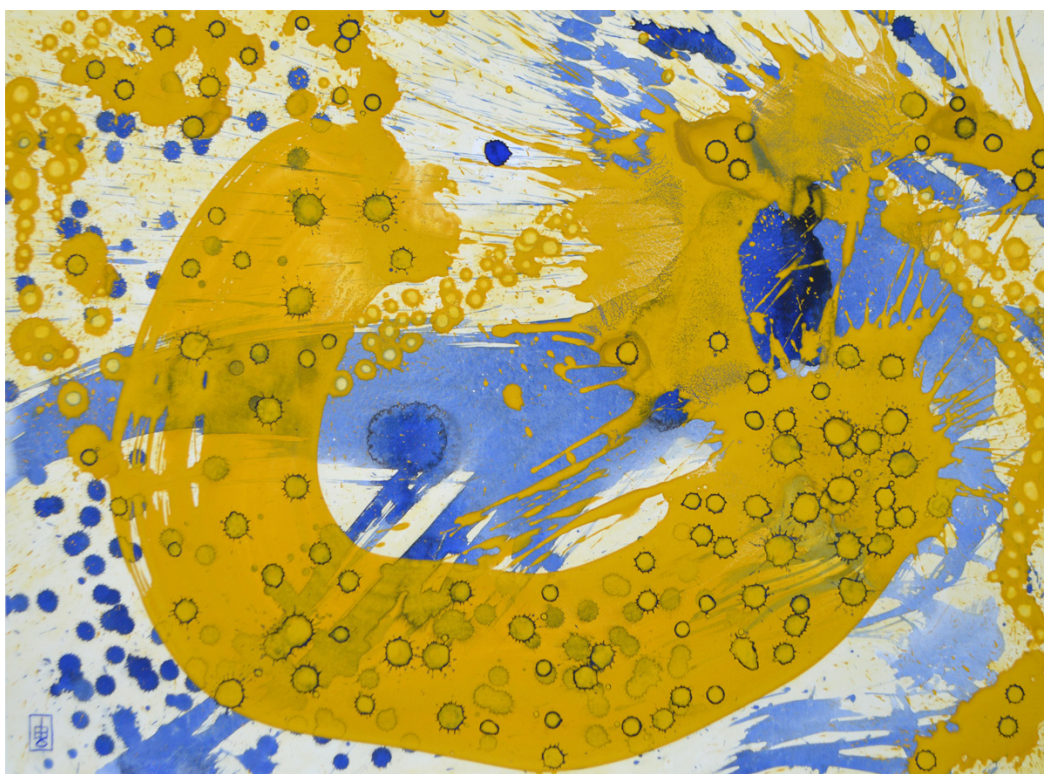


2025 Fall Watercolor Exhibition



Sunny Delight by Lynda Hoffman-Snodgrass, Best of Show Award

**The Dalles Art Center
220 E Fourth St
The Dalles, Oregon 97058
October 3 - November 7, 2025**



2025 Fall Watercolor Exhibition

The President's Message

Our juror, **Stan Miller**, faced quite a challenge in selecting the award winners, as we had so many outstanding artists this year. During take-in, it was fascinating to see how the actual paintings differed from their digital images—colors, textures, and details often came to life in person. The variety of subject matter was inspiring, with an exciting mix of both traditional watercolors and abstracts.

The volunteers who **hung the show** did an exceptional job arranging the paintings so they complemented each other and placing them in gallery spaces where they could truly shine. The exhibit is housed in a historic Carnegie library, whose large windows and high ceilings create a beautiful setting for the artwork.

