

# 2024 Fall Watercolor Exhibition



*"Longhorn Summer" by Jeannine Miller - Best in Show*

**Elsinore Framing & Fine Art Gallery,  
444 Ferry Street, Salem Oregon  
October 5 - 28, 2024**



**WATERCOLOR  
SOCIETY OF  
OREGON**

# 2024 Fall Watercolor Exhibition

## The President's Message



*WSO President Mary Holt*

It is always exciting to be a part of the WSO exhibition take-in. The fall show in Salem was no exception. The paintings that came in the door were the 80 that our Juror Iain Stewart chose from the many impressive submitted images. The digital images, while accurate, were less bright and their detail less sharp than seeing the awesomeness of the original work in person. The show Iain chose was exceptional. Brent at the Elsinore Gallery did a great job of hanging the show, and Iain did a fine job of choosing the top 20 awards. The fall show prospectus limits entries to water media that can be reactivated by water, but the subjects, styles, and techniques were very diverse and inspirational. From abstract realism to portraiture to landscapes, it was a dance of color, composition, and design. Our thanks to Iain Stewart, our esteemed juror, who was charming, approachable, honest, and informative. His critique sessions gave us much information to continue our growth as artists.

As always, we need to thank our many volunteers. To our Convention Director, Mary Jo Vranizan, and our Chair, Robin Becic, the WSO 100 Club, and the many other volunteers who made this a spectacular weekend adventure, we give our appreciation. It takes so many to pull off a convention like ours and they did it so selflessly.

Stop by the Elsinore Gallery in Salem if you can. It is worth it.

## Our Juror - Iain Stewart

My responsibility is to select the very best works from an exhibition that fully represents what watermedia, in expert hands, can be. This means that my own preconceived ideas about technique, subject, style, and merit must be balanced by the knowledge that I do my utmost to view the body of work from a neutral ground.

My criteria in judging exhibitions are design, execution, treatment of subject, and finally, how the paintings speaks to me. I look for a new viewpoint- a new story. The artist's voice. Breaking a painting down into these somewhat clinical categories and judging them is not what makes a painting good. It is only a means to an end and furthers my understanding of each work on a level I can then expand upon.

Truly great paintings have something intangible and unique about them that, I feel, cannot fully be expressed in language. From one artist to another I would like to thank you for putting your work forth for consideration. It takes real courage to share your work with others- let alone on such a public stage. Understand that I have done my utmost to jury this exhibition with integrity. Simply put-I treat your work in the same manner I would wish.

I would like to thank the board members, delegates, and volunteers that made this event possible. An exhibition of this scale and calibre takes a tremendous amount of behind the scenes work. I believe we owe a debt of gratitude for the time and energy put forth by the volunteers. Without them none of this would be possible.



