2019 Fall Watercolor Exhibition

“Fred’s Fiddle” by Winnie Givot - Best in Show

Barber Rotunda Gallery
Central Oregon Community College
2600 NW College Way, Bend, Oregon
October 5 to 30, 2019
The President’s Message

Our 2019 WSO Fall Convention was recently held October 4-6 at the Riverhouse on the Deschutes Convention Center in Bend, Oregon. Just a few miles away, the 2019 Fall Watercolor Exhibition was hung at the Barber Library Rotunda Gallery on the Central Oregon Community College Campus. From the hundreds of entries submitted for the exhibition, our Juror Joyce Hicks selected 80 paintings. As you look through the pages of this catalog, you’ll agree that her task of selecting the final 20 stunning award winners was challenging due to the exceptionally high caliber of work entered into the show. The exhibition runs from October 7 – December 7, 2019. Our thanks to the Barber Library for their support.

I’m truly amazed and grateful for the efforts and dedication of our great teams of volunteers. So many people work behind the scenes to plan and execute a convention. Thank you to our 6 incredible Convention Co-chairs Linda Burgel, Kim Smith, Michelle Lane, Dottie Roth, Linda Shelton, and Jennifer Starr; and the entire extended team who worked so tirelessly to make this a weekend to remember. Thanks also to Joyce, for her lively informative morning and afternoon Critiques and inspirational Demo on Sunday. Moreover, 22 of our Members were fortunate to participate in Joyce’s 5-day workshop, which attendees enthusiastically reported as “just awesome!” Visit Joyce’s website www.jhicksfineart.com and read her blog post as she looked forward to being a part of the Painting Around the Bend Convention and her final workshop.

Thank you, Joyce, for the honor and the joy of your participation in our WSO convention and exhibition and congratulations to our award winners!

Barb Sulek

Our Juror – Joyce Hicks

Jurying the 2019 Fall Watercolor Exhibition for the Watercolor Society of Oregon was both an inspiring experience as well as a grand honor. Putting together a successful show of this caliber requires the tremendous efforts of so many! I want to express my sincere admiration to the board and volunteers who gave of their time and energy. I spent several intense days reviewing 283 paintings before finally settling on 80 works of art that showed great diversity of subject, style, and approach.

When I jury an exhibition, I look for paintings that express a unique and personal point of view; paintings that uncover the inner spirit of the artist as well as advanced technical skill, exciting composition, and creative energy. I strive to put together a show that represents a wide and diverse range of subjects and genres, and above all communicates the artists’ inner joy in reimagining their subjects.

Viewing the many entries was pure pleasure for me! However, due to the exceptional quality of the work the elimination process was quite challenging. It was all the more so, since each artist could submit two painting images, which were often of equal quality and merit.

For those works not chosen, it is important to remember that evaluating art is a purely subjective endeavor. While it may be very disappointing, do not let it keep you from entering future exhibitions.

I sincerely congratulate and thank the 80 artists and award winners for sharing their exceptional work with all of us by way of this prestigious event!

Joyce Hicks, AWS

Best of Show - Lynn Powers
Memorial Award $600

Winnie Givot, Sisters
Fred’s Fiddle, 29 x 21, $1200

3rd Place - Pacific Coast
Regional Award $450

Judy Hoiness, Bend
Protect Oregon Wildlife And Wildlands 1,
37 x 29, $1400

2nd Place – Founders’ Award $500

Jennifer Armitage, Salem
Bringing Down The House
23 x 26, $1500
4th Place - High Desert Regional Award $350

Rene Eisenbart, Portland
_Ferry To Dubrownik, 34 x 30, $1900_

6th Place - Crater Lake Regional Award $250

Sandra Wood, Portland
_Chrome Of Fire II, 36 x 28,_

Awards of Distinction $150

Yvonne Knoll, Sandy
_Girl Talk, 37 x 28, $800_

5th Place - Willamette Valley Regional Award $325

Helen Brown, Sunriver
_Glacier View, 27 x 32, $950_

JoAnn Pari-Mueller, Banks
_Raven Finds The Key, 22 x 26, $1200_

Charlotte Peterson, Medford
_Frog Parking Only, 19 x 37, $1500_
Awards of Distinction    $150

