

QSL

2016 Fall Watercolor Exhibition



"Colored Beads Colored Thoughts" by Steve Rothert - Best in Show

Pauling Gallery at Clackamas Community College
Oregon City, Oregon, October 7 to November 26, 2016



2016 Fall Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON



Kathryn Damon-Dawson
WSO President

Juror Francesco Fontana arrived a few days early from Milano, Italy, hoping to recover from jet lag before the weekend's events. He stayed along the river and found inspiration in the bridge, the rain, lights reflecting, bridge traffic. During early morning hours two bald eagles quietly observed as he drew a value sketch for the composition he transferred to 18 x 24, 140 # cold press paper, in preparation for Sunday's lecture/demo.

Watercolor painters followed the color trail to Oregon City thanks to Tara Choate, Patty Stelz, Anji Grainger and conference committees. Anticipation rose as the eighty juried paintings were delivered. Dyanne Locati and her expert crew went to work composing a beautiful hanging at Pauling Gallery, Clackamus Community College. The show hangs until November 26.

Friday morning Juror Francesco Fontana acquainted himself with his selected images, now in mats and frames hanging beautifully on walls. He then went to work with decisions to narrow the 80 down to 20 award winners for the Traveling Show. Emotional impact is evident in his choices.

Artists' Reception, Saturday evening at 5:00, was abuzz as members thoughtfully introduced themselves to Francesco and took in the lively, beautiful show. WSO members have been enriched by meeting Francesco Fontana who shared his expertise readily with all who spoke with him.

Thank you, Francesco!

Kathryn Damon-Dawson

The Juror - Francesco Fontana, AWS, NWS



Francesco Fontana, Juror

My experience as a juror for the WSO Convention was a blast. It wasn't easy to select 80 paintings from the 273 that were entered. There were way more than eighty that deserved to have a place in the show. When I first looked at the paintings I decided to follow my heart and only after I had done that did I use more selective professional criteria. The quality of submissions was very high and offered a wide variety of subjects and styles. I tried to be open to all themes, from figurative to abstract.

It was an exciting opportunity to learn that there are many styles of painting that are not like mine but still can speak to me. I also had the confirmation that technicality alone is not enough to communicate. Art must have a soul, and not only brain and hands! That's why an amateur's work can sometimes be more expressive than one from a professional. I believe we should reinforce our ability to speak a universal language and be aware that the roles that art and artists play are critical in our globalized society.

The watercolor artists of WSO are a great example of this spirit in so many different aspects. They are a wonderful community of talent and smiling souls who made me feel at home. My warmest congratulations to the winners for the poetry, concept, and beauty they shared with us. Keep your passion high!

Francesco Fontana

Best of Show - Lynn Powers Memorial Award \$600



Steve Rothert, Bend, *Colored Beads Colored Thoughts*, 18 x 22, \$1000

2nd Place - Founders' Award \$500.



Dorothy Moore, Tualatin
Beautiful Dreamer, 24 x 20, \$600

3rd Place - Pacific Coast Regional Award \$450.



Joneile Emery, Springfield
Peonies, 28 x 36, \$2400

4th Place - High Desert
Regional Award \$350.



Harold Walkup, Beaverton
Red Rock Coast, 20 x 26, \$650

5th Place - Willamette Valley
Regional Award \$300.



Kim Ellen Smith, Prineville
Morning Datura, 38 x 30, \$950

Awards of Distinction \$150.



Angela Grainger, Portland
Nature's Jewels, 18 x 23, \$775

6th Place - Crater Lake
Regional Award \$250.



LaVonne Tarbox-Crone, Eugene
State of The Nation, 29 x 37, \$800



Carol Putnam, Tigard
Dark Eyes, 27 x 21, \$600



Julie Shirley, Portland
Three's A Crowd, 20 x 26, \$450

Awards of Distinction \$150.



Beth Verheyden, Boring, *Majesty*, 28 x 39, \$1200



Connie Athman, Sandy
Duluth Harbor, 23 x 30, \$600



Debbie Loyd, Astoria
Poverty's Hope, 24 x 18, \$1000

Awards of Distinction \$150.



Robin Berry, Oregon City
Broad Range, 24 x 21, \$350



Amanda James, Lake Oswego
The Yellow Bush, 26 x 20, \$750



Mila Raphael, Portland
Ready to Perform, 22 x 22, \$800

Awards of Distinction \$150.



Marjorie Johnson, Portland
Here's Looking at You, 28 x 22, \$1000



Lynda Hoffman-Snodgrass, Phoenix
Sunday Afternoon, 38 x 30, \$1800



Lane Hall, Medford
Road to the Past 3, 21 x 29, \$1000

Awards of Distinction \$150.



