

Watercolor Society of Oregon's Watermark

www.WatercolorSocietyofOregon.com

Vol. LXXI, No. 2

May 2026



Juror Ron Stocke

"Connection and Creativity in Welches"

Fall Convention

October 2-4, 2026

Read more starting on page 30

"Merri McMinnville"

Spring Convention Recap

Read more starting on page 14

Ron Stocke's 4 Day Workshop

Read more starting on page 31

WFWS Coming to Oregon!

Read more on page 7

WSO Roster

Read more on page 8



"Waiting for Water" by Ron Stocke

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Debbie Loyd

NEWSLETTER EDITOR:
Shannon Cazinha

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the August issue of **Watermark** is July 15, 2026.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:
Elizabeth Zimmerman

ADVERTISING:
Send advertisements and payment to:
Tara Bay

ROSTER CHANGES:
Jan Premo



**WATERCOLOR
SOCIETY OF
OREGON**

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big *Thank you* to our supporters and advertisers

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Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Shannon Cazinha, Susan Escobar, Terri Rottman, Chris Kondrat, Connie Faulkner, Debbie Teeter, Kathryn Oliver-Garnett, Patty Duncan, and Sherree Rodriguez.



President's Message

Debbie Loyd, WSO President

One of the popular activities at the convention in McMinnville was a group painting. Mary Burgess provided the design, which featured grapes since we were in wine country, and people were encouraged to paint a square. During most of the day on Saturday, several artists could be found happily painting together and chatting. The painting was finished just before the banquet and was displayed there. The title of this painting was WSO: *Better by the Bunch*.

It was obvious during this convention that WSO is indeed better by the bunch. First, the painting together camaraderie was fun to see—much more fun than painting alone. Second, new members came to the convention excited and ready to become active. At least four volunteered to help right then and there with the current convention or with activities during upcoming months.

The last thing is what truly made my heart sing. Our convention director, Mary Jo Vranizan, was ending her position at the end of this convention. As we began our business meeting, we didn't have a fall convention chair and had a lot of other jobs to fill if we were to pull off a fall convention. I have never been more proud of how people were raising their hands and volunteering to fill these gaps. We were even able to fill some general positions. When we work together, we are so much more than individuals. We are a village with a common goal, and we can accomplish great things. Way to go WSO!



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Experiments in Expression Workshop Series 3-days...

Day 1 -- May 14th

Woven Painting

Angela Wrahtz



Day 2 - May 15th

Painting Marbling

Jeannine Miller



Day 3 - May 16th

Gelli Printing

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MORE INFORMATION &

REGISTRATION:

WWW.NEWVIEWCLASSES.SQUARE.SITE

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Past President's Message

Becky Meier, Past President



A **great big thank you** to all who have volunteered for positions on the board and those who have volunteered to help with the 2026 Fall Convention. Here is the list of new volunteers with year the position ends:

- Vice President, 2027 — Angela Wrahtz
- Historian, 2028 — Judith Baer
- DVD Librarian, 2028 — Dorothy Moore
- Communication Chair, 2028 — Angela Wrahtz
- Membership Data, 2028 — Helen Brown
- Webmaster, 2028 — Sherree Rodriguez
- 2026 Fall Convention Chairs, Welches — Becky Meier, Sandy Wood
- 2027 Spring Convention Chairs, Corvallis — Karen Kreamer, Dominique Bachelet
- 2027 Fall Convention Chairs — Diane Patterson
- *Watermark* team — Amanda James, Tara Bay, Michelle Lane

Open Positions:

- Logo Merchandise Coordinator
- Convention Director
- Convention Chairs, Spring 2028
- Assistant Treasurer
- Convention photographers
- *Watermark* Editor

If you have questions or are interested in filling one of the open positions, please call or email me — my contact information can be found in the *WSO Roster*.

Thank you all for your willingness to contribute to WSO!



Learn. Create. Share!

MAY - Dollars for Scholars Community Show
May 5 - May 31
Big and Bold: **Sherry Hanson**
5/2 - Make a Mother's Day Card - **FREE** Drop in 3-5pm

JUNE - VGA Member Show
June 2 - June 28
Big and Bold: **Annette Wilkie**
Featured 2D Artist:
Garineh Bagdasaian
Featured 3D Artist: **Jeannine Bamberg**
6/13 - Make a Father's Day Card
FREE Drop in 3-5pm

ArtChat and Refreshments

May 10
June 14
July 12.

JULY - VGA Member Show
June 30 - August 2
Featured 2D Artist: **Jim Syfert**
Featured 3D Artist: **Hannah Gulick**

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WSO News Roundup

Education Director's Report

Katherine Abdun-Nur, Education Director

Isn't Spring an inspiring time for creating art? Life is bursting from the earth, almost overwhelming the senses. What a gift it is to create!

If you haven't yet viewed our first *WSO Live!* Webinar, please do. It aired March 3rd with Tess Myers as our demo artist, generously sharing her expertise. She painted a colorful, well-executed, and gorgeous portrait. We had 166 registrants, and 112 viewers! Stay tuned for information about the June event!! We're still working on the details.

The Education team has several goals for this Webinar series:

- Offer the series at no cost to participants for WSO members and non-members alike, making access equitable.
- Provide opportunities for our own WSO professional artists to gain exposure to our art communities and promote their upcoming classes and workshops by linking their social media, website, etc.
- Increase the visibility of WSO and inform non-members about our organization.
- Provide increased value for the membership dollar.
- Engage members who may be unable to attend conventions.

Tell your art friends about WSO, spread the word, and share the links to the March *WSO Live!* Video here: <https://youtu.be/1UW2UF1BBbM?t=146> and <https://youtu.be/fgxPLVo2SK0>

Thank you for your participation and support of WSO!

Website Director's Report

Dan Perich, Webmaster and Carol Putnam, Website Liaison

Welcome to our new Webmaster!

WSO's current Webmaster, Dan Perich, will soon be moving out of Oregon and stepping down from his role.

We're pleased to welcome Sherree Rodriguez as our new Webmaster. She will be transitioning into the role over the coming weeks. Sherree brings hands-on experience, having previously served on a website management team familiar with the same tools used to create WSO's website. Sherree has already contributed a lot to the organization in roles as Menucha Liaison and Convention Vendor Chair. We're excited to have her step into the Webmaster position!

ERIC WIEGARDT
VISUAL PLEASURE FOR GENERATIONS
AWS-DF, NWS

ONLINE WATERCOLOR WORKSHOPS
OCTOBER 2026 - ATHENS & HYDRA, GREECE
JANUARY 2027 - THE FLORIDA KEYS

PAINTERLY 3-DAY - FEBRUARY 2027
MONTHLY PAINT-ALONG

LONG BEACH, WA WORKSHOPS
PLEIN AIR - JULY 7-10, 2026
PAINTERLY - MARCH 2027

www.ericwiegardt.com
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galler@ericwiegardt.com

(continued on page 6)

WSO News Roundup ... continued

Coming later this year: A new art call system for WSO exhibitions

WSO will be transitioning to a new system for artwork submissions. Our current system is a custom-built program that is no longer supported, so this change will help ensure reliability and ongoing support.

