

# Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LXVI, No. 1

February 2025



Juror Jean Pederson

## "Rolling Along the Rogue!" Spring Convention

April 4-6, 2025

Read more starting on page 18

## Jean Pederson's 5 Day Workshop

Read more on page 29

## WSO's First Virtual Workshop Testimonials

Read more starting on page 12

## "Drawn to The Dalles" Fall Convention

Oct 3-5, 2025

Read more on page 33



*Blink* by Jean Pederson



# Watermark

**Watermark** is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:  
Becky Meier

NEWSLETTER EDITOR:  
Shannon Cazinha

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the May issue of **Watermark** is April 15, 2025.

NEWSLETTER DESIGN & ADVERTISING:

DESIGN:  
Elizabeth Zimmerman

ADVERTISING:  
Send advertisements and payment to:  
Tara Bay

ROSTER CHANGES:  
Jan Premo

## In this Issue

President's Message.....	3
Past President's Message .....	4
Editor's Page.....	5
News Roundup .....	6
WSO Workshops at Menucha .....	7
Welcome to the 2025 Membership Survey.....	8
Welcome, New WSO Members.....	9
Fundraising for Artists' Success and Growth.....	10-11
WSO's First Virtual Workshop with Keiko Tanabe.....	12-13
WSO Important Dates: February 2025 - February 2026.....	14
Looking Ahead .....	15
Kudos and Call for Entries.....	16-17

## Convention Central

### 2025 Spring Convention

Rolling Along the Rogue 2025 Spring Convention .....	18
Things to Do in Grants Pass.....	19
Online Registration for 2025 Spring Convention .....	20
2025 Spring Experimental Exhibition Calendar .....	20
2025 Spring Convention Schedule .....	21-22
Breakout Sessions at a Glance .....	23
Breakout Sessions .....	24-27
Past Breakout Session Recordings.....	27-28
Layering with Depth Workshop Featuring Jean Pederson.....	29
Map of Important Places in Grants Pass.....	30
Where to Stay in Grants Pass.....	31
Restaurants in Grants Pass .....	32-33

### 2025 Fall Convention

2025 Fall Exhibit and Convention Drawn To The Dalles .....	33
------------------------------------------------------------	----

A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any **Watermark** on the top of a page.

A big *Thank you* to our supporters and advertisers

**M. Graham Paints**  
**René Eisenbart**  
**Eric Wiegardt**  
**Winnie Givot**

**Village Gallery of Arts**  
**Merri Artist**  
**Robert Burridge**

Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?  
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Shannon Cazinha, Susan Escobar, Terri Rottman, Chris Kondrat, Connie Faulkner, Kathryn Oliver-Garnett, Tim Gault and Patty Duncan.



**WATERCOLOR**  
**SOCIETY OF**  
**OREGON**



## President's Message

When I think of WSO, I have gratitude for all the organization offers. Gratitude can be shown in the simplest acts, such as when Barb Sulek called to make sure I had been successful with our Zoom connection and then gave me a great tip for getting Zoom to switch to the right account when I was back at work.

I am also grateful for the many teaching/learning opportunities WSO provides to help us all become better artists such as:

- Two conventions per year with over ten breakout sessions each
- Videos from current and past year's presentations
- Short weekend workshops by national jurors
- Critique groups all over the state that offer friendship and growing edges
- Workshops through critique groups
- Expert artists who happily teach and share resources
- A free video library featuring commercial videos of well-known artists
- And many more!

The generosity of many WSO volunteers makes this organization run smoothly. This year we have 33 board members and have recently been blessed with 20 new members, but there are still several unfilled positions. Serving on the board is enjoyable and informative. Volunteer or say "yes" when asked to fill a position.

We also have generous volunteers who manage our money, find jurors, manage our history records, and offer help in numerous ways. Thanks to all of you.

And now in this new year, may you be inspired to create your best paintings ever.

With gratitude,

Becky Meier, WSO President 📧

*M. Graham*  
M. GRAHAM & CO.®

HANDCRAFTED  
IN THE USA

MADE WITH  
NATURAL  
*Honey*  
NORTHWEST

Artwork: Ron Stocke

**WATERCOLOR**  
PAINTINGS LOOK BETTER  
*with M. GRAHAM COLOR*

Made with Honey for Richer  
Color and Prevents Hardening

[www.mgraham.com](http://www.mgraham.com)





# Past President's Message

Since COVID, WSO's membership has steadily increased to nearly 500. This is exciting, and we want to serve this wonderful group to the very best of our abilities. WSO provides many ways for members to learn and connect with other artists in Oregon and beyond, including the *Watermark*, Facebook, and online workshops. With conventions, exhibitions, critique groups, and the Members' Gallery, we can share our work and ideas. We have a DVD library and logo merchandise available. There is a roster and emails to keep us connected and informed. There are monetary awards for our work, auctions, and fundraising. We also have an incredible website to let everyone know about WSO. Yes, we are a "full service" organization, but it takes a plethora of helping hands and willing hearts to accomplish all of these things.

WSO is blessed with a wonderful group of multi-talented volunteers; however, this group is ever evolving and can always use more help. Please consider volunteering your time and talents to help WSO — it can be a memorable and worthwhile experience. Training is available, and there is always someone who has gone before you to help and guide you. Most positions are a 2-year commitment, some less, all flexible. Currently available roles include:

- Vice President
- Membership Director
- Email and Communication Chair
- Assistant Bookkeeper
- Second Menucha Chair
- DVD Library Chair
- Photo Assistant and AV Assistant
- Fundraising Helper
- Co-editor and Assistant Editor for the *Watermark*

I can provide job descriptions and answer any questions you may have.

Finally, please note that our WSO Survey will be sent to you shortly. With 500 members, it is difficult to be fully aware of everyone's time, talents, thoughts and wishes. The survey is a crucial tool for WSO to better understand our members' skills and experience and to get your thoughts about how WSO works and what you would like to see in the future. We take it very seriously.

WSO is a vibrant, growing, exciting adventure – get involved!

Mary Holt, Past President 



**EXPERIENCE**

**ART**

with René Eisenbart  
www.rene-art.com

**ERIC WIEGARDT**  
AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

## WORKSHOPS

### ONLINE WATERCOLOR WORKSHOPS

MONTHLY PAINT-ALONG  
WEEKLY COMPOSITION CLASS

### PAINTERLY WATERCOLOR WORKSHOP

LONG BEACH, WA  
MARCH 11-14, 2025

### PLEIN AIR DESTINATIONS

2025

JUNE - SAN JUAN ISLAND, WA  
JULY - LONG BEACH, WA  
OCT - MADEIRA, PORTUGAL

[www.ericwiegardt.com](http://www.ericwiegardt.com)

360.665.5976

[Gallery@ericwiegardt.com](mailto:Gallery@ericwiegardt.com)





## Editor's Page



I am excited and honored to serve WSO as the new *Watermark* Editor. I started learning the ropes from Karen Kreamer in April 2024, covering more of the editing duties each issue since. This issue is my first one fully completed since Karen's retirement and I am so happy to see how everyone comes together to bring WSO members information on all that is happening in this wonderful organization.

I want to give a special thank you and heartfelt appreciation to Karen who has been so generous in sharing her editor knowledge, patiently supporting me learning WSO's editing guidelines, and passing the proverbial baton to me to fully take over the editor role. Thank you for your years of *Watermark* editing and for making such a positive impact on this publication!

I also want to extend appreciation to the full *Watermark* team - assistant editors, proofreaders, publication experts, and web team - it truly takes a village to build this resource for WSO members and the time and commitment of all is truly felt.

Looking ahead to what 2025 will bring, please think of sharing creative or artistic events in which WSO members may take part. We want to hear about WSO members painting or being creative together such as critique group stories, taking classes together and sharing what is learned, attending special watercolor events, or traveling on art trips together. If this is something you are planning to participate in, consider writing a short article to share these experiences with WSO members in the next *Watermark*.

The *Watermark* editing team is looking for additional help as many hands make light work. I welcome a co-editor to share the editing coordination duties. The editor duties can be split out so we both share pieces of the work and we can be each other's back-up. The editing team could also benefit from an additional assistant editor to share in the article edits. Mary Holt is recruiting for both these positions so please reach out to either her or me to learn more about these roles.

Happy painting!

Shannon Cazinha, *Watermark* Editor

### **Winnie Givot**

Sisters, Oregon

#### *Upcoming Classes & Workshops - 2025*

#### **Summer Workshops**

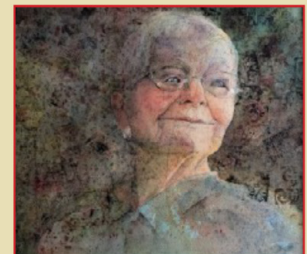
##### Journaling with Watercolor & Pen

June 30-July 2



##### Brush Calligraphy & Zentangle

August 4-6



2 Portrait workshops:  
June 16-18 & July 21-23

#### **Friday Class Sessions**

*Watercolor, Drawing, Connection*

9:30-4:00

Winter 2: Feb. 14-28 & Mar.  
14-28, 2025 (no class Mar. 7)

*See more at*

[www.winniegivot.com](http://www.winniegivot.com)

## News Roundup

### WSO Artists to Be Honored at WFWS's 50TH Anniversary Exhibit

Congratulations to Chris Stubbs and Liz Walker for achieving Master Signature Status in the Western Federation of Watercolor Societies! Master Signature Status is earned when an artist's work is accepted into eight WFWS exhibits. Both Chris and Liz submitted paintings this year which were accepted, thereby earning this coveted award. Awards will be presented at the awards banquet in Lubbock, Texas on April 12.



