

2025 Spring Watermedia Exhibition



Blackest of Blues by Ruth Armitage

Grants Pass Museum of Art
229 SW G St
Grants Pass, Oregon 97526
April 5 - May 23, 2025



2025 Spring Watermedia Exhibition

The President's Message

What a treat it was to get to know Jean Pederson, our juror! She has a real gift for teaching through her critiques—we all came away with a deeper understanding of the many elements that go into creating a great painting.

This year brought a new experience for me: accepting all 80 submitted paintings after comparing each image to the actual artwork. It was eye-opening to see how many pieces looked even better in person—the colors and details that didn't quite translate on the screen truly came to life.

A huge thank you to Tracy Fredrickson and Katherine Abdun-Nur for co-chairing such a wonderful convention. And to Mary Jo Vranizan, our Convention Director, for seamlessly handling all the behind-the-scenes details that make the event a success. Thank you as well to the many volunteers who gave their time and energy to keep everything running smoothly—we couldn't do it without you!

Becky Meier, WSO President



Juror, Jean Pederson

Selecting an exhibition is always challenging as there are copious quantities of styles and subjects, all with value.

There is an expectation of one or more of these ideas- composition, technique, emotional content, personal language, concept- should shine.

What is the intention of the artist and how successful were they in conveying their story?

Many paintings were well done and deserved a spot in the exhibition. The selection is made in accordance with the expectations provided by the society.

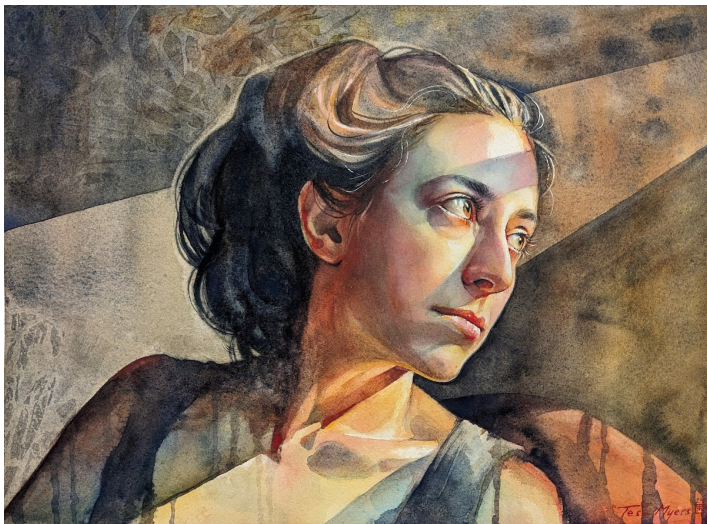
The exhibition selected is strong and the final show looks handsome in the gallery.

You should be very proud of the work provided by your membership.

Thank you for the honour of being your juror and workshop presenter this year. I truly appreciate and enjoy your society and members.

Jean





Best of Show

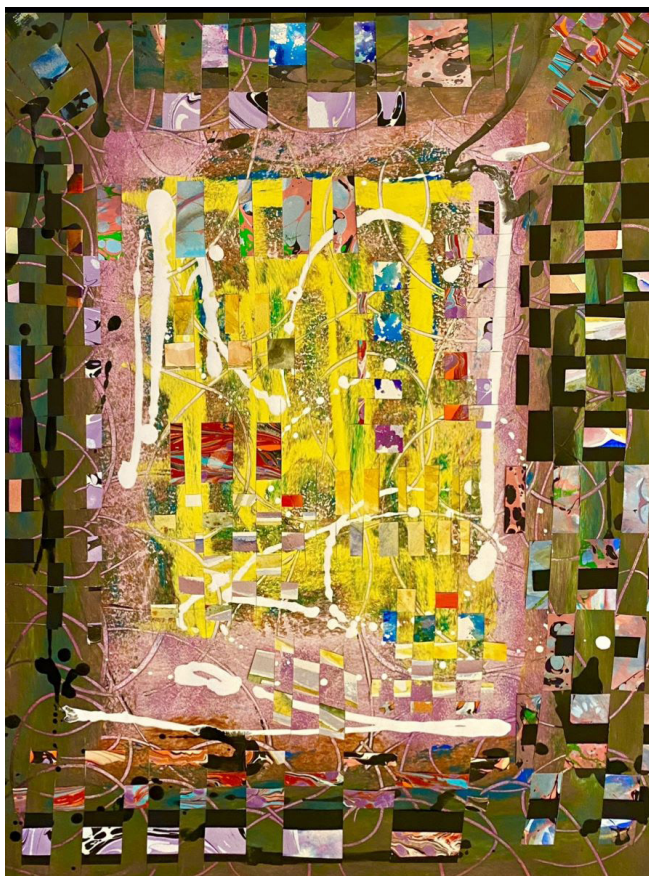
Ruth Armitage, West Linn
Blackest of Blues, 20 x 26, \$1,950

