

2024 Spring Experimental Water Media Exhibition



"Weather Watch" by Cindy Triplett - Best in Show

Yachats Commons, 441 Hwy 101, Yachats
April 5 - 12, 2024



WATERCOLOR
SOCIETY OF
OREGON

2024 Spring Experimental Water Media Exhibition

The President's Message



WSO President Mary Holt

The Spring Experimental exhibition is always exciting, and this year was no exception. Our members got to spread their wings and take advantage of different substrates such as papers, yupo, canvas and cradle boards and all forms of water media including watercolor, gouache, acrylic, ink etc. The show was a wonderful mix of experimental water media. The best part of this show was that we were allowed to view it all weekend. It was shown in the main room of the Yachats Commons where we also had our reception, banquet, critiques, business meeting and the Juror's demonstration. What a joy to be surrounded all weekend by the art we love. Thank you to all the brave souls who entered this exhibition. The community of Yachats welcomed us warmly. Word got out and we had many visitors from the coastal community to view the exhibit and find out about WSO.

Our juror, Keiko Tanabe, was a thrilling addition to the convention. She chose 80 paintings from the many entries, then narrowed it to the 20 award-winning works. They included landscapes, florals, portraits, and abstracts — a great variety of amazing WSO artwork. Her demonstration was fast paced

wonderment and her critiques a time of inspirational instruction.

Carrying off the “Yahoo for Yachats” convention took a lot of work from a lot of people. Convention Cochairs, Mary Jo Vranizan and Linda Burgel, did an amazing amount of this work. Volunteers took care of submissions, juror correspondence, hanging the exhibition, awards, promotional work, reception, AV, breakout sessions and on and on. It could not have been done without the willing hearts of our valuable volunteers.

Our Juror - Kieko Tanabe



Keiko Tanabe, AWS, NWS

Congratulations to everyone at WSO for your successful Spring Convention! It was a great pleasure for me to be part of it and I appreciated your warm welcome and hospitality extended to me during the event.

As a juror, I would like to express my sincere gratitude for the honor given to me to perform various services, including selecting the WSO Exhibit and teaching a 5-day workshop. Having judged many shows, I must admit that it's still a daunting task with enormous responsibility.

My appreciation to all the artists who submitted their work. My heartfelt congratulations to the artists who were selected. All the paintings that graced the walls at the Yachats Commons demonstrated the artists' good command of watermedia and sense of design. I was especially impressed with the diversity and the quality of creative expressions presented in many experimental pieces.

My working relationship with WSO started 3 years ago to prepare for the 2024 Spring Convention. I am grateful that the WSO board and volunteers facilitated the process for me on every step of the way. They were all gracious and helpful, making working with them a truly rewarding

experience. During the Convention, I also had a similarly exhilarating experience meeting with many of you members at the Sunday award dinner and in critique sessions.

Yachats was a perfect location for me to experience Oregon. I painted the Ocean every day after class, inspired by stunning views.



