Winter Into Spring, 16 x 20, \$575



Margaret Godfrey, Blue River
Teach Me: Ethiopia, 36 x 28, \$1500



Christine Helton, Portland
Song For Ireland, 36 x 24, \$950



Vernon Groff, Sandy
The Bull, 25 x 21, \$1200



Eileen Holzman, Fairview
Under The Bridge, 20 x 23, \$295



Dianne Hicks, Tualatin
Break Is Over, 17 x 22, \$475



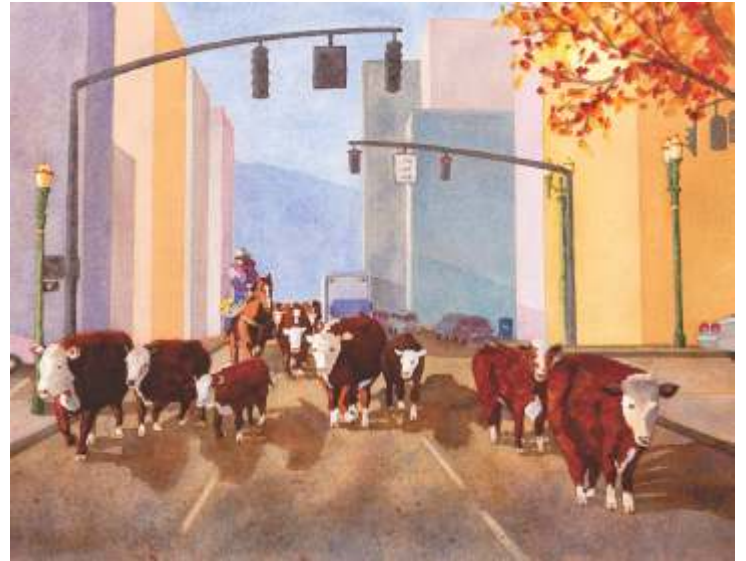
Laura Hopper, Hillsboro
Artichokes, 22 x 16, \$695



David Howell, Brookings
Grotto 26, 23 x 29, \$480



Yvonne Knoll, Sandy
Saturday Night In Morelia, 34 x 25, \$1200



Marjorie Kinch, Corvallis
Last Roundup II, 24 x 29, \$800



Karen Kreamer, Corvallis
She Walks In Beauty, 18 x 21, \$500



Ed Labadie, Hillsboro
Frozen Moment
29 x 36, \$1650



Doyle Leek, Corvallis
Olive Oil, 29 x 39, \$1500



Debbie Loyd, Aumsville
Hat's Off, 20 x 24, \$450



Steve Ludeman, Welches
Day's End, 22 x 18, \$450



Kathie McEvers, West Linn
Fresh
 24 x 24, \$750



Judy Nigh, Roseburg
Night Watch, 26 x 20, \$625



Emily Miller, Forest Grove
High Tide At Harris Beach, 18 x 22, \$400



Kristie Mooney, Oregon City
Water Lily, 22 x 28, \$1295



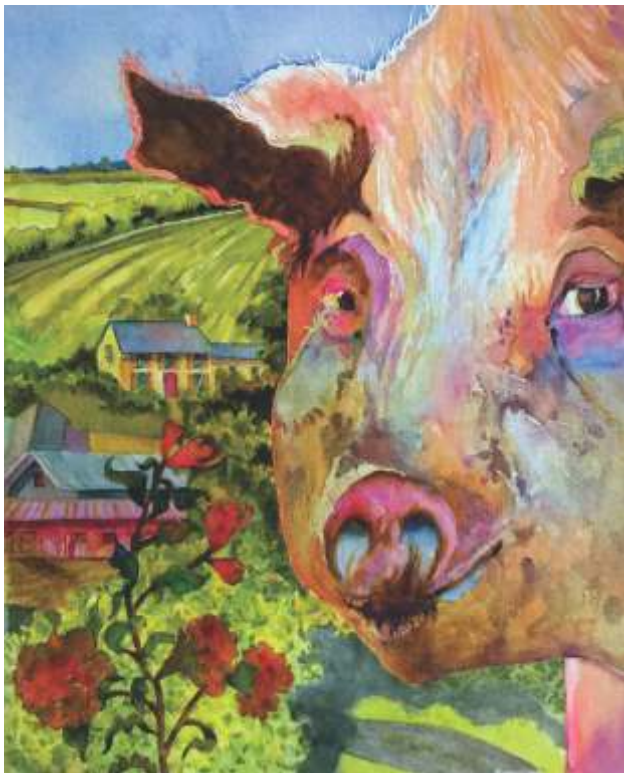
Marcia Morrow, Sandy
'Bee'thoven In Bee Major
23 x 27, \$800