Sarah Bouwsma, Portland  
Outcropping, 31 x 26, $1200

Mary Rollins, The Dalles  
Contemplating Van Gogh, 33 x 28,

Elizabeth Schilling, Gresham  
59 Beads, 25 x 17, $600

Rebecca Sentgeorge, Redmond  
Shrine Sale Memories, 20 x 25, $700

Kris Preslan, Lake Oswego  
Waterfall Grill, 24 x 30, $1500

Mary Rollins, The Dalles  
Contemplating Van Gogh, 33 x 28,

Elizabeth Schilling, Gresham  
59 Beads, 25 x 17, $600

Rebecca Sentgeorge, Redmond  
Shrine Sale Memories, 20 x 25, $700

Kris Preslan, Lake Oswego  
Waterfall Grill, 24 x 30, $1500

Mary Rollins, The Dalles  
Contemplating Van Gogh, 33 x 28,

Elizabeth Schilling, Gresham  
59 Beads, 25 x 17, $600

Rebecca Sentgeorge, Redmond  
Shrine Sale Memories, 20 x 25, $700

Kris Preslan, Lake Oswego  
Waterfall Grill, 24 x 30, $1500

Mary Rollins, The Dalles  
Contemplating Van Gogh, 33 x 28,

Elizabeth Schilling, Gresham  
59 Beads, 25 x 17, $600

Rebecca Sentgeorge, Redmond  
Shrine Sale Memories, 20 x 25, $700

Kris Preslan, Lake Oswego  
Waterfall Grill, 24 x 30, $1500
Awards of Distinction  $150

Kim Ellen Smith, Bend
On Location - Secret Cove
28 x 34, $950

Leslie Boyce, Tigard
Got Clover?
21 x 25, $375

Jennie Chen, Portland
Making The Right Turn
24 x 30, $600

Geoffrey McCormack, Eugene
String Theory 2, 24 x 30, $2400

Vernon Groff, Sandy
Miles To Go Before I Sleep, 20 x 24,

Traveling Show Schedule
for the 2019 Watercolor Exhibition
All 80 paintings
Fall Watercolor Convention
Rotunda Gallery COCC Barber Library
October 5 - December 7, 2019
2600 NW College Way,
Bend, OR 97703
No commission
20 Award Winners
December 7, 2019
- February 28, 2020
Canby Public Library
220 NE 2nd Avenue
Canby, OR 97013
Hanna Hofer 503-266-3394
hoferh@canbyoregon.gov
No commission
March 1- March 31, 2020
Hillsboro Community Senior Center
750 SE 8th Avenue
Hillsboro, OR 97123
Paula Stewart 503-615-1091
Paula.Stewart@hillsboro-oregon.gov
No commission
Spring Experimental Exhibition,
April, 2020 in Astoria, OR
And all the Others Who were Juried into the Fall Exhibition...

Sally Bills Bailey, Mt. Hood
_Technicolor Canyon_, 29 x 36, $1700

Sue Bennett, Jacksonville
_Oregon Outback_, 17 x 22, $600

Mary Corp, Hermiston
_Lift Off_, 20 x 16, $425

Sally Bills Bailey, Mt. Hood
_Technicolor Canyon_, 29 x 36, $1700

Sue Bennett, Jacksonville
_Oregon Outback_, 17 x 22, $600

Mary Corp, Hermiston
_Lift Off_, 20 x 16, $425

Patrice Cameron, Portland
_Bridge of Light_, 28 x 22, $900

Leslie Dugas, Beaverton
_Mist Over St. John’s_, 27 x 21, $500

Mary Elle, Oregon City
_Sunny Day_, 27 x 30, $1000

Mary Burgess, Lake Oswego
_Blueberry Blush_, 20 x 20, $350

Patrice Cameron, Portland
_Bridge of Light_, 28 x 22, $900

Leslie Dugas, Beaverton
_Mist Over St. John’s_, 27 x 21, $500

Mary Elle, Oregon City
_Sunny Day_, 27 x 30, $1000

Kathryn Damon-Dawson Westlake
_May I Have This Dance?_, 36 x 16, $1000

Kathryn Damon-Dawson Westlake
_May I Have This Dance?_, 36 x 16, $1000
Joneile Emery, Eugene
*Mother Ship*, 38 x 30, $950

Susan Escobar, Winchester
*American Nostalgia*, 20 x 27, $450

Airi Foote, Lake Oswego
*Associations*, 24 x 21, $800

Kathleen Haney, Salem
*Sadu*, 26 x 20, $1200

Becki Hesedahl, Salem
*Callas Two*, 16 x 20, $400

Angela Grainger, Portland
*In The Shadows*, 19 x 23, $775

Susan Hartson, Salem
*Reflection*, 27 x 22, $800

Kathleen Haney, Salem
*Sadu*, 26 x 20, $1200

Angela Grainger, Portland
*In The Shadows*, 19 x 23, $775

Becki Hesedahl, Salem
*Callas Two*, 16 x 20, $400

Susan Hartson, Salem
*Reflection*, 27 x 22, $800
Susan Hinton, Portland  
*Offering*, 20 x 24, $500