The new system will introduce features designed to make submissions smoother for members and for the online submissions team. The system could also make things easier for our volunteers who handle paintings for the exhibition.

We expect the new system to be in place no later than December 1, in time for entries for the Spring 2027 exhibition. More details will be shared as we get closer to the launch.

Historian's Report

Judith Baer, Historian

Happy 60th Birthday to WSO! In 2016 we celebrated our 50th birthday at the Spring Conference in Silverton, OR, at the Oregon Garden Resort. The February 2016 issue of *Watermark* featured great articles about the event. I'm glad that I volunteered to become the Historian as I'm going through the *Watermark* and other historic material, learning more about WSO. I've been a member since 2020 and have attended several of the conferences. I believe I only get something out of an organization when I get involved in the workings of it. I will share more of my findings in future reports.

Western Federation of Watercolor Societies (WFWS)

Robin Becic, Western Federation of Watercolor Societies Delegate

51st WFWS in Denver this May!

A shout out to all 56 Oregon artists who entered the 51st Western Federation competition and a big congratulations to the 12 WSO members whose paintings were accepted! At least two are first-timers with Western Fed. We are so excited for all of you and pleased that several will be attending the Conference in Colorado in May! If you can't be there, Rene Eisenbart and I, your delegates, will be representing you as we unveil our plans for the 52nd WFWS Conference in Oregon next year.

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EXPERIENCE

ART

with René Eisenbart
www.rene-art.com

(continued on page 7)

WSO News Roundup ... continued

2026 Accepted Artists:

Jeannine Miller
Steve Rothert
Mary Fran Anderson
Roxanne Williams
Joanne Pari-Mueller
Karen Kreamer
Kristie Mooney
Hazel Reeves
Winnie Givot
Lynne Taylor
Liz Walker

WFWS 52 is Coming to Oregon, June 2027

The 52nd Western Federation Exhibition will be held June 4-6, 2027 at Chehalem Cultural Center in Newberg, Oregon, where our show will have prime visibility. Over **five thousand** visitors will walk through the center during the lavender festival weekend alone! Everyone is welcome to attend all of the events, so stay tuned.

Do you want to volunteer?

Jobs are simple and easy! Please reach out to me or René.

Since this conference takes place in Oregon only once every ten years, here's your chance to get involved. As the host of the 2027 conference, WSO will be responsible for numerous events, such as the annual meeting for the 20 WFWS delegates from all ten member societies, the Exhibit Opening Reception on Friday during the local art walk, the Awards Banquet on Saturday, and the Juror's Demo on Sunday followed by a three day workshop June 7-9 by juror Kathleen Giles. The show will remain on display for two months, June 1-July 29, and will include additional art demos for the greater community.



Watercolor Paintings in Wine Country

WSO Workshops at Menucha

Sherree Rodriguez, Menucha Liaison

WSO partners with Menucha Retreat & Conference Center to host artist workshops twice a year. Here are some exciting workshops currently on the calendar. See the Watercolor Society of Oregon website for more details.

Winnie Givot

Sisters, Oregon

Upcoming Classes & Workshops - 2026



Summer Workshops

- Basics of Watercolor: June 15-17
- Portraits in Watercolor: June 29-July 1
- Creating Textures in Watercolor: August 2-5
- Yupo and Watercolor: August 24-26

Friday Class Sessions

Watercolor, Drawing, Connection
9:30-4:00

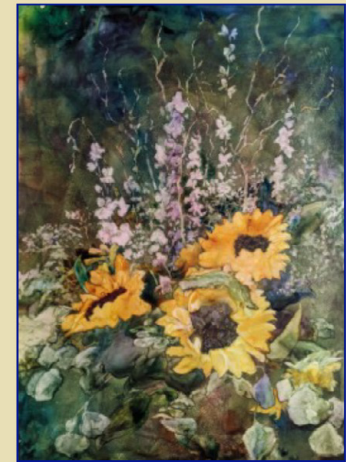
- Spring 1: April 10-May 8
- Spring 2: May 15-June 5

Int'l Painting Retreats

- Tuscany: Sept. 12-23, 2026
- France: Aug. 28-Sept. 11, 2027

See more at

www.winniegivot.com



WSO News Roundup ... continued

Spring 2026: Pen and Ink with Watercolor - Elevated

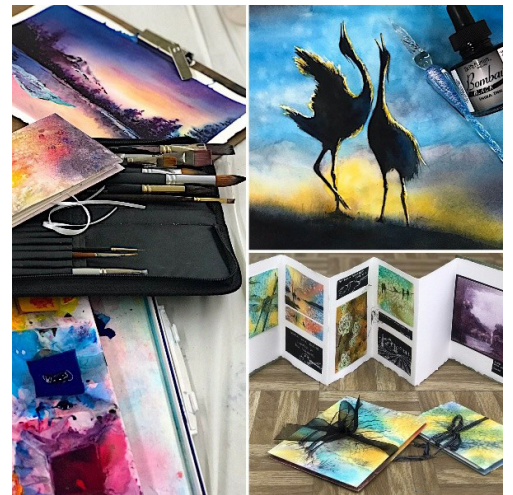
Anji Grainger
May 11-14, 2026

In Anji's workshop, participants will explore how the addition of ink can enhance paintings by adding new layers of texture and visual interest. Participants will experiment with new techniques that bring depth and a professional touch to their artwork.

Techniques she will demonstrate include mastering pen strokes, integrating pen and ink with watercolor in new and proven ways, such as penning, printing with a leaf, and incorporating stenciled backgrounds. Participants will also learn the characteristics of different inks, including waterproof and non-waterproof India ink. They will then complete a finished painting by combining their new and preexisting skills.

Website: www.bluepansycottage.com

Instagram: www.instagram.com/anjigrainger



Fall 2026: Watercolor Portraits from the Ground Up

Tess Myers
November 2-5, 2026

Take a deep dive into watercolor portraiture in Tess's class, moving from core techniques and anatomy to conceptual exercises to bring your own ideas to life.

Website: <http://www.tessmyers.com/>

Instagram: http://www.instagram.com/tesslacoiled_art/

Spring 2027: Capturing the Light in Pastel

Susan Kuznitsky
May 3-6, 2027

This workshop will focus on the balance of lights and darks, and value variation within the same chroma.

Website: www.susankuznitsky.com

Instagram: <http://www.instagram.com/susankuznitsky>

WSO Roster

Elizabeth Zimmerman, Publications Director

[WSO Digital Roster](#)

You must be a Member to access. Please email [Membership](#) to request access.

The WSO Roster is online and the link is always available at the bottom of every WSO email. The cutoff date for the 2026 roster was 12/31/25; addendum #1 covers new members, late renewing members and any other changes from 1/1/26 through 4/30/26.

If you would rather have a printed copy of the roster mailed directly to you for \$9.00, please contact: Carleen McCaffery at EDMS Inc.