Second Place

Tess Myers, Portland
Laramie's Window, 12 x 16, \$1,200

Third Place

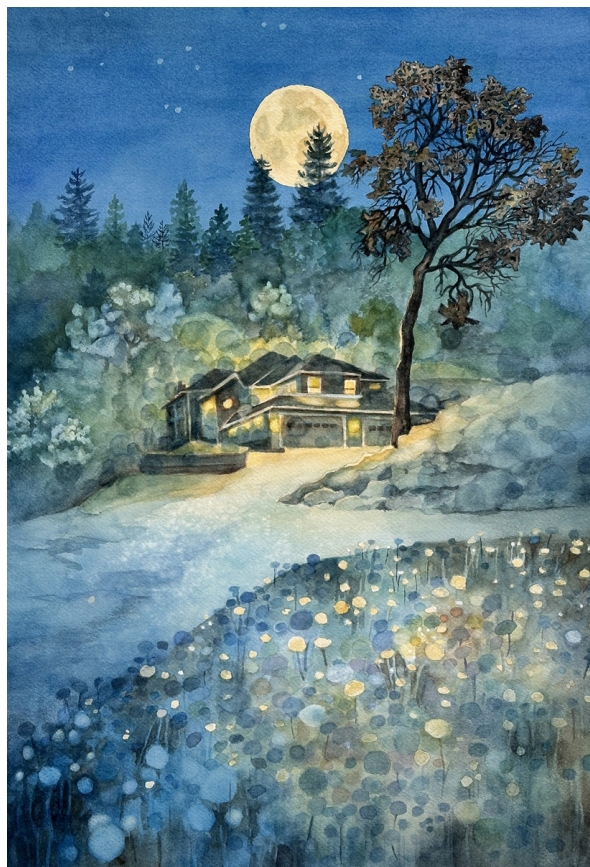
Chris Stubbs, Carlton
See No Evil, Speak No Evil, Hear No Evil,
 22 x 29, \$2,500



Fourth Place
Cindy Triplett, Ashland
Emergence, 21 x 29, \$1,500

Fifth Place
Angela Wrahtz, Tualatin
Behind the Veil, 30 x 22, \$1,600

Sixth Place
Rebecca Sentgeorge, Redmond
Old and Tarnished but Beautiful Still,
19 x 15, \$750



Award of Distinction
René Eisenbart, Portland
Taking the Long View, 22 x 30, \$2,500

Award of Distinction
Susan Escobar, Winchester
Blue Moon, 20 x 14, \$750

Award of Distinction
Margaret Godfrey, Blue River
Guilty as Charged, 30 x 22, \$1,200



Award of Distinction
Terri Gonzalez, Bend
Viento, 13 x 17, \$495

Award of Distinction
Lynda Hoffman-Snodgrass, Phoenix
Mélange, 21 x 29, \$1,800

Award of Distinction
Yvonne Knoll, Sandy
Listen to the Quiet, 21 x 19, \$750



Award of Distinction
 Karen Kreamer, Corvallis
Best Friends, 14 x 21, \$600

Award of Distinction
 Carol Putnam, Tigard
Dancing in the Moonlight, 16 x 13, \$650

Award of Distinction
 Phyllis Meyer, Beaverton
It's Not a Bowl of Cherries, 14 x 20, \$500



Award of Distinction
Wayne Ruby, Neskowin
The Forest across the Road, 21 x 29, \$800

Award of Distinction
Hazel Reeves, Bend
Due Ragazzi al Lavoro, 16 x 12, \$600

Award of Distinction
Sandra Takabayashi, Lake Oswego
Trillium Lake at Night, 24 x 18, \$700