*Symphony* by Debbie Loyd



*The Look of Love 2* by Marjorie Johnson

Accepted paintings by the following WSO artists were shipped to Lubbock, Texas in November: Rene Eisenbart, Marjorie Johnson, Debbie Loyd, Mia Raphael, Steve Rothert, Chris Stubbs, Liz Walker and Kathrine Zemke. Congratulations to all!

West Texas Watercolor Society is the host for this 50th anniversary exhibit which will be on display at the Museum of Texas Tech University. More information regarding the exhibit is posted on the West Texas Watercolor Society webpage [www.wtws.org](http://www.wtws.org).

*Robin Becic, WFWS Liaison*

### Fun Opportunity!

Have you always wanted unlimited videos at your disposal to learn about watercolor painting and then some? If so, I have some good news. The position of WSO Video Librarian is currently open. We have a large collection of videos on a variety of art-related topics. As Video Librarian, you would be in charge of making these informative and educational videos available to WSO members. If interested, please give me a call and we can talk about this. You'll find my contact information in the *Member Directory*.

Happy Painting!

*Rayanne Edwards, WSO Video Librarian*

### WSO Website: Tracking Your Achievements

**Interested in learning more about WSO Merit Points and Merit Awards?** The website's Merit Awards page has been redesigned to be clearer and more informative. This page includes:

- The details of how Merit Points and Merit Awards work
- A redesigned Merit Award Worksheet for those tracking their own Merit Points. This worksheet now has automatic totaling of Merit Points if used with Microsoft Excel or Apple Numbers.
- The current Merit Award level and points total for all members who have earned at least the Bronze Award and Signature Status.

Check out the redesigned page from the website's main menu at Membership > Merit Awards, or go there directly at <https://watercolorsofcolorado.com/membership/merit-awards/>.

If you have questions about the website or suggestions for content, contact WSO's Webmaster, Dan Perich, or our Website Liaison, Carol Putnam. Their E-mail addresses are in the *Member Directory*.

*Dan Perich, WSO Webmaster* 



# WSO Workshops at Menucha



Did you know that each time you sign up for a WSO workshop at Menucha, WSO gets a bonus? This benefit totaled \$750 in 2024, thanks to your participation.

Here are some exciting new WSO workshops on the Menucha schedule for 2025 and 2026. Maybe they will inspire you!

## May 5-8, 2025 / (Re)Discovering Your Creativity with ELIZABETH ZIMMERMAN



In her workshop description, Elizabeth writes that participants will “explore creative journaling techniques as a practice to strengthen (their) art skills.” Some of the techniques she will demonstrate include creating textures, mark making, playing with value and composition, and experimenting with different art materials. Participants will also have an opportunity to learn how to make their own sketchbooks with their favorite paper. This workshop is designed for both beginning and more experienced artists. Learn more about Elizabeth’s workshop and other upcoming Menucha workshops by visiting the websites listed below.

Elizabeth’s website: [www.westernrosetudios.com](http://www.westernrosetudios.com)  
Instagram: [www.instagram.com/westernrosetudios](https://www.instagram.com/westernrosetudios)  
Register: [www.menucha.org/programs/swcw](http://www.menucha.org/programs/swcw)

FALL 2025 / ANGELA WRAHTZ  
<https://www.angelsarthouse.com/>  
<https://www.instagram.com/angelawrahtz/?hl=en>

May 4-7, 2026 / ANJI GRAINGER  
<https://www.bluepansycottage.com/>  
<https://www.instagram.com/anjigrainger/?hl=en>

FALL 2026 / TESS MYERS  
<https://www.tessmyers.com/>  
[https://www.instagram.com/tesslacoiled\\_art/](https://www.instagram.com/tesslacoiled_art/)

Rene Eisenbart, Menucha Liaison 



## Welcome to the 2025 Membership Survey

Each year we are growing with both skills and experience in our love of art. I want to personally welcome each of the 315 returning and 19 new memberships. I am so grateful as well to our 148 Lifetime members who are always working behind the scenes and offering their expertise as needed. You all make a difference as we venture into 2025 and look for opportunities to expand our skills, programs and friendships.

I would encourage any of you with a little time and interest to contribute in small ways as a volunteer or provide suggestions that expand the vision for our future. Every effort makes a wonderful difference. There are opportunities that are seasonal, such as support for the two conferences we have scheduled in spring and fall, as well as more comprehensive opportunities. We always grow from volunteer experience, both as an organization and personally (which I can speak to). If you have any interest in volunteering, you can fill out our survey which helps us identify your current interests and potential opportunities to volunteer. We want to make it very clear that if you mark an interest in volunteer opportunities, **it does not commit you in any way**. We may notify you of some openings or opportunities, but you are free to decide if you can do so. The link is here: <https://lp.constantcontactpages.com/sv/N3IQVEt/WSOMembers>.

To all New Members, welcome! I would like to recommend attending our Spring Convention on April 4-6, 2025. We have an exceptional workshop for this convention with Jean Pederson instructing, a once in a lifetime opportunity in my opinion.

**SIGN UP FOR WORKSHOP WAITLIST**

For information about the workshop, go to this link:

<https://watercolorsofforegon.com/conventions/2025-spring-juror-workshop/>.

If you would like to submit some work for show, the deadline is February 1, 8:00 pm. Exhibition guidelines and schedule:

<https://watercolorsofforegon.com/exhibitions/prospectus/>.

Details regarding the convention in link below:

<https://watercolorsofforegon.com/conventions/2025-spring-convention/>.

*Jan Premo, Membership Director* 



# Welcome, New WSO Members



Welcome to WSO new members since November 2024:

- TK Arndt
- Angela Bingham
- Tara Bay
- Lynne Bonetti
- Mary Ann Clady
- Rita Derbas
- Susan Derosa
- Cathie Flanigan
- Susan Gale
- Kathryn Krygier
- Catherine Maurer
- Jeff Maurer
- Ann Mikulka
- Jacelen Pearson
- Marcel Pighin
- Susan Schenk
- Peg Solonika
- Cid Sundrader
- Tara Williams

*Jeannine Miller, New Member Chair* 📧



**Learn. Create. Share!**

**MARCH** Youth Art Month 2025  
Westview High School  
Student Show

**APRIL** Spring Awards Show

**MAY** Dollars for Scholars  
Open Show

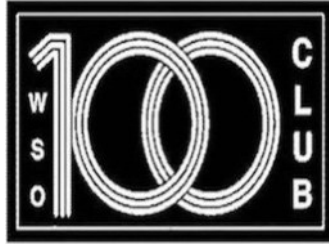
**ArtChat and Refreshments** **Sundays 3-5pm FREE!**

March 9  
April 15  
May 11

For more information, visit  
[villagegalleryarts.org](http://villagegalleryarts.org)

1060 NW Saltzman Rd.  
Portland, OR 97229





### New Faces

As you may know, the WSO 100 Club, Inc. is a “sister” organization to WSO and is a separate 501c non-profit organization. It has separate governance and a mission to maintain and grow endowments to fund WSO’s artist awards and educational programs. As such, the 100 Club has a separate board of directors, including some new faces going

into 2025. In addition to our continuing 2025 officers—Kathleen Riopelle (now Past-President), Ann Moore (Secretary), and Suzy Carroll (Investment Director—we are welcoming two new board members to the team:

- **Karen Grandier, Treasurer.** Karen joined WSO in 2024 and has lived in Bend since 2017. Before retiring, she was a finance executive at a healthcare system—expertise that is proving to be a great benefit to 100 Club. Karen took over the treasurer position in mid-2024 and is already invaluable to the organization.
- **Joy Nunn, Vice-President.** Joy moved to Oregon in 2019 from Salt Lake City. She was active in the Utah Watercolor Society where she achieved signature membership and her final role as Past-President. She joined WSO in 2021 and you may recognize her from the WSO hospitality table at our conventions. As Vice-President, Joy will be responsible for 2025 fundraising and has some great new ideas that we hope to put in action.

And, of course, I’ll be a new face (sort of) in the role of 100 Club President. I joined WSO in 2019 and volunteered as VP of the 100 Club during 2023 and 2024. I have relocated to Maryland, so the WSO conventions now serve as a great way to renew my connections in Oregon. As president, I hope to maintain the 100 Club on its current strong trajectory—growing the endowments and securing our ability to support WSO programs.

### Thank You, Members, for a Strong 2024

The 100 Club had a strong financial year in 2024, thanks in no small part to donations and fundraising support from the WSO’s member community:

- Over \$10,000 of awards to WSO artists at the spring and fall exhibitions.
- The Awards Endowment (set up to help fund artist awards) grew substantially, including a generous gift from the estate of 100 Club founder, Chris Keylock Williams. If you are interested in planned

(continued on page 11)

## Fundraising for Artists’ Success and Growth



# 10% off

## Discount Code: **WSO**

In-Store and Online

421 NE 3rd St., McMinnville, OR 97128

503-472-1684

[www.merriartist.com](http://www.merriartist.com)



# Artists' Success and Growth ... continued

giving, check out the information at

<https://watercolorsocietyoforegon.com/wso-100-club/planned-giving/>.