Fundraising for Artists' Success and Growth

Joy Nunn, WSO 100 Club President

Would you like to know what happens to your donations to the WSO 100 Club via buying raffle tickets at WSO conventions, donations made by members of Critique Groups, donations to the annual appeal at the end of each year, or personal donations? Many of you may already know that the WSO 100 Club is the foundational fundraising organization for WSO and is a 501(c)3 organization. So:

1. Know your donations to WSO 100 Club are tax deductible.
2. Know that the WSO 100 Club has a separate governance from WSO, with a mission to maintain and grow endowments which fund WSO's artists' awards and educational programs. The endowments are managed with the goal of growing the principal value of their investments.
3. Know that the drawing down, however, is not enough to fully fund the artists' awards presented at each convention, cover educational programs, and to also take care of the expenses of having a professional investment manager oversee the endowment investments.
4. Know that your donations play a large role by providing funds to help cover these expenses and to increase the size of the endowments, moving us closer to when the endowments become self-sustaining and able to fully fund the programs.

Who donates to the 100 Club?

Everyone who supports 100 Club fundraising by purchasing raffle tickets, who responds to the year-end annual appeal, local and national companies and artists who donate goods, classes and gift certificates, WSO artists who donate paintings and workshop vouchers, members who have made a one-time \$100 donation becoming a WSO 100 Club Patron, WSO Critique Groups, and finally those who have made significant donations through **Planned Giving** as when the Chris Williams estate designated \$50,000 in 2024 to the awards endowment.

Thank you to all WSO members and supporters for a great and successful 2025.

LET'S DO IT AGAIN THIS YEAR!!

Cash for Critique Groups!!

Plan a Learning Experience

- Workshop
- Zoom Class
- Visit an Exhibit

The 100 Club Will Pay \$500!

100 Club Educational Activity Grant Program
 Educational Activity Grant Application
wso100clubeducationchair@watercolorsoforyou.com

WSO Important Dates May 2026 – May 2027

Shanon Cazinha, Watermark Editor

<p style="text-align: center;">May 2026</p> <p>May 1 — <i>Watermark</i> published; look for 2026 Fall Watercolor Prospectus in this issue, or online.</p> <p>May 1 — Ron Stocke Workshop opens for Active and Lifetime Members. The workshop is October 5 – 8, 2026.</p>	<p style="text-align: center;">June 2026</p> <p>June 1 — The 2026 Fall Watercolor Exhibition opens for entries.</p> <p>June 16 — Ron Stocke Workshop registration opens for Subscriber Members.</p>	<p style="text-align: center;">July 2026</p> <p>July 15 — Due date for articles for August <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit images by August 1, 2026!</p>
<p style="text-align: center;">August 2026</p> <p>August 1, 8:00 pm — The 2026 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2026 Fall Convention in this issue.</p> <p>August 15, 8:00 am — Online registration for convention opens.</p>	<p style="text-align: center;">September 2026</p> <p>September 5, 8:00 pm — Online registration for convention closes.</p>	<p style="text-align: center;">October 2026</p> <p>October 1 – December 31 — 2027 WSO Membership dues collected.</p> <p>October 2 – 4 — The 2026 Fall Convention, Ron Stocke, Juror, Welches/Mt Hood Resort.</p> <p>October 5 – 8 — Ron Stocke Workshop, Lions Club, Welches.</p> <p>October 15 — Due date for articles for November <i>Watermark</i>.</p>
<p style="text-align: center;">November 2026</p> <p>November 1 — <i>Watermark</i> published; look for the 2027 Spring Experimental Exhibition Prospectus in this issue, or online.</p> <p>Kathleen Conover Workshop registration opens for Active and Lifetime Members. The workshop is April 5 – 8, 2027.</p>	<p style="text-align: center;">December 2027</p> <p>December 1 — The Spring Experimental Exhibition opens for entries.</p> <p>December 16 — Spring 2027 Juror Workshop registration opens for Subscriber Members.</p> <p>December 31 — Pay 2027 WSO membership dues by this date.</p>	<p style="text-align: center;">January 2027</p> <p>January 15 — Due date for articles for February <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit Spring exhibition images by February 1, 2027!</p>
<p style="text-align: center;">February 2027</p> <p>February 1, 8:00 pm — The 2027 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2027 Spring Convention in this issue.</p> <p>February 13 — Online Registration for Spring Convention opens.</p>	<p style="text-align: center;">March/April 2027</p> <p>March 6, 8:00 pm — Online Registration for Spring Convention closes.</p> <p>April 2 – 4 — The 2027 Spring Convention, Kathleen Conover, Juror, Corvallis.</p> <p>April 5 – 8 — Kathleen Conover Workshop, Corvallis.</p> <p>April 15 — Due date for articles for May <i>Watermark</i>.</p>	<p style="text-align: center;">May 2027</p> <p>May 1 — <i>Watermark</i> published; look for 2027 Fall Watercolor Prospectus in this issue, or online.</p> <p>May 1 — Soon Warren Workshop opens for Active and Lifetime Members. The workshop is October 4 – 7, 2027.</p>

Looking Ahead

Mary Jo Vranizan, Convention Director



It's been an honor and a thrill to be so intimately involved with WSO in such high-profile events. I am stepping down from Convention Director after the Spring 2026 Convention. It is time for me to focus on other areas of my life that are taking me away from volunteering capabilities. Whoever takes my place will enjoy a rich and rewarding connection with this organization. I can offer limited instruction and guidance to the incoming Convention Director and the Convention Chairs over the next six months.

Becky Meier and Sandra Wood are Co-chairing the **Fall '26 Convention in Welches**, along with Suzy Carroll and Joy Nunn Co-chairing the Exhibit. I think that separating duties between Convention and Exhibit will lighten loads and make the tasks much easier. Tara Choate will oversee the Breakout Sessions, so if you are interested in teaching a class, please contact her directly. At the Spring Business Meeting we were also able to get volunteers for the workshop coordinator, juror critique coordinator, juror brochure and all food and beverage events. This event will be a true team effort! Ask the chairs how you can help!

Fall 2026

Juror:

Welches/Mt. Hood Resort Ron Stocke

<https://www.ronstocke.com/>

Convention:

October 2 – 4

Workshop:

October 5 – 8 (4 days)

Convention Chairs:

Becky Meier, Sandra Wood

Exhibition Chairs:

Suzy Carroll, Joy Nunn

Spring 2027

Juror:

Corvallis Museum, Corvallis Community Center Kathleen Conover

<https://kathleenconover.com>

Convention:

April 2 – 4

Workshop:

April 5 – 8 (4 days)

Chairs:

Karen Kreamer, Dominique Bachelet

Fall 2027

Juror:

Ashland Hills Resort Soon Warren

<http://soonwarren.com>

Convention:

October 1 – 3

Workshop:

October 4 – 7 (4 days)

Help Needed:

Diane Patterson & committee

Spring 2028

Juror:

Location: In Your Community Stephen Quiller

<https://www.quillergallery.com>

Convention:

April 7 – 9

Workshop:

April 10 – 13 (4 days)

Help Needed:

Convention Chair(s), Workshop Coordinator, Installation Team

Fall 2028

Juror:

Location: In Your Community TBA



Kudos and Call for Entries

Sarah Bouwsma



Local/Regional Shows

WSO Members juried into the yearly Celebration of Creativity Exhibition in March 2026 were Mary Fran Anderson, Rene Eisenbart, Sandy Evans, Kay Gifford, Susan Greenbaum, Sharon Hansen, Sue Jensen, Jeannine Miller, John Mohney, Kristie Mooney, JoAnn Pari-Mueller, and Ted Vaught. This show is held at Southminster Presbyterian Church, 12250 SW Denney Road, Beaverton, OR. Apply now for the 2027 exhibition at <https://celebrationofcreativity.org>.

