

Watercolor Society of Oregon's *Watermark*

www.WatercolorSocietyofOregon.com

Vol. LXIV, No. 3

August 2024



Juror Iain Stewart

"Colorful Connections in the Capital"

Fall Convention

October 4–6, 2024

Read more starting on page 17

Online Registration for Fall Convention

Read more on page 19

"Rolling Along the Rogue!"

Spring Convention
April 4–6, 2025

Read more on page 33



Gothenburg by Iain Stewart

Watermark

Watermark is the newsletter of the Watercolor Society of Oregon and is published quarterly in February, May, August, and November.

WSO is a 501(c)(7) as determined by the IRS.

WSO PRESIDENT:
Mary Holt

NEWSLETTER CO-EDITORS:
Karen Kreamer

Shannon Cazinha

Send articles and images that are of general interest to the WSO membership to the editor via email and file attachments. The due date for the November issue of Watermark is October 15, 2024.

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Elizabeth Zimmerman

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Elizabeth Zimmerman

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WATERCOLOR SOCIETY OF OREGON

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A little note from Elizabeth: Click on any of the above articles, and you will be directed to that exact page! And to get back to this page click on any *Watermark* on the top of a page.

A big *Thank you* to our supporters and advertisers

Merri Artist	Village Gallery of Arts
Winnie Givot	M. Graham Paints
Eric Wiegardt	Robert Burrige
	René Eisenbart

Click on an advertiser (above) to see their ad and click on their ad to be redirected to their website!

Would you like to advertise in *Watermark*?
Click here to download Ad Reservation Form and details.

And we can't forget another big *Thank you* to the *Watermark* Editing Team: Karen Kreamer, Shannon Cazinha, Susan Escobar, Terri Rottman, Chris Kondrat, Connie Faulkner, Kathryn Oliver-Garnett, Tim Gault and Patty Duncan.



President's Message

2024 is an election year! Is that filling you with "Yippee" or "Yikes"? As the media and social media gear up, the atmosphere fills with a plethora of strong opinions and emotions. Our world sometimes seems broken and chaotic.

Painting for most of us is the antithesis of this. Instead of division, it brings us together in positivity. As I think along these lines, I ask myself why do we paint? I did some research to get more insight.

Long time artist/activist/educator Richard Kamler said, "Art is our one true global language. It knows no nation, favors no race, and it acknowledges no class." According to American realist painter George Bellows, "The artist is the person who makes life more interesting or beautiful, more understanding or mysterious, or probably in the best sense, more wonderful."

When I asked our members why they paint, the answers were also encouraging. I heard, "It is a respite — the outside world does not exist when I paint," and similarly, "I paint because I must. It is my happy place." Others talked about art in terms of self-expression and making connections such as, "Art is a way to communicate and share how we view the world," and, "You paint for the viewer; they see from you."

So why join WSO? Members answered that WSO provides a place to gain and give support. Nearly every member I spoke to mentioned meeting like-minded people, sharing ideas and knowledge, growing and watching each other succeed, and gaining courage along the way. Camaraderie and connection were also major themes. WSO's critique groups give members a place to interact with other painters, get their work checked in a kind and respectful atmosphere, and help each other move forward. Volunteering offers not only a way to give back and support WSO, but a way to meet new people, deepen relationships, and share knowledge and talents.

There are many facets to what we do as artists — hope, inspiration, joy, fear, discouragement, perseverance, pride, growth, passion, courage, and lots of learning. WSO is here to provide a community of support to help see us through whatever art and this crazy world may bring us. We are greater together than alone.

Can't wait to meet you all again in Salem!

Mary Holt, WSO President



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Past President's Message



Volunteers are the heart and the boots on the ground that keep WSO alive and thriving. Our thanks go out to all of you who volunteer and share your gifts with us. It warms my heart to see so many fairly new members stepping forward to serve. Volunteers gain lifelong friends and connections while sharing their time and talents.

Slate of Board Members for 2024–2025

At the October 6 Business Meeting, we will vote for the following slate of officers after it is accepted by the board on October 4, 2024.

- President — Becky Meier
- Vice President — OPEN
- Past President/Volunteer Coordinator — Mary Holt
- Secretary — Amanda James
- Treasurer — Nancy Fraser
- Membership Director — Jan Premo — OPEN
- Administrative Director — Barb Sulek
- Publications Director — Elizabeth Zimmerman
- Conventions Director — Mary Jo Vranizan
- Awards Director — Winnie Givot
- Education Director — Katherine Abdun-Nur
- Marketing Director — OPEN

As Past President, it is my job to find those willing to volunteer and support WSO. We are still in need of people for the following roles:

- WSO Vice President
- Marketing Director
- Treasurer's Assistant
- Membership Director
- AV team member
- *Watermark* Advertising Administrator
- Historian/Archivist
- Communication Chair (to send out our emails)

The 100 Club also has a couple of positions to fill. If you have the skills and interest to carry out any of these positions, please call, text, or email Rebecca Sentgeorge for a chat and more information. My contact information can be found in the *Membership Roster & Handbook*. I am waiting for your call. Volunteering will enrich your life and keep WSO strong.

At the October Convention we will elect our new board and honor our volunteers with the Wheel of Thanks at the Business Meeting. We will also honor one special volunteer with the Outstanding Service Award at the Awards Banquet. This award goes to a person who has contributed to WSO in an exceptional way and helped to make WSO the tremendous organization that it is today. Any Active or Lifetime Member who has not previously received this award may be nominated. Please give it some thought and submit your nominations for Outstanding Service Award to Rebecca Sentgeorge any time before September 1, 2024. Each nomination counts as one vote. This is an important way to honor a member who has gone over and above in their service to WSO.

Rebecca Sentgeorge, Past President

Winnie Givot

Sisters, Oregon

Upcoming Classes & Workshops



Open Studio

paint with friends

Fridays August 6-27, 2024

10-3:00

Friday Classes

watercolor, drawing, connection.

Fall 1: September 6-27

Fall 2: October 18-15, 2024

9:30-4:00

Christmas Card Classes

Thursday Nov. 21

Friday Nov. 22, 2024

9:30-4:00

Limoux, France

Watercolor Journaling

April 26-May 10, 2025

August 23-Sept. 6, 2025

See more at

www.winniegivot.com



Educational Directions for 2024

I am excited about my new role as Education Director with the WSO organization. I've been painting regularly since 2010 when I studied watercolor with a local teacher. Since then, I've enjoyed workshops both in person and online with many outstanding artists. In 2020, I joined WSO. I consider myself a life-long learner and look forward to learning and growing alongside many of you!

Some of the ideas in the works in regard to education include generating more interest in and increasing the availability of WSO critique groups, a priority for WSO. Participation in a critique group is a very effective way to grow as an artist. I learn so much from the artists in our group! If you don't have one in your area, it is easy to start one. WSO has a link on the website that will help you get started. Gather a few art friends and figure out what works for you. The WSO 100 Club is also invested in this endeavor and offers grants to critique groups to help them bring watercolor workshops to their areas.

If you attend the 2024 Fall Convention in Salem, please introduce yourself to me! Look for a video on the many ways that critique groups are already happening around the state. Some are virtual, some in person. Some are large, some small. They meet in a variety of spaces including libraries, member homes, galleries, and non-profit spaces.

I'm also planning to work with other directors, WSO art teachers, and the 100 Club toward making more educational offerings available as part of your membership. We're still exploring ideas, so stay tuned! Ideas and volunteers are welcome!

Katherine Abdun-Nur, Education Director

ERIC WIEGARDT
AWS-DF, NWS

VISUAL PLEASURE FOR GENERATIONS

WORKSHOPS

ONLINE

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WEEKLY COMPOSITION CLASS
WATERCOLOR WORKSHOPS

PLEIN AIR DESTINATIONS 2024

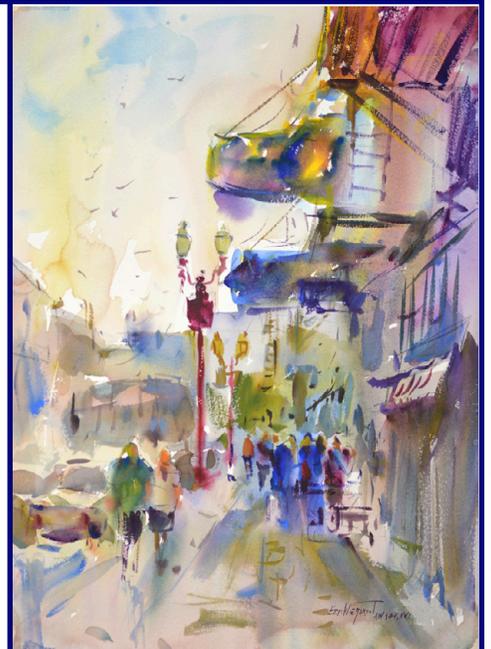
SEPT - HONFLEUR, FRANCE
2025

JAN - CAYE CAULKER, BELIZE
JUN - SAN JUAN ISLAND, WA

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WFWS 50th Anniversary Exhibition Hosted by the West Texas Watercolor Society



WSO artists, the entry time for the annual Western Federation of Watercolor Societies Exhibition is coming up fast. Please refer to the chart below and note the opening and closing dates for you to enter your art! You will find the complete prospectus at www.wfws.org for more details and eligibility requirements. Online entry is through <http://WFWS50exhibition.callforentry>. (Link will become live on August 26, 2024.)

So rinse out those brushes, wrap up those paintings, and get ready for the 50th anniversary of this prestigious exhibit. See you in Texas!

Prospectus Schedule:

CAFÉ entries open	Aug 26, 2024
CAFÉ entry deadline	Oct 11, 2024
Juror notifications via CaFE email	Oct 24, 2024
WFWS 50th Exhibition	Feb 1–May 4, 2025
Awards Presentation; Gala Awards Dinner	Apr 12, 2025
Paintings shipped back to delegates	Week of May 6, 2025

Robin Becic, WFWS Delegate



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October 3rd

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October 15th, 6:30-8:30pm
Artist: Harold Walkup

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Portland, OR 97229



WSO Video Library Returns to the 2024 Fall Convention

"Where's the WSO video library?" many WSO members asked me at the 2024 Spring Convention in Yachats. The video library took a brief hiatus to make room for all of the fun events that took place at the Yachats Commons, but it will be returning to the 2024 Fall Convention in Salem.

I want to remind everyone that our library includes the following DVDs by our fall juror, Iain Stewart, from his "Photos to Fantastic" series: *Painting Watercolor Cityscapes*, *Painting Watercolor Landscapes*, and *Painting Watercolor Seascapes*.

See you in Salem. Happy Painting!

Rayanne Edwards, DVD Librarian



Making Connections at the Troutdale Art Festival

We had a wonderful time running WSO's booth at the Troutdale Art Festival in June. This was a two-day event, so I want to send a big "thank you" to all the members who volunteered to help. The booth was a great success. We made a lot of contacts with artists who wanted information about WSO. We even made a few sales! A number of interested people came into the booth just to talk with us. They also enjoyed watching Beth Verheyden demonstrate watercolor painting. Here are a few photos of the action in WSO's booth at the festival.



An important goal of the Marketing Team is to participate in events like this, and to keep in front of as many artists as possible. However, to continue our efforts, we need more members to participate. By joining our Marketing Team, you can help by bringing new ideas and by volunteering your time, so we have the staffing we need to execute all these great ideas. You will also have the personal satisfaction of knowing that you are making a big contribution to our organization.

Beth Schilling, WSO Marketing Director

Portrait Painting at Menucha

We arrived at the Menucha Retreat and Convention Center at about noon. It was early May and the grounds were resplendent with masses of colorful spring wildflowers, lush green and maple red foliage, and fragrant, pendulous, flowering trees. It was my first visit to this magical place overlooking the Columbia River.

As we entered stately Wright Hall, Menucha hostess Lori Nance met us at the door and ushered us into the high-ceilinged great hall where our four-day watercolor workshop would be held. About 16 artists from all over Oregon had signed up for, "What's in a Face?" Chris Stubbs' workshop focused on painting portraits and animals. For many, it was their second or third time at a Menucha workshop.

On that first evening, Chris guided us through the necessary steps for planning our paintings. We first traced our images on Dura-Lar polyester film to work out the value masses, backgrounds, colors, and hard or soft edges we wanted to use to lead the viewers' eyes through the painting and toward a main focal point.

The next day, Chris discussed the color triads she uses to paint skin tones and gave us tips on how to be sure the facial features were placed and shaped accurately. She did several demos showing how to apply layers of color to shape the face, enliven the eyes, bring the nose forward, and soften the hair. As we worked on our own paintings, Chris circulated around the room giving gentle suggestions for how we might improve our portraits.

On Day 3, Chris showed us how to paint animals, paying particular attention to the depiction of soft-looking fur and expressive eyes. She also demonstrated the use of particular colors and brushes that she favors.

By the last day of the workshop, we were all able to share at least two portraits with the rest of the class. We all had made several new friends and had become quite a cohesive group. It was sad to leave, but I'm sure I will be returning some day to attend another inspiring Menucha workshop like this one.

Susan Escobar, Assistant Editor

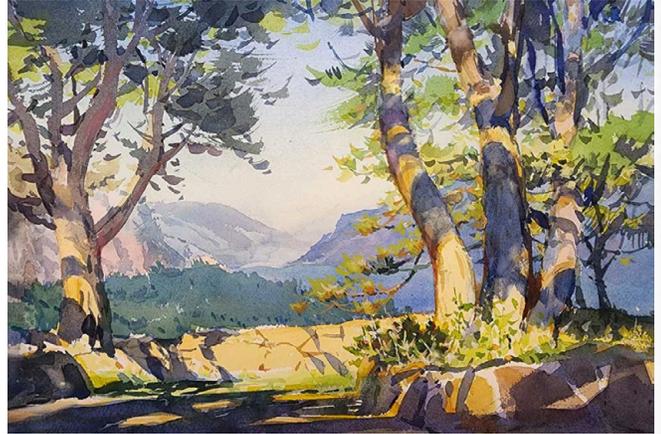


Treat Yourself to a Menucha Painting Retreat!

We're looking forward to another round of fabulous WSO workshops at the beautiful Menucha Retreat and Conference Center in Corbett, Oregon.

October 28–31, 2024 — Yong Hong Zhong is teaching *"Painting the Columbia Gorge with Watercolor."*

There's no better place to study landscapes than at Menucha, with its stunning views of the Columbia River. The workshop will cover a wide range of topics, from the fundamentals of plein air painting to more advanced watercolor techniques. Yong is a well-loved instructor and has won many awards. This workshop is filling fast, so sign up now to save your space: <https://menucha.org/programs/fwcw>.



May 5–8, 2025 — Our own Elizabeth Zimmerman will lead us in *"(Re)Discovering Sketchbook Creativity."*

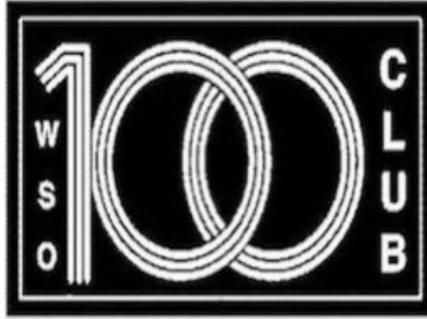
Explore creative journaling techniques as a practice to strengthen your art skills in the rustic lodge setting of Menucha! Find freedom from perfection in your sketchbook, creating happy expressions that carry into your serious art making. Watch Elizabeth painting this peony on Instagram: <https://www.instagram.com/p/C6rA4phpsFM/>.



For many participants, attending a WSO workshop at Menucha is a transformative experience. After a workshop in spring, instructor Chris Stubbs told me, "I was really touched by the artists' comments — three of them choked up and had tears as they described how I had helped them to capture their vision and heart in their paintings! That was a surprise and touched my heart."

Check the *Education* tab on the WSO website to read more about upcoming workshops, and the WSO/Menucha partnership: <https://watercolorsoforegon.com/education/menucha-workshops/>

René Eisenbart, Menucha Liaison



WSO 100 Club President's Report - Fundraising for Artists' Success and Growth

It's hard to decide if summer is going by quickly or slowly this year. For me, it seems to depend upon what needs to be accomplished. If the project has a deadline, time seems to whiz by, but if there is no deadline then time creeps by at a leisurely pace — until it morphs into a deadline, like the due date for entries for the WSO Fall Show!

One bit of "good news / sad news" is that, as of our July board meeting, the 100 Club will have a new treasurer. As has been the plan since the October 2023 board elections, Dianne Lay accepted the position of treasurer until a replacement could be found. Since we have found a new treasurer, Dianne Lay will resign the position and Karen Grandier will complete Dianne's current term. At the 2025 October board meeting, Karen will be nominated for her own 2-year term as Treasurer. We cannot begin to appropriately express our appreciation for all the guidance, wisdom and energy Dianne has given the 100 Club over the past several years. Dianne is such a wonderful person and she will be sincerely missed. However, we feel confident about her replacement and are pleased and excited to welcome Karen with great appreciation and open arms as the caretaker of all things financial!

While the main focus of the 100 Club is maintaining its financial health, growing the Endowments and fundraising for the General Funds (which provide the cash for awards and education grants), we are working on another activity that we hope will be exciting news for WSO critique group members. The 100 Club, along with WSO, is exploring revisions to the qualifications for our education grants to WSO critique groups. These discussions are in the early stages and many options are on the table.

Among the ideas under consideration are:

- 1) Be less restrictive in the definition of what qualifies as an "education workshop." Some thoughts include the following:
 - An in-person instructor-led workshop (per current definition)
 - A virtual, instructor-led workshop via Zoom
 - A qualified, online workshop or educational program
 - An approved, docent-led field trip to art exhibitions
- 2) Decrease the "minimum number of participants" in order to open the financial grant opportunity to some of the smaller critique groups.
- 3) Simplify the application form and procedure for obtaining the grant money.
- 4) Eliminate the requirement of returning excess funds when appropriate.

Obtaining grant funds would still require the approval of both the WSO Education Director who represents WSO as the owner of the program, and the 100 Club Education Chair, who represents the owner of the funds.