Award of Distinction
Liz Walker, Beaverton
While We Wait, 19 x 13, \$2,000

Award of Distinction
Sandra Wood, Portland
Soar Like an Eagle, 29 x 21, \$1,500

People's Choice
Chris Helton, Portland
First Snow, 24 x 36, \$650

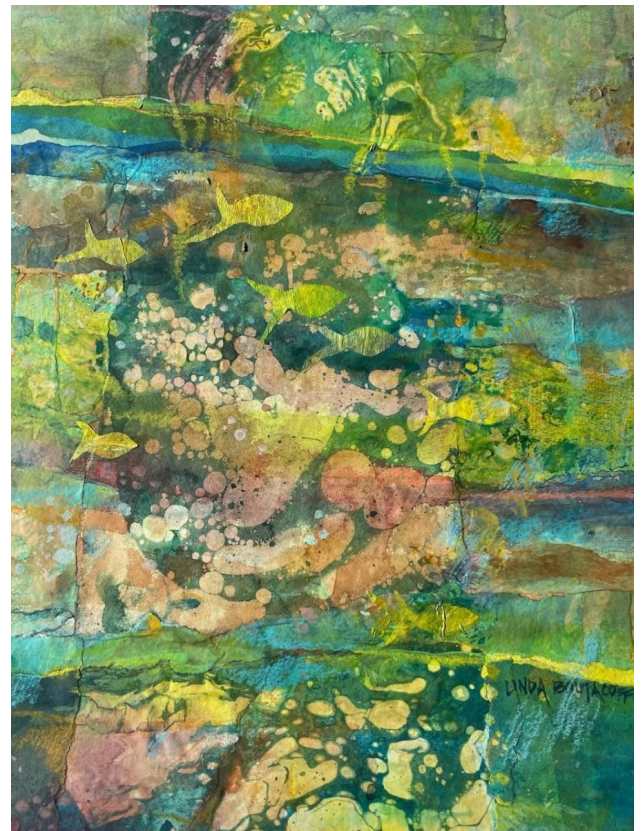
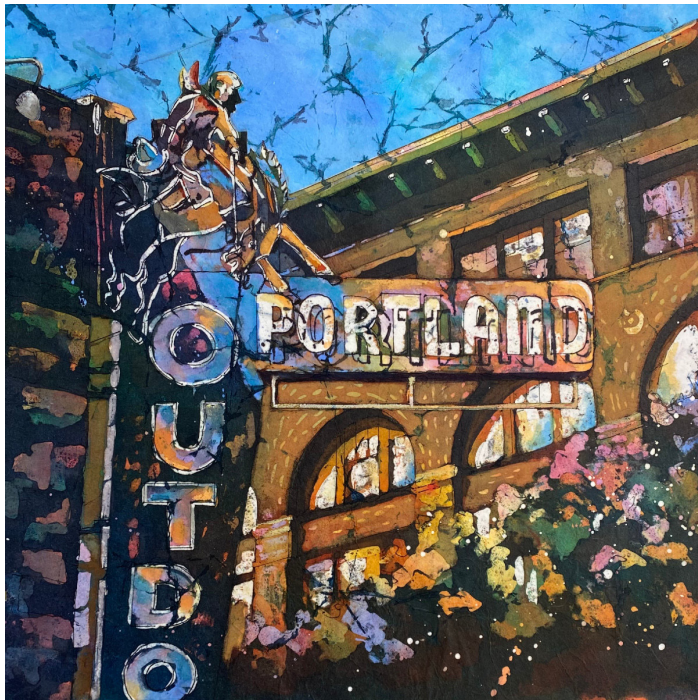
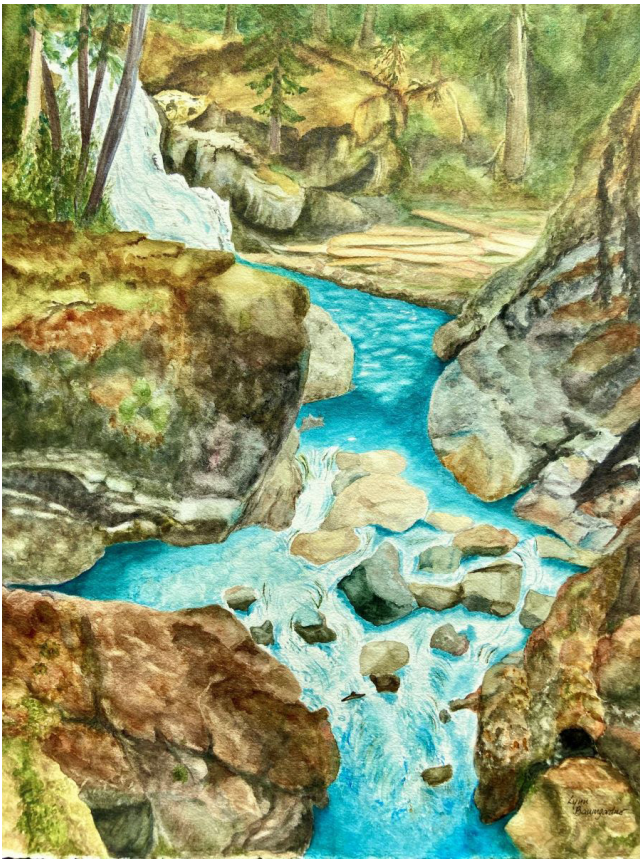


