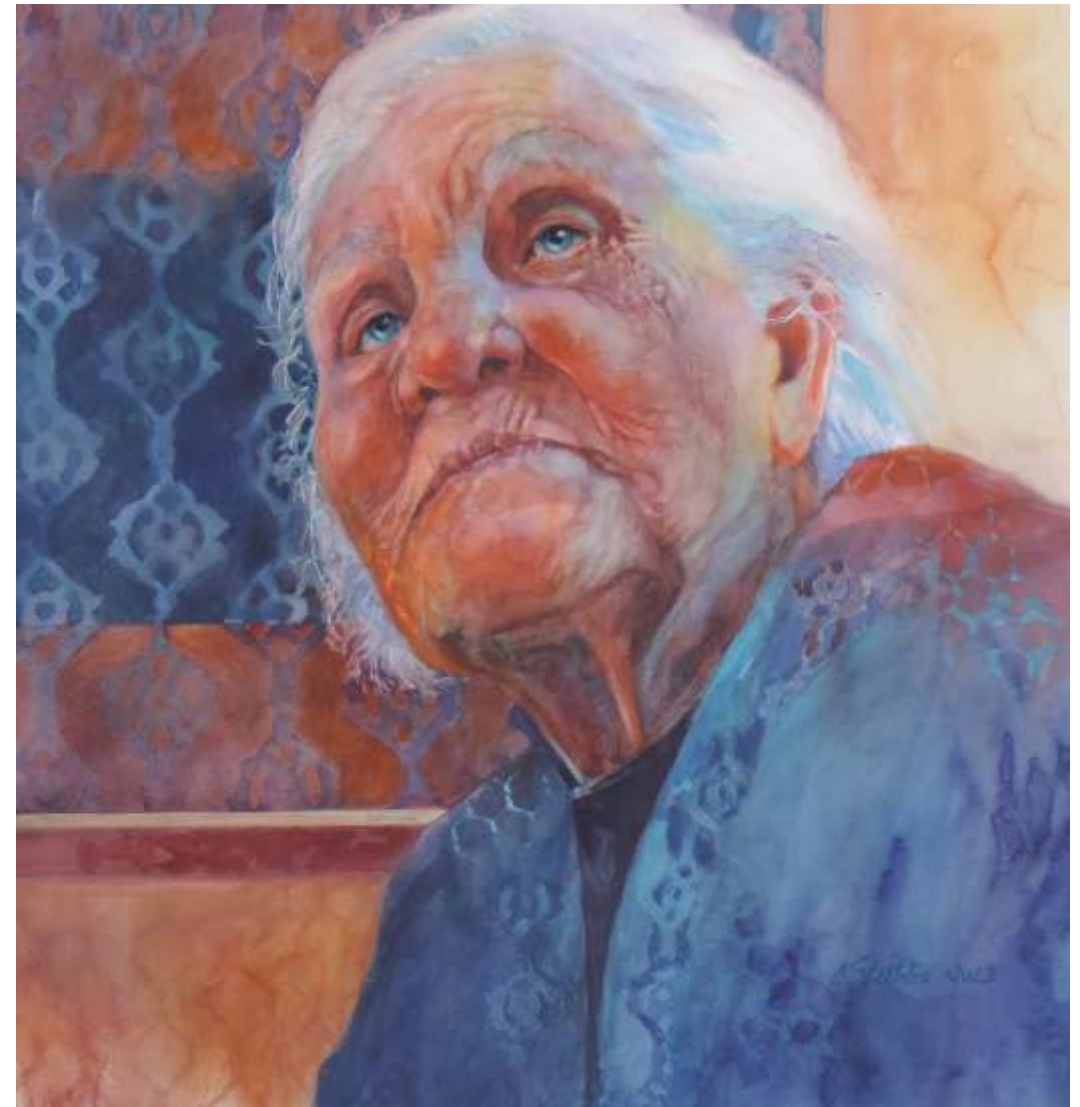


2018 Fall Watercolor Exhibition



"Chronicles of Dementia: Where is Home?" by Chris Stubbs - Best in Show

Elsinore Framing & Fine Art Gallery

444 Ferry Street SE, Salem, Oregon

October 5 to 30, 2018



2018 Fall Watercolor Exhibition



WATERCOLOR
SOCIETY OF
OREGON

The President's Message



Chris Stubbs

I hope many of you were able to join us at A Capital Affair in Salem. "A wonderful time was had by all!" The Convention began with RAIN; but we stayed warm and dry at The Grand Hotel and the Convention Center next door. We joined old friends and met new ones and had a great time. Co-chairs, John and Judy Mohny and Barbara Folawn did an outstanding job of putting everything together and making sure the entire weekend ran without a hitch!

Steve Kleier and Sandra Pierce guided Paint Out sessions, one indoors with shoppers at the Vendor Displays and the other at Minto Brown Park. Breakout Session instructors Susan Spears, Jean Lea, Jenny Armitage, Beth Verheyden and Ruth Armitage, Kim Smith, Linda Rothchild-Ollis, Peggy Stermer-Cox, Chris Stubbs, and Amanda Sweet (with Winsor Newton) taught on a variety of different topics. It was like going to a candy store

and picking out your favorite treats!

In her two Critique Sessions, Robbie Laird treated the 20 participating artists to the critique of a lifetime. She asked them what they wanted to know from her, and she extemporaneously honed in on what would be most helpful to them. Everyone who attended the Critique Sessions walked away with greater understanding of design, composition, and how to strengthen their own paintings. Furthermore, during her Sunday demo/lecture she showed her progression as an artist and what she wanted the viewer to feel and see from her paintings.

