

# 2017 Spring Experimental Exhibition



*"It's Good" by Samantha Hickman - Best in Show*

**Jordan Schnitzer Museum of Art**  
**University of Oregon Campus**  
Eugene, Oregon, April 7 to June 19, 2017



WATERCOLOR  
SOCIETY OF  
OREGON

## 2017 Spring Experimental Watermedia Exhibition



WATERCOLOR  
SOCIETY OF  
OREGON



Kathryn Damon-Dawson  
WSO President

Thank you to Jordan Schnitzer Museum of Art for generously co-sponsoring this prestigious exhibition. Thank you to all your staff for their professional support and thoughtfulness.

Thank you to Juror Jeannie McGuire for your tireless dedication throughout the daunting process of painting selection, which resulted in this outstanding exhibit curated by JSMA staff.

Thank you to all delegates of Western Federation of Watercolor Societies who journeyed to Eugene and shared your time, talents, and friendship with our membership.

Huge thank you to Ruth Armitage, Margaret Godfrey, and the Dream Team for your enormous investment of time to bring WSO membership, Oregonians, and the public, this outstanding event on the University of Oregon Campus. You have put WSO on the map of watercolor societies in the United States. WSO is very proud of you.

Thank you to all WSO member artists who submitted paintings and congratulations to all whose paintings were selected by Juror Jeannie McGuire to hang at JSMA and are published within these pages.

Kathryn Damon-Dawson

## The Juror - Jeannie McGuire, AWS, PWS



Jeannie McGuire  
Juror and Workshop  
Instructor

The WSO exhibition represents a variety of subject matter and painting styles. On a whole, the show is a flowing body of work while individually, the art speaks of stories to be told depicting effective composition and technical ability.

*"To keep my own art fresh I encourage and challenge myself with a question; is it predictable or unpredictable? An otherwise spontaneous and uninhibited painting can come to a halt of indecision. To embrace the unknown is risky and difficult, exciting and creative and more times than not, well worth it. As a juror I am bound to face indecision many times over and will undoubtedly be asking tough questions of myself."*



"Miami" by Jeannie McGuire, [www.jeanniemcguire.com](http://www.jeanniemcguire.com)

