ARTIST/GALLERY CONTRACT – WSO Spring 2024 Experimental Exhibition

(ATTACH TO BACK OF PAINTING lower right corner)

This is an agreement between the undersigned Artist (“Artist”) and the Watercolor Society of Oregon (“WSO”). This agreement also summarizes and discloses all of the rights and obligations between the galleries listed below, hereinafter referred to as “Consignee”, and the Artist as “Consignor”, for the delivery of the Artist’s work to WSO for exhibition, and sale by the Consignee during the WSO Spring 2024 Experimental Exhibition. 80 paintings have been selected for the Spring Exhibition. Out of these 80 there will be 20 to win awards. All 80 paintings will be on display at Yachats Commons Building, 441 Hwy 101 N, Yachats, OR 97498 until April 12/13 Friday/Saturday when they will be picked up by the artists on April 12th or April 13th between 9 AM – 12PM, or sent back using the artist’s prepaid shipping label.

1. SALE PRICE, COMMISSIONS AND FEES: Works shall be offered for sale to the public at the sales price designated by the Artist, i.e., the price listed on the Entry Form. This designated price cannot be changed once the work is submitted to WSO.
2. PAYMENT & DELIVERY OF WORK and IDENTITY OF PURCHASER:

Sale of Work.  Works of art on display may be offered for sale with the artist responsible for conducting the sale of any work directly with the buyer. Artwork can be sold during the exhibition, but must remain displayed throughout the designated period, April 4-12, 2024. There is no commission from works sold.
Mary Jo Vranizan or Linda Burgel will provide the public names and contact information of the artists on request.

1. APPOINTMENT OF AGENT: Artist hereby appoints WSO, through its president or other authorized officer, as his/her agent, to enter into and sign a consignment agreement on behalf of Artist with each Consignee listed in this Agreement. WSO shall provide Artist with a copy of any such agreement upon payment of a reasonable fee for duplication. Artist hereby agrees to hold WSO harmless for any loss or liability which may arise from acting as agent for the artist.
2. LIABILITY: To the full extent required by the Oregon Art Consignment Act, Consignee shall use the highest degree of care concerning consigned works of art in Consignee’s possession. The Artist agrees that the Work is not in Consignee’s possession during delivery to or removal from WSO’s exhibit by the Artist. The Artist is urged to insure his/her Work which is in Consignee’s possession because Consignee does not guarantee the Work against any or all loss, destruction or damage. If Consignee is found liable for loss, destruction or damage then Consignee shall be responsible to pay the Artist no more than that portion of the sales price of the Work as Artist would receive upon the actual sale of said Work. Artist accepts all the responsibility for any copyright infringement.
3. REMOVAL OF WORK: The Artist agrees that if his/her Work is in the WSO Spring 2024 Experimental Exhibition, it will not be removed until after the completion of the show at Yachats Commons Building, 441 Hwy. 101 N. Yachats, Or 97498 until April 12, 2024.
4. DISPLAY PERMITTED: The Artist consents to and expressly agrees that Consignee may display Artist’s Work in the WSO Spring 2024 Experimental Exhibition. Artist agrees that photos may be taken of his/her Work by WSO or Consignee to be used in the Exhibition Catalog or for any publicity purposes.

The undersigned Artist hereby accepts and agrees to be bound by the terms and conditions of this agreement with Consignee:

Date: Price: $ Telephone:

Email:

Address: Zip:

Name (print): Signature: