

QSL

2023 Spring Experimental Water Media Exhibition



"Enchanted Forest" by Angela Wrahtz - Best in Show

Barber Rotunda Gallery

Central Oregon Community College
2600 NW College Way, Bend, Oregon
April 14 to May 26, 2023



The President's Message



Rebeca Sentgeorge
WSO President

I always look forward to the Spring Experimental exhibition. It is so interesting to see the many ways that our members take advantage of the openness of this event. This year we had paintings on yupo, canvas, cradleboard and paper, both single sheet and reassembled. We had a wide variety of media including watercolor, gouache, acrylic, egg tempera, crayons, inks, collage and marbling. Some of the paintings were framed in the black metal frames we have come to expect in a WSO exhibition and some took advantage of the rules allowing unframed work that has been varnished. The show was a wonderful mix of traditional watercolor and experimental watermedia. It was a great way to show the public that the Watercolor Society of Oregon embraces all forms of watermedia. The quality of the work in this show was outstanding with an interesting mix of objective and abstract. Our juror, Vera Dickerson, had quite a job narrowing down her choices of the 80 paintings she juried into the show and then the 20 award winners.

On take-in day it was a joy to see the paintings in person as they were brought in. The Barber Library at COCC was a wonderful venue that allowed the viewer to circle the foyer to view the paintings, then enjoy more on the stairway to the next level. The viewer could then circle around again to view all 80 paintings, then thread back past them all the way back down the stairs.

The volunteers who hung the paintings had quite a task hanging the paintings in the stairwell. A lot goes into putting on our exhibition. Brave souls are required to submit paintings. Volunteers are required to handle the submissions, arrange for the venue, correspond with the juror, find the rewards, create the promotional materials, organize the reception and more. WSO works because so many are willing to step up and do their part. **Thank you to all.**

Our Juror - Vera Dickerson



Our Juror Vera Dickerson

It is an honor and a pleasure to work with the talented, diligent and thoughtful group who have produced the WSO exhibit this year. My congratulations to each of you, and to every artist who submitted paintings. It takes courage to put our struggles and productions in paint out there for public view and judgement.



Painting by Vera Dickerson

Each juror brings their own vision to the selection process.

My choices are based on use of the elements of composition, technical skills, a personal direction in how the image is developed, and the harder-to-define emotional content. An artist should pursue their artistic growth with a strong commitment, and I follow this idea to do the very best I can at this point in time in painting, teaching and selection of work.