This wonderful exhibition was made possible by the efforts of many dedicated volunteers. **Thank you to everyone who contributed!**

Becky Meier, WSO President



Juror, Stan Miller

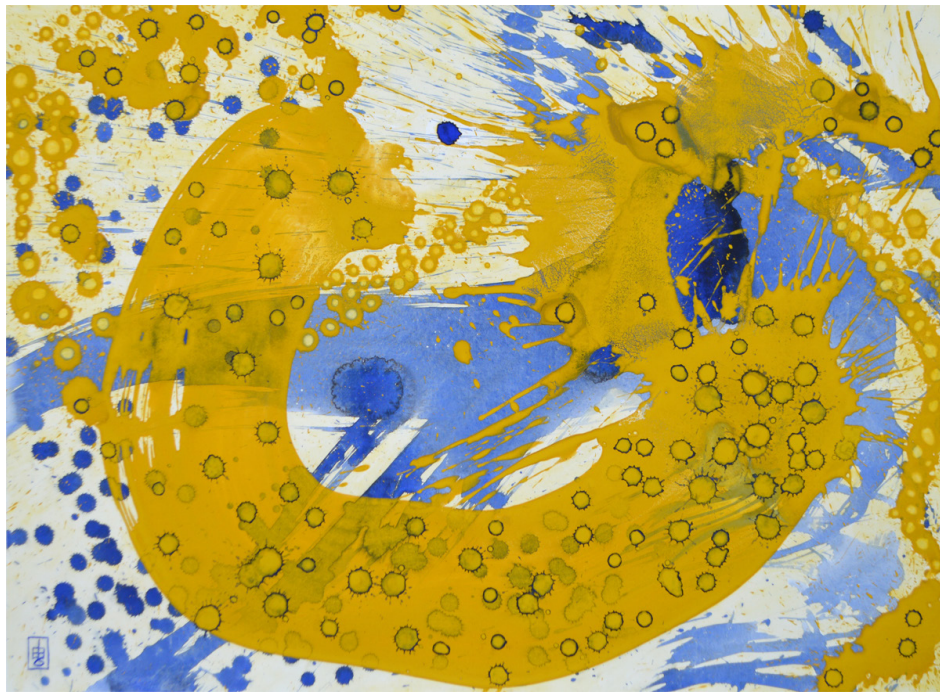
The quality of the numerous entries for this year's 2025 Watercolor Society of Oregon Exhibition made it difficult for me to select the accepted paintings. I viewed all the paintings numerous times before permitting myself to have any strong opinions. So often those paintings that initially grab your attention will fade in their impact after repeated viewings. As well, those paintings that are soft and quiet with their message often grow stronger with repeated observation. Some paintings emphasize a particular area of the painting, others have no particular point of emphasis, both approaches can be successful. I enjoyed seeing the varieties of energy and approach used in each painting. In a literary sense one might think of a quick, fluid watercolor as a poem and a more complex and involved painting, a novel. In these paintings I experienced the expressions from the poetic abstractionist to the patience of a novelist in love with detail and description. Emotionally the viewer needs to be moved, their view of life changed to some degree. Technically one seeks and looks for evidence of mastery of the medium, clarity of execution and authority of expression. Ideally, at the highest level of great art, we seek a work of art that speaks to all of humanity, our human condition, a work of art that steps beyond the trendy and stands the test of time.



Thank you to all of those artists who submitted work and congratulations to those of you who were accepted into this exhibition. Thanks as well to Watercolor Society of Oregon for their wonderful contribution to the visual arts and for inviting me to jury.

This year's exhibition represents some of the very best in watercolor painting to be found within the United States. I'm proud and honored to have been invited to participate in this event and I hope everyone enjoys the show!