Maria Berg, Alvadore
At the Beach, 30 x 22, \$2500



Alexandra Eyer, Gold Beach
Finley and His Bike, 35 x 27, \$2000

Traveling Show Tour Schedule

WSO Fall Watercolor Exhibition, Oregon City

Juror: Francesco Fontana

All 80 Paintings

October 7 - November 26, 2016

Pauling Gallery

Clackamas Community College

19600 Molalla Avenue

Oregon City, Oregon 97045

Exhibit Coordinator: Tara Choate

503- 726-8953

20 Award Winning Paintings

November 30 - December 31, 2016

Art and Soul Gallery

247 East Main Street

Ashland, OR 97520

Exhibit Coordinator: Lynda Hoffman-

Snodgrass, 541-535-2221

Hours: Tues-Sat 10:00am - 6:00pm

Sun 12 - 4pm

Opening Reception:

January 4 - February 28, 2017

Infusion Gallery

305 E Columbia River Hwy

Troutdale, Oregon 97060

Exhibit Coordinator: Parris Foley,

503-489-6595

Hours: Tues-Fri 10am-5pm, Sat 12pm-5pm

Sunday by appointment only

March 1 - March 31, 2017

Albany Public Library

2540 14 Avenue SE,

Albany, OR 97322

Exhibit Coordinator: LaRee Dominguez,

541-791-0112

Hours: Mon-Wed 10am-8pm, Thu, Fri

10am-6pm, Sat-Sun 1pm-5pm

And all the Others Who were
Juried into the Spring Exhibition...

Bill Baily, Lake Oswego
Pear Trio, 28 x 36
\$1500



Sue Bennett, Jacksonville
Garden Patterns, 22 x 19, \$460



Linda Boutacoff, Medford
Earth Awakening, 29 x 37, \$1250



Jean Boynton, Coos Bay
The Wave, 18 x 22, \$695

Suzi Blaisdell, Sandy
Coneflower and Bee
29 x 22, \$800



Sally Bills Bailey, Mt. Hood
Icescape, 28 x 36, \$1200



Betty Barss, Medford, *Foraging*, 29 x 34, \$1640



Robin Becic, Portland
I Heard You Whispering
17 x 22, \$850



Helen Brown, Sunriver
Foie Gras En Plein Air, 36 x 26, \$1100



Mary Burgess, Lake Oswego
Flight of The Fulmar, 29 x 22, \$675



Rita Furnanz, Lake Oswego
Eye to Eye, 23 x 19, \$850

“People’s Choice Award”



René Eisenbart, Portland
Under the Tuscan Sun, 33 x 26, \$1600



Patrice Cameron, Lake Oswego
A Winter Gathering, 24 x 30, \$675



Leslie Dugas, Beaverton
Lean On Me, 21 x 19, \$900



Tina Mae Fels, Corvallis
Leandro, 34 x 23, \$600



Tom Gail, Portland
Cruise of the Turtle King, 21x 29, \$625



Susan Gunter, Eugene, *Thimbles*, 21 x 26, \$400



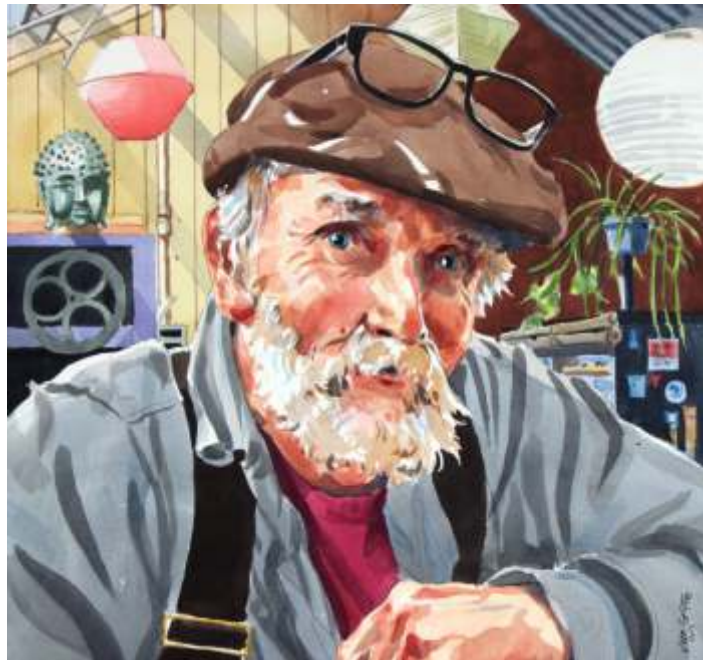
Hebe Greizerstein, Portland, *Milano*, 36 x 28, \$1100