The 2018 Fall Watercolor Exhibition at the Elsinore Gallery delighted those who attended the Artists' Reception. Gallery owner Brent Allen, his staff, and Dianne Lay expertly and beautifully hung the paintings.

Following the Convention came the Abstract Nature of Nature Workshop. Robbie asked participants to think about three questions: "What inspires me?" "What do I want to express?" and "What gives me joy?" Participants "dug deep" and strived to make connections on how nature inspires them. Robbie talked about the rhythm of nature and encouraged participants to realize their own rhythm of painting—to feel the movement of the underlying abstract rhythm of nature. Woven throughout the week, Robbie intertwined mystery—the mystery found in the abstraction of nature. She emphasized that the artist does not tell the whole story in their painting, but allows the viewer to add to the story.

All in all, the entire Capital Affair week was fun and incredibly inspiring! Kudos to all on the team and my heart felt thank you to each and every one of you!

Our Juror - Robbie Laird

At WSO's 53rd Fall Watercolor Exhibition in Salem, members and their guests enthusiastically received Juror Robbie Laird, the current president of the National Watercolor Society. With warmth and sincerity Robbie validated and esteemed the artists whose paintings she gave awards to during the Saturday evening awards banquet. With much appreciation WSO applauds Robbie Laird for her excellence as an artist and instructor and the inspiring support she offered to all those who participated in her critique sessions and Abstract Nature of Nature workshop.



