

Ron Stocke's Supply List

Brushes - A selection of fine pointed synthetic or natural hair round brushes. Sizes 6 - 14 is a good range. I mainly use sizes 10 - 14 in both Sable and Synthetic.

Benefits of synthetic - *They usually last much longer than a natural hair brush and are much less expensive.*

Benefits of a natural hair brush - *They hold more medium and have a finer line quality.*

Specialty brushes - Scrubber, rigger or liner

Wash Brush - I use a large Quill brush (Size 12, 14 or Larger) however a 1" and 2" flat will work.

Paper - 140 Lb cotton Hotpress, Coldpress or Rough Watercolor paper. Saunders, Arches, Fabriano & Bee Paper are all good brands.

Hotpress paper has a smooth tooth

Coldpress paper has a medium textured tooth - Preferred

Rough paper has a rough texture - Preferred

Sketch Pad - A mixed media pad one with spiral binding. The AquaBee Super Deluxe is one I prefer (8.5 x 11, 9 x 9, 9 x 12 is a good range of sizes. Pick one you're comfortable with).

Paints - Any professional grade watercolor is fine(I used a combination of Graham, Holbein & DanSmith). I recommend buying a few of the primary colors in a professional grade paint rather than a full palette of cheap quality paint. The results will be immediate.

My palette - I prefer a medal palette but most

Warmes - Cadmium Yellow Lt, Indian Yellow, Cadmium or Azo Orange Cadmium Red Lt, Medium & Dark, Maroon Perylene & Alizarin Crimson.

Earth colors - Burnt Sienna, Yellow Ochre, Raw Sienna, Raw Umber, Raw Sienna.

Blues & Greens - Ultramarine, Cobalt, Cerulean, Turquoise, Azo Green, Cascade Green.

Specialty colors - Lavender, Cobalt Teal.

Accessories -

Pencil - I prefer a mechanical pencil or a lead holder you don't need to sharpen.

Eraser - White plastic or Vinyl

Household sponge

Art supplies can be expensive, don't feel like you need to purchase everything on the list. A large Quill brush or some better-quality paints or paper are a good place to start.