Best of Show WSO 100 Club \$680



Angela Wrahtz, Tualatin
Enchanted Forest, 28 x 36, \$1400

3rd Place Pacific Coast Region Award \$425



Mary Rollins, The Dalles, *The Young One*, 29 x 38, \$3000

2nd Place Founders' Award \$510



Lynda Hoffman-Snodgrass, Phoenix
Wonder, 38 x 30, \$1800

4th Place - High Desert
Region Award \$340



Elizabeth Schilling, Gresham
Identity Taken, 21 x 17, \$500

5th Place - Willamette Valley
Region Award \$300



Jeannine Miller, Hillsboro
Sunflower Delight, 18 x 24, \$450

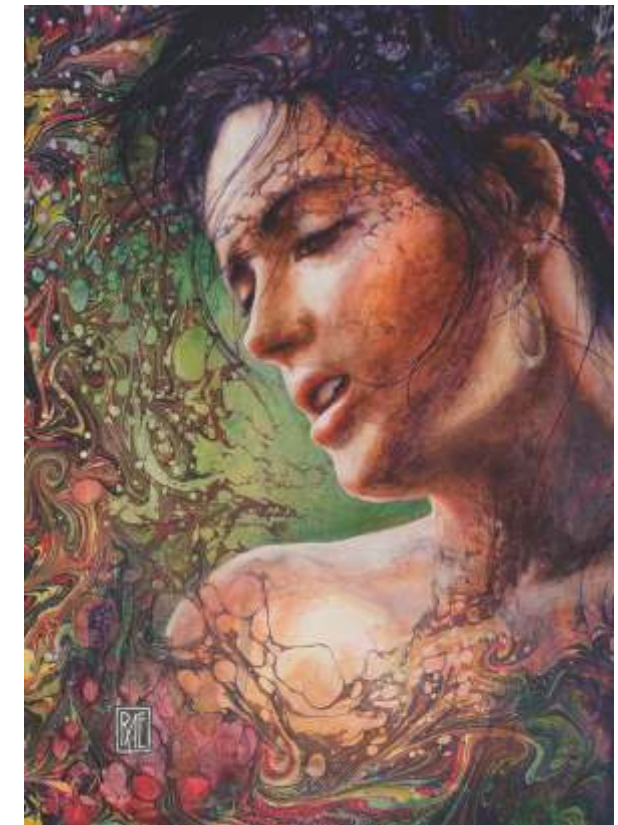


Susan Escobar, Roseburg
Evening in Madrid, 26 x 19, \$750

Awards of Distinction \$170



Robin Becic, Tualatin
Through the Wash, 28 x 20, \$900



René Eisenbart, Portland
El Duende, 28 x 22, \$1900



Helen Brown, Sunriver, *Vestiges of Mt. Mazama*, 26 x 37, \$1100

6th Place - Crater
Lake Region Award
\$255

Awards of Distinction \$170



Michelle Myers, Keizer
Treasures, Past and Present, 16 x 20, \$350



Mila Raphael, Portland, *Get Your Ducks in a Row*, 24 x 36, \$800

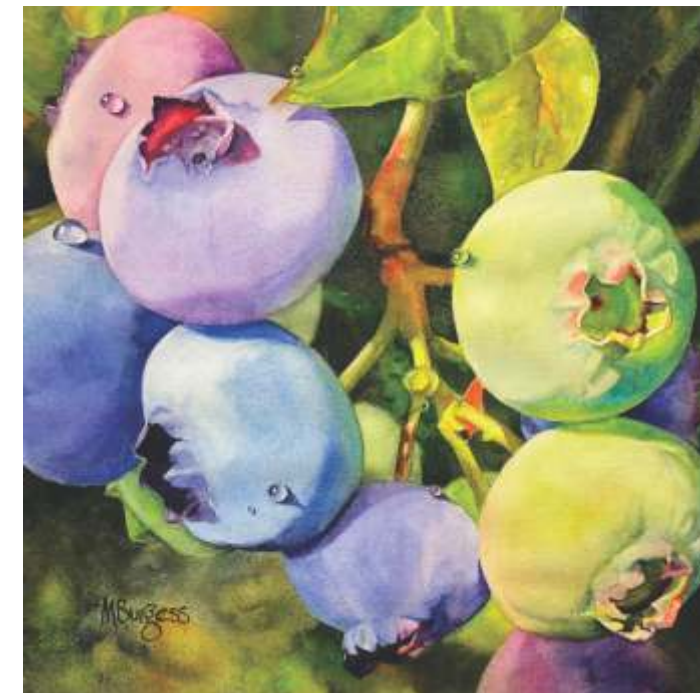
Sam Livingston, Wilsonville
Flat School – Cambridge Maine
29 x 40, \$7000



Awards of Distinction \$170



Chris Stubbs, Carlton
Joie de Vivre, 17 x 21, \$1000



Mary Burgess, Lake Oswego
Jam Session, 18 x 18, \$400



John Bradley, Waldport
Fence Repair, 22 x 28, \$450

Awards of Distinction \$170



Carrie McGraw, Portland
Little Sister, 21 x 17, \$500



Tim Gault, Oregon City
Brown Barrels, Green Vines, Red Wine
18 x 24, \$1250



Charlotte Peterson, Medford
Hope to Carry On, 29 x 29, \$1200

Awards of Distinction \$170



Margaret Stermer-Cox, Lebanon
Spiral Gyre 2, 28 x 22, \$850



Liz Walker, Beaverton
Backbeat 1, 24 x 20, \$1000

The Peoples'
Choice Award
\$130



Mary Rollins, The Dalles, *The Young One*, 29 x 38, \$3000

And the 60 Others Who were
Juried into the 2023 Spring Exhibition...