We welcome your input and are still in discussion, so if you or your critique group have thoughts, ideas or experiences that (continued on page 11)

An advertisement for M. Graham & Co. watercolor paints. The background is a watercolor painting of a street scene with a large, ornate building. The text is overlaid on the painting. At the top, there is a signature 'M. Graham' and the text 'M. GRAHAM & CO.®'. Below that, it says 'HANDCRAFTED IN THE USA'. In the center, there is a circular logo that says 'MADE WITH NATURAL Honey NORTHWEST'. At the bottom, there is a white box with the text 'WATERCOLOR PAINTINGS LOOK BETTER with M. GRAHAM COLOR'. Below the box, it says 'Made with Honey for Richer Color and Prevents Hardening'. At the very bottom, the website 'www.mgraham.com' is listed. The artist's name 'Artwork: Ron Stocke' is written in small text near the bottom right of the painting.

Fundraising for Artists' Success and Growth... continued

could be helpful, please contact either Bette Butler, 100 Club Education Chair, or Kathleen Riopelle, 100 Club President. Their contact information is found in the *WSO Membership Roster & Handbook*.

As an update and reminder, the 100 Club Board is still seeking to fill several open chair positions: Fundraising, Communications, Grants and Planned Giving. None of these are hard jobs nor do any of them take a lot of time. If you have interest or know someone who might have interest, please contact Suzy Carroll. You can also find her information in the *Membership Roster & Handbook*.

So, as I wander off at a leisurely pace (for the moment!?), I wish you all a Happy Summer of painting and I very much hope to see y'all in person at the WSO Fall Convention in Salem.

Paintings have a life of their own that derives from the soul of the painter.
— Vincent Van Gogh

Kathleen Riopelle, WSO 100 Club President



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Members' Gallery



Twice a year, in November and May, the *Watermark* staff invites WSO members to share their images of paintings in a fun and informal way in the Members' Gallery. The photos will be published as a *Watermark* accompaniment and on the WSO website under the *Membership* tab.

Our next theme is **November Festivities (Changing Seasons, Parties, Holidays, Family, Festive Food)**. All interpretations of the theme (also abstract) are welcome. Published images will accompany the November 2024 *Watermark*.

If you are interested in participating, please:

- Submit an image of one watercolor, acrylic painting or collage to the theme **November Festivities** (Note: the images submitted by members are not juried.)
- Crop the photo to show only the painting; no mat, frame, or glass should be visible.
- Name the Jpeg file using your full name (last, first) followed by the title of the painting — for example, JonesTom-HolidayPies.
- Format the image, if possible, to 1200 pixels on the longest side.
- Give WSO consent to display your image on the WSO website in your email.
- Email your painting photos by **October 20, 2024**, to Karen Kremer at wsomembersgallery24@gmail.com with the subject line "Members' Gallery."

Here is "Fall Bounty" by Rebecca Sentgeorge to inspire us:



For those who have yet to photograph work for an online entry, you can get some helpful tips by referring to the article, [How to Photograph Your Art – With Limited Equipment](#), by Art Connect.

For additional assistance, contact me at wsomembersgallery24@gmail.com.

We hope you have fun with the theme and look forward to seeing your paintings!

Karen Kremer, *Watermark* Co-editor

Important WSO Dates August 2024 - August 2025

<p>August 2024</p> <p>August 1, 8:00 pm — The 2024 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2024 Fall Convention in this issue.</p> <p>August 17, 8:00 am — Online registration for convention opens.</p>	<p>September 2024</p> <p>September 7, 8:00 pm — Online registration for convention closes.</p>	<p>October 2024</p> <p>October 1–December 31 — 2025 WSO membership dues collected.</p> <p>October 4–6 — The 2024 Fall Convention, Iain Stewart, Juror, Salem.</p> <p>October 7–11 — Workshop, Salem.</p> <p>October 15 — Due date for articles for November <i>Watermark</i>.</p>
<p>November 2024</p> <p>November 1 — <i>Watermark</i> published, look for the 2025 Spring Experimental Exhibition Prospectus in this issue, or online.</p> <p>Jean Pederson Workshop registration opens for Active and Lifetime Members. The workshop is April 7–11, 2025.</p>	<p>December 2024</p> <p>December 1 — The 2025 Spring Experimental Exhibition opens for entries.</p> <p>December 16 — Jean Pederson Workshop registration opens for Subscriber Members.</p> <p>December 31 — Pay 2025 WSO membership dues by this date.</p>	<p>January 2025</p> <p>January 15 — Due date for articles for February <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit images by February 1, 2025!</p>
<p>February 2025</p> <p>February 1, 8:00 pm — The 2025 Spring Experimental Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2025 Spring Convention in this issue.</p> <p>February 15, 8:00 am — Online registration for convention opens.</p>	<p>March/April 2025</p> <p>March 8, 8:00 pm — Online Registration for Spring Convention closes.</p> <p>April 4–6 — The 2025 Spring Convention, Jean Pederson, Juror, Grants Pass.</p> <p>April 7–11 — Workshop, Grants Pass.</p> <p>April 15 — Due date for articles for May <i>Watermark</i>.</p>	<p>May 2025</p> <p>May 1 — <i>Watermark</i> published; look for 2025 Fall Watercolor Prospectus in this issue, or online.</p> <p>May 1 — Stan Miller Workshop opens for Active and Lifetime Members. The workshop is October 6–9, 2025.</p>
<p>June 2025</p> <p>June 1 — The 2025 Fall Watercolor Exhibition opens for entries.</p> <p>June 16 — Stan Miller Workshop registration opens for Subscriber Members.</p>	<p>July 2025</p> <p>July 15 — Due date for articles for August <i>Watermark</i>.</p> <p>Paint! Finish your painting(s) and submit images by August 1, 2025!</p>	<p>August 2025</p> <p>August 1, 8:00 pm — The 2025 Fall Watercolor Exhibition closes for entries.</p> <p><i>Watermark</i> published; look for detailed information about the 2025 Fall Convention in this issue.</p> <p>August 16, 8:00 am — Online registration for convention opens.</p>

Looking Ahead



The WSO 2024 Fall Convention will be in Salem for the fourth year in a row. Salem has been a steady and reliable location for WSO, as we recovered from the pandemic and members became confident again to participate in person. However, WSO is looking forward to more variety in both the spring and fall convention locations. Holding the WSO conventions in both larger and smaller venues is an excellent opportunity for WSO to highlight the best of each of Oregon's wonderful cities. The WSO board decided in 2023 that the Salem location is optional for the fall convention, so all locations in Oregon are welcome for both the fall and spring conventions going forward.

In spring of 2024, the WSO convention in Yachats was met with resounding approval by WSO members. It offered excellent member connection, low priced hotel rooms, and reduced WSO costs, significantly keeping the convention from draining WSO resources. WSO is looking forward to another smaller venue for the 2025 Spring Convention in Grants Pass.

I am excited to announce the **WSO 2025 Fall Exhibition and Convention will be in The Dalles!** Two WSO members, Patty Stelz and Kelly Morrison, nominated The Dalles as a great location for the fall convention and volunteered to be part of the leadership team to help organize the exhibition and convention. While Patty and Kelly live in the Portland area, they feel confident they can plan the convention together remotely. They will be looking for a few other key volunteers, so if this interests you, please reach out to them or to me.

Coming up:

Fall 2024:

Juror: **Salem**
Iain Stewart
<https://iainstew.fineartstudioonline.com>
Convention: October 4-6
Workshop: October 7-11
Convention Chair: **Robin Becic**

Spring 2025:

Juror: **Grants Pass**
Jean Pederson
<https://www.jeanpederson.com>
Convention: April 4-6
Workshop: April 7-11
Convention Co-chairs: **Katherine Abdun-Nur and Tracy Frederickson**

Fall 2025:

Juror: **The Dalles**
Stan Miller
<https://stanmiller.net>
Convention: October 3-5
Workshop: October 6-9 (4 days)
Convention Co-chairs: **Patty Stelz and Kelly Morrison**

Spring 2026:

Juror: **Location: Your Community**
Stan Kurth
<https://www.stankurth.com/>
Convention: April 10-12
Workshop: April 13-17
Convention Co-chairs: **NEEDED**

Fall 2026:

Juror: **Location: Your Community**
Ron Stocke
<https://www.ronstocke.com/>
Convention: October 2-4
Workshop: October 5-8 (4 days)
Convention Co-chairs: **NEEDED**

Mary Jo Vranizan, Conventions Director

Kudos



Susan Greenbaum's painting *Building Character* was selected for the Acrylic International Biennial Exhibition, on view at the Kenosha Public Museum in Kenosha, Wisconsin, from August 17–October 27, 2024. The juror was Reginald Baylor.



Building Character by Susan Greenbaum



A River Runs Through It by Kristie Mooney

Northwest Watercolor Society (NWS) Waterworks awards went to Liz Walker and Kristie Mooney. Kristie won the French Escapade Award for *A River Runs Through It*, and Liz received the Silver Brush Award for *Stopped in Her Tracks*. The juror was Julie Goldstein-Warren. This online exhibition can be seen at: <https://www.nws.org/annual-waterworks-exhibition/>.