The following WSO members were accepted into the Northwest Watercolor Society 2026 Waterworks Member Exhibit by juror Michael Solovyev: Robin Becic, Airi Foote, Kristie Mooney, Mary Rollins, Rebecca Sentgeorge, Lynne Laylor, and Liz Walker. The exhibit dates for this online-only show are May 1–June 13. www.nwws.org

Kristie Mooney was accepted into *Under the Sun — Over the Moon: Hues of Green* at Astoria Visual Arts. Her painting *Nurse Tree — Olympic Rain Forest* was featured on the show card. The show, curated by Agnes Field, is April 11–May 3.

National/International Shows

Paintings by Ruth Armitage, Winnie Givot, Mary Rollins, and Harold Walkup were accepted into the 2026 NWS Member Exhibit by juror Kathleen Giles. The online show dates are May 1–June 30. <https://nationalwatercolorociety.org/>

Kristie Mooney's painting *Crystal Springs* was chosen for inclusion in the online exhibition of artworks submitted for the *International Biennial Prize Fabriano Watercolor 2026*.

At the International Society of Experimental Artists Exhibition, *Making Our Marks 2026*, Lynda Hoffman-Snodgrass was awarded an Award of Merit by Awards Juror Steven Purtee for her painting, *View From My Hot Tub*.



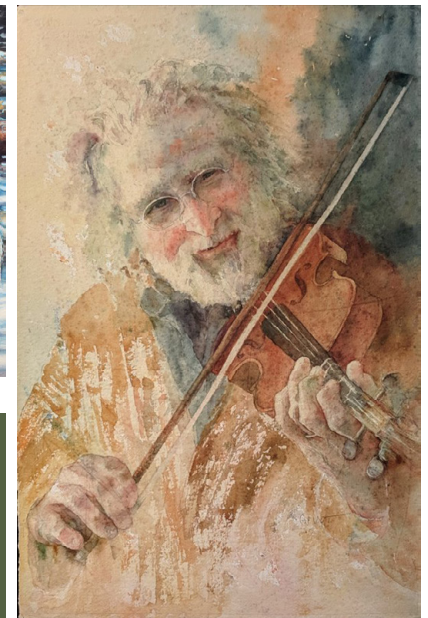
Not Biting Today by Harold Walkup



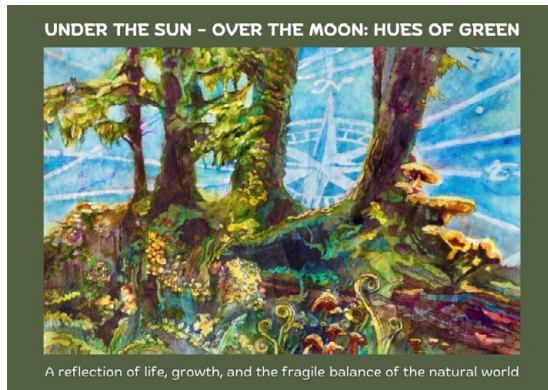
Salmon Fishing by Ruth Armitage



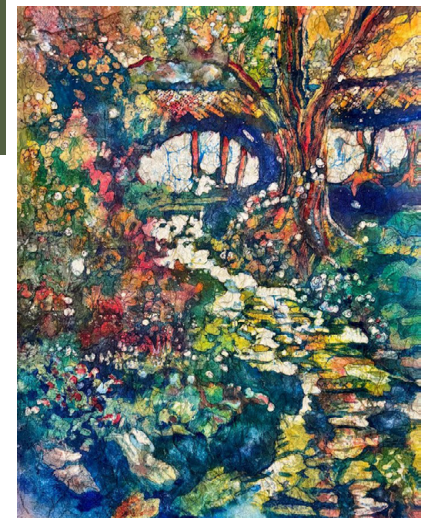
Badger Creek by Mary Rollins



Fred's Fiddle by Winnie Givot



Under the Sun — Over the Moon: Hues of Green
by Kristie Mooney



Crystal Springs by Kristie Mooney

(continued on page 13)

Kudos and Call for Entries ... continued

Ruth Armitage and Liz Walker both won merchandise awards in the California Watercolor Association 56th National Exhibition, juried by Pat Moseuk. The exhibit took place in Benicia, CA, from January 31–March 15, 2026.

www.californiawatercolor.org

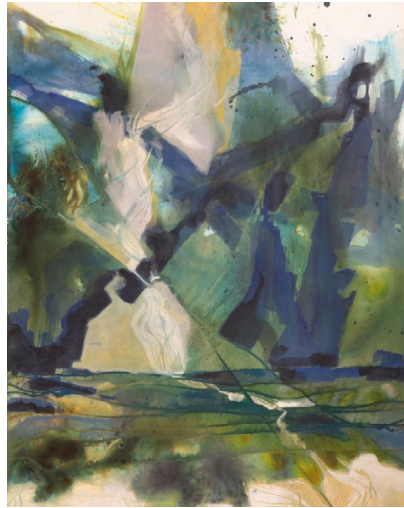
WSO members Ruth Armitage and Liz Walker had paintings accepted into the 17th Annual Signature Watermedia Exhibit in Fallbrook, CA, by jurors Deena Altman & Helen Shafer Garcia. The show dates were March 21–April 18.

www.fallbrookartcenter.org

Mary Rollins' painting *Moonlight Swim* will be in the International Watercolour Masters Exhibition in the UK, May 13–May 22.

The IWM Exhibition features paintings by the world's elite watercolour stars. IWM Masters are officially recognized as being at the pinnacle of their art. IWM is staged every 2 years.

Twelve WSO Members were juried into the 51st Annual Exhibition of the 2026 Western Federation of Watercolor Societies this year: Steve Rothert, Jeannine Miller, Mary Fran Anderson, Airi Foote, Roxanne Williams, JoAnn Pari-Mueller, Karen Kreamer, Kristie Mooney, Hazel Reeves, Winnie Givot, Lynne Taylor, and Liz Walker. The show was juried by Xi Gou and will be hosted by the Colorado Watercolor Society at the Curtis Center for the Arts in Greenwood Village, CO, May 8–June 27.



