

2019 Fall Watercolor Exhibition



"Fred's Fiddle" by Winnie Givot - Best in Show

Barber Rotunda Gallery

**Central Oregon Community College
2600 NW College Way, Bend, Oregon**

October 5 to 30, 2019



**WATERCOLOR
SOCIETY OF
OREGON**

2019 Fall Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON

The President's Message



Barb Sulek
WSO President

Our 2019 WSO Fall Convention was recently held October 4-6 at the Riverhouse on the Deschutes Convention Center in Bend, Oregon. Just a few miles away, the 2019 Fall Watercolor Exhibition was hung at the Barber Library Rotunda Gallery on the Central Oregon Community College Campus. From the hundreds of entries submitted for the exhibition, our Juror Joyce Hicks selected 80 paintings. As you look through the pages of this catalog, you'll agree that her task of selecting the final 20 stunning award winners was challenging due to the exceptionally high caliber of work entered into the show. The exhibition runs from October 7 – December 7, 2019. Our thanks to the Barber Library for their support.

I'm truly amazed and grateful for the efforts and dedication of our great teams of volunteers. So many people work behind the scenes to plan and execute a convention. Thank you to our 6 incredible Convention Co-chairs Linda Burgel, Kim Smith, Michelle Lane, Dottie Roth, Linda Shelton, and Jennifer Starr, and the entire extended team who worked so tirelessly to make this a weekend to remember. Thanks also to Joyce, for her lively

informative morning and afternoon Critiques and inspirational Demo on Sunday. Moreover, 22 of our Members were fortunate to participate in Joyce's 5-day workshop, which attendees enthusiastically reported as "just awesome!" Visit Joyce's website www.jhicksfineart.com and read her blog post as she looked forward to being a part of the Painting Around the Bend Convention and her final workshop.

Thank you, Joyce, for the honor and the joy of your participation in our WSO convention and exhibition and congratulations to our award winners!

Barb Sulek

Our Juror - Joyce Hicks



Joyce Hicks, AWS, Juror
and Workshop Instructor

Jurying the 2019 Fall Watercolor Exhibition for the Watercolor Society of Oregon was both an inspiring experience as well as a grand honor. Putting together a successful show of this caliber requires the tremendous efforts of so many! I want to express my sincere admiration to the board and volunteers who gave of their time and energy. I spent several intense days reviewing 283 paintings before finally settling on 80 works of art that showed great diversity of subject, style, and approach.



When I jury an exhibition, I look for paintings that express a unique and personal point of view; paintings that uncover the inner spirit of the artist as well as advanced technical skill, exciting composition, and creative energy. I strive to put together a show that represents a wide and diverse range of subjects and genres, and above all communicates the artists' inner joy in reimagining their subjects.

Viewing the many entries was pure pleasure for me! However, due to the exceptional quality of the work the elimination process was quite challenging. It was all the more so, since each artist could submit two painting images, which were often of equal quality and merit.

For those works not chosen, it is important to remember that evaluating art is a purely subjective endeavor. While it may be very disappointing, do not let it keep you from entering future exhibitions.

I sincerely congratulate and thank the 80 artists and award winners for sharing their exceptional work with all of us by way of this prestigious event!