Stan Miller



Best of Show

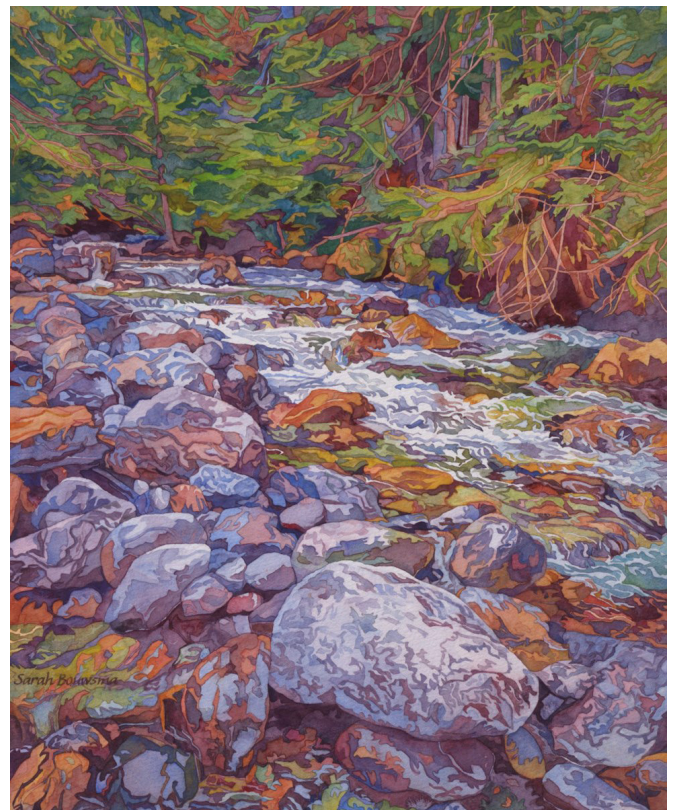
Lynda Hoffman-Snodgrass, Phoenix
Sunny Delight, 21 x 29, \$1,800

Second Place

Roxanne Williams, Cottage Grove
He Is Watching You, 15 x 12, \$800

Third Place

Helen Brown, Sunriver
Crooked River Gorge, 23 x 18, \$1,100



Fourth Place

Airi Foote, Lake Oswego
Fusion 1, 11 x 11, \$400

Fifth Place

Charlotte Peterson, Medford
Color Awakens The Quiet, 12 x 17, \$600

Sixth Place

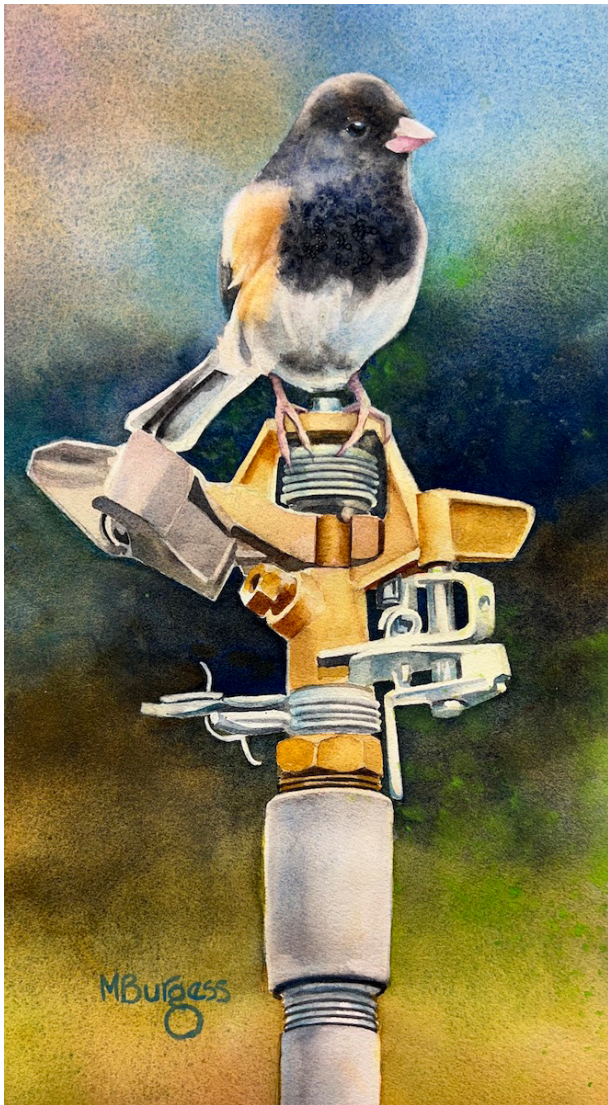
Sarah Bouwsma, Portland
Paradise River, 18 x 15, \$950