Katherine Abdun-Nur, Grants Pass
Lift, 21 x 24, \$700

Tina Albrecht, Grants Pass
Speckles and Stripes, 14 x 11, \$500

Mary Fran Anderson, Tualatin
Red Cottage, 16 x 16, \$745

Janice Barnes Webb, Grants Pass
Climate Change Obscured, 18 x 24, \$900

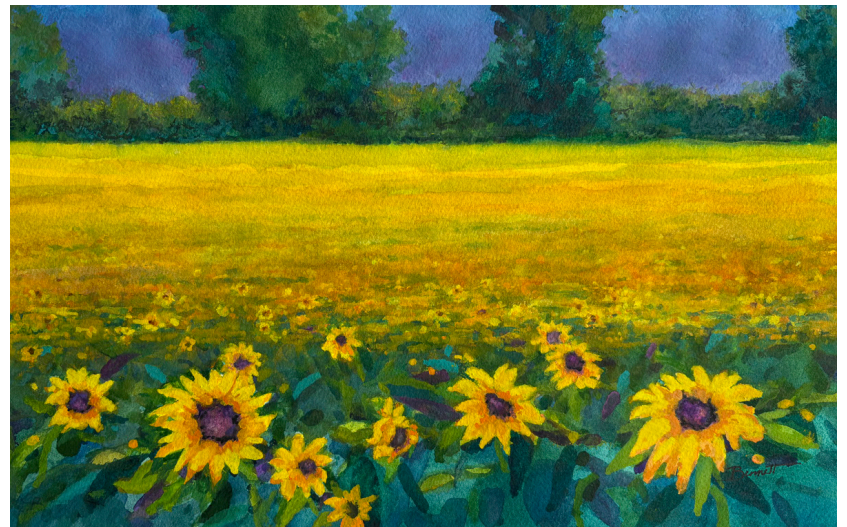
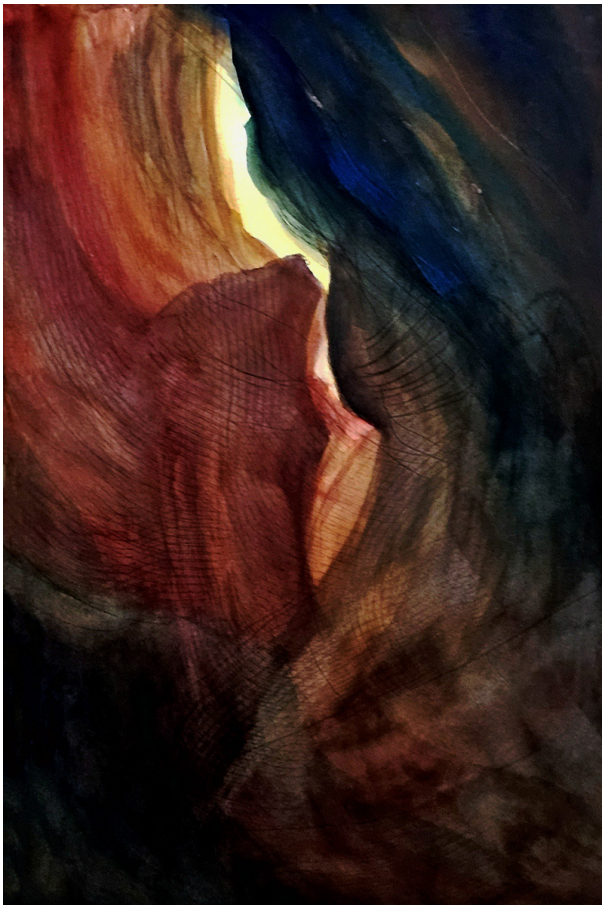
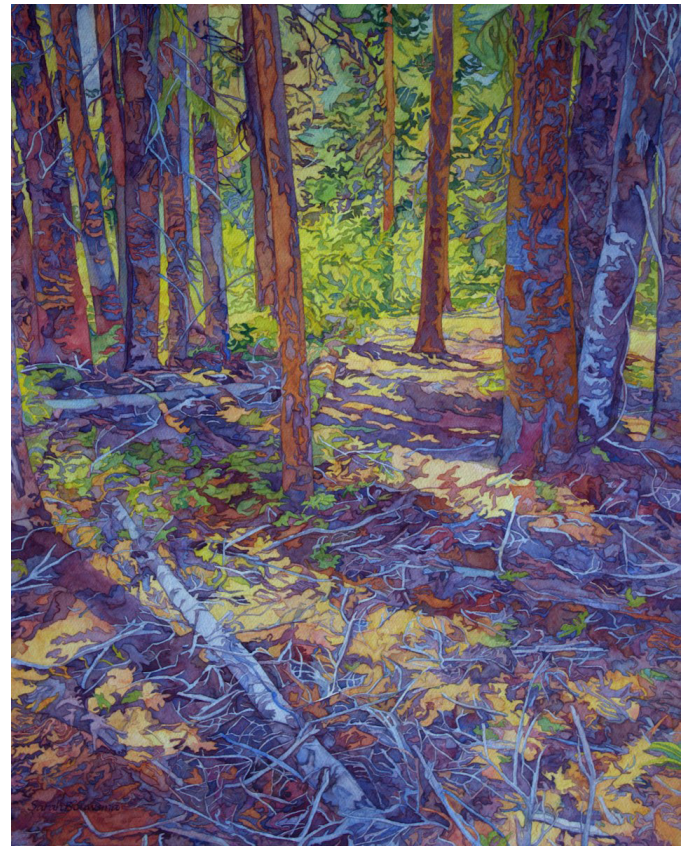