Joyce Hicks, AWS

Best of Show - Lynn Powers Memorial Award \$600



Winnie Givot, Sisters
Fred's Fiddle, 29 x 21, \$1200

3rd Place - Pacific Coast Regional Award \$450



Judy Hoiness, Bend
Protect Oregon Wildlife And Wildlands 1,
37 x 29, \$1400

2nd Place - Founders' Award \$500

Jennifer Armitage, Salem
Bringing Down The House
23 x 26, \$1500



4th Place - High Desert
Regional Award \$350



Rene Eisenbart, Portland
Ferry To Dubrovnik, 34 x 30, \$1900

6th Place - Crater Lake
Regional Award \$250



Sandra Wood, Portland
Chrome Of Fire II, 36 x 28,

Awards of Distinction \$150



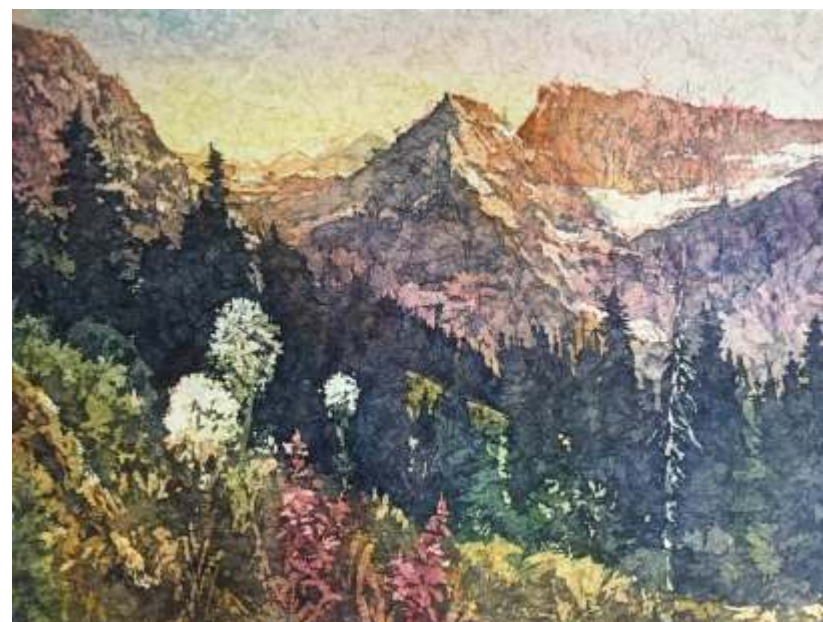
Yvonne Knoll, Sandy
Girl Talk, 37 x 28, \$800



JoAnn Pari-Mueller, Banks
Raven Finds The Key, 22 x 26, \$1200

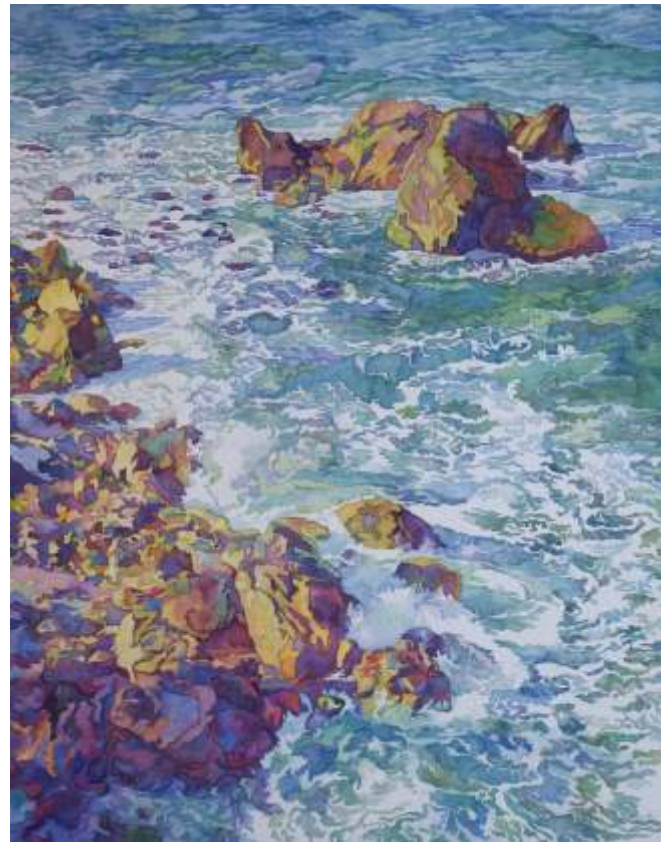
5th Place - Willamette Valley
Regional Award \$325

Helen Brown, Sunriver
Glacier View, 27 x 32, \$950



Charlotte Peterson, Medford
Frog Parking Only, 19 x 37, \$1500

Awards of Distinction \$150



Sarah Bouwsma, Portland
Outcropping, 31 x 26, \$1200



Mary Rollins, The Dalles
Contemplating Van Gogh, 33 x 28,



Elizabeth Schilling, Gresham
59 Beads, 25 x 17, \$600



Kris Preslan, Lake Oswego
Waterfall Grill, 24 x 30, \$1500



Rebecca Sentgeorge
Redmond
Shrine Sale Memories
20 x 25, \$700



Chris Stubbs, Carlton
The Dream Lives On
27 x 35, \$2000

Awards of Distinction \$150

Kim Ellen Smith, Bend
On Location - Secret Cove
28 x 34, \$950



Leslie Boyce, Tigard
Got Clover?
21 x 25, \$375

Jennie Chen, Portland
Making The Right Turn
24 x 30, \$600



Awards of Distinction \$150



Geoffrey McCormack, Eugene
String Theory 2, 24 x 30, \$2400



Vernon Groff, Sandy
Miles To Go Before I Sleep, 20 x 24,

Traveling Show Schedule for the 2019 Watercolor Exhibition

All 80 paintings

Fall Watercolor Convention
Rotunda Gallery COCC
Barber Library
October 5 – December 7, 2019
2600 NW College Way,
Bend, OR 97703
No commission