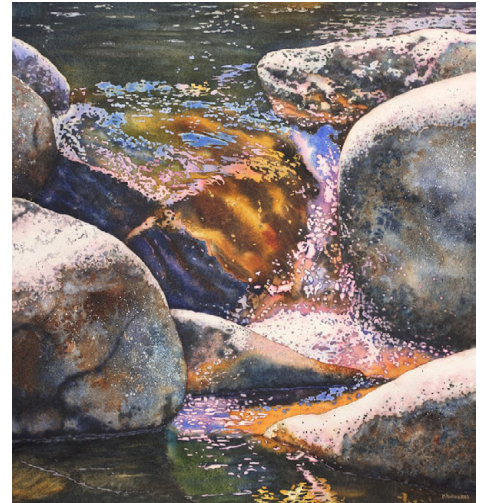
Guinevere by Ruth Armitage



Hail to the King by Robin Becic



By Moonlight by Ruth Armitage



Mountain Stream by Mary Rollins



Moonlight Swim by Mary Rollins



Spiritus Mundi by Robin Becic

Publications

Robin Becic's painting *Spiritus Mundi* will appear in the upcoming *Splash 27 The Best of Watercolor* magazine, to be released in July of 2026.

Please send me news about your art shows, awards and publications. Call for Entries are welcome too. Send your Kudos to Sarah Bouwsma and refer to the *WSO Roster* for her contact info.





Convention Central

2026 Spring Convention

2026 Spring Convention Wrap-Up

Mary Jo Vranizan, Convention Director and Spring '26 Convention Chair

This year's spring convention did not skimp on ways we could "expand our minds," as Stan Kurth lovingly phrased it, referring to his younger days and the sources of his inspiration.

There were many opportunities to challenge our ways of thinking, starting with navigating to all the different events throughout McMinnville and Linfield University! But once we got past the geographical hurdles, we were offered myriad ways to expand our creativity and our friendships.

Stan Kurth juried the paintings on Friday in the Nicholson Library at Linfield, and the exhibit opened to a constant stream of members and public visitors. Stan's Juror Demo on Sunday was a synchronous way to end the weekend and blow our minds with his abstract/not abstract style of painting.

The Meet and Greet at Merri Artist Art Supply Store was a huge success. Namesake Merri Sayers was there to revel in all her glory and sell a lot of supplies! Co-owner Sally Borg was the ultimate hostess, laying a spread of charcuterie, crudité, cheeses, and desserts while Varnum Vintners poured wine. Our members took advantage of a 15% discount all weekend and 20 were lucky enough to walk away with a door prize.

Saturday morning kicked off early with a variety of classes in the Keck Science Center, interestingly juxtaposing left-brained education alongside our right brain activities. Read more about the classes in the breakout session reviews.



Lunch was a highlight! We turned back the clocks and recreated days of old in the college cafeteria where we could eat anything and everything we wanted, even ice cream, and huddle together in our little groups.

Awards were given live at the dinner ceremony in Nicholson Library, with Stan Kurth relating his comments about the award-winning paintings. Congratulations to everyone who submitted paintings, the accepted artists, and to those who won awards. You are all exceptional.

The business meeting spent time acquiring much-needed volunteers for important responsibilities within the organization and fostered a feeling of community.

Lastly, there was a noticeable presence among our numerous new members, especially at the new member orientation meeting and throughout the weekend. We had new members not only get accepted into the show, but also win awards and step into volunteer positions.



Breakout Session Reviews

Painting Skies from Calm to Dramatic with Michelle Myers

Karen Grandidier

What a fun class this was with Michelle Myers! She was lively, organized and it was clear to the participant that she enjoys teaching and sharing her painting knowledge. Michelle began class by introducing herself and discussed her teaching experience. Examples of calm to dramatic skies were shared with the very full class. She demonstrated techniques for each type of sky using wet on wet and wet on dry. We practiced washes for a very calm sky. We dropped in varying colors of paint to create dramatic skies. Michelle answered many questions and was encouraging as she walked around class viewing the participants' work. She is a great teacher and I hope she teaches another class at upcoming conventions.

Let's paint on Fiber Paste with Pam Haunschild

Sandie Kitashima

Pam Haunschild gave us a wonderful class in how to use fiber paste to create texture in our work. She showed us many examples of her fabulous paintings and then proceeded to demonstrate the technique. She then had us all practice the application and showed us how to finish with many dry mediums, pencils, pastels, neocrayons, and paint. I think everyone in the class thoroughly enjoyed her presentation and came away with another creative technique to add to our own tool boxes. We appreciated her class and her willingness to share her talents. Great teacher!

Making Watercolor Magic with Children's Picture Books with Tami Lohman

Debbie Lindow

Have you ever thought it would be great fun to illustrate a children's picture book? Tami Lohman has and she had a wealth of information to share during this breakout session. She presented a whirlwind tour of children's books, giving us a tour of the anatomy of the picture book and tips about must do's if you want to write them before going in depth about how illustrations draw children and parents into a story. She used examples from popular children's books to illustrate points about when to use single page pictures versus full spread pictures or spots or vignettes and to show the importance of movement and perspective. She also showed some great examples of storyboarding and dummies of the final product.

Of course, after illustrating a book it is necessary to publish, and for this she had information about both using a publisher and self-publishing. Her slide show was beautifully put together and covered all aspects of creating a children's picture book and had an impressive number of resources. She even gave out some free books for attendees!



2026 Spring Convention

Breakout Session Reviews ... continued

Painting with Gouache and Ink Resist with Rebecca Sentgeorge

Barb Sulek

Saving time, Rebecca provided all participants with 2 sample illustrations of the type we were to trace onto a small sheet (6x8 or 8x10) of watercolor paper to bring to the breakout. The drawings had double lines which would create strong black outlines in the resist, contributing to the woodcut like look. We could use one of the sample illustrations or our own image. Rebecca demonstrated the process through "wash out" and final editing. Meanwhile we painted our images outside the black outlines with 2 or more layers of gouache (the resist), painting each with different color selections. Some of each layer of color remains after the washout process.

After all the paint was dry, we took a leap of faith and covered our pieces with india ink (any waterproof ink containing shellac), covering all that beautiful color! After the ink completely dried, we could transport the images, and gently "wash out" at home. Some of the ink penetrates the gouache, and that plus the ink outlines creates the woodcut look.

This was such a fun class - thank you Rebecca!



Skip the Brush, Grab the Card with Terri Gonzalez

Tara Bay

At the beginning of the breakout session, Terri told us a bit about herself and had some of her paintings on display for us to view. She spoke about the process she uses to create her paintings using just three watercolor colors, a plastic card and a spray bottle.

She explained the technique she uses and how important it is to learn which colors work best together to create a beautifully loose painting.

First, Terri performed a demo for us to show how to proceed. She had no preconceived idea of what she was going to paint and no reference photos to follow. Next, we all started our own painting with the same approach.

The key takeaway from this session was to relax, have fun and let yourself and the paint flow. This was a fun way to learn a new technique in watercolor.