Lynn Baumgardner, Redmond
Tumbling Creek, 19 x 15, \$525

Tara Bay, Roseburg
Camouflage, 18 x 18, \$400

Robin Becic, Tualatin
PDX New Frontier, 16 x 16, \$1,800

Linda Boutacoff, Medford
Just Passing through the Fishbowl
15 x 12, \$650



Helen Brown, Sunriver
Garnet Gown, 20 x 24, \$800

Sarah Bouwsma, Portland
Forest Floor, 22 x 17, \$1,200

Linda Burgel, Bend
Slot Canyon 1, 18 x 12, \$375

Sue Bennett, Jacksonville
Joy, 9 x 13, \$400



Leslie Cheney-Parr, Sandy
Spring Clouds, Fall Burn, 10 x 14, \$650

Tara Choate, Lincoln City
Gifts, 15 x 11, \$600

Alexandra Eyer, Gold Beach
Elle, 16 x 12, \$750

Tracy Fredrickson, Grants Pass
Under Construction, 10 x 13, \$450

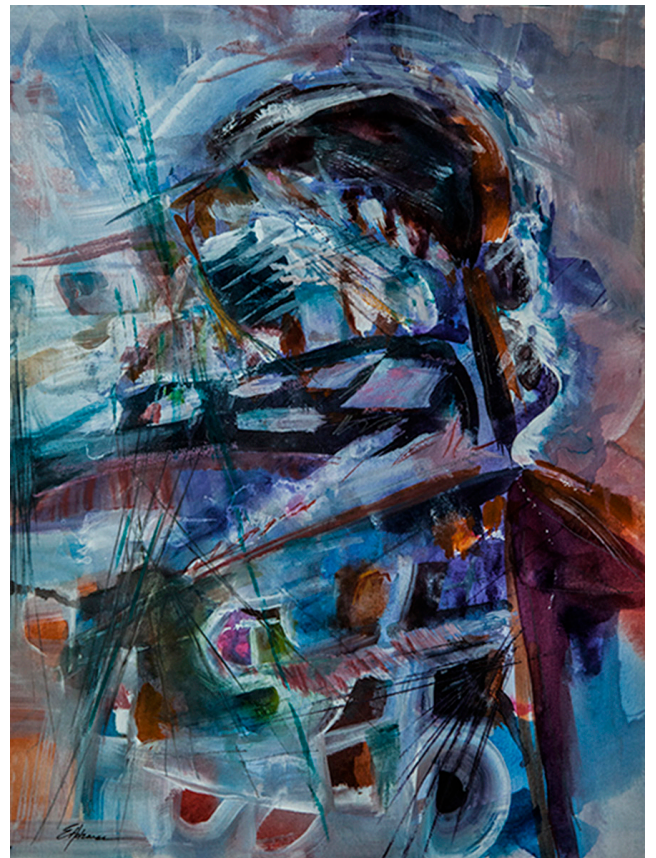