**Best of Show
WSO 100 Club
\$680**

Cindy Triplett, Ashland
Weather Watch, 36 x 28, \$1200

2nd Place - Founders' Award \$510



Christine Helton, Portland
On The Way Home, 30 x 24, \$900

**3rd Place - Pacific Coast
Region Award \$425**



Winnie Givot, Sisters
Solving, 22 x 27, \$1200

**4th Place - High Desert
Region Award \$340**

**5th Place - Willamette Valley
Region Award \$300**



Beth Verheyden, Boring
Conquering Giants, 29 x 27, \$1500



22 Judy Hoiness, Bend
Mountains: Keeper of Secrets #3, 24 x 24, \$1000

**6th Place - Crater
Lake Region Award
\$225**



Harold Walkup, Beaverton, *Low Tide Bay*, 24 x 30, \$1500

Awards of Distinction \$170



Patrick Williams, Portland. *Protea Flowers*, 27 x 35, \$1010



Chris Stubbs, Carlton
Morning Has Broken, 29 x 27, \$1500



Jenny Armitage, Salem
Tangled Trio, 24 x 21, \$1000

Awards of Distinction \$170



Kim Smith, Prineville
Winter Seas, 24 x 30, \$1200



Liz Walker, Beaverton
Family Recital 1, 28 x 22, \$2500



Phyllis Meyer, Beaverton
He's Not Listening, 22 x 28, \$500

Awards of Distinction \$170



Helen Brown, Sunriver
High on a Hill, 23 x 18, \$575



Ted Vaught, Portland
Black Creek Autumn, 26 x 40, \$2500



Cathy Cramer, Wilsonville
Wilderness Crossing, 17 x 21, \$500

Awards of Distinction \$170



Tracy Fredrickson, Grants Pass
Captain Buddy, 22 x 26, \$450



Harold (Hal) Huestis, Eugene
On The Mekong, 18 x 22, \$600



Yvonne Knoll, Sandy
Breathe The Cold, 27 x 36, \$800

Awards of Distinction \$170



Kathleen Buck, Sherwood, *Beach Dunes*, 20 x 28, \$500



11

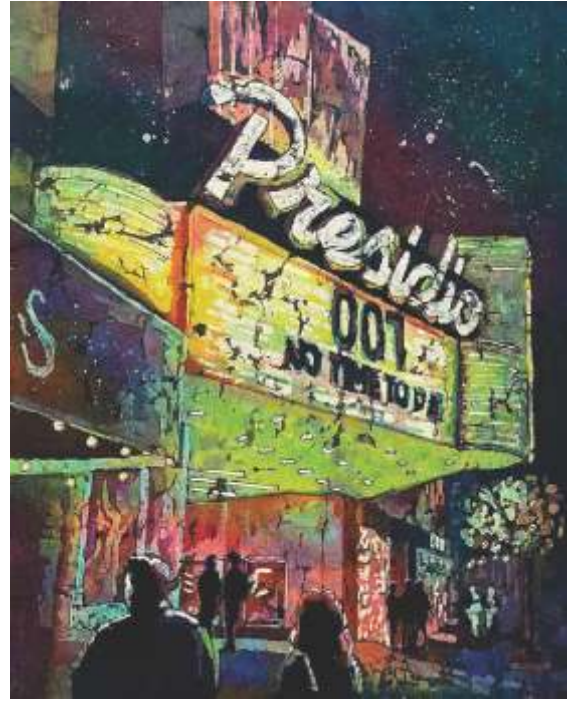
PLUS
**The Peoples'
Choice Award**
\$130

Tess Myers, Portland, *Awaiting*, 31 x 21, \$2500

...and the 60 other talented artists who were
juried into the 2024 Spring Exhibition...



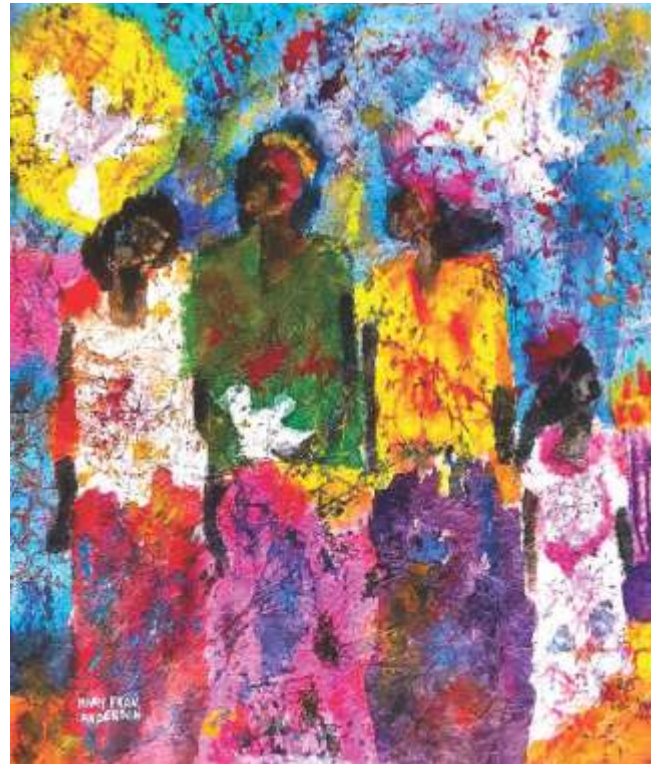
Betty Barss, Medford, *Shelter*, 21 x 28, \$1500