## Best of Show - Lynn Powers Memorial Award \$600



Samantha Hickman, Pleasant Hill, *It's Good*, 21 x 19, \$1500

## 2nd Place - Founders' Award \$500



Jennifer Armitage, Salem  
*Waiting for the Museum To Open*, 17 x 22, \$900

## 3rd Place - Pacific Coast Regional Award \$450



Harold Walkup, Beaverton, *Blue Lake*, 18 x 24, \$1100

## "People's Choice Award"



4th Place - High Desert  
Regional Award \$350



Nancy Frances Cheeseman, Eugene  
*Reigning Grace*, 30 x 22, \$4500

5th Place - Willamette Valley  
Regional Award \$325



Kim Ellen Smith, Prineville  
*Moonlit*, 22 x 15, \$1200

6th Place - Crater Lake  
Regional Award \$250



Judy Hoiness, Bend  
*Save a Spot for Wildlife #21*  
29 x 21, \$1400

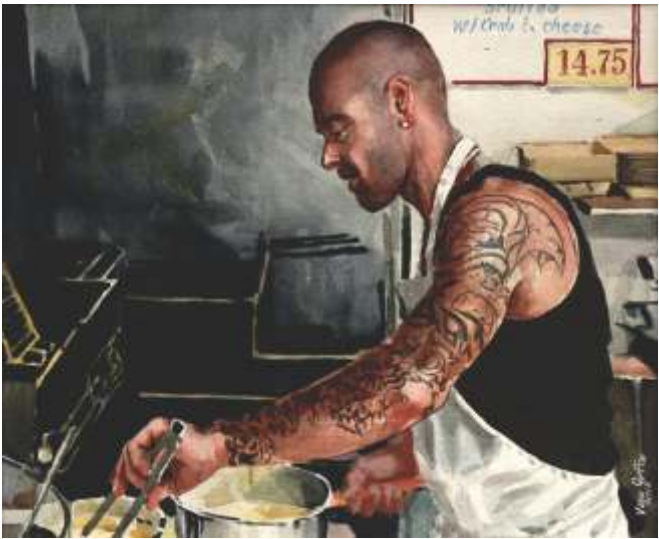
Awards of Distinction \$150



Betty Barss, Medford, *Sky Watchers*, 13 x 21, \$800



Leslie Cheney-Parr, Sandy  
*Sava Swirls (Serbia)*, 22 x 30, \$1500



Vernon Groff, Sandy  
*Chips*, 14 x 18, \$1200



Awards of Distinction \$150



Kaylene Kirchem, Portland  
*Gaining Perspective*, 9 x 21, \$400



Sandra Pearce, Banks  
*Buonasera a Firenze*, 10 x 14, \$450



Alexandra Eyer, Gold Beach  
*The Artist*, 29 x 21, \$2000

Awards of Distinction \$150



Beth Verheyden, Boring  
*Strength*, 29 x 21, \$1200



Sally Bills Bailey, Mt Hood  
*Crisp Morning*, 20 x 28, \$1700



Sally J Schwader, Creswell  
*I Live in the Clouds Series XI*, 14 x 20, \$500



## Awards of Distinction \$150



Margaret Godfrey, Blue River  
*Will She Be Allowed?* 28 x 22, \$1400



Blenda Tyvoll, Beavercreek  
*Family Ties*, 29 x 21, \$2800



Kathleen Haney, Salem  
*Potato Warrior*  
29 x 21, \$800

## Awards of Distinction \$150



Geoffrey McCormack, Eugene  
*Learning to Walk in My Own Shadow V0.4*, 17 x 23, \$2400



Yvonne Knoll, Sandy  
*Perfect Balance*, 22 x 30, \$800

## Traveling Show Tour Schedule

### WSO Spring Experimental Exhibition, Eugene

Juror: Jeannie McGuire

April 7-June 19, 2017

All 80 WSO Paintings plus 100 of the  
42nd Western Federation of Watercolor  
Societies Annual Exhibition

### Jordan Schnitzer Museum of Art

University of Oregon  
1430 Johnson Lane  
Eugene, OR 97403

(541) 346-3027

[www.jsma.uoregon.edu](http://www.jsma.uoregon.edu)

Wed 11 am-8 pm

Thurs-Sun 11 am-5 pm

July 8-July 29, 2017

20 WSO Award Winners

### Elsinore Gallery

444 Ferry St SE  
Salem, OR 97301

Brent Allen, (503) 581-4642

[www.elsinoregallery.com](http://www.elsinoregallery.com)

Mon-Fri 9 am-6 pm,

Sat 10 am-5 pm

Opening Reception July 8, 3-5 pm

August 3-September 30, 2017

20 WSO Award Winners

### George R. White Library and Learning Center

Concordia University, Portland  
2811 NE Holman Street  
Portland, Oregon 97211

Linda Church, (503) 493-6370

[www.cu-portland.edu/academics/libraries](http://www.cu-portland.edu/academics/libraries)

Mon-Thurs 7 am-1 am, Fri 7 am-10 pm

Sat 7:30 am-10 pm, Sun 12 pm-1 am



And all the Others Who were  
Juried into the Spring Exhibition...