David Howell, Brookings  
*Art Alley*, 21 x 28, $450

Marjorie Johnson, Portland  
*Just Chillin’*, 22 x 23, $600

Amanda James, Lake Oswego  
*Indigo Trees*, 18 x 21, $375

Anna Jacke, McMinnville  
*Hoot! Goes There*, 20 x 16, $250

Sue Honnell, Redmond  
*Making The Turn*, 16 x 21, $350

Eileen Holzman, Fairview  
*Verdant Hills*, 22 x 23, $345

Janice Payne Holmes, Beaverton  
*Farmers’ Market Bouquet*, 28 x 22, $1000

Anna Jacke, McMinnville  
*Hoot! Goes There*, 20 x 16, $250

Marjorie Johnson, Portland  
*Just Chillin’*, 22 x 23, $600
Nancy Jolley, Roseburg  
Secrets. 20 x 20, $300

Demetra Kalamis, Eugene  
Back View of Sitting Nude. 20 x 16, $295

Britt McNamee, Portland  
An Apple A Day. 25 x 19, $400

Karen Kreamer, Corvallis  
Her Thoughts. 20 x 16, $275

Jean Kyle, Coos Bay  
Natural Magic. 30 x 22, $450

Debbie Loyd, Aumsville  
Broken. 20 x 24, $800

Laurie Martin-Cohn, Fairview  
Les Baux-de-Provence. 24 x 20, $900
Jane Means, Lake Oswego
Nexus, 20 x 16, $325

Dorothy Moore, Tualatin
Eyes On My Master, 16 x 20, $500

Jacqueline Newbold, Bend
Summer Delight, 22 x 26, $1000

Sandra Neary, La Pine
Possibilities, 29 x 23, $700

Tracy Moad, Lake Oswego
Three’s Company?, 16 x 20, $450

Marcia Morrow, Sandy
Masai King, 26 x 23, $500

Kristie Mooney, Oregon City
The Tree Of Life, 24 x 30, $1195

Phyllis Meyer, Beaverton
Shipshape, 22 x 28, $750

Dorothy Moore, Tualatin
Eyes On My Master, 16 x 20, $500

Jacqueline Newbold, Bend
Summer Delight, 22 x 26, $1000

Sandra Neary, La Pine
Possibilities, 29 x 23, $700

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Phyllis Meyer, Beaverton
Shipshape, 22 x 28, $750

Jane Means, Lake Oswego
Nexus, 20 x 16, $325
Judy Nigh, Roseburg  
*Wetlands Royalty*, 26 x 20, $700

Sandra Pearce, Banks  
*Sunny Side Of The Hill*, 16 x 20, $750

Mila Raphael, Portland  
*Have You Any Wool?*, 28 x 35, $1200

Carol Putnam, Tigard  
*Essence*, 20 x 24, $600

Cindy Pitts, Gresham  
*Eggsations*, 25 x 29, $900

Sandra Pearce, Banks  
*Sunny Side Of The Hill*, 16 x 20, $750

Mila Raphael, Portland  
*Have You Any Wool?*, 28 x 35, $1200

Carol Putnam, Tigard  
*Essence*, 20 x 24, $600

Patricia Renner, Gold Beach  
*What’s The Question?*, 26 x 19, $1200

Peoples’ Choice Award

Judy Nigh, Roseburg  
*Wetlands Royalty*, 26 x 20, $700

Sue Parman, Hillsboro  
*The Offering*, 30 x 22, $500

Hazel O’Rear Reeves, Bend  
*Best Part Of Waking Up*, 30 x 23, $800

Patricia Renner, Gold Beach  
*What’s The Question?*, 26 x 19, $1200
Dorothy Roth, Redmond
Morning Ritual, 19 x 24, $1000

Linda Shelton, Redmond
Out Of The Mist, 19 x 24, $650

Dorothy Rothchild Ollis, Hillsboro
Color Puzzle 2, 28 x 28, $750

Linda Rothchild Ollis, Hillsboro
Color Puzzle 2, 28 x 28, $750

Steve Rothert, Bend
The Flower, 24 x 20, $2500

Jennifer Starr, Sisters
Still Lakeside Awakening, 22 x 29, $725

Sandra Swanson, Oceanside
Newport Boats, 34 x 26, $300

Susan Spears, Lake Oswego
Your Dungeon or Mine?, 38 x 30, $800

Todd Bergen, Salem
Cecilia, To Breathe Free, 24 x 20, $950

Jennifer Starr, Sisters
Still Lakeside Awakening, 22 x 29, $725
The Watercolor Society of Oregon would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible and successful.

