

Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LXVIII, No. 3

August 2025



Juror Stan Miller

**Stan Miller's
4 Day Workshop**
Read more on page 28

**WANTED
~~Dead~~ or Alive**
Read more on page 13

**"Merri McMinnville"
Spring Convention**
Read more on page 31

**"Drawn to
The Dalles"
Fall Convention
October 3-5, 2025**
Read more starting on page 18



Painting by Stan Miller

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Becky Meier

NEWSLETTER EDITOR:
Shannon Cazinha

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of **Watermark** is October 15, 2025.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:
Elizabeth Zimmerman

ADVERTISING:
Send advertisements and payment to:
Tara Bay

ROSTER CHANGES:
Jan Premo

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big *Thank you* to our supporters and advertisers

Eric Wiegardt René Eisenbart
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Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Shannon Cazinha, Susan Escobar, Terri Rottman, Chris Kondrat, Connie Faulkner, Kathryn Oliver-Garnett, Tim Gault and Patty Duncan.



**WATERCOLOR
SOCIETY OF
OREGON**



President's Message

Becky Meier, WSO President

Greetings!

I hope you're enjoying a fun and relaxing summer. I'm looking forward to seeing you at the convention this October! I wanted to share a couple of important updates with you.

Update on PayPal and Credit Card Transaction Fees – As part of our ongoing efforts to reduce costs, WSO will no longer be able to absorb all credit card processing fees for exhibit, convention, and workshop registrations. While we've previously covered these fees for member convenience, it's become financially unsustainable.

Here's how the new fee structure works:

- PayPal charges a fee of 3.49% + \$0.49 per transaction
- Constant Contact adds a separate 2.9% fee per order

WSO will continue to absorb the PayPal fee (the larger portion), but members who choose to pay by credit card will now be responsible for the 2.9% Constant Contact fee. If you pay with a credit card or via PayPal, the applicable fees will be clearly noted at checkout.

Tip: You can always pay by check to avoid any extra fees.

Workshop Refund Policy Reminder – As a reminder, our bylaws state: Policy II.D.2.c. "Members MUST cancel at least 14 days before a workshop to receive a refund. Cancellations made after this period will only be refunded if the spot can be filled by another participant. In both cases, a \$25 processing fee will be retained."

Please note that we do **not** offer refunds for cancellations made *during* the workshop, even in the case of illness or injury. The convention's budget is based on a full workshop, so we appreciate your understanding.

I hope you're still finding time to keep your brush wet amid the summer distractions. Looking forward to reconnecting in October!

Take care,
Becky





ERIC WIEGARDT
AWS-DF, NWS

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WORKSHOPS
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2026
JANUARY - KONA, HI
JUNE - MONTEREY, CA

PAINTERLY
WATERCOLOR
WORKSHOP
MARCH - LONG BEACH, WA

Medina, Morocco III
Golden Artist Colors / QoR Award 2025
Northwest Watercolor Society

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WATERCOLOR WORKSHOPS



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Past President's Message

Mary Holt, Past President

What a great year this has been! WSO is an incredible organization for so many reasons and I am so thankful for the opportunity to be a part of the managing team. As past president, I have three major roles: Volunteers, Nominating Roster, and Outstanding Service Award.

Below is the roster nominated for next year to be voted on during the business meeting at the October convention:

President:	Debbie Loyd
Vice President:	Jean Lea
Past President:	Becky Meier
Treasurer:	Nancy Fraser
Secretary:	Amanda James
Administration Director:	Barb Sulek
Membership:	Jan Premo
Publications:	Elizabeth Zimmerman
Conventions:	Mary Jo Vranizan
Awards:	Winnie Givot
Marketing:	Alisha Whitman
Education:	Katherine Abdun-Nur

These dedicated volunteers will comprise the executive committee and directors — the voting members of our Board. However, as hardworking as these individuals are, it takes a village. We have over 20 chairs and other positions which keep WSO running. Every member has a gift, talent, or skill that can enhance our wonderful organization. Some are skilled in bookkeeping, with words (writing, editing or communication), technology (simple as well as complex), organizational operations (Logo Sales, DVD, historian), leadership, and many smaller but helpful jobs (Logo Sales relief, convention helpers and assistants). Don't wait to be asked. Put that hand up! Call or email me for a job description or inquiry.

Lastly, don't forget to vote for the Outstanding Service Award *prior to the convention*. It is a privilege to award one of our dedicated and willing hearts for service above and beyond. Again, an email or a phone call works.



Winnie Givot

Sisters, Oregon

3-Day Workshop

*August 4-6, 2025 Brush
Calligraphy & Zentangling*

Open Studio

*a time to paint with friends
(\$10 - no instruction)*

10-3:00

Fridays August 1, 8 & 15, 2025

Friday Classes

(9:30-4:00)

Fall Session

October 17-November 14, 2025

Christmas Card Classes

(9:30-4:00)

*Thursday & Friday November
20, 21, 2025*

***For more information go to
www.winniegivot.com***



Editor's Page

Shannon Cazinha, *Watermark* Editor

In the May *Watermark*, I shared a few volunteer opportunities within the editing team. Our work is quiet for a few months, and then busy in the weeks before each issue, readying the articles and photographs to share with our WSO members.

I'm excited to introduce Debbie Teeter, as our newest *Watermark* Assistant Editor. Debbie has been a WSO member since 2020 and looking to be more involved in this wonderful organization. Debbie jumped right in with this issue of the *Watermark*, editing multiple articles. I asked Debbie to share more about herself and here is

Debbie's intro in her own words:

Introducing Debbie Teeter



I grew up on the South Side of Chicago and have been making art for as long as I can remember. I was an only child for nine years with few playmates in my neighborhood so art supplies kept me entertained. I majored in art in high school, then earned a BFA and MA in Art Education from the University of Illinois at Urbana-Champaign. I was privileged to work with many outstanding instructors, including Billy Morrow Jackson, who studied under Max Beckmann. Jackson was one of my first oil painting instructors in Urbana and really helped me break through stereotypes regarding color, especially with regard to skin tone. I then went on to study watercolor with him on an independent study.

I began my teaching career in Illinois as a long-term substitute, then taught in southern California and Oregon. I retired from teaching high school art in the

Beaverton School District in 2014, where I also taught Humanities and Language Arts. In these classes, as well as Creative and Non-fiction Writing, I coached many students to strengthen their writing skills.

I have worked in and taught a wide range of media to students of most ages throughout my career, but today I work primarily in watercolor, acrylic and mixed media. I joined WSO five years ago and had been hoping to find a way to contribute to the organization, now that I am no longer serving in board positions elsewhere. I'm happy to be part of this editorial team and this wonderful newsletter!



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News Roundup

Upcoming Menucha Workshops

René Eisenbart, Menucha Liaison

Three fabulous workshops are lined up for you at Menucha!

FALL 2025 / ANGELA WRAHTZ

October 27 – 30

The Art of Weaving Paintings

SPRING 2026 / ANJI GRANGER

May 11 – 14

FALL 2026 / TESS MYERS

Nov 2 – 5

More news: Sherree Rodriguez will be taking leadership of WSO's Menucha program in January. Please contact her with your workshop suggestions. Sheree's contact information is in the *WSO Membership Roster*.



WFWS News

Robin Becic, WFWS Delegate

Mark your calendars

Coming in 2026, Colorado Watercolor Association will host the 51st WFWS Exhibit and Conference, May 4-June 27, 2026, in Denver, Colorado. The juror is Xi Gou.