Dominique Bachelet, Corvallis
Raven Tapestry, 16 x 21, \$345



Mary Fran Anderson, Tualatin
For the Sake of Trees, 26 x 18, \$595



Bill Baily, Lake Oswego
Golden Pair, 18 x 22, \$450



Ruth Armitage, West Linn
Tracking the Past, 22 x 28, \$950



Sue Bennett, Jacksonville
French Farmhouse, 18 x 22, \$700



Betty Barss, Medford
Washed by the Light, 20 x 27, \$1100



Paul Bourgault, Elmira
Ilwaco Harbor
20 x 25, \$600



Linda Boutacoff, Medford
Low Tide Gems of the Ocean
18 x 25, \$1050



Kathleen Buck, Sherwood
Fractured Reflections, 16 x 20, \$350



Linda Burgel, Bend
Sea Garden, 16 x 22, \$450



Leslie Cheney-Parr, Sandy
Memory Two, 16 x 20, \$950



Alexandra Eyer, Gold Beach
Bench, 19 x 16, \$675



Rita Furnanz, Lake Oswego
Our Lady of Paris, 24 x 20, \$1000



Winnie Givot, Sisters
Sunflowers & Larkspur, 36 x 29, \$2450



Airi Foote, Lake Oswego
Flamboyant, 25 x 25, \$800



Vicki Cooper, Roseburg
Summer Colors 21, 21 x 27, \$450



Angela Grainger, Portland
Hidden in Plain Sight, 20 x 28, \$650



Margaret Godfrey, Blue River
Patriotism, 21 x 21, \$800



Sharon Hansen, Portland
Hidden Innocence, 34 x 21, \$795



Cathleen Huntington, Redmond
The Weaver, 21 x 17, \$375



Kay Gifford, Portland
Loon Song II, 21 x 27, \$900



Pamela Haunschild, Ashland
Sunflower Dance, 20 x 16, \$475



Christine Helton, Portland
I Was Here, 36 x 28, \$2000



Elizabeth Higgins, Hillsboro
Floating Lotus, 20 x 16, \$260



Jean Kyle, Coos Bay
Undersea Garden, 36 x 25, \$1300



Harold (Hal) Huestis, Eugene
Fire and Ice, 18 x 22, \$600



Matthew Johnson, McMinnville
The Foothills' Glory, 22 x 28, \$900



Nancy Jolley, Roseburg
Big Bucks, 24 x 30, \$700



Karen Creamer, Corvallis
Rising Above, 20 x 24, \$500



Ed Labadie, Hillsboro
Sanctuary Disguise, 36 x 28, \$1700



Barbara Hutchings, Bend
Color Has Value,
16 x 19, \$350



Yvonne Knoll, Sandy
Uninvited Guests
29 x 37, \$1200



Susan Lyslo, West Linn
Along the Ohio, 16 x 20, \$650



Debbie Lindow, Gresham
Swim Lesson Hugs, 22 x 18, \$500



John Mohny, Stayton
Rainier Grandeur, 16 x 18, \$440



Jane Means, Lake Oswego
Night Shapes, 24 x 30, \$550



Roberta Mathews, West Linn
The Uninvited Guest, 20 x 22, \$600



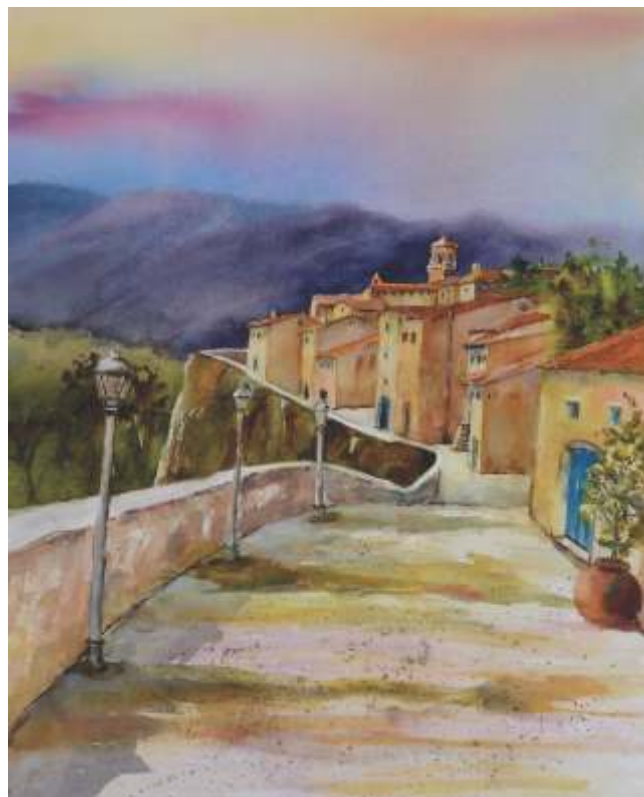
Phyllis Meyer, Beaverton
Wild Thing, 28 x 22, \$500