Maria Berg, Alvadore  
*New Page*, 25 x 22, \$850



Ruth Armitage, Oregon City  
*Birdsong*, 22 x 30, \$650



Sue Bennett, Jacksonville  
*Rocky Point Autumn*, 14 x 19, \$850



John Bradley, Waldport  
*Arch Rock*, 16 x 22, \$600



Marsha Brennan, Eugene  
*Stormy Mono Lake*, 11 x 15, \$375



Linda Boutacoff, Medford  
*Nature's Playground*, 21 x 18, \$1250



Suzi Blaisdell, Sandy  
*Mountain Dawn*, 11 x 21, \$800



Kathleen Buck, Sherwood  
*Beach Play 10*, 14 x 21, \$600





Mary Burgess, Lake Oswego  
*En Kjernfamilie*, 17 x 14, \$650



Jennie Chen, Portland  
*MAX Portland*, 16 x 12, \$500



Sheila DeLaquil, Gresham  
*Water, Water* 22 x 30, \$1900



Elizabeth Doolittle, Portland  
*Centering*, 21 x 28, \$900



Rene Eisenbart, Portland  
*The Picnic*, 20 x 15, \$1600



Kathryn Damon-Dawson, Westlake, *Invoking Fish Goddess*, 15 x 29, \$900



Doug Davies, Portland  
*Breaking Light Garibaldi*  
15 x 21, \$1000



Maud Durland  
Lake Oswego  
*Amber*, 20 x 20, \$900





Angela Grainger, Portland  
*On Golden Pond*, 14 x 29, \$975



Pamela Haunschild, Ashland  
*Delta Moon*, 11 x 14, \$425



Kay Gifford, Portland  
*Gateway to Kyoto*, 21 x 29, \$1200



Airi Foote, Lake Oswego  
*New Frontiers*, 16 x 13, \$800



Lane Hall, Medford  
*The Story Teller*, 18 x 24, \$1600



Dana Hamburg, Sandy  
*Once Upon a Story*, 28 x 20, \$1300



Susan Gunter, Eugene  
*Radishes in Hand*  
16 x 22, \$450



Dana Hansler, Eugene  
*Heading Out*  
15 x 20, \$450





Diane Pinney, Portland  
*Roses for the Table*, 10 x 14, \$700



Christine Helton, Portland  
*Exhilaration*, 17 x 21, \$350



Marjorie Johnson, Portland  
*Nearly Neutral 1*, 11 x 15, \$650



Brooks Hickerson  
 Portland  
*Hawthorn Bridge*  
 15 x 22, \$700



Doyle Leek, Corvallis  
*Boston Art Crusade*, 14 x 19, \$2000



Amanda James, Lake Oswego  
*Lava*, 20 x 20, \$650



Carole Hillsbery, Florence  
*Morning Paper*, 24 x 18, \$2000



Lynda Hoffman-Snodgrass, Phoenix,  
*Sprites*, 13 x 10, \$950





Gina Locke, Happy Valley  
*Awaiting Spring*, 22 x 14, \$2000



Britt McNamee, Portland  
*Take A Bow*, 18 x 15, \$400



Hope Meados, Bend,  
*Destructure*, 14 x 21, \$1280



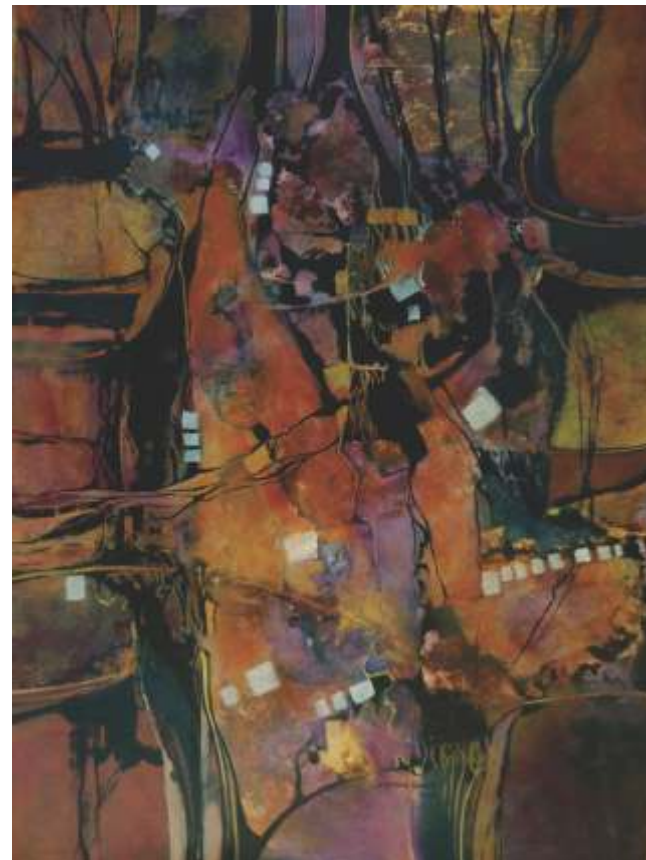
Steve Ludeman, Welches  
*Sunset Timberline Trail*, 14 x 21, \$300