Award of Distinction
 Terri Gonzalez, Bend
Force Of Nature, 14 x 21, \$895

Award of Distinction
 Bill Baily, Lake Oswego
Fall Harvest, 19 x 27, \$1,750

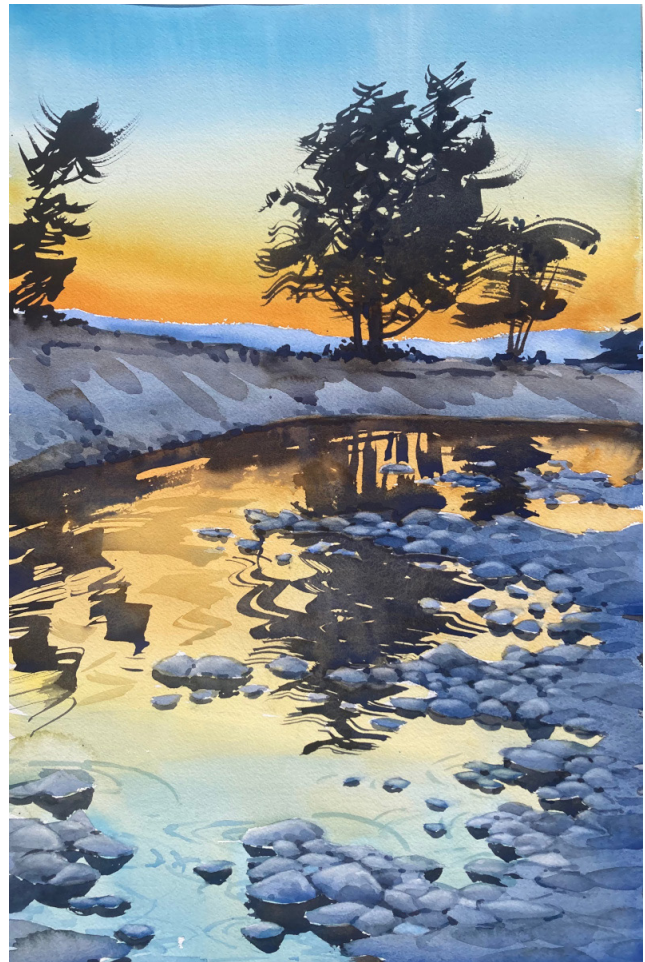
Award of Distinction
 Susan Spears, Lake Oswego
Carroll Rim, 22 x 30, \$1,200



Award of Distinction
Shannon Schmidt Breslin, Winston
Woodland Waterfall, 14 x 20, \$800

Award of Distinction
Mary Burgess, Lake Oswego
Rain Bird, 16 x 9, \$425

Award of Distinction
Jean Kyle, Coos Bay
Joy, 21 x 14, \$850



Award of Distinction
 Jacelen Pearson, Tigard
Transitions: Seasons, 21 x 29, \$975

