

Watercolor Supply List

Michelle Myers

WSO Spring 2024

PAPER: I prefer Arches cold press sheets or blocks in 140 lb. If you use sheets, please also bring a hardboard and clips or masking tape to secure the paper. You may also use a good quality watercolor sketchbook with 100% cotton sheets.

BRUSHES: I use larger round and flat brushes, small mop, #12 or #10, and #8 or #6, flat 1" to 1/4". I sometimes use a liner brush.

PAINTS: Please bring the paints and palette you usually use. If you are starting fresh, I recommend a limited palette. I use higher grade paints such as Winsor Newton and Daniel Smith, but you can use less expensive brands that, please not Michaels or Hobby Lobby brands. Here is a list of colors I have in my palette:

Winsor Yellow (Hansa Yellow)
New Gamboge
Quinacridone Gold
Raw Umber or Yellow Ochre
Burnt Sienna (Winsor Newton)
Quinacridone Burnt Orange
Winsor Red or Pyrrole Red
Permanent or Quinacridone Rose
Alizarin Crimson or Carmine
Winsor Violet or Carbazole Violet
Cobalt Blue
Ultramarine Blue
Phthalo Blue (Winsor Blue Red Shade)
Phthalo Green (Winsor Green Blue Shade)

OTHER: Seaside photo reference or objects
Plastic palette with large wells to hold and mix paints.
Light Plywood or Gatorboard to hold paper if bought in sheets 12"x 15."
Masking tape to secure paper to board
Water containers
Pallet Knife
Paper towels or Kleenex or diapers
Old bath towel to cover the table.
Sketchbook, pencil, and kneaded eraser