Less Than Approachable by Liz Walker

In the Emerald Spring Exhibition 2024, Diana Nadal received the Silver Medal Award for *Avignon Side Street*, and Tess Myers received an Achievement Award for *Girl Singing to her Flower by a Bathroom Window*. The juror was Yong Hong Zong. This national exhibition is a yearly event at the Emerald Art Center in Springfield, Oregon.

Liz Walker's painting *Less Than Approachable* was accepted for the 2024 Associate Members Online Exhibition of the American Watercolor Society. The exhibition will be held on the AWS YouTube channel, from June 6–August 20, 2024.



Girl Singing to her Flower by a Bathroom Window by Tess Myers

Tara Choate's painting *Gifts*, and Liz Walker's painting *Rapunzel Waits* were selected by juror Mary Sundstrom for the International Society of Experimental Artists Exhibition, *Innovations 2024*. The exhibition will be held in Grand Haven, Michigan, September 7–October 31. Opening reception is September 18, 2024, at 6–8 pm. <https://www.iseartexhibit.org/>.

Pam Haunschild's painting *King Tide II* was juried into the Annual International Exhibit of the Artists for Conservation (AFC), which will be held in Vancouver, Canada, in September 2024. AFC supports wildlife, habitat conservation, and environmental education (continued on page 16)



Avignon Side Street by Diana Nadal



Gifts by Tara Choate

Kudos ... continued



King Tide II by Pam Haunschild

through art that celebrates nature. Pam is one of the 500 signature members of this group.

Liz Walker's painting *Family Recital #1* was one of 108 paintings chosen by juror Ratindra Das for the San Diego Watercolor Society 44th Annual International Exhibit. The show dates are September 28–October 31, 2024. <https://www.sdws.org/>



Family Recital #1 by Liz Walker



Moulton Falls by Sarah Bouwsma

Liz Walker's *Market Day* and Sarah Bouwsma's *Moulton Falls* were selected by juror Mary Whyte for the Rocky Mountain National Watermedia 51st Annual Exhibition. This exhibition will be at the Center for the Arts in Evergreen, Colorado. Dates are September 19–October 26, 2024. <https://evergreenarts.org/event/annual-exhibition-rocky-mountain-national-watermedia/>

Liz Walker's painting *Alliance* was selected for the National Watercolor Society 104th International Exhibition by jurors Keiko Tanabe, Mary Ann Beckwith, and Joanna Barnum. Exhibition Dates are October 1–November 3, 2024. For more info, visit <http://nationalwatercolorssociety.org/>.



Alliance by Liz Walker

Calls for Entries are welcome too. Please see the *Membership Roster & Handbook* for my email address.

Sarah Bouwsma

Did I leave anything out? Please, share news about your art shows, awards, and publications.

Convention Central

2024 Fall Convention

Colorful Connections in the Capital 2024 Fall Convention, October 4-6



Referred to as the most Oregon place in Oregon, Salem is the location for our WSO 2024 Fall Convention and Watercolor Exhibition. The convention runs Friday through Sunday, October 4-6, at the Salem Convention Center (SCC). Nearby, the exhibition will be on display at the Elsinore Gallery through October 30.

On Friday you can check-in at the hospitality table between 4:30-7:00 pm and attend the Meet and Greet from 5:00-7:00 pm to meet our juror, Iain Stewart. There you can mingle with friends old and new while enjoying light snacks and a no-host bar.

The hospitality table will open at 8:15 am Saturday in the foyer on the main floor of the SCC. Visit with vendors and the WSO 100 Club, shop for logo merchandise, and peruse video rentals. From 9:00 am-3:30 pm exciting new breakout sessions await the curious artist. Be sure to choose your sessions early and sign up when registration opens on August 17.

From 4:00-5:30 pm, walk over to the Elsinore for the exhibition's opening reception. See the collection of 80 paintings, congratulate the artists, and share in the community of WSO while enjoying light snacks and beverages.

Back at the SCC, from 5:30-6:30 pm join fellow artists for a no-host social hour followed by the Awards Dinner where Juror Iain Stewart will present awards and discuss the remarkable attributes of each award-winning painting.

Sunday starts with our Business Meeting, from 9:00-10:45 am, when we will have a chance to thank our many WSO volunteers and give away door prizes for those attending. Iain Stewart's lecture and demonstration follows from 11:00 am-1:00 pm.

Hurry, space is limited for Iain Stewart's workshop which runs Monday, October 7 through Friday, October 11 at the Broadway Commons in Salem.

See below for more convention details including registration information, schedule of events, and descriptions of the breakout sessions and juror's workshop.

Robin Becic, 2024 Fall Convention Chair



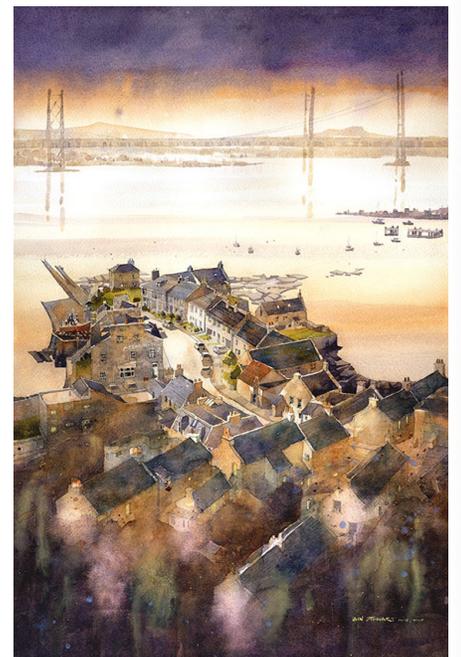
Salem, Oregon in Autumn



Juror Iain Stewart



Convention Center



North Queensferry Scotland by Iain Stewart

Discover Sights and Activities in the Salem Area

There are so many fun and interesting things to do in and around Salem!

If you walk a few blocks from the Salem Convention Center, you will discover the Oregon State Capitol, with large colorful murals in its magnificent rotunda. Nearby, you can explore the Hallie Ford Museum of Art (opens at noon, closed Sunday–Monday) on the Willamette University campus.

If you love beautiful gardens and historic sights, check out the Willamette Heritage Museum and grounds on Mill Street and Bush's Pasture Park on Mission Street, with the Bush House Museum and the Bush Barn Art Center. You'll find more lovely gardens at nearby Deepwood Museum and Gardens.

Ride the Carousel with its hand-carved and painted animals at Salem Riverfront Park, and also see the massive mosaic Eco-Earth Globe, constructed with more than 86,000 tile icons handmade by professional artists.

If you need some exercise, check out the trails at the Minto-Brown Island Park.

And, before you arrive or when you leave Salem, think about a visit to one of the many well-known and scenic wineries in the area.

For more information:

<https://www.travelsalem.com/things-to-do>.



Capitol Building



Salem Riverfront Park



Deepwood Musuem and Gardens



Willamette Heritage Center

Online Registration for 2024 Fall Convention Events

Convention registration opens Saturday, August 17, 2024 at 8:00 am, and closes on Saturday, September 7th, 2024 at 8:00 pm. You will be able to register for all convention events, video links and wait lists using the link that will be emailed to you prior to August 17th. After verifying your selections online, payment by credit card may be made or you may opt to pay by check. Use the information provided on your confirmation sheet (which is emailed to you immediately after you register) for check payment instructions.

You will be sent an email with a link to register for the 2024 Fall Convention events approximately one week prior to the opening of convention registration; a second email reminder will be sent immediately before registration begins. Alternatively, you may go to the WSO website <https://watercolorsofcolorado.com/exhibitions-and-convention/convention-registration/> when convention registration opens to the public.

Please note:

Per WSO policy, "Convention refunds are made only if a reservation is canceled within five (5) days after the close of online registration, or in the event of serious illness, accident, or death in the family. All refunds less a \$5.00 processing fee will be mailed or refunded via PayPal after the workshop, according to the original method of payment." The deadline to request a "no fault" refund for the 2024 Fall Convention is on or before Friday, September 14, 2024.

Barb Sulek and Jennifer Eufusia, Registration

2024 Fall Convention Exhibition Calendar

June 1 (Saturday)	Online painting submissions open
August 1 (Thursday) 8 pm	Online painting submissions close
October 2 (Wednesday)	Shipped paintings must arrive at Elsinore Gallery, 444 Ferry St, Salem, OR 97301
October 3 (Thursday) 10 am–2 pm	Drop off hand-delivered paintings at Elsinore Gallery
October 4 (Friday) 9–11 am	Judging of paintings at Elsinore Gallery
October 4–6 (Friday–Sunday)	2024 Fall Convention weekend
October 5 (Saturday) 10 am–6 pm	Gallery open
October 5 (Saturday) 4–5:30 pm	2024 Fall Watercolor Exhibition Opening Reception
October 6 (Sunday) 12–4 pm	Gallery open
October 4–October 27	Exhibition will remain on display at Elsinore Gallery
October 28 (Monday) 12pm–2pm	Painting pick up at Elsinore Gallery

Robin Becic, 2024 Fall Convention Chair

Schedule of Convention Events

Friday, October 4

WSO Board Meeting

12:00–3:00 pm
Broadway Commons
1300 Broadway St, NE, Salem, OR 97301

Hospitality Table

4:30–7:00 pm
Salem Convention Center, Main Level Foyer.