Arlene Lena MacDonald, Eugene  
*Brave Poppies*, 10 x 14, \$425



Ed Labadie, Hillsboro  
*Birth Of The Universe*, 27 x 20, \$1675



Dyanne Locati, Gladstone  
*Whispers In The Branches*, 30 x 22, \$1200

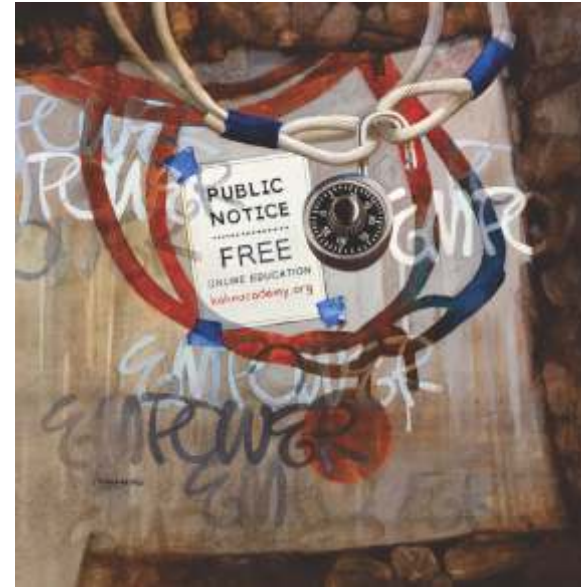


John Mohny, Stayton  
*Wheatland Station*  
15 x 22, \$750





Judy Mohny, Stayton, *Nimbly*, 12 x 18, \$400



Linda Rothchild Ollis, Hillsboro  
*Unlock Your Potential 5*, 20 x 20, \$1200



Judy Nigh, Roseburg  
*Weathering the Storm*, 21 x 21, \$900



Vicki Putnam, Tigard  
*New Zealand Sunrise*, 11 x 15, \$600



Ron Spears, Lake Oswego, *Lake Fall*, 11 x 15, \$250



Rob Robinson, Albany  
*High Country*, 20 x 15, \$450



Diana Nadal, Portland  
*Sagan Froome Breakaway Finish*  
15 x 22, \$975



Carol Sands, Portland  
*Knowledge Seeker*  
13 x 19, \$850





LaVonne Tarbox-Crone, Eugene  
*Cabbage Dance*, 22 x 29, \$1600



VictoriaTierney, Bandon, *Caravan*, 4 x 12, \$900



Kathy Tiger, Eugene, *Tattoo Series: The Vet*, 12 x 29, \$500



Zsuzsanna Vamos, Hillsboro  
*The Biologist and the Caterpillar*  
9 x 12, \$500



Dona White, Portland  
*Night Jewels*, 15 x 22, \$775



Liz Walker, Portland  
*Lost in the Story 1*, 20 x 14, \$1200



Diane York  
Happy Valley  
*Putting In*  
16 x 22, \$500





Sandra Wood, Portland  
*Shadows*, 17 x 25, \$950



Alisha Whitman, Lebanon  
*Going with the Flow*, 12 x 9, \$500

## Thank You to Our Generous Donors

The **Watercolor Society of Oregon**, a 501(c)(7) would like to thank the following companies and individuals for their generous support of our Exhibition and Awards.

### Cash Award Donors

Steve Rotherth (*In memory of  
 Lynn Powers*)  
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## Thank You Convention Committees & Volunteers

Planning for this exhibition began in late 2012 with our search for a venue. Paul Bourgault suggested we contact the Jordan Schnitzer Museum of Art, and we are grateful for their support. A project of this scale would not be possible without the dedicated work of many volunteers. Large or small, your contributions are appreciated. *Ruth Armitage, Project Manager*

*JSMA Executive Director:* Jill Hartz

*WFWS Delegate:* Margaret Godfrey

*Project Manager:* Ruth Armitage

*WSO President:* Kathryn Damon-Dawson

*Convention Consultant:* Anji Grainger

*Pre-Registration:* Rob Robinson, Barb Sulek, Elizabeth Zimmerman

*Treasurer:* Peg Patterson

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*Juror Liaison:* Jennie Chen

*Awards:* Sandy Evans

*Vendor Exhibit:* Mila Raphael

*Painting Handling:* Chris Stubbs, Bill Baily, Sarah Bouwsma

*Hospitality:* Jayne Ferlitsch

*New Members:* Liz Walker

*Juror Critique:* Leslie Dugas

*Breakout Sessions:* Mary Burgess

*Transportation:* Linda Nye

*Design:* Linda Rothchild-Ollis, Rene Eisenbart, Elizabeth Zimmerman,  
 Paul Bourgault, Geoff McCormack

*Workshop:* Kara Pilcher

*Painting Sales:* Jennie O'Connor

*Entertainment:* Bobbie Mathews

*Museum Reception:* Kathy Tiger

*Audio-Visual:* Del Moore & Ken Cramer

*Banquet:* Chris Stubbs, Phyllis Meyer, Colleen Humphrey

*Breakout Leaders:* Patrice Cameron, Geoff McCormack, Liz Walker, Dyanne  
 Locati, Peggy Stermer-Cox, Deborah Marble, Susan Spears,  
 Tina Fels, Harold Walkup, Leslie Cheney-Parr, Nancy  
 Cheeseman, Susan Gunter, Linda Rothchild-Ollis, Helen  
 Brown, Kathy Tiger, Rene Eisenbart



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Zandonatti, Ray  
**Zemke, Katherine**

# HISTORY



Since 1850, when the American Society of Painters in Watercolor was founded, water colorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent water-colors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000. Admission to membership is determined by jury and based on works entered by digital images.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show in 1985.

The opportunity to exhibit, peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

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