Juror Critique with Stan Kurth

Charlotte Peterson

Juror Stan Kurth gave an excellent critique that was entertaining with a remarkable sense of humor. He knew how to engage his audience, keeping our attention with his unconventional style. Elements of design were sought out and emphasized such as how COLOR and VALUE and TEXTURE are used for Variety



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2026 Spring Convention Breakout Session Reviews ... continued

and Contrast or how LINE, SHAPE, and FORM move the eyes through the space. More than once we heard "When one paints a 3-D subject or object in a 2-D format, it is ABSTRACT." He emphasized the use of hard and soft edges and noted he's not a big fan of focal point but is a fan of balance. Critiques are subjective, offering their opinion: Mine? He did a great job!

Mouth Atomizer and Made Up Tools with Margaret Godfrey

Debbie Lindow

This session was a demonstration of how to use a variety of different watercolor tools that are easily found around the house and are inexpensive. So many things can be used to add texture and interest to watercolor paintings. Margaret showed how it was possible to use Q-tips, straws, sponges, plastic wrap, cardboard and credit cards to get interesting effects in a painting. The corrugated part of cardboard is an interesting way to get parallel lines in a background.

Margaret also talked about using circular items like tape rolls, toilet paper rolls and pill bottles to draw or stamp circles. Each participant was given a piece of plexiglass and adhesive flannel so they could create their own custom stamp to put repetition in a painting. The final demonstration of the session was using a mouth atomizer which gives a beautiful soft texture but using the atomizer often requires masking. Margaret showed how Frog tape or Oramask (both easily available) could be used to protect parts of your painting.

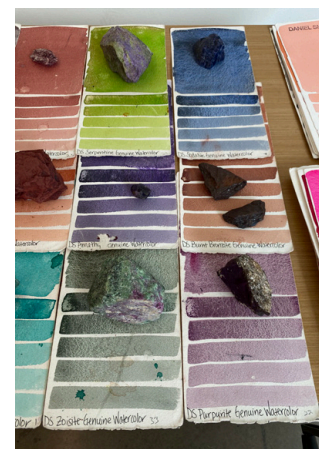


Daniel Smith Watercolor: An Immersive Experience with Scott Stevenson

Marjorie Kinch

Scott Stevenson, a representative from Daniel Smith, gave a fascinating presentation. He described how founder Dan (the future Daniel Smith) explored different ideas to make the paint consistent over and over. Years later, they now make the paint consistent in quantities to last for 25 years. Artists would not be happy if each tube of a certain color was different from the last tube of that color. They not only produce the paint in large enough quantities to last 25 years, but also the tubes, the label, the lid and every part needed to finish a tube of paint and be ready to sell it.

During the last part of this breakout session Scott handed out a piece of watercolor paper and passed around different tubes of colored paint for us to put a dot of paint on our paper and then make a line across our paper to explore the color. The colors were beautiful, especially some of the new colors.



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2026 Spring Convention

Breakout Session Reviews ... continued

Gallery Panel hosted by Tara Choate

Jennifer Eufusia

The Gallery Panel discussion was led by Tara Choate along with Pam Haunschild, Ruth Armitage, and Helen Brown, representing 5 galleries throughout Oregon. It was very informative about types of galleries and benefits to being part of a gallery. They discussed a traditional gallery with an owner as opposed to a co-op style gallery. By far, the pros of being part of a gallery won over any cons with the time and support by the other artists in the gallery.

Some key takeaways in connecting with a gallery include:

1. Visit the gallery you are interested in
2. Decide if your work would be a good fit
3. Do some research on the gallery, check the website, talk to other artists showing there
4. Ask if they are accepting new artists and what work they are looking for
5. If there is an owner, ask to make an appointment with them. Plan to have a consistent body of work with at least 12 pieces in varying sizes. Don't give up!



Convention Photos



Board Meeting



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2026 Spring Convention Convention Photos ... continued

Group Painting Project



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2026 Spring Convention Convention Photos ... continued



Mary Jo Vranizan and Debbie Loyd



Del Moore, Lead AV, and Debbie Loyd



Winnie Givot, Debbie Loyd, and Linda Burgel



Debbie Loyd, Kim Smith, and Linda Burgel



Juror Stan Kurth & Awards Banquet

Tribute to LaVonne Tarbox-Crone



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2026 Spring Convention Convention Photos ... continued



Liz Walker, Award of Distinction



Rebecca Sentgeorge, Award of Distinction



Chris Stubbs, Award of Distinction



Ted Vaught, Award of Distinction



Ruth Armitage, Award of Distinction



René Eisenbart, Award of Distinction



Debbie Loyd, Award of Distinction



Gabhor Utomo, Sixth Place



Tess Myers, Fifth Place



Cindy Pitts, Second Place



Margaret Stermer-Cox, Best of Show



Deborah Spruce, People's Choice

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2026 Spring Convention Convention Photos ... continued



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2026 Spring Convention Convention Photos ... continued



Business Meeting



Dan Perich, Webmaster



Robin Becic and René Eisenbart, WFWS Delegates



Suzy Carroll, WSO 100 Club



Mary Jo Vranizan,
Convention Director

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2026 Spring Convention Convention Photos ... continued



Juror
Demo



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2026 Spring Convention

Convention Photos ... continued



2026 Spring Convention

Juror Workshop Review - Stan Kurth

Jennifer Eufusia

Stan Kurth's 5-day workshop, *The Intuitive Painting Mindset*, was educational and inspiring. There were twenty-five attendees who worked with Stan for a week of painting.

Day 1 was an exploration in building layers using various mark-making materials and layers of watercolor with gouache paint. Day 2 pushed us out of our comfort zone to create a drawing first without using a reference, then without focusing on the drawing, repeating the process from the day before. Day 3 had us creating a monochromatic value painting while combining techniques from the previous days without focusing on color. By day 4, we progressed to create a painting using one principle of design and three elements of design, while combining everything we had been learning during the week. By Day 5 we were



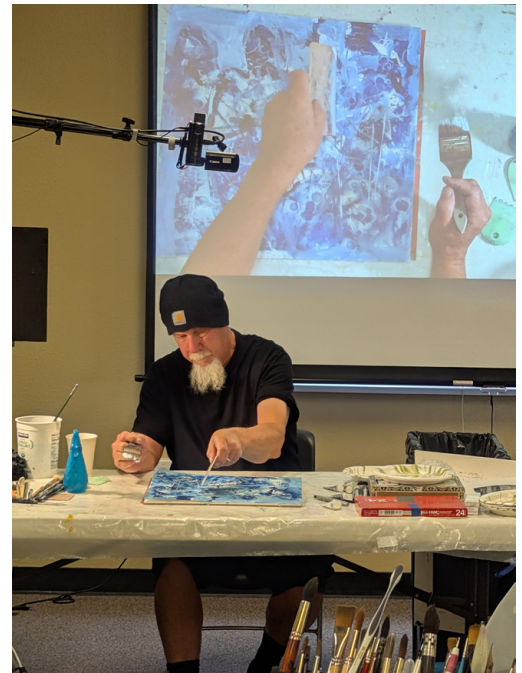
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2026 Spring Convention Juror Workshop Review ... continued



painting what we wanted with an intuitive but thoughtful mindset. Most attendees completed 2+ paintings each day because we were enthusiastic to paint using Stan's techniques and process. Each day ended with an invaluable critique of one of each attendee's paintings from that day. The critique feedback was a great benefit to the learning and overall experience.