- We exceeded our fundraising goal, allowing us to cover our program expenses and contribute to the endowments. Thanks to the WSO members (and non-members) who participate in our raffles and auctions!
- The end-of-year Annual Campaign was very successful, bringing in substantial operating income for our "general fund" and for the endowments. **With many good causes to contribute to out there, we are so grateful that our donors continue to support WSO programs via their year-end charitable contributions to the 100 Club.**

Finally, I want to acknowledge the excellent leadership of Kathleen Riopelle, the out-going President of the WSO 100 Club (and incoming Past-President). The success of our programs in 2024 speaks to her efforts and dedication. Thank you, Kathleen!

*Barb Hutchings, WSO 100 Club President* 📧

## 2 BURRIDGE DIGITAL TOOLS



**1** Goof-Proof Color Wheel app for iPhone and iPad. Download from the MAC App Store for \$9.99







RobertBurridge.com

**2** eWorkbook for iOS and Android. Full color, active video and audio clips. Order from RobertBurridge.com \$49.95

## WSO's First Virtual Workshop with Keiko Tanabe

Everyone has new resolutions when a new year starts such as trying something new, doing something a different way, getting into better habits. Well, WSO did something new on January 11-12 and held the first live virtual workshop that was not connected to a convention!

Keiko Tanabe did an in person workshop for the Spring 2024 convention and the day registration opened, it sold out within hours! It was record time for a workshop to fill up, so Mary Holt spearheaded the idea to invite Keiko back to teach a short workshop virtually. All of the waitlisted members had the first opportunity to register and then it was open to everyone. Here are some testimonials from a couple of the participants:

"I enjoyed the zoom workshop with Keiko Tanabe immensely. She is a wonderful painter and terrific teacher. It was nice to take part in a world class workshop while enjoying the convenience of being in my own home, plus it made it more affordable. The technology worked well and Elizabeth Zimmerman as class moderator made sure everyone had the tech answers they needed to participate."  
— Tracy Fredrickson

"I was fortunate enough to attend WSO's first virtual workshop with Keiko Tanabe. It was time well spent. Keiko guided us from start to finish through the process involved in creating a painting, not only concept, composition and value study, but the steps to translate that into a finished watercolor using a variety of techniques. Her demonstrations were clear and easy to follow and she spent time looking and commenting on each of our paintings.

I had been skeptical that a virtual workshop could provide the quality of teaching that an in person workshop provides. I was delighted to find that it not only did that but offered the benefit of seeing demonstrations clearly and from the comfort of my own home where all the supplies I needed were readily available.

I am grateful to WSO, Keiko and Elizabeth for making this possible."  
— Jane Scott

"I had a great time in this fun workshop! In just two days, Keiko presented her planning and decision-making process about composition, focus, value, and edges, and the importance of a careful value study. She also provided helpful tips about perspective, movement, and including people in a landscape to help tell a story.

The days went by quickly, and I thoroughly enjoyed myself. Thank you, Keiko, and thank you, Elizabeth, for making this Zoom workshop happen!"  
— Karen Kreamer





# Workshop with Keiko Tanabe ... continued

“Keiko Tanabe is an excellent teacher. She described her process for painting a landscape, from how she plans the composition (improving the reference), chooses a focal point, and creates a monochromatic value study, painting it so that she remembers where she wants lost edges. She finds that the value study is most important and primarily uses it instead of the photo for her reference when painting. She demonstrated each of the steps she takes in her whole process and then gave us time to do them ourselves.

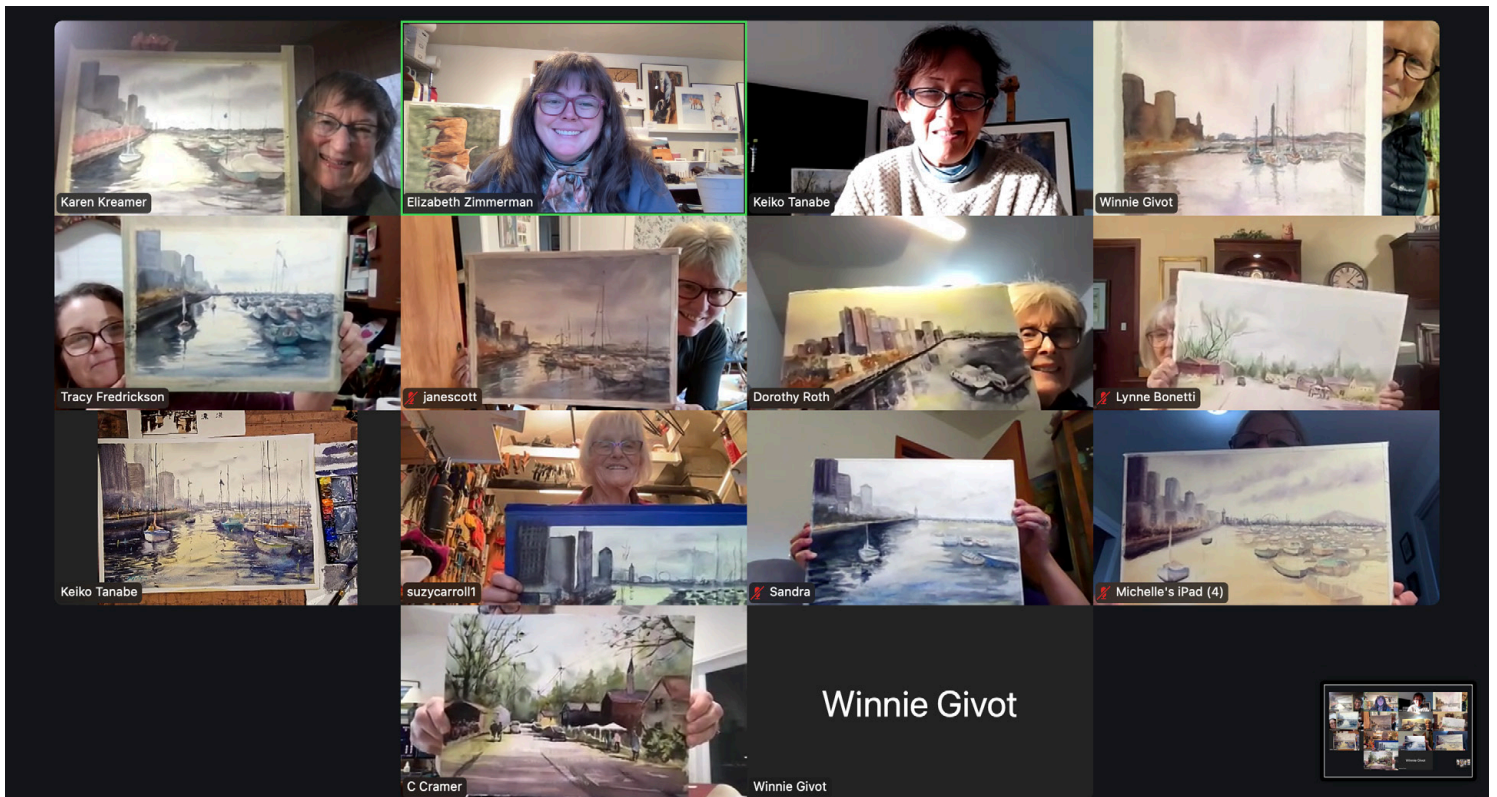
Between most of the steps, we held up our studies or paintings to our cameras for her critiques—what she liked and what to pay attention to as we proceeded—which was useful for all of us.

While I missed the camaraderie of an in person class, it was great to be at home in my studio, with supplies available when I needed them and no travel or hotel expenses.

I would love to paint with Keiko again.”

— Winnie Givot

*Elizabeth Zimmerman, Publications Director* 📧



# WSO Important Dates February 2025 – February 2026

<p><b>February 2025</b></p> <p><b>February 1, 8:00 pm</b> — The 2025 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2025 Spring Convention in this issue.</p> <p><b>February 15</b> — Online Registration for convention opens.</p>	<p><b>March/April 2025</b></p> <p><b>March 8, 8:00 pm</b> — Online Registration for Spring Convention closes.</p> <p><b>April 4-6</b> — The 2025 Spring Convention, Jean Pederson, Juror, Grants Pass.</p> <p><b>April 7-11</b> — Workshop, Grants Pass.</p> <p><b>April 15</b> — Due date for articles for <i>May Watermark</i>.</p>	<p><b>May 2025</b></p> <p><b>May 1</b> — <i>Watermark</i> published; look for 2025 Fall Watercolor Prospectus in this issue, or online.</p> <p><b>May 1</b> — Stan Miller Workshop opens for Active and Lifetime Members. The workshop is <b>October 6-9, 2025</b>.</p>
<p><b>June 2025</b></p> <p><b>June 1</b> — The 2025 Fall Watercolor Exhibition opens for entries.</p> <p><b>June 16</b> — Stan Miller Workshop registration opens for Subscriber Members.</p>	<p><b>July 2025</b></p> <p><b>July 15</b> — Due date for articles for <i>August Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit images by <b>August 1, 2025!</b></p>	<p><b>August 2025</b></p> <p><b>August 1, 8:00 pm</b> — The 2025 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2025 Fall Convention in this issue.</p> <p><b>August 16, 8:00 am</b> — Online registration for convention opens.</p>
<p><b>September 2025</b></p> <p><b>September 6, 8:00 pm</b> — Online registration for convention closes.</p>	<p><b>October 2025</b></p> <p><b>October 1-December 31</b> — 2026 WSO Membership dues collected.</p> <p><b>October 3-5</b> — The 2025 Fall Convention, Stan Miller, Juror, The Dalles.</p> <p><b>October 6-9</b> — Stan Miller Workshop, The Dalles.</p> <p><b>October 15</b> — Due date for articles for November <i>Watermark</i>.</p>	<p><b>November 2025</b></p> <p><b>November 1</b> — <i>Watermark</i> published; look for the 2026 Spring Experimental Exhibition Prospectus in this issue, or online.</p> <p>Stan Kurth Workshop registration opens for Active and Lifetime Members.</p> <p>The workshop is <b>April 6-9, 2026</b>.</p>
<p><b>December 2025</b></p> <p><b>December 1</b> — The Spring Experimental Exhibition opens for entries.</p> <p><b>December 16</b> — Spring 2026 Juror Workshop registration opens for Subscriber Members.</p> <p><b>December 31</b> — Pay 2026 WSO membership dues by this date.</p>	<p><b>January 2026</b></p> <p><b>January 15</b> — Due date for articles for February <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit Spring exhibition images by <b>February 1, 2025!</b></p>	<p><b>February 2026</b></p> <p><b>February 1, 8:00 pm</b> — The 2026 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2026 Spring Convention in this issue.</p> <p><b>February 15</b> — Online Registration for Spring convention opens.</p>