Kathleen Haney, Salem
Dry Season, 28 x 20, \$700



Sherry Hanson, Buxton, *Winter Wolf*, 16 x 20, \$350



Vernon Groff, Sandy
The Storyteller, 23 x 24, \$1100



Jan Glenn, Aurora
Anna Maria, 23 x 18, \$400



Elizabeth Haberman, Bend
Unconditional Listener, 22 x 25, \$550



Sharon Hansen, Portland
Contemplating Flight, 16 x 20, \$450



Colleen J Helmstetter, Gresham
Going with the Flow, 24 x 20, \$500



Becki Hesedahl, Salem, *Vineyard Jewels*, 16 x 20, \$350



Lorry Jackson, Gresham, *Poinsettias*, 18 x 22, \$500



Gail Johnson, Gresham, *Selkirk Mountain Rocks*, 16 x 20, \$200



Steve Kleier, Portland, *Willamette Mills*, 18 x 22, \$695



Barbara Lae, Beaverton
Lost in Thought, 27 x 20, \$350



Donna Jarvis, Portland
Fresh Picked
23 x 29, \$900



Karen Kreamer, Philomath
Pond at Finley
16 x 20, \$350



Tupper Malone, Beaverton
Freedom One, 27 x 20, \$270

Marsha Matschek, Silverton
Got Yur Back
17 x 24, \$850



Lois Larson, Portland
Hope It Is a Big One, 19 x 21, \$600



Doreen Lindstedt, Rockaway
Passing Storm, 20 x 25, \$800



Geoffrey McCormack, Eugene
Science for a Changing World, 30 x 36, \$3000



Judy Nigh, Roseburg
Life Is Good, 26 x 20, \$700



Javier Montoya, King City
Desert Nights, 20 x 27, \$500



Ricki Peterson, Beaverton
DNA Vineyard, 20 x 16, \$135



Kate Nilan, Portland
Luncheonette, 20 x 24, \$500



Charlotte Peterson, Central Point
Everything's a Miracle, 30 x 38, \$1500



Cecilia Pestlin, Talent
Ms. Zinnia Vavoom, 16 x 20, \$745



Kara Pilcher, Silverton
Hui Ho Olani Hibiscus, 18 x 22, \$650



Patricia Renner, Gold Beach
Almost Transparent, 27 x 21, \$1200



Diana Poorman, Tigard
Spring Glows, 20 x 16, \$435



Kris Preslan, Lake Oswego
Indian #2, 29 x 24, \$1200

Mary Rollins, The Dalles
Tufted Puffin
 26 x 29, \$1200



Jeanne Ann White, Newburg
White Iris, 16 x 20, \$200



Dorothy Roth, Redmond
My Favorite Earring, 23 x 19, \$500



Linda Rothchild Ollis, Scappoose
Unlock Your Potential 4, 28 x 28, \$1200



Chris Stubbs, Carlton
Chronicles of Dementia: Confused Today, 22 x 29, \$900



Sara Vivlamore, Jefferson
Jane, 16 x 20, \$350

Judy Robison, West Linn
Stillness
 18 x 24, \$600



Linda Schatzel, Portland
Canyon
 17 x 21, \$475

Convention Committees

The *Watercolor Society of Oregon* would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible.



Chris Keylock Williams, Portland
You've Got Mail, 29 x 37, \$1200



Martha Wolfe, Tualatin
Drafted, 16 x 20, \$450



Elizabeth Zimmerman, Gresham
Running 'Em Down, 23 x 30, \$775

- Convention Co-Chairs:** Patty Steltz and Tara Choate

Online Registration and Nametags: Barb Sulek, Moyà Lehman, Jansi King, Yvonne Knoll, Rob Robinson

Show Consultant: Anji Grainger

Painting Handling: Rob Robinson, Stephanie Low, Mary Elle, Sally Bills Bailey

Hanging Committee: Dyanne Locati, Rene Eisenbart, Sarah Bouwsma, Linda Rothchild Ollis, Sally Bills Bailey, Sharon Rackham King

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Awards and Raffle Items: Sandy Evans
- Merit Awards:** Jenny Armitage

WSO Logo Sales: Diane York

Event Locations:
Best Western Rivershore
Clackamas Community College
McLoughlin Memorial Association
Oregon City Chamber of Commerce
Oregon City - City Hall
Oregon City Pioneer Center
Oregon City United Methodist Church
Singer Hill Café
Three Rivers Artist Guild
Tumwater Room at the Museum of the Oregon Territory
Unitarian Universalist Congregation at Willamette Falls (aka Aitkenson Church)
Villa Catalana Cellars
Walk Oregon City

Clackamas Community College: Thomas Wasson, Jennifer Miller

Weekend Security Team: Miranda Butler, Lori Hall

Oregon City Pioneer Center: Angela Hartmann

Juror Liason: Anji Grainger

Juror Coordination: Jennie Chen

Workshop Coordinator: Anji Grainger

Watermark: Sue Anne Seckora (editor), Paul Bourgault (layout & production)

Website: Pat Farr

Exhibition Catalog: Paul Bourgault

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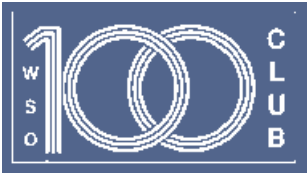
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HISTORY



WATERCOLOR
SOCIETY OF
OREGON

Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

In Oregon, there were two early groups, the Master Watercolor Association and the Oregon Amateur Watercolor Society, organized in 1957. The Oregon Amateur Watercolor Society became the Watercolor Society of Oregon in 1966. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and in 2012 the membership was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

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