*My very best, Iain Stewart, AWS / NWS*





**Best of Show  
WSO 100 Club  
\$680**

Jeannine Miller, Hillsboro  
*Longhorn Summer*, 24 x 31, \$1000

**2nd Place  
Founders' Award \$510**

**3rd Place  
Pacific Coast Region Award \$425**

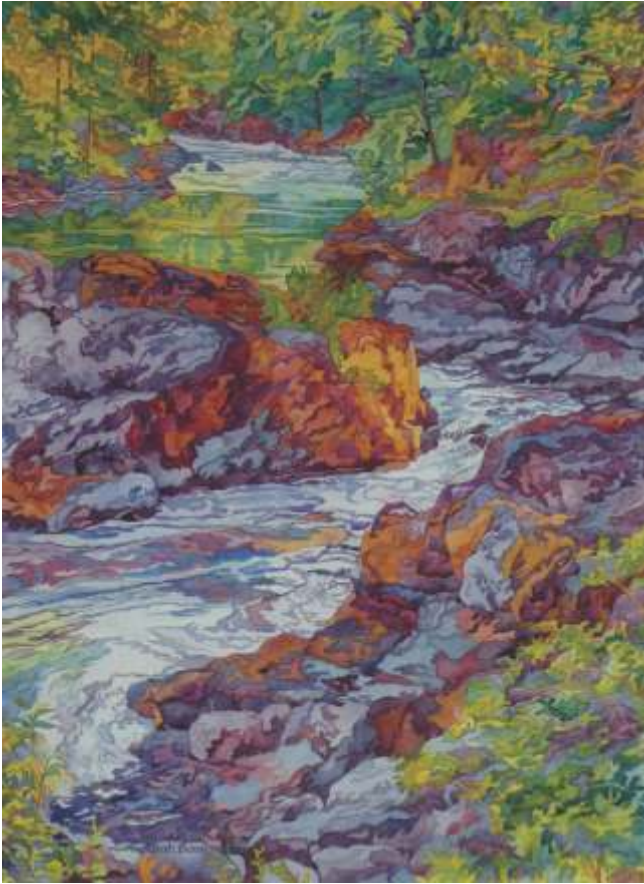


Robin Becic, Tualatin  
*Hung Far Low*, 30 x 24, \$1300



Leslie Cheney-Parr, Sandy  
*Spring Hills Pattern*, 28 x 36, \$1800

**4th Place - High Desert  
Region Award \$340**



Sarah Bouwsma, Portland  
*River Bend*, 28 x 18, \$1500

**6th Place  
Crater Lake Region Award \$225**



Chris Stubbs, Carlton  
*Daisy's Final Visit*, 28 x 28, \$2000

**5th Place  
Willamette Valley  
Region Award \$300**



Bill (William) Baily, Lake Oswego, *Reflections*, 28 x 36, \$1500



**Awards of Distinction \$170**



Tess Myers, Portland  
*Casey and His Old Pointe Shoes*, 21 x 25, \$900



Alexandra Eyer, Gold Beach  
*Sun Hat*, 36 x 28, \$3000



Winnie Givot, Sisters  
*Wooden Puzzle*, 22 x 29, \$1350

**Awards of Distinction \$170**



Elizabeth Haberman, Bend  
*Red*, 20 x 17, \$700



Patrick Williams, Portland  
*Life Version 2*, 35 x 27, \$1010



Harold Walkup, Beaverton  
*What the Light Uncovers*, 24 x 30, \$1275



Awards of Distinction \$170



Daemion Lee, Salem  
*Willamette Valley View*, 16 x 20, \$400



Lynda Hoffman-Snodgrass, Phoenix  
*Another World*, 30 x 38, \$1800



Sally Bills Bailey, Mt. Hood  
*Western View*, 36 x 28, \$1700

Awards of Distinction \$170



Jenny Armitage, Salem  
*Interior Light*, 23 x 18, \$900



Helen Brown, Sunriver  
*Peace Prevails*, 29 x 23, \$1100



Cindy Pitts, Gresham  
*Under the Boardwalk*, 22 x 30, \$1200



**Awards of Distinction \$170**



John Bradley, Waldport  
*Ghost Rock*, 24 x 32, \$450



Karen Kreamer, Corvallis  
*Embrace*, 17 x 20, \$400

**...and "The Peoples'  
Choice Award" \$130**

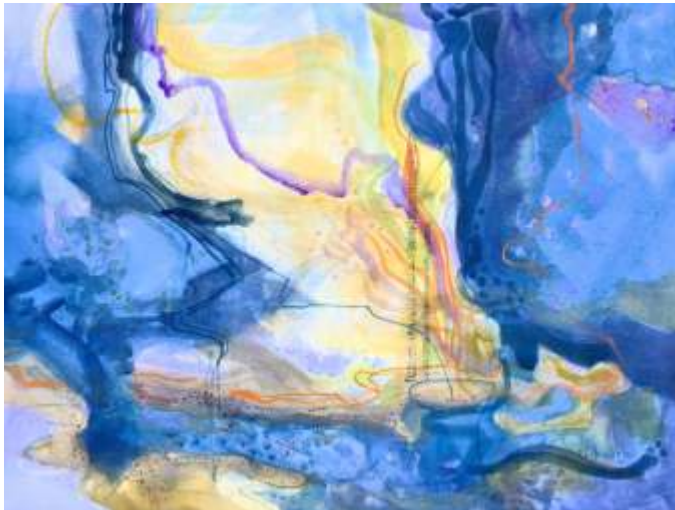


Robin Becic, Tualatin  
*Hung Far Low*, 28 x 18, \$1300

...and the 59 other talented artists who were juried into the 2024 Fall Exhibition...