Award of Distinction
 Tess Myers, Portland
JJ, 12 x 9, \$500

Award of Distinction
 Daemion Lee, Salem
Last Light, 15 x 22, \$800



Award of Distinction

Robin Becic, Tualatin

Racing Towards The Tension, 18 x 24, \$1,900

Award of Distinction

Carole Hillsbery, Monmouth

Stairs, 14 x 10, \$550

Award of Distinction

Alisha Whitman, Medford

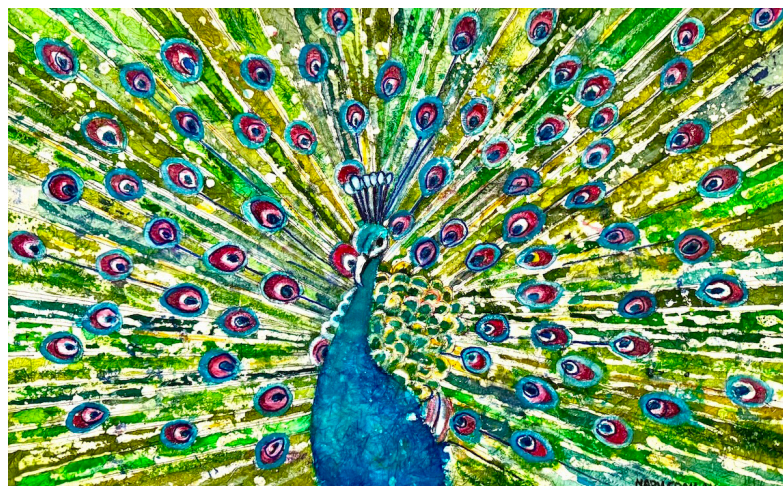
Abundance, 9 x 12, \$500



Award of Distinction
Mila Raphael, Portland
Portugal Reflections, 14 x 20, \$800

Award of Distinction
Susan Escobar, Winchester
To The Sea, 21 x 14, \$800

People's Choice
Wayne Ruby, Neskowin
Glorious Sunrise, 20 x 28, \$975



Katherine Abdun-Nur, Grants Pass
Spring's Promise Of Light, 11 x 15, \$650

Judith Baer, Salem
Crab Fest, 15 x 21, \$900

Betty Barss, Medford
Vibrance, 17 x 11, \$1,400

Mary Fran Anderson, Tualatin
Peacock Splendor, 14 x 23, \$850



Sue Bennett, Jacksonville
Buena Vista, 16 x 21, \$750



Patty Duncan, Eugene
Planting Time, 13 x 11, \$500



René Eisenbart, Portland
Hold On To Your Hat, 16 x 16, \$650



Kristyn Erickson, Beaverton
Things Bright And Beautiful, 11 x 15, \$550



Tracy Fredrickson, Grants Pass
Muscle Car Memories, 10 x 13, \$450

Winnie Givot, Sisters
Garden Joy, 15 x 22, \$1,225

Margaret Godfrey, Blue River
From Water To Silk, 29 x 21, \$1,200

Elizabeth Haberman, Bend
Out On A Limb, 10 x 15, \$650



Beverly Haynes, Beaverton
Peace Like A River, 14 x 11, \$750

Dianne Hicks, Tualatin
The Baker, 17 x 13, \$800

Joyce Henstrand, Lake Oswego
Sunset Meditation, 12 x 16, \$850

Christine Helton, Portland
A Storm's A Comin', 21 x 14, \$450



Judy Hoiness, Bend
Save Wildlife And Habitat-2, 29 x 21, \$900

Janice Holmes, Beaverton
Yellow Roses, 15 x 22, \$1,000

Marjorie Johnson, Portland
Basking In The Sun, 15 x 18, \$695

Nancy Jolley, Roseburg
Morning Discussion, 16 x 20, \$650



Dianne Lay, Sunriver
Waiting For Autumn, 9 x 20, \$500

Debbie Loyd, Aumsville
Out Of The Depths, 19 x 15, \$1,100

Marjorie Kinch, Corvallis
Another View, 14 x 10, \$475

Karen Creamer, Corvallis
A Summer Day, 11 x 14, \$300



Steve Ludeman, Welches
Pacific Crest Trail, 13 x 19, \$500