Facilities: The River House Hotel and Convention Center catering manager Jo Jo Lee Authier and staff COCC Barber Library and Mary Beth Hamilton

Convention Chairs: Linda Shelton, Dottie Roth, Jennifer Starr, Michelle Lane, Kim Smith, Linda Burgel

Convention Director: Patrice Cameron

WSO President: Chris Stubbs and past presidents: Kathryn Damon Dawson and Beth Verheyden

Vice President and juror liaison: Barb Sulek

Treasurer: Maya Lehman

Slide show for April Convention: Haad Reeves and Su Skjersaa, narrated by Kim Smith

Publicity: Linda Shelton and Shandell Garner

Outreach to local schools, COCC and OSU: Penelope Youngleather

On line show entries: Suzi Blaisdell

On-line convention registration: Leslie Boyce and Barb Sulek

Painting intake: Chris Stubbs, Patrice Cameron, Anji Granger and Suzy Carroll

Painting Hanging: Sandra Neary, Winnie Givot, Helen Brown, Kim Smith, Suzy Carroll, Judy Fallow, Linda Shelton, Steve Rotherth, and Jennifer Starr

Hospitality: Linda Nye, Christine Helton, husbands Larry and Jim, and (critique group)

Meet and Great: Jennifer Starr-facility, musician: Pam Talley and Hazel Reeves

Floral bouquets: Mary Ann Bake

Sharon Burchett, Kathy Burkhart, Barbara Walter, Dianne Lay, Sandra Neary, Suzy Carroll, Farby Mays and her sister Miles


Logo Sales: Dianne York

Break-out session co-ordinators: Dottie Roth and Michelle Lane

Session instructors: David Kinker, Jacqueline Newbold, Liz Walker, Beth Verheyden, Steve Kleier, Anji Granger, Winnie Givot, Ron Baasch, Terri Dill-Simson, Rebecca Sentgeorge, Judy Hoiness, Mary Marquis

Critiques: Juror Joyce Hicks

Juror Critique co-ordinator: Tara Choate

Tech Support: Del Moore and Ken Cramer

Door monitors: Margaret Godfrey, Kathryn Damon Dawson, John & Judy Mahney, Chris Kondrat, Rene Eisenhart, Kathie McEvers, Anji Grainger, Tara Choate, and Carol Putnam

Banquet table centerpieces: Drawn, produced and assembled by Judy Fallow and painted by over 20 Central Oregon artists.

People’s Choice award: Patrice Cameron and Zsuzsa Vamos

New signature members: Anji Granger

Merit awards: Becky Neiser

Watermark editor: Sue Anne Seckora

WSO member art shows at Hood Avenue Art in Sisters: Winnie Givot and Su Skjersaa of Layor Art & Supply

Traveling show: Sandy Wood and Zsuzsa Vamos

Workshop co-ordinator: Kim Smith

Exhibition Catalog: Paul Bourgault
Thank You to Our Generous Donors

The Watercolor Society of Oregon, a 501(c)(7) corporation, would like to thank the following individuals and Critique Groups for their generous support of our Exhibition and Awards.

Individuals
Leslie Cheney-Parr
Denise Rich

Critique Groups
Area II Central Oregon Critique Group
Westeide Artists Critique Group
Metro Critique Group
Another View Critique Group
Roseburg Gang Critique Group
...and all the Members of the WSO 100 Club

WSO would like to Thank all our Members and Contributors for their Generous Support of the 100 Club

In 1984, WSO formed the 100 Club as a non-profit entity to manage an Awards Endowment Fund. It was their vision that someday we would be able to give all cash awards to WSO winning artists using only fund dividends and interest. Members could make tax deductible contributions and as the Awards Endowment Fund grew, so would the cash awards. With the commitment and dedication of WSO 100 Club volunteers financial support from members and non-members, we have achieved our goals. Visit our WSO website for a complete list of members. Go to WatercolorSocietyofOregon.com, click on the "About" tab and scroll down to the WSO 100 Club page.

Become a WSO 100 Club member today for only $100 and become a 100 Club patron for life! You will be recognized as a 100 Club member on your name at all WSO conferences, in all future WWO Membership Rosters, and your name will appear on our WSO webpage as a contributor. To become a 100 Club member email Marcia Morrow at smmorrow1@frontier.com or download the Donation Form on the WSO 100 Club web page.

The best part of belonging to WSO 100 Club is knowing that your contribution will ensure continued opportunities for WSO members for many years to come.

Since 1985, the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images. Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefited Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

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