Karin Anderson, Portland  
*Morning Has Broken*, 16 x 20, \$295



Ruth Armitage, West Linn  
*Undersea Gardens*, 30x38, \$2400



Katherine Abdun-Nur, Grants Pass  
*Capellini Alla Casa*, 25 x 19, \$450



Mary Fran Anderson, Tualatin  
*Houth, Ireland*, 20 x 26, \$875

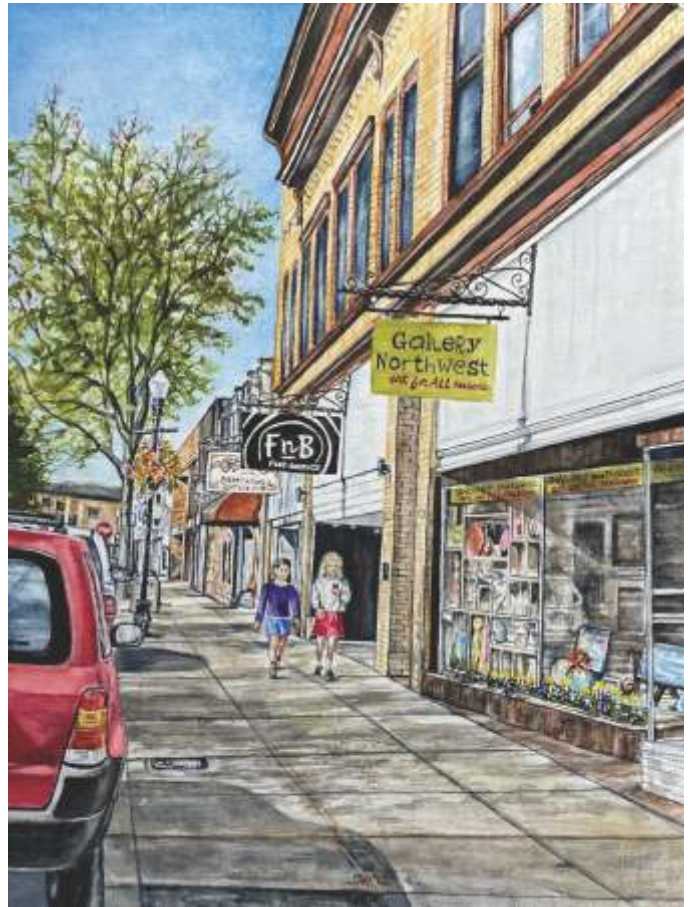




Mary Burgess, Lake Oswego  
*Blue Plate Special*, 30 x 30, \$1150



Judith Baer, Salem  
*All Tied Up*, 22 x 28, \$1500



Tara Bay, Roseburg  
*Off to the Gallery*, 20 x 16, \$300



Betty Drullinger, Bend, *Fresh From the Tree*, 13 x 21, \$350





Tracy Fredrickson, Grants Pass  
*Flower Girl High Jinks*, 16 x 19, \$400



Susan Escobar, Winchester  
*Alaskan Splendor*, 20 x 16, \$700



Airi Foote, Lake Oswego  
*In a Tropical Mood*, 20 x 16, \$450





Margaret Godfrey, Blue River  
*Night Workers: After the Storm*  
29 x 26, \$800



Tim Gault, Oregon City, *Windy Mountain  
Vineyard Afternoon*, 28 x 37, \$1850



Terri Gonzalez, Bend  
*Wild Things*, 20 x 16, \$395



Sharon Hansen, Portland  
*Intimate*, 21 x 18, \$450





Dee Hendrix, Salem, *Spirea at Ankeny National Wildlife Refuge*, 16 x 20, \$495



Mary Holt, Depoe Bay  
*Music in Solitude*, 22 x 28, \$600



Christine Helton, Portland  
*Time Will Tell*, 36 x 28, \$675



Beverly Haynes, Beaverton  
*Oregon Berries*, 18 x 15, \$500





Ed Labadie, Hillsboro  
*Cosmos Compression*, 35 x 28, \$1900



Matthew Johnson, McMinnville  
*Coastal Hills*, 22 x 28, \$750



Yvonne Knoll, Sandy  
*Through Frosted Glass*  
24 x 18, \$600



Marjorie Johnson, Portland  
*Something to Crow About*, 19 x 31, \$700



Debbie Lindow, Gresham  
*Molly's Mistake*, 22 x 18, \$750



Doyle Leek, Corvallis, 1922 OSU Swim Team, 22 x 27, \$950



Dianne Lay, Sunriver  
*The Adventure Begins*, 22 x 28, \$700



JoAnn Pari-Mueller, Banks  
*Undersea Tete-a-Tete*, 28 x 28, \$950





Debbie Loyd, Aumsville  
*Symphony*, 20 x 24, \$1400



Phyllis Meyer, Beaverton  
*The Kiss*, 28 x 22, \$500



Carrie McGraw, Portland  
*Only One Elowyn*, 33 x 19, \$800



Jennifer Mark, Portland  