Robin Becic, Tualatin
Night at the Presidio, 32 x 26, \$900



Kara Pilcher, Silverton
Wanda's Lilies, 34 x 34, \$1200



Mary Fran Anderson, Tualatin
The Matriarchs and the Little Girl, 21 x 18, \$789



Sue Bennett, Jacksonville
Fullness of Time, 19 x 15, \$480



Linda Boutacoff, Medford
Summer Day at Union Creek, 21 x 28, \$950



Sarah Bouwsma, Portland
Moulton Falls, 32 x 25, \$1400



John Bradley, Waldport
Painted Hills, 22 x 32, \$450



Linda Burgel, Bend
Silent Stalker, 20 x 16, \$400



Jennie Chen, Portland
Ski Slope Selfie, 28 x 22, \$499



Tara Choate, Lincoln City
Graceful Grazers, 21 x 28, \$600



Leslie Cheney-Parr, Sandy
Whorl, 26 x 20, \$1200



Susan DeRosa, Jacksonville
Bull Kelp, Oregon Coast, 19 x 23, \$575



Jo Dunnick, Dexter
Riding With The Spirits, 16 x 17, \$300



Alexandra Eyer, Gold Beach
Her Domain, 20 x 17, \$675



Rene Eisenbart, Portland
State of Wonder, 22 x 30, \$7500



Tim Gault, Oregon City
Harbour Impression 2, 18 x 22, \$1680



Airi Foote, Lake Oswego
Imagination, 29 x 30, \$850



Jean Gale, Lake Oswego
The B is for Bentley, 22 x 29, \$650



Terri Gonzalez, Bend
Three Vases, 24 x 19, \$650



Kathleen Haney, Salem
Sebastian, 21 x 28, \$800



Susan Greenbaum, Lake Oswego
In My Dreams, 20 x 20, \$750



Elizabeth Haberman, Bend
Hideout, 19 x 24, \$850



Sharon Hansen, Portland
Shattered Sky, 24 x 24, \$595



Pamela Haunschild, Ashland
Drifting, 17 x 21, \$725



Dianne Hicks, Tualatin
Fashionista, 26 x 20, \$650



Judith Hibbard, Portland
Lake Painters, 20 x 22, \$500



Marjorie Johnson, Portland
Quacker Meeting, 22 x 25, \$800



Nancy Jolley, Roseburg
Intermission, 20 x 17, \$400



Karen Kreamer, Corvallis
A Wistful Moment, 20 x 16, \$350



Matthew Johnson, McMinnville
Over the Bluff No. 1, 22 x 28, \$1200



Chris Kondrat, Portland
Gold Rush, 18 x 21, \$195



Steve Ludeman, Welches
Home Sweet Home, 19 x 32, \$500



