## 2017 Fall Watercolor Exhibition



"Life Was Beautiful Then" by Chris Stubbs - Best in Show

Visual Arts Gallery, Mount Hood Community College Gresham, Oregon, October 7 to 26, 2017



# 2017 Fall Watercolor Society Of OREGON



Beth Verheyden WSO President

What a beautiful location for our 2017 Fall Convention in Troutdale! The trees were just beginning to turn to the warm side of their palettes; our still beautiful Columbia River Gorge showed off her layers of light; and history enveloped us as we walked the halls of McMenamins Edgefield.

Convention Co-Chairs, Elizabeth Zimmerman and Mojdeh Bahar, left no stone unturned in their efforts to treat us to a perfect weekend. Mt. Hood Community College was the perfect host for our bustling and busy Convention with its art cabins in the tall evergreens, the Student Union building hosting our vendors' exhibits, Hospitality Team and Logo Merchandise tables, and the pristine Visual Arts Gallery that brilliantly showed off the 80 paintings of our 2017 Fall Watercolor Exhibition. Thank you Elizabeth and Mojdeh. You outdid yourselves! And thank you to the staff of Mt. Hood Community College who so intuitively and expertly curated and hung the exhibit

Our fun, energetic, and talented Juror Paul Jackson, warmed our hearts and inspired our minds to study our craft. He challenged us to always seek to improve and paint to the best of our ability and to go beyond the subject matter to the story needing to be told. Thank you Paul for the wonderful memories we will all cherish.

The twenty award winning paintings will hang at Mt. Hood Community College's Visual Arts Gallery before moving on to the Beaverton Library; then they will travel to the Blue Mountain Community College in Pendleton, and end at the Siuslaw Public Library in Florence, April 2018. Thank you to these fabulous venues for hosting our Traveling Show.

Finally, from the bottom of my heart, thank you to the many volunteers who continue to serve this great organization. You are treasured!

Beth Verheyden, WSO President

### The Juror - Paul Jackson



Paul Jackson Juror and Workshop Instructor

The opportunity to select the work for the Watercolor Society of Oregon's annual exhibition was an honor and a privilege. To see the fantastic cross-section of watercolor from this talent-rich organization was a thrill, but made for a very difficult task, having to reject entries of outstanding caliber, in favor of others even more so. Selecting awards was a bit easier, viewing the original artwork in such a beautiful space, perfectly hung and well lit. The intent of each brushstroke could be seen transparently and the award winners brought not only talent and imagination, but the skills of a storyteller and craftsman as well.

The exhibition should not be missed. As a whole, the show is a goose-bump rendering, ephemeral event to be experienced in the brief time it is hanging. It is a collection of artwork that represents some of the best that watermedia has to offer. There are both established and emerging talents sharing wallspace in the 2017 WSO exhibition and  $\underline{\text{all}}$  of them are artists to watch. Their future work will undoubtedly be equally amazing, if not more so.

Judging, speaking, critiquing and teaching with the Watercolor Society of Oregon was practically an Olympic event. I was scheduled tightly and challenged every step of the event. My experience was made so much easier because of a well organized, focused, and thoroughly professional team of convention staff who ensured that every aspect of the event was delivered seamlessly. I was repeatedly impressed with the very large and active board of directors of the society and will now recommend them as the gold standard, high watermark for any watercolor society to follow. Amazing event. Great show. Fantastic week. Well done!

## Best of Show - Lynn Powers Memorial Award \$600



Chris Stubbs, Carlton Life Was Beautiful Then, 26 x 29, \$2000

## 2nd Place -Founders' Award \$500



Linda Rothchild Ollis, Hillsboro *Potential Unlocked*, 28 x 28, \$900

## 3rd Place - Pacific Coast Regional Award \$450



Catherine Cramer, Wilsonville Breezy Afternoon, 22 x 33, \$800

## 4th Place - High Desert Regional Award \$350



Joanna Hay, Beaverton Prism Reflections, 20 x 16, \$600

## 5th Place - Willamette Valley Regional Award \$325



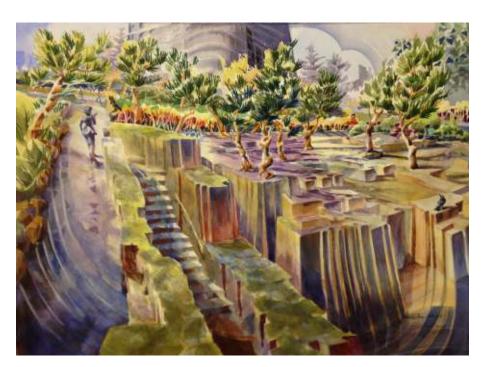
Winnie Givot, Sisters Epiphany, 30 x 21, \$995