Linda Noval, Beaverton
Beach Baby, 14 x 10, \$1,500

Kelly Morrison, Milwaukie
A Red Dress, 28 x 21, \$1,200

Jean Lea, Salem
Kayaking On Beaver Creek, 12 x 15, \$600



Roberta Mathews, West Linn
A Ride Through The Lavender, 12 x 14, \$550

Diane Patterson, Medford
Seeing Purple, 14 x 11, \$300

Phyllis Meyer, Beaverton
Lost In Antarctica, 14 x 20, \$500

Jeannine Miller, Hillsboro
Eying The Herd, 18 x 24, \$900



Ronald Raasch, Powell Butte
Italian Margarita, 10 x 7, \$500

Marcia Morrow, Sandy
I Love Dogs, 14 x 18, \$650

Michelle Myers, Keizer
Spring In The South, 11 x 16, \$495

JoAnn Pari-Mueller, Banks
Awakening, 29 x 21, \$800



Mary B Rollins, The Dalles
That Special Morning, 12 x 26, \$1,500

Cindy Pitts, Gresham
Rays Of Promise, 28 x 21, \$1,200

Carol Putnam, Tigard
Agave Shadows, 13 x 17, \$850



Jennifer Ramerman, Redmond
Facing Change With Hope, 11 x 15, \$450

Chris Stubbs, Carlton
Bed Head, 20 x 18, \$2,500

Elizabeth Schilling, Gresham
Vintage Creepy Kewpie & Friends
13 x 11, \$450

Jane Scott, Portland
Enjoying The View, 11 x 15, \$500



Lynne Taylor, Gaston
Gypsy Celtic Rose - For Daniel, 22 x 22, \$1,200

Rebecca Sentgeorge, Redmond
Waiting To Be Of Service, 15 x 19, \$700

Sandra Takabayashi, Lake Oswego
Hey Did You Hear About, 18 x 24, \$1,100

Bergen Todd, Salem
Sparrow, 20 x 20, \$900



Ted Vaught, Portland
Grotto Flight, 30 x 22, \$2,000



Debbie Teeter, Gearhart
Lotus In Bloom, 14 x 20, \$500



Harold Walkup, Hillsboro
It's All Downhill From Here, 17 x 23, \$1,500



Paul Vakselis, Eugene
Waterlilies, 11 x 13, \$375



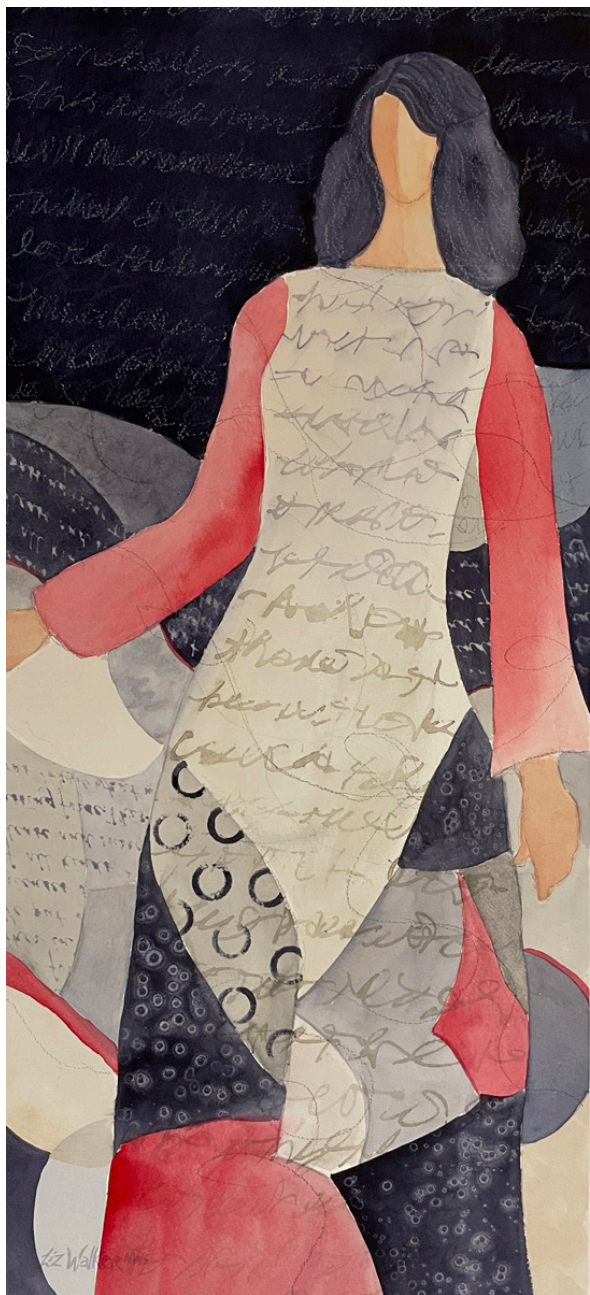
Rose West, Portland
Piling Up Time, 19 x 16, \$300



Dona White, Portland
Garden Goodies, 12 x 12, \$375



Loisann Young, Sandy
Danika, 11 x 15, \$495



Elizabeth Walker, Beaverton
The Journal Keeper 3, 22 x 10, \$2000



Patrick Williams, Portland
String Theory V 2, 22 x 30, \$1,000



Louise Wise, Corvallis
Happy Mothers Day, 18 x 15, \$500

Thank You Convention Committees and Volunteers

We extend our gratitude to all those who helped make our 2025 Fall Convention a huge success in The Dalles. What a wonderful community we have. Thank YOU!