20 Award Winners

December 7, 2019
- February 28, 2020
Canby Public Library
220 NE 2nd Avenue
Canby, OR 97013
Hanna Hofer 503-266-3394
hoferh@canbyoregon.gov
No commission
March 1- March 31, 2020
Hillsboro Community Senior Center
750 SE 8th Avenue
Hillsboro, OR 97123
Paula Stewart 503-615-1091
Paula.Stewart@hillsboro-oregon.gov
No commission

Spring Experimental Exhibition,
April, 2020 in Astoria, OR

And all the Others Who were
Juried into the Fall Exhibition...



Sally Bills Bailey, Mt. Hood
Technicolor Canyon, 29 x 36, \$1700



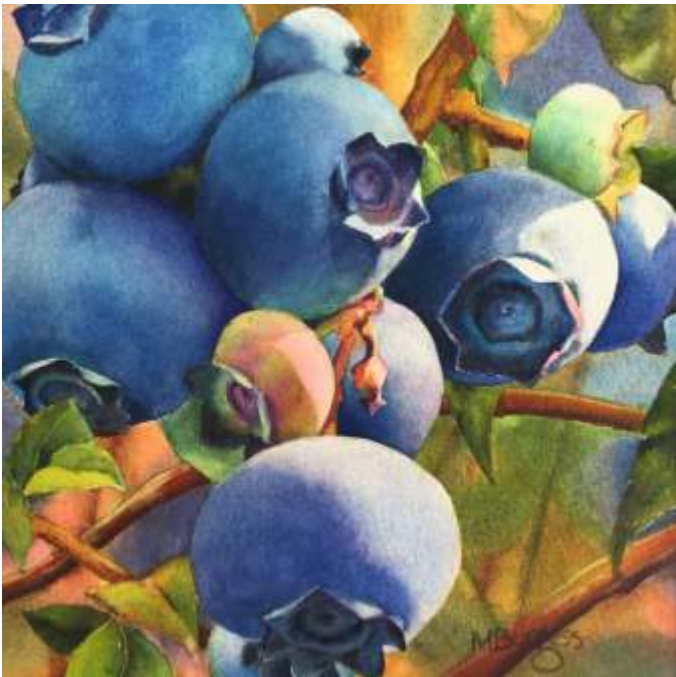
Sue Bennett, Jacksonville
Oregon Outback, 17 x 22, \$600



Mary Corp, Hermiston
Lift Off, 20 x 16, \$425



Kathryn Damon-Dawson
Westlake
May I Have This Dance?
36 x 16, \$1000



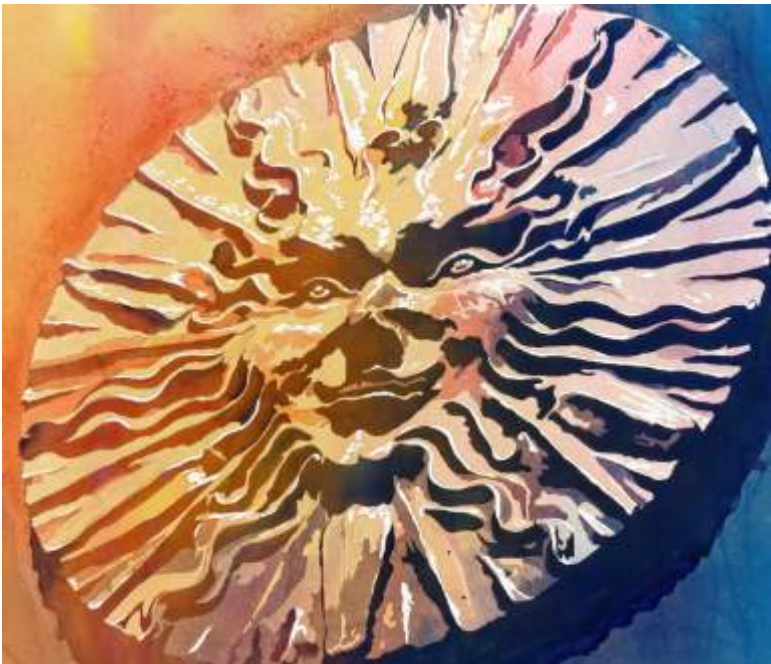
Mary Burgess, Lake Oswego
Blueberry Blush, 20 x 20, \$350