## Looking Ahead

In 2025, the WSO conventions will be held in exciting new locations. Even though many WSO members live in the northern Willamette Valley area, there are very strong membership populations in other communities. Members who live in more remote locations have tirelessly driven far and wide to attend WSO conventions away from their home communities. In 2025 we have the privilege of showing support to those members by bringing the WSO conventions to more cities and communities in Oregon. The co-chairs for Spring 2025 are planning a delightful convention for us in Grants Pass. Prepare to join us! If you need to carpool or room with a friend, make your plans now.

You won't regret it. It will be a fabulous location and convention.

We have not held a convention in the Gorge for a long time and The Dalles will be a spectacular opportunity to take advantage of fall color and beauty at the Fall '25 Convention. This small but unifying town has everything we need and more. The whole community is anxiously awaiting our arrival, where we will unite with their thriving artists community. The plein air sessions will be magnificent! Plan ahead to join us in The Dalles in Fall '25.

The 2026 locations are in the works and I hope to have them solidified soon. I'm targeting smaller communities in the mid-Willamette Valley and northern coast. We will need chairs for both spring and fall '26. So, think about becoming a co-chair for a '26 convention.

**Get involved!** With more convention team support, chairing an event is becoming much easier and more streamlined. It is not the struggle that it used to be and can be achieved remotely. This is your opportunity to design a convention with your own personal flair. Step up and be involved!

### Spring 2025

Juror:

Convention:

Workshop:

Co-Chairs:

### Grants Pass

**Jean Pederson**

[www.jeanpederson.com](http://www.jeanpederson.com)

April 4–6

April 7–11

**Katherine Abdun-Nur  
Tracy Fredrickson**

### Fall 2025

Juror:

Convention:

Workshop

Co-Chairs

### The Dalles

**Stan Miller**

<https://stanmiller.net>

October 3–5

October 6–9 (4 days)

**Patty Stelz  
Kelly Morrison**

### Spring 2026

Juror:

Convention:

Workshop

Chair(s)

**Location: TBA**

**Stan Kurth**

<https://stankurth.com>

April 10–12

April 13–17

**NEEDED**

### Fall 2026

Juror:

Convention:

Workshop:

Chair(s)

**Location: TBA**

**Ron Stocke**

<https://www.ronstocke.com/>

October 2–4

October 5–8 (4 days)

**NEEDED**

### Spring 2027

Juror:

Convention:

Workshop:

Chair(s):

**Location: TBA**

**Kathleen Conover**

<https://kathleenconover.com>

April 2–4

April 5–8 (4 days)

**NEEDED**

### Fall 2027

Juror:

Convention:

Workshop:

Chair(s):

**Location: TBA**

**Soon Warren**

<http://soonwarren.com>

October 1–3

October 4–7 (4 days)

**NEEDED**

Mary Jo Vranizan, Convention Director 

# Kudos and Call for Entries

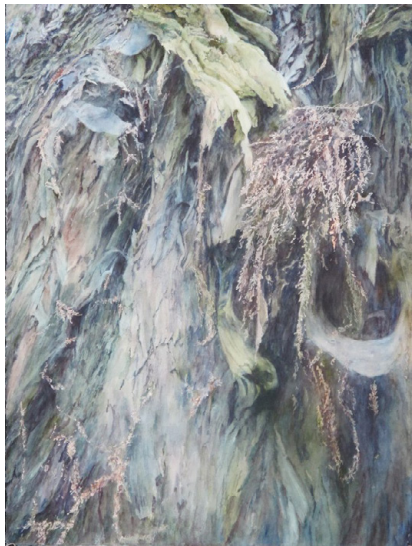


Accepted for the 2025 50th Western Federation of Watercolor Societies exhibit were Rene Eisenbart, Marjorie Johnson, Debbie Loyd, Mila Raphael, Steve Rothert, Chris Stubbs, Liz Walker, and Katherine Zemke. The show will be in Lubbock, TX February, 1–May 4, 2025.

For their 15th anniversary, The Allison Inn and Spa in Newberg commissioned Susan Greenbaum to design a painting for their 2023 Pinot wine label.



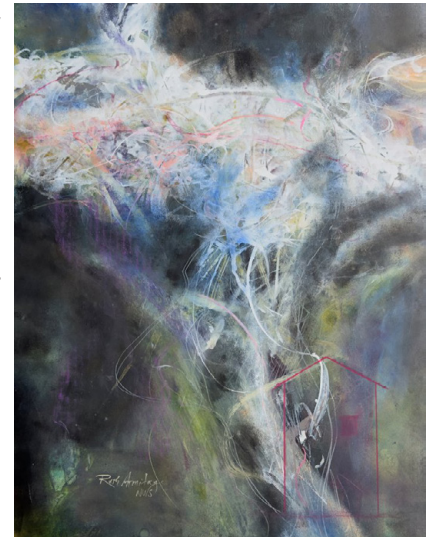
Wine Label by Susan Greenbaum



1970 Bark - Redwoods by Winnie Givot

Paintings by the following WSO members were accepted in the Northwest Watercolor Society Signature Member Exhibition 2025: Robin Becic, Rene Eisenbart, Winnie Givot, Kristie Mooney, Steve Rothert, Chris Stubbs, and Liz Walker. The show will be January 23–July 15, 2025, at the Seattle Convention Center Level 2, 705 Pike Street, Seattle, WA. The reception is February 1 from 4–6 pm. <http://www.nwws.org/>

Ruth Armitage had her painting *Strange Light* accepted into the 158th Annual American Watercolor Society's Exhibition in New York City. This inclusion earns her Signature Membership in this esteemed organization. The exhibition will be held April 7–25, 2025 in New York City.

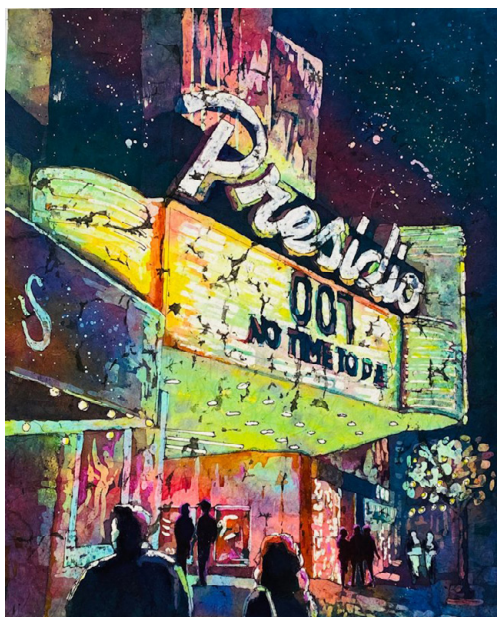


Strange Light by Ruth Armitage

Sarah Bouwsma had 2 paintings accepted in the *Undercurrent* exhibition at Gallery 114 located at 1100 NW Glisan St, Portland, until February 1, 2025. <https://www.gallery114pdx.com/current-exhibition.html>

Liz Walker's solo exhibit *Pulling Secrets out of Paper Redux* will feature 15 of her marbled paintings. The exhibit dates are March 8–April 7, 2025, at the Manley Art Center, 433 Oak Street, Brookings, Oregon. The reception is March 8, 3–5pm. <https://manleyartcenter.com/>

Robin Becic's painting *Night at the Presidio* was accepted for the California Watercolor Association Member Show titled Happy Memories. It is on display at the John Muir Health Center's Auxiliary Gallery in Walnut Creek, CA through February 21, 2025.



Night at the Presidio by Robin Becic



Blackbird on River Rocks by Liz Walker  
(continued on page 17)



## Kudos and Call for Entries ... continued

Sharon Hansen received 3rd place during the January 2025 Fins, Feathers, and Fur Show at Keizer Arts Association's Gallery.

Send news about your art shows, awards, calls for entries to Sarah Bouwsma, you can find her contact information in the *Member Directory*.

Sarah Bouwsma 



*Intimate* by Sharon Hansen

# Convention Central

## 2025 Spring Convention

### Rolling Along the Rogue 2025 Spring Convention, April 4–6

We are excited to welcome everyone to Southern Oregon for the WSO 2025 Spring Convention and Watercolor Exhibition. The convention will be held Friday through Sunday, April 4–6, at the Josephine County Fairgrounds. The exhibition will be on display through May 23 at the Grants Pass Museum of Art (GPMA).