Robbie Laird, Juror
and Workshop Instructor



Ancient Embrace by Robbie Laird

Best of Show - Lynn Powers Memorial Award \$675



Chris Stubbs, Carlton
Chronicles of Dementia: Where is Home?
28 x 27, \$2,000

2nd Place - Founders' Award \$585



Judy Hoiness, Bend
Save Our Oceans and Rivers, 37 x 29,
\$1,200

3rd Place - Pacific Coast Regional Award \$528



Sandra Pearce, Banks
Chance of Rain, 21 x 28, \$850

4th Place - High Desert
Regional Award \$421



Patrice Cameron, Portland
Blue on Bark, 24 x 28, \$800

5th Place - Willamette Valley
Regional Award \$392



Peoples' Choice Award

Kathleen Haney, Salem
Woman of Grace, 28 x 20, \$1,500

6th Place - Crater Lake
Regional Award \$342

Ed Labadie, Hillsboro
Convergence, 36 x 28, \$1,675



Awards of Distinction \$226 to \$233



Rene Eisenbart, Portland
Splendor, 28 x 32, \$2,100



Ruth Armitage, Oregon City
Wild Daffodil, 30 x 38, \$1,950



Bill Baily, Lake Oswego
Golden Glow, 28 x 22, \$750

Awards of Distinction \$226 to \$233



Geoffrey McCormack, Eugene
Learning to Walk in My Own Shadow #9
30 x 36, \$3,500



Leslie Cheney-Parr, Sandy
Hyde Street Pier Morning, 28 x 36, \$1,600



Mary Elle, Oregon City
800 Steps, 26 x 30, \$1,200

Awards of Distinction \$226 to \$233



Sally Bills Bailey, Mt Hood, ,
Storm Coming, 29 x 36, \$1,500



Catherine Cramer, Wilsonville
Morning in the Garden, 18 x 24, \$450



Beth Verheyden, Boring
1946, 29 x 37, \$2,500

Awards of Distinction \$226 to \$233



LaVonne Tarbox-Crone, Eugene
Scissors with Quilt, 37 x 22, \$1,200



Sarah Bouwsma, Portland
Rainie Falls Hike, 25 x 30, \$1,200



Lynda Hoffman-Snodgrass, Phoenix
Tropical Dream, 30 x 38, \$1,800

Awards of Distinction \$226 to \$233



Victoria Tierney, Bandon
May The Force Be With You, 28 x 36, \$1,200



Ron Spears, Lake Oswego
Autumn in Wine Country, 16 x 20, \$350

Traveling Show Tour Schedule

2018 Fall Watercolor Exhibition

October 5 - 30, 2018 - All 80 paintings

Elsinore Gallery

444 Ferry St SE
Salem, OR 97301

Brent Allen (503) 581-4642

www.elsinoregalery.com

Hours: Mon-Fri 9 am-6 pm

Opening reception: Sat Oct 6, 4:30 - 6 pm

November 1 - December 30, 2018

Hillsboro Brookwood Library

2850 NE Brookwood Pkwy
Hillsboro, OR 97124

Philip Delgado

(503) 615-6500

philip.delgado@hillsboro-oregon.gov

Hours: Mon-Thurs 10:00 am-8 pm

Fri-Sun 10 am-6 pm

January 2 - February 28, 2019

Albany Public Library

2450 14th Ave SE
Albany, OR 97322

Dominguez, LaRee (541) 917-7580

LaRee.Dominguez@cityofalbany.net

Hours: Mon-Wed 10 am-8 pm

Thurs-Fri 10 am-6 pm

Sat-Sun 10 am-5 pm

March 1 - March 30, 2019

Elsinore Gallery

444 Ferry St SE
Salem, OR 97301

Brent Allen (503) 581-4642

www.elsinoregalery.com

Hours: Mon-Fri 9 am-6 pm

And all the Others Who were
Juried into the Fall Exhibition...