Patrice Cameron, Portland
Bridge of Light, 28 x 22, \$900



Leslie Dugas, Beaverton
Mist Over St. John's, 27 x 21, \$500



Mary Elle, Oregon City
Sunny Day, 27 x 30, \$1000



Joneile Emery, Eugene
Mother Ship, 38 x 30, \$950



Susan Escobar, Winchester
American Nostalgia, 20 x 27, \$450



Airi Foote, Lake Oswego
Associations, 24 x 21, \$800



Kathleen Haney, Salem
Sadu, 26 x 20, \$1200



Angela Grainger, Portland
In The Shadows, 19 x 23, \$775



Susan Hartson, Salem
Reflection, 27 x 22, \$800



Becki Hesedahl, Salem
Callas Two, 16 x 20, \$400



Janice Payne Holmes, Beaverton
Farmers' Market Bouquet, 28 x 22, \$1000



Susan Hinton, Portland
Offering, 20 x 24, \$500



Eileen Holzman, Fairview
Verdant Hills, 22 x 23, \$345



David Howell, Brookings
Art Alley, 21 x 28, \$450



Amanda James, Lake Oswego
Indigo Trees, 18 x 21, \$375



Anna Jacke, McMinnville
Hoot! Goes There, 20 x 16, \$250



Sue Honnell, Redmond
Making The Turn
16 x 21, \$350



Marjorie Johnson, Portland
Just Chillin', 22 x 23, \$600



Nancy Jolley, Roseburg
Secrets, 20 x 20, \$300



Demetra Kalams, Eugene
Back View of Sitting Nude, 20 x 16, \$295



Britt McNamee, Portland
An Apple A Day, 25 x 19, \$400



Laurie Martin-Cohn, Fairview
Les Baux-de-Provence, 24 x 20, \$900



Karen Kreamer, Corvallis
Her Thoughts, 20 x 16, \$275



Jean Kyle, Coos Bay
Natural Magic, 30 x 22, \$450



Debbie Loyd, Aumsville
Broken, 20 x 24, \$800



Phyllis Meyer, Beaverton
Shipshape, 22 x 28, \$750



Jane Means, Lake Oswego
Nexus, 20 x 16, \$325



Marcia Morrow, Sandy
Masai King, 26 x 23, \$500



Dorothy Moore, Tualatin
Eyes On My Master, 16 x 20, \$500



Tracy Moad, Lake Oswego
Three's Company?, 16 x 20, \$450



Kristie Mooney, Oregon City
The Tree Of Life, 24 x 30, \$1195



Sandra Neary, La Pine
Possibilities, 29 x 23, \$700



Jacqueline Newbold, Bend
Summer Delight, 22 x 26, \$1000

Peoples' Choice Award



Cindy Pitts, Gresham
Eggsations, 25 x 29, \$900



Sandra Pearce, Banks
Sunny Side Of The Hill, 16 x 20, \$750



Mila Raphael, Portland
Have You Any Wool?, 28 x 35, \$1200



Carol Putnam, Tigard
Essence, 20 x 24, \$600



Judy Nigh, Roseburg
Wetlands Royalty, 26 x 20, \$700



Sue Parman, Hillsboro
The Offering, 30 x 22, \$500



Hazel O'Rear Reeves, Bend
Best Part Of Waking Up, 30 x 23, \$800



Patricia Renner, Gold Beach
What's The Question?, 26 x 19, \$1200



Dorothy Roth, Redmond
Morning Ritual, 19 x 24, \$1000



Linda Shelton, Redmond
Out Of The Mist, 19 x 24, \$650



Linda Rothchild Ollis, Hillsboro
Color Puzzle 2, 28 x 28, \$750



Steve Rothert, Bend
The Flower, 24 x 20, \$2500



Susan Spears, Lake Oswego
Your Dungeon or Mine?, 38 x 30, \$800



Sandra Swanson, Oceanside
Newport Boats, 34 x 26, \$300



Jennifer Starr, Sisters
Still Lakeside Awakening, 22 x 29, \$725



Todd Bergen, Salem
Cecilia, To Breathe Free, 24 x 20, \$950



Beth Verheyden, Boring
Little Things Matter #1, 30 x 24, \$1200



Harold Walkup, Beaverton
Vail Pass, 30 x 24, \$1200



Rose West, Portland
Our Roots, 21 x 29, \$300



Dona White, Portland
Pink, 20 x 17, \$495

Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible and successful.