Entries Open: December 12, 2025

Entries Close: February 11, 2026

Juror Notification: March 4, 2026

Awards Banquet: May 8, 2026

Workshop Dates: May 5-7, 2026

Signature Status Check

We need your help! Robin and Rene are reviewing WSO's complete list of WFWS Signature and WFWS Master Signature artists. Have you been in WFWS shows in the past? Do you wonder how you may become eligible for Signature status? To become a WFWS Signature Member, artists need to have been accepted into three WFWS shows. Do you think you may have signature status? Contact me, Robin Becic, and I will do the detective work. You can find my contact information in the *Membership Roster*. If your name is missing from the list on the next page, please notify us so we can help correct and verify.



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- Annual Award Shows
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August 10
September 14
October 12





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EXPERIENCE

ART

with René Eisenbart
www.rene-art.com

(continued on page 7)

News Roundup ... continued

Signature Members

Armitage, Ruth
 Bailey, Sally Bills
 Bouwsma, Sarah
 Eisenbart, René
 Eyer, Alexandra W.
 Foote, Airi M.
 Haney, Kathleen
 Hoffman-Snodgrass, Lynda
 Holloway, Cynthia M.W.
 Loyd, Debbie
 Mooney, Kristie
 Peterson, Charlotte
 Raphael, Mila
 Renner, Patricia V.
 Rothert, Steve
 Stubbs, Chris
 Tarbox-Crone, Lavonne
 Tiger, Kathy
 Verheyden, Beth
 Walker, Liz
 Walkup, Harold
 Whitman, Alisha
 Wood, Sandra

Master Signature Members

Stubbs, Chris
 Walker, Liz



Lubbock Texas, 50th Exhibition Recap

Several WSO artists can be proud to celebrate the acceptance of their artwork into last year's 50th WFWS exhibition. Our society had eight accepted members: Rene Eisenbart, Marjorie Johnson, Debbie Loyd, Mila Raphael, Steve Rothert, Christ Stubbs, Liz Walker, and Katherine Zemke. Award winners from our society were: Chris Stubbs, "Oil Patch" Award and Debbie Loyd, "Farm & Ranch" Award. Each of these awards came with a plaque, a certificate of recognition, and a check.





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Menucha Watercolor Sketchbook Class—May 2025

Sherree Rodriguez



I had the great pleasure of participating in Elizabeth Zimmerman's Menucha Watercolor Sketchbook workshop in May. Due to the economic downturn, the group was smaller than



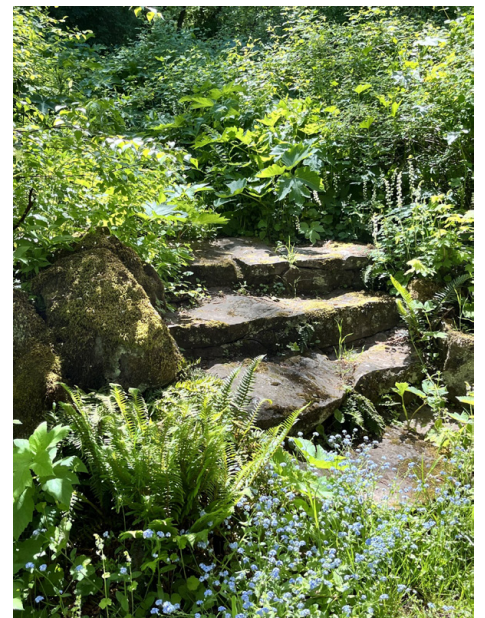
might have been expected, but it was a smashing success in every other way. Elizabeth, a vivacious and well-resourced instructor, brought a contagiously energetic source of joy and fun. In addition, she provided a wide range of supplies that significantly helped everyone from novice painters to seasoned artists. We got to try things we had not done before, which stimulated ideas and new practices.

Participants described the class as inspiring, therapeutic, meaningful, and fun. Everyone agreed that they came away excited about practicing sketching in their regular life rhythms. We all appreciated the opportunity to enjoy painting in such a beautiful setting. For those who have not attended a Menucha workshop, the gorgeous retreat center, in its inspirational setting, has a rich history. Wright Hall, the lovely historic building where we stayed, has an expansive indoor space for painting. Their courteous and accommodating staff kept us well fed with family-style meals three times a day.



Our days were well rounded with instruction in watercolor techniques that included demonstrations, indoor painting, and plein air. Menucha's grounds provide acres of space to wander and capture the perfect view to create art. There was abundant time for conversation and creativity.

During our evenings, Elizabeth taught us how to build sketchbooks from our own paper, binding them with staples or by hand-stitching. This provided a plethora of ideas for moving forward.





Welcome, New WSO Members

Jeannine Miller, New Member Chair

Once again, WSO has been blessed with a large number of new members. Since our Spring Show in Grants Pass this last April, we have signed on 15 new WSO members.

There will be a New Member Orientation Meeting on Friday, October 3rd, in The Dalles, coinciding with our Fall Exhibit and Convention. The meeting will take place on Friday, October 3rd from 4 – 5 pm in The Fireside Room at The Civic Auditorium.

All new members will receive an e-mail notice with the details a few weeks prior to the show. Our New Member Orientation meetings are a great way to welcome, answer questions about WSO, and give an opportunity to talk to and meet some of our board members. These meetings are also an excellent opportunity for new WSO members to learn more about the different positions available for volunteers. Most importantly, these meetings will now be held at each of our conventions.

New Members since April 2025:

Janet Cranston

Carol HasBrouck Browing

Nora Mullane

Ken Davis

Sarah Price

Sherri Neighbor

Patty Carrasco

Linda Noval

Cheryl Livneh

Kristyn Erickson

Shari Aldrich

Denise Cooney

Pamela Hunter

Cindy Howard

Sharon Boyajian



Stone Soup:

A workshop to take you beyond the obvious

November 17 – 21, 2025

Wilsonville, OR

with

Ruth Ellen Hoag

Jacqui Beck

Ruth Armitage

details at rutharmitage.com



Education Grants – More Options, Easier to Navigate!

Barb Hutchings, WSO 100 Club President

You may know that the WSO 100 Club directs our fundraising towards two separate goals: 1) funding the artist awards at our bi-annual exhibitions and 2) providing education grants to WSO artists. To focus on education grants, the program guidelines have recently been updated, with more options and easier procedures to follow. Please take advantage of this opportunity to take part in WSO education grants!

Highlights of the education grant program:

- Up to \$500 is available per grant awarded
- Number of grants in any given year will depend on the 100 Club's budget for the year
- Grant money must be used for educational activities with at least two WSO members (non-WSO artists are welcome to participate)
- Activities eligible for grants have been expanded and include
 - In-person workshops with live instruction
 - Online workshops with live instruction
 - Recorded workshops/demos with self-facilitation
 - Field trips to view exhibits, galleries, or artist studios with a resident "docent" leading
- Grant money can be used for instructor fees, space or equipment rental, travel, or lodging, admission fees, etc.
- Applications are accepted anytime and funded on a first-come/first-served basis
- Applications will be reviewed by the WSO 100 Club Education Director
- A simple report is due at the end of the activity, using a template provided

Interested? Check out the full program details and read the step-by-step guide posted at WSO100Club.org/education-grants. We hope to see your application soon!