JoAnn Pari-Mueller, Banks
Proteus, 21 x 17, \$495



Charlotte Peterson, Medford
Frogs From Amazon, 25 x 31, \$1500



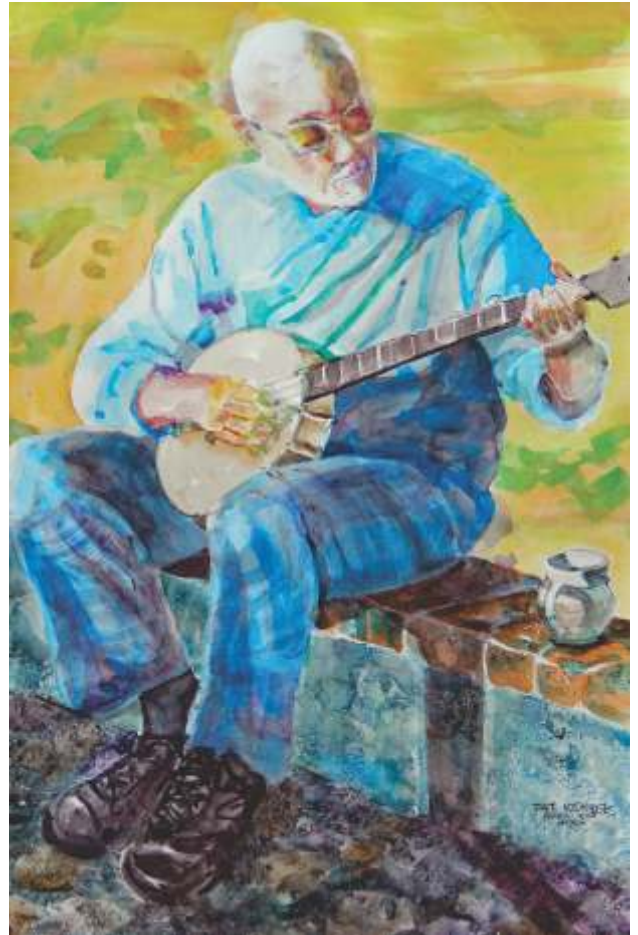
Hazel Reeves, Bend
Porcine Paradise, 22 x 20, \$800



Kara Pilcher, Silverton
Learning The Steps, 34 x 30, \$950



Kim Smith, Prineville
Red Tulip, 28 x 21, \$700



Patricia Renner, Gold Beach
Sunshine Song, 28 x 21, \$1200



Elizabeth Schilling, Gresham
In Grandma's Closet, 18 x 26, \$450



Marjett Schille, Central Point
Slipping Into Darkness, 20 x 24, \$425



Susan Spears, Lake Oswego
Free Fall, 30 x 22, \$900



Ron Spears, Lake Oswego
Lavender Vista, 16 x 20, \$450



Sandra Swanson, Oceanside
Evening Rocks, 29 x 24, \$450



Ginny Stevens, Aurora
Late Spring Snow, 20 x 16, \$200



Lynne Taylor, Gaston
Heart Of The Forest, 22 x 22, \$595



Sandra Takabayashi, Lake Oswego
Owl Dreams, 28 x 21, \$650



Anna Timm, Albany
Hawaiian Beauty, 20 x 16, \$500



Bergen Todd, Salem
On The Luckiamute, 18 x 20, \$500



Cindy Triplett, Ashland
South Pacific Portals, 28 x 36, \$900



Ted Vaught, Portland
Blue Creek Shells, 20 x 27, \$1000



Rose West, Portland
Adjacent Impossibles, 33 x 27, \$500



Harold Walkup, Beaverton
Not So Still Waters
 24 x 30, \$1200



Dona White, Portland
Play Time, 28 x 21, \$450



Loisann Young, Sandy
The Gossips, 22 x 28, \$600



Jeanne Ann White, Newberg
Aqua And Shell Pink, 16 x 20, \$400



Alisha Whitman, Lebanon
Seeking Wisdom, 21 x 18, \$450

Thank You Convention Committees & Volunteers

Another convention cancellation, yikes! How can this be?