Some of the many people who contributed their time and energy

Co-chairs: Mary Jo Vranizan, Kelly Morrison, Patty Stelz

Painting Take-In: Becky Meier, Mary Rollins, Sally Bailey, Katherine Abdun-Nur, Patty Stelz, Kelly Morrison, Mary Jo Vranizan, Emily Whitfield

Shipping Recipient and The Dalles Art Center Liaison: Mary Rollins

Breakout Session Coordinator: Kelly Morrison

Registration: Barb Sulek

Treasurer: Nancy Fraser

Juror Critique Coordinator: Jennifer Ramerman

Juror Hospitality: Debbie Loyd

The Dalles Art Center: Ellen Woods Potter and Emily Whitfield

The Dalles Civic Auditorium: Tiffany Hardin and Robin Ott

Farm Stand: Zeke Stelzer

Cobblestone Catering: Abby Walker

Our Breakout Session Instructors and those who wrote reviews for the *Watermark*

Tess Myers: Speed Painting a Portrait

Liz Walker: Line-Shape-Color-Paint!

Rebecca Sentgeorge: Gouache on Black Paper

Sally Bills Bailey: Plein Air in the Park

Judy Rebitzke & Dan Justus: M Graham Color – The Power of Quality Materials

Tim Gault: Skip the Glass – Contemporary Watermedia on Aquabond

Tess Myers: Creating Clean Underdrawings for Your Paintings

Winnie Givot: Travel Journaling

The Boring Grange Art Group: Not So Boring Ways to Change Your Paintings

Robin Becic, Chris Stubbs & René Eisenbart: Preparing for a National Competition (Panel)

Breakout Session Review Writers: Sherree Rodriguez, Judy Nigh, Terri Gonzalez, Celie Bryant,

Steve Ludeman, Dianne Lay, Sarah Bouwsma, Rebecca Sentgeorge,

Mary Fran Anderson, Katherine Abdun-Nur

Online Painting Submissions: Chris Helton, Kathleen Buck

Website and Communications: Dan Perich, Elizabeth Zimmerman

Hospitality Team: Jean Gale, Roberta Mathews

AV Team: Del Moore, Elizabeth Zimmerman, Scott Smith, Tess Myers

Awards Director: Winnie Givot

Merit Awards: Sandra Wood

Vendor Chair: Sherree Rodriguez

Exhibit Brochure Coordinator: Mary Jo Vranizan

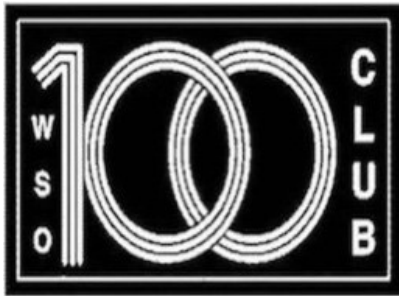
WSO Merchandise Sales: Rose West, Susan Milne

Workshop Coordinators: Patty Stelz, Kelly Morrison

WSO 100 Club: Barb Hutchings, Joy Nunn, Suzy Carroll, Pam Fortier, Karen Grandidier

Exhibition Catalog: Elizabeth Zimmerman

And we are SO Grateful for the amazing support and enthusiasm our The Dalles community has provided during planning and implementation, welcoming the WSO artists with warmth and appreciation. Thank you, The Dalles!