With heart-felt thanks to all who have supported the 100 Club,
Barb Hutchings

2 BURRIDGE DIGITAL TOOLS



1 Goof-Proof Color Wheel app for iPhone and iPad. Download from the MAC App Store for \$9.99



RobertBurridge.com

2 eWorkbook for iOS and Android. Full color, active video and audio clips. Order from RobertBurridge.com \$49.95





Learning More About Critique Groups

Katherine Abdun-Nur, Education Director

Happy summer! 'Tis the season for *plein air* painting, outdoor sketching, and abundant inspiration from our natural environment. I love it! I hope you are enjoying the warmth and color of this time of year.

We are currently updating the WSO Education webpage and plan to have some work done by the time this *Watermark* issue is published. Check out our early progress at <https://watercolorsoforegon.com/critique-groups/>. There you'll find "An Introduction to Critique Groups." For those who are new to the idea, this is your opportunity to begin exploring. The quote below resonates with my own experience in critique.

"Participating in a Critique Group is an invaluable experience for a watercolor artist who usually works alone. Discussing visual elements and principles of design with other artists who understand the vocabulary is a way to encourage honest feedback. Meeting once a month is a motivating way to keep our brushes wet so that we have something interesting to share with the group."

-Janice Barnes Webb

So, here's to summertime and keeping your brushes wet!



Calling all Critique Groups!

Is your Critique Group . . .
Seeking Creative Inspiration?

Yearning to Learn New Techniques?

Know an Instructor, Workshop or Exhibit
that matches your group's creative goals?

**DID YOU KNOW THE 100 CLUB OFFERS AN
EDUCATIONAL GRANT PROGRAM TO SUPPORT
LEARNING OPPORTUNITIES?**

Check out The 100 Club Grant Program at
www.wsol100club.org/education-grants

or

Contact The 100 Club Education Chair at
wsol100clubeducationchair@watercolorsoforegon.com



Members' Gallery

Shannon Cazinha, Watermark Editor

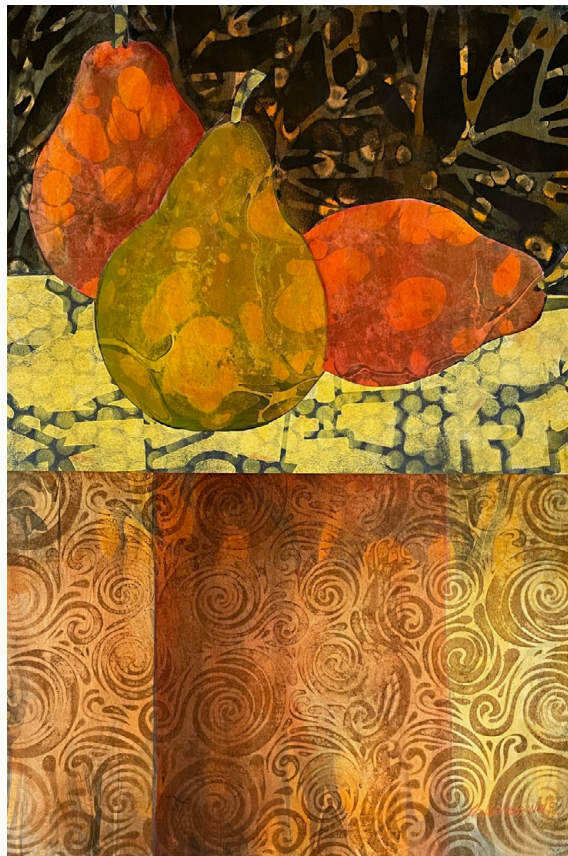
Twice each year, in November and May, the *Watermark* team invites you, our WSO members, to submit paintings in a fun and informal way in the *Watermark's* Members' Gallery. The photos of the paintings will be published on the WSO website, to accompany the November and May *Watermark* under the Membership tab. These images will not be juried and are meant to showcase the artworks of WSO members outside of the convention settings.

Our next theme is Autumn Abundance - think of food harvests, family gatherings, piles of leaves, warm fires, or anything that means Autumn to you! All interpretations of the theme, including abstract, are welcome. Published images will accompany the November 2024 *Watermark*.

If you would like to share your painting, please follow the steps below:

- Submit an image of one watercolor, acrylic painting, or collage to the theme **Autumn Abundance**. Crop the photo to show only the painting; no mat, frame, or glass should be visible.
- Name the jpeg file using your full name (last, first) followed by the title of the painting — for example, JonesTomHolidayPies.
- Format the image, as close as possible, to 1200 pixels on the longest side.
- Give WSO consent to display your image on the WSO website in your email.
- Email your painting photos by October 20, 2024 to Shannon Cazinha with the subject line "Members Gallery." You can find her email address in the *Membership Roster*.

Shown here is "Autumnal Pear Trio" by Liz Walker for inspiration.



WANTED

~~DEAD OR~~ ALIVE

Elizabeth Zimmerman, AV Assistant

Does someone come with you to conventions and they are looking for things to do and/or are a helpful type? If yes, we are looking for folks to "babysit" the AV process during breakout sessions to make sure footage is being captured (we will teach you how to handle all the basics).

What would this entail? Making sure the red record light is flashing, reminding the presenter to show their artwork and examples to the camera versus just holding it up for attendees to see, and overall helping WSO ensure the video recordings are the best that they can be. No setting up equipment is required, unless you really want to learn and help. And all training is provided!

Currently, there are only an average of three people who help and sometimes there are even fewer when one or two of them are leading a breakout session! So, even if someone is able to help the AV team out during one session, we would really appreciate every little bit of help! When helping monitor AV needs for a session, you don't pay for attending the session, but you cannot participate in the session.

Does this sound like something that you or your partner could handle and maybe even have fun with for a couple of hours? Please reach out to Elizabeth Zimmerman for a chat about helping.



WSO Important Dates

August 2025 – August 2026

Shannon Cazinha, Watermark Editor

<p>August 2025</p> <p>August 1, 8:00 pm — The 2025 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2025 Fall Convention in this issue.</p> <p>August 16, 8:00 am — Online registration for convention opens.</p>	<p>September 2025</p> <p>September 6, 8:00 pm — Online registration for convention closes.</p>	<p>October 2025</p> <p>October 1 – December 31 — 2026 WSO Membership dues collected.</p> <p>October 3 – 5 — The 2025 Fall Convention, Stan Miller, Juror, The Dalles.</p> <p>October 6 – 9 — Stan Miller Workshop, The Dalles.</p> <p>October 15 — Due date for articles for November <i>Watermark</i>.</p>
<p>November 2025</p> <p>November 1 — <i>Watermark</i> published; look for the 2026 Spring Experimental Exhibition Prospectus in this issue, or online.</p> <p>Stan Kurth Workshop registration opens for Active and Lifetime Members. The workshop is April 13 – 17, 2026.</p>	<p>December 2025</p> <p>December 1 — The Spring Experimental Exhibition opens for entries.</p> <p>December 12 — WFWS Entries open for 2026 Exhibit in Colorado.</p> <p>December 16 — Spring 2026 Juror Workshop registration opens for Subscriber Members.</p> <p>December 31 — Pay 2026 WSO membership dues by this date.</p>	<p>January 2026</p> <p>January 15 — Due date for articles for February <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit Spring exhibition images by February 1, 2025!</p>
<p>February 2026</p> <p>February 1, 8:00 pm — The 2026 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2026 Spring Convention in this issue.</p> <p>February 15 — Online Registration for Spring convention opens.</p>	<p>March/April 2026</p> <p>March 8, 8:00 pm — Online Registration for Spring Convention closes.</p> <p>April 10 – 12 — The 2026 Spring Convention, Stan Kurth, Juror, McMinnville.</p> <p>April 13 – 17 — Workshop, McMinnville.</p> <p>April 15 — Due date for articles for May <i>Watermark</i>.</p>	<p>May 2026</p> <p>May 1 — <i>Watermark</i> published; look for 2026 Fall Watercolor Prospectus in this issue, or online.</p> <p>May 1 — Ron Stocke Workshop opens for Active and Lifetime Members. The workshop is October 5 – 8, 2026.</p>
<p>June 2026</p> <p>June 1 — The 2026 Fall Watercolor Exhibition opens for entries.</p> <p>June 16 — Ron Stocke Workshop registration opens for Subscriber Members.</p>	<p>July 2026</p> <p>July 15 — Due date for articles for August <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit images by August 1, 2025!</p>	<p>August 2026</p> <p>August 1, 8:00 pm — The 2026 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2026 Fall Convention in this issue.</p> <p>August 16, 8:00 am — Online registration for convention opens.</p>