Tim Gault, Oregon City
Fisherman's Wharf, Vancouver, B.C.
 24 x 36, \$2,600

Winnie Givot, Sisters
Low Tide, 30 x 23, \$2,595

Airi Foote, Lake Oswego
Washed Ashore, 19 x 14, \$950

Elizabeth Haberman, Bend
The Layover, 14 x 19, \$700

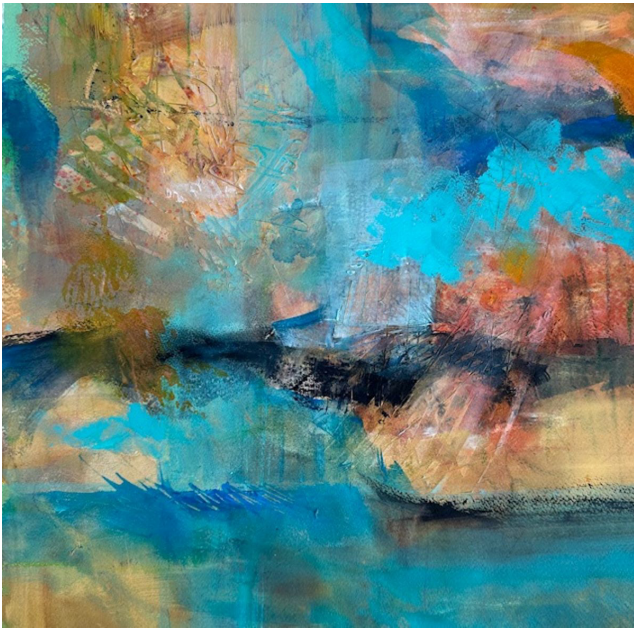


Susan Greenbaum, Lake Oswego
Family Ties, 20 x 20, \$950

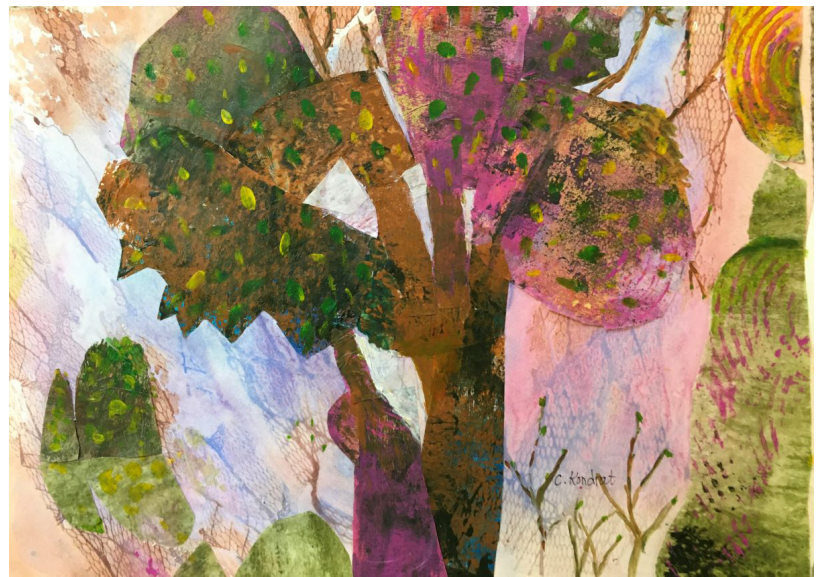
Pamela Haunschild, Ashland
Rooted, 22 x 22, \$825

Judy Hoiness, Bend
Mountains: Keeper of Secrets #6
 24 x 24, \$950

Eileen Holzman, Fairview
Response Time, 16 x 12, \$275



Amanda James, Lake Oswego
Receding Blue, 16 x 16, \$600



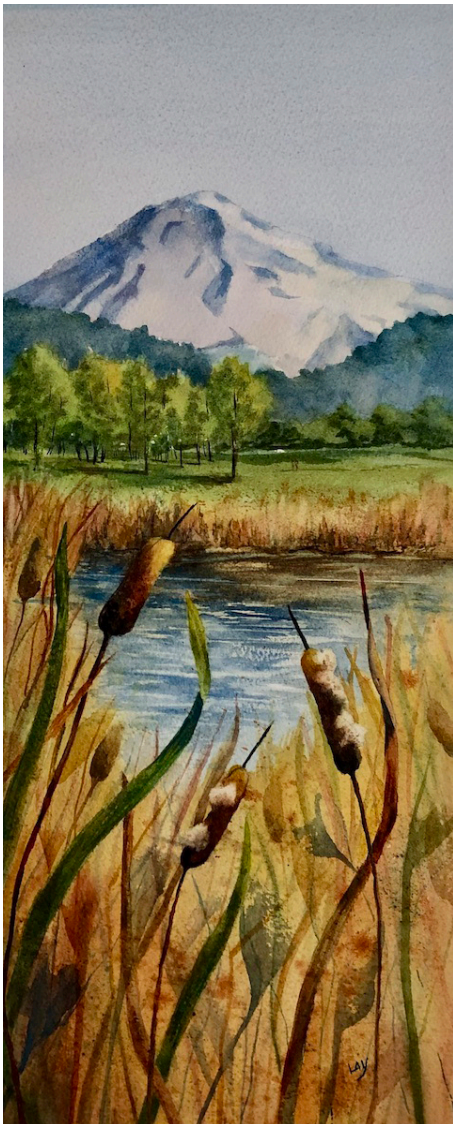
Christine Kondrat, Portland
Emergence, 14 x 18, \$275