The hospitality team welcomes members and guests to Salem. Check-in to pick up your badge and tickets to events you have pre-registered to attend. **Please remember to print your itinerary at home.**

Meet and Greet — \$15

5:00–7:00 pm
Salem Convention Center, Large Ballroom, Main Level

Meet our juror and workshop instructor Iain Stewart and enjoy light refreshments in this social hour with fellow WSO members and guests.

Saturday, October 5

Hospitality Table

8:15 am–4:00 pm
Salem Convention Center Lobby

Logo Merchandise and Vendor Fair

8:15 am–4:00 pm
Salem Convention Center Lobby

Breakout Sessions — \$15

9:00 am–4:00 pm
Salem Convention Center

Thirteen breakout sessions will be offered, including two critique sessions with Juror Iain Stewart. To find detailed information on the breakout sessions, refer to *Breakout Sessions at a Glance* on page 22 and individual descriptions on Pages 23–27.

2024 Fall Watercolor Exhibition Reception — Free

4:00–5:30 pm
Elsinore Gallery
444 Ferry St. SE, Salem, OR 97301

Light refreshments and snacks will be available. Visit with friends and enjoy the 80 accepted paintings with 20 award winners.

Pre-Banquet Social Hour — Free

5:30–6:30 pm
Salem Convention Center
Santiam Ballroom

Mix and mingle with members and friends at this no-host event right before the banquet.

(continued on page 21)

Schedule of Convention Events ... continued

WSO Awards Banquet

6:30–8:30 pm

Salem Convention Center

Santiam Ballroom

Enjoy a bountiful buffet dinner and dessert, along with a slide presentation of the award-winning paintings and commentary by our Juror Iain Stewart.

Northwest Dinner Buffet \$60.00 per person

Seasonal selection of fresh fruits and berries

Tossed local greens with tomato, cucumber and carrots, choice of dressings

Chef's choice pasta salad with fresh grilled vegetables

Entrees:

Garlic Herb Marinated Chicken Breast with tomato and thyme beurre blanc

Salmon with lemon chive beurre blanc

Prime Rib of Beef with Au Jus and creamy horseradish sauce

Served with fresh seasonal vegetables, wild rice pilaf, rosemary fingerling potatoes

Assorted artisan bread with butter

Chef's choice assorted dessert platter

Coffee, decaf, hot tea, herbal tea, and iced tea

Please let us know in advance if you require a special vegan or vegetarian plate.

Sunday, October 6

WSO Business Meeting

9:00–10:45 am

Salem Convention Center

Santiam Ballroom

Join this great and informative meeting to find out what's going on with WSO. Coffee will be served. At this meeting, we will vote for new members of the WSO board. And if you've volunteered for WSO within the last year, be sure to attend, as we look forward to a special Thank You to Volunteers.

Lecture and Demonstration by Juror Iain Stewart — \$15

11:00 am–1:00 pm

Salem Convention Center

Santiam Ballroom

Iain Stewart will demonstrate his mastery of watercolor paintings, setting the stage for the upcoming workshop *Be Free to Express Yourself in Watercolor*. You will want to see this!

Monday-Friday, October 7-11

Iain Stewart Workshop: Be Free to Express Yourself in Watercolor — \$500

Broadway Commons

1300 Broadway St SE, Salem, OR 97301

Breakout Sessions at a Glance

9:00– 10:30 am	It's a Blizzard Book using Crown Binding with Barbara Rainey Santiam Ballroom 4	Holbein Ambassador Watermedia with Leah Faure Santiam Ballroom 5	Overseas Adventure Travel Prep Workshop with Ruth Armitage Santiam Ballroom 6 Theater Seating	Create Engaging and Useful Portrait Studies with Tess Myers Pringle 2nd Floor	9:30 am– 12:00 pm Urban Sketcher Paint Out with Leslie Cheney-Parr Grand Hotel Lobby
11:00 am– 12:30 pm	Introducing Opacity — Gouache Painting with Scott Gellatly Santiam Ballroom 4	Experiments in Painting and Printing with Margaret Terrall Santiam Ballroom 5	Juror Critique #1 with juror Iain Stewart Santiam Ballroom 6	Integrated Lettering and Watercolor Illustrations with Nicole Poole Pringle 2nd Floor	
12:30– 1:30 pm	Lunch Break — Check out local restaurants around Salem. Here is a list of restaurants.				
1:30– end times vary	(2 hour session ends at 3:30pm) The Art of Woven Paintings with Angela Wrahtz Santiam Ballroom 4	(2.5 hour session, ends at 4:00 pm) Design Dynamic Paintings with Ed Labadie Santiam Ballroom 5	(1.5 hour session, ends at 3:00 pm) Juror Critique #2 with juror Iain Stewart Santiam Ballroom 6	(2 hour session ends at 3:30pm) Rediscovering Your Creativity with Elizabeth Zimmerman Pringle 2nd Floor	

Select any of the above squares for a class and be redirected to the page for that class description.

Breakout Sessions

***It's a Blizzard Book using Crown Binding, \$15**
9:00–10:30 am, Santiam Ballroom 4
Presenter: Barbara Rainey
Hands-on class — Limit 10 participants

Upcycle those watercolor practices, paintings, and miscellaneous water media ephemera you may have in your studio! Give them a second chance to come alive in a unique book sure to inspire more creativity in your world. No sewing required — only folding!

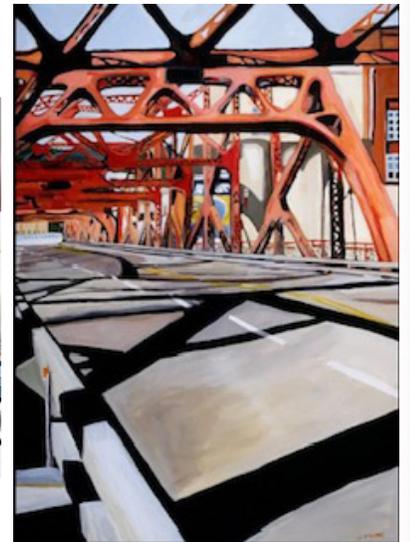
Instructor Barbara Rainey will provide a kit containing paper, book board, and a viewfinder.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



***Holbein Ambassador Water Media, \$15**
9:00–10:30 am, Santiam Ballroom 5
Presenter: Leah Faure
Hands-on class — Limit 20 participants

This water media workshop features purposely selected colors and mediums from Holbein's various water-soluble color lines and an assortment of Legion Stonehenge paper surfaces. Attendees will have the opportunity to use and learn more about the Holbein artist watercolors, water mediums, artist gouache, acrylic gouache, and acrylic color family. Surfaces to be explored include Legions 100% cotton Stonehenge Aqua in varying weights, surfaces and finishes, and Yupo 100% percent polypropylene paper.



No supply list since supplies will be provided by Holbein.

***Overseas Adventure Travel Prep Workshop, \$15**
9:00–10:30 am, Santiam Ballroom 6
Presenter: Ruth Armitage
Lecture and Demo — No participant limit

If you are ready to plan your next painting adventure, this fun demonstration is for you. Ruth is experienced in leading workshops in France and Italy as well as many national venues. She will cover best practices for getting the most out of your trip whether you are traveling locally, internationally, independently, or with a group.

Topics will include all things related to packing such as: carry-on vs. checked, capsule wardrobe, painting essentials, and TSA requirements. She will also cover how to get ready for a plein air workshop: studies, Notan and more. You will receive Ruth's resource and packing list. Bring your funny stories of over-packing, travel and plein air mishaps to share.



(continued on page 24)

Breakout Sessions ... continued

***Create Engaging and Useful Portrait Studies, \$15**
9:00–10:30 am, Pringle 2nd Floor
Presenter: Tess Myers
Hands-on class — Limit 30 participants

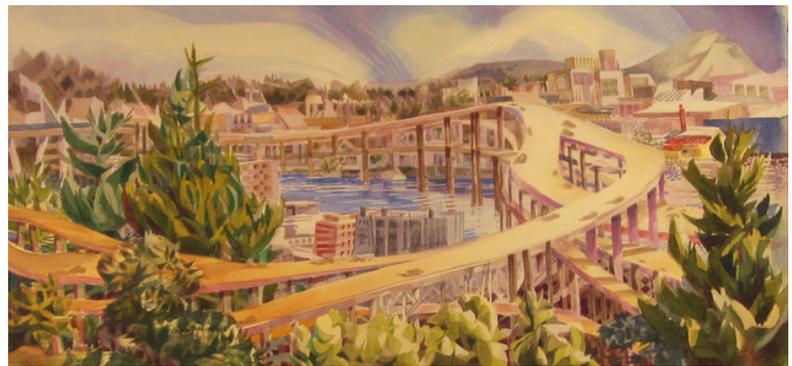
Tess will demonstrate how to use three types of study — color, value, and Notan — to break down and simplify a portrait. These studies can be abstract portraits in their own right, or part of the preparatory process of a final work. Each study can help the painter explore aspects of their scene and subject, providing an excellent opportunity to make intentional choices about elements like composition, focus, pigments, and technique.