Stan is a relaxed instructor and encourages you to explore his techniques and challenge yourself. He freely shares his extensive knowledge of art history and techniques he uses in his artwork. The overall opinion of attendees was a feeling of learning a lot and being inspired to push ourselves to incorporate these techniques into our own work.



2026 Spring Convention

Signature Membership and Merit Awards

Sandra Wood, Merit Awards Chair

Request for Signature Status. Your 10 points need to be sent to Sandra Wood by **September 19, 2026**.

Merit Awards Spring 2026

Merit Awards are awarded to WSO members for show entries and awards based upon points.

Best of Show	5 points
2nd through 4th place	4 points
5th and 6th place	3 points
Awards of Distinction	3 points
All others accepted	1 point



Angela Wrahtz, Silver Award



Karen Kreamer ???

Silver Certificate Awards

Cathy Cramer	15 points
Angela Wrahtz	15 points

Gold Certificate Awards

Kathleen Buck	21 points
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Platinum Certificate Awards

Judy Nigh	25 points
Sandra Pearce	25 points
Sandra Takabayashi	25 points
Roxanne Williams	25 points
Susan Escobar	26 points
Margaret Stermer-Cox	26 points



Roxanne Williams, Platinum Award

To keep track of your points, download a copy of the Merit Awards worksheet from the Merit Awards page on the WSO website at: <https://watercolorsofOregon.com/merit-awards/>

Submit your list of accumulated points to Sandra Wood when you reach ten points or more. Sandra's contact information can be found in the Online Membership Roster.

After you've tracked your first 10 points, WSO will keep track of all future points. When you earn the Bronze Award, you will also receive Signature Membership. This is an added reason to keep track of your points and turn them in!

Awarded points are as follows:

Bronze	10-14 points
Silver	15-20 points
Gold	20-24 points
Platinum	25-49 points
Diamond	50-74 points
Comet	75-99 points
Celestial	100+ points



Margaret Stermer-Cox, Platinum Award



2026 Spring Convention

Thank You Volunteers

Mary Jo Vranizan, Convention Director and 2026 Spring Convention Chair

It requires a lot of work to make WSO's exhibits and conventions such successful events. Below are the numerous members and supporters that brought the 2026 Spring Convention into existence.

A heartfelt thank you to each of you from each of us.

- Chair: Mary Jo Vranizan
- Exhibit Take-in: Winnie Givot, Kim Smith, Linda Burgel, Kathleen Buck, Chris Stubbs, Suzy Carroll, Karen Grandidier, Dianne Lay
- Art Project and overall Leadership: Debbie Loyd
- Breakout Session Coordinator: Tara Choate
- Registration: Barb Sulek
- Treasurer: Nancy Fraser
- Juror Critique Coordinator: Michelle Myers
- Juror Communication and Hospitality: Jean Lea
- Workshop Coordinator: Michelle Myers
- Hospitality Chairs and helpers: Jean Gale, Bobbi Mathews, Suzy Carroll
- Breakout Session Instructors: Rebecca Sentgeorge, Pam Haunschild, Margaret Godfrey, Tami Lohman, Terri Gonzales, Michelle Myers, Scott Stevenson
- Breakout Session Reviewers: Karen Grandidier, Sandie Kitashima, Barb Sulek, Debbie Lindow, Marjorie Kinch, Tara Bay, Charlotte Petterson, Jennifer Eufusia
- Online Painting Submissions: Kathleen Buck, Chris Helton
- Website and Communications: Dan Perich, Elizabeth Zimmerman
- AV Team: Del Moore, Elizabeth Zimmerman, Matt Johnson, Tess Myers, Luke Campignola
- Exhibit Grid Transport: Matt Johnson
- Table Decorations: Karen Grandidier
- Awards Director: Winnie Givot
- Merit Awards: Sandra Wood
- Vendor Chair and help with Meet and Greet: Sherree Rodriguez
- WSO 100 Club: Joy Nunn, Suzy Carroll, Pam Fortier, Karen Grandidier, Kathleen Riopelle
- Exhibit Brochure: Dianne Lay
- Exhibit Catalog: Elizabeth Zimmerman



2026 Fall Convention

Connection and Creativity in Welches

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Stop and snap photos of the colorful fall foliage and stunning views as you travel along the Mt. Hood Scenic Byway (OR Hwy 26) to the resort community of Welches, one of the “Villages of Mt. Hood,” located on the historic Barlow Trail segment of the Oregon Trail. Our Fall Watercolor Exhibition and all of our weekend activities will take place at the beautiful Mt. Hood Oregon Resort Convention Center. A block of rooms with a group rate for WSO members has been reserved at the resort.

We begin our convention weekend with the New Member Orientation followed by the Opening Reception on Friday, October 2. Saturday’s fun and interesting events include breakout sessions, two juror critiques, and a panel discussion. On Saturday evening, we’ll have a social hour followed by the Awards Banquet where awards will be presented in real time! On Sunday, we encourage everyone to attend the Business Meeting to learn more about what’s happening in WSO and then watch our juror, Ron Stocke, give a lecture and demonstration to close the event. You can find more information in the Schedule of Convention Events on page 33.

Ron’s workshop, “The Four Fundamentals of Watercolor” will take place Monday through Thursday, October 5–8. See the Ron Stocke Juror Workshop article on pages 31–32 for more information.

Online registration for Fall Convention events opens at 8:00 am August 15, 2026, and closes at 8:00 pm September 5, 2026. Additional information about convention registration will be included in the August *Watermark*.

Join us this fall in Welches! For more information about the Mt. Hood Scenic Byway, Mt. Hood, the “Villages of Mt. Hood,” and the surrounding area and its history, visit <https://mthoodterritory.com/fall>.



2026 Fall Convention

Juror Workshop with Ron Stocke The Four Fundamentals of Watercolor

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Ron Stocke will be the instructor for our four-day workshop October 5-8, 2026. His workshop will take place at the Mt. Hood Lions Club, 24730 E. Woodsey Way, Welches, about one mile from Mt. Hood Resort. The fee for the workshop is \$450 for Active, Lifetime and Subscriber members. **Online registration for this workshop opens for Active and Lifetime members on May 1, 2026 and for Subscriber members and the public on June 16, 2026. See the Online Registration article below for more information.**

Your workshop coordinator will be Winnie Givot. Coffee, tea, water and light snacks will be available each day of the workshop.

In this workshop, Ron will focus on what he calls the four fundamentals of watercolor—contrast, connection, creativity, and chaos. He states that these core principles apply across all styles and subjects and that developing a deeper understanding of them will help us feel more confident and at ease with the medium.

Ron has a hands-on approach, helping each person work through their challenges, guiding them to find their own style. In his words, “no matter your experience level, you can expect to leave with a fresh perspective, practical techniques, and clear goals to continue growing as a painter.”