On Friday we will be opening the exhibit at the GPMA during First Friday Art Night from 5–8:00 pm. This is a monthly event where the public, as well as WSO members and guests, will be able to enjoy a selection of appetizers and wine while enjoying the show and having a chance to meet our juror, Jean Pederson. This free event is being sponsored by AllCare and the Ford Family Foundation.

The hospitality table will open at 8:15 am Saturday in the Floral Building at the fairgrounds.

You will be able to visit vendors, shop for logo merchandise, see what is happening at the 100 Club table, and find video rentals. There will also be 11 stimulating breakout sessions for you to attend.

Convention registration opens February 15 so make sure you register early to snag a spot in the breakout sessions of your choice.

Saturday night will feature a no-host social hour followed by the Awards Dinner. Jean Pederson will present the awards live and discuss what captured her interest and why she chose each award-winning painting.

On Sunday we are back at the Floral Building for our Business Meeting followed by Jean Pederson's lecture and demonstration. Jean's workshop is sold out, however, you can still sign up for the waitlist.

See below for more convention details including registration information, schedule of events, and descriptions of the breakout sessions and juror's workshop.



*Tracy Fredrickson and Katherine Abdun-Nur, 2025 Spring Convention Co-chairs* 📧



## Things to Do in Grants Pass

Boasting moderate year-round temperatures, Grants Pass is known for its famous "It's the Climate" sign that spans 6th Street downtown. The sign was hung in 1920 to entice local businesses to the area, and still proudly hangs today. Rimmed by the 4000-foot evergreen-covered Siskiyou Mountains, this Rogue River Valley town of 40,000 is a haven for fishers, rafters, and jet boaters.

Any visit to Grants Pass must include the thriving downtown Historic District. Explore the Grants Pass Museum of Art on G Street, then make your way downstairs to Gallery One, which features many local artists. On the same street you'll find a diverse variety of shops and restaurants along with abundant free parking.

Reinhardt Park, a large walkable park located along the river and easily accessible from town, has walking trails, a bicycle-pedestrian bridge, bird watching opportunities, horseshoes, playgrounds, pickleball courts, and fishing ponds.

There are several award-winning vineyards located near Grants Pass and in nearby Applegate Valley if you are looking for a place to unwind and relax.

For more information about these and many other available activities, see <https://visitgrantspass.com>.

*Katherine Abdun-Nur and Tracy Frederickson, 2025 Spring Convention Co-chairs* 📧



## 2025 Spring Convention

# Online Registration for 2025 Spring Convention

Convention registration opens Saturday, February 15, at 8:00 am and closes Saturday, March 8, at 8:00 pm. You will be able to register for all convention events, and can access video links and wait lists using the link that will be emailed to you prior to February 15. After verifying your selections online, you may pay via credit card or choose to mail in a check. Use the information provided on your confirmation sheet (which is emailed to you immediately after you register) for instructions on where to send your check payment.

You will be sent an email with a link to register for the 2025 Spring Convention events approximately one week prior to the opening of convention registration. A second email reminder will be sent immediately before registration begins. Alternatively, you may register from the WSO website [Spring 2025 Convention Registration — Watercolor Society of Oregon](#) when convention registration opens to the public on February 17.

Remember to print your itinerary at home and bring it with you to the convention, as there will be no printed itineraries at the venue.

### Convention Refunds

Per WSO policy, refunds are made only if a reservation is canceled within five days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds less a \$5.00 processing fee will be mailed or refunded via PayPal after the workshop, according to the original method of payment. The deadline to request a “no fault” refund for the 2025 Spring Convention is on or before Thursday, March 13.

*Tracy Fredrickson and Katherine Abdun-Nur, 2025 Spring Convention Co-chairs* 📧

## 2025 Spring Experimental Exhibition Calendar

December 1 (Sunday)	Online painting submissions open
February 1 (Saturday)	Online submissions close
April 1 (Tuesday)	<b>Shipped paintings must arrive by this date</b> Ship to: Katherine Abdun-Nur (Please refer to acceptance letter instructions and allow plenty of time for delivery.)
April 3 (Thursday)	10:00 am–2:00 pm: Hand deliver paintings to: Grants Pass Museum of Art 229 SW G St, Grants Pass, Oregon 97526
April 3–4 (Thursday-Friday)	Hanging of Paintings
April 4 (Friday)	Judging of Exhibit by Jean Pederson 1:00–3:00 pm
April 4 (Friday)	5:00–8:00 pm: Artist Reception, Open House, and Public First Friday Event at Grants Pass Museum of Art
April 4–6	Spring 2025 Convention Weekend
April 5 (Saturday)	5:00–8:00 pm: Social hour and Awards Banquet
April 5–May 23 (Friday)	Exhibition hangs at Grants Pass Museum of Art
May 24 (Saturday)	10:00 am–2:00 pm: Painting Pickup at Grants Pass Museum of Art

*Katherine Abdun-Nur, 2025 Spring Convention Co-Chair* 📧



# 2025 Spring Convention Schedule

## 2025 Spring Convention

### Friday, April 4

#### **WSO Board Meeting**

12:00–3:00 pm

Taprock Northwest Grill

971 SE 6th Street, Grants Pass, OR 97526

#### **New Member Orientation — Free**

3:30–4:30 pm

Taprock Northwest Grill

971 SE 6th Street, Grants Pass, OR 97526

#### **First Friday Exhibition and Artist's Reception — Free**

5:00–8:00 pm

Grants Pass Museum of Art

229 SW G St, Grants Pass, OR 97526

#### **Hospitality Table**

5:00–8:00 pm

Grants Pass Museum of Art

229 SW G St, Grants Pass, OR 97526

The hospitality team welcomes members and guests to Grants Pass. Check in to pick up your badge and tickets to events you have pre-registered to attend. **Please remember to print your itinerary at home.**

#### **WSO 100 Fundraising Activities**

5:00–8:00 pm

Grants Pass Museum of Art

229 SW G St, Grants Pass, OR 97526

### Saturday, April 5

#### **Hospitality Table**

8:15 am–3:15 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

#### **Logo Merchandise and Vendor Fair**

8:15 am–3:15 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

#### **WSO 100 Club Fundraising Activities**

8:15 am–3:15 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

#### **Breakout Sessions — \$15**

9:00 am–4:15 pm

Floral Building, Arts & Crafts Building and/or Host House Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

Eleven breakout sessions will be offered, including two critique sessions with Juror Jean Pederson.

(continued on page 22)

# 2025 Spring Convention Schedule ... continued

To find detailed information on the breakout sessions, refer to *Breakout Sessions at a Glance* on [page 23](#) and individual descriptions on [pages 24–28](#).

## **Pre-Banquet Social Hour**

5:00–6:00 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

Mix and mingle with members and friends at this no-host event right before the banquet.

## **WSO Awards Banquet**

6:00–8:00 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

Enjoy a delicious buffet, along with a slide presentation of the award-winning paintings and commentary by our Juror Jean Pederson.

## **Dinner Buffet by local Chef James Daw — \$35.00 per person**

The cost of our meal is being partially subsidized by grants from AllCare and the Ford Family Foundation. Dinner includes mixed green salad with pomegranate dressing, butterscotch honey carrots, roasted yellow potatoes, and choice of entrees between Roasted Beef Tri Tip with Creamed Horseradish, Caramelized Chili Chicken, or Grilled Salmon with Lemon Aioli, followed by Chef's choice assorted dessert platter.

*Please let us know in advance if you require a special vegan or vegetarian plate.*

## **Sunday, April 6**

### **WSO Business Meeting — Free**

9:00 am–10:45 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

Be sure to attend this meeting to find out what is happening in WSO. Coffee will be served.

### **Lecture and Demonstration by Juror Jean Pederson — \$15**

11:00 am–1:00 pm

Floral Building, Josephine County Fairgrounds

1451 Fairgrounds Rd, Grants Pass, OR 97527

In this demo you will get to see how Jean layers using a variety of media to create complex compositions. The workshop, Layering with Depth, that will be held following the convention is sold out, however you can still put your name on the waitlist.

## **Monday–Friday, April 7–11**

### **Jean Pederson Workshop: Layering with Depth — \$550**

The Bear Hotel

2101 NE Spalding Avenue, Grants Pass, OR 97526

*Tracy Frederickson & Katherine Abdun Nur, 2025 Spring Convention Co-Chairs* 




# 2025 Spring Convention Breakout Sessions at a Glance

9:00– 10:30 am	Exploring the World of Watercolor Surfaces with Central Art  Floral Building	Abstract Starts with Jeannine Miller  Arts and Crafts back	Painting Realistic Animal Eyes with Marianne Nielsen  Arts and Crafts front	
11:00 am– 12:30 pm	Juror Critique #1 with Jean Pederson  Floral Building	Watercolor Collage with Alisha Whitman  Arts and crafts back	Techniques, Textures and Special Effects on Yupo with Deanna St. Martin  Arts and Crafts front	Set up, Light and Photograph a Still Life Reference Photo with Judy Cox  Host House
12:30– 1:45 pm	Lunch break—check out local restaurants or pick up pre-ordered box lunches . <a href="#">Here is a list of restaurants.</a>			
Starting at 1:45 pm	1:45–3:15 pm  Juror Critique # 2 with Jean Pederson  Floral Building	1:45–3:45 pm  Paper Plus! With Rene Eisenbart  Arts and Crafts back	1:45–4:15 pm  Layers in Abstraction with Lynda Hoffman- Snodgrass  Arts and Crafts front	1:45–3:15 pm  Capturing a Moment Telling a Story with Margaret Godfrey  Host House

Select any of the above squares for a class and be redirected to the page for that class description.