Looking Ahead

Mary Jo Vranizan, Convention Director

Convention Team Volunteers Urgently Needed for 2026!

Conventions are the “meat and potatoes” of WSO. They sustain the members of our organization and instill inspiration and connection in us. To that end, I am reorganizing how our conventions operate for greatest efficiency and inclusion. We need volunteers to help with some important, but not necessarily time-consuming, roles for 2026 conventions:

- Breakout Session Coordinator(s)
- Juror Critique Coordinator
- Exhibit Brochure Designer

We need local members and short-term volunteers in each host city to help with exhibit installation, receptions and awards dinner hosting and workshop coordinating and anything else that arises.

Please see the list of future conventions to see where you might fit your talents. Thank you for your support!

Fall 2025

Juror:

Convention:
Workshop
Co-Chairs

The Dalles

Stan Miller

<https://stanmiller.net>

October 3 – 5
October 6 – 9 (4 days)

Patty Stelz

Kelly Morrison

Mary Jo Vranizan

Spring 2026

Juror:

Convention:
Workshop
Help Needed:

McMinnville/Linfield University

Stan Kurth

<https://stankurth.com>

April 10 – 12
April 13 – 17 (5 days)

**Award Banquet, Workshop
Coordinator**

Fall 2026

Juror:

Convention:
Workshop:
Help Needed:

Welches/Mt. Hood Resort

Ron Stocke

<https://www.ronstocke.com/>

October 2 – 4
October 5 – 8 (4 days)

**Exhibit Installation, Meet &
Greet, Award Banquet,
Workshop Coordinator**

Spring 2027

Juror:

Convention:
Workshop:
Help Needed:

OSU/LaSells Stewart Center

Kathleen Conover

<https://kathleenconover.com>

April 2 – 4
April 5 – 8 (4 days)

**Exhibit Installation, Meet &
Greet, Award Banquet,
Workshop Coordinator**

Fall 2027

Juror:

Convention:
Workshop:
Help Needed:

TBA

Soon Warren

<http://soonwarren.com>

October 1 – 3
October 4 – 7 (4 days)

**Exhibit Installation, Meet &
Greet, Award Banquet,
Workshop Coordinator**

Spring 2028

Juror:

Convention:
Workshop:
Help Needed:

TBA

Stephen Quiller

<https://www.quillergallery.com>

April 7 – 9
April 10 – 13 (4 days)

**Exhibit Installation, Meet &
Greet, Award Banquet,
Workshop Coordinator**

Kudos and Call for Entries

Sarah Bouwsma

**National/International Shows**

Debbie Loyd and Chris Stubbs won awards at the 2025 Western Federation of Watercolor Societies (WFWS) 50th Anniversary Exhibition, in Lubbock, TX, with Ken Call as juror. See the show at <https://wfws.org/wfws50-exhibition-2025/>

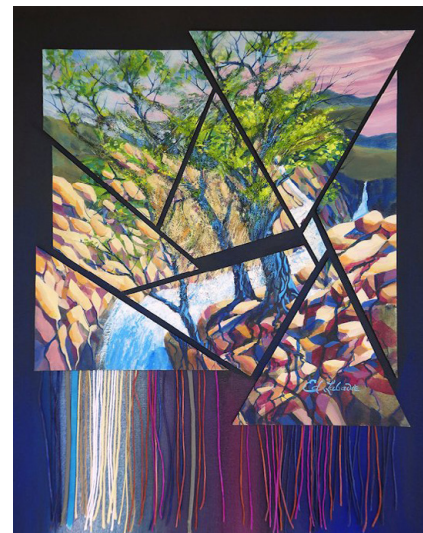
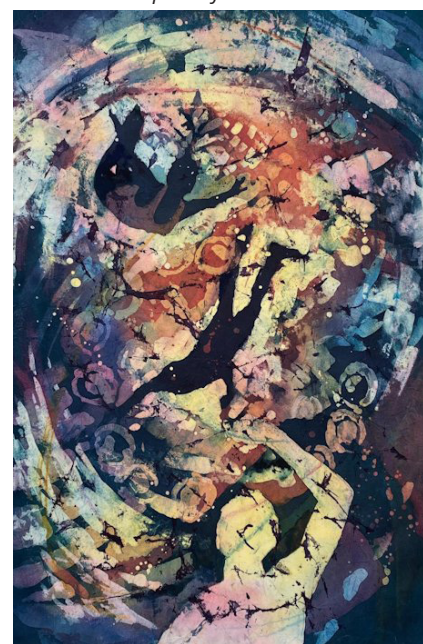
Inadvertently left off the list for the Emerald Art Center Spring National show acceptances were Daemion Lee and Judith Baer. Merit Awards went to WSO Members Kristie Mooney and Judith Baer; Daemion Lee received an Achievement award.

The following WSO members were juried into the 34th Annual International Society of Experimental Artists (ISEA) Innovations Exhibition by juror Meghan Martin: Susan Greenbaum, Pam Haunschild, Ed Labadie, Kim Smith, Cindy Triplett, and Liz Walker. The exhibit will be on display September 17 – November 30, 2025, at the Ormond Memorial Art Museum and Gardens in Ormond Beach, Florida.

<https://www.iseaartexhibit.org/>

The following WSO members were accepted into the San Diego Watercolor Society 45th International Exhibition by juror Kathleen Conover: Robin Becic, Ed Labadie, and Liz Walker. 105 paintings were chosen out of 740 entries for this annual exhibit. The works will be on display from September 28 – October 31, 2025, at the SDWS Gallery, 2825 Dewey Rd, Suite 105, San Diego, CA. <https://www.sdws.org/>

WSO artists Ruth Armitage, Steve Rothert, and Liz Walker were accepted into the 57th Annual Watercolor West International Exhibit by juror Ratindra Das. This show features transparent watercolor-only paintings (no

*Got Milk* by Chris Stubbs*Symphony* by Debbie Loyd*Willamette Valley View* by Daemion Lee*Nurse Tree Olympic Rainforest* by Kristie Mooney*Precipice* by Ed Labadie*The Widening Gyre* by Robin Becic

(continued on page 17)

Kudos and Call for Entries ... continued

acrylic or collage). The exhibit will be on display August 23 – November 29, 2025, at the Hilbert Museum of California Art at Chapman University in Orange, CA.

www.watercolorwest.org

The following WSO artists were juried into the National Watercolor Society 105th International Open Exhibition:

Airi Foote, Kristie Mooney, Mary Rollins, Chris Stubbs, Liz Walker, and Harold Walkup. The jury panel was composed of artists William Hook, Iain Stewart, and Michael Holter. The exhibit runs from October 1 – November 2, 2025, at the NWS Gallery in San Pedro, CA. www.nationalwatercolorociety.org/

Local/Regional Shows

Kristie Mooney received a Blue Ribbon and a check at Lake Oswego Festival of the Arts. Amanda James also won two Blue Ribbons. The juror was Ruth Armitage.