Ron moved to the Pacific Northwest as a teen in 1979. From an early age, he found a love for painting in watercolor that would grow into a life-long career. He states, “The watercolor medium is always honest, challenging and always new... While sometimes frustrating even for the most experienced watercolor painter, it is invigorating and always a learning experience.”

He is an award-winning artist who has been a cover artist for *Watercolor Artist* magazine and other publications. In addition to teaching workshops, he conducts demonstrations and lectures on



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Juror Workshop ... continued

art materials and creating a safe, environmentally friendly studio.

Ron holds signature memberships in the American Watercolor Society, the National Watercolor Society, Northwest

Watercolor Society, and is a member of the American Impressionist Society. He has been an art ambassador for the M. Graham company for almost 30 years.



Online Registration for the Fall 2026 Juror Workshop with Ron Stocke Oct 5 — 8, 2026

Barb Sulek, Convention Registration

Electronic registration will be used for our 2026 Fall Juror Workshop. The fee is \$450 for WSO Active, Lifetime and Subscriber Members. A maximum of 24 people can register for the four-day workshop. In the event the workshop is full when registering, please select the "Wait List" option. There are members who attend the workshop at every convention who were taken directly from the wait list.

When you register for the workshop, payment by credit card may be made or you may opt to pay by check. Use the information on your confirmation sheet (which is emailed to you immediately after registration is completed) for check payment instructions.

The workshop is a four-day event with Ron Stocke. Registration is available for **Active and Lifetime Members on May 1, 2026**, and then for **Subscriber Members and the public on June 16, 2026**. A reminder email will go out to all members again prior to June 16.

REGISTER FOR WORKSHOP

Per WSO Policy

Workshop cancellations will be accepted up to two full weeks prior to the beginning of the workshop. Members must cancel 14 days prior to the beginning of the workshop in order to receive a refund. If they cancel after that time, they will only receive a refund if their place has been filled with a replacement participant. In both cases, \$25 will be retained as a processing fee. Exceptions will be made in the event of serious illness, accident, or death in the family. Refunds less the \$25 processing fee will be mailed after the workshop. "No Fault" refund may be issued any time up to September 20th.



2026 Fall Convention

2026 Fall Convention Exhibition Calendar

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Please refer to the WSO website for full Fall Exhibition Prospectus and show details here: [WSO Exhibitions Entry](#).

June 1 (Monday)	Online painting submissions open
August 1 (Saturday)	Online submissions close
September 28 (Monday)	Shipped paintings arrive no sooner than this date
September 30 (Wednesday)	Shipped paintings must arrive by this date
	Ship to Mt. Hood Oregon Resort
	68010 E. Fairway Ave, Welches, OR, 97067
October 1 (Thursday)	10:00 am–2:00 pm Hand deliver paintings to:
	Mt. Hood Oregon Resort
	68010 E. Fairway Ave, Welches, OR, 97067
October 1 (Thursday)	Painting installation
October 2 (Friday)	9:00–11:00 am Judging of Exhibit by Ron Stocke
October 2 (Friday)	5:00–7:00 pm Meet & Greet/Opening Reception
October 2–4 (Friday–Sunday)	2026 Fall Convention
October 3 (Saturday)	Live presentation of awards at Banquet
October 2–November 2	Exhibition hangs at Mt. Hood Oregon Resort
November 2 (Monday)	Painting Pickup at Mt. Hood Oregon Resort



2026 Fall Convention Schedule of Events and Juror Workshop

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

October 2 (Friday)	4:00–7:00 pm Hospitality Team Welcome
	4:00–5:00 pm New Member Orientation
	5:00–7:00 pm Opening Reception
October 3 (Saturday)	8:00 am–4:00 pm Hospitality Table Open
	9:00 am–4:30 pm Breakout Sessions
	5:00–6:00 pm Pre-Banquet Social Hour
	6:00–8:00 pm Awards Banquet
October 4 (Sunday)	9:00–10:45 am Business Meeting
	11:00 am–1:00 pm Juror Lecture and Demo
October 5–8 (Monday–Thursday)	9:00 am–4:00 pm Juror Workshop with Ron Stocke



2026 Fall Convention

Things to Do in the Welches Area

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Native American legends tell of the brothers Wy'east (Mt. Hood) and Klickitat (Mt. Adams) vying for the fair maiden Loowit (Mt. St. Helens). We know the magnificent Mt. Hood as a year-round outdoor paradise, with areas for skiing, hiking, fishing, photography, and many other activities. Welches is an unincorporated community of 4,000 residents.

Some of the activities in the area include:

- [1937 Steiner Log Church](#) (Welches) — Visit one of the 100 log cabins and two churches Henry Steiner and his sons built entirely by hand between 1925-1952. A tour is offered the first Saturday of every month.
- [Mt. Hood Cultural Center and Museum Visitor Center](#) (Government Camp) — View and learn about items related to Mt. Hood, skiing, and trailblazing the Cascade Mountains.
- [Wildwood Recreation Site](#) (near Welches) — Explore natural stream and wetland ecosystems via two accessible interpretive loop trails featuring boardwalks, viewing platforms, and an underwater fish viewing window.
- [The Courses at Mt. Hood Oregon Resort](#) (Welches) — Play a round at this 27-hole golf course nestled in the picturesque Salmon River Valley.



Fall Breakout Sessions

Karen Kreamer, for Tara Choate

Figure and Ground Relationship TBA/ Experimental TBA	Peggy Stermer-Cox Judy Nigh Liz Walker
Creative Crayons with Caran d’Ache Two Juror Critiques	Tara Choate Ron Stocke
Tentative Panel Topic: The Jurying Process and What Jurors Look For	

Look for more to come! Detailed information about instructors and topics will be available in the August 2026 *Watermark*.



Where to Stay

Karen Kreamer, for Becky Meier and Sandra Wood, 2026 Fall Convention Co-chairs

Mt. Hood Oregon Resort

68010 E. Fairway Ave
Welches, OR 97067
<https://www.mthood-resort.com/>
503-622-3101

A block of 36 rooms is being held in the beautiful Mt. Hood Oregon Resort until August 30, 2026 for the nights of Friday and Saturday, October 2–3. The WSO Convention group room rate ranges from \$139-\$159 per night, based on room type, plus \$30 per night resort fee and 8% room tax.

You may make your reservations directly by calling the toll-free number 1-800-733-0900. Indicate that your reservation is for the WSO Convention in October in order to get the special group rate.

Other Lodging

Welches Mountain Lodge
68778 East Bridge St
Welches, OR 97067
971-299-2883

Zigzag Inn
70162 E Hwy 26
Welches, OR 97067
503-622-4779

Thousand Trails
Mt. Hood Village Campground/ RV Resort
65000 E Hwy 26
Welches, OR 97067
503-622-4011

Airbnb & Vrbo

Airbnb: available in Rhododendron, Mt. Hood Village, Brightwood and Sandy.

<https://www.airbnb.com>

Vrbo: available in Welches, Brightwood and Rhododendron.

<https://www.vrbo.com>

Check <https://www.tripadvisor.com> for more options.