Kristie Mooney, Oregon City
Venice Gondolier, 30 x 24, \$1495



Elaine Frances Moriarty, Winchester
Hello Handsome, 19 x 16, \$400



Jacqueline Newbold, Bend
On the Edge, 25 x 21, \$1200



Marcia Morrow, Sandy
Santorini Fishing Boat, 28 x 20, \$650



Peg Patterson, Canby
Refuge, 33 x 26, \$1000



JoAnn Pari-Mueller, Banks
Ephemeral, 29 x 28, \$625



Linda Nye, Portland
First Snow, 28 x 36, \$545



Judy Nigh, Roseburg
Suspended in Time, 26 x 20, \$500



Cindy Pitts, Gresham
Rocky Road, 30 x 23, \$900



Sandra Pearce, Banks
Refuge, 16 x 20, \$750



Patricia Renner, Gold Beach
Through the Window, 36 x 28, \$1200



Rebecca Sentgeorge, Redmond
Raven Steals the Light, 24 x 16, \$600



Cindy Triplett, Ashland
The Way In, 28 x 22, \$450



Judy Robison, West Linn
Totem, 20 x 16, \$550



Sandra Takabayashi, Lake Oswego
Milky Way, 20 x 27, \$1200



Carol Putnam, Tigard
Enlightened, 20 x 26, \$650



Beth Verheyden, Boring
Born Beautiful, 26 x 28, \$1200



Victoria Tierney, Bandon
The Birth of Yin and Yang, 27 x 38, \$1600



Dona White, Portland
Morning Joy, 18 x 18, \$700



Bruce Ulrich, McMinnville
LOL, 16 x 16, \$600



Bergen Todd, Salem
Meeting at Smith Rock, 21 x 20, \$850

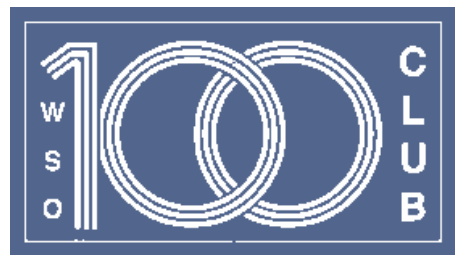


Rose West, Portland
City-Country Conversation, 24 x 18, \$600

Thank You Convention Committees & Volunteers

The Watercolor Society of Oregon would like to thank the following volunteers for their generous gifts of time, talent, support, and energy in making this convention a great success.

Convention Chair	Mary Jo Vranizan
Facilities:	
Barber Library, COCC	Tine Hovekamp, Kathleen Cooper
Riverhouse on The Deschutes	Melody Kerigan
WSO President	Rebecca Sentgeorge
Vice President	Mary Holt
Past President	Winnie Givot
Treasurer	Nancy Fraser
Convention Director	Linda Burgel (<i>People's Choice Awards</i>) Kathleen Buck and Chris Helton (<i>Online Painting and Submission</i>)
Convention Registration	Barb Sulek
Publicity and Communication	Elizabeth Zimmerman (<i>Publications Director, Video Coordinator</i>), Leslie Dugas, Karen Kreamer (<i>Watermark Co-editors</i>), Dan Perich (<i>Webmaster</i>), Carol Putnam (<i>Website Liaison</i>), Kristie Mooney (<i>Facebook Page Chair</i>), Paul Bourgault (<i>2023 Spring Catalog</i>), Lynn Baumgardner (<i>Email Communications</i>)
Spring Convention Juror	Vera Dickerson
Juror Liaison	Mary Holt
Juror Critique Coordinator	Jennifer Ramerman
Awards Director	Beth Verheyden
Show Awards	Donna Bekooy
Merit Awards	Becky Meier
Session Instructors	René Eisenbart, Liz Walker, Winnie Givot, Molly Freitag, Beth Verheyden, Kim Smith, Jacqueline Newbold, Michelle Lindblom, Chris Stubbs
WSO 100 Club	Kathleen Riopelle
Painting Take-In Volunteers	Rebecca Sentgeorge, Mary Holt, Linda Burgel
Exhibit Hanging	Winnie Givot, Helen Brown, Hazel Reeves, Kim Smith, Suzy Carroll, Angela Wrahtz, Sharon Hansen
Technical Support	Del Moore, Cathy and Ken Cramer, Elizabeth Zimmerman
Artist's Reception	Cathy Huntington
Exhibit Brochure	Penelope Youngfeather
Convention Publicity	Barbara Hutchings
Inspiration Station	Helen Brown, Liz Haberman
Hospitality	Kara Pilcher
Vendor Chair	Jean Dupre
WSO Merchandise Sales	Mary Holt
WSO Video Library	Rayanne Edwards
Vendors	Layor Art Supply, Menucha Retreat and Conference Center
Photographer	Robert Davis
Banquet Centerpieces	Lynn Baumgardner
Workshop Coordinator	Linda Burgel



WSO 100 Club

Thank you to Our WSO Members and All the Generous Donors

“The **WSO 100 Club**, a 501(c)3 tax deductible non-profit organization, would like to thank all of the following for their generous support of the Spring Exhibition Artists' Awards.”