After the short demonstration, you will have the opportunity to try it out yourself! Tess will provide instructions for completing each study type and sample portrait reference photos, though you are welcome to bring your own reference if you prefer. No previous portrait experience needed.



The Urban Sketcher, \$15
9:30–12:00 pm, Hotel Lobby
Presenter: Leslie Cheney-Parr
Hands-on class — No participant limit

Join Leslie in the lobby of the Grand Hotel by 9:30 am to begin your journey to the river, carousel, city streets, and buildings within walking distance of the hotel. The



goal is to prepare several studies for future paintings by drawing small layouts, using notes and adding color, to capture the joy found in new surroundings. If you like, bring your phone or camera as an extra way of recording our locations. Leslie will keep us on target, giving us ample time to get at least two, if not three, ideas for a future masterpiece.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)
 Video Recording link not available.

Introducing Opacity — Gouache Painting, \$15
11:00–12:30 pm, Santiam Ballroom 4
Presenter: Scott Gellatly
Hands-on class — Limit 30 participants

Join Scott Gellatly in this lively and adventurous breakout session where he will discuss his evolution from oil to watermedia for his plein air works, and the expanded artistic possibilities that followed. Scott will introduce the features and versatility of using Gouache to broaden the visual language in your artwork. Scott will also share his recently published book of plein air works entitled *My Wetland*.

Scott is a Portland-based artist and popular workshop instructor. He is represented by Laura Vincent Design & Gallery in Portland. Visit Scott's website www.scottgellatly.com to see his artwork and learn more about his workshops.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)
 Video Recording link not available.



Breakout Sessions ... continued

***Experiments in Painting and Printing, \$15**

11:00–12:30 pm, Santiam Ballroom 5

Presenter: Margaret Terrall

Hands-on class — Limit 30 participants

Margaret Terrall will give examples of all the ways one can make marks in art: using scrapers, spatulas, foam rollers, combs, chopsticks, etc. She will also show how to make your own stencils with a glue gun, or with Graftix Dura-Lar and an X-acto knife, make your own stamps with foam sheets and cardboard and then print with these alone or by using them on a Gelli plate. Learn how to get ideas from Google Images or your own photos and edit on an iPhone, how to make laser images from your photos and print from a Gelli plate. She will also show the possibilities of printing with Gelli plates and organic materials. She will demonstrate how these materials and prints made from them can be used as groundwork for future paintings, or can stand alone as pieces of art.



Supply list: [Supply Lists - Watercolor Society of Oregon](#)

Juror Critique #1, \$15

11:00–12:30 pm, Ballroom Room 6

Presenter: Iain Stewart

Critique - Limit 20 participants

No limit auditors

Iain Stewart, our juror and workshop instructor, will critique twenty images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants attendance to simply observe the critique.

Video Recording link not available.

***Integrated Lettering and Watercolor Illustrations, \$15**

11:00–12:30 pm, Pringle 2nd floor

Presenter: Nicole Poole

Hands-on class — Limit 30

Don't miss this fun and creative breakout with Portland-based artist Nicole Poole, who specializes in illustration, calligraphy, and botanical painting. In this breakout session, Nicole will show how to use a modern Japanese Fudenosuke brush pen to illustrate and letter playful watercolor illustrations. She will share her thoughts about inspiration and techniques as she guides us in choosing prompts for our project that combine life observations to tell a visual story personal to each participant. Examples will be provided.



Supply list: [Supply Lists - Watercolor Society of Oregon](#)

(continued on page 26)

Breakout Sessions ... continued

Juror Critique #2, \$15

1:30–3:00 pm, Ballroom Room 6

Presenter: Iain Stewart

Critique — Limit 20 participants

No limit auditors

Iain Stewart, our juror and workshop instructor, will critique twenty images of water media paintings submitted by WSO members. This critique session is an opportunity for input from an experienced instructor and juror. Learn to improve a painting and what makes a painting stand out. Participants submit an image for critique with this option. The auditor option grants attendance to simply observe the critique.

Video Recording link not available.

*The Art of Woven Paintings & How to Create Your Own, \$15

1:30–3:30 pm, Santiam Ballroom 4

Presenter: Angela Wrahtz

Hands-on class — Limit 14 participants

Play with new ideas in this "out of the box" breakout session in which you learn how to give new life to old and/or unfinished paintings or build a new narrative for an existing painting by weaving elements of other paintings and papers into them.

Make something extraordinary! This session begins with an overview of methods used by other artists who use weaving in their work. There will be visuals and hands-on samples to inspire you. In the samples, we will examine various alternative techniques including tight and loose weaves, full and partial weaves, and regular, irregular, and novel weaves.

After this, there will be a step-by-step demonstration on the basics of planning, cutting, weaving, and securing. Following this, you will have several choices for a project of your own based on the materials you bring.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)



Rediscovering Your Creativity, \$15

1:30–3:30 pm, Pringle 2nd Floor

Presenter: Elizabeth Zimmerman

Hands-on class — Limit 30 participants

Join Elizabeth Zimmerman as she describes and demonstrates ways for you to rediscover your creativity with your sketchbook. This breakout session is perfect for beginners and practiced artists looking for a fresh perspective and getting excited again about art!

We will be playing with mixed media and working with line drawing, blocking in colors, along with learning how Elizabeth used her sketchbook to create the 2023 Fall Exhibition

People's Choice Award painting *Ranch Hand*. Who knows how far your sketchbook can bring you? This session is just a hint of what is to come in her workshop at Menucha in May 2025!

Supply list: [Supply Lists - Watercolor Society of Oregon](#)

Video Recording link not available.



(continued on page 27)

Breakout Sessions ... continued

Design Dynamic Paintings, \$15

1:30–4:00 pm, Santiam Ballroom

Presenter: Ed Labadie

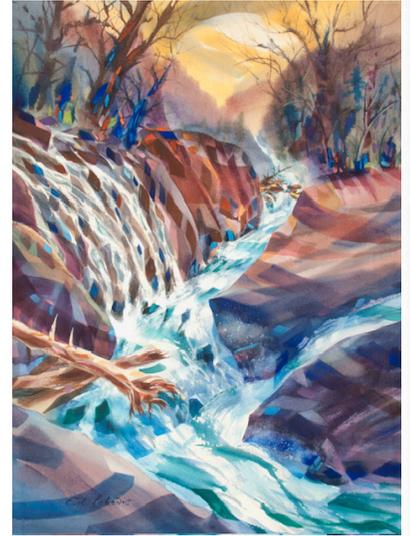
Hands-on class — Limit 24 participants

Ed will demystify theories of design and composition and show you how to apply these essential time-honored principles to dramatically improve your work. Most great paintings are a collection of visual elements, wisely selected and placed, where shapes, contrasts, colors, and motions are infinitely more important than inconsequential details. Bring just a few items — see supply list — for a fun hands-on group exercise.

Ed is a highly regarded art instructor, sharing meaningful lessons and workshops with passion and commitment. Review his works at www.edlabadie.com.

Supply list: [Supply Lists - Watercolor Society of Oregon](#)

Video Recording link not available.



***Video available for \$15 per video.** Videos can be purchased during the online convention registration process. Links to purchased videos will be sent out about two weeks after the convention and will be accessible for one month online.

Past Breakout Session Recordings

Did you miss attending the 2024 Spring Convention or a breakout session? Members have requested video links because they can't personally attend all the breakout sessions and, in some cases, wish they had purchased the video links of the ones they attended. Some of the Spring 2024 breakout sessions were recorded.

During the 2024 Fall Convention registration you can purchase a limited-duration private link to the recorded breakouts posted online on YouTube. If you are a WSO Subscribing or Lifetime Member no longer living in Oregon, signing up for the video is a way to have a bit of the convention experience virtually. Links to the videos purchased will be sent out approximately one week after the convention. The videos will be accessible to view for one month.

Past breakout session recordings offered during 2024 Fall WSO registration include:

Tara Choate — Paint Like a Parisian: 10 Tips from Paris Museums to Get Yourself Unstuck, Inspired & Experimenting, \$15

Accompany artist Tara Choate as she explores the museums of Paris, collecting ideas for her painting practice. From the Cluny to the Pompidou, participants will come away with a variety of ideas to explore in their own practice.

Ruth Armitage — Abstract or Simplify with Procreate, \$15

How can you create a simpler or abstract painting from a photo? Join Ruth Armitage for a fun and stimulating session showing one process for moving your work toward more simplicity or abstraction. Ruth will cover the key concepts of dominance, unity, contrast, composition and abstraction using her own paintings as illustrations. She'll show some of her process using the Procreate app on an iPad as an experimental tool. Some participants sent photos ahead of time for possible use as examples.

(continued on page 28)

Past Breakout Session Recordings ... continued

Michelle Myers — Creating Brilliant Watercolors in a Nautical/Coastal Theme, \$15

Enjoy the coastal surroundings while painting with Michelle Myers. In this breakout session, Michelle guides you through glazing techniques that will enhance your watercolor paintings. Learn to keep your art crystal clear with transparent washes to create depth in your painting. Michelle will go over different equipment and types of paints, while creating some little vignette paintings depicting coast-related scenes.