Michelle Lane, Sisters
A Still Morning, 20 x 16, \$300



Ed Labadie, Hillsboro
Egret Arrival, 28 x 20, \$1200



Laura Leiman, Portland
Greek Door & Frog Pot, 28 x 22, \$600



Carrie McGraw, Portland
From the Henhouse, 21 x 17, \$550



Jane Means, Lake Oswego
Underwater Garden, 18 x 24, \$750



Kim McLaughlin, Beaverton
Waiting for Brunch Table in Seattle, 22 x 19, \$300



Jeannine Miller, Hillsboro
Our Friend Flo, 28 x 28, \$1200



Kristie Mooney, Oregon City
Oh Buoy, 30 x 24, \$695



Judy Nigh, Roseburg, *Supermoon Over Tahkenitch*, 26 x 14, \$600



Mila Raphael, Portland
Alegria, 23 x 23, \$600



Sandra Pearce, Banks
Musical Interlude, 36 x 28, \$1500



Charlotte Peterson, Medford
Dance Daffies Dance, 39 x 29, \$1500



JoAnn Pari-Mueller, Banks
Out of The Mist, 29 x 22, \$650



Jennifer Ramerman, Redmond
Anticipation, 26 x 16, \$250



Terri Rottman, Beaverton
Coco Poses, 22 x 18, \$425



Hazel Reeves, Bend
An Homage, 27 x 21, \$1200



Sherree Rodriguez, Salem
Night Watch, 22 x 17, \$550



Mary Rollins, The Dalles
Frosty Morning, 19 x 18, \$750



Debbie Teeter, Portland
Solitude, 21 x 17, \$175



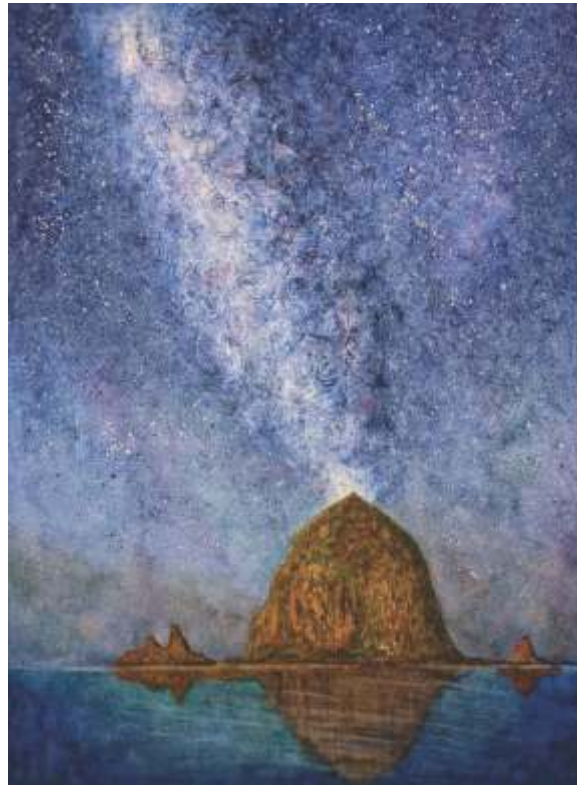
Lynne Taylor, Gaston
Roots and Rocks on Ice, 23 x 29, \$695



Angela Wrahtz, Tualatin
Tattooed By Light, 22 x 19, \$5000



Deanna St Martin, Medford
Belle of the Ball, 36 x 30, \$1800



Sandra Takabayashi, Lake Oswego
Starry, Starry Night 2, 34 x 24, \$1600



Alisha Whitman, Medford
Mesmerizing Patterns, 20 x 28, \$1000



Rose West, Portland
Going to the Mountain, 20 x 20, \$400



Roxanne Williams, Cottage Grove
Kachina Dancer, 28 x 20, \$1000



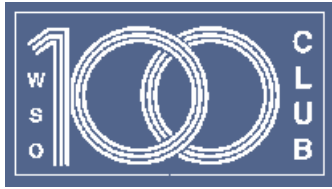
Elizabeth Zimmerman, Salem
Dally And Go!, 30 x 23, \$1700

Thank You Convention Committees & Volunteers

A huge heartfelt thanks to everyone who contributed to make this convention in Yachats. Every effort, large or small, was appreciated.