*At Length to Sigh*, 36 x 28, \$1300



Dorothy Moore, Tualatin  
*Contemplation*  
18 x 17, \$650



John Mohney, Stayton  
*Mehama Place*, 17 x 21, \$500



Marcia Morrow, Sandy  
*Wind Chillin'*, 24 x 20, \$650

Kelly Morrison  
Milwaukie  
*Sleep Just Before Dawn*  
27 x 30, \$900







Charlotte Peterson, Medford  
*Sand in My Boots*, 21 x 18, \$600



Linda Nye, Portland  
*Snow on Indian Creek*, 20 x 27, \$425



Judy Nigh, Roseburg  
*Welcome*, 24 x 32, \$800



Carol Putnam, Tigard  
*Exuberance*, 18 x 24, \$650





Mary Rollins, The Dalles  
*Lamb in the Woods*, 19 x 18, \$600



Sherree Rodriguez, Salem  
*Wonder and Joy*, 17 x 23, \$700



Mila Raphael, Portland  
*Wash Day in Cinque Terre*, 22 x 22, \$800



Jennifer Ramerman, Redmond  
*Poppy*, 18 x 18, \$250





Rebecca Sentgeorge, Redmond  
*Ripe for the Picking*, 20 x 16, \$600



Elizabeth Schilling, Gresham  
*Follow That Ice Cream Truck*, 17 x 22, \$525



Kim E. Smith, Prineville  
*Peaceful Seas*, 28 x 22, \$500



Wayne Ruby, Neskowin  
*Ethereal Moonlight*, 28 x 36, \$800



Margaret Stermer-Cox, Lebanon  
*When the Music Begins*, 22 x 28, \$850



Betty Taylor, Tualatin  
*Rusty but Ready*, 18 x 24, \$700



Lynne Taylor, Gaston  
*Granite Puzzle*, 28 x 34, \$745

Sandra Takabayashi  
Lake Oswego  
*Frosted Fields Visitor*  
21 x 29, \$800







Deborah Teeter, Portland  
*Confrontation*, 21 x 17, \$200



Alice Tetamore, Brownsville  
*Brownsville Corner Fencerow Beauty*, 20 x 23, \$900



Kathy Tiger, Eugene, *Blue*, 16 x 20, \$300



Liz Walker, Beaverton  
*Dancing Barefoot 2*, 24 x 20, \$1000



Jeanne White, Newberg  
*Harvest Home*, 16 x 20, \$800



Roxanne Williams, Cottage Grove  
*Grandpa's Lil Helper*, 29 x 22, \$1500



Sandra Wood, Portland  
*Face of Harley*, 34 x 26, \$950



Elizabeth Zimmerman, Salem  
*Turquoise and Copper*, 22 x 22, \$1800



# Thank You Convention Committees & Volunteers

***A huge heartfelt thanks to everyone who helped out and contributed to making the 2024 Fall Convention in Salem a great success. Every effort, large or small, was appreciated.***