All locations are at Josephine County Fairgrounds, 1451 Fairgrounds Rd, Grants Pass, OR 97527.

Tracy Fredrickson and Katherine Abdun-Nur, 2025 Spring Convention Co-chairs 

# Breakout Sessions

## \*Exploring the World of Watercolor Surfaces, \$15

9:00–10:30 am, Floral Building

Presenter: Ann Ebert owner of Central Art Supplies

Lecture — Limit 125 participants

We will be delving into the fascinating world of watercolor surfaces and surface mediums. We will begin with the history of watercolor paper, sharing insights into the manufacturing process, the unique qualities of watercolor papers, and the wide range of choices available. We will then turn to focus on various brands, differences between available surfaces and the impact of paper weight and sizing. Finally, we will explore surface preparation using grounds and mediums, learning about the benefits of these products, their applications, and how they can enhance the appearance of your paintings.



## \*Abstract Starts, \$15

9:00–10:30 am, Arts and Crafts Back

Presenter: Jeannine Miller

Hands-on class — Limit 30 participants

Because of the transparent properties of watercolors, I find it exciting to start with abstract shapes. These shapes and colors appear through the subsequent imagery, adding color, texture, contrast, and interest. There are numerous ways to begin abstractly, but I have found using thin manila board and blue painters' tape can produce exciting results. In this class I will teach the steps I use and hopefully you will have fun and a rewarding result as well.

Supply List — see link at end of article.



## \*Painting Realistic Animal Eyes, \$15

9:00–10:30 am, Arts and Crafts Front

Presenter: Marianne Nielsen

Hands-on class — Limit 25 participants

Have you ever worked on a painting of an animal and struggled getting their eyes to come to life? Then this is the workshop for you. Marianne has many years of experience in painting realistic animals as well as teaching others her techniques. An animal's eyes are the windows to their soul and capturing those features correctly is important to painting any animal. Come and learn from a great teacher and take away some wonderful tips.

Supply List — see link at end of article.





## 2025 Spring Convention

### Breakout Sessions ... continued

#### **Set up, Light and Photograph a Still Life Reference Photo, \$15**

11:00–12:30 pm, Host House

Presenter: Judy Cox

Hands-on — Limit 15 participants

In this hands-on workshop learn how to set up and light an engaging and dynamic still life with the things you already have in your home. We will be working together to create

and stage beautiful objects with attractive backgrounds and effective lighting. No need for a fancy camera, your smartphone’s camera will be able to capture a clear image you can use to create beautiful art. Judy brings her ten years of experience as a photographer to this session that you do not want to miss.

*Video Recording link not available.*



#### **\*Watercolor Collage, \$15**

11:00–12:30 pm, Arts and Crafts Back

Presenter: Alisha Whitman

Hands-on — Limit 50 participants

Have you considered collaging your watercolors? The process of cutting up and moving pieces around opens a ton of compositional possibilities, allows you to change things you wouldn’t normally be able to change or “fix” with watercolors, and is another way to get your creativity flowing. It is especially encouraging of more intuitive painting. Alisha will show ways she and others have used collage with their watercolors, demonstrate some possibilities and then give you the chance to transform an old painting you’re unhappy with into something new.

Supply List — see link at end of article.



#### **\*Techniques, Textures and Special Effects on Yupo, \$15**

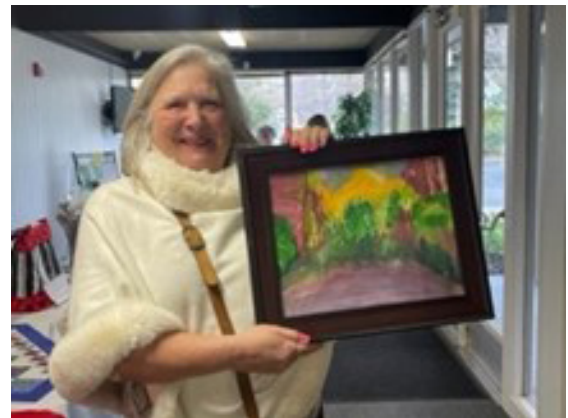
11:00–12:30 pm, Arts and Crafts Front

Presenter: Deanna St. Martin

Hands-on — Limit 125 participants

Deanna St. Martin will be conducting a demo and provide an opportunity for you to use her demo techniques on your own existing painting. Her demo will show you how to use special textures and effects to create an abstract painting on Yupo paper. Yupo can be scary, but a few techniques will help you learn the best way to control your paint and let water be your guide- and then you can turn out a wonderful abstract painting! Deanna will be showing you how she creates a painting on Yupo and then how she alters or re-works an already created painting with stencils and contact paper. If you want to use her techniques, bring one of your existing Yupo paintings to class.

Supply List — see link at end of article.



(continued on page 26)

## 2025 Spring Convention

## Breakout Sessions ... continued

**Juror Critique #1, \$15**

11:00–12:30 pm, Floral Building

Presenter: Jean Pederson

Critique — Limit 20 participants, No limit auditors

Jean Pederson, our juror and workshop instructor will critique twenty images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants attendees the opportunity to observe the critique.

*Video Recording Link not available*

**\*Capturing a Moment Telling a Story, \$15**

1:45–3:15 pm, Host House

Presenter: Margaret Godfrey

Lecture — Limit 30 participants

Margaret Godfrey will present a slideshow of her inspiring moments and paintings that resulted from the thoughts and feelings she experienced in that moment. She will also share how one idea and one painting can develop into a series. This session will include lots of time for questions and answers as well as time for participants to share meaningful moments they might like to paint. Margaret will help an artist think of symbolism as a tool to express the depth of a moment.

**Juror Critique #2, \$15**

1:45–3:15 pm, Floral Building

Presenter: Jean Pederson

Critique — Limit 20 participants, No limit auditors

Jean Pederson, our juror and workshop instructor will critique twenty images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants attendees the opportunity to observe the critique.

*Video Recording link not available.*

**Paper Plus!, \$15**

1:45–3:45 pm, Arts and Crafts Back

Presenter: Rene Eisenbart

Hands-on — Limit 125 participants

Learn to make your own ground for watercolors from acrylic mediums and apply it to watercolor paper. This easy, hand-laid finish offers an improved textural surface: more lift-ability, easier varnishing for framing without glass, and a more interesting painting surface. You can then paint on this surface using the watercolor you know and love! While this technique also works on wood panels, using it on paper means your paintings lay flat for easy storage. You can enter these paintings in any competition that allows acrylic and



(continued on page 27)



## 2025 Spring Convention

### Breakout Sessions ... continued

requires paper as a substrate, such as AWS, NWS, and WFWS. Rene will be providing some supplies (see link below for details) and is asking for a voluntary donation of \$10 per participant, paid to her at the session, to cover her costs. Supply List — see link at end of article.

*Video Recording link not available.*

#### **\*Layers in Abstraction, \$15**

1:45–4:15 pm, Arts and Crafts Front  
Presenter: Lynda Hoffman-Snodgrass  
Hands-on — Limit 38 participants

This class is designed to be an exercise in creating a painting using intuitive layered abstraction. We will be using transparent watercolors that layer like stained glass. Some experience working with watercolor is recommended. We will be letting our intuition guide our hands as we have fun working on 12 paintings on a single sheet of paper. This part will be quick and intuitive. Afterwards, we will separate the pieces to study and work on enhancing them. Trained as a representational painter, Lynda has evolved to the expressive intuitive approach that you see in her art today. Visit her website for views of her work: [www.lyndahoffmansnodgrass.com](http://www.lyndahoffmansnodgrass.com).



Supply List — see link at end of article.

**\*Video available for \$15 per video.** Videos can be purchased during the online convention registration process. Links to purchased videos will be sent out about two weeks after the convention and will be accessible for one month online. 📺

### Past Breakout Session Recordings

Did you miss attending the 2024 Fall Convention or was there a breakout session you couldn't fit into your schedule? Members have requested video links because they can't attend all the breakout sessions and, in some cases, wish they had purchased the video links of the ones they attended. Some of the Fall 2024 breakout sessions were recorded.

During the 2025 Spring Convention registration you can purchase a limited-duration private link to the recorded breakouts posted online on YouTube. If you are a WSO Subscribing or Lifetime Member no longer living in Oregon, signing up for the video is a great way to have a bit of the convention experience virtually. Links to the videos purchased will be sent out approximately two weeks after the convention. The videos will be accessible to view for one month.

Past breakout session recordings offered during 2025 Spring WSO registration include:

#### **Barbara Rainey — It's a Blizzard Book using Crown Binding, \$15**

Upcycle those watercolor practices, paintings, and miscellaneous water media ephemera you may have in your studio! Give them a second chance to come alive in a unique book sure to inspire more creativity in your world. No sewing required – only folding!

**Leah Faure — Holbein Ambassador Water Media, \$15** This water media workshop features purposely selected colors and mediums from Holbein's various water-soluble color lines and an assortment of Legion Stonehenge paper surfaces. Learn more about the Holbein artist watercolors, water mediums,

(continued on page 28)

## 2025 Spring Convention

## Past Breakout Session Recordings ... continued

artist gouache, acrylic gouache, and acrylic color family. Surfaces to be explored include Legion's 100% cotton Stonehenge Aqua in varying weights, surfaces and finishes, and Yupo 100% polypropylene paper.