Mary Jo Vranizan and Linda Burgel: Convention Cochairs
Kim Smith, Winnie Givot, Jean Gale: Exhibit Installation,
Jean Lea: Breakout Session Coordinator
Barb Sulek: Registration
Jennifer Ramerman: Critique Coordinator
**Ruth Armitage, Margaret Godfrey,
Tara Choate, Chris Stubbs, Beth Verheyden,
Elizabeth Zimmerman, Rebecca Sentgeorge,
Michelle Myers, Patti Schmidt:** Breakout Teachers
Kathleen Buck, Chris Helton: Online submissions
Dan Perich and Lynn Baumgardner: Website and Communications
Kara Pilcher, Suzy Carroll, Joy Nunn: Hospitality Team
**Del Moore, Elizabeth Zimmerman,
and Ken Cramer:** AV Team
Jeannine Miller: New Member Orientation Meeting
Winnie Givot: Awards Director
Jean Dupre: Vendor Chair
Susan Milne, Rose West: WSO Merchandise Sales
Becky Meier: Travel and Accommodations for Juror
Chris Kondrat: Workshop Coordinator
**Kathleen Riopelle, Barbara Hutchings,
Betty Butler, Suzy Carrol:** WSO 100 Club
Penelope Youngfeather: Exhibit brochure
**Dianne Lay, Chris Helton, Rayanne Edwards,
Katherine Abdun-Nur, Tracy Frederikson,
Rebecca Sentgeorge, Marty Meyer, Penelope
Youngfeather, Tess Meyers, Mila Rafael, Lorrie
Owens, Chris Kondrat, Robin and Tom Becic,
Nancy Fraser, Mary Holt, Suzy Carrol:** Set up, breakdown, and kitchen help
The City of Yachats, Krystal Geisinger: Facility Manager
Carol Summers, Doug Yunker: The Yachats Arts Guild
Yachats Presbyterian Church
Beaux Fine Arts: Vendor
Keiko Tanabe: Juror

And a huge **THANKS** to the citizens and businesses of Yachats who opened their arms wide to embrace our event, helped with promotions, fed and housed our members, and supported our convention team every step of the way.



"Fundraising for Artists' Success"

To the WSO Members and all the generous donors...
Thank You for supporting fundraising for Artists' Awards at the Spring Convention in Yachats.

The WSO 100 Club, a 501(c)3 tax deductible non-profit organization, would like to thank all of the following for their generous support of the Artists' Awards at the Spring Exhibition in Yachats.

Special Thank You to Chris Keylock Williams Estate and Family

Earlier this year the children of Chris Keylock Williams, Kyla, Chell and Toff, reached out to the 100 Club to let us know they were working on executing Chris' wishes from her estate plan. Chris designated a donation of \$50,000 to the 100 Club Awards Endowment fund. An amazing gift of a lifetime! With humble gratitude the 100 Club thanks Chris for her contribution, and with deep appreciation to Kyla, Chell and Toff for making it happen. ***Thank you!***

Sincere Thanks and Gratitude to all the Individuals who donated to the Awards Endowment Fund:

Paul Bourgault	Benno Philippson
Sarah Bouwsma	Carol Putnam
Suzy Carroll	Nola Range
Rene Eisenbart	Steve Rothert
Jean Gale	Victoria Tierney
Dale Kurtz	Patrick Williams
Brian Lockyear	Liz Walker
Joyce Nunn	Gail Hansen

The WSO Critique Groups and individual donors are hugely appreciated as generous contributors for Artists' Awards at each of the WSO conventions. *Thank you for your ongoing support!*

Abworks Critique Group	Individual donors
AnotherView Critique Group	Liz Walker
Central Oregon Critique Group	Gail Hansen
GrantsPass/Medford Critique Group	Sarah Bouwsma
Heart of Valley Critique Group	Brian Lockyear
Lane & Beyond Critique Group	
Splash Critique Group	
Viewpoint Critique Group	