Marjorie Johnson was awarded the Cascade PBS Award at the Northwest Watercolor Society Waterworks Exhibition. Rose West received the Daniel Smith Artist Materials Award. Juror was Michele Usibelli. Online show was April 7 – 25, 2025. www.nwws.org

Robin Becic has a painting in the show titled Personal Mythology at Oregon State University at the Lasells Stewart Center Guistina Gallery. The title of Robin's painting is *Spiritus Mundi*. The exhibit is on display July 14 – August 26, 2025.

Did I leave you out? Please send me news about your art shows, awards and publications. Calls for Entries are welcome too. Send your Kudos to Sarah Bouwsma. Please see the *Membership Roster* for contact information.



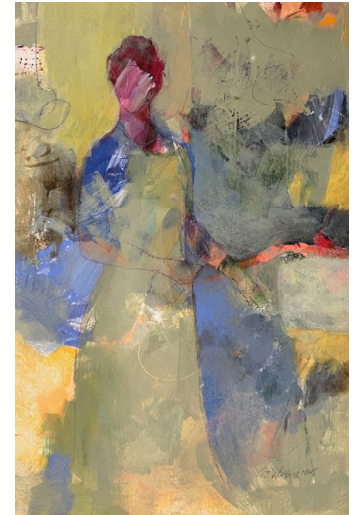
Moonstruck 3 by Liz Walker



These Wandering Boots by Liz Walker



Hi-Sunlit Sanctuary by Kristie Mooney



Kitchen Contessa by Liz Walker



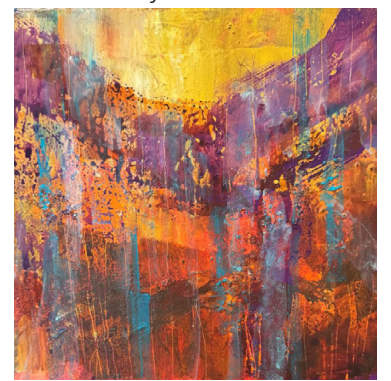
Kristie Mooney at Festival of the Arts



Basking in the Sun by Marjorie Johnson



City Country Conversation
by Rose West



Rain in the Canyon by Amanda James



Convention Central

2025 Fall Convention

Fall Convention Overview

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

Drawn to The Dalles — 2025 Fall Convention, October 3 – 5



The natural beauty of The Columbia River Gorge will be the main attraction as we gather in The Dalles this fall, with the convention running from October 3 – 5. The autumn foliage and warm days will make a perfect settings for our event, including some spectacular plein air painting opportunities.

- Friday Art Opening Reception at The Dalles Art Center, 5:00 – 7:30 pm, free
- Convention Central for all classes and meetings will be located at The Dalles Civic Auditorium in downtown The Dalles, only ½ block away from The Dalles Art Center, where the exhibit hangs.
- Live awards ceremony along with dinner on Saturday night
- Juror Stan Miller will preside and then lead the workshop at The Civic Monday through Thursday. For more information about Stan please visit his website at <https://stanmiller.net>.



Things to Do in The Dalles

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

- Columbia Gorge Discovery Center and Museum: 5000 Discovery Drive, The Dalles; <https://gorgediscovery.org>. The official interpretive center of the Columbia River Gorge National Scenic Area. Open daily from 9:00 am – 5:00 pm. Admission \$10 for seniors.
- Fort Dalles Museum/Anderson Homestead: 500 W 15th Street, The Dalles; <https://fortdallesmuseum.org>. Fort Dalles Museum is one of Oregon's oldest history museums and the only remaining officer's house of the 1856 Fort Dalles military complex. Open daily, 10:00 am – 5:00 pm. Admission \$8 for seniors.
- Celilo Falls and Celilo Park: Exit 97, Interstate Hwy 84, The Dalles. Witness stunning views at the free overlook point. Once one of the largest waterfalls in North America, it served as a gathering place for thousands of Native Americans for more than 10,000 years.
- Hike or cycle The Riverfront Trail along the Columbia River. This paved path starts at Riverfront Park, 205 E 2nd St, The Dalles.
- Drive the "Fruit Loop" stopping at various orchards for fall fruits, vegetables, flowers, and wineries. <https://www.hoodriverfruitloop.com>
- National Neon Sign Museum, <https://www.nationalneonsignmuseum.org>
- Wasco County Historical Society, <https://museumsdatabase.com/museums/view/26188>
- Historic Sunshine Mill Winery, <https://www.sunshinemill.com>
- The Dalles Lock and Dam Visitor Center, <https://www.nwp.usace.army.mil/The-Dalles/>
- Also — admire building murals in downtown The Dalles; relax and view the river from Sorosis Park; visit nearby Hood River.



Gorge Discovery Center



Gorge Discovery Center Exhibit



2025 Fall Convention

Online Registration for 2025 Fall Convention

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

Convention registration opens Saturday, August 16, at 8:00 am and closes Saturday, September 6, at 8:00 pm. You will be able to register for all convention events and can access wait lists using the link that will be emailed to you on the morning of August 16. After verifying your selections online, you may pay via credit card, PayPal or mail in a check. Use the information provided on your confirmation sheet (which is emailed to you immediately after registration) for instructions on where to send your check payment.

You will be sent an email reminder about registration approximately one week prior to the opening of convention registration (prior to August 16th). **A second email reminder will be sent on the morning registration begins – that email will have the link to register for the convention.** Alternatively, you may register from the WSO website when convention registration opens to the public on August 16.

Remember to print your itinerary at home and bring it with you to the convention, as there will be no printed itineraries at the venue.

As stated by President Becky Meier elsewhere in this *Watermark*, [page 3](#), as part of our ongoing efforts to reduce costs, WSO will no longer be able to absorb all credit card processing fees for exhibit, convention, and workshop registrations. While we've previously covered these fees for member convenience, it's become financially unsustainable.

Here's how the new fee structure works:

PayPal charges a fee of 3.49% + \$0.49 per transaction; Constant Contact adds a separate 2.9% fee per order. WSO will continue to absorb the PayPal fee (the larger portion), but members who choose to pay by credit card will now be responsible for the 2.9% Constant Contact fee. Tip: You can always pay by check to avoid any extra fees. If you pay with a credit card or via your PayPal account, the applicable fees will be clearly noted at checkout.

Convention Refunds: Per WSO policy, refunds are made only if a reservation is canceled within five days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds, less a \$5.00 processing fee, will be mailed or refunded after the convention ends according to the original method of payment. The deadline to request a "no fault" refund for the 2025 Fall Convention is on or before September 11, 2025.