- Facilities:* The River House Hotel and Convention Center catering manager Jo Lee Authier and staff COCC Barber Library and Mary Beth Hamilton
- Convention Chairs:* Linda Shelton, Dottie Roth, Jennifer Starr, Michelle Lane, Kim Smith, Linda Burgel
- Convention Director:* Patrice Cameron
- WSO President:* Chris Stubbs and past presidents: Kathryn Damon Dawson and Beth Verheyden
- Vice President and juror liason:* Barb Sulek
- Treasurer:* Moya Lehman
- Slide show for April Convention:* Hazel Reeves and Su Skjersaa, narrated by Kim Smith
- Publicity:* Linda Shelton and Shandell Gamer
- Outreach to local schools, COCC and OSU:* Penelope Youngfeather
- On line show entries:* Suzi Blaisdell
- On-line convention registration:* Leslie Boyce and Barb Sulek
- Painting intake:* Chris Stubbs, Patrice Cameron, Anji Granger and Suzy Carroll
- Painting Hanging:* Sandra Neary, Winnie Givot, Helen Brown, Kim Smith, Suzy Carroll, Judy Fallow, Linda Shelton, Steve Rothert, and Jennifer Starr
- Hospitality:* Linda Nye, Christine Helton, husbands Larry and Jim, and (critique group)
- Meet and Great:* Jennifer Starr-facility, musician: Pam Talley and Hazel Reeves
- Floral bouquets:* Mary Ann Bake
Sharon Burchett, Kathy Burkhart, Barbara Walter, Dianne Lay, Sandra Neary, Suzy Carroll, Kirby Mais and her sister Miles
- Opening Reception:* Sharon Rackham King. *Vendors:* Laylor Art Supply and Gallery, American Easel, M. Graham, and Menucha
- Logo Sales:* Dianne York
- Break-out session co-ordinators:* Dottie Roth and Michelle Lane
- Session instructors:* David Kinker, Jacqueline Newbold, Liz Walker, Beth Verheyden, Steve Kleier, Anji Granger, Winnie Givot, Ron Raasch, Terri Dill-Simson, Rebecca Sentgeorge, Judy Hoiness, Mary Marquiss
- Critiques:* Juror Joyce Hicks
- Juror Critique co-ordinator:* Tara Choate
- Tech Support:* Del Moore and Ken Cramer
- Door monitors:* Margaret Godfrey, Kathryn Damon Dawson, John & Judy Mohny, Chris Kondrat, Rene Eisenbart, Kathie McEvers, Anji Grainger, Tara Choate, and Carol Putnam
- Banquet table centerpieces:* Drawn, produced and assembled by Judy Fallow and painted by over 20 Central Oregon artists.
- People's Choice award:* Patrice Cameron and Zsuzsa Vamos
- New signature members:* Anji Granger
- Merit awards:* Becky Meier
- Watermark editor:* Sue Anne Seckora
- WSO member art shows at Hood Avenue Art in Sisters:* Winnie Givot and Su Skjersaa of Laylor Art & Supply
- Traveling show:* Sandy Wood and Zsuzsa Vamos
- Workshop co-ordinator:* Kim Smith
- Exhibition Catalog:* Paul Bourgault

Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following individuals and Critique Groups for their generous support of our Exhibition and Awards.

Individuals

Leslie Cheney-Parr
Denise Rich

Critique Groups

Area II Central Oregon Critique Group
Westside Artists Critique Group
Metro Critique Group
Another View Critique Group
Roseburg Gang Critique Group

...and all the **Members of the WSO 100 Club**



WSO would like to Thank all our Members and Contributors for thier Generous Support of the 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers financial support from members and non-members, we have achieved the our goals. Visit our WSO website for a complete list of members. Go to **WatercolorSocietyofOregon.com**, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club member today for only \$100 and become a 100 Club patron for life! You will be recognized as a 100 Club member on your name at all WSO conferences, in all future WWO Membership Rosters, and your name will appear on our WSO webpage as a contributor. To become a 100 Club member email Marcia Morrow at smmorrow1@frontier.com or download the Donation Form on the WSO 100 Club web page.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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