Our Fundraising Success depends on the support of donated items or gift cards from vendors for the raffle plus the WSO members who generously donated paintings for the silent auction. *Thank you!*

Ampersand	Dr. Ph. Martin's
Blick Art Materials	Central Art
Cheap Joe's Art Stuff	Jerry's Artarama
The Artist Attic	QOR Artist Watercolors
Burridge Workshop for Artists	M. Graham & Co.
Beaverton Beard's Framing	Beth Verheyden - painting
	Harold Walkup - painting

Donation Options: Donate button on The 100 Club page or print out the form from the website and mail with a check. Choose where to direct your donation:

Awards or Education Endowment Funds
investing in the future

Awards or Education General Funds
contribute to current activities

Lifetime Patron \$100 - one-time payment to the Awards or Education Endowment Fund

WSO 100 Club General Fund
programs and operations

Background of the WSO 100 Club: In 1984 a dedicated group of WSO members created the WSO 100 Club as a separate, independent organization with the skills and financial acuity to invest, grow and protect their initial investment for future generations through an Awards Endowment fund. They had the vision and wisdom to understand the value of creating a "foundational fundraising organization" for WSO members future.

Since then, The 100 Club has also created the Education Endowment fund to provide financial grants for WSO Critique Groups workshops of specific interest to their group.

The ultimate goal is to have both endowment funds be self-sustaining. Through the focus, planning and commitment of the 100 Club board, chairs, volunteers and WSO members we continue to make progress.

With gratitude and sincere thanks to everyone for their ongoing and generous support in "Fundraising for Artists' Success and Growth"



Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was *"to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public."* Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

Artist Index

Mary Fran Anderson	10	Kathleen Haney	15	Sandra Pearce	20
Jenny Armitage	5	Sharon Hansen	15	Charlotte Peterson	21
Betty Barss	10	Pamela Haunschild	16	Kara Pilcher	10
Robin Becic	10	Christine Helton	3	Jennifer Ramerman	21
Sue Bennett	11	Judith Hibbard	16	Mila Raphael	20
Linda Boutacoff	11	Dianne Hicks	16	Hazel Reeves	22
Sarah Bouwsma	11	Judy Hoiness	4	Sherree Rodriguez	22
John Bradley	11	Harold (Hal) Huestis	8	Mary Rollins	22
Helen Brown	7	Marjorie Johnson	16	Terri Rottman	21
Kathleen Buck	9	Matthew Johnson	17	Kim Smith	6
Linda Burgel	12	Nancy Jolley	17	Deanna St Martin	23
Jennie Chen	12	Yvonne Knoll	8	Chris Stubbs	5
Leslie Cheney-Parr	12	Chris Kondrat	17	Sandra Takabayashi	23
Tara Choate	12	Karen Kreamer	17	Lynne Taylor	23
Cathy Cramer	7	Ed Labadie	18	Debbie Teeter	22
Susan DeRosa	13	Michelle Lane	18	Cindy Triplett	cover, 3
Jo Dunnick	13	Laura Leiman	18	Ted Vaught	7
Rene Eisenbart	13	Steve Ludeman	18	Beth Verheyden	4
Alexandra Eyer	13	Carrie McGraw	19	Liz Walker	6
Airi Foote	14	Kim McLaughlin	19	Harold Walkup	4
Tracy Fredrickson	8	Jane Means	19	Rose West	24
Jean Gale	14	Phyllis Meyer	16	Alisha Whitman	24
Tim Gault	14	Jeannine Miller	19	Patrick Williams	5
Winnie Givot	3	Kristie Mooney	20	Roxanne Williams	24
Terri Gonzalez	14	Tess Myers	9	Angela Wrahtz	23
Susan Greenbaum	15	Judy Nigh	20	Elizabeth Zimmerman	24
Elizabeth Haberman	15	JoAnn Pari-Mueller	21		