Thank You to All Who Supported Fundraising for Artist Awards at the Fall Convention in The Dalles

Thank you to the following **WSO Critique Groups** who generously sponsored artist awards:

Abworks Critique Group
A New View Critique Group
Another View Critique Group
Art Connection Critique Group
Central Oregon Critique Group
Grants Pass / Medford Critique Group
Heart of the Valley Critique Group
Level Up Critique Group
Roseburg Gang Critique Group
Splash Critique Group
Westside Critique Group

Thank you to these **WSO member artists** who contributed hand painted cards sold in our "Small & Select" fundraiser:

Ruth Armitage
Rene Eisenbart
Susan Escobar
Margaret Godfrey
Terri Gonzalez
Lynda Hoffman-Snodgrass
Chris Helton
Karen Kreamer
Phyllis Meyer
Carol Putnam
Hazel Reeves
Wayne Ruby
Rebecca Sentgeorge
Chris Stubbs
Cindy Triplett
Liz Walker
Sandra Wood
Angela Wrahtz

Thank you to the **WSO members** who supported awards by buying raffle tickets and cards.

Thank you to the following **businesses who donated raffle prizes:**

Ampersand Art Supply
Art Department LLC
The Artists Attic
Backyard Birds
Beards Framing
Blick Art Materials
Central Art Supply
Chehalem Cultural Center
Jerry's Artarama
Layor Art + Supply
M. Graham & Co.
Main Street Stamp & Stationery
The Merri Artist
Robert Burridge
Salis International / Dr. Ph. Martin's
Winslow Art Center

Donation options: You can donate to help fund artist awards by navigating to "WSO 100 Club / Donate" at watercolorsocietyoforegon.org. There you will see options for your donation to fund current awards, to build the awards endowment, or to fund our program and endowment for artist education. Donations of \$100 or more to the endowment makes you a Lifetime Patron!

About WSO 100 Club: "Fundraising for Artists Success and Growth"

The WSO 100 Club is a 501(c)3 tax deductible non-profit organization whose mission is to manage, maintain, and grow the endowments that help fund WSO artist awards and education programs. Founded in 1984 as the foundational fundraising organization for WSO, the 100 Club conducts fundraising to grow the endowments and to ensure full funding for current awards and education programs.

History of Watercolor Society of Oregon

Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was "to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public." Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors.

Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)7 as determined by the IRS.

Artist Index

Katherine Abdun-Nur.....	9	Lynda Hoffman-Snodgrass	2	Carol Putnam	18
Mary Fran Anderson	9	Judy Hoiness	13	Ronald Raasch	17
Judith Baer	9	Janice Holmes	13	Jennifer Ramerman	19
Bill Baily	4	Marjorie Johnson	13	Mila Raphael	8
Betty Barss	9	Nancy Jolley	13	Mary B Rollins	18
Robin Becic	7	Marjorie Kinch	14	Wayne Ruby	8
Sue Bennett	10	Karen Kreamer	14	Elizabeth Schilling	19
Sarah Bouwsma.....	3	Jean Kyle	5	Jane Scott	19
Shannon Schmidt Breslin	5	Dianne Lay	14	Rebecca Sentgeorge	20
Helen Brown	2	Jean Lea	15	Susan Spears	4
Mary Burgess	5	Daemion Lee	6	Chris Stubbs	19
Patty Duncan.....	10	Debbie Loyd	14	Sandra Takabayashi	20
René Eisenbart	10	Steve Ludeman	15	Lynne Taylor	20
Kristyn Erickson	10	Roberta Mathews	16	Debbie Teeter	21
Susan Escobar	8	Phyllis Meyer	16	Bergen Todd	20
Airi Foote	3	Jeannine Miller	16	Paul Vakselis	21
Tracy Fredrickson	11	Kelly Morrison	15	Ted Vaught	21
Winnie Givot	11	Marcia Morrow	17	Elizabeth Walker	23
Margaret Godfrey	11	Michelle Myers	17	Harold Walkup	21
Terri Gonzalez	4	Tess Myers	6	Rose West	22
Elizabeth Haberman	11	Linda Noval	15	Dona White	22
Beverly Haynes	12	JoAnn Pari-Mueller	17	Alisha Whitman	7
Christine Helton	12	Diane Patterson	16	Patrick Williams	23
Joyce Henstrand.....	12	Jacelen Pearson	6	Roxanne Williams	2
Dianne Hicks	12	Charlotte Peterson	3	Louise Wise	23
Carole Hillsbery	7	Cindy Pitts	18	Loisann Young	23



Glorious Sunrise by Wayne Ruby, People's Choice Award