Thank you to All the members who purchased raffle tickets to support The 100 Club's the fundraising efforts! Congratulations to the Raffle Basket winners.

- Lynn Baumgardner
- Sandra Wood
- Kathryn Oliver-Garnett
- Suzy Carroll

Thank you to the WSO Critique Groups, Individuals and Corporate Businesses for their support and generous donations towards Artists' Awards

WSO critique Groups:

- Another View Critique Group
- Central Oregon Critique Group
- Heart of the Valley Critique Group
- Roseburg Gang Critique Group
- Westside Artists Critique

Individual Donors:

- Linda Nye Sharon Mitchell-Jewett
- Kathy Rock JoAnn Pari-Mueller

Corporate Donors:

- Elsinore Framing & Fine Art, sponsor
- The Merri Artist, sponsor

History: When The 100 Club began back in 1984, through the funding and vision of a very dedicated group of WSO members, it was their hope that cash awards given to artists at each WSO Convention would be fully supported by the Award Endowment Fund set up at that time.

While the endowment is still not yet self-sustaining,

A special Thank You to several members who chose to donate “In Memory of...”

Jesse & Liz Walker – In Memory of Lorrier Lewis

Leah Eskenazi – In Memory of Linda Rothchild-Ollis

Ann Moore – In Memory of Ruth H. McLaughlin

Hillsdale Community Church – On Behalf of Becky Meier

Many ways you can donate:

Press the “*Donate Button*” on the 100 Club page of the WSO web site

Print out the donation form on the WSO website and mail with a check

Donation options:

Awards Endowment – grow the fund for future award winners

Awards General – contribute to current winners

Lifetime Patron – SINGLE one-time payment of \$100

The 100 Club General and New Programs

Any of the above can also be ‘*In Memory of*’ or ‘*In Recognition of*’ (your choice)

it has grown considerably over the years. WSO Members are a major reason for this success due to their patronage, donations and participation in fund-raising events. Equally important is the careful planning, focus and commitment of The 100 Club Board of Directors, committee chairs and volunteers. Thank you to everyone for their ongoing commitment.

The WSO 100 Club is grateful to all for the ongoing and generous support in our efforts with “Fundraising for Artists’ Success and Growth”

HISTORY



Since 1850, when the American Society of Painters in Watercolor was founded, watercolorists have joined together in national, state, and regional societies. The American Watercolor Society, which evolved from the earlier organization, and the National Watercolor Society emerged in 1866.

The Watercolor Society of Oregon began in 1966 with 38 members. Its purpose was “*to further the interest of transparent watercolor painting and to encourage a wider experience, enjoyment, and education to the painter and the viewing public.*” Its bylaws provided for semi-annual meetings in April and September, each hosting a juried show which would travel throughout the state for a year. The first slate of officers included: Fred Smith, President; Tom Allen, Vice-President; Gertrude Rigdon, Secretary-Treasurer; and Peg Stuart, Tour Chair. In the beginning, only transparent watercolors were admitted to the shows, but in 1975, it was decided to admit all aqueous media on paper to the spring show.

Since 1966, when the original membership was 38, the Society blossomed by traveling around the state of Oregon gaining new members in this outreach. By 1985 the membership reached 500, and by 2012 it was nearly 1000.

Early jurors for the semi-annual shows were members of the Society, but in 1980 the Society began to engage nationally-recognized professional artists as jurors. Each juror conducts a workshop in conjunction with the meeting. The first professional juror was the late Millard Sheets who returned to jury the 20th anniversary show in 1985.

The opportunity to exhibit and participate in peer and professional critiques, workshops, and artistic networking has benefitted Watercolor Society of Oregon members for over five decades. The professional camaraderie continues to encourage growth and creative excellence, promoting watercolor painting across the state.

WSO is a 501(c)(7) corporation as determined by the IRS.

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