

## WSO Critique Group Workshop Instructors List

Below is a list of Watercolor Society of Oregon members who are open to traveling and teaching. Please contact the instructors directly to learn more about their teaching experience, workshop subject matter and structure. These acknowledged WSO instructors are available for aqueous media instruction in your community.

INSTRUCTOR		LOCATION	CONTACT	In Person	Zoom	EXAMPLE OF SUBJECTS
Aman	Linda	Tualatin Boise	<a href="mailto:linda@amanarts.com">linda@amanarts.com</a>	X	X	Watercolor, Acrylic, Textures
Armitage	Ruth	Oregon City	See WSO Membership Roster	X		Abstraction, Color, Line, Design, Personal Expression
Givot	Winnie	Sisters	<a href="mailto:winniegivot@gmail.com">winniegivot@gmail.com</a>	X	X	Portraits, WC Journaling, WC Pouring, Limiting Your Palette to 3 Pigments, Yupo
Godfrey	Margaret	Blue River	<a href="mailto:msgodfreyart@msn.com">msgodfreyart@msn.com</a>	X	X	Pen & Ink Pattern Making, Stamp & Collage, Use of Mouth Atomizers, Watercolor, Gouache, Fixing a Failed Painting
Grainger	Angela	Portland	<a href="mailto:anji@bluepansycottage.com">anji@bluepansycottage.com</a>	X	X	Nature Printing, Negative Painting Techniques, Pen & Ink w/Watercolor
Hoffman-Snodgrass	Lynda	Phoenix, OR	<a href="mailto:lyndahoffmansnodgrass@gmail.com">lyndahoffmansnodgrass@gmail.com</a>	X		Experimental Techniques in Watercolor
Jensen	Sue	Lake Oswego	<a href="mailto:suejensenart@gmail.com">suejensenart@gmail.com</a>	X		Composition
Labadie	Ed	Hillsboro	<a href="http://www.edlabadie.com">www.edlabadie.com</a>	X		Watercolor, Acrylic, Design Essentials, Other topics tailored to requests
Myers	Tess	Flexible but prefers within 2 hours of Portland	<a href="mailto:tess@tessmyers.com">tess@tessmyers.com</a>	X	X	Portraiture in transparent watercolor, Anatomical drawing with graphite and charcoal, Watercolor fundamentals with emphasis on brilliant color and luminosity, Focused workshops for creating successful portraits
Sentgeorge	Rebecca	Redmond Will travel up to 4 hours in good weather	See WSO Membership Roster	X		Creating texture in watercolor on masa paper, Gouache on black or colored watercolor paper, Mixed media using water media, Creating depth in a painting, Using watercolor with mediums on Yupo

Walker	Liz	Portland	<a href="mailto:lizartist@comcast.net">lizartist@comcast.net</a>	X	X	Painting Make-overs, Painting with Collage Papers, Designing a Painting in Water media, Fool-proof Techniques for Building Layered Paintings, Creating & Recognizing Your Own Best Work
Wrahtz	Angela	Anywhere	<a href="mailto:angela.wrahtz@comcast.net">angela.wrahtz@comcast.net</a>	X	X	Transparent watercolor, Acrylic, Collage, Composition, Abstracts, Marbling, Experimental watercolor techniques, Weaving watercolors and paper, Making your own chop, etc.

**NOTE:**

WSO 100 Club has ***workshop grant funds available*** to assist with the cost of workshops for WSO Critique Groups. Details are available on the WSO website, or request information from [education@watercolorsofregion.com](mailto:education@watercolorsofregion.com)

If you wish to be added to this list or need help with organizing a workshop, please contact [education@watercolorsofregion.com](mailto:education@watercolorsofregion.com)