2025 Fall Exhibition Calendar

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

June 1 (Sunday)	Online painting submissions open
August 1 (Friday)	Online submissions close
October 1 (Wednesday)	Shipped painting must arrive by this date Ship to: The Dalles Art Center 220 E 4th Street, The Dalles, OR 97058
October 2 (Thursday)	10:00 am – 2:00 pm: Hand deliver paintings to: The Dalles Art Center
October 2 (Thursday)	Painting Installation
October 3 (Friday)	9:00 – 11:00 am: Judging of Exhibit by Stan Miller
October 3 (Friday)	5:00 – 7:30 pm: Artist Reception and First Friday Open House: The Dalles Art Center
October 3-5	Fall 2025 Convention Weekend The Civic Auditorium 323 E 4th Street, The Dalles
October 4 (Saturday)	Live Awards during Dinner Banquet
October 3 – November 7	Exhibition hangs at The Dalles Art Center
November 8 (Saturday)	Painting Pickup: The Dalles Art Center



2025 Fall Convention

2025 Fall Convention Schedule

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

Friday, October 3

WSO Board Meeting

12:00 – 3:00 pm

The Civic, Fireside Room

Hospitality Table

4:00 – 7:30 pm

The Dalles Art Center

The hospitality team welcomes members and guests to The Dalles. Check in to pick up your badge and welcome bag and review convention information. ***Please remember to print your itinerary at home and bring it with you.***

New Member Orientation — Free

4:00 – 5:00 pm

The Civic, Fireside Room

First Friday Exhibition and Artist's Reception — Free

5:00 – 7:30 pm

The Dalles Art Center

WSO 100 Club Fundraising Activities

5:00 – 7:30 pm

The Dalles Art Center

Saturday, October 4

Hospitality Table

8:00 am – 4:00 pm

The Civic, Community Room

Logo Merchandise and Vendor Fair

8:00 am – 4:00 pm

The Civic, Community Room

WSO 100 Club Fundraising Activities

8:00 am – 4:00 pm

The Civic, Community Room

Breakout Sessions — \$15 each

9:00 am – 4:30 pm

The Civic, Fireside, Community, Ballroom, and Theater
Outdoor Plein Air

Twelve breakout sessions will be offered, including two critique sessions with Stan Miller and one plein air session. For detailed information on the breakout sessions, see "Breakout Sessions at a Glance" on [page 22](#) and the individual session descriptions on [pages 23 to 26](#).

Location Addresses**The Dalles Civic Auditorium (The Civic)**

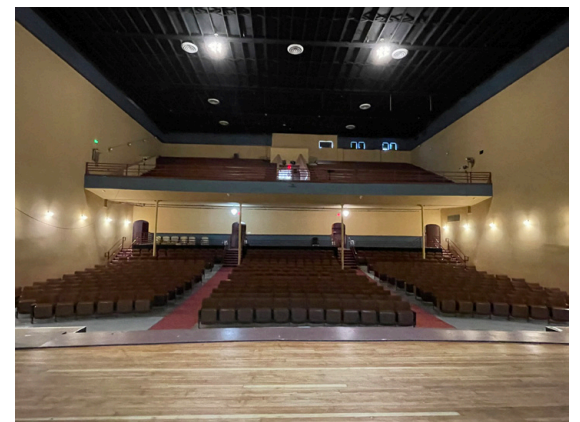
323 E 4th Street, The Dalles, 97058

The Dalles Art Center

220 E 4th Street, The Dalles, 97058



The Dalles Art Center



The Civic, Theater

2025 Fall Convention Schedule ... continued

Box Lunches Available — \$15 each

11:30 am – 1:30 pm

Box lunch options include a choice of salad or three different sandwiches plus two out of the following three items: apple, cookie, or chips. Includes gratuity. See registration for more details.

Preparing for a National Exhibition — Free

3:30 – 4:30 pm

The Civic, Theater

What does it take to get a painting into a regional or national exhibition? In this free panel discussion, you will hear from a panel of fellow WSO member experts on upgrading your paintings, choosing what to enter, meeting deadlines, etc., to achieve success.

Social Hour — Free

5:00 – 6:00 pm

The Civic, Ballroom

WSO Awards Banquet — \$45.00 per person

6:00 – 8:00 pm

The Civic, Ballroom

Fall Exhibition awards will be presented "live" by Juror Stan Miller and President Becky Meier. Catered dinner will be served buffet style with a choice in advance from the following entrees:

Tri-tip Steak

Chicken Cordon Bleu

Stuffed Acorn Squash (vegetarian)

Dinner also includes three side dishes, rolls, dessert, coffee, and tea.

Sunday, October 5

WSO Business Meeting — Free

9:00 – 10:45 am

The Civic, Theater

Come and learn more about what is happening on the business side of WSO. Coffee and tea served.

Lecture and Demonstration by Juror Stan Miller — \$15

11:00 am – 1:00 pm

The Civic, Theater

Stan will enlighten us with his process for watercolor portraits and landscapes.

Monday – Thursday, October 6 – 9

Stan Miller Workshop — \$450.00

9:00 am – 4:00 pm

The Civic, Ballroom

The workshop is currently sold out, but the waitlist is still taking names.

Location Addresses

The Dalles Civic Auditorium (The Civic)

323 E 4th Street, The Dalles, 97058

The Dalles Art Center

220 E 4th Street, The Dalles, 97058



The Civic, Ballroom

2025 Fall Convention

Breakout Sessions at a Glance

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

Starting at 9:00 am (end times vary)	9:00 – 10:30 am Speed Painting a Portrait with Tess Myers* Theater	9:00 – 10:30 am Gouache on Black Paper with Rebecca Sentgeorge* Community Room	9:00 – 11:00 am Line-Shape-Color- Paint! with Liz Walker* Ballroom	10:00 am – 1:00 pm Plein Air in the Park with Sally Bills Bailey Drive to Gorge views (meet in The Civic foyer)
Starting at 11:00 am (end times vary)	11:00 am – 12:30 pm Juror Critique #1 with Stan Miller Theater	11:00 am – 12:30 pm M. Graham Color — The Power of Quality Materials* Community Room	11:00 am – 1:00 pm Creating Clean Underdrawings for Your Paintings with Tess Myers* Ballroom	
12:30 – 1:30 pm	Lunch break—check out local restaurants or pick up pre-ordered box lunches . Here is a list of restaurants.			
1:30 pm – 3:00 pm	Juror Critique #2 with Stan Miller Theater	Skip the Glass — Painting Contemporary Watermedia on Aquabond with Tim Gault* Community Room	Not So Boring Ways to Change Your Paintings with Boring Grange Painters Ballroom	Travel Journaling with Winnie Givot* Fireside Room
3:30 pm – 4:30 pm	Preparing for a National Competition (Panel) Theater			

Click on any of the above squares to view the session description.

*Video recording available; see [page 26](#) for details.

All sessions (except the plein air painting) take place at The Dalles Civic Auditorium (The Civic), 323 E 4th Street, The Dalles, 97058.



2025 Fall Convention

Breakout Sessions

Speed Painting a Portrait,* \$15

9:00 – 10:30 am, Theater

Presenter: Tess Myers

Demo only, Limit 75 participants

Tess will demonstrate portrait painting done quickly! She will speed paint from scratch, stopping to explain her process and answer your questions as she paints.

Gouache on Black Paper,* \$15

9:00 – 10:30 am, Community Room

Presenter: Rebecca Sentgeorge

Demo and hands-on class, Limit 30 participants

Curious about using gouache on black watercolor paper? Looking for a few tips to make the transition from watercolor to gouache? Rebecca will demonstrate first, discussing viscosity, layering, and strategies for working on black watercolor paper. Then you will get a chance to experiment.