**Tess Myers — Create Engaging and Useful Portrait Studies, \$15**

Tess will demonstrate how to use three types of study—color, value, and Notan—to break down and simplify a portrait. These studies can be abstract portraits in their own right, or part of the preparatory process of a final work. Each study can help the painter explore aspects of their scene and subject, providing an excellent opportunity to make intentional choices about elements like composition, focus, pigments, and technique. Tess will provide instructions for completing each study type.

**Scott Gellatly — Introducing Opacity — Gouache Painting, \$15**

Join Scott in this lively and adventurous breakout session where he will discuss his evolution from oil to watermedia for his plein air works, and the expanded artistic possibilities that followed. Scott will introduce the features and versatility of using Gouache to broaden the visual language in your artwork. Scott will also share his recently published book of plein air works entitled *My Wetland*. Scott is a Portland-based artist and popular workshop instructor. He is represented by Laura Vincent Design & Gallery in Portland.

**Margaret Terrall — Experiments in Painting and Printing, \$15**

Margaret will give examples of all the ways one can make marks in art: using scrapers, spatulas, foam rollers, combs, chopsticks, etc. She will also show how to make your own stencils with a glue gun, or with Graftex Dura-Lar and an X-acto knife, make your own stamps with foam sheets and cardboard and then print with these alone or by using them on a Gelli plate. Learn how to get ideas from Google images or your own photos and edit on an iPhone, how to make laser images from your photos and print from a Gelli plate. She will also show the possibilities of printing with Gelli plates and organic materials. She will demonstrate how these materials and prints made from them can be used as groundwork for future paintings, or can stand alone as pieces of art.

**Nicole Poole — Integrated Lettering and Watercolor Illustrations, \$15**

Don't miss this fun and creative breakout with Portland-based artist Nicole Poole, who specializes in illustration, calligraphy, and botanical painting. Nicole will show how to use a modern Japanese Fudenosuke brush pen to illustrate and letter playful watercolor illustrations. She will share her thoughts about inspiration and techniques as she guides you in choosing prompts for a project that combines life observations to tell a visual story that is personal to each participant.

**Angela Wrahtz — The Art of Woven Paintings & How to Create Your Own, \$15**

Play with new ideas in this "out of the box" breakout session in which you learn how to give new life to old and/or unfinished paintings or build a new narrative for an existing painting by weaving elements of other paintings and papers into them. Make something extraordinary! This session begins with an overview of methods used by other artists who use weaving in their work. Examine samples and explore various alternative techniques including tight and loose weaves, full and partial weaves, and regular, irregular, and novel weaves. There will be a step-by-step demonstration on the basics of planning, cutting, weaving, and securing. You will be able to then use that knowledge to make a project of your own with the materials you have.

Link to the breakout sessions supply lists:

<https://watercolorsocietyoforegon.com/conventions/2025-spring-supplies/>

*Katherine Abdun-Nur and Tracy Frederickson, 2025 Spring Convention Co-chairs* 



## 2025 Spring Convention

# Layering with Depth Workshop Featuring Jean Pederson

The instructor for this workshop will be Jean Pederson, AWS, TWSA, SFCA, CSPWC, ASA. Jean has been painting for more than 20 years and continues actively teaching workshops that engage, inspire, and instruct. Be prepared to expand your creative options with mixed media in a fun and engaging environment. Jean will give a daily demonstration of her process and guide you through composition, design, and exploring content within the layering process. She will teach the layering of a variety of media to diversify your approach to art. She varies line, texture, and quality of edge within her compositions. Jean is the author of *Expressive Portraits: Creative Methods for Painting People*, and *Mixed Media Painting Workshop*. She is a contributing editor for *The Artist's Magazine*. Her work has appeared in several of the *Splash Best-of-Watercolor* series, *Watercolor Artist*, *Magazin'Art* and has many instructional DVDs.

Jean has won many awards over the years, and has work placed in the Royal Collection in Windsor, England. She was the first recipient of the Federation of Canadian Artists Early Achievement Award. Jean was awarded the Queen's Diamond Jubilee Medal for contribution to the arts. Recently Jean was awarded Best in Show with the ISEA 2022 International exhibition. Her work has been exhibited both nationally and internationally in museums and galleries, including Jiangsu China, London, England, Stockholm, Sweden, New York, United Nations, San Francisco, Mexico, and across Canada.

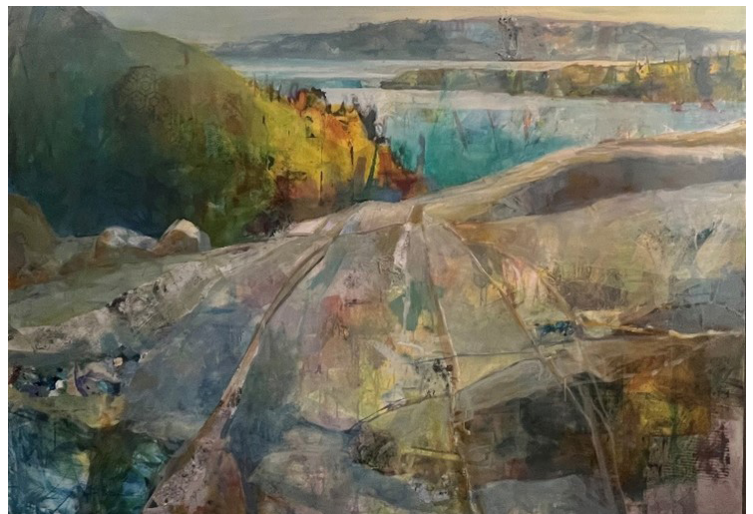
The venue for our workshop is Evergreen's Bear Hotel, located at 2101 NE Spalding Avenue, Grants Pass, OR 97526. Consider bringing your own food (there is a refrigerator) for the workshop days, or drive a short distance to local eateries. We'll have coffee, tea, water, and light snacks each day.

The workshop is now full, but you can sign up for the wait list.

**SIGN UP FOR WORKSHOP WAITLIST**



Jean Pederson



Painting by Jean Pederson

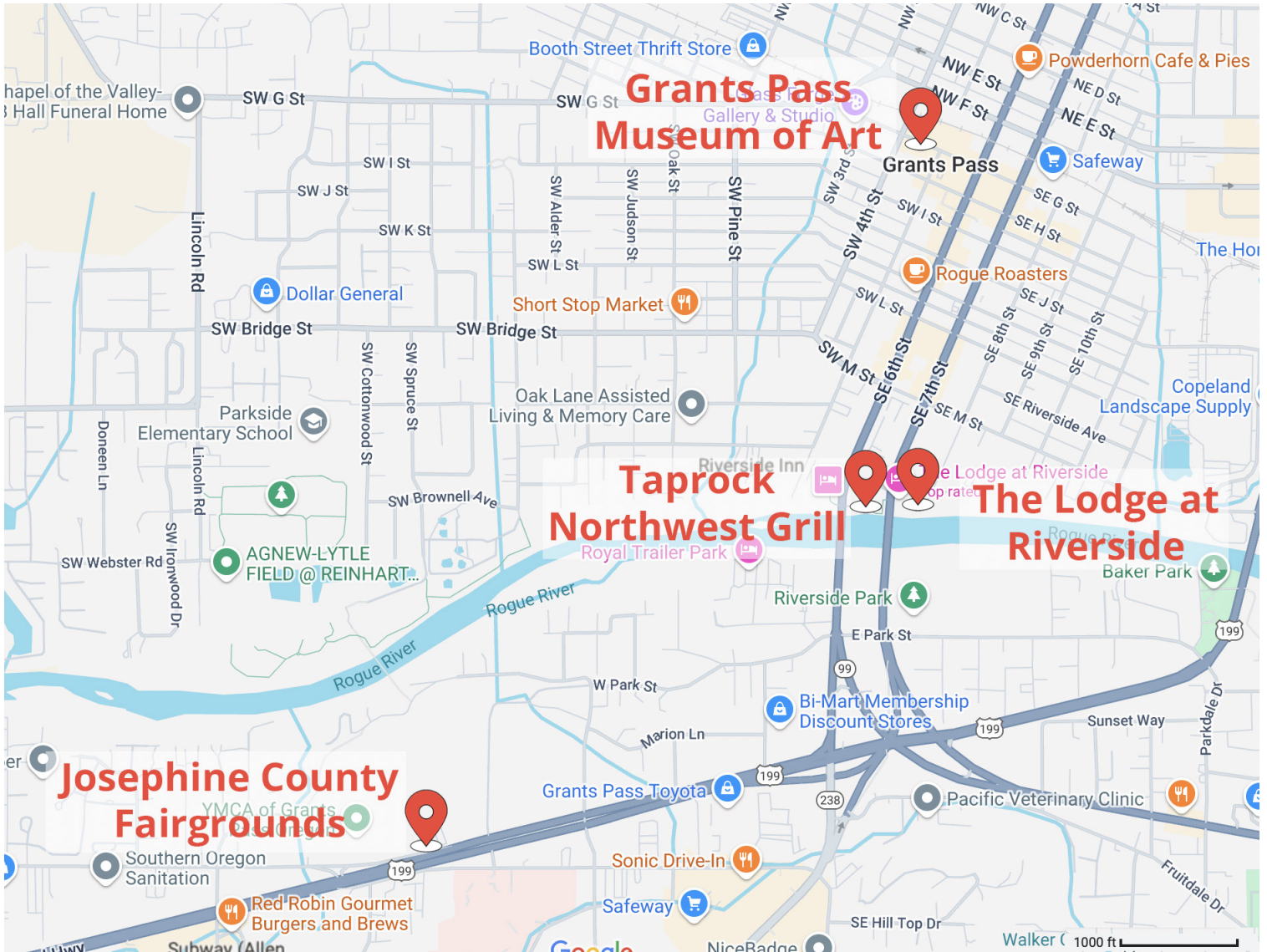


Location for Juror's Workshop, Bear Hotel

Tracy Frederickson & Katherine Abdun Nur, 2025 Spring Convention Co-chairs 

# 2025 Spring Convention

## Map of Important Places in Grants Pass



Location of the Exhibition as well as the Friday night meet & greet (coincides with the monthly Grants Pass First Friday Art Event):  
 Grants Pass Museum of Art  
 229 SW G St  
 Grants Pass, OR 97526