Maria Berg, Alvadore
The Soloist, 26 x 22, \$850



Jeannette Baker, Eugene
Full Bloom, 37 x 29, \$2,500



Paul Bourgault, Elmira
Susan Creek Raft Launch, 20 x 25, \$600



Jenny Armitage, Salem
Under The El, 28 x 26, \$1,000



Linda Boutacoff, Medford
Ancient Journey, 27 x 30, \$1,200



John Bradley, Waldport
Rock Quarry, 22 x 28, \$500



Jennie Chen, Portland
Flower Variation, 24 x 20, \$350



Kathryn Damon-Dawson
Westlake
Strained Relationships
23 x 37, \$1,000



Leslie Dugas, Beaverton
Pots and Pans, 20 x 16, \$400



Carel DeWinkel, Salem
Quiet Corner in Taliesin, 26 x 20, \$350



Margaret Godfrey, Blue River
Women's Work, 28 x 29, \$1,000



Vernon Groff, Sandy
Neighborhood Watch, 24 xX 21, \$1,440



Dorothy Eshleman, Amity
At Home in Bandon, 21 x 27, \$650



Airi Foote, Lake Oswego
Off the Beaten Path, 25 x 20, \$800



Susan Gunter, Eugene
Going Fishing, 21 x 21, \$500



Elizabeth Haberman, Bend
Chef's Palate, 22 x 29, \$800



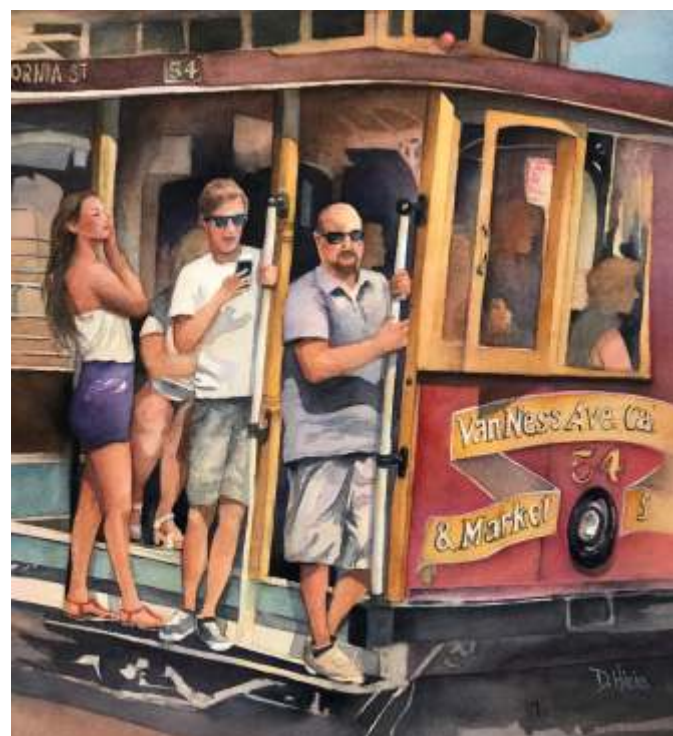
Christine Helton, Portland
Selfie, 28 x 21, \$425