## 6th Place - Crater Lake Regional Award \$250

René Eisenbart, Portland Epic Island III, 19 x 22, \$1600



## Awards of Distinction \$150



Leslie Cheney-Parr, Sandy January Light at Keller, 24 x 30, \$1000



Jean Gale, Lake Oswego *Morning*, 20 x 23, \$575



Lynda Hoffman-Snodgrass, Phoenix *Fireflies*, 30 x 38, \$1200

## Awards of Distinction \$150



Geoffrey McCormack, Eugene Sacred Stones, 20 x 26, \$1000



Javier Montoya, King City Mountain Village, 20 x 27, \$800



Judy Nigh, Roseburg Fowl Weather, 26 x 20, \$900



Mary Rollins, The Dalles Cornhusk Treat, 27 x 33, \$1500



Charlotte Peterson, Central Point Purple Rain, Purple Rain, 38 x 28, \$1500



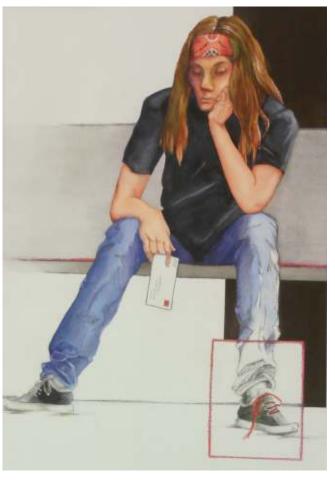
Steve Rothert, Bend Sunshine and Smiles, 20 x 19, \$1000

## Awards of Distinction \$150

Susan Spears, Lake Oswego The Hills of Yamhill County, 30 x 38, \$800



Beth Verheyden, Boring Dog-Fetti, 22 x 28, \$1200



Kathy Tiger, Eugene Red Shoe Lace, 33 x 25, \$450

## Awards of Distinction \$150



Harold Walkup, Beaverton Shadowland, 24 x 30, \$1100



Loisann Young, Sandy Who's Got Who, 22 x 28, \$500

## Traveling Show Tour Schedule

## 2017 52nd Fall Watercolor Exhibition, Troutdale

Juror: Paul Jackson

October 7-26, 2017 - All 80 paintings

#### **Visual Arts Gallery**

Mount Hood Community College 26000 SE Stark St Gresham, OR 97030 Lynn Ferris, 503-491-7309 Lynn.Ferris@mhcc.edu Mon-Fri 9 am-5 pm

November 1-December 31, 2017

### **Beaverton Library**

12375 SW Fifth St
Beaverton, OR 97005
Anne Lavallee, 503-644-2197
librarymail@beavertonoregon.gov
Sun 1-5 pm, Mon-Thurs 10 am-9 pm,
Fri 10 am-6 pm, Sat 10 am-5 pm

January 2- February 15, 2018

### Feves Art Gallery Blue Mountain Community College

2411 NW Carden Ave Pendleton, OR 97801 Lori Sams, 541-278-5915 lsams@bluecc.edu

Mon-Thurs 9:30 am-1:30 pm Opening Reception: Thurs Jan 11, 4:30-6:30 pm

February 20-April 2, 2018

#### **Siuslaw Library**

1460 9th St Florence, OR 97439 Mary Colgan-Bennetts, 541-997-3132 ref@siuslawlibrary.org