Location of the Convention on Saturday and Sunday's Business Meeting and Juror Demo:  
 Josephine County Fairgrounds  
 1451 Fairgrounds Rd  
 Grants Pass, OR 97527

Location of the Board meeting as well as New Member Orientation meeting:  
 Taprock Restaurant  
 971 SE 6th St  
 Grants Pass, OR 97526

The Lodge at Riverside  
 955 SE 7th St  
 Grants Pass, OR 97526





## 2025 Spring Convention

# Where to Stay in Grants Pass

There are many lodging options available. We have reserved a small block of rooms at the Lodge at the Riverside for members and they are offering a discount if you mention you are with the Watercolor Society of Oregon. The Motel Del Rogue also offers a discount for members and has set aside ten rooms at the reduced rate. There are many other hotels in town as well as camping options, and Airbnb locations.

**Hotels and Motels:**

The Lodge at Riverside  
955 SE 7th Street  
Grants Pass, OR 97526  
541-955-0600  
<https://thelodgeatriverside.com>

Riverside Inn and Suites  
986 SW 6th St  
Grants Pass, OR 97526  
541-476-6873  
<https://riverside-inn.com>

Redwood Hyperion Suites  
815 NE 6th St  
Grants Pass, OR 97526  
888-535-8824  
<https://redwoodmotel.com>

Hampton Inn and Suites  
110 NE Morgan Ln  
Grants Pass, OR 97526  
541-474-5690  
[www.hilton.com](http://www.hilton.com)

Best Western Grants Pass Inn  
111 NE Agness Ave  
Grants Pass, OR 97526  
541-476-1117  
[www.bestwestern.com](http://www.bestwestern.com)

Holiday Inn Express  
105 NE Agness Ave  
Grants Pass, OR 97526  
541-471-6144  
[www.ihg.com](http://www.ihg.com)

Motel Del Rogue  
2600 Rogue River Hwy.  
Grants Pass, OR 97527  
541-479-2111  
<https://moteldelrogue.com>

**Vacation Rentals:**

<https://www.airbnb.com>  
<https://www.vrbo.com>

From rooms to small cottages to full-size homes, with riverfront and in town locations, you will be able to find something to fit your needs. Prices start at around \$50/night.

**Campgrounds:**

Jacks Landing RV Resort  
247 NE Morgan St  
Grants Pass, OR 97526  
541-472-1144  
<https://www.jackslandingrvresort.com>

Valley of the Rogue State Park  
2853 N River Rd  
Gold Hill, OR 97525  
800-551-6949  
[stateparks.oregon.gov](http://stateparks.oregon.gov)

River Park RV Resort  
2956 Rogue River Hwy  
Grants Pass, OR 97527  
541-295-1269  
<http://www.riverparkrvresort.com>

See the [Visit Grants Pass site](#) or your favorite online travel resource for additional options.

*Katherine Abdun-Nur and Tracy Frederickson, 2025 Spring Convention Co-chairs* 

## 2025 Spring Convention

## Restaurants in Grants Pass

Taprock Northwest Grill

<https://taprock.com>

Riverfront dining featuring ingredients from the farms, ranches and waters of the great Pacific Northwest. Serves breakfast, lunch and dinner.

971 SE 6th St, Grants Pass

Phone: 541-955-5998

Ma Mosa's

<https://www.mamosas.cafe>

Your go-to spot for all-day breakfast vibes and brunch bliss with the friendliest folks in town.

118 NW E St, Grants Pass

Phone: 541- 479-0236

Si Casa Flores

<https://www.sicasaflorescorp.com/>

We take pride in our high quality, savory and tantalizing Mexican dishes.

202 NE Beacon, Grants Pass

Phone: 541-956-9254

Red Robin

<https://locations.redrobin.com/or/grants-pass/185/>

Franchise burger place is just under a mile from the fairgrounds.

1561 Allen Creek Road, Grants Pass

Phone: 541-916-4986

River's Edge

<https://www.riversedgerestaurant.net/>

Bi-level eatery with an outdoor patio & river views, serving a New American menu in a warm ambiance.

1936 Rogue River Hwy, Grants Pass

Phone: 541-244-1182

The Twisted Cork

<https://thetwistedcorkgrantspass.com/>

Fine dining in a casual atmosphere along with a large selection of wine. Within walking distance of the Grants Pass Museum of Art.

210 SW 6th St, Grants Pass

Phone: 541-295-3094

The Vine

<https://www.dineatthevine.com/>

We make Italian inspired dishes with a Northwest conscience. All our sauces and spice blends are made in house to be deliciously gluten free.

1610 Allen Creek Rd, Grants Pass

Phone: 541-479-8463

The Laughing Clam

<https://www.laughingclam.net/>

Eatery and alehouse, offering a variety of dishes with an emphasis on seafood. Within walking distance of the Grants Pass Museum of Art.

121 SW G St, Grants Pass

Phone: 541-479-1110

The Bohemian

<https://www.bohemianbarandbistro.com/>

Rooftop and indoor dining. Serving lunch and dinner, salads, burgers, entrees. Within walking distance of the Grants Pass Museum of Art.

221 SW G St, Grants Pass

Phone: 541-471-7158

Wild River Pizza

<https://www.wildriverbrewing.com/>

Handcrafted food and ale. Woodfired Pizza.

595 Northeast E Street, Grants Pass

Phone: 541-471-7487

The Haul

<https://www.thehaulgp.com/>

A restaurant, social hub, and exclusive taproom of Conner Fields Brewing, utilizing locally sourced ingredients. Serving lunch and dinner.

121 SW H St, Grants Pass

Phone: 541-474-4991

Horny Goat

<https://hornygoatgp.com/>

Gastropub with large menu from burgers and salads to fresh entrees. Within walking distance of the Grants Pass Museum of Art.

234 SE 5th St, Grants Pass

Phone: 541-507-1901

115 Broiler

<https://oneteenbroiler.com/>

Specializing in steaks with a New York atmosphere. Serving lunch and dinner.

115 NW D St, Grants Pass

Phone- 541-474-7115



## 2025 Spring Convention

# Restaurants in Grants Pass ... continued

Musashi Sushi Bar

<https://www.musashisushi.com/>

Open since 1999 and the first sushi restaurant in Grants Pass. Within walking distance of the Grants Pass Museum of Art. Serving lunch and dinner.

220 SW H St, Grants Pass

Phone: 541-955-8848

Pongsri's Thai Restaurant

<https://www.pongsristhairestaurant.com/>

Delicious food using fresh ingredients at an affordable price. Serving lunch and dinner

323 NE E St, Grants Pass

Phone: 541-955-1662

*Katherine Abdun-Nur and Tracy Frederickson, 2025 Spring Convention Co-chairs* 📧

## 2025 Fall Convention

# Introduction to 2025 Fall Exhibit and Convention Drawn To The Dalles

The natural beauty of the Columbia River Gorge will be the main attraction as we gather in The Dalles this fall, with the convention running from October 3-5. The autumn foliage and warm days will make for a perfect setting for our event, including some spectacular plein air painting opportunities. Located only 1 hour and 20 minutes from downtown Portland, 1 1/2 hours from Bend, and 3 hours from Eugene, The Dalles is a feasible drive for most members and a chance to visit a growing and thriving art community.

We kick off the weekend with the "Art Exhibit and Reception" on Friday afternoon at The Dalles Art Center, which along with WSO will host a "First Friday" opening event for locals and members, free to everyone.

The convention headquarters will be at The Dalles Civic Auditorium (aka The Civic) only 1 block away from the exhibit where it offers multiple large meeting spaces as well as the auditorium for all our meetings and events. This historic building was opened in the 1920s to service war veterans and is now run by a preservation committee who welcomes events to fill its beautiful spaces. And there's an ice cream parlor across the street!

The awards ceremony will take place live on Saturday evening and our co-chairs, Patty Stelz and Kelley Morrison, are arranging a cost-friendly buffet. Both the

business meeting and juror demo will be held in the theater of The Civic on Sunday morning.

Stan Miller's workshop will run four days and will take place Monday through Thursday, October 6-9, at The Civic. This award-winning watercolor artist lives in Spokane, Washington, where he teaches and paints. For more information, please visit his website at <https://stanmiller.net>.

*Mary Jo Vranizan, Convention Director*



The Dalles Art Center



The Dalles Civic Auditorium, interior



The Dalles Civic Auditorium