A \$4 donation for supplied paper is suggested. See more details in the supply link at the end of the article.

**Line-Shape-Color-Paint!,* \$15**

9:00 – 11:00 am, Ballroom

Presenter: Liz Walker

Demo and hands-on class, Limit 25 participants

How do we incorporate a technique into our own personal painting style thereby expressing our own vision? Liz Walker will demonstrate how simple "blind" contour drawings can serve as the backbone of your painting. These lines often lead us to explore a whole new range of subject matter and composition choices. Come prepared to paint along (in watercolor or acrylic) with this award-winning artist. Please note this is a two-hour class and will run right to the next session.

Supply List — see link at end of article.

**Plein Air in the Park, \$15**

10:00 am – 1:00 pm, Sorosis Park (meet in The Civic foyer)

Presenter: Sally Bills Bailey

Off-site plein air painting activity, Limit 20 participants

Local Columbia River Gorge artist Sally Bills Bailey will lead a group plein air session in a local park with views of Mt. Hood and the Gorge. Artists will need to bring the usual equipment for painting outdoors and any special equipment such as an easel, chair, or small table to use. It is also suggested that artists either bring a lunch or order a box lunch to pick up upon return before the afternoon sessions start at 1:30 pm.

Video recording link not available.



(continued on page 24)

2025 Fall Convention

Breakout Sessions ... continued

Juror Critique #1, \$15

11:00 am – 12:30 pm, Theater

Presenter: Stan Miller

Critique, Limit 20 participants, No limit for auditors

Stan Miller, our juror and workshop instructor, will critique 20 images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants other attendees the opportunity to observe the critique.

Video recording link not available.

M. Graham Color — The Power of Quality Materials,* \$15

11:00 am – 12:30 pm, Community Room

Presenter: Dan Justus and Judy Rebitzke

Demo and hands-on class, Limit 40 participants

M. Graham professional artist quality paints are handcrafted in Oregon. Dan Justus, Technical Product Manager, and Judy Rebitzke, Business Operations Manager, will talk about the features and benefits of using M. Graham paints as well as some tips and tricks. Join us to try out our watercolor, gouache, and acrylic paints.

Supply List — see link at end of article.

Creating Clean Underdrawings for Your Paintings,* \$15

11:00 am – 1:00 pm, Ballroom

Presenter: Tess Myers

Demo and hands-on class, Limit 30 participants

Drawing on cold or rough press paper can be tough. It's easy to end up with smears or finger grease and/or tear the surface of your paper. Tess will demonstrate a portrait using a two-step process that will both exercise your drawing skills and leave you with a clean underdrawing for your portrait. Working from a reference photo, we'll begin with a charcoal drawing to fully understand depth, value, and contour in our subject, and then transfer key portions of this to clean watercolor paper, leaving it ready for painting.

Supply List — see link at end of article.

Juror Critique #2, \$15

1:30 – 3:00 pm, Theater

Presenter: Stan Miller

Critique, Limit 20 participants, No limit for auditors

Stan Miller, our juror and workshop instructor, will critique 20 images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn how to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants other attendees the opportunity to observe the critique.

Video recording link not available.

2025 Fall Convention

Breakout Sessions ... continued

Skip the Glass — Painting Contemporary**Watermedia on Aquabord,* \$15**

1:30 – 3:00 pm, Community Room

Presenter: Tim Gault

Demo and hands-on class, Limit 30 participants

Explore approaches and processes for working with watercolor and acrylic on Aquabord to create a contemporary look and feel. This session includes demonstrations of combining watercolor paints with acrylic medium for unusual effects, mixing colors directly on the painting, the advantages of using Aquabord over paper, and framing the final piece for exhibition. We'll do a painting together while discussing both the benefits and drawbacks of creating art in this manner.

Supply List — see link at end of article.

**Not So Boring Ways to Change Your Paintings, \$15**

1:30 – 3:00 pm, Ballroom

Presenters: The (not so) Boring Grange Painters

Hands-on class, Limit 35 participants

A round-robin of tables with artists from the Boring Grange will give you a chance to try new techniques to change, correct, or enhance your paintings. Bring some of those "Oops!" paintings to see what you can do with soft pastels, watercolors, ink, watercolor pencils, stencils, and other surprises. Artists will move from table to table so bring a small basic painting kit to carry with you.

Supply List — see link at end of article.

Video recording link not available.

**Travel Journaling,* \$15**

1:30 – 3:00 pm, Fireside Room

Presenter: Winnie Givot

Demo and hands-on class, Limit 25 participants

Create a watercolor journal in this hands-on class as we explore ways to record our journeys, whether traveling or at home. We'll play with drawing, painting, writing, and page embellishments on watercolor paper in a simple handmade journal, as well as learn about simplifying our supplies for travel.

Supply List — see link at end of article.

**Preparing for a National Competition, Free**

3:30 – 4:30 pm, Theater

Presenters: WSO member panel

Panel discussion, Unlimited participants

What does it take to get a painting into a regional or national exhibition? Thinking about entering the Western Federation of Watercolor Exhibit in Oregon in 2027? Hear from a panel of member experts on choosing what to enter, meeting deadlines, re-working paintings, etc., to achieve success. The

(continued on page 26)

2025 Fall Convention

Breakout Sessions ... continued

presenters will give you lots of good tips based on their own experiences, and there will be plenty of time for Q & A.

*Video available for \$15 per video. Videos can be purchased during the online convention registration process. Links to purchased videos will be sent out about two weeks after the convention and will be accessible for one month online.

Link to breakout session supply lists: <https://watercolorsofcolorado.com/conventions/2025-fall-supplies/>

Past Breakout Session Recordings

*Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair and
Kelly Morrison, 2025 Fall Convention Co-chair*

Did you miss attending the Spring 2025 Convention or would you like a second opportunity to rewatch a class from an older convention? Here is an opportunity to purchase a limited-duration private link to the recorded breakout sessions posted online on YouTube. If you are a WSO Subscribing Member or Lifetime Member either not attending the conventions or living outside of Oregon, this is a great way to experience the skills our teachers are providing. The videos will be accessible to view for one month. They will be emailed to you approximately three weeks after the convention.

Past breakout session recordings offered during the Fall 2025 WSO Registration include:

Jeannine Miller — Abstract Starts, \$15

Because of the transparent properties of watercolor, Jeannine finds it exciting to start with abstract shapes. These shapes and colors appear through subsequent layers, adding texture, contrast, and interest. There are numerous ways to begin abstractly, but Jeannine has found using thin Manila board and blue painter's tape can produce exciting results. This class will cover the steps Jeannine uses, and hopefully you will have fun and rewarding results as well.

Marianne Nelson — Painting Realistic Animal Eyes, \$15

Have you ever worked on a painting of an animal and struggled getting their eyes to come to life? Then this is the workshop for you. Marianne has many years of experience in painting realistic animals as well as teaching others her techniques. An animal's eyes are the windows to its soul and capturing them correctly is important to painting any animal. Come and learn from a great teacher and take away some wonderful tips.

Deanna St. Martin — Techniques, Text, and Special Effects on Yupo, \$15

This demo will show you how to use special textures and effects to create an abstract painting on Yupo paper. Yupo can be scary, but a few techniques will help you learn the best way to control your paint and let water be your guide. Deanna will show you how she creates a painting and then how she alters or re-works an already created painting with stencil and contact paper.