Margaret Godfrey — Pen, Paper and Patterns, \$15

Create abstract art anywhere, anytime with pens, paper and patterns. This creative approach will be great for artists when traveling, staying in hotels and just for fun! In this breakout session Margaret provided a demo and attendees got to have a hands-on experience.

Elizabeth Zimmerman — Artist Booth 101, \$15

In this breakout session, Elizabeth Zimmerman provides all the basics from tabletop displays to investing in walls to hang your art. Elizabeth has been attending shows since 2013 with her art booth. Starting with the most basic setup, she is now traveling out of state to display and sell her work. She will go over insurance, lighting, how to accept credit card payments, and more. She will show you how she sets up her booth and how she finds shows to apply for and attend. Are you ready to get out in person to display (and sell) your art?

Beth Verheyden — Discovering Your Artistic Voice, \$15

We artists have something important to say, but how do we communicate effectively so people can feel what we feel? It's not what you paint but how you paint it that will communicate your feelings. Learn to make the right choices for your paintings using composition, color, value, line and edges so that you accurately express your feelings. This session will begin with a short PowerPoint presentation and painting demonstration by Beth, and then you will paint a simple monochromatic painting using your own choice of color to express a certain feeling. See the dynamic differences in mood by simply applying intentional color!

Rebecca Sentgeorge — Water Media on a DIY Canvas, \$15

Join Rebecca Sentgeorge in a fun hands-on painting session while trying out two products, Arteza DIY Foldable Canvas and gel sticks. In the first part of this hands-on session, Rebecca explains what Arteza DIY Foldable Canvas is, shows examples, and demonstrates several ways to use the DIY foldable canvas with water media, mixed media, and as a mounting substrate. She will introduce how she uses gel sticks and walk you step by step through the process of turning the substrate from a flat surface to a finished 3D canvas. During the second part of the breakout session, attendees played with their own small foldable DIY canvas, experimenting with abandon.

Patty Schmidt — Gold Leaf Sparkle, \$15

Around a simple ginkgo leaf shape, learn how to add composition gold leaf for background sparkle, plus great tips. This technique also works with all metal leaf and with expensive but lovely 24 karat gold leaf (when you've become more practiced).

Jean Lea, 2024 Fall Convention Co-chair

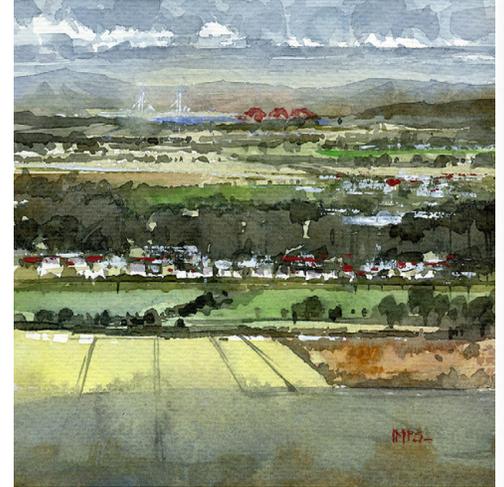
Juror Workshop with Iain Stewart: Be Free to Express Yourself in Watercolor Monday, October 7-Friday, October 11, 2024

Join us in Salem for a 5-day workshop with our WSO 2024 Fall juror and award-winning artist, Iain Stewart. The goal of this workshop is to help you on the journey to expressing yourself in watercolor in a way that allows freedom of exploration and enjoyment of the process. We will learn how to approach many different subjects including seascapes, landscapes, and the urban environment. Iain will show us how to move away from being tied to reference photographs and let go of the idea that detail is what makes paintings good. In his words, "Don't let reality get in the way of a good painting."

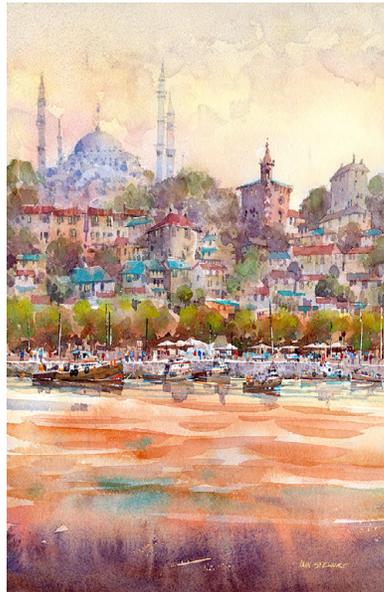
With demonstrations and thoughtful critique, Iain will share his insights into the idea of "painting without consequences." This approach often leads to moments of inspiration and excitement and can reduce the pressure to create masterpieces every time you put brush to paper. Iain says, "That ebb and flow, the back and forth, are what I find important and are my motivation for all my work." As he points out, these moments "are the real instructors and we do not get those by protecting our work; but rather by taking chances." Iain will also cover composition, arrangement of visual elements, and editing to demonstrate how to move from an idea to something tangible.



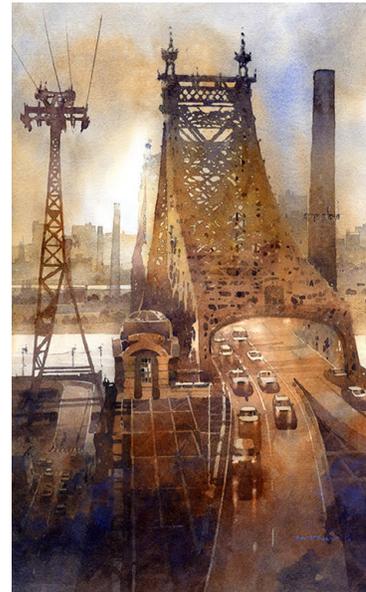
Juror Iain Stewart



Pentlands North by Iain Stewart



Bosphorus by Iain Stewart



Queensboro by Iain Stewart



Edin Imagined by Iain Stewart

About the Instructor

Iain Stewart, NWS, AWS, is an award-winning Scots born watercolor artist and author, with several published books and many videos. He was the online juror for WSO during the pandemic and is back by popular demand. Iain lives and works in Auburn, Alabama. Visit Iain's website: <https://stewartwatercolors.com>.

Workshop Details

The workshop will take place at Broadway Commons, 1300 Broadway St. NE, Salem. WSO members and (continued on page 30)



Workshop Location: Broadway Commons

Juror Workshop with Iain Stewart ... continued

the public can now register online through the WSO website (look for the *Juror Workshop* link under the *2024 Fall Convention* tab). There are only 24 spaces, and they are filling fast. So if the workshop is full when you register, please select the "Wait List" option. We often need to fill workshop spaces from the Wait List, so don't hesitate to sign up.

The fee for this five-day workshop is \$500 for WSO Active, Lifetime, and Subscriber Members. Non-members must also pay \$50 for a Subscriber Membership as part of their registration. When you register for the workshop, you can pay by credit card or check. Your confirmation sheet (which is emailed to you immediately after you register) will give you instructions on how to pay by check. We will post a link to the supply list for the workshop on the WSO website when it is available.