But wait... your Executive Board and the Newberg Co-chairs, utilized our creativity to organize a safe and innovative Fall Exhibition both online and at the Parrish Gallery October 2 through November 29. Anji contacted our Juror, Kristi Grussendorf, and she graciously agreed to offer an online Lecture and Demonstration on Sunday, October 4 and a two-day Mini Workshop Monday and Tuesday, October 5 and 6.

It's not the same as greeting your favorite artists at the convention, but these are opportunities born of the creative organizational spirit, known as WSO!

There are so many to thank for their gracious gift of time and energy to help envision our grand party! We especially would like to thank our President, Barb Sulek, who worked tirelessly with our technical, graphic, and communication teams to produce a virtual show. **Ken and Cathy Cramer** along with **Del Moore** created the slide show featuring the 80 paintings and the 20 award winners. Website Liaison **Carol Putnam** and our **Webmaster** worked to ensure everything would be posted on WSO's website. **Barb Sulek**, supported by **Rob Robinson**, arranged for us to vote for the People's Choice Award online. Thank you to **Elizabeth Zimmermann** who organizes and posts our awesome *Watermark* and to **Leslie Dugas** and **Karen Kreamer** who now co-edit the *Watermark* editor position. To **Sue Anne Seckora**: we all thank you for your YEARS of *Watermark* service!

And there are more who volunteered their talents. Many thanks to **John Stroup** and **John Mohney** for creating the awesome Newberg video announcing our convention. We are appreciative to **Tara Choate** as our Mini Workshop facilitator with Kristi Grussendorf, in addition to her behind the scenes service. We also appreciate our **100 Club Board** who found a way to hold their raffle in support of awards. And a heartfelt thank you to those who helped check paintings in for the gallery exhibition including **Chris Stubbs** and **Kathleen Buck**. A big Thank You to all the **Breakout Session instructors** who volunteered their time to prepare and teach. You are all awesome and appreciated!

The staff at the Chehalem Cultural Center were easy to work with. This certainly could be a wonderful convention choice in the future! We always appreciate our Vendors: **Merri Artists**, **Menucha Retreat & Conference Center**, and **American Easel**, and hope to see them at our Spring 2021 convention.

I would also like to take this opportunity to thank my Co-chair, **Anji Grainger**, for sharing the party and educational planning, banquet selections, decorating ideas, juror involvement, article writings and communications, plus our vision for the Artist Reception Gala! Thank you for the laughter, and fun! And Anji, thank you for your calmness and support as we canceled it all and started over. I am proud of what we have accomplished and a bit sad we will never realize the entirety of our Fall convention, but we have grown as an organization, and it has been my pleasure.

Patrice Cameron
Co-chair Newberg Fall Convention



Sincere Thanks from co chairs Anji Grainger and Patrice Cameron to all those who helped this Virtual Convention and Very Real Exhibition take place.

Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following for their generous support of our Fall Exhibition and Awards.

WSO 100 Club Awards Fund



WSO Members who participated
in the On-line Raffle

CRITIQUE GROUPS

Westside Artist Critique Group

Elizabeth "Mikie" Doolittle Memorial

INDIVIDUALS

Hazel Reeves, Bend

Carol Putman, Tigard

...and all our Members and Contributors for their Generous Support of the WSO 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers and the financial support from members and non-members, we continue to pursue that goal. Visit our WSO website for a complete list of Patrons. Go to **WatercolorSocietyofOregon.com**, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club patron today for a one-time donation of \$100 and become a 100 Club patron for life! You will be recognized as a 100 Club Patron at all WSO conferences and your name will appear on our WSO webpage as a contributor. To become a 100 Club member download the Donation Form on the WSO 100 Club web page; or look for the WSO 100 Club Table at any convention where we will have donation forms available.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *“to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.”* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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