Matthew Johnson, McMinnville
Just for Us, 14 x 20, \$950



Marjorie Johnson, Portland
The Way We Saw, 17 x 14, \$750



Jean Kyle, Coos Bay
Sunkissed, 21 x 25, \$1,200

Jean Lea, Salem
Chill, 16 x 16, \$600

Dianne Lay, Sunriver
Reaching for the Sky, 19 x 8, \$1,250

Ed Labadie, Hillsboro
Seeking, 27 x 37, \$3,000

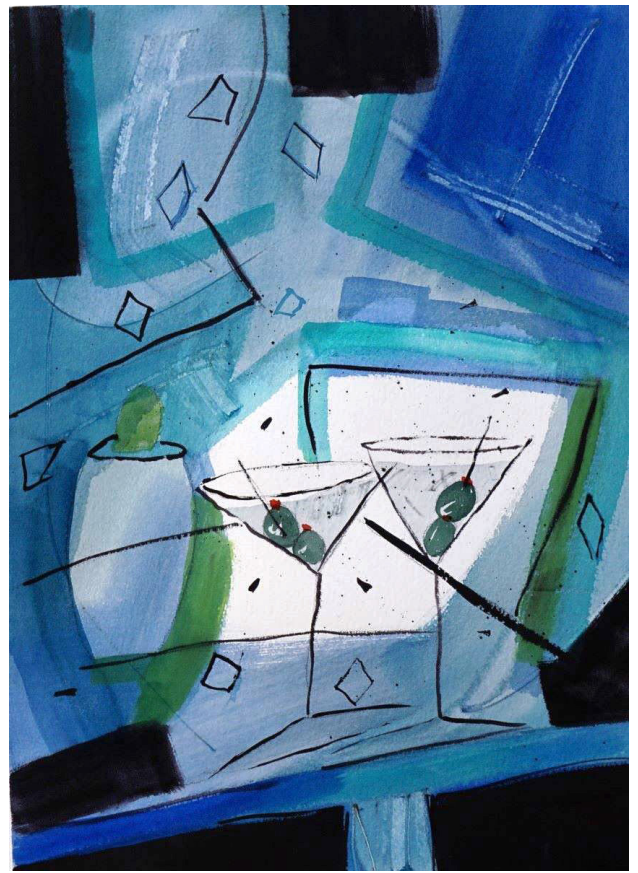


Debbie Lindow, Gresham
Playful Polar Bear, 14 x 21, \$500

Steve Ludeman, Welches
Shaman's Lodge, 14 x 11, \$350

Kim McLaughlin, Beaverton
Illustrated Man, Hillsboro, 16 x 12, \$450

Roberta Mathews, West Linn
Music Makers, 8 x 10, \$1,000



Jeannine Miller, Hillsboro
Aurora's Hidden Treasures
 19 x 19, \$1,300

John Mohny, Stayton
Happy Hour, 10 x 14, \$500

Kristie Mooney, Oregon City
Into the Woods, 18 x 24, \$385

Dorothy Moore, Tualatin
Jessica, 12 x 13, \$600



Marcia Morrow, Sandy
Window Shopping, 19 x 14, \$650

JoAnn Pari-Mueller, Banks
Metamorphosis, 19 x 25, \$775

Sandra Pearce, Banks
Cascade, 10 x 14, \$850

Linda Partridge, Walterville
Pumpkin Patch, 17 x 22, \$1,200

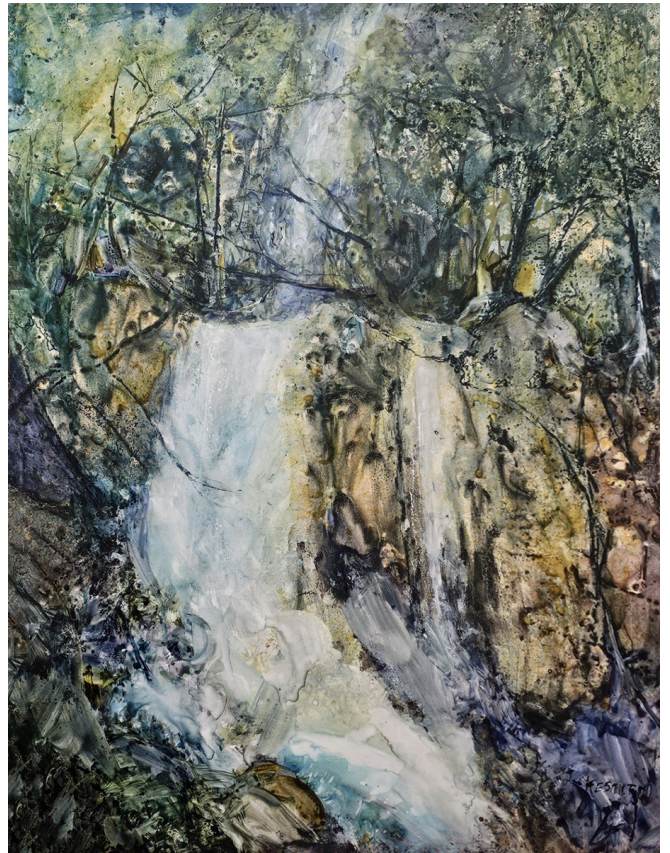


Kara Pilcher, Silverton
Precarious Support of Joy, 8 x 12, \$750

Jacelen Pearson, Tigard
Singing Waterfalls, 30 x 20, \$400

Charlotte Peterson, Medford
Joyful, Joyful, I Adore Thee,
21 x 12, \$1,050

Mila Raphael, Portland
Fall in Dixon, 14 x 21, \$800



Allison Ruiz, Beaverton
Sunshine and Shadows, 16 x 12, \$500

Elizabeth Schilling, Gresham
Mine Always, 14 x 18, \$650

Margaret Stermer-Cox, Lebanon
Spiral Gyre 4, 14 x 16, \$700

Kim Ellen Smith, Prineville
Double Fall, 26 x 20, \$1,200



Lynne Taylor, Gaston
Beach Overlook, 22 x 28, \$995

Ted Vaught, Portland
Liquid Gold, 30 x 22, \$1,900

Bergen Todd, Salem
*When a Ferruginous Hawk Became a
Rough-legged Hawk*, 19 x 13, \$975

Debbie Teeter, Gearhart
The Quarry Pond in November
14 x 11, \$300



Mary Jo Vranizan, Bend
Gearhart Dahlia, 22 x 15, \$550



Rose West, Portland
Northwest Vibing, 20 x 20, \$500



Alisha Whitman, Medford
Beauty before the Storm, 18 x 18, \$700

Thank You Convention Committees and Volunteers

We extend our gratitude to all those who helped make our 2025 Spring Convention a huge success in Grants Pass. What a wonderful community we have. Thank YOU!