Skye Carboist by Iain Stewart

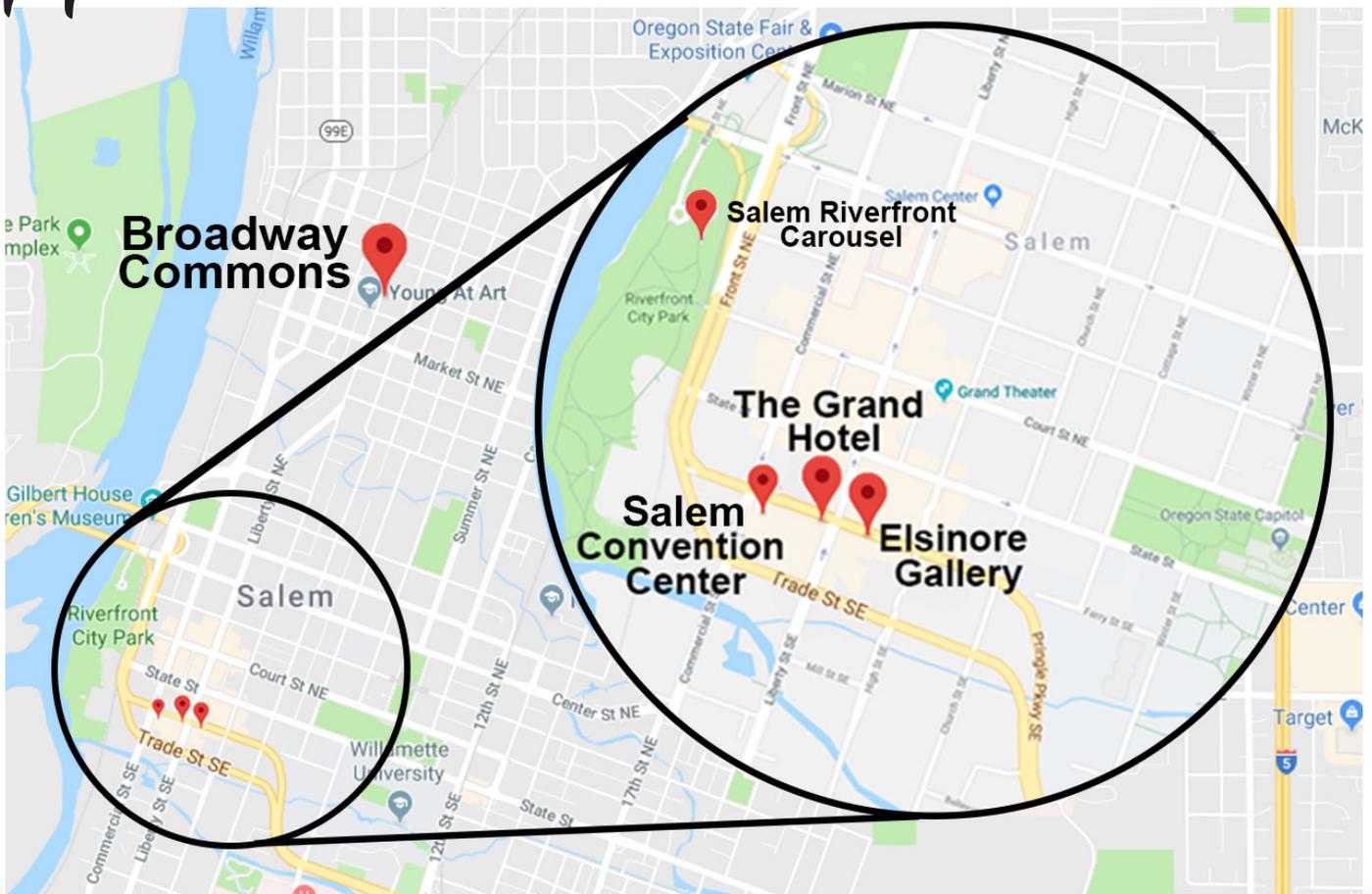


Gothic Quarter by Iain Stewart

WORKSHOP REGISTRATION LINK

Jean Lea, 2024 Fall Workshop Coordinator

Map



Where to Stay in Salem

The Grand Hotel is our convention host site. It is located at 201 Liberty St SE, Salem, OR 97301, <https://www.grandhotelsalem.com>. The WSO convention room rate is for a deluxe king room at \$179.00 plus applicable state and local taxes and fees. There is a \$20 charge for each extra person per night. Double queen room rates are \$189.00. You may make your reservations directly by calling the hotel toll-free number, 877-540-7800. Indicate your reservation is for the WSO Fall Convention in October to get the special group rate. The block of rooms will be held until September 5th. Reservations made after that date will be accepted based on space and rate availability. Check in is 3:00 pm and check out is 11:00 am.



Other Lodging in Salem:

Holman Riverfront Park Hotel

195 Commercial St SE
Salem, OR 97301
971-900-5560

LaQuinta Inn & Suites

890 Hawthorne Ave SE
Salem, OR 97301
971-374-2851

Hampton Inn & Suites

510 Hawthorne Ave SE
Salem, OR 97301
503-362-1300

DoubleTree by Hilton Salem

1590 Weston Ct NE
Salem, OR 97301
971-910-8610

Residence Inn by Marriott Salem

640 Hawthorne Ave SE
Salem, OR 97301
503-585-6500

Best Western Plus Mill Creek Inn

3125 Ryan Dr SE
Salem, OR 97301
503-585-3332

Comfort Suites

630 Hawthorne Ave SE
Salem, OR 97301
503-585-9705

Best Western Premier Keizer/Salem

5188 Wittenberg Ln NE
Keizer, OR 97303
503-390-4733

Holiday Inn Express & Suites Salem North-Keizer

6150 Keizer Station Blvd NE
Keizer, OR 97303
971-718-5335

You may also check TripAdvisor: <https://www.tripadvisor.com>.

Robin Becic, 2024 Fall Convention Chair

Restaurants in Salem

Bentley's Grill

<https://www.bentleysgrill.com>

Happy hour and dinner dining.
Located inside The Grand Hotel, adjacent to the Salem Convention Center.
Phone: 503-540-7800

Pacific Standard

<https://www.theholmanhotel.com>

West Coast inspired food. Lunch, happy hour, and dinner dining.
Located inside the Holman Hotel,
198 Commercial SE Salem, OR 97301.
Phone: 971-900-5560

Cora Cafe

<https://www.theholmanhotel.com>

Breakfast and lunch.
Located in the Holman Hotel lobby,
198 Commercial SE Salem, OR 97301.
Phone: 971-900-5560

The Cozy Taberna

<https://www.thecozytaberna.com>

A social restaurant with a shared plate experience, offering a taste of Spain.
249 Liberty ST NE, #140, Salem.
Phone: 503-375-8869
Entrance on Electric Alley between Chemeketa and Court streets.

Epilogue Kitchen and Cocktails

<https://epilogue-kitchen.square.site>

Award winning food. Lunch, brunch, and dinner dining.
508 State Street, Salem.
Phone: 503-581-1880

Ritter's Housemade Foods

<https://www.ritterseatery.com>

Serving local, seasonal and organic ingredients in homemade recipes.
102 Liberty St NE #100, Salem.
Phone: 503-339-7928

Bo & Vine Burger Bar

<https://www.boandvine.com>

Upscale burger bar.
176 Liberty St NE, Salem.
Phone: 971-301-2585

Gamberetti's

<https://www.gamberettis.com>

Casual dining featuring an authentic Italian menu.
325 High St SE, Salem.
Phone: 503-339-7446

Marco Polo Global Restaurant

<https://www.marcopolosalem.com>

Serves a fusion of modern European, vegan/vegetarian, and Chinese cuisine.
300 Liberty St SE, Salem.
Phone: 503-364-4833

DaVinci Ristorante

<https://www.davincisofsalem.com>

Fine Italian dining in Salem for over 20 years.
180 High St SE, Salem.
Phone: 503-399-1413

Venti's Cafe and Beer Vault

<https://www.ventiscafe.com>

Family-owned restaurant offering a global menu that's also vegetarian-friendly. Abundant craft beer selections.
325 Court St NE, Salem.
Phone: 503-399-8733

The Wild Pear

<https://www.wildpearcatering.com>

The Wild Pear restaurant serves food with organic and seasonal ingredients.
372 State St, Salem.
Phone: 503-378-7515

Amadeus Cafe

<https://www.amadeussalem.net>

Dishes with global flair and craft cocktails in the historic Grey Building.
135 Liberty St NE, Salem.
Phone: 503-362-8830

Basil and Board

<https://basilandboard.com>

Italian Pizzeria and Wine Café. Small bites, taps, wine, and cocktails.
500 Liberty St SE #150, Salem.
Phone: 503-447-3350

Robin Becic, 2024 Fall Convention Chair

2025 Spring Convention Rolling Along the Rogue 2025 Spring Convention, Grants Pass



Come join us for the 2025 Spring Convention, April 4–6, 2025 in beautiful Grants Pass, Oregon! En route, pass the migrating geese

as you travel south to enjoy our mild spring weather and beautiful valley and river views. The Rogue River, which runs through our community, was featured in the movies *The River Wild*, with Meryl Streep and Kevin Bacon, and *Rooster Cogburn*, with John Wayne. We have a thriving arts community, good restaurants, fun shops and galleries.

Our Spring Experimental Exhibition will be shown in the Grants Pass Museum of Art April 4–May 23, 2025. In 1979, at the time of its establishment, the

Grants Pass Museum of Art was one of only four art museums in the state of Oregon. It is housed in a wonderful historic building in the center of downtown with 4000 square feet of accessible space to showcase our beautiful paintings for more than six weeks.



Juror Jean Pederson



Landscape by Jean Pederson



Blink by Jean Pederson

Our opening coincides with the monthly First Friday event. Our Meet and Greet will be open to the public, who will find our exhibit so enjoyable.

Our convention events will be held at the Josephine County Fairgrounds. We have many options for lodging, including reserved rooms at the Inn at the Riverside, a pastoral setting on the Rogue, abundant hotels in town, and Airbnb locations. Anywhere you stay will be only minutes away from our convention site.

Our Juror is Jean Pederson, AWS, an award-winning Canadian artist with numerous national and international awards and accolades. Check out her exciting use of mixed water media on her website, www.jeanpederson.com or her Instagram account, [jeanpederson](https://www.instagram.com/jeanpederson). She is well-suited for our experimental convention. She's the author of *Expressive Portraits: Creative Methods for Painting People*. Well-known for her mastery in watercolor, Jean has expanded into mixed media in her current practice. Jean's workshop, April 7–11, 2025, will be held in a cool space, The Bear Hotel, where the summer bears are created and kept in good condition for their appearance each May.

The water should be running high, so bring your oars (and brushes) and enjoy our convention *Rolling Along the Rogue!*



Caveman Bridge



Grants Pass Museum of Art



Floral Building Josephine County Fairgrounds

Katherine Abdun-Nur and Tracy Frederickson, 2025 Spring Convention Co-chairs