

WSO Critique Group Workshop Instructors List

Below is a list of Watercolor Society of Oregon members who are open to traveling and teaching. Please contact the instructors directly to learn more about their teaching experience, workshop subject matter and structure. These acknowledged WSO instructors are available for aqueous media instruction in your community.

INSTRUCTOR		LOCATION	CONTACT	In Person	Zoom	EXAMPLE OF SUBJECTS
Aman	Linda	Tualatin Boise	linda@amanarts.com	X	X	Watercolor, Acrylic, Textures
Armitage	Ruth	Oregon City	See WSO Membership Roster	X		Abstraction, Color, Line, Design, Personal Expression
Choate	Tara	Flexible	tarachoate130@gmail.com	X		Experiments and Expression in Liquid Charcoal, Discovering your Personal Style by Working in a Series: Find the Colors, Symbols and Compositions that Call to You
Givot	Winnie	Sisters	winniegivot@gmail.com	X	X	Portraits, WC Journaling, WC Pouring, Limiting Your Palette to 3 Pigments, Yupo
Godfrey	Margaret	Blue River	msgodfreyart@msn.com	X	X	Pen & Ink Pattern Making, Stamp & Collage, Use of Mouth Atomizers, Watercolor, Gouache, Fixing a Failed Painting
Grainger	Angela	Portland	anji@bluepansycottage.com	X	X	Nature Printing, Negative Painting Techniques, Pen & Ink w/Watercolor
Hoffman-Snodgrass	Lynda	Phoenix, OR	lyndahoffmansnodgrass@gmail.com	X		Experimental Techniques in Watercolor
Jensen	Sue	Lake Oswego	suejensenart@gmail.com	X		Composition
Labadie	Ed	Hillsboro	www.edlabadie.com	X		Watercolor, Acrylic, Design Essentials, Other topics tailored to requests
Myers	Tess	Flexible but prefers within 2 hours of Portland	tess@tessmyers.com	X	X	Portraiture in transparent watercolor, Anatomical drawing with graphite and charcoal, Watercolor fundamentals with emphasis on brilliant color and luminosity, Focused workshops for creating successful portraits
Pearce	Sandra	Flexible	SandraPearceArtist@gmail.com	X		Atmosphere in Watercolor, Watercolor a Step Up (Improving your painting), Depth in Watercolor

Sentgeorge	Rebecca	Redmond Will travel up to 4 hours in good weather	See WSO Membership Roster	X		Creating texture in watercolor on masa paper, Gouache on black or colored watercolor paper, Mixed media using water media, Creating depth in a painting, Using watercolor with mediums on Yupo
Walker	Liz	Portland	lizartist@comcast.net	X	X	Painting Make-overs, Painting with Collage Papers, Designing a Painting in Water media, Fool-proof Techniques for Building Layered Paintings, Creating & Recognizing Your Own Best Work
Whitman	Alisha	Flexible	See WSO Membership Roster	X		Watercolor landscapes, Creative compositions, Adding meaning and symbolism, Embroidered paintings, Developing your artistic style
Wrahtz	Angela	Anywhere	angela.wrahtz@comcast.net	X	X	Transparent watercolor, Acrylic, Collage, Composition, Abstracts, Marbling, Experimental watercolor techniques, Weaving watercolors and paper, Making your own chop, etc.

NOTE:

WSO 100 Club has **workshop grant funds available** to assist with the cost of workshops for WSO Critique Groups. Details are available on the WSO website, or request information from education@watercolorsofOregon.com

If you wish to be added to this list or need help with organizing a workshop, please contact education@watercolorsofOregon.com