Margaret Godfrey — Capturing a Moment Telling a Story, \$15

Margaret will present a sideshow of her inspiring moments and paintings that resulted from the thoughts and feelings she experienced in that moment. She will also share how one idea and one painting can develop into a series. The class will include questions from the audience and her answers. Margaret will help artists think of symbolism as a tool to express the depth of a moment.

(continued on page 27)

2025 Fall Convention Past Breakout Session Recordings ... continued

Lynda Hoffman-Snodgrass — Layers in Abstraction, \$15

This class is designed to be an exercise in creating a painting using intuitive layered abstraction. We will be using transparent watercolors that layer like stained glass. Some experience working with watercolor is recommended. We will be letting our intuition guide our hands as we have fun working on 23 paintings on a single sheet of paper. This part will be quick and intuitive. Afterwards, we will separate the pieces to study and work on enhancing them.

Chris Stubbs — Painting Faces, Hair, and Fur, \$15

Chris will demo and explain techniques for how to paint hair and fur. When it comes to hair, often when we try to paint, it comes out looking like spaghetti or a helmet on the person's head. Chris will show you how to soften it, create highlights, and how to get rid of hard/helmet lines around the face.

Beth Verheyden — Discovering Your Artistic Voice, \$15

Learn to make the right choices for your paintings using composition color, value, line, and edges so that you accurately express your feelings. This session will begin with a short PowerPoint presentation and painting demonstration, and the attendees will paint a simple monochromatic painting using their own choice of color to express a certain feeling.

Michelle Myers — Creating Brilliant Watercolors in a Nautical/Coastal Theme, \$15

Michelle will guide you through glazing techniques that will enhance your watercolor paintings. Learn to keep your art crystal clear with transparent washes to create depth in your painting. Michelle goes over different equipment and types of paint, while creating some little vignette paintings depicting coast-related scenes.

Harold Walkup — Understanding Wet-in-Wet Watercolor Techniques, \$15

Harold demonstrates the wet-in-wet technique for a snow painting, showing the key steps to completion.



2025 Fall Convention

Juror Workshop with Stan Miller: Painting the Portrait and Landscape in Watercolor

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

Date: Monday, October 6 – Thursday, October 9, 2025

Location: The Dalles Civic Auditorium, The Dalles

Traditional watercolor painters will be delighted with the “Stan Miller Experience,” as it is all about watercolor! A signature member of the American Watercolor Society as well as an AWS award winner, Stan has been a professional watercolor painter for more than forty years and had his paintings displayed in numerous exhibitions, galleries, and museums. He started teaching early on in his career, enjoying it “nearly as much as painting,” and currently teaches workshops and classes in Spokane, WA, throughout the United States, and around the world. Visit <https://stanmiller.net/> if you would like to learn more about Stan.



His juror workshop will cover both portrait and landscape painting. Each day he will demonstrate both a portrait and a landscape, and students will have the option to either follow along and be guided through one of these examples or work on their own subjects.

This workshop is currently full, but you may add your name to the waitlist.

SIGN UP FOR WORKSHOP WAITLIST

Supply list is posted on the WSO website [here](#).



2025 Fall Convention

Lodging in The Dalles

Mary Jo Vranizan, Convention Director and 2025 Fall Convention Co-chair

WSO has not contracted hotels for discounts, so please do your research and book early as October is still considered peak season. To save money, share a room, house, or ride. Several hotels and motels sleep two to four people per room and VRBO rentals can accommodate more. RV campsites should also be booked early.

You may utilize our interactive bulletin board to connect with other attendees through the link shared in the email version of the *Watermark*.

Hotels and Motels:

Fairfield Inn and Suites
2014 West 7th Street, The Dalles
[Marriott The Dalles](#)
(541) 769-0753
(\$225 – \$250/night, continental breakfast included)

Holiday Inn Express and Suites
2920 W 6th Street, The Dalles
[Holiday Inn Express The Dalles](#)
(541) 370-2450
(\$210 – \$250/night, breakfast included)

Celilo Inn
3550 E 2nd Street, The Dalles
[www.CeliloInn.com](#)
(866) 994-6963
(\$258 – \$300/night, breakfast included)

Rayland Hotel
112 W 2nd Street, The Dalles
[www.raylandhotel.com](#)
(541) 296-3002
(\$300/night)

Comfort Inn Columbia Gorge
351 Lone Pine Drive, The Dalles
[Comfort Inn The Dalles](#)
(541) 298-2800
(\$120 – \$150/night, breakfast included)

Columbia River Hotel, Ascend Hotel
Collection
3223 Bret Clodfelter Way, The Dalles
[Columbia River Hotel](#)
(541) 298-5502
(\$103 – \$200/night, free coffee)

Super 8 By Wyndham
699 Cherry Heights Road, The Dalles
(541) 296-6888
[Super 8 by Wyndham](#)
(\$75 – \$100/night, breakfast included)

Cousins Country Inn
2114 W 6th Street, The Dalles
(800) 848-9378
[www.cousinscountryinn.com](#)
(\$112 – \$170/night, discount on breakfast)

VRBO.com:
Homes Ranging
\$120 – \$245/night plus tax and cleaning
fees
2 – 4 people

The Dalles Area Campgrounds:
Memaloose State Park Campground
Mosier
[stateparks.oregon.gov](#)
(800) 452-5687

Deschutes River State Recreation Area
The Dalles
[stateparks.oregon.gov](#)
(800) 452-5687



2025 Fall Convention

Restaurants in The Dalles

Patty Stelz, Fall 2025 Convention Co-chair

Even though The Dalles is a small town, it is not short of fantastic places to eat. Many locations are walkable from the Civic Auditorium and a few scenic locations on the river with a short car ride. Here are just a few options within a six block-distance of the convention site:

- The Farm Stand Kitchen and Market - breakfast, lunch and market
- Petite Provence - breakfast and lunch
- Baldwin Saloon - dinner
- Taqueria La Fogata - taco truck
- The Riv Café - breakfast and lunch
- Smoke Wring BBQ
- Rivertap Restaurant and Pub - local foods, handcrafted beers, wines and spirits
- Café Enza - Italian fare, wood-fired pizza

Classic restaurants within a ten-minute drive include the Bargeway Pub and Cousins Restaurant & Saloon (Cousins Country Inn).

There are also several grocery stores nearby including Safeway, Fred Meyer and smaller food markets.



2026 Spring Convention

Introduction to Convention Spring 2026 McMinnville

Mary Jo Vranizan, Convention Director

"Merri McMinnville." Grab your peechee folders and book bags because it's time to go back to school! Our WSO Spring 2026 Experimental Exhibit and Convention will take place at Linfield University in McMinnville in beautiful Yamhill County.

Some of the highlights include (more details in November *Watermark*):

- Friday Night Meet and Greet at the new Merri Artist Store in downtown McMinnville
- All classes, business meetings, juror workshop, and meals on the Linfield Campus
- Exhibit and Awards dinner held in the campus library
- Stan Kurth 5-day Juror Workshop with campus housing optional
- Cafeteria lunch for attendees on Saturday

Need volunteers for the following:

- Teachers for breakout sessions
- Help with Exhibit installation
- Workshop Coordinator
- Juror Critique Coordinator

If you have any interest in helping with the McMinnville convention, please contact Mary Jo Vranizan. Refer to the *Membership Roster* for contact info.



Juror Stan Kurth



Linfield University



Keck Science Center



Vineyards around McMinnville