Sun 1-5 pm, Mon 10 am-6 pm, Tues-Wed 10 am-8 pm, Thurs-Fri 10 am-6 pm

### And all the Others Who were Juried into the Spring Exhibition...



Susan Abraham, Eugene Annie, 24 x 20, \$125



Bill Baily, Lake Oswego Sunlit Pears, 28 x 36, \$1500



Mark Adcock, Waldport Inlet, 16 x 20, \$500





Sarah Bouwsma, Portland Ocean Rocks, 25 x 30, \$1200



John Bradley, Waldport Dawn, 26 x 38, \$750



Helen Brown, Sunriver D.C. Visit 2, 28 x 30, \$950



Betty Barss, Medford Sunlit, 27 x 21, \$840



Patrice Cameron, Portland Singer of the Wetlands, 22 x 28, \$450



Tara Choate, Salem Scent of Season, 21 x 28, \$400



Leslie Dugas, Beaverton Mary's Mud Room, 21 x 21, \$500



Maud Durland, Lake Oswego *The Redhead*, 30 x 30, \$900



Sue Eakin, Grants Pass Angel Trumpet, 16 x 20, \$1200



Mary Elle, Oregon City Into the Spray, 27 x 34, \$950



Christine M Elliott, Bend *Spawning Coho*, 16 x 20, \$250



Joneile Emery, Springfield *Three Roses*, 22 x 35, \$750



Alexandra Eyer, Gold Beach *Carnelian*, 35 x 27, \$2000



Airi Foote, Lake Oswego Bursting Forth, 24 x 21, \$800



Jan Glenn, Aurora *Tara*, 29 x 23, \$600



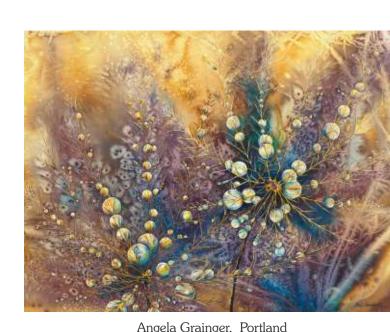
Tom Gail, Portland Tuna Man, 32 x 25, \$750



Margaret Godfrey, Blue River It's Me, Margaret, 26 x 28, \$1000



Dana Hamburg, Sandy Introspection, 26 x 24, \$800



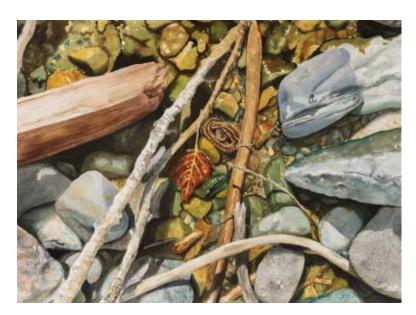
Angela Grainger, Portland Mother Nature's Touch, 27 x 35, \$1350



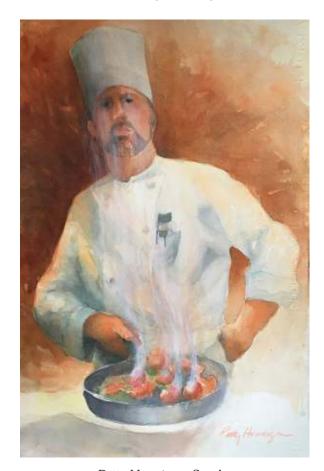
Sherry Hanson, Buxton A Girl and Her Cat, 20 x 16, \$275



Vernon Groff, Sandy Trailbikers, 25 x 31, \$1200



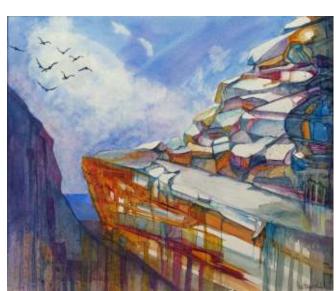
Georganna Happel, Eagle Point Wallowa Meditation, 29 x 38, \$1200