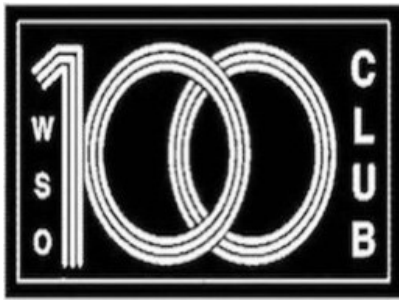
Some of the many people who contributed their time and energy

Painting Take-In: Becky Meier, Mary Jo Vranizan, Tracy Fredrickson, Kathy Clarke, Janice Barnes Webb, Katherine Bird, Katherine Abdun-Nur
Breakout Session Coordinator: Pamela Haunschild
Registration: Barb Sulek
Juror Critique Coordinator: Jennifer Ramerman
Juror Hospitality: Debbie Loyd

Our Breakout Session Instructors and those who wrote reviews for the *Watermark*

Exploring the World of Watercolor Surfaces: Ann Ebert, Central Art Supply
Abstract Starts: Jeannine Miller
Painting Realistic Animal Eyes: Marianne Nielsen
Set up, Light and Photograph a Still Life: Judy Cox
Watercolor Collage: Alisha Whitman
Techniques, Textures and Special Effects on Yupo: Deanna St Martin
Capturing a Moment, Telling A Story: Margaret Godfrey
Paper Plus!: René Eisenbart
Layers in Abstraction: Lynda Hoffman-Snodgrass
Online Painting Submissions: Chris Helton, Kathleen Buck
Website and Communications: Dan Perich, Elizabeth Zimmerman
Hospitality Team: Jean Gale, Roberta Mathews
AV Team: Del Moore, Tess Myers, Elizabeth Zimmerman
Awards Director: Winnie Givot
Merit Awards: Sandra Wood
Vendor Fair: Judi Johnston, Sherree Rodriguez
Grants Pass Museum of Art: Hyla Lipson
American Easel
Central Art Supply
Exhibit Brochure Coordinator: Penelope Youngfeather
WSO Merchandise Sales: Rose West, Susan Milne
Accommodations for Juror: Katherine Abdun-Nur
Workshop Coordinators: Lisa Hendrix, Judy Cox
WSO 100 Club: WSO 100 Club Fundraising Team
Exhibition Catalog: Elizabeth Zimmerman

And we are SO Grateful for the amazing support and enthusiasm our Grants Pass community has provided during planning and implementation, welcoming the WSO artists with warmth and appreciation. Thank you, Grants Pass!



Thank You to All Who Supported Fundraising for Artist Awards at the Spring Convention in Grants Pass

Thank you to the following **WSO Critique Groups** who generously sponsored artist awards:

Abworks Critique Group
Art Connection Critique Group
Westside Artists Critique Group
Roseburg Gang Critique Group
Splash Critique Group
Watercolor Critique Group of Southern Oregon
Level Up Critique Group
Central Oregon Critique Group
Another View Critique Group (In Memory of Maud Durland and Ron Spears)

Thank you to **Central Art Supply**, who sponsored an Award of Distinction.

Thank you to these **WSO member artists** who contributed hand painted cards sold in our "Small & Select" fundraiser:

Sarah Bouwsma
Helen Brown
Leslie Cheney-Parr
Alexandra Eyer
Winnie Givot
Liz Haberman
Karen Keamer
Daemion Lee
Jeannine Miller
Tess Myers
Chris Stubbs
Harold Walkup
Patrick Williams

Thank you to the **WSO members** who supported awards by buying raffle tickets.

Thank you to the following **businesses who donated raffle prizes**:

Ampersand Art Supply
American Easel
Art Department LLC
The Artists Attic
Backyard Birds
Beards Framing
Blick Art Materials
Chehalem Cultural Center
Jacob Williams Winery
Jerry's Artarama
Layor Art + Supply
M. Graham & Co.
Main Street Stamp and Stationery
The Merri Artist
Oregon Shakespeare Festival
Robert Burridge
Salis International / Dr. Ph. Martin's
Winslow Art Center

Donation options: You can donate to help fund artist awards by navigating to "WSO 100 Club / Donate" at watercolorsocietyoforegon.org. There you will see options for your donation to fund current awards, to build the awards endowment, or to fund our program and endowment for artist education. Donations of \$100 or more to the endowment makes you a Lifetime Patron!

About WSO 100 Club: "Fundraising for Artists Success and Growth"

The WSO 100 Club is a 501(c)3 tax deductible non-profit organization whose mission is to manage, maintain, and grow the endowments that help fund WSO artist awards and education programs. Founded in 1984 as the foundational fundraising organization for WSO, the 100 Club conducts fundraising to grow the endowments and to ensure full funding for current awards and education programs.

History of Watercolor Society of Oregon

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was "to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public." Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors.

Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)7 as determined by the IRS.

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