***Here are some of the many people who helped pull this all together:***

Painting Take In: Mary Jo Vranizan, Mary Holt

Breakout Session Coordinator: Tess Myers

Registration: Barb Sulek

Juror Critique Coordinator: Jennifer Ramerman

Juror Hospitality: Becky Meier

***Our Breakout Session Instructors and those that wrote reviews for the Watermark***

Holbein Amabassador: Leah Faure

Blizzard Bookmaking: Barbara Rainey

Overseas Travel Prep: Ruth Armitage

Engaging Portraits: Tess Myers

Urban Sketcher and Paint Out: Leslie Cheney-Parr

Goauche Painting: Scott Gellatly

Experiments in Painting & Printing: Margaret Terrall

Integrated Lettering and Watercolor: Nicole Poole

The Art of Woven Paintings: Angela Wrahtz

Design Dynamic Paintings: Ed Labadie

Rediscovering Your Creativity: Elizabeth Zimmerman

Online painting submissions: Kathleen Buck, Chris Helton

Website and Communications: Dan Perich, Elizabeth Zimmerman

Hospitality Team: Kara Pilcher, Suzy Carroll, Joy Nunn

AV Team: Del Moore, Elizabeth Zimmerman, Matt Johnson

Awards Director: Winnie Givot

Merit Awards: Sandra Wood

Vendor Fair: Jean Dupre

Elsinore Gallery - Brent Allen

The Merri Artist, American Easel

WSO Merchandise Sales: Susan Milne, Rose West

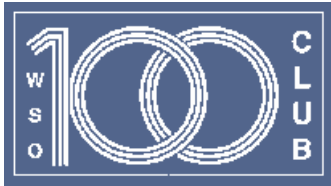
Travel and Accommodations for Juror: Becky Meier

Workshop Coordinator: Jean Lea

WSO 100 Club: Kathleen Riopelle, Barbara Hutchings, Betty Butler, Suzy Carroll

Exhibit Catalog: Paul Bourgault

And a huge **THANKS** to the citizens and businesses of Salem who opened their arms wide to embrace our event, helped with promotions, fed and housed our members, and supported our convention team every step of the way.



**To the WSO Members and all the generous donors...  
Thank You for supporting fundraising for  
Artists' Awards at the Fall Convention in Salem.**

The WSO 100 Club, a 501(c)3 tax deductible non-profit organization, would like to thank all of the following for their generous support of the Artists' Awards at the Fall Exhibition in Salem.

**“Fundraising for Artists’  
Success and Growth”**

**Background of the WSO 100 Club:**

40 years ago, a dedicated group of WSO members with vision and foresight created the WSO 100 Club as a separate, independent organization with a focus on financial acuity. With their wisdom, they established the Charter of the 100 Club to be the “foundational fundraising organization” for WSO members future.

**The Mission of the 100 Club** is to invest, grow and protect the initial investment for future generations through an Awards Endowment fund and also through the Education Endowment fund, which the 100 Club has created to provide financial grants for WSO Critique Group workshops.

Over the years, fundraising, donations and careful investments have all been a part of the success in helping to get closer to the ultimate goal of having both endowment funds be self-sustaining. Through the dedication of the 100 Club Board of Directors, committee chairs, volunteers and WSO members we continue to make progress on this goal.

**WSO Critique Groups** have become part of the fundraising efforts for Awards at each of the WSO conventions. Their generous donations are greatly appreciated by the 100 Club - and the award winners!

*Thank you for your ongoing support!*

All Oregon	A New View
Art Connection	Central Oregon
GrantsPass/Medford	Heart of the Valley
Level Up	Roseburg Gang
Westside Artists	
Another View (in memory of Ron Spears & Maud Durland)	

**Our Fundraising Success** depends on the support of donated items or gift cards from vendors for the raffle plus the WSO members who generously donated items for the silent auction.

*Thank you!*

Ampersand  
Blick Art Materials  
Beaverton Beard’s Framing  
Cheap Joe’s Art Stuff  
Dr. Ph. Martin’s  
Golden Artist Colors, makers of  
QOR Artist Watercolors  
Jerry’s Artarama  
Liz Walker  
The estate of Gary Folker

**Donation Options:** Donate button on The 100 Club page or print out the form from the website and mail with a check. Choose where to direct your donation:

**Lifetime Patron** – \$100 one-time payment to the Awards or Education Endowment Fund

**Endowment Funds** – investing in the future. You can choose Awards or Education.

**General Funds** – contribute to current activities. Choose either Awards or Education.

**WSO 100 Club General Fund** – operations (year-end excess divided between endowments)

**Thank You**

**With gratitude and sincere thanks to everyone for their ongoing and generous support in "Fundraising for Artists' Success and Growth"**



Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20<sup>th</sup> anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking have benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) as determined by the IRS.

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