Patty Henniger, Sandy Chef Jack, 30 x 23, \$850



Christine Helton, Portland *Morning Passage*, 24 x 18, \$300



Pamela Haunschild, Ashland Faultlines, 25 x 28, \$1200



Diane Hicks, Tualatin
Portland Musician, 23 x 19, \$500



Marjorie Johnson, Portland Wishes and Dreams, 25 x 21, \$650

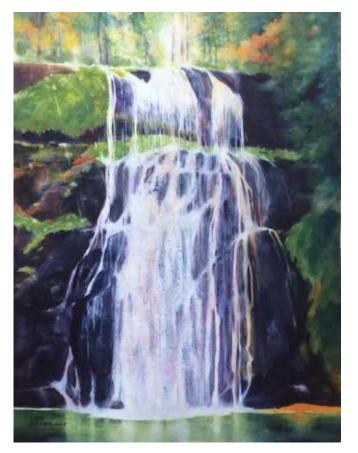
## **Peoples' Choice Award**



Susan Hinton, Portland Firenze Queen, 30 x 38, \$1600



Mary Kitzerow, Oregon City Melt Down, 24 x 24, \$995



Karen Kreamer, Corvallis North Falls, 20 x 16, \$375

Yvonne Knoll, Sandy Passage, 28 x 38, \$950



Lois Larson, Portland Verdant III, 26 x 18, \$300



Ed Labadie, Hillsboro *Rising*, 38 x 29, \$1675



Marilyn O'Brien, Eugene The Violin Player, 33 x 28, \$750



Dyanne Locati, Gladstone Whispers in the Boulders, 28 x 36, \$1200



Steve Ludeman, Welches Stormy Weather II, 23 x 19, \$350



Debbie Loyd, Astoria Heartbeat of Friendship, 18 x 20, \$975

18 Stormy Weather II, 25 x 19, \$550



Cindy Pitts, Gresham Ahhh!, 29 x 23, \$800



Phyllis Meyer, Beaverton Lost in the Moment, 22 x 28, \$400



Kirsten Meriwether, Medford Along the 101, 16 x 20, \$425



Kate Nilan, Portland Bengali Dancers 19 x 23, \$500



Hazel Reeves, Bend A Flicker in Time, 37 x 30, \$1200



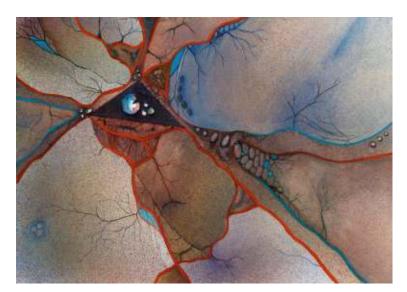
Kris Preslan, Lake Oswego Black Beauty, 27 x 31, \$1200



LaVonne Tarbox-Crone, Eugene Guatemalen Shadow, 30 x 37, \$1200



Diana Poorman, Tigard PDX Union Station, 20 x 16, \$325



Lynne Taylor, Gaston *Intersection: Rocks*, 22 x 30, \$695



Liz Walker, Portland Home At Last, 20 x 18, \$600



Victoria Tierney, Bandon Angelwings, 29 x 21, \$450



Zsuzsanna Vamos, Hillsboro



Ted Vaught, Portland Shell Line Fossils, 28 x 40, \$1500



Mary Welch, Beaverton Deep Canyon, 22 x 26, \$400



Chris Keylock Williams, Portland Trees in the Window, 29 x 37, \$1200



Rose West, Portland Rooted, 28 x 24, \$450



Roxanne Williams, Cottage Grove Las Escaleras De Baja, 20 x 20, \$800



Elizabeth Zimmerman, Salem *Holly*, 20 x 20, \$525

## Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) corporation, would like to thank the following companies and individuals for their generous support of our Exhibition and Awards.

### **Cash Award Donors**

Art Connection Critique Group Akiko Marsh Central Oregon Critique Group EDMS, Inc. Hundred Valleys Critique Group Leslie Cheney-Parr Metro Critique Group Mid-Valley Critique Group

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## Thank You Convention Committees & Volunteers

The Fall Convention and Show was a major success because of everyone who helped. From all the chairs people listed below to the many WSO members who helped them with all the little details from stuffing packets to manning the hospitality table. **Thanks to each and every one you!** 

Convention Chairs: Elizabeth Zimmerman, Mojdeh Bahar

WSO President: Kathryn Damon-Dawson

Convention Consultant: Anji Grainger

Pre-Registration: Rob Robinson, Barb Sulek, Gail Johnson,

Pamela Haunschild, Yvonne Knoll, Jansi King

Treasurer: Peg Patterson Image Coordinator: Suzi Blaisdell Juror Liaison: Jennie Chen

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Rose West, Susan Lyslo

Flash Mob: Sharon Rackham King

New Members: Liz Walker Coordinator for Critiques: Mary Elle

> Vendor Chair: Sharon Rackham King Meet and Greet: Phyllis Meyer, Carol Barnett

Awards Banquet

Decorations: Colleen Helmstetter, Bonnie Moore Breakout Sessions Chairs: Elizabeth Zimmerman, Mojdeh Bahar

Breakout Instructors: Leslie Cheney-Parr, Doug Davies, Beth Verheyden,

Geoffrey McCormack, Eileen Holzman, Jacqueline Newbold, Robin Berry, René Eisenbart, Sharon

Rackham King, Corrine Loomis-Dietz

Workshop Chair: Elizabeth Zimmerman

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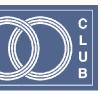
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Stuart, Ken Stubbs, Chris Studebaker, Emily Talley, Pamela

Spidle, Tami

Tarbox Crone, Lavonne Thornton, Dorothy Thorp, Michele Tiger, Kathy Tilton, Robin Timmons, Jane Toler, Shela

Tracksel-Hesedahl, Becki Trayle, Helen Ukon, Toshiko Ulrich, Bruce Utz, Lory Cogan

Van Sickle, Millie VanderHout, Kay Vaughn, Dorothy Vaught, Ted Verheyden, Beth

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> Wells, Lu Wengi-O'Conner, Katherine Wenzel, Diane Wilder Westerman, Arne Wierzba, Shelly Williams, Avery Williams, Becca Williams, Brennen

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Williams, Roxanne Williams, Ruby Williams, Toff Williams, Brighten Winchester, Carol Winchester, Dan Wolf, Horst

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Williams, Lauren

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Zandonatti, Ray

Zemke, Katherine

Wolf, Nancy



Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was "to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public." Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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