Donna Jarvis, Portland
Deadline Met, 23 x 29, \$900



Bonnie Holubetz, Lincoln City
Ezekiel's, 30 x 38, \$1,800



Dianne Hicks, Tualatin
Tourists, 22 x 20, \$800



Demetra Kalams, Eugene
Walk with Me, 25 x 25, \$425



Doyle Leek, Corvallis
Tempered, 23 x 19, \$700



Yvonne Knoll, Sandy
Anticipation, 20 x 22, \$800



Barbara Lae, Beaverton
Scottish North Shore, 19 x 23, \$475

Sharon King, Corvallis
The Shadow Knows
 24 x 30, \$525



Norma Lind, Hillsboro, *Monk-ing Around*, 18 x 32, \$750



Lena MacDonald, Eugene
Floral Fantasy, 20 x 26, \$725



Debbie Loyd, Milwaukie
Nostalgia, 20 x 16, \$750



Kristie Mooney, Oregon City
Venice At Night, 24 x 20, \$495



Marion Moir, Newport
Depoe Bay, 21 x 28, \$1,000



Phyllis Meyer, Beaverton
Moonlight Parade, 28 x 22, \$500



Laurie Martin-Cohn, Fairview
Crown Point, 30 x 40, \$400



Ricki Peterson, Beaverton
Me and My Shadow, 28 x 22, \$425



Marcia Morrow, Sandy
French Breakfast, 20 x 28, \$800



Charlotte Peterson, Central Point
A Flock in Paradise, 28 x 38, \$1,400



Diana Nadal, Portland
Avignon Inner City, 23 x 29, \$950



Cindy Pitts, Gresham
Round Em Up, 28 x 36, \$900



Kara Pilcher, Silverton
Hop-Hip, 32 x 24, \$650



Sandra Neary, La Pine
Daisy Duet
22 x 29, \$700



Diana Poorman
Tigard
Beryl, 20 x 26, \$800



Kris Preslan, Lake Oswego
In Port, 30 x 30, \$1,500



Mary Rollins, The Dalles
Morning Mist, 28 x 35, \$1,000



Patricia Renner, Gold Beach
Girl in a Tree, 32 x 26, \$1,200



Hazel O'Rear Reeves, Bend
Knot in The Woods, 26 x 22, \$800



Elizabeth Schilling, Gresham
Morning Song, 27 x 19, \$530



Linda Shelton, Redmond
Found Treasure, 21 x 21, \$825



Linda Rothchild Ollis, Hillsboro
Create with Courage, 28 x 28, \$900



Allison Ruiz, Aloha
Taking Flight, 20 x 20, \$475



Betty Taylor, Tualatin
Clan Cameron, 28 x 20, \$750



Margaret Stermer-Cox, Talent
Hang Up & Read Me a Story, 28 x 21, \$800



Lynne Taylor, Gaston
Chalice, 20 x 20, \$395



Kim E. Smith, Prineville
Moonglow, 28 x 36, \$950



Alice Tetamore, Brownsville
In Whose Image?, 16 x 20, \$700



Margaret Tsang, Salem
Undaunted, 24 x 31, \$740



Mary Welch, Beaverton
Say Cheese, 25 x 21, \$600



Harold Walkup, Beaverto
Marsh Line, 24 x 30, \$1,100



Sandra Wood, Portland
Flagrant Lady, 38 x 30, \$1,100

Alisha Whitman, Lebanon
Lavender Fields Forever
18 x 22, \$600



Dona White, Portland
If a Tree Falls, 20 x 17, \$500



Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following companies and individuals for their generous support of our Exhibition and Awards.

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Individual

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Linda Rothchild-Ollis
Sandra Manning
Diana Lay
Margaret Sams

Thank You Convention Committees & Volunteers

The **Watercolor Society of Oregon** would like to thank the following members and individuals for their generous support, time and energy in helping to make this convention and exhibition possible and successful.

Facilities: Salem Convention Center catering managers Sarah Verheyden and Theresa Greco and the SCC staff

Convention chairs: Barbara Folawn, John & Judy Mohny

Convention Council Chair: Patrice Cameron

WSO President: Beth Verheyden

Vice President: Chris Stubbs

Treasurer: Moya Lehman and past Treasurer Peg Patterson

On Line Show Entries: Suzi Blaisdell

Show Juror Liaison: Jennie Chen

On line Convention Registration: Gail Johnson

Painting Intake: Mykel McArthur, Dianne Lay, Elizabeth Zimmerman and Vernon Groff

Painting Hanging: Dianne Lay, Brent Allen and the Elsinore Gallery Staff

Hospitality: Susan Lyslo, Kathie McEvers, Dona White and Rose West

Spouse Events: Terry Witter

Meet & Greet: Michelle Lane, Becki Hesedahl

Vendor Coordinator: Carel DeWinkel

Logo Sales: Sharon Hansen and Nan Newell

Breakout Session

Coordinator: Tara Choate

Session Instructors: Sandra Pearce, Jenny Armitage, Beth Verheyden, Ruth Armitage, Chris Stubbs, Jean Lea, Kim Smith, Steve Kleier, Susan Spears, Amanda Sweet, Linda Rothchild-Ollis, Margaret Stermer-Cox

Juror Critique Cordinator: Kathleen Haney

Tech Support: Del Moore, Ken Cramer

Door Monitors: Terry Winter, Sharon King, Kathleen Haney, Sandra Manning, Patrick Beste, Linda Burgel, Moya Lehman and a host of door monitor angels whose names we did not get

Banquet table Decorations: Mykel McArthur

People's Choice Award: Patrice Cameron and Zsuzsa Vamos

Merit Awards: Angela Grainger

Photographers/writers

for the Watermark: Pat Farr, Suzi Blaisdell, Moya Lehman, Sharon Hanson, Donna Bekooy, Dana Mounts, Carel DeWinkel, Jenny Armitage, Leslie Channey-Parr

Watermark: Sue Anne Seckora (Editor), Paul Bourgault (Layout and Production)

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Traveling Show: Zsuzsa Vamos and Sandy Wood

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Exhibition Catalog: Paul Bougault

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HISTORY



WATERCOLOR
SOCIETY OF